

SÉRÉNITÉ

Etude op. 10, no 1



Léon DAUPHIN

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Sérénité

Étude op.10, no 1

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Allegro moderato

P *Sostenuto*

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First system of musical notation, featuring a treble and bass clef with a grand staff. The music consists of continuous eighth-note patterns in both hands, with a long slur over the top staff.

Second system of musical notation, including the instruction *agitato* and a dynamic marking *f*. The notation shows a change in tempo and dynamics.

Third system of musical notation, continuing the eighth-note patterns in both hands.

Fourth system of musical notation, showing a continuation of the eighth-note patterns.

Fifth system of musical notation, including a triplet of eighth notes in the treble clef and the instruction *p grazioso*. A dynamic marking *p* is also present.

Sixth system of musical notation, concluding the page with eighth-note patterns in both hands.

dim.

animato

Presto.
f

a tempo
rit.
Ben legato

First system of musical notation. The right hand features a series of sixteenth-note runs, each marked with a '6' above the notes. The left hand features triplet eighth notes.

Second system of musical notation. The right hand continues with sixteenth-note runs, some marked with '6' and others with '5'. The left hand continues with triplet eighth notes.

Third system of musical notation. The right hand continues with sixteenth-note runs, some marked with '6'. The left hand continues with triplet eighth notes. The instruction *Piu a piu animato* is written in the right hand, and *cres.* is written in the left hand.

Fourth system of musical notation. The right hand continues with sixteenth-note runs, some marked with '6'. The left hand continues with triplet eighth notes. The instruction *rit.* is written in the right hand.

Fifth system of musical notation. The right hand features a 4/3 time signature and a series of sixteenth-note runs. The left hand features a series of eighth-note runs. The instruction *Agitato* is written above the right hand, and *P* is written below the left hand.

Sixth system of musical notation. The right hand features a series of sixteenth-note runs. The left hand features a series of eighth-note runs. The instruction *cresc.* is written in the right hand.

M. G. M. G. M. G.

M. D. M. D. M. D.

Piu animato

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats and the time signature is 6/4. The music features a series of sixteenth-note patterns. Above the first measure is the marking 'M. G.', and above the second and third measures is 'M. G.'. Below the first measure is 'M. D.', and below the second and third measures is 'M. D.'. The instruction '*Piu animato*' is written in the first measure. There are slurs and accents throughout the system.

M. G. M. G. M. G.

M. D. M. D. M. D.

The second system continues the musical piece. It features similar sixteenth-note patterns. Above the first measure is 'M. G.', and above the second and third measures is 'M. G.'. Below the first measure is 'M. D.', and below the second and third measures is 'M. D.'. There are slurs and accents throughout the system.

M. G. M. G.

M. D. M. D.

The third system continues the musical piece. It features similar sixteenth-note patterns. Above the first measure is 'M. G.', and above the second and third measures is 'M. G.'. Below the first measure is 'M. D.', and below the second and third measures is 'M. D.'. There are slurs and accents throughout the system.

M. G.

Animato *rit.*

The fourth system features a change in tempo. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats and the time signature is common time (C). The instruction '*Animato*' is written in the first measure, and '*rit.*' is written in the second measure. Above the first measure is 'M. G.'. There are slurs and accents throughout the system.

8 8

moderato

The fifth system features a change in tempo. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats and the time signature is common time (C). The instruction '*moderato*' is written in the first measure. Above the first measure is '8' and below the first measure is '8'. There are slurs and accents throughout the system.

The sixth system continues the musical piece. It features similar sixteenth-note patterns. There are slurs and accents throughout the system.

f

a tempo

p

cresc.

dim.

f

p

f

f

rall.

rit.

f

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