



MY SWITZER HOME,

Sung by

Mrs. Waylett,

The Music by

W. H. MONTGOMERY.

Ent. Sta. Hall.

Price 2^s.

London, Jefferys & Co 31, Frith St. Soho.

Also by the same Author

THE VILLAGE QUEEN, SUNG BY M^{rs} ROBINSON.
DECK NOT THAT BROW. M^{rs} WOOD.

THE SWEET HOME

Music composed and arranged by
W. H. MONTEAGUE

Winton B.
C. J. MONTAGUE

For Piano

FOUR
PIANO
FOUR



MY SWITZER HOME.

Written by
C. JEFFERYS.

Partly Composed and arranged by
W. H. MONTGOMERY.

PIU ANDANTE.

VOICE

PIANO
FORTE

Nay tempt me not! I

Dim e Ritard

p

will not roam If bright...er lands there be, I love full well my

Switzer home, Where kind hearts, too, love me. Why dost thou speak of

jewels rare, And gems beyond the sea? I heed not all the

riches there, Content is wealth to me In my dear Switzer

Home. 2^d VERSE

At break of day, the

Hunter's horn Wakes music on the hill; At eve, the shepherd's

call is borne O'er many a mountain rill. Wealth wanders on from

shore to shore, Pursuing pleasure's flight: I seek her not, yet, ev'ry hour, she

brings some new delight To my dear Switzer Home. My

My Switzer Home

Switzer Home my Switzer Home If brighter lands there be My

The first system of the musical score. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

thoughts, my wishes never roam, My own dear land, from thee My

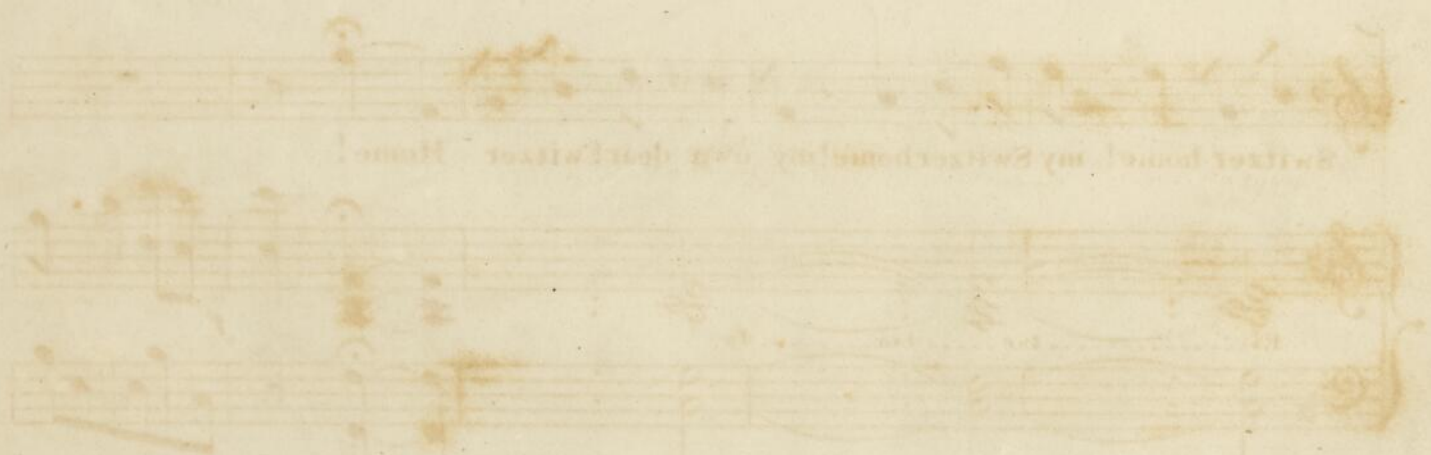
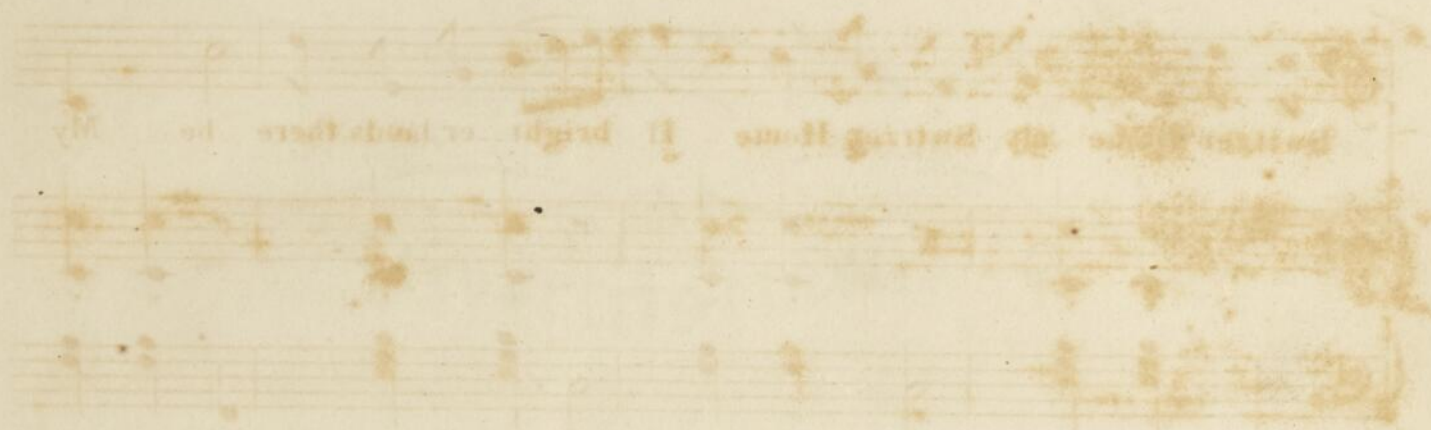
The second system of the musical score. The vocal line continues the melody. The piano accompaniment provides harmonic support with chords and single notes.

Switzer home! my Switzer home! my own dear Switzer Home!

Ri-tar-dan-do

The third system of the musical score. The vocal line ends with a long note. The piano accompaniment includes a section with a melodic line in the right hand and chords in the left hand, marked with a forte (*f*) dynamic.

The fourth system of the musical score. It features a piano solo section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The section ends with a piano (*p*) dynamic marking.



1800

1801

1802

1803

1804

1805

1806

1807