



An era ends

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**the
Record**

**Townships
week** Friday, April 25



New direction, vitality for Ronnie Hawkins

OTTAWA — Rockabilly! The musical marriage of country and rock'n'roll that came sweeping out of the southern United States in the late 1950s, is at this moment screaming off the stage of a downtown club in Canada's capital.

The Master! The man admired, held up to near adoration, by the likes of Elvis Presley, Bob Dylan, Johnny Cash, Conway Twitty, John Lennon, Jerry Lee Lewis and Duane Allman, has got his mojo working.

Ronnie Hawkins! Rompin' Ronnie, Mr. Dynamo, leads The New Hawks, four musicians and a female singer, as they slam and slice and churn the music into an urgently frantic, feverish mixture of sheer joy and pure sex.

The Hawk is 45 years old, he tells the crowd; many of whom have heard the name, heard about the music, and have come to see the "living legend."

But wait! This is not a nostalgia trip. This is not a tried, has-been performer going through the motions of regurgitating his old hits. Hits such as "Forty Days", "Who Do You Love," "Mary Lou," "I've Got My Mojo Working" and "Bo Diddley."

Sure, he does those songs, but the young New Hawks, under The Master's direction, gives them energy, freshness, vitality - life. And now there's a new album (The Hawk; United Artists; UA-LA968-H); old songs done new; new songs done rockabilly.

With some of the best studio pickers respect can buy, The Hawk interprets Dallas Frazier's "Elvira", Bill Monroe's "Blue Moon of Kentucky", Jerry Reed's "Ain't That Lovin' You Baby", Willie Dixon's "My Babe," Chuck Berry's "Let It Rock, Don Williams' "Shelter of Your Eyes" and four others.

"We're the old New Wave" Hawkins says in his dressing room, during what is supposed to be an interview. "I'm still trying to make it", he says, pacing around the dressing room, puffing on a cigarette, swigging from a bottle of wine. "Making it means being popular."

The Hawk is popular. After 22 years in Canada, riding the early rockabilly sound from his home in Arkansas to Toronto, he still packs clubs.

Country music

BY DAVE MULHOLLAND

What he means by popular is selling records. He had million sellers in the late '50s, early '60s, but since then the hits have eluded him. Maybe the new album will do it, but Hawkins isn't sure.

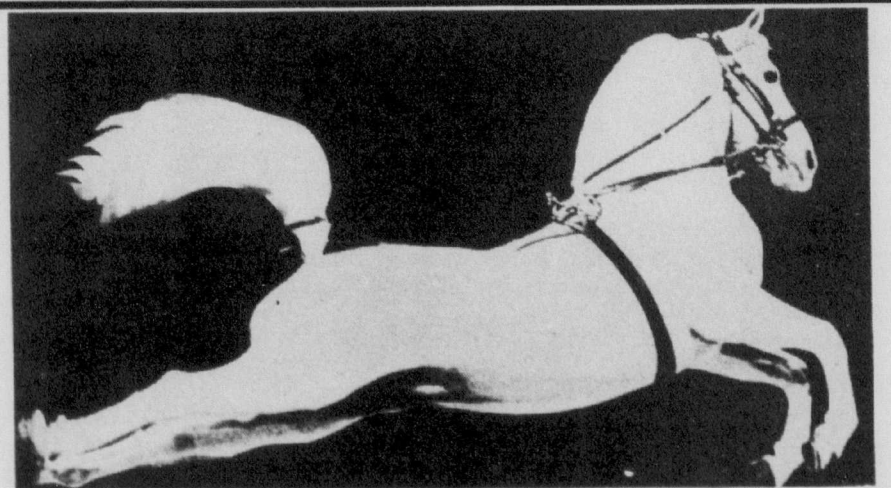
"We're excited about it, but it could have been better," he says. "We were going to do solid rockabilly, but we couldn't work it out. I like a band, rather than studio musicians."

The Hawk looks healthy. Gone is the dour, sour, sombre countenance of a few years ago. The dark sunglasses, the large belly, which made him pathetic a few years back, have been replaced by a smiling, congenial personality. "I still have to lose 50 pounds," he says.

Hawkins isn't putting all his eggs in the rockabilly basket. When he was in Los Angeles cutting the new album, he looked up an old friend, Kris Kristofferson, who introduced him to director Michael Cimino (The Deer Hunter), who offered him a role in his new movie, playing a villain along side Kristofferson, Jeff Bridges, Christopher Walken and John Hurt.

The film is an historical western, Heaven's Gate, and is scheduled for release in November. Since then he's been offered three other film roles. His only previous movie was performing in The Last Waltz; the film that documented the final concert given by The Band, the group that backed Dylan, after The Hawk tuned them up.

"We'll keep playin' as long as we can draw a crowd," Hawkins says, as he gets ready to go on stage. The music slams home. Rockabilly! - the old New Wave - is alive and kicking. Rompin' Ronnie Hawkins rocks on!



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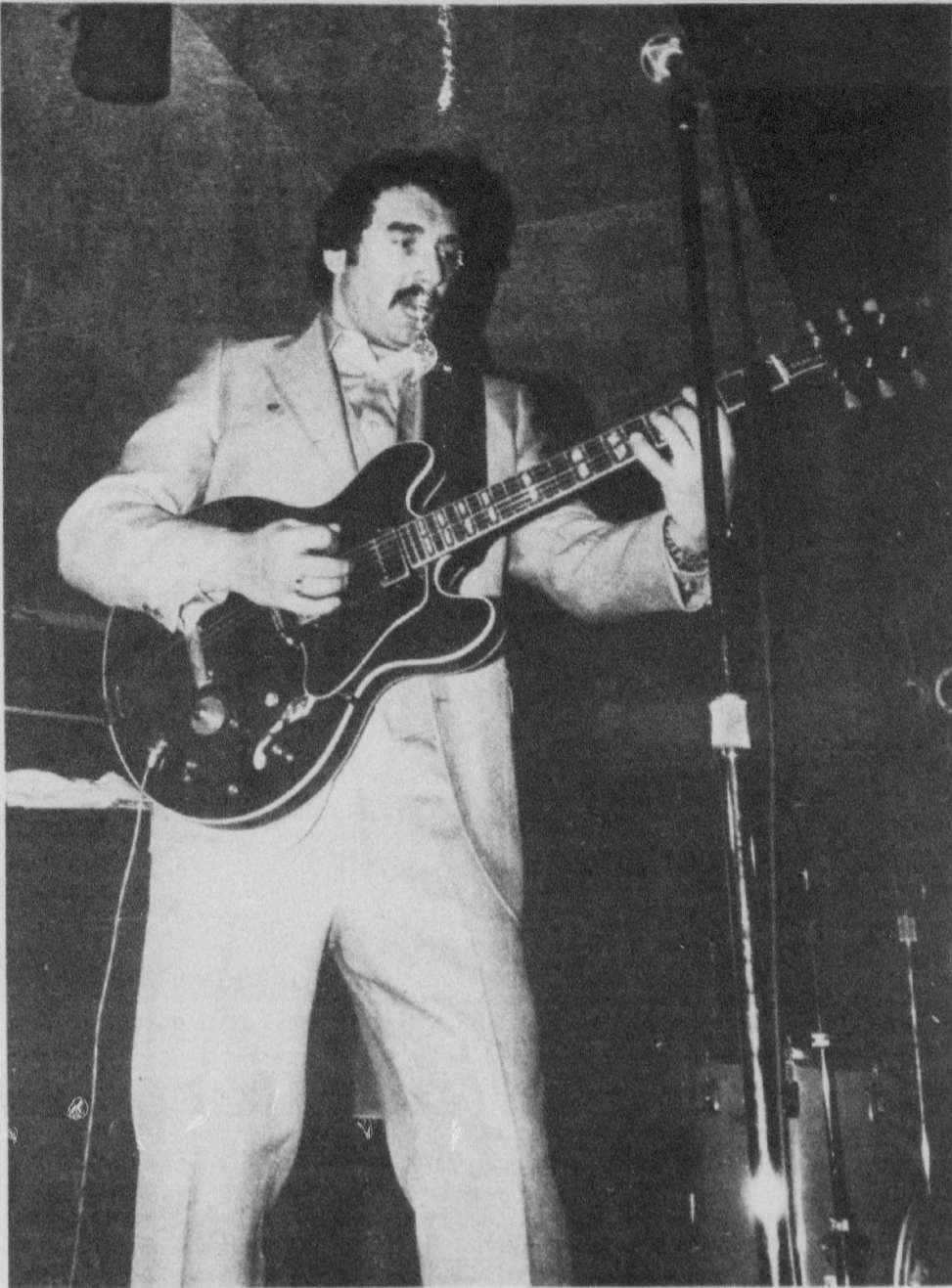
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Photos - Don Young

DUTCH MASON ...he was as good as he looked at La Poupée last week.

...a Dutch treat

MAGOG — To describe the new Dutch Mason as svelte and swinging would not be an exaggeration.

When I wrote about Mason last August, I described him as "a jolly fat man with an electric guitar, sad eyes, curved back, droopy mustache and a whiskey-laced voice". In tip-top form at La Poupée last Sunday, Dutch invalidated part of that description. He still produces rich, punchy vocals through Zappata-clipped whiskers. But his guitar-player's stoop is less pronounced and an astonishing, slender frame adds to his height and stature. His "sad eyes" now betray a mischievous glint.

That summer date was full of good vibes, so the band's next gig at La Poupée last December was eagerly awaited. But long years of touring with the oh-so-easy abuse of health and fitness had caught up with the seasoned veteran of blues. Dues had to be paid. There was little Yule-log spark in Mason's dixie-line delivery. The Poupée show turned out to be his last for a while as he succumbed to illness, his hands stiff and swollen with arthritis, his weight bearing heavily on his performance. The end of one year and the start of another saw several dates, including a New Year's Eve bash at the Rising Sun, cancelled. Dutch retreated to recoup.

And recoup he has, shedding perilous pounds by the wayside. Feeling as good as he looks — and he looks just great — Dutch put his band through their paces Sunday. The same foursome — Rick Jeffries on harmonica, Donny Muir behind the organ, Greg Fancy playing plain bass and Gary Player tapping on drums — backed him all the way. Dutch is no hog. He gives his sidemen room to explore. But, despite some solo dabbling by Jeffries, a seven-

year collaborator and energetic pumping from Muir, Mason outshines them all with his clean-sounding guitar and seductively cool and measured voice.

Word has got 'round. Even standing room was difficult to find. I don't think we've ever seen La Poupée so crowded. You wouldn't have guessed that people had to face the Monday morning blues in a few hours the way they boogied all night long. It certainly gave the R & B man from Lunenburg, Nova Scotia, an added lift. All the old favorites were churned out with dedicated ease.

Soon more popular standards will be added to his bouncy collection. "Wish Me Luck," Mason's last album, indeed brought him good luck, finally making its way to the playlists of top-of-the-pops rock stations like CHOM-FM. So, after three or four more dates in la belle province, studio sessions have been lined up back home to produce another LP.

The sea-bound coast of Nova Scotia will also provide a well-earned break from the gruelling demands of touring before the eight to ten-month pace begins again. In the foreseeable future, a swing at the big-time is in the wind. The Dutch Mason Blues Band sets off to conquer England in a two-month tour. In all probability, the southern U.S. of A. is next. Since his soul's been there all along, Dutch should feel right at home singing south of the Mason-Dixon Line.

Dutch plays music that anybody can get into and whether finger-tapping in your seat or swinging on the dance floor, it welcomes participation. Enjoying the music as much as his fans, it's a dutch treat wherever he goes.

—Donnelly

Shawn Phillips: A one-man band

By DONNELLY

Last weekend was big for pop music. How could it fail to be with Shawn Phillips, Dutch Mason and even Nana Mouskouri (in Montreal).

We had to pass up the bespectacled songstress whose meteoric career was launched with the help of Harry Belafonte years ago. Next time, Nana.

But we did make it to Shawn Phillips. Although little known in America, this mellow-voiced Texan enjoys a rare popularity in Quebec and we came more out of curiosity than musical attraction.

Phillips is very natural on stage, even before a predominantly francophone audience. After a couple of opening numbers, he read an apology in French for his inability to speak the language, then continued his stage talk in English, "may tray lentement".

A story he told about his introduction to music seems very revealing. Phillips lived with his grandparents when he was a child. From his grandfather he learned an appreciation of country and western music and from his grandmother, light classical. One of his greatest pleasures, he reminisced, was lying under the grand piano while his grandmother played. Both of these influences can be heard in his own music as well as his love of sound effects.

Basically, Phillips is a guitarist and singer. Once he steps away from his amplified gadgets, which he does from time to time during the show, this is what we get: a clear, pleasant voice, a nice guitar but not much of a variation in melody or arrangement. Once you've heard his hit singles, you've heard Shawn Phillips. But what you haven't heard is his equipment.

We had been told of Phillips' amazing ability to fill the auditorium with sound single-handedly but still we were unprepared for the earthquaking proportions of his electronics.

Seated on his wooden throne mid-stage, with a parapeting battery of flashing lights and nobs of rhythm at his right hand, an arsenal of background pedals at his feet, a legion of guitars on his left and,



SHAWN PHILLIPS

...orchestral effect too much

everywhere, massive speakers aimed at every part of your body, he was a force to be reckoned with. One false move and he could split your eardrums. But his reign is magnanimous. At most, he quickens your heartbeat or titillates your libido.

The show of power, although greater in wattage, is similar in many ways to Gilles Valiquette, but, like him, shows more the potential than the accomplishment. Perhaps both should recognize that orchestral effect is too much for a single performer. Despite valiant efforts the performance is still reminiscent of the awkward antics of a one-man band.

We left as mystified by his popularity as when we arrived.

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Kaleidoscope

BY RICHARD LONEY

"Innocent Blood" by P.D. James (OXFORD): \$14.95, 276 pp.

It would be fairer to P.D. James's book "Innocent Blood" if a review merely referred to it as a novel in which violent deaths seem imminent, rather than stigmatize it as belonging to the genre of detective fiction, which usually denotes an inferior, if exciting and meritorious, realm of literature. James's rich, captivating novel explores avenues of sociology and touches on the territory of the psychological novel, while employing description that appears occasionally to have been lifted from Dickens novels such as "Bleak House" or "Little Dorrit". It should not be considered blasphemy to couple Miss James's name with those of several other Victorian novelists and those familiar with Dickens will be struck by the ability of this novelist to describe out of the way Thames-side nooks and crannies, and sketch eccentric private investigators with a keen eye for oddities and aberrations that the Inimitable would admire.

When Cambridge-bound Philippa Rose Palfrey determines to uncover the identity of her natural parents, her adoptive father and mother are not very encouraging. The worldly eighteen year old Philippa learns of government regulations to make adoption records public knowledge, and Philippa discovers her mother was a murderess and her father a rapist, of the same pre-teen youngster. Deaf to an appeal by her cold, harsh sociologist father that she abandon the task, she makes contact with her real mother, but the interest created by James's book is in the delineations of the several characters caught up in the captivating and inevitable plot sequence. As Philippa attempts to reconcile herself to a two-month trial of apartment living with this unknown woman there is a counter-plot being forged through the unrelenting, revenge-fueled determination of the father of twelve year old Julie Scase to fulfill a vow to his dead wife that the murderess of their baby would meet a savage fate of her own.

P.D. James plays with our emotions as she leads Philippa and her mother around the sights of modern London, while putting the mother-daughter pair through an emotional wringer, including a hand-written confession regarding the brutal, sad death of Julie Scase. The narrative shifts alternately to the detective methods of amateur Norman Scase, the 57-year-old bereaved father, whose attempts to trace the murderess lead him into the fascinating byways and sleazy, shabby genteel sections of a London that is not usually regarded as part of the Cooks' tours.

As a detective novelist, through seven Scotland Yard cases investigated by Commander Adam Dalgliesh, P.D. James has brought the qualities of remarkable powers of observation and an ability to realize lifelike characters — enough to easily win her the seat vacated by Agatha Christie as the new first lady of crime. With "Innocent Blood", the metier is crime and mystery, but the methods are those of Wilkie Collins and Charles Dickens, owing to Miss James's remarkable talent for mapping the geography of London and its fascinating citizens.

OFF THE RECORD

John Stewart "Dream Babies Go Hollywood" (RSO-POLYGRAM)

The irony implicit in both the title and the cover-art adorning John Stewart's third Polygram album is particularly pungent to long-time fans of the Lonesome Picker. With mega-million sales gathered in from the lethargy-breaking, overdue, phenomenal success of "Bombs Away Dream Babies", Stewart might have been suspected of slipping back into the studios with Stevie Nicks and Lindsey Buckingham and plopping "Son of Gold" out of the mold to cash in on the hot hand the former folkie now holds. The mockery defined on the time-etched face of San Diego native Stewart's face, resplendent in a white tux, with a blond manikin on one arm and a champagne bottle with rose stem in the other, seems to say "betcha thought I'd really go Hollywood, eh?"

What the dollars from three chart leading singles and a breakout platinum album have provided, is the solace to go back to producing the same brand of music that sustained roughly a dozen albums since Stewart's Lake Tahoe concert farewell to the Kingston Trio in 1967. These are so typically Stewart pieces — lyrics etched with images of wind, wings, fire, moonlight; catchy, mournful melodies that usually work off a haunting, repeated hook; judicious use of an all-star backup assembly: Phil Everly, Linda Ronstadt and Nicolette Larson for vocal flavour, and Russ Kunkel to give Stewart's tight, guitar-based musicians a stable percussion platform.

Ironically, this album will not likely meet with the reception of "Bombs Away", yet for Stewart- and old KT-cultists it is proof that the "Bloodlines" are still surging

See KALEIDOSCOPE, Page 9.

TOWNSHIPS SCENE

Stations, goodbye



Lennoxville station in its heyday: The CPR tore it down two weeks ago.

...it was a delightful afternoon

Stories by J. Graham Patriquin



GEORGE SMILEY
..38 years on job.

The local identity of the C.P.R.'s property in Lennoxville was enhanced by its long occupation by the station agent, Avila Perrault, and many of his large family.

Perrault was twice married and was the father of 13 sons and 14 daughters. He retired after 52 years of service, having spent the years from 1913 to 1930 as agent in Lennoxville, living in the house maintained by the railway at the edge of its property on College St. His son, Henri, succeeded him as Lennoxville agent.

After his retirement, Perrault moved to a spacious, turreted residence on Belvidere St., demolished years later and cleared for the site of the present post office.

His second family of girls made this as impressive a home as could be found in the entire country. On a sunny summer afternoon, the bevy of glamorous demoiselles Perrault would burst out the front door onto the sidewalk, slowing traffic to a crawl.

These were no undistinguished adolescents; they packed a wealth of charm, energy, intelligence and bubbling good humour in comely frames. As a group, their presence was such as to stop any show. The girls were frequently up to some unpredictable sport. One such enterprise, a sortie into the exclusive domain of the Bishop's University campus, is a classic in the annals of the adventurous Perrault sisters.

There had been no public nor club tennis courts in the town of Lennoxville since the late Twenties, but the girls had learned the game's fundamentals on courts in Sherbrooke, and were eager to play. In the Thirties and Forties, Lennoxville offered little or no opportunity for games beyond the public school grounds, and they were bare and unattended in the summer season. The Perraults got around, however, and viewed the double courts of Bishop's tennis club with lively interest. The notice that faced the entrance to the courts bore the unilingual message with unswerving finality:

These courts are for the use of
the University only

The courts were located where the large parking lot is today, directly across from Morris House. At the time of the Perrault affair, the house was a faculty residence, and overlooking the courts lived a professor of English — scholarly, dignified, gentlemanly and middle aged, with a keen appreciation of feminine charm notwithstanding. We'll call him Dr. Davies.

He was reading on his verandah one fine afternoon when six young ladies came through the cloisters between the chapel and Bishop Williams Hall, strolled along the Quad, passed the professor's residence and, with cheerful self-assurance opened the gate to the courts and deployed beyond the baselines, where they placed their racquets and balls and began to wind up the nets to playing height.

Dr. Davies rose, hesitated only momentarily, and approached the galvanized metal screen flanking the outer court and, considerably overawed by the array of genial comeliness, spoke his piece: "Ladies, I am terribly sorry, but these courts are reserved solely for members of the university."

Flo, the natural spokeswoman for the sisters, bowed graciously, gave him an expansive smile and acknowledged his assumed kindness, "Merci, monsieur; vous etes bien aimable."

Frustration was evident in his second pass: "My dear lady, you don't understand; you are not permitted to play here."

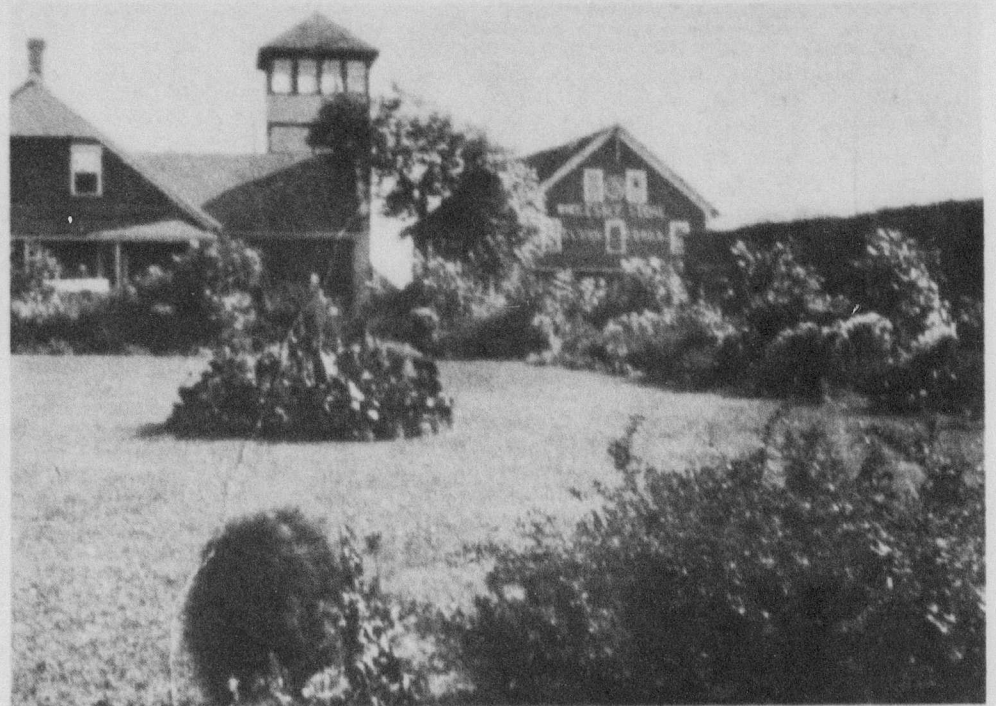
Two of the girls were already picking up racquets and heading for opposite sides of the far court as Flo responded again, "Merci, monsieur, nous n'avons besoin de rien, mais nous apprecions votre generosite."

After two more exchanges of similar futility, Dr. Davies retired to his verandah, his book and an unbroken study of the six gorgeous athletes.

An hour's cheerfully noisy action came to an end; the players dutifully lowered the nets, collected all their paraphernalia and crossed the drive toward the Quad. Flo, splashing charm all over the bewildered professor, let him have it, in faultless English, "We have had a delightful afternoon. Thank you very much, sir!"

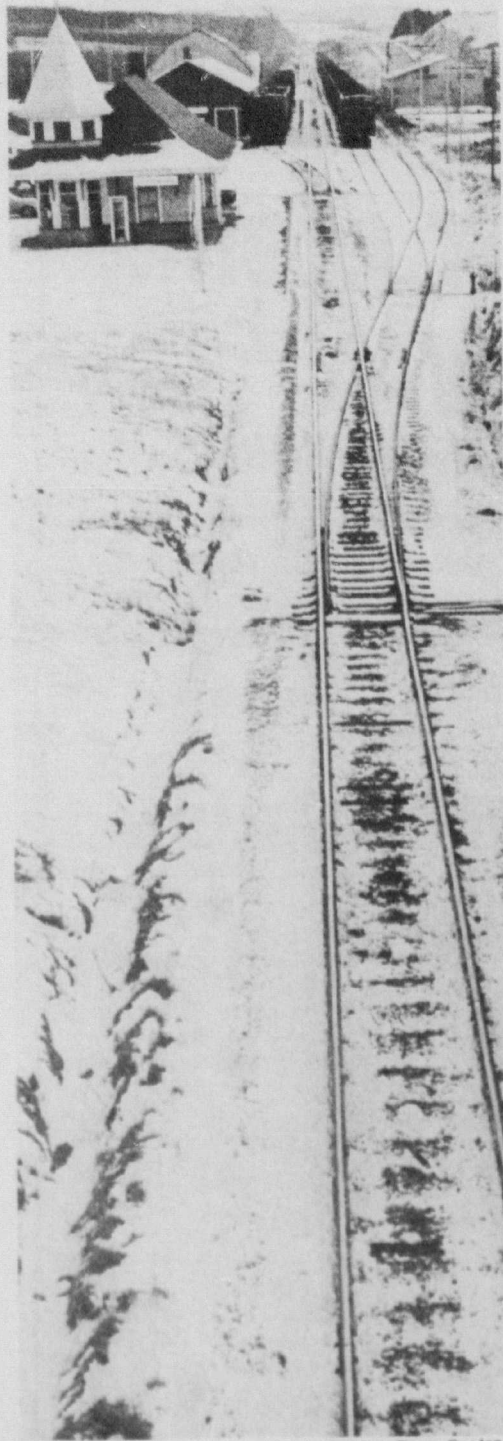


Record - Perry Beaton



The station at Scotstown, left, and the Lennoxville stationmaster's house, with lift-gate warning tower behind what is now the Co-op Agricole.

Railway relic demolition signals end of an era



Record - Perry Beaton

Danville station boasts classic design.

The melancholy of a rainy April noon favoured the cameraman's humor. His purpose was to record on film the half dismantled CPR station, last relic of a bustling period of rail transport in Lennoxville.

We flagged down a section trolley, putting toward a small maintenance shed bearing an outside LENNOXVILLE signboard. Two hard-hatted young man, with puzzled curiosity, unlocked the massive brass padlock safeguarding what remained inside the station from theft and vandalism.

Streams of water filtered through the exposed ceiling onto the skeleton-like compartments that once were the segregated waiting rooms, the agent's and the express offices.

Only a soggy, tottering wall remained where, through a windowed opening, customers in the waiting room used to buy tickets from the operator on duty, handed or dictated telegrams to him, presented a mail-dropped notice to claim an express parcel or performed one of the many businesses the railway conducted with the public.

Women in the south and men in the smoke-filled north end waiting rooms killed time when it was cold or rainy, until the rumble of the incoming passenger train summoned them in a mass emergency to the platform. In fine weather, this magnificent estrade, reaching from College almost to Depot Street, afforded a spacious promenade that once flanked a velvet-smooth lawn and spectacular flower beds between College St. and the station.

George Smiley, a 38-year veteran section man, spoke wistfully of the brisk passenger, freight and express business of former days. He recalled his share of the lawn and flower bed care in 1955, the final year of the landscaped look at the CPR station, and many changes in the working rules since he became a railwayman in the days of vitally urgent operations during the second world war.

Almost everyone made some use of the station's services. Switch lines branches off to the business and manufacturing units that extended along several hundred

yards of the main line. Dairy farmers stacked their metal cans on the platform truck for milk train pickup in the early morning. People of all ages, with outgoing mail too late for the Post Office's generous hours, could drop a letter in the solid cast iron box attached to the north wall of the station. A railway mail clerk on the 4:14 a.m. express would collect the mail. It would then be delivered in Montreal four hours before the regular postal service.

Traffic was exceptionally heavy on the three lines passing through Lennoxville, the CP, CN and Quebec Central. A control tower more than 40 feet high — continuously manned — looked after the twin gates at the east and west approaches to the College street crossings.

Occasionally an indiscreet motorist would crash the black and white barrier arms, so the railways kept a supply of

replacement bars close to the crossing. Highway traffic took its chances on the Depot St. crossings, though accidents were rare. Perhaps the unavoidable potholes on the bumpy road did an efficient job of safe keeping.

Older residents of Lennoxville will remember the ultimate in services provided by a compassionate station management and seconded by the CPR. During the Depression years, unemployed transients rode the rods continually, from ocean to ocean. On a winter's night with an outside reading of 30 below, as many as 13 transients slept on the benches and floor of the men's waiting room, where the night operator had turned out the light but maintained the coal fire in the upright stove. There was no U.I.C. payment in those days, and hospitality had a meaning unique in our history.



Record - James Duff

The vandalized interior of the Lennoxville station.

POP MUSIC



Queen

HERE'S A COUPLE OF SUPERSTAR ACTS THAT are branching out into other fields of endeavour in the creative arts. Queen is currently writing the music for Dino de Laurentis' Flash Gordon film and Ann and Nancy Wilson of Heart are apparently working on a script for a CBS-TV film.

...

AN ACT THAT IS FEELING NO PAIN financially these days is Pink Floyd whose current LP *The Wall* is topping the charts around the world. To prove it, the band has just invested in the British insurance firm Lloyds Of London, a company whose 18,500 members are descendants of the original merchants and shippers who underwrote the risk on maritime shipping when the company was formed 300 years ago. And not just anybody can invest. In order to join, a member must accept unlimited liability for all claims against his share of any risk the syndicate underwriters. The prospects also have to prove that they have unencumbered funds of close to \$500,000. That ain't hay even for the Pink Floyds of London.

A NEW STUDY ON THE EFFECT OF ROCK MUSIC ON HEARING by Willian F. Rintelmann, a professor and chairman of audiology at the University of Pennsylvania, has found, rather surprisingly, that it is not always a major cause of hearing loss. The study, that was conducted over a seven-year period, revealed that two-thirds of the musicians studied suffered no hearing damage when subjected to rock and roll while the other one-third reported only minor hearing loss. In a second study, Rintelman divided college students into two groups — one that listened to rock music frequently and those who listened infrequently. He found no marked difference in the hearing of both groups. It seems that though decibel levels at rock concerts can reach 120 (the threshold of pain), experts point out that even though it is peak volume, it fluctuates giving the ear a chance to recover from the battering. the Occupational Safety and Health Administration advises that workers should not be subjected to more than 90 decibels for eight hours or 115 decibels for 15 minutes, the musicians that Rintelman studied were subjected to 105 decibels for 11 hours per week for three years and had no ill effects. Before you go over and turn up that stereo consider the fact that Ted Nugent, who claims to have played a concert once in Kansas City that was so loud, farmers living 18 miles away complained about the noise, has a 20 per cent hearing loss in his left ear. Pete Townshend of the Who has also been warned by his doctors that if he doesn't take care of his ears with regard to sound levels that they are subjected too, he will soon have the hearing of a very old man. Beware of the decibel.

...

I'VE HEARD OF FANS BUT THIS IS RIDICULOUS. Recently a gunman, who was obviously a devotee of Jackson Browne, walked into his label Elektra/Asylum in New York and terrorized the office manager there for more than an hour demanding to be allowed to speak to Jackson Browne or one of the Eagles. the New York police talked him into surrendering with the help of local radio station WPLJ-FM who honored his request to play the Browne/Eagle's song *Desperado*. Nobody was hurt even though he did fire off a few shots.



Music chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Call Me	Blondie	2	7
2.	Off the Wall	Michael Jackson	3	7
3.	Fire Lake	Bob Seger	4	7
4.	Funky Town	Lipps Inc.	5	5
5.	Another Brick in the Wall	Pink Floyd	1	10
6.	Fly Too High	Janis Ian	10	3
7.	Ride Like the Wind	Christopher Cross	14	6
8.	Second Time Around	Shalamar	6	9
9.	How Do I Make You	Linda Ronstadt	7	11
10.	Working my Way Back to You	Spinners	8	12
11.	I Can't Tell You Why	Eagles	15	5
12.	Him	Rupert Holmes	11	10
13.	Weekend Rock	Puzzle	20	5
14.	Money	Flying Lizards	9	7
15.	'Too Hot	Kool & the Gang	12	10
16.	You May be Right	Billy Joel	22	3
17.	I Like to Rock	April Wine	13	10
18.	Lost in Love	Air Supply	26	5
19.	And the Beat Goes On	Whispers	21	6
20.	Refugee	Tom Petty	16	9
21.	Rock Lobster	B-52's	30	3
22.	Making Plans for Nigel	XTC	28	2
23.	Crazy Little Thing Called Love	Queen	17	16
24.	September Morn	Neil Diamond	18	13
25.	Sexy Eyes	Dr. Hook	31	5
26.	Three Times in Love	Tommy James	19	6
27.	Pilot of the Airwaves	Charlie Dore	33	4
28.	Special Lady	Ray, Goodman, Brown	24	8
29.	Spirit of the Radio	Rush	29	9
30.	Brass in Pocket	Pretenders	34	2
31.	99	Toto	25	11
32.	Think About Me	Fleetwood Mac	35	4
33.	I Can't Help It	Olivia & Andy	37	3
34.	Rock My Love	Toulouse	36	4
35.	Breakdown Dead Ahead	Boz Scaggs	38	3
36.	White Hot	Red Ryder	39	2
37.	Heart Hotels	Dan Fogelberg	40	2
38.	Desire	Andy Gibb	32	12
39.	Holiday	Nazareth	—	—
40.	Love and Affection	Bill King	—	—

the Record

and



Announce the winners of

The Great Album GIVE-AWAY

Kim Fuller—Sherbrooke
Normand Dupré—Rock Island
Joyce Wood—Cookshire
Denise Poulin—Stanstead

Grand Winner

courtesy of

WILSON MUSIC

Lana Whipple—Ayer's Cliff

the Record

and



Present

"THE GREAT ALBUM GIVE-AWAY"

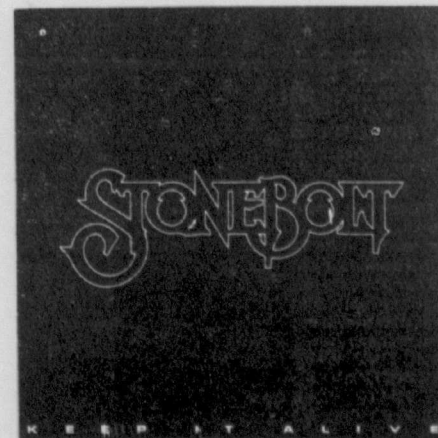
DRAWING OF 5 WEEKLY WINNERS

Win one of this week's 5 albums. Of these 5 weekly winners, a drawing will be held for the winner of a bonus prize of the week's top 5 singles (according to the CKTS music chart appearing in The Record's Townships Week) **BONUS PRIZE** to be donated by WILSON MUSIC.

This Week's Album

STONE-BOLT

R.C.A. Records & Tapes



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Novelist churns out 60,000 words in eight days

She's a Canadian author who has earned more than \$4 million from 53 romance novels. But who has heard of Janet Dailey?

The 35-year-old novelist can turn out a 60,000-word love story in eight days, a talent that makes her one of 140 writers who feed the escapist yearnings of about 200 million readers addicted to the products of Harlequin Enterprise Ltd. of Toronto.

