

BEAUTIES OF SONG

A Collection of the most popular and

Beautiful Songs & Ballads of the Day

MY LAST THOUGHTS ARE OF THEE. <i>Maynard.</i>	22	HAUNTED STREAM. <i>Barker.</i>	22
SUNNY HOURS OF CHILDHOOD <i>Harroway.</i>	22.	LITTLE RED RIDING HOOD. <i>Glover.</i>	5
ANNIE LAURIE. <i>Scott.</i>	22.	LIST WHAT I SAY. <i>Child of the Regiment.</i>	22.
BLANCHE ALPIN. (Song of) <i>Glover.</i>	22.	MURMUR OF THE SHELL. <i>Mrs. Norton.</i>	22.
BLANCHE AND LISETTE. <i>Glover.</i>	22.	MARY OF ARGYLE. <i>Nelson.</i>	22.
BIRD OF BEAUTY. <i>Miss Scott.</i>	22.	OH! SUMMER NIGHT. <i>Donizetti.</i>	22.
COME TO THE WOODS. <i>Glover.</i>	3	OH! CHARMING MAY. <i>Rodwell.</i>	22.
COT WHERE WE WERE BORN. <i>Hutchinson.</i>	32.	PIRATES CHORUS. (Enchantress). <i>Balfe</i>	22.
CHILD OF THE REGIMENT. <i>Fille du Regiment.</i>	22.	RORY O MOORE. <i>Lover.</i>	22.
DO THEY THINK OF ME AT HOME. <i>Glover.</i>	22.	RUTH AND NAOMI. <i>Tupliff.</i>	22.
DEAREST SPOT ON EARTH TO ME IS HOME <i>Brighton</i>	22.	RATAPLAN. <i>Fille du Regiment.</i>	22.
HER BRIGHT SMILES HAUNTS ME STILL. <i>Brighton.</i>	22.	SHELLS OF OCEAN. <i>Cherry.</i>	22.
HOME SWEET HOME. <i>Bishop.</i>	22.	SCENES THAT ARE BRIGHTEST. <i>Wallace.</i>	22.
HOME OF MY HEART. <i>Harvey.</i>	22.	SWEET LOVE GOOD NIGHT TO THEE. <i>Hutton.</i>	22.
I WANDERED BY THE BROOK SIDE. <i>Hine.</i>	22.	SEARCH THRO' THE WIDE WORLD. <i>Fille du Regiment</i>	22.
IT IS BETTER TO LAUGH THEN BE SIGHING. <i>Donizetti.</i>	22.	TAKE THIS LUTE. <i>Benedict.</i>	22.
I KNOW THAT MY REDEEMER LIVETH. <i>Handel.</i>		TIS THE LAST ROSE OF SUMMER. <i>Moore.</i>	22.
I BREATHE ONCE MORE MY NATIVE AIR. <i>Harvey.</i>	22.	WE ARE HAPPY AND FREE. <i>Hutchinson</i>	22.
WHY DO SUMMER ROSES FADE. <i>Barker</i>	22.	I LOVE THE MERRY SUNSHINE. <i>Glover.</i>	22.
KITTY TYRRELL. <i>Glover.</i>	22.	THEN YOU'LL REMEMBER ME. <i>Balfe.</i>	22.
COME WHERE SWEET TOND ZEPHYRS PASS. <i>F. Mori.</i>	22.	SHE WORE A WREATH OF ROSES. <i>J.P. Knight.</i>	22.
OH! TAKE ME TO THY HEART AGAIN. <i>Balfe.</i>	22.	STILL SO GLNTLY OER ME STEALING. <i>Bellini.</i>	31
I'M NOT MYSELF AT ALL. <i>Lover.</i>	22.	WHY DO I WEEP FOR THEE. <i>Wallace.</i>	22.
STAR SPANGLED BANNER. <i>National.</i>	22.	O SING TO ME. <i>Osborne.</i>	22.
CRYSTAL SPRING. <i>Guernsey.</i>	22.	CHANGE NOT THOU. <i>Donizetti.</i>	22.
BE WATCHFUL AND BEWERE <i>L.W. Glover.</i>	22.	THE HEART BOWD DOWN. <i>Balfe.</i>	22.
AH! MY CHILD. (PROPHETE) <i>Meyerbeer.</i>	22.	THREE FISHERS. <i>Hullah.</i>	3.

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REAGLES OF 2000

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HER BRIGHT SMILE HAUNTS ME STILL,
BALLAD.

Words by J. E. CARPENTER.

Music by W. T. WRIGHTON.

Con Espressione.

p *f* Dim.

'Tis years since last we met, And we may not meet a-

-gain,— I have strug-gled to for-get, But the strug-gle is in vain:

Rall.

For her voice lives on the breeze, And her spi-rit comes at will: In the

A Tempo.

This system contains the first vocal line and piano accompaniment. The vocal line begins with a melodic phrase in a minor key, followed by lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked 'A Tempo.'

mid - night on the seas, Her bright smile haunts me still For her

Rall. *tr* A Tempo.

Rall. *ff* A Tempo.

This system continues the vocal line and piano accompaniment. The vocal line includes a trill (tr) and a fermata. The piano accompaniment has a 'Rall.' (Ritardando) section followed by a 'ff' (fortissimo) section, both ending with 'A Tempo.' markings.

voice lives on the breeze, And her spi - rit comes at will: In the

This system contains the final vocal line and piano accompaniment on this page. The vocal line repeats the phrase 'voice lives on the breeze, And her spi - rit comes at will: In the'. The piano accompaniment continues with the same eighth-note pattern as the previous systems.

mid - night on the seas, Her bright smile haunts me still!

mf

	1 st and 2 nd time.	Ending.
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II. At the

2

3

At the first sweet dawn of light,
 When I gaze upon the deep,
 Her form still greets my sight,
 While the stars their vigils keep;
 When I close mine aching eyes,
 Sweet dreams my senses fill,
 And from sleep when I arise,
 Her bright smile haunts me still! :

I have sail'd 'neath alien skies,
 I have trod the desert path,
 I have seen the storm arise,
 Like a giant in his wrath;
 Ev'ry danger I have known
 That a reckless life can fill,
 Yet her presence is not flown,—
 Her bright smile haunts me still! :