Before she started writing, Mrs. Dailey analysed 20 of the books and came up with a formula. "I noticed that each scene in the book involved either the woman or her man. And when she wasn't talking about the man she was thinking about him."

★

Gilda Radner, alias Roseanne Roseannadanna, Emily Litella and Lisa Loopner, has only five more segments before her five-year contract with NBC's popular comedy show, Saturday Night Live, expires.

Miss Radner has hinted she may not be back although NBC said Wednesday the show will definitely return next fall.

Saturday Night Live stars Chevy Chase, John Belushi and Dan Aykroyd left earlier to pursue careers in films.

★

It's a rough life being a young actress these days.

Jodie Foster, 16, has played a child prostitute on drugs in Taxi Driver, a murdering nymphet in The Little Girl Who Lives Down the Lane and is one of four girls struggling with budding maturity, sex and drugs in a new film, Foxes.

Brooke Shields, 15, played a 12-year-old prostitute in her first starring role in Pretty Baby and has since been won by Peter Fonda in a poker game in Wanda Nevada.

Kristy McNichol, 17, and Tatum O'Neal, 15, in a new film, Little Darlings, launch a campaign at summer camp to lose their virginity.

But, off screen, most young stars of today would win full marks from the all-time model of sweetness and light, Shirley Temple.

Jodie Foster is a pupil at the Lycee Francais in Los Angeles and wears a school uniform of a blazer and skirt.

Kristy McNichol says she wants to act for the rest of her life and not be known as a child star.

"I'm totally against drugs or drink," she said. "I can get all the kicks I want from acting."

Keeping up



SHIELDS
...Fonda's prize



ALLEN
...at Mailer's

Not everyone is hard hit by high interest rates. The publisher of Penthouse magazine, Bob Guccione, has just moved into new digs in New York.

His new 25-room home features an art gallery, movie theatre, ballroom, swimming pool, exercise room, master suite with waterbed and a guest bedroom complete with mirrored ceiling.

Guccione's architect says the place feels like a little bit of Rome which is understandable when you realize that Guccione had tons of Italian marble flown across the Atlantic for his dream home.

The cost of dreams — a mere \$9 million.

★

Don't count your chickens before they suit up.

Ted Giannoulas can keep dressing up as the San Diego Chicken, a judge said Wednesday. A San Diego radio station had claimed Giannoulas looked too much like the KGB Chicken he once was.

After years of clowning as radio station KGB's promotional chicken, Giannoulas, a native of London, Ont., was fired but he kept wearing the costume — with

the KGB logo covered — at events on his own time.

The station sued to force him to change his costume to make sure it couldn't be confused with the KGB Chicken. "I feel like a free bird," Giannoulas crowed Wednesday after a judge ruled that Giannoulas' new costume was substantially different from the station's.

★

Author Norman Mailer must have made mistakes. He told a judge that he is \$400,000 in debt. Unfeeling, the judge ordered him to pay his fourth ex-wife, Beverly, \$575 a week in alimony for seven years, as well as \$200 a week for the support of their two children. Mailer also has to keep the children in private school and college.

Living high in the face of adversity, Mailer threw a party recently with Woody Allen and Kurt Vonnegut attending. Featured act, besides the host, was punk band Shrapnel.

★

Roy Scheider, star of the film All That Jazz, has advice for some graduating dramatic arts students: "Stick with it, keep on auditioning, show up for casting and you'll make it." No mention of talent or money, though, from the man who also starred in Jaws.

★

It's not easy to believe that people with \$23,000 to invest would do this, but they followed an inventor to a place in Illinois to await the arrival of a spaceship whose "magnetic motors" would transform powder buried down a mine shaft into fuel crystals. It was all part of a scam dreamed up by 70-year-old Guido French to bilk investors of money for his invention that he said could convert water to gasoline.

"The posse finally caught up with me," he said after being convicted of fraud. "My chances of running for mayor are now dead."

★

Linda Ronstadt says she is having more fun these days since dropping her sweet-song approach. She's even using some punk tunes in her show. But she's not having any part of a scheme being cooked up by Elvis Presley's former manager, Col. Tom Parker. Parker wants to strip away the background instrumentals on old Elvis classics and have Linda sing with the king in a simulated duet. Parker has big ideas to use other performers such as Neil Diamond and Dolly Parton, but so far no one has agreed.

FIND IT
ALL
IN THE
WANT ADS

Enjoy
the
forest...

Be
careful
with
fires!

SOCIÉTÉ DE
CONSERVATION
DU SUD DU QUÉBEC



Work-to-rule results in fine student effort



Algernon Moncrief (Brian Down) and Lane (Eddy McCurdy).

Clinches like "There's no business like show business" and "The show must go on" have been ringing the walls of the Alexander Galt Regional High School auditorium during the past few weeks.

The drama department is presenting The Importance of Being Earnest this weekend — the opening was last night. A tough task has been made even harder by the Galt teachers' labor dispute which was settled — at least temporarily — Monday. This has made the students that much more determined to come up with a first-class production.

The Importance of Being Earnest is a

comedy set in the 1890s. Jack Worthing, a virtuous country gentleman, assumes the role of a fictitious scapegrace brother named Earnest when in London visiting his friend, Algernon Moncrief. Jack wishes to marry Algy's cousin Gwendolyn who agrees only because she believes his name to be Earnest. Her mother, Lady Bracknell, forbids the match when she discovers Jack is a foundling.

You can still catch it at the Galt auditorium tonight and tomorrow night. Tickets are \$2.00 reserved (call 563-0770) or \$2.50 at the door. Curtain call is 8 p.m.

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WHAT'S ON

Theatre

LE TARTUFFE, that classic piece of satire which Moliere devised to expose the religious hypocrisy of his day, will be staged tomorrow night at the Centre culturel. This five-act 17th century play by one of France's most illustrious playwrights is directed by Pascal Rollin who also has the title role. Those who saw an English version of this clever comedy on the PBS network may be especially interested in this production by the Theatre Populaire du Quebec. Tickets are \$3 to \$7. Curtain time is 20:30.

THE IMPORTANCE OF BEING EARNEST, Oscar Wilde's comedy of mores is being staged by the Drama Department of Alexander Galt Regional High tonight and tomorrow at 20:00. Nelson Gonyer directs a student cast of nine with both students and staff involved backstage. Tickets will be sold prior to each performance at the school or can be reserved by calling 563-0770.

DOMINIQUE MICHEL, Que-Peck's bad girl of comedy on stage, silver screen and TV, brings her show to the Centre culturel Tuesday, April 29. Dodo, as she is popularly known, will be supported by five musicians and the giant marionettes of Fanny and le Theatre sans fil (seen at the Centennial Theatre a few months back). It promises to be a lively, colourful show. Tickets range from \$9 to \$12.

The delightful work of Gilbert and Sullivan again graces the Centennial stage this year when the Lennoxville Players put on **RUDDIGORE**. Subtitled, "The Witch's Curse", this operetta, in typical Gilbert and Sullivan fashion, combines fine music with an intricately woven plot revolving around the questions: who is the real wicked baronet of Ruddigore and which of them is to marry the local belle? The cast of 40, under the musical direction of Harry Dutton and stage direction of Ronald Reeve, will come to life Thursday, Friday and Saturday, May 1, 2 and 3. Note that curtain time is 20:00. Tickets are \$4 for the general public; \$2.50 for senior citizens and students (except Saturday); and \$1 for school children (Thursday only).

Norma Edwards' acclaimed one-woman show, **THE WOMEN OF MARGARET LAURENCE**, is such a successful transposition of five main characters from Ms. Laurence's Manawaka novels, that it garnished praise from the esteemed author herself. In collaboration with National Book Festival, Champlain College brings the show to the Centennial Theatre on Monday, May 5 at 20:30. All students will be admitted free. Everyone else pays \$2.

In the past, local opera buffs had to travel to New York, Toronto, Ottawa or Quebec to satisfy their operatic cravings. But no more. At least not necessarily. A new company, **L'OPERA DE MONTREAL** launches its premiere season next autumn. But subscription tickets are on sale now (\$30, \$45, \$60 and \$75) until August 30. The three great works to be performed at the Salle Wilfrid Pelletier of Place des Arts under the artistic direction of Jean-Paul Jeannotte are Puccini's **TOSCA** (October), Mozart's **COSI FAN TUTTE** (February) and Verdi's **LA TRAVIATA** (June), all in Italian. Call (514) 842-2112 for more information or a subscription form.

The Centaur Theatre recently staged the Montreal

Nelly Young



premiere of **CIRCUS GOTHIC**. Jan Kudelka's personal experience of old-time circus life — animals, clowns, music, glitter and tension — have resulted in her unique three-ring look at the world. Her performance is embellished by Marsh Coffey's music and the whole is directed by Guy Sprung (who in addition to past successes like *Balconville* and *Nothing to Lose*, will direct Festival Lennoxville's season opener, *The Black Bonspiel* of Wullie MacCrimmon. There are performances Tuesday to Sunday (including Saturday matinees) until May 18. Ticket prices vary, depending on the day.

Michel Tremblay's **L'IMPROMPTU D'OUTREMONT** can now be seen at the Theatre du nouveau monde (St-Catherine near Bleury). The fiery Monique Mercure brightens up this plotless play, which is more concerned with exploring interesting cultural issues than dramatic action. There are shows Tuesday to Sunday until May 31.

Music

L'ENSEMBLE MUSIC'ARTE, featuring Rafael Masella (clarinet), David Nelson (violin), Constance Pathy (cello) and Claude Sosa (piano), will give a concert Sunday in West Brome at the Old Brick Church. For its third season, the ensemble offers an all-Russian programme of trios (by Michael Glinka, Antony Arensky and Aram Khachaturian). Sounds like a delightful way to spend Sunday afternoon. The concert begins at 15:00 and admission is free.

If you don't care to travel afar, there's always the 14:30 **YOUNG PEOPLE'S SUNDAY CONCERTS** at the Notre Dame de l'Assomption Church (St-Michel St.).

Brian J. Ellard, who has been named director of the Universite de Sherbrooke's new School of Music, will conduct the **SHERBROOKE SYMPHONY ORCHESTRA** in several works for choir and orchestra, notably "Gloria" and Concerto for two trumpets by Vivaldi. Performing with the OSS will be the College de Sherbrooke and Pie X Choirs. This concert can be heard on Sunday at the Centre culturel.

Next Friday, May 2, the incomparable and outrageous **PLUME LATRAVERSE** will again bring his raucous show to the Granada Theatre. His latest gimmick is apparently a new face, "Chirurgie plastique". Count on a lot of laughs and some jolting rock and roll. Tickets at \$6.50 and \$7.50 (\$1 less for students) can be purchased at Le Culottier, Discus and other locations. Showtime is 21:00.

BANDA CRUISE is a trio from Kitchener, Ontario, whose repertoire is vintage and new wave rock — from the Stones to Blondie. They will be playing at the Manoir Waterville for four nights, beginning Thursday, May 1.

SPIRAL is a four-piece band from the Granby area, also into rock 'n roll. Beginning Friday, May 2, they will play Fridays and Saturdays at the Terrace in Bonneville for the next two weeks. Admission is free.

If you're in the mood for jazz, you can't ask for better than **MILT JACKSON**. The virtuoso vibraharpist who was discovered by Dizzy Gillespie some 35 years ago continues his gig at Montreal's Rising Sun until Sunday.

Then Tuesday, April 29 to the following Sunday, the dynamic **ELLEN McILWAINE** takes over. Singer, songwriter, musician, McIlwaine constitutes a synthesis of R & B and Japanese influences. Her heavy guitar style, powerful vocal range and artistry at the keyboard and other instruments have heralded openings for the likes of Jeff Beck, Taj Mahal and Lily Tomlin. At home in N.Y.'s Bitter End and Carnegie Hall, where parts of her concerts have been committed to vinyl, she is a performer worth seeing.

There's a piano concert at Mont Saint-Patrice school in Richmond, Sunday evening at 8 p.m. A varied selection of classical music will be performed by former students of Sister Francoise Paradis, who has taught at the school for some 20 years. The performance is in benefit of young musicians in the Richmond region. Admission is \$2.00.

Exhibitions

This is the final weekend to see the works of three artists at the Centre culturel. Definitely worth a visit.

DENIS ASSELIN sees painting as an energetic, dynamic transformation of space into a structure defined by horizontal and vertical lines. His paintings at the Galerie d'art have muted colors. The linear divisions within the canvasses, create a quiet sense of order. Hours at the Galerie are Monday to Friday from 12:30 to 17:00; Monday to Thursday from 19:00 to 21:30 and Sunday, 14:00 to 17:00.

The paintings, prints and drawings of **GHITTA CAIS-ERMAN ROTH**, which can be seen in the Grand Hall, show a preoccupation with either human figures, mostly in prostrate positions or close-ups of nature, seashells on a beach, etc. The Hall is accessible between 9:00 and 22:00 weekdays or 14:00 to 17:00 weekends.

In the Hall and in the theatre foyer are the striking textured paintings of **DIANE BOUDREAU-FOURNIER**. Their golden backdrops contain wing-like shapes that are echoed in her more russet-tinged, reptilian ceramic sculptures on legs, also in the Grand Hall. The foyer is open to the public only when the theatre is in use or on request. Check with the Secretariat downstairs (565-5445).

The Critical Eye Gallery summer exhibitions began last week with a show from the **GEORGE EASTMAN HOUSE COLLECTION**. The Eastman House in Rochester, New York, is a photographic museum and film archive established by the founder of Eastman-Kodak.

The pictures in the show were acquired by Peter Hutchinson for his photographic workshop under a special program. It presents some of the finest old examples by masters of various styles — Steichen, Stieglitz, Atget and more. Their quality is amazing considering that some date back to the middle of the 19th century. All wonderfully imaginative, they show the uniqueness and subjectivity of this art form and Hutchinson has a story to tell about each. The exhibition is officially over tomorrow, but will remain on display in the workshop thereafter.

Beginning Sunday, April 27, Hutchinson will be showing his own works, **NEW VISIONS**. The Gallery is located near Hatley on R.R. 3 and is open to the public.

The Musee Beaulne's exhibit on **THE HISTORY OF THE TELEPHONE** continues to April 30. Hours are 13:00 to 16:00 Tuesday to Sunday.

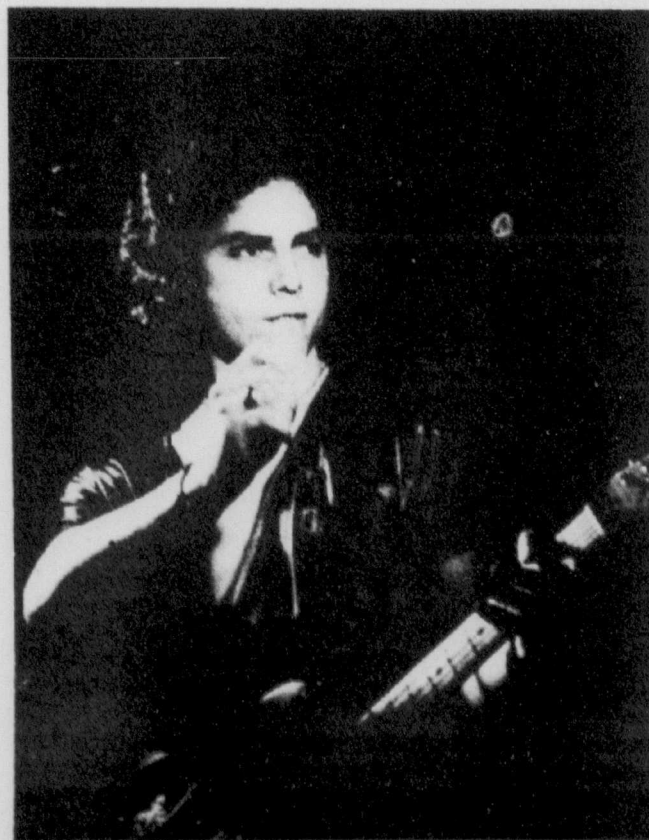
For **VERRE ET VAISSELLE D'AUTREFOIS**, drop in to the Centre Leon Marcotte. These antique pieces can be seen until May 18. Hours are 12:30 to 17:00 Tuesday and Sunday with extended hours on Wednesday to 21:00.

The first **SALON DES PEINTURES DU QUEBEC** will take place at the Galerie d'Art (GB) des Peintures du Quebec in the Complex Desjardins from June 4 to June 30. A long way off? Yes. But regional artists may be interested to learn that submissions for this exhibit are being solicited now. The theme is, "A Page in Quebec History", situated in a specific time and place between 1534 and 1979. The winner will receive \$1000 in prize money. Registration forms are available in over 800 art supply stores and art galleries across the province. Or you can write to Galerie d'Art (GB) des Peintures du Quebec, Complex Desjardins, 150 Ste-Catherine. The deadline is April 30.

The annual exhibition of **CHAMPLAIN COLLEGE**'s fine arts students runs Monday through Wednesday next week, (April 28-30) at the fine arts studio in Norton Hall, Bishop's-Champlain campus. The exhibition offers paint-



PLUME LATRAVERSE
...laughs, rock at Granada



BANDA CRUISE
...at Manoir Waterville Thursday

WHAT'S ON

ings, drawings, prints, photographs, sculptures and pottery. The 'Vernissage' (opening) is 20:00 Monday and regular exhibit hours Tuesday and Wednesday are 9:00 to 16:00 and 19:00 to 22:00.

Movies

APOCALYPSE NOW for yet another week. Anyone who still has not experienced Francis Ford Coppola's monumental epic about America's involvement in Viet Nam mustn't miss this opportunity now that it's been held over for a third week at the Cinema du Carrefour.

Martin Sheen takes us through the war-torn countryside, exposing us to the insanities of an army enjoying 'the American way of life' on the fringes of Hell. His mission is to enter the heart of darkness and confront Marlon Brando, a senior officer who has adapted to the war's madness.

It's not the numbing 70 mm-quadrophonic sound version, but at least with 35 mm-stereo, you'll be able to drive home safely and, hopefully, with some idea of the horror which can result when one nation forces its will upon another. Shows begin at 18:15 and 21:00 weeknights. Saturday and Sunday, screening time is 12:30, 15:15, 18:00 and 20:45.

GOING IN STYLE, as only seasoned actors George Burns, Art Carney and Lee Strasberg can do it, is a tour-de-force of comic entertainment introducing the talents of writer-director Martin Brest. You can see it at Cinema Newport beginning tonight. Weekday screenings are at 19:30, while Friday to Sunday there are two shows at 19:00 and 20:45. Admission is \$3 but you can take advantage of the half-price policy on Monday and Tuesday.

LE DIVORCEMENT, a film by Pierre Barouh starring Michel Piccoli, deals with divorce and its effect on children. At the Centre culturel, Monday, April 28 at 19:30 and 21:30.

Also on Monday, you can see **LADIES AND GENTLEMEN, LE QUEBEC**. In case you missed the screenings at the Centre culturel a few weeks ago, this is a trilogy by three different directors whose attempt to provide French Quebecers with an idea of how the English media interpret current political events in Quebec is certainly interesting, if significantly flawed.

The only screening is early at 18:00 in order to leave



Bernard Derome and Barbara Frum team up for CBC's QUARTERLY REPORT tonight.

time for a debate on the referendum. To be shown at the College de Sherbrooke auditorium (Pavillon 3 off Terrill St.). Admission is \$1.50 (\$1 for students).

Television

A QUESTION OF COUNTRY is a two-hour special on the Quebec referendum to be telecast simultaneously on CBC's English and French networks tonight at 20:00. This unique co-production of "Quarterly Report" and its sister current affairs series, "Tel Quel", will be hosted by Barbara Frum and Bernard Derome from a specially designed set which enables them to address respective audiences separately while also allowing them to join together during studio discussion. Narrated portions will be heard by viewers in their own language. Guests in the studio and on film will be heard in English or French as the case may be, with accompanying screen translation to the other language — allowing bilingual viewers to hear undistorted original sound throughout. Bravo, CBC!

Tomorrow's late movie on Channel 6 (about midnight)

is **THE GREAT ADVENTURE**, a Cannes Festival award winning nature film.

A repeat of "Henry V" on **THE SHAKESPEARE PLAYS** can be seen this Sunday at 13:00 on Channel 33.

THE NATURE OF THINGS, Sunday afternoon at 15:00 (CBC-6), focuses on parenthood, puppets and surgery and interviews with Drs. Bevis and Steptoe.

Following on the same channel at 16:00, **JAMES MICHENER'S WORLD** examines "Spain: The Land and the Legend".

Dudley Moore, the British comedian who rejected Bob Derek's advances in '10', is Sunday night's **MUPPET SHOW** guest on Channel 6 at 19:30.

CITIES, the unique series in which international celebrities guide viewers on personalized tours through some of the world's great cities, returns to Channel 6 with seven more programmes. This Sunday at 22:00, modern renaissance man Jonathan Miller takes us 'round London town. The series was recipient of the Gold Medal Award for Best Documentary Television Series at the New York International Film and Television Festival and has been distributed to 35 countries, including a recent sale to the People's Republic of China — a first for independent Canadian television production.

GAUGUIN THE SAVAGE is a sensationalist title for this two-and-a-half hour drama special about the temperamental French painter, Paul Gauguin. David Carradine portrays the great artist on Channel 3, Tuesday, April 29 at 21:00.

ADVENTURES IN HISTORY, a series of dramatic films about Canada's past produced by the NFB, returns to CBC on Wednesday, April 30 at 20:30 with **BRAVERY IN THE FIELD**, a fine little film that attempts to bridge the generation gap without didacticism. This was one of the recent nominees for an Oscar.

GIDEON'S TRUMPET, a drama special about the inequalities of the justice system, stars Henry Fonda, Jose Ferrer and John Houseman. It can be seen Wednesday at 21:00 on Channel 3.

Switched to Wednesday because of Tuesday's hockey game are **BARNEY MILLER** (21:00) and **THE FIFTH ESTATE** (21:30).

THE TWO RONNIES, an irreverent and ribald British comedy import usually seen closer to midnight, is shifted to the Friday 19:30 slot by Channel 6 on May 2.

NFB producer falls victim to federal cutbacks

MONTREAL (CP) — The nervous young man in a tuxedo, seen by 300 million television viewers as he accepted a Hollywood Oscar for best animated short, no longer works for Canada's National Film Board.

Eugene Fedorenko, the animator-director of *Every Child*, was one of the casualties of government cutbacks which hit the Montreal-based film board last year.

"It's so ironic," comments Derek Lamb, head of the NFB's English animation department. "Here we have a great young talent like Eugene Fedorenko and he doesn't even work at the NFB anymore."

"When Ottawa hit us with \$3.5 million in cutbacks," explained Lamb in an interview, "it meant that I didn't have enough to renew Eugene's contract. He had to take a teaching job in Toronto. And when I did get my hands on a bit more money, he wasn't in this city anymore. We'd lost him."

COMIC YET TENDER

Created in support of UNICEF and the International Year of the Child, *Every Child* is a highly comic yet tender statement about every child's right to a name and a home. It's currently playing in many Canadian theatres with the Oscar-winning best movie *Kramer vs. Kramer*.

On Oscar night the British-born Lamb accepted an

Academy Award as *Every Child's* producer, the third in as many years for the animation department and the sixth for the film board.

The soft-spoken Lamb is a passionate preacher when it comes to the film board, hoping that Canadians and their government realize what a valuable asset they have in the NFB.

"Just the Oscars alone mean that the money is well spent," said Lamb. "We're a cultural agency designed to make the world aware of Canada."

"When we go up there to receive an Oscar — well, you just couldn't buy the global awareness of Canada that brings, nor the sense of pride and accomplishment — identity even — it gives Canadian themselves."

Lamb, himself, became an NFB convert in the early 1960s when he was passing through Montreal and caught an evening of Norman MacLaren films in a YMCA basement.

ABANDONED PLANS

A cartoonist by training, he abandoned his travel plans to stay in Montreal and try and join the NFB, which he finally managed to do a year later.

The film board is unique, says Lamb, because it can let the individual artist express himself and his idea in ways

that the commercial studio can't.

"I have run commercial studios, and I know what it's like. You have to have your own style, and if you find one thing that works — like the Hanna-Barbera people with their *Fred Flintstone* — you have to stick to it."

"It becomes a factory, like General Motors, because you can't take the risk to produce anything but a guaranteed result."

The problem is, said Lamb, that the factory process doesn't leave room for an animator like Caroline Leaf who works in watercolors or for Co Hoedman's use of sand as a medium.

Miss Leaf's received an Oscar nomination four years ago and Hoedman won an Oscar two years ago.

Assembly corridors

BY ROD MACDONELL

Assembly Corridors will return in next week's Townships Week.

KALEIDOSCOPE

Continued from Page 4.

through the veins.

Mike Bloomfield "Between The Hard Place and The Ground" (TAKOMA-CAPITOL)

As Disco recedes to the dying place of hula-hoops and psychedelia, and the blitz of new British groups intensifies, we occasionally may forget that there is exciting music being performed by leaders in other genres. Mike Bloomfield, guitarist extraordinaire, lays down some of the dirtiest blues guitar this side of B.B.'s Lucille, on his recent release. Sounding blacker than some of the masters he emulates, Bloomfield can still bend strings with all of the feeling of a field hand when he plays the blues.

On "Big Chief From New Orleans", Bloomfield lets the Ira Kamin piano vamp along for a mess of bars on a tune that sounds as if the rest of the players are taken by surprise. He comes sliding in with a quick, slick guitar part that opens into a Huey Piano Smith type of vocal.

This is the rollicking, spontaneous splinter avenue of southern jazz that has spawned such varied artists as B.B. King or Dr. John, and given rise to some of the funkier licks on lead guitar solos by Keith Richards, Duane Allman and Eric Clapton. Bloomfield is a consummate pro with his Fender, and he sings the blues with authority, even though he is "da wrong cullah"...

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THIRD WEEK

Apocalypse Now

14 YEARS

Cinema 2 SHOW TIMES: 6:15-9:00

This week's TV

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 22 WETK - Burlington, Vt. (PBS)

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check The Record daily for any changes.

Saturday

- MORNING**
- 6:00 8 NEW YOU
 - 12 UNIVERSITY OF THE AIR
 - 6:30 9 SUNRISE SEMESTER
 - 7:00 8 SIX MILLION DOLLAR

- MAN**
- 5 LITTLE RASCALS
 - 8 ANIMALS, ANIMALS, ANIMALS
 - 12 CIRCLE SQUARE

- 7:30 8 KROFFTS SUPERSTARS
- 9 MIRE ET MUSIQUE
- 12 WHATEVER TURNS YOU ON
- 22 INFINITY FACTORY
- 10 HORAIRE DE CFTM
- 8:00 3 MIGHTY MOUSE-HECKLE AND JECKLE

- 5 SUPER GLOBETROTTERS
- 7 10 FANFAN DEDE
- 8 22 WORLD'S GREATEST SUPERFRIENDS
- 9 LES PIERRAFEU
- 12 LET'S GO
- 8:26 3 IN THE NEWS
- 8:30 2 9 PASSE-PARTOUT
- 7 10 FUSEE XL-5
- 12 ROCKET ROBIN HOOD
- 8:55 8 22 SCHOOLHOUSE ROCK

- 2:15 22 BASEBALL Boston Red Sox vs Detroit Tigers
- 2:30 6 SPORTSWEKEND 1) Major League Baseball Milwaukee Brewers vs Toronto Blue Jays. 2) This Week In Baseball. 3) Fencing. 4) Soccer Report from Europe. 5) Olympic Preview. (3 hrs., 30 mins.)
- 33 MOVIE-(DRAMA) *** "Red Pony" 1949 Myrna Loy, Robert Mitchum. A boy, attached to his horse, seeks an escape from his bickering family. (90 mins.)

- 9 COSMOS 1999
- 12 FEEL LIKE DANCIN'
- 33 AUCTION CONTINUES
- 6:30 3 CBS NEWS
- 6 QUEBEC REPORT
- 8 HIGH SCHOOL QUIZ
- 22 SHA NA NA Guest: Gloria Gaynor.

Sports

SUNDAY

(ABC) ALAN KING TENNIS CLASSIC: 1:00 PM E.D.T. - 12:00 NOON C.D.T.

Live coverage of this tennis tournament from Caesars Palace in Las Vegas, Nevada.

(CBS) NBA ON CBS: 1:00 PM E.D.T. - 12:00 NOON C.D.T.

Playoff doubleheader. Eastern and Western Conference Finals.

(NBC) LIBERTY MUTUAL LEGENDS OF GOLF: 2:30 PM E.D.T. - 1:30 PM C.D.T.

Some of the greatest names in the history of golf, including Ben Hogan, Sam Snead and Julius Boros, are expected to participate in this tournament at the Onion Creek Country Club in Austin, Texas. (Final round.)

(ABC) INTERNATIONAL BOXING: 3:00 PM E.D.T. - 2:00 PM C.D.T.

(CBS) NBA ON CBS: 3:00 PM E.D.T. - 2:00 PM C.D.T.

Playoff doubleheader. Eastern and Western Conference Finals.

(ABC) WIDE WORLD OF SPORTS: 4:30 PM E.D.T. - 3:30 PM C.D.T.

(NBC) SPORTSWORLD: 4:30 PM E.D.T. - 3:30 PM C.D.T.

Golden Gloves Association of America Tournament of Champions from Shreveport, La.; and Women's Bodybuilding Championships from Atlantic City, N.J.

(NBC) THE SUNDAY GAMES: 9:00 PM E.D.T. - 8:00 PM C.D.T.

Olympic decathlon champion Bruce Jenner will host this new program which will feature amateur sports. Segments include roller skating, 'America's Toughest Bouncer,' 'Two Ton Tug-of-War' and Double Dutch Jump Roping competition.

WEDNESDAY

(CBS) NBA ON CBS: 11:30 PM E.D.T. - 10:30 PM C.D.T.

FRIDAY

(ABC) KENTUCKY DERBY SPECIAL: 11:30 PM E.D.T. - 10:30 PM C.D.T.

(CBS) NBA ON CBS: 11:30 PM E.D.T. - 10:30 PM C.D.T.

SATURDAY

(NBC) BASEBALL PRE-GAME SHOW: 1:00 PM E.D.T. - 12:00 NOON C.D.T.

(NBC) MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK: 1:15 PM E.D.T. - 12:15 PM C.D.T.

Los Angeles Dodgers @ Philadelphia Phillies or Chicago Cubs @ Cincinnati Reds.

(ABC) WIDE WORLD OF SPORTS: 4:00 PM E.D.T. - 3:00 PM C.D.T.

Part I.

(NBC) HOUSTON OPEN: 4:00 PM E.D.T. - 3:00 PM C.D.T.

Semi-final round of this golf tournament from the Woodlands Country Club in Woodlands, Texas.

(CBS) SPORTS SPECTACULAR: 4:30 PM E.D.T. - 3:30 PM C.D.T.

'Boxing,' participants to be announced; and 'Track and Field Record Challenge,' from Houston, Texas.

(ABC) KENTUCKY DERBY: 5:00 PM E.D.T. - 4:00 PM C.D.T.

Live coverage of this horse race from Churchill Downs in Louisville, Kentucky.

(ABC) WIDE WORLD OF SPORTS: 6:00 PM E.D.T. - 5:00 PM C.D.T. Part II.

- 9:26 3 IN THE NEWS
- 9:30 2 9 ATTACHEZ VOS CEINTURES
- 7 10 POLY EN TUNISIE
- 12 FLINTSTONES
- 33 ONCE UPON A CLASSIC 'Carrie's War' Problems develop when Carrie, her brother Nick and friend Albert are evacuated from London to the Welsh countryside during World War II.
- 9:45 5 TIME OUT
- 9:56 3 IN THE NEWS
- 10:00 2 9 HEROS DU SAMEDI
- 7 ESQUADRILLE SOUS-MARINE
- 10 YOGI L'OURS
- 12 SWISS FAMILY ROBINSON
- 33 BIG BLUE MARBLE
- 10:25 8 22 SCHOOLHOUSE ROCK
- 10:28 5 ASK NBC NEWS
- 10:30 3 POPEYE HOUR
- 7 JETSONS
- 7 10 LA FOURMI
- ATOMIQUE
- 8 22 SCOOBY AND SCRAPPY DOO
- 12 UNTAMED WORLD
- 33 UNANNOUNCED PROGRAM
- 10:56 3 IN THE NEWS
- 10:58 5 TIME OUT
- 11:00 2 ALBATOR
- 5 DAFFY DUCK SHOW
- 6 SESAME STREET
- 7 10 LES ENVAHISSEURS
- 9 BIBLIN
- 12 BIONIC WOMAN
- 33 AMERICANS SHORT STORY

- 'The Blue Hotel' Stephen Crane's story centers on a newcomer who arrives in a frontier town of the 1880's, expecting the Wild West of Zane Grey novels. (60 mins.)
- 11:25 3 22 SCHOOLHOUSE ROCK
- 11:26 3 IN THE NEWS
- 11:28 5 ASK NBC NEWS
- 11:30 2 9 TELEJEANS
- 3 FAT ALBERT SHOW
- 5 JONNY QUEST
- 8 22 CAPTAIN CAVEMAN-TEEN ANGELS
- 11:55 22 DEAR ALEX AND ANNIE
- 11:56 3 IN THE NEWS
- 11:58 5 TIME OUT

- 3 CINE-JEUNESSE PROGRAM
- UNANNOUNCED
- 7 SANS DETOUR
- 8 ALAN KING TENNIS CLASSIC
- 10 VOTRE AMIE SUZANNE
- 12 SIX MILLION DOLLAR MAN
- 3:30 3 AMERICA'S ATHLETES

1980 Series devoted to examining and revealing the best athletes who were to represent the United States at the Olympics to be held in Moscow.

- 7 JEANNETTE VEUT SAVOIR
- 10 JANETTE VEUT SAVOIR
- 5 LEGENDS OF GOLF Some of the greatest names in the history of golf--including Ben Hogan, Sam Snead, and Julius Boros--are expected to participate in this tournament from Austin, Texas. (2 hrs.)
- 12 WIDE WORLD OF SPORTS
- 1) Canadian Boxing Championships from Halifax. 2) Canadian Rally Highlights. 3) Women's Invitational Motocross Motorcycle Championships. (2 hrs.)
- 33 AUCTION High bidders and unusual values and support public television at the same time.
- 4:30 2 9 UN REGARD S'ARRETE
- 3 SPORTS SPECTACULAR
- 1) Motorcycle Jump Challenge 2) Hall of Champions Rodeo from Colorado. (90 mins.)
- 7 10 JUSTICE POUR TOUS
- 5:00 2 BAGATELLE
- 7 10 LES PETITS BONSHOMMES
- 8 22 WIDE WORLD OF SPORTS 1) Texas 200 Indy-Type Car Race 2) World Wristwrestling Championships. (90 mins.)
- 9 BONANZA
- 7 INSTANT
- 10 LE DIX VOUS INFORME

12:00 2 9 LA SEMAINE PARLEMENTAIRE

- 3 SHAZAM
- 5 GODZILLA
- 6 WOW
- 7 10 SAMEDI MIDI
- 8 22 WEEKEND SPECIAL
- 12 BUGS BUNNY-ROAD RUNNER SHOW
- 33 OLD HOUSEWORKS
- 12:26 3 IN THE NEWS
- 12:30 3 TARZAN AND THE SUPER SEVEN
- 5 FLASH GORDON
- 6 22 AMERICAN BANDSTAND
- 33 CROCKETT'S VICTORY GARDEN
- 12:56 3 IN THE NEWS
- 1:00 2 9 FEMME D'AUJOURD'HUI
- 5 MAJOR LEAGUE BASEBALL GAME OF THE WEEK Baltimore Orioles vs Kansas City Royals or Boston Red Sox vs Detroit Tigers. (Region will determine game to be televised in your area)
- 6 SKIPPER
- 12 MOVIE -(COMEDY) * 1/2 "Stay Away, Joe" 1968 Elvis Presley, Burgess Meredith. Half-breed rodeo champ returns to the reservation to help his people prove they can be responsible cattlemen. (2 hrs.)
- 33 SNEAK PREVIEWS
- 1:26 3 IN THE NEWS
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- 8 22 SPORTS AFIELD
- 33 HERE'S TO YOUR HEALTH
- 2:00 2 9 DANIEL BOONE
- 3 BIONIC WOMAN
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- 22 RED SOX WARM-UP
- 33 OPEN STUDIO

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THE DREAM MERCHANTS

Based on Harold Robbins' best selling novel, 'The Dream Merchants,' airing on CTV-TV, SATURDAY, MAY 3, chronicles the saga of two men, whose ambitious drive for success and pioneering vision gives birth to Hollywood's motion picture industry despite overwhelming obstacles.

Promising young actor Mark Harmon (pictured) emerges strongly in the key role of Johnny Edge, an orphan whose desire for betterment drives him from a drifter to a powerful position in one of Hollywood's largest studios.

CHECK LISTINGS FOR EXACT TIME.



- 7:00 2 A COMMUNIQUEUR
- 3 HEE HAW Guests: Gene Autry, Stalter Brothers, Randy Barlow and Joe Frazier. (Repeat; 60 mins.)
- 5 MUPPETS SHOW
- 7 10 SOIREE CANADIENNE
- 8 LAWRENCE WELK SHOW
- 9 LA FEMME BIONIQUE
- 12 BJ AND THE BEAR A gang of terrorists hold the Panhandle Pussycats hostage, and BJ attempts to rescue the beautiful cheerleaders. (30 mins.)
- 22 MOVIE -(CARTOON) ** "Journey Back To Oz" 1972 Voices of Liza Minnelli, Mickey Rooney. Dorothy returns to Oz to see all her friends and encounters the wicked witch of the west's sister. (2 hrs.)
- 7:

Sat

Sunday

- 10:51 **1** NOUVELLES DU SPORT
 11:00 **3** NEWS
6 CBC NEWS
7 10 SPORTS
8 22 ABC NEWS
12 CTV NEWS
 11:05 **2** CINEMA 'Commando pour un Homme Suel' (2 h.)
9 CINE-SOIR 'Dortoir des Anges' 1965 Rosalind Russell, Hayley Mills. (87 m.)
 11:10 **7** 10 LA COULEUR DU TEMPS
 11:15 **6** PROVINCIAL AFFAIRS
8 THAT'S INCREDIBLE A visit to the bizarre house of a haunted heiress, a woman with a built-in seismograph, and the world's only shark catching dog are featured. (60 mins.)
22 CHAMPIONSHIP WRESTLING
 11:21 **6** 12 NEWS
 11:25 **7** FILM O-7
10 PROGRAMME DOUBLE 'Le Bal des Vampires' 1967 Sharon Tate, Roman Polanski. (95 m.)
 11:30 **3** MOVIE-(DRAMA) *** 'Blue Knight' 1973 William Holden, Lee Remick. The daily routine life of a Los Angeles policeman as he debates marriage to a beautiful woman, or remaining on the force. (2 hrs.)
5 SATURDAY NIGHT LIVE
 12:00 **6** MOVIE 'The Great Adventure' 1955 The first feature length film by Sweden's noted director-photographer Arne Sucksdorff, of a Swedish farm and of two appealing youngsters who adopt a young otter for the winter months. (Time tentative)
12 MOVIE -(DRAMA) *** 'Save the Tiger' 1973 Jack Lemmon, Jack Gilford. A successful man finds his business failing and the bank refuses to give him a loan. He has two choices: declare bankruptcy or hire an arsonist. (2 hrs., 10 mins.)
 12:32 **9** LES NOCTAMBULES 'La Chaine' 1958 Tony Curtis, Sidney Poitier. (96 m.)
 1:00 **2** CINE-NUIT 'Viol en premiere page' (2 h.)
10 PROGRAMME DOUBLE 'Dans la Poussiere du Soleil' 1971 Maria Schell, Daniel Beretta. (90 m.)
 2:10 **12** MOVIE -(COMEDY) ** 1/2 'Smashing Time' 1967 Rita Tushingham, Lynn Redgrave. Two girls from North Britain arrive in swinging London at the height of the 'mod' scene. (110 mins.)
 2:30 **10** DERNIERE EDITION

- MORNING
 6:00 **12** IN VIEW
 6:15 **8** EXTRA EDITION
 6:30 **12** CROSSROADS
 6:45 **8** KROFFTS SUPERSTARS
 7:00 **5** STAN HITCHCOCK
 SHOW
12 RISE AND BE HEALED
22 YOUNG SAMSON
 7:15 **8** CELEBRATION
 7:30 **5** OLD TIME GOSPEL HOUR
12 REX HUMBARD
22 DAY OF DISCOVERY
12 SPACE KIDETTES
 7:45 **8** REV. CARL STEVENS
9 MIRE ET MUSIQUE
 8:00 **3** SKATEBIRDS
7 AU 100 TUPLE
9 LES HOMMES VOLANTS
12 REX HUMBARD
22 UNDERDOG
 8:15 **8** REX HUMBARD
 8:26 **3** IN THE NEWS
 8:30 **2** 9 PASSE-PARTOUT
3 JASON OF STAR COMMAND
5 ORAL ROBERTS
10 FANFAN DEDE
22 MISSION MAGIC
 8:56 **3** IN THE NEWS
 9:00 **2** 9 YOGI ET CIE
3 SUNDAY MORNING
9 REX HUMBARD
6 THIS IS THE LIFE
 LES
 SATELLIPOPETTES
12 ORAL ROBERTS
22 OLD TIME GOSPEL HOUR
33 MISTER ROGERS
 9:15 **8** CATHOLIC MASS
 9:30 **2** 9 MON AMI GUIGNOL
6 MUSIC AND THE SPOKEN WORD
7 10 LE MONDE DE MONSIEUR TRANQUILLE
12 JIMMY SWAGGART
33 ELECTRIC COMPANY
 9:45 **2** 9 LES PELERINS
2 9 LE JOUR DU SEIGNEUR
 De la paroisse St Vital Beaumont, celebration de la messe par le pere Clement Gauthier. (60 m.)
5 8 DAY OF DISCOVERY
6 STARTREK 'What Are Little Girls Made Of?'
7 ILE EST ECRIT
10 C'ETAIT LE BON TEMPS
12 HELLENIC PROGRAM
22 CELEBRATE CHRIST
33 STUDIO SEE
 10:30 **3** BIONIC WOMAN
5 IT IS WRITTEN
7 ECHOS DU WESTERN
8 OLD TIME GOSPEL HOUR
12 TELEDOMINICA
33 ZOOM
 11:00 **2** 9 SEMAINE A L'ASSEMBLEE NATIONALE
5 ROBERT SCHULLER

- 6** TODAY FROM
22 JIMMY SWAGGART
33 BOSTON MARATHON
 1980 This program follows individual participants for the real story behind the grueling 26 mile race. (60 mins.)
 11:30 **3** FACE THE NATION
5 IT'S YOUR BUSINESS
7 2000 ANS AVANT JESUS-CHRIST
8 EXTRA EDITION
10 2000 ANS APRES JESUS-CHRIST
22 ANIMALS, ANIMALS, ANIMALS
 AFTERNOON
 12:00 **2** 9 LA SEMAINE VERTE
 Dossier: l'industrie forestiere du sud des Etats-Unis (2e partie). (60 m.)
5 YOU CAN QUOTE ME
5 FOCUS '80
6 MEETING PLACE Today's service comes from St. Stephen's Broadway United Church in Winnipeg, Manitoba, with the Rev. Lawrence M. J. Edwards officiating. (60 mins.)
7 10 BON DIMANCHE
8 22 ISSUES AND ANSWERS
33 ANOTHER VOICE
 12:30 **3** THIS IS YOUR GOVERNMENT
5 MEET THE PRESS
8 WILD KINGDOM
12 TELEDOMINICA CONTINUES
22 DIRECTIONS
33 ADVOCATES IN BRIEF
 12:40 **3** REPORT FROM CONGRESS
 12:50 **3** FILL FILM
 1:00 **2** PROPOS ET CONFIDENCES Inv.: Han Suyin (dem. de 3).
3 NBA BASKETBALL PLAYOFF GAME
5 MOVIE -(SUSPENSE) ** 'Killer In Every Corner' 1975 Patrick Magee, Joanna Pettet. Three psychology students become the unwitting guinea-pigs in the spine-chilling experiments of a brilliant scientist in controlling and reforming mass murderers. (90 mins.)
6 COUNTRY CANADA
8 GUNSMOKE
9 PROPOS ET CONFIDENCES 'Marcel Valois'
12 SUPERSTAR
 WRESTLING
22 ALAN KING TENNIS CLASSIC
33 THE SHAKESPEARE PLAYS 'Henry V' Focusing on

- Henry as the ideal warrior king, this play represents a celebration of his reign as a Golden Age. This production stars David Gwillim, Alec McCowen and Jocelyne Bolisseau. (3 hrs.)
 1:30 **2** 9 INITIATION A LA MUSIQUE 'La Trompette'
5 HYMN SING With the Hymn Sing Chorus and Orchestra on location in Charlotte, P. E. I. (Repeat)
 2:00 **2** 9 L'UNIVERS DES SPORTS Reportage sur le Grand Prix de Calgary, concours hippique qui reunira les meilleurs cavaliers du Canada; reportage sur les Championnats de nage synchronisee de Winnipeg. (90 m.)
6 BEST OF MANALIVE 'Loyal Orange Order' Once they brought to Canada's history a heady and rousing mix of religion and politics. Within their dwindling ranks there are worries about the future. Has the Orange Lodge, long out of step, finally run out of time? (Repeat)
7 10 COUPE DU DEFI 'Tennis' (60 m.)
8 MOVIE -(CARTOON) ** 'Journey Back To Oz' 1972 Voices of Liza Minnelli, Mickey Rooney, Dorothy returns to Oz to see all her friends and encounters the wicked witch of the west's sister. (2 hrs.)
12 MOVIE -(DOCUMENTARY) ** 'Life And Times Of Grizzly Adams' 1974 Dan Haggerty, Marjory Harper. The story of the legendary frontiersman 'Grizzly' Adams. (2 hrs.)
 2:30 **5** LEGENDS OF GOLF
6 CANADIAN REFLECTIONS 'William Paquin: Chairmaker' (Repeat)
 3:00 **6** NATURE OF THINGS Today's topics: Parenthood, Puppets and Surgery and interviews with Dr. Bevis and Stephen. (Repeat, 60 mins.)
7 D'UN POLITIQUE A L'AUTRE
10 D'UNE POLITIQUE A L'AUTRE
22 INTERNATIONAL BOXING
 3:30 **2** D'HIER A DEMAIN 'La Fin d'un mythe' (60 m.)
3 NBA BASKETBALL PLAYOFF GAME
7 10 DEBATS A L'ASSEMBLEE NATIONALE
9 REX HUMBARD
 4:00 **6** JAMES MICHENER'S WORLD 'Spain: The Land and the Legend' James Michener returns to a colorful region he has long regarded as a second home -- the paradoxical Iberian peninsula. (60 mins.)
7 10 GROS PLAN SUR L'ACTUALITE
8 CHAMPIONSHIP FISHING
12 SIX MILLION DOLLAR MAN
33 AUCTION High bidders land unusual values and support public television at the same time.
 4:30 **2** AUX FRONTIERES DU CONNU 'Les Medecines' (3e partie.) Inv.: Dr. Emile Iliovici, homeopathe, Dr. Augustin Roy, Corporation professionnelle des medecins du Quebec et monsieur Alain Drozd, informaticien.
5 SPORTSWORLD 1) Golden Gloves Association of America Tournament of Champions. 2) Women's Bodybuilding Championships from New Jersey. (90 mins.)
7 TELECO
8 22 WIDE WORLD OF SPORTS
9 L'HEURE DE LA BONNE NOUVELLE
10 INFORMATION-VOYAGES
 5:00 **2** 9 SECOND REGARD
6 NEWS AND THIS WEEK IN PARLIAMENT
7 PASSEPORT
10 GOLDORAK
12 UNTAMED WORLD In Act One, we take a look at some of the most bizarre creatures in the ocean. In Act Two, we look at mammals that have returned to the sea, and in the last Act, we visit the main tank at Miami's Seaquarium and the divers with their varied underwater animals.
 5:30 **7** 10 TOUT UN MONDE
12 QUESTION PERIOD
 5:50 **7** 7 INSTANT
10 LE DIX VOUS INFORME
 EVENING
 6:00 **2** HEBDO-DIMANCHE
3 CBS NEWS
5 FOCUS '80
6 DISNEY'S WONDERFUL WORLD 'The Secret Of Lost Valley' An inquisitive 12-year-old turns a family camping trip into a nightmare when he becomes lost in the wilderness. Stars: Gary Collins, Mary Ann Mobley. (Pt. 1 of a two-part episode, 60 mins.)

Movies

SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
 "Lady Sings the Blues" 1972 Diana Ross, Billy Dee Williams. The life of Billie Holiday, an immortal singer, is recreated in this critically acclaimed movie.

MONDAY

(ABC) MONDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 C.D.T., M.D.T.
 "All God's Children" 1980 Ossie Davis, Ruby Dee. The gripping story of a community torn apart by unexpected tragedy ironically triggered by a busing decision in the local school.

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 C.D.T., M.D.T.

"Confessions of a Lady Cop" 1980 Karen Black, Don Murray. The suicide of a close friend, the painful end of a romance and her crucial role in an intensive manhunt for a dangerous criminal are the elements that bring a career police woman, only a few years from retirement, to the brink of a nervous breakdown.

TUESDAY

(CBS) DRAMA SPECIAL: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Gauguin the Savage" 1980 David Carradine, Lynn Redgrave. The drama tells of the turbulent life of the rugged, temperamental French painter who suffered the anguish of having to abandon his wife and children in order to pursue a life of artistic freedom.

WEDNESDAY

(CBS) DRAMA SPECIAL: 9:00 PM E.D.T., P.D.T. - 8:00 C.D.T., M.D.T.

"Gideon's Trumpet" 1980 Henry Fonda, Jose Ferrer. The drama special is based on Anthony Lewis' 1964 account of how an obscure Florida convict drastically changed the course of American legal history.

FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Blume In Love" 1973 George Segal, Kris Kristofferson. A divorced lawyer refuses to believe that his wife walked out on him and is determined to win her back.

(NBC) FRIDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Oh, God!" 1977 George Burns, John Denver. A grocery clerk is chosen by God to spread his message to mankind. (Tentative)

SATURDAY

(CBS) SATURDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Rio Lobo" 1970 John Wayne, Jennifer O'Neill. During the Civil War, because of the duplicity of traitors, the Confederate Army captured a shipment of gold, killing a young officer who was a personal friend of Colonel Cord McNally. After the war, McNally tracks down the culprits and finds them terrorizing a small Texas town. (R)

(NBC) SATURDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

(Tentative)



All the beauty, the glamour and the sophistication that gave the word 'star' a new meaning when pictures began to move come together in Ann-Margret when ABC-TV presents ANN-MARGRET—HOLLYWOOD MOVIE GIRLS, a 90-minute music and comedy special airing Saturday, May 3.



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Sunday

- 7 DANS TOUS LES CANTONS
- 8 22 ABC NEWS
- 9 LE COEUR AU VENTRE
- 10 AU ROYAUME DES ANIMAUX
- 12 TRAVEL '80
- 13 AUCTION CONTINUES
- 6:30 3 DIMENSION
- 5 SCHOLARS FOR
- 7:00 2 9 CHEZ DENISE

- DOLLARS
- 7 TERRE NOUVELLE
- 8 BENSON Taylor makes a disastrously funny attempt at running for office. (Repeat)
- 10 MUSIC-HALL DES JEUNES
- 12 STREET TALK
- 22 WILD KINGDOM
- 2 9 CHEZ DENISE
- 'Jean-Paul chez le psychiatre'
- 6 60 MINUTES
- 5 DISNEY'S WONDERFUL WORLD 'The Secret Of Lost Valley' An inquisitive 12-year-old turns a family camping trip into a nightmare when he becomes lost in the wilderness. Stars: Gary Collins, Mary Ann Mobley. (Pt. I. of a two-part episode; 60 mins.)
- 6 BEACHCOMBERS 'The Hexman' A weird swordfisherman from down east and his ghostly companion engage with Nick and Jesse and Jesse's grandad, a shaman, in a battle of magical powers for possession of a prize log. (Repeat)
- 7 GOLDORAK

- 8 22 GALACTICA 1980
- 10 ALLONS AU CIRQUE
- 12 ONE DAY AT A TIME
- 7:30 2 LES BEAUX DIMANCHES 'Superstar: Pauline Julien' (60 m.)
- 6 MUPPETS SHOW Guest: Dudley Moore. (Repeat)
- 7 AU ROYAUME DES ANIMAUX
- 9 LES BEAUX DIMANCHES
- 12 ALICE
- 8:00 3 ARCHIE BUNKER'S PLACE Archie's questionable book-keeping practices get him in serious trouble with the State Tax Department. (Repeat)
- 5 CHIPS An ambitious spit-and-polish officer makes life miserable for Jon and Ponch, even in their off hours. (Repeat; 60 mins.)
- 6 HAPPY DAYS The gang offers comic relief, but only the Fonzy can fill the need for shapey girls when the burlesque troupe performing for Howard's big show at the lodge doesn't show. (Repeat)
- 7 10 L'HOMME DE SIX MILLION DOLLARS
- 8 22 TENSPEED AND BROWN SHOE A high-class client becomes a mirthless culprit who uses Lionel's romantic notions of detective life to entangle E.L. in one of his own outrageous scams. (60 mins.)
- 12 STONE
- 9 AUCTION CONTINUES
- 8:30 2 LES BEAUX DIMANCHES 'Le Corps humain: Les sexes' 3e partie. (60 m.)
- 3 ONEDAY AT A TIME Feeling inadequate and thinking she's missed something by not going to college, Ann considers enrolling in a couple of classes. (Repeat)
- 5 THREE'S COMPANY Jack and Janet believe that Chrissy's days are numbered when she is taken to the hospital after she is injured in the bathroom. (Repeat)
- 9:00 3 ALICE Tommy tells Alice he has fallen in love with an 'older woman' and Alice takes that to mean someone 18 or 19 years old.
- 5 THE SUNDAY GAMES Olympic decathlon champion Bruce Jenner hosts this international celebration of sports for the average man and woman. The events include: roller skating by skilled youngsters, a chug-a-lug drinking contest, and a spectacular 'sky crash' in the Houston Astrodome. Guests: Joe Namath, O.J. Simpson, Sally Struthers, Bryant Gumbel and Dick Butkus. (2 hrs.)
- 6 WILD CANADA 'Sable and the South Shore' John and Janet Foster charter a sailboat for a trip along the Nova Scotia coast. (60 mins.)
- 7 10 BONNE SOIREE 'Diane Dufresne' (60 m.)
- 8 22 SUNDAY NIGHT MOVIE 'Lady Sings The Blues' 1972 Stars: Diana Ross, Billy Dee Williams. The story of blues great Billie Holiday and the heroin habit that destroyed her life and career. (2 hrs., 45 mins.)
- 12 VEGAS Dan Tanna and Lt. Nelson's SWAT squad engage in a desperate effort to save Bea, a choreographer and four beautiful chorus girls from a trio of vicious ex-cons who are holding them hostage. (60 mins.)
- 9:30 2 LES BEAUX DIMANCHES 'L'Homme et la musique: Le Connuet l'inconnu' Partie 7. (60 m.)
- 3 THE JEFFERSONS Peering through Bentley's telescope on Halloween night, Louise witnesses what she thinks is a murder being committed by a giant rabbit. (Pt. I. of a two-part episode)
- 10:00 3 TRAPPER JOHN M.D. Gonzo turns his back on a beloved buddy from Vietnam who once saved his life in combat and now is pleading for his help. (Repeat; 60 mins.)
- 5 CITIES Tonight: Jonathan Miller's London. (60 mins.)
- 7 10 REGARDS SUR LE MONDE
- 12 BEST OF W-5 W5 reporter Helen Hutchinson follows the ten year old dream of British Columbians to build a new kind of airplane; Jim Reed says every night is Halloween when you're a Rocky Horror Picture Show fan, and Henry Champ explains why Canada is falling behind in medical research. (60 mins.)
- 9 AUCTION CONTINUES
- 10:30 2 9 TELEJOURNAL
- 7 10 LES NOUVELLES TVA
- 10:45 7 SPORTS
- 10:50 2 9 SPORT-DIMANCHE
- 11:00 5 CBS NEWS
- 5 NEWS
- 6 CBC NEWS
- 7 10 JEU PROVINCIAL
- 12 CTV NEWS
- 11:04 9 POLITIQUE
- PROVINCIALE
- 11:05 2 POLITIQUE
- PROVINCIALE
- 11:10 7 10 GENS QUI FONT L'EVENEMENT
- 11:13 9 CINE-SOIR 'La Comtesse aux pieds nus' 1954 Humphrey Bogart, Ava Gardner. (90 m.)
- 11:15 2 CINE-CLUB 'Le Chant de depart' 1975 Brigitte Fossey, Fufus. Un club de solitaires reunit ses sept membres pour un repas hebdomadaire chez la fondatrice du groupe. Un des solitaires fait partager a ses compagnons sa passion pour les armes a feu. (80 m.)
- 3 MOD SQUAD
- 6 NATION'S BUSINESS
- 11:21 6 NEWS
- 11:30 5 SECOND CITY TV
- 11:40 7 10 CHEMINS DE L'INCONNU
- 11:41 5 MOVIE -(DRAMA) **** 'Separate Tables' 1958 Burt Lancaster, David Niven. The lives of various people are intertwined at a resort hotel. (104 mins.)
- 11:45 8 22 ABC NEWS
- 11:50 12 PROVINCIAL LOTTERY
- 12:00 12 MOVIE -(ADVENTURE-DRAMA) ** 1/2 'Three the Hard Way' 1974 Jim Brown, Fred Williamson. Three friends combine forces to battle a mysterious organization which is bent on genocide. (110 mins.)
- 22 PTL CLUB-TALK AND VARIETY
- 12:10 10 LES INCORRUPTIBLES
- 12:15 3 PTL CLUB-TALK AND VARIETY
- 1:10 10 DERNIERE EDITION

Speaking of soap

BY MARY ANN COOPER

Julius La Rosa was a favorite and prized product of the early days of television. At the tender age of 22 he had captured a loyal fan following that he has maintained even to this day some 30 years later. So why is it so extraordinary that La Rosa should return, after all these years, to daytime television? The answer lies in the fact that the multi-talented performer is pleased to say he's been asked back as an actor and not a singer.



Julius La Rosa plays Renaldo, a singing waiter and love interest on "Another World."

"Not many people realize that I am an actor. I have seriously studied the craft of acting and have worked very hard at it for a lot of years," maintains La Rosa. "When the part of Renaldo came along on 'Another World' I was delighted to discover that I was being sought for the role because of my acting experience." Renaldo was designed by "Another World" writers as a possible love interest for Iris' maid Vivian. The antics of this mismatched twosome promises to provide the viewer with some light and entertaining moments over the next few months.

Viewers of late have also been treated to a song or two by La Rosa on the serial as he serves up pasta at Rose's restaurant. They are reassured to learn that the voice is as vibrant as ever and has even been enhanced by the mellowing effects of age. The voice is indeed the mirror of the man. "There was a time when I found ignorance in people intolerable," he confesses. "Over the years I've learned to be tolerant. I've learned patience." It is very evident that here is a man who has often searched his soul for answers to the very mystery of his being and has not been left wanting. He seems self-assured and strong-willed. He has found his own solutions without need of a psychiatrist's couch.

"Perhaps this is why he can shrug off the often asked question about his 'lack of humility.'" Arthur Godfrey cited that reason for the on the air firing of La Rosa after being with the Godfrey Show for two years. "I can't say whether that incident has hurt me or not. All I know is that I've come to expect it being linked to me sort of like ham is linked to

eggs." He laughs suddenly and says, "I like that!" There is another pause and still another chuckle as he opines, "I don't have to tell you who the ham is do I?"

Now a look at what's been happening and what will happen on all afternoon serials.

RYAN'S HOPE -- The appearance of Barry Ryan has Johnny nervous and apprehensive. Delia still can't resolve her fears and Roger is feeling guilty about it. Jill can't hold her tongue when Seneca gets set to marry Kim and stops the wedding. Kim is caught in the lie and has to admit she isn't pregnant.

THIS WEEK: Tiso makes things worse for Joe, and Siobhan wonders if Joe will keep his promise. Rae's victory is short-lived.

GENERAL HOSPITAL -- Rick admits to Alan that he slept with Monica the night of the Kirkorian surgery. He further tells a protesting Alan that the baby is his not Alan's. Mr. Smith has a dinner party to announce Jennifer's engagement to Luke. Laura is upset by this. Jeremy may never walk again. Luke can't get Laura out of his mind despite being engaged to Jennifer. Rick and Monica plan for the future while Alan makes a deadly purchase.

THIS WEEK: Laura has a heart to heart talk with Rick. Mitch gives Susan a strong warning.

EDGE OF NIGHT -- Ravin continues to try to vamp Derek, buy Mallory finds out what she is really like. April and Logan get chummier but April is still haunted by visions of Draper as he asks her to find the carousel. Draper tries to cool down a passionate Emily.

THIS WEEK: Emily fears any further exploration into Draper's past. Ravin's real motive behind maternal feelings is revealed.

ALL MY CHILDREN -- Myra is disturbed by Daisy's presence in town and worries that Palmer will discover her. Despite Phoebe's drunken outburst, Linc and Kelly are married and on a honeymoon. Nancy stays close to Frank's bedside giving him back the will to live. Russ wonders if he is losing his grip on her.

THIS WEEK: Langley schemes to get hold of Phoebe's wealth. Russ asks for some clarification.

ONE LIFE TO LIVE -- Asa is disturbed by Mimi's independent attitude. Ed comforts Carla as she mourns for Jack. Will this rekindle the old flame of love? Mario and Karen sweat it out as Peter begins to explore Mary's genetic make-up. Peter discovers that Mary is not Jenny's baby and wonders what to do about it. Karen is slowly recovering and Larry is very attentive. Vicki is charmed by a Buchanan.

THIS WEEK: Becky's career comes into conflict with Richard again. Sam keeps a careful eye on Tina.

DAYS OF OUR LIVES -- Alex moves into Bob's old office despite Mary's heated objections. Chris takes the brunt of this because he has agreed to take Alex as a partner. Doug closes "Doug's Place" and may open a gambling casino if a gambling bill passes locally. Chandler Corp. has offered to buy out Anderson's but is turned down. Senator Chandler has asked daughter Liz to act as his campaign

hostess.

THIS WEEK: Liz has to rediscover her father after many years of indifference. Chris moves to protect his interest in the business.

ANOTHER WORLD -- Joey and Kit are finally married but Kit is still hiding her past from Joey. Jason baits Tracy with his new protegee and it burns her up. Rose has a wedding picture of Kit published in the local paper that may prove to uncover Kit's well concealed past. Dennis tries to woo Cecile but she needs more time. Kevin returns from New York and runs into Pat at Tracy's place.

THIS WEEK: Will Jason's tormenting force Tracy to regret her decision? Taylor tries to cover Kit's tracks. Brian starts divorce proceedings.

THE DOCTORS -- Luke goes at Vivica with wild abandon as Missy's life hangs in the balance. Vivica does not regret her actions and says she would do it again because she loves him. Missy survives surgery but is still critical, and she refuses to see Luke.

THIS WEEK: Nola tries to fight back over tremendous odds. Luke turns over a new leaf, but is it too late?

AS THE WORLD TURNS -- During a heated argument with Joyce, Mary falls. Joyce could be charged with attempted murder. James pops the question to Barbara. John rescues Brad and Dee from a flood, but is more interested in the details of their confinement other than their safety.

THIS WEEK: A flutter of hope may save Joyce. James presents convincing arguments. Barbara is as confused as ever.

GUIDING LIGHT -- Tim is eyed suspiciously by those around him. Alan tries to rebuild his relationship with Hope while Mike can't help but be less than enthusiastic. Ed is confused.

SEARCH FOR TOMORROW -- Davis and Renata begin a new life together but will all be rosy for them? The evil side of Beau shows itself and Sunny knows about it all too well.

THE YOUNG AND THE RESTLESS -- While Jonas tries to protect Leslie from her past, Leslie tries to protect Jonas' feelings. Kay tries to sweettalk her way out of guilt, but will Lucas bend this time?



Erik Estrada pours a protein drink mixed with milk and crushed fruit from the blender in his motor home on the set on NBC-TV's CHIPS. Newly recovered from a near-fatal motorcycle accident, Estrada (and his doctor) credit his quick recovery to his super physical condition.

Weekdays

MORNING		AFTERNOON		EVENING	
5:45	8 PTL CLUB-TALK AND VARIETY	12:00	3 NEWS	6:00	2 CE SOIR
6:00	12 UNIVERSITY OF THE AIR	5	5 CHAIN REACTION	3	5 6 8 12 NEWS
6:30	3 SUNRISE SEMESTER	6	6 CORONATION STREET (MON., TUE.) From Now On (EXC. MON., TUE.)	7	7 INFORMA BLOC
	12 MORNING EXERCISES	8	8 22 \$20,000 PYRAMID	10	10 LE DIX VOUS INFORME
6:45	8 NEWS	9	9 LE 9 VOUS INFORME	22	22 ABC NEWS
6:55	5 AMERICAN TRAILS	12	12 FLINTSTONES	33	33 AUCTION High bidders land unusual values and support public television at the same time.
	10 HORAIRE DE CFTM	3	3 ACROSS THE FENCE	33	33 AUCTION High bidders land unusual values and support public television at the same time.
7:00	3 MORNING	5	5 INFORMA 7	33	33 AUCTION High bidders land unusual values and support public television at the same time.
	5 TODAY	7	7 LE DIX VOUS INFORME	33	33 AUCTION High bidders land unusual values and support public television at the same time.
	8 22 GOOD MORNING AMERICA	9	9 A LA FERME	33	33 AUCTION High bidders land unusual values and support public television at the same time.
	10 LES PETITS BONSHOMMES	12:15	12:15 7 INFORMA 7	33	33 AUCTION High bidders land unusual values and support public television at the same time.
7:30	7 10 CANADA AM	12:25	12:25 9 A LA FERME	33	33 AUCTION High bidders land unusual values and support public television at the same time.
7:33	9 MIRE ET MUSIQUE			33	33 AUCTION High bidders land unusual values and support public television at the same time.
7:48	9 FELIX LE CHAT			33	33 AUCTION High bidders land unusual values and support public television at the same time.
8:00	3 CAPTAIN KANGAROO			33	33 AUCTION High bidders land unusual values and support public television at the same time.
	7 10 GRONIGO ET CIE			33	33 AUCTION High bidders land unusual values and support public television at the same time.
8:02	9 LES MERVEILLEUX SURHOMMES (MAR., JEU.)			33	33 AUCTION High bidders land unusual values and support public television at the same time.
8:03	9 L'ARAIGNEE (SAUF MAR., JEU.)			33	33 AUCTION High bidders land unusual values and support public television at the same time.
8:30	7 SUR SOL			33	33 AUCTION High bidders land unusual values and support public television at the same time.
	9 EMISSIONS DIVERS			33	33 AUCTION High bidders land unusual values and support public television at the same time.
	10 LE 10 VOUS INFORME			33	33 AUCTION High bidders land unusual values and support public television at the same time.
8:35	7 10 BONJOUR LE MONDE			33	33 AUCTION High bidders land unusual values and support public television at the same time.
8:45	33 A.M. WEATHER			33	33 AUCTION High bidders land unusual values and support public television at the same time.
9:00	2 9 EN MOUVEMENT			33	33 AUCTION High bidders land unusual values and support public television at the same time.
	3 MIKE DOUGLAS			33	33 AUCTION High bidders land unusual values and support public television at the same time.
	5 PHIL DONAHUE SHOW			33	33 AUCTION High bidders land unusual values and support public television at the same time.
	6 A THOUGHT FOR TODAY			33	33 AUCTION High bidders land unusual values and support public television at the same time.

Monday

EVENING		MORNING	
6:00	2 CE SOIR	5	5 GOOD DAY
3	3 5 6 8 12 NEWS	12	12 ROMPER ROOM
7	7 INFORMA BLOC	22	22 PTL CLUB-TALK AND VARIETY
10	10 LE DIX VOUS INFORME	33	33 IN-SCHOOL
22	22 ABC NEWS	33	33 PROGRAMMING
33	33 AUCTION High bidders land unusual values and support public television at the same time.	9:05	9:05 6 GOOD MORNING
6:30	2 NOUVELLES DU SPORT	9:15	2 9 EMISSIONS DIVERS
5	5 NBC NEWS	6	6 FRIENDLY GIANT
7 10	7 10 LES TANNANTS	2 9	2 9 ANIMAGERIE
8	8 ABC NEWS	6	6 QUEBEC SCHOOLS
22	22 BEWITCHED	9:30	9:30 2 9 ANIMAGERIE
6:35	2 CE SOIR	6	6 QUEBEC SCHOOLS
6:40	9 LE 9 VOUS INFORME	9:45	2 9 EMISSIONS DIVERS
7:00	2 9 LA PETITE PATRIE	10:00	3 PASSE-PARTOUT
3	3 CBS NEWS	5	5 MAY MAGAZINE (THUR.)
5	5 CAROL BURNETT AND	6	6 CARD SHARKS
		6	6 CBS SCHOOLS
		7 10	7 10 VOTRE AMIE SUZANNE
		8	8 GUNSMOKE
		12	12 ED ALLEN SHOW
		2 9	2 9 MAGAZINE-EXPRESS
		3	3 WHEW! (EXC. THUR.)
		5	5 HOLLYWOOD SQUARES
		6	6 MR. DRESSUP
		7	7 SANS DETOUR
		12	12 DEFINITION
		10:55	10:55 3 CBS NEWS
		11:00	2 9 AU FIL DE LA SEMAINE (SAUF VEN.) Moi Aussi, Je Parle Francais (Ven.)
		3	3 PRICE IS RIGHT

Tele-pulse

by Steve K. Walz

Every week this column reviews the merits or demerits of a network series, miniseries, movie or special.

TAXI

Whether ABC realizes it or not 'Three's Company' is no longer that network's top situation comedy. 'Taxi,' the entertaining and satirical look at the meager life of a New York cabbie is the best program the network has in its midst. Come fall 1980 I wouldn't be surprised to see 'Taxi' in either a key 8 or 9 o'clock 'anchor' position.

Paramount, long regarded as the king of the sit-com production houses, yet criticized for having a problem with consistent scriptwriting, has somehow kept this program fresh and imaginative.

The 'Taxi' cast is reputed to be the most cohesive unit in Hollywood. Did you know that every week the cast and crew have a party to toast each others fine work? 'Taxi' has all the earmarks of a long-running program ala 'Barney Miller' with endless spinoff possibilities as well. Almost all of the zany cast members have had extensive stage and movie experience.

The leader of the 'Taxi' hacks is Judd Hirsch, a veteran Broadway thesp and TV star. Portraying Alex Reiger, the only career cabbie in the bunch, he is the father figure to whom everyone can turn to in a pinch. Marilu Henner, a.k.a. Elaine Nardo, is the sex symbol, albeit a fairly sophisticated one at that. Danny DeVito is the outlandish Louie the Dispatcher who loves to heap abuse on everyone. Tony Danza is the hard luck boxer Tony Banta and Jeff Conaway is the struggling actor Bobby Wheeler, who'll do anything to win a job or a lady's heart. Andy Kaufman represents the ethnic worker in the person of Latka who breaks everybody up with his accent and 'old country' humor. Finally, there's newcomer Chris Lloyd as the resident space cadet Jim, who is still drying out from his coke-snorting days in Vietnam.

Each character within 'Taxi' is unique and has some quality that the viewers can identify with. That is why most people hail a 'Taxi' program week after week. May 'Taxi's' Nielsen fare continue to escalate.

Send your comments to Tele-Pulse, c/o TV Compulog, P.O. Box 123, Lyndhurst, N.J. 07071.



Danny DeVito and Judd Hirsch

master, Mr. Bradley, after he makes a heroic rescue.

8:00 2 TERRE HUMAINE
3 WKRP IN CINCINNATI
Bailey quarters gets promoted to on-air newscaster and Les Nessman has a difficult time accepting the fact he'll have to share the airwaves with a female. (Repeat)

5 LITTLE HOUSE ON THE PRAIRIE When Almanzo Wilder takes another girl to the circus, Laura gets her sweet revenge. (Repeat; 60 mins.)

6 THE WHITE SHADOW Ken Reeves responds like an old fire-horse when exposed to an unexpected opportunity to return to the pro ranks as a substitute forward for the Portland Trailblazers. (Repeat; 60 mins.)

7 10 QUE SERA SERA
8 22 THAT'S INCREDIBLE
9 LA TERRE HUMAINE
12 STOCKARD CHANNING SHOW

33 AUCTION CONTINUES
8:30 2 9 TELE-SELECTION 'Oh Archibald' Paul Guers, Tania Torrens. Un charge de relations publiques d'une firme dans une succursale parisienne epouse une employe de cette meme compagnie. Le soir de leurs noces, il recoit un appel telephonique mysterieux. (2 h.)

3 THE STOCKARD CHANNING SHOW It's cloak-and-dagger time for Susan and Brad when the 'The Big Rip-Off' aims its sights on parking lot attendants.

7 10 CINE-CHOIX 'Les Montres du Continent Perdu' 1975 Katsuhiko Sasaki, Tomoko Ai. Un sous-marin experimental est detruit par un monstre prehistorique surgi du fond des mers. le Titanosaure. (90 m.)

12 THE SENSATIONAL SEVENTIES: 1976 With host Harvey Kirck taking a look at 1976 -- a big year for women; America celebrating its 200th birthday; Legionaire's disease strikes and other interesting events. (60 mins.)

9:00 3 6 M.A.S.H. The arrival of a wounded Korean woman sparks conflict at the 4077th. (Repeat)

5 MONDAY NIGHT AT THE MOVIES 'Confessions Of A Lady Cop' 1980 Stars: Karen Black, Don Murray. The suicide of a close friend, the painful end of a romance and her crucial role in an intensive manhunt for a dangerous criminal are the elements that bring a career policewoman to the brink of a nervous breakdown. (2 hrs.)

8 22 MONDAY NIGHT MOVIE 'All God's Children' 1980 Stars: Richard Widmark, Trish Van Devere. A compelling story of friends, families and a neighborhood on the verge of being torn apart by the prospect of forced school busing. (2 hrs.)

9:30 3 FLO Flo can't concentrate on her tax return when an old boyfriend shows up and they strike romantic sparks together.

6 WKRP IN CINCINNATI Bailey quarters gets promoted to on-air newscaster and Les Nessman has a difficult time accepting the fact he'll have to share the airwaves with a female. (Repeat)



ALL GOD'S CHILDREN

Ossie Davis and Ruby Dee (pictured) are among the stars of 'All God's Children,' the gripping story of a community torn apart by unexpected tragedy ironically triggered by a busing decision in the local school. 'All God's Children' airs as ABC-TV's 'The ABC Monday Night Movie' **MONDAY, APRIL 28.**

CHECK LISTINGS FOR EXACT TIME.

12 CTV MONDAY NIGHT MOVIE 'My Fair Lady' 1964 Stars: Audrey Hepburn, Rex Harrison. Eliza, the flower girl, learns the manners as well as the speech of a lady. After months of work, she turns into a very beautiful, graceful and charming woman, that the Professor himself cannot resist. (Part II; 90 mins.)

10:00 3 LOU GRANT A story in the news hits close to home for Billie, who is horrified to learn she could be a victim of cancer caused by a miracle drug given her mother. (Repeat; 60 mins.)

6 NEWSMAGAZINE
7 J'AI MON VOYAGE
10 J'AI MON VOYAGE
33 AUCTION CONTINUES

10:30 2 9 TELEJOURNAL
6 WATSON REPORT With Patrick Watson.

7 10 LA QUOTIDIENNE
10:31 7 10 LES NOUVELLES TVA
10:59 9 METEO
11:00 3 5 8 NEWS
6 CBC NEWS

7 INFORMA SOIR
10 SPORTS
22 CTV NEWS
22 BOB NEWHART SHOW

11:04 9 L'OPINION
11:05 2 L'OPINION
11:10 2 TELEJOURNAL

REGIONAL
7 10 LA COULEUR DU TEMPS
9 LE 9 VOUS INFORME

11:15 2 NOUVELLES DU SPORT
11:17 9 NOUVELLES DU SPORT
11:21 12 NEWS

11:25 2 CARDINAL DE FER: RICHELIEU Episode 5 'La Patrie en danger' Une alliance franco-anglaise est conclue en 1625, par le mariage d'Henriette de France et le roi Charles 1er. La politique étrangere de Richelieu est exee sur une al-

liance avec les puissances protestantes contre l'empereur d'Allemagne.

7 FILM O-7 'Les Diables Du Desert' 1958 Richard Attenborough, John Gregs. (115 m.)

10 FILM O-DIX 'Les Diables Du Desert' 1958 Richard Attenborough, Michael Craig. Avant l'attaque de Montgomery contre Rommel, une patrouille recoit l'ordre d'aller detruire un important depot d'essence allemand en Lybie. Pour atteindre l'objectif, elle doit traverser une dangereuse mer de sable. (95 m.)

11:27 6 NEWS
9 CINE-SOIR 'Une Histoire de Monte Carlo' 1952 Eleonora Poggi, Drago Antonella. (90 m.)

Le Café du Moulin (The Coffee Mill)

INTRODUCES

CRAB AU GRATIN

in its own shell

OR

BEEF FILET "MOULIN"

wrapped in bacon

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Monday Tuesday

11:30 **3** CBS LATE MOVIE 'HARRY O. Coinage Of The Realm' Harry searches for Donald Yorkfield when Yorkfield's daughter requires transplant surgery and he is the only possible donor. (Repeat) 'MC CLOUD: The Gang That Stole Manhattan' Stars: Dennis Weaver, Larry Hagman. (Repeat)

6 THE TONIGHT SHOW Guest host: Joan Rivers. Guests: Loni Anderson, Judd Hirsch, Lily Tomlin. (90 mins.)

8 **22** ABC NEWS NIGHTLINE

11:45 **5** MIND YOUR LANGUAGE

11:50 **8** **22** BARNEY MILLER Yemana is sidelined by a gunshot wound which is more embarrassing than painful. (Repeat)

12:00 **12** MOVIE -(DRAMA) **** "Streetcar Named Desire" 1952 Marlon Brando, Vivien Leigh. An animalistic slob begins an affair with a neurotic woman in New Orleans. (2 hrs., 20 mins.)

12:20 **2** C'ETAIT HIER 'L'Afrique des Convulsions'

8 **22** POLICE WOMAN 'Human Rights Of Tiki Kim' A murder and kidnapping lead Pepper to a Korean neighborhood on a case with international repercussions. (Repeat)

1:00 **5** TOMORROW

10 DERNIERE EDITION

1:30 **7** INFORMA SOIR

EVENING

6:00 **2** CE SOIR

5 **6** **8** **12** NEWS

7 INFORMA BLOC

10 LE DIX VOUS INFORME

22 ABC NEWS

22 AUCTION High bidders land unusual values and support public television at the same time.

6:30 **5** NBC NEWS

7 **10** LES TANNANTS

8 ABC NEWS

22 BEWITCHED

6:40 **9** LE 9 VOUS INFORME

7:00 **2** LE MONDE MERVEILLEUX DE DISNEY 'Napoleon et Samantha' Premiere partie.

3 CBS NEWS

5 CAROL BURNETT AND FRIENDS

6 HAPPY DAYS

8 TIC TAC DOUGH

9 WALT DISNEY

12 DIFF'RENT STROKES Arnold wants to meet his idol, Muhammad Ali, so Willis and Kimberly devise a scheme for the champ to visit their home.

22 HOGAN'S HEROES

7:30 **3** CROSS WITS

5 M.A.S.H.

6 CONSUMERSCOPE Topic: Gardening

7 LE CLAN BEAULIEU

8 JOKER'S WILD

10 CLAN BEAULIEU

12 STARS ON ICE Join host Alex Trebek as he welcomes David Sadlier, Jim and Judy Sladky, The Lettermen and Dor-

sey Plummer.

22 ALL IN THE FAMILY

8:00 **2** **9** LA SOIREE DU HOCKEY

5 THE WHITE SHADOW Ken Reeves responds like an old fire-horse when exposed to an unexpected opportunity to return to the pro ranks as a substitute forward for the Portland Trailblazers. (Repeat; 60 mins.)

5 SPEAK UP AMERICA

6 1980 STANLEY CUP HOCKEY PLAYOFFS Semi-Final. Teams, time and location to be confirmed. (3 hrs.)

7 **10** HUNTER

8 **22** HAPPY DAYS The gang offers comic relief, but only the Fonzy can fill the need for shapeless girls when the burlesque troupe performing for Howard's big show at the lodge doesn't show. (Repeat)

12 HELLO, LARRY Larry fears he's being maneuvered for his daughters' affections by his ex-wife's rich Prince Charming who wants to whisk the kids away to live with their mother in Los Angeles. (Repeat)

8:30 **8** **12** **22** LAVERNE AND SHIRLEY Laverne and Shirley lace up their roller skates for a blind date with two fun-loving professional men who happen to be little people. (Repeat)

9:00 **3** GAUGUIN THE SAVAGE The drama tells of the turbulent life of the rugged, temperamental French painter who suffered the anguish of having to abandon his wife and children in order to pursue a life of artistic freedom in primitive Tahiti. Stars: David Carradine, Lynn Redgrave. (2 hrs., 30 mins.)

5 THE BIG SHOW Barbara Eden and Dennis Weaver welcome Count Basie and his band, Buck Owens, Manhattan Transfer, Nell Carter, Dorothy Hamill, and puppeteer Bruce Schwartz. (90 mins.)

7 HAWAII 5-0

8 **22** THREE'S COMPANY Jack and Janet believe that Chrissy's days are numbered when she is taken to the hospital after she is injured in the bathroom. (Repeat)

10 HAWAII 5-0

12 THE ASSOCIATES Leslie and Tucker, two down-to-earth young law school graduates, along with Sara, a beautiful high-society blonde join Wall Street's stodgy Bass and Marshall law firm. (Repeat)

9:30 **8** **12** **22** TAXI Louie's romance with girlfriend Zena takes an outrageous twist when she brings him home to meet her parents. (Repeat)

10:00 **7** **10** SHIRLEY THEROUX

8 **22** ABC NEWS CLOSEUP

12 HART TO HART Jonathan fights a razor-sharp sword duel with a sadistic college fencing champion who threatens Jennifer's life with a saber when the Harts suspect that he is behind a murderous narcotics ring on a college campus. (60 mins.)

33 AUCTION CONTINUES

10:30 **2** **9** TELEJOURNAL

7 **10** LA QUOTIDIENNE

10:31 **7** **10** LES NOUVELLES TVA

11:00 **5** **8** NEWS

6 CBC NEWS

7 INFORMA SOIR

9 METEO

10 SPORTS

12 CTV NEWS

22 BOB NEUWART SHOW

11:05 **2** **9** L'OPINION

11:10 **2** TELEJOURNAL REGIONAL

7 **10** LA COULEUR DU TEMPS

11:11 **9** LE 9 VOUS INFORME

11:15 **2** NOUVELLES DU SPORT

11:18 **9** NOUVELLES DU SPORT

11:21 **12** NEWS



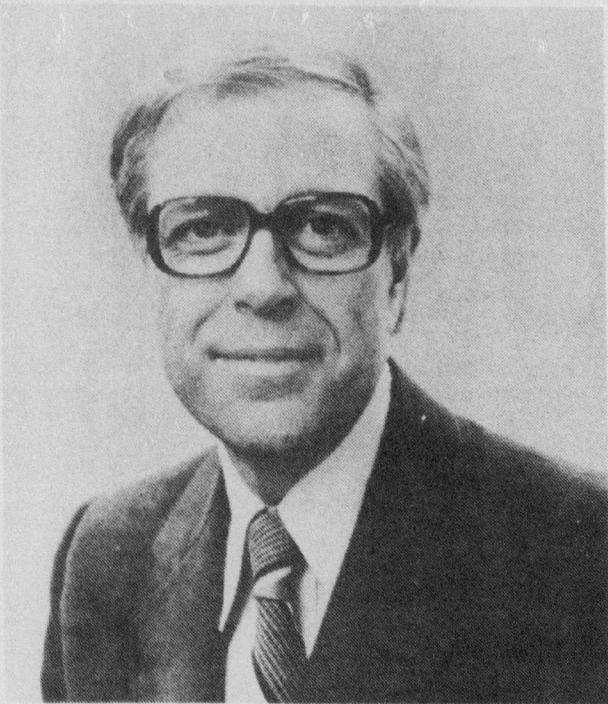
GAUGUIN THE SAVAGE

'Gauguin the Savage,' a two-and-one-half-hour dramatic special starring David Carradine (pictured) as Paul Gauguin, the rugged, temperamental French painter who suffered the anguish of having to abandon his wife and children in order to pursue a life of artistic freedom, will be broadcast **TUESDAY, APRIL 29** on CBS-TV.

Lynn Redgrave also stars as Mette Gad. Gauguin's bewildered wife, who was left on her own to raise five children. Dame Flora Robson co-stars as Sister Alandree, a nurse-nun, and Michael Horden as Durand Ruel, a successful Parisian art dealer who exhibited Gauguin's Tahitian paintings.

CHECK LISTINGS FOR EXACT TIME.

Canadian screen



Knowlton Nash 'The National' anchorman

Nash's 'National' to switch

'The National,' CBC television's major English newscast seen nightly, will be telecast one hour earlier on a Monday-to-Friday basis beginning in January next year.

Mike Daigneault, Director of TV News and Current Affairs for the English network, said the decision to move 'The National' followed a thorough study which began in June of 1979. The study was initiated after CBC President A.W. Johnson told a CRTC hearing in the fall of 1978 that the Corporation would be examining the possibility of moving 'The National' to an earlier time period.

"The study has now been completed and we have concluded that 10 p.m. is the best spot in the evening schedule," remarked Daigneault.

"'The National' is our flagship information program and we have felt for some time that it has been telecast too late in the evening for many of our viewers. We believe our audience will welcome the earlier edition of 'The National' as a more convenient time... particularly since there is such a sharp drop off in television viewing between 10 and 11 o'clock."

Daigneault said the total television viewing audience at 10 o'clock is estimated at 7.5 million, compared with 4.2 million at 11 o'clock.

As a result of the decision, 'The National' will be the only English-language network newscast in North America telecast in prime viewing hours.

11:25 **2** RENCONTRES Inv.: Jean-Ethier Blais.

7 FILM O-7 'Les Touchables' 1968 Judy Huxtable, Esther Anderson. (115 m.)

10 FILM O-DIX 'Les Touchables' 1968 Judy Huxtable, Esther Anderson. Quatre jeunes filles kidnappent un jeune chanteur et le transportent à la campagne pour exploiter à loisir leurs ebats amoureux. (95 m.)

11:27 **6** NEWS

11:28 **9** CINE-SOIR 'Les Heros de Dino-Jiova' 1962 Tony Curtis, James Franciscus. (90 m.)

11:30 **3** NEWS

5 THE TONIGHT SHOW 'Best Of Carson' Guests: Peter Strauss, Britt Ekland, Charles Nelson Reilly. (Repeat; 90 mins.)

8 **22** ABC NEWS NIGHTLINE

11:45 **6** THE GOOD LIFE 'Mutiny' Tom and Barbara are surprised to find that the Leadbetters have problems. They try to teach Margo her lines and restore confidence to Jerry. (Repeat)

11:50 **8** **22** SOAP Mary thinks her new night life will give her a nervous breakdown; and Saul

decides to help Burt escape from the aliens. (Repeat)

11:55 **2** CINEMA 'Angelique et le Sultan' 1967 Michele Mercier, Robert Hossein. L'ignoble Escrainville revele a Peyrac que la belle Angelique a ete vendue au Sultan d'Alger qui collectionne les plus belles femmes du monde. (110 m.)

12:00 **3** CBS LATE MOVIE 'BARNABY JONES: Portrait Of Evil' The death of an art collector complicates matters for the man's widow who was planning to substitute her boyfriend's forged paintings for the valuable originals. (Repeat) 'WHISPERING DEATH' 1971 Stars: Roy Thinnes, Jim Hutton.

12 MOVIE -(ROMANCE-COMEDY) * 1/2 "Vrooders Hutch" 1974 Timothy Bottoms, Barbara Segal. An ex-GI spends all his waking hours mocking the regimentation of a veteran's hospital. (110 mins.)

12:15 **5** AL OEMING: MAN OF THE NORTH

12:20 **8** **22** TUESDAY MOVIE OF THE WEEK

1:00 **5** TOMORROW

10 DERNIERE EDITION

1:30 **7** INFORMA SOIR

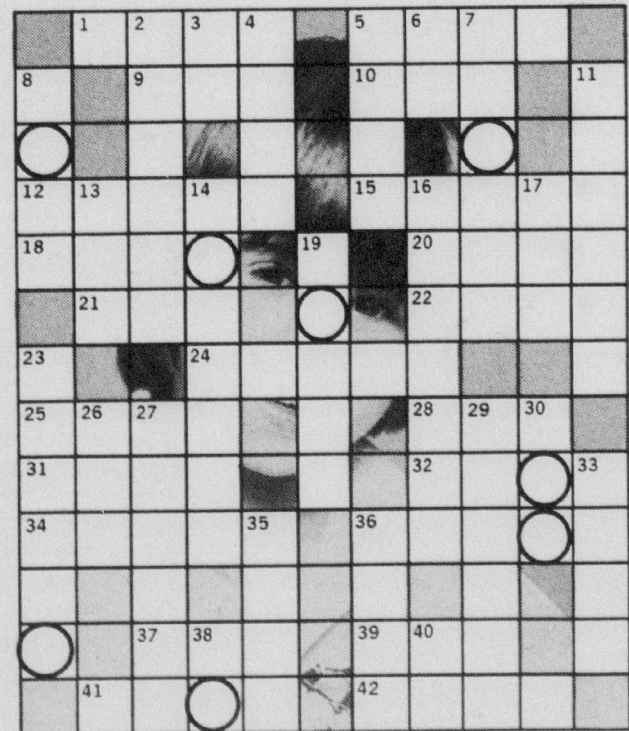
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tv puzzle



ACROSS

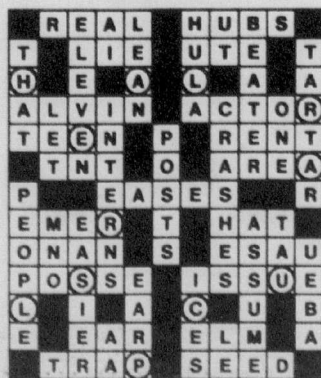
- 1 Musical instrument
- 5 Osculate
- 9 Ms. Balin
- 10 Psychic ability
- 12 Figure ---- (clue to puzzle answer)
- 15 Skin openings
- 18 Site
- 20 Stand up
- 21 Mr. Onassis
- 22 Abbreviation on envelope
- 24 Televised again
- 25 Luminous gas
- 28 Chat (slang)
- 31 Bacteriologist's wire
- 32 Ms. Gabor's
- 34 Come together
- 36 Consumers
- 37 Sick
- 39 Australian bird
- 41 Creed (plural suffix)
- 42 Observes

DOWN

- 2 Larger
- 3 Atop
- 4 New York is there
- 5 Retain
- 6 Being verb (clue to puzzle answer)
- 7 Soul
- 8 Thought
- 11 Agree
- 13 Gershwin
- 14 Curler companion (2 wds.)
- 16 Citrus fruits
- 17 Time zone
- 19 Land lots
- 23 Sufficient (clue to puzzle answer)
- 26 Level
- 27 Husband of Isis
- 29 Street
- 30 Tavern
- 33 Concordes
- 35 Water snakes
- 36 Indians
- 38 Alphabetical couple
- 40 Myself

answer

Last week



SARAH PURCELL

Wednesday

EVENING

- 6:00 **2** CE SOIR
- 3** **5** **6** **8** **12** NEWS
- 7** INFORMA BLOC
- 10** LE DIX VOUS INFORME
- 22** ABC NEWS
- 33** AUCTION High bidders land unusual values and support public television at the same time.
- 6:30 **3** NBC NEWS
- 7** **10** LES TANNANTS
- 8** ABC NEWS
- 22** BEWITCHED
- 6:40 **9** LE 9 VOUS INFORME
- 7:00 **2** **9** QUELLE FAMILLE!

- 3** CBS NEWS
- 5** CAROL BURNETT AND FRIENDS
- 6** HAPPY DAYS
- 8** TIC TAC DOUGH
- 12** THE WALTONS
- 22** HOGAN'S HEROES
- 7:30 **2** **9** BASEBALL '80 Au Three Rivers Stadium a Pittsburgh, les Expos de Montreal rencontrent les Pirates. (2 h. 30 m.)
- 3** CROSS WITS
- 5** M.A.S.H.
- 6** IN THE PUBLIC EYE
- 7** **10** LES BRILLANT
- 8** JOKER'S WILD
- 22** ALL IN THE FAMILY

- 7:50 **6** REFERENDUM OPINION
- 8:00 **3** JIMMY MCNICHOL SPECIAL Jimmy McNichol stars in his first television music-variety special with guests Conrad Bain, Jeff Conaway, Donna Pescow, Kristy McNichol, Ricky Schroder and Magic Johnson. (60 mins.)
- 5** REAL PEOPLE A ventriloquists convention in Kentucky, a visit to the first annual man-watchers beauty pageant, and a Minneapolis millionaire who gives money away. (Repeat: 60 mins.)
- 6** MORK AND MINDY Mork and Mindy re-live hilarious highlights from their past together after Mindy's recently married father, Fred, troubled over his marriage, turns to Mork for help.
- 7** **10** PETITE MAISON DANS LA PRAIRIE
- 8** **12** **22** EIGHT IS ENOUGH
- 33** AUCTION CONTINUES
- 8:30 **6** ADVENTURES IN HISTORY 'Bravery in the Field' This film portrays the frustrations and hostilities of two men—one a veteran of World War II, the other an unemployed 'punk'—whose lives lack a sense of place and purpose. (Repeat)
- 9:00 **3** HALLMARK HALLOFFAME 'Gideon's Trumpet' The drama special is based on Anthony Lewis' 1964 account of how an obscure Florida convict drastically changed the course of American legal history. Stars: Henry Fonda, Jose Ferrer. (2 hrs.)
- 5** DIFF'RENT STROKES
- 6** BARNEY MILLER When Wojo goes under the spell of a hypnotist to try to remember the details of a crime, he blurts out some shocking statements about the rest of the squad.
- 7** **10** MINI-SERIES 'La Filiere' 5e Episode (60 m.)
- 8** **12** **22** CHARLIE'S ANGELS Kelly falls into the lap of luxury when it is believed that she is the long-lost daughter of a wealthy San Franciscan.
- 9:30 **5** HELLO, LARRY Larry finally finds Diane in a San Francisco hotel with the rock star who's proposed marriage, but she's already made up her mind.
- 6** THE FIFTH ESTATE With Adrienne Clarkson, Eric Mallory and Ian Parker. (60 mins.)
- 10:00 **2** SON DES FRANCAIS D'AMERIQUE 'Le Reeldes ouvriers' L'art de giguer, de jouer de l'harmonica ou du violon n'est pas donne a tout le monde comme l'adresse de scier un billot de 12 pouces en 5 secondes. Mais dans le compte de Portneuf, les Tremblay et les Petit maitrisent bien ces deux disciplines.
- 5** **12** QUINCY Quincy learns that a teenager's death was caused by colchicine, a poison she was using to promote the growth and potency of her marijuana. (Repeat: 60 mins.)
- 7** CHEMIN D'UNE VIE MEILLEURE
- 8** **22** VEGAS Dan Tanna and Lt. Nelson's SWAT squad engage in a desperate effort to save Bea, a choreographer and four beautiful chorus girls from a trio of vicious ex-cons who are holding them hostage. (60 mins.)
- 9** LE SON DES FRANCAIS D'AMERIQUE
- 10** VENEZ DONC CHEZ MOI
- 33** AUCTION CONTINUES
- 7** AGENDA
- 10:15 **2** **9** TELEJOURNAL
- 10:30 **6** DECISION With host L. Ian MacDonald and moderator Stanley Hartt.
- 7** **10** LA QUOTIDIENNE
- 7** **10** LES NOUVELLES TVA
- 11:00 **3** **5** **8** NEWS
- 6** CBC NEWS
- 7** INFORMA SOIR
- 9** METEO
- 10** SPORTS
- 12** CTV NEWS
- 22** BOB NEWHART SHOW
- 11:04 **9** L'OPINION
- 11:05 **2** L'OPINION
- 11:10 **2** TELEJOURNAL
- REGIONAL
- 7** **10** LA COULEUR DU TEMPS
- 9** LE 9 VOUS INFORME
- 2** NOUVELLES DU SPORT
- 11:15 **9** NOUVELLES DU SPORT
- 11:21 **12** NEWS
- 11:25 **2** REFLETS D'UN PAYS 'Les Fermes d'hebergement dans le Jal'; 'La Voile sur le fleuve'; 'Les Jeunes Scientifiques et l'Exposition de Riviere du Loup' (60 m.)
- 7** FILM O-7 'La 25e Heure' 1966 Anthony Quinn, Verna Lisa. (115 m.)
- 10** FILM O-DIX 'La 25e Heure' 1966 Anthony Quinn, Verna Lisa. En 1940, un paysan roumain est denonce comme Juif par un fonctionnaire qui convoite sa femme, et il est envoye en Al-

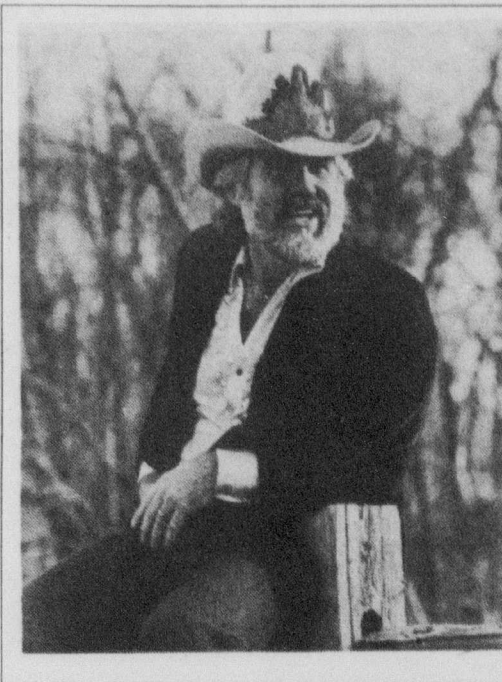
- lemagne comme travailleur dans un camp. (95 m.)
- 11:27 **3** NEWS
- 9** CINE-SOIR 'Le Secret de l'ile Sanglante' 1964 Barbara Shelley, Jack Hedley. (90 m.)
- 11:30 **3** NBA BASKETBALL PLAYOFF GAME
- 5** THE TONIGHT SHOW Host: Johnny Carson. Guests: Charlton Heston, Sally Field. (90 mins.)
- 8** **22** ABC NEWS

- NIGHTLINE
- 11:45 **6** GUNSMOKE
- 11:50 **3** **22** LOVE BOAT-BARETTA Love Boat--'Like Father, Like Son' A charming widower and his son fall in love with the same girl. Baretta--'He'll Never See Daylight Again' Baretta is blamed by a crime boss for staging a raid on a numbers bag. (Repeat: 2 hrs., 15 mins.)
- 12:00 **12** MOVIE -(DRAMA) ** 'Moonshine War' 1970

- Richard Widmark, Alan Aida. The story of backwoods moonshiners during the prohibition era. (110 mins.)
- 12:25 **3** CINEMA 'Othalia de Bahia' 1975 Othalia, une jeune prostituée, entraîne toute une bande de vagabonds dans une série d'aventures loufoques et quelquefois bouleversantes. (2 h. 5 m.)
- 1:00 **3** TOMORROW
- 10** DERNIERE EDITION



Henry Fonda stars in the Hallmark Hall of Fame production of **GIDEON'S TRUMPET**, based on a classic Supreme Court test case involving the citizen's right to legal counsel. The two-hour film will be telecast Wednesday, April 30 on CBS-TV.



COUNTRY MUSIC AWARDS

The Entertainer of the Year (nominees are Loretta Lynn, Kenny Rogers (pictured), Willie Nelson, Waylon Jennings and Crystal Gayle) and winners in nine other categories will be announced on 'The 15th Annual Academy of Country Music Awards,' the entertainment-filled special to be colorcast live on NBC-TV **THURSDAY, MAY 1**, from the Good Time Theatre at Knotts Berry Farm near Los Angeles. Final ballots have been mailed to the Academy's approximately 2,000 members. Winners in ten categories, plus three special awards, will be presented on the program.

CHECK LISTINGS FOR EXACT TIME

Thursday

EVENING

- 6:00 **2** CE SOIR
- 3** **5** **6** **8** **12** NEWS
- 7** INFORMA BLOC
- 10** LE DIX VOUS INFORME
- 22** ABC NEWS
- 33** AUCTION High bidders land unusual values and support public television at the same time.
- 6:30 **5** NBC NEWS
- 7** **10** LES TANNANTS
- 8** ABC NEWS
- 22** BEWITCHED
- 6:40 **9** LE 9 VOUS INFORME
- 7:00 **2** ZOOM SUR LES BETES LIBRES Debut. 'Les oeufs de Paques' La vie d'une heronniere, au printemps, observee deux annees de suite, les vasierees, les lagunes saumatrees visitees par les echassiers en migration ou qui arrivent pour la nidification, les ilots ou les mouettes rieuses nichent en grande colonie.
- 3** CBS NEWS
- 5** CAROL BURNETT AND FRIENDS
- 6** HAPPY DAYS
- 8** TIC TAC DOUGH
- 9** A COMMUNIQUER
- 12** BENSON Benson takes on the U.S. Army when he learns he was the victim of secret government experiments.
- 22** HOGAN'S HEROES
- 7:30 **2** **9** DU TAC AU TAC 'L'Arracheoeur'

- 3** CROSS WITS
- 5** M.A.S.H.
- 6** REACH FOR THE TOP
- 7** **10** CHIPS
- 8** JOKER'S WILD
- 12** LITTLEST HOBO Hobo helps Tom Malone escape a town's vengeance only to risk capture when they stop to help an injured old man.
- 22** ALL IN THE FAMILY
- 8:00 **2** **9** LA SOIREE DU HOCKEY
- 3** PALMERSTOWN, U.S.A. The Palmerstown black community designates Grandma Jenny Freeman, Luther's mother, for their highest tribute, but her joy at receiving the honor is clouded by the continuing absence of her youngest son. (60 mins.)
- 5** BUCK ROGERS IN THE 25th CENTURY Princess Ardala forces Buck into a space dogfight--against himself--when she carries out a sinister plot to create duplicates of the daring astronaut. (Repeat: 60 mins.)
- 6** 1980 STANLEY CUP HOCKEY PLAYOFFS Semi-Final. Teams, time and location to be confirmed. (3 hrs.)
- 8** **22** MORK AND MINDY Mork and Mindy re-live hilarious highlights from their past together after Mindy's recently married

- father, Fred, troubled over his marriage, turns to Mork for help.
- 12** BUCK ROGERS IN THE 25th CENTURY Beautiful Princess Ardala promises not to destroy Earth with a new ultimate weapon if one small request is granted--to marry Buck Rogers. (60 mins.)
- 33** AUCTION CONTINUES
- 8:30 **7** **10** JEUDI 20H30 'L'Homme Sans Visage' 1974 Jacques Champreux, Gert Froebe. Un historien, détenteur du secret du légendaire trésor des Templiers, est assassiné par le chef d'un organisation secrète. Le neveu de la victime tentera de tendre un piège à l'assassin. (2 h.)
- 8** FAMILY FEUD
- 22** BENSON Benson takes on the U.S. Army when he learns she was the victim of secret government experiments.
- 9:00 **3** HAGEN
- 5** 15th ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS Claude Akins, Loretta Lynn and Charley Pride host this special which will be telecast from Knotts Berry Farm near Los Angeles. The finalists in the Entertainer of the Year category are Kenny Rogers, Waylon Jennings, Willie Nelson and Crystal Gayle. (2 hrs.)
- 8** **22** BARNEY MILLER When

TV I.Q.

1. How old was Julius LaRosa when he first appeared on 'Godfrey and Friends'?
2. How long was he on the show before Godfrey fired him?
3. What was the name of the son in the cartoon series 'The Jetsons'?
4. Where did he go to school?
5. Who played the lead role in 'The Nurses'?
6. What was the name of the character she played?
7. Who played 'The Saint'?
8. What was his name on the show?
9. Where did Patty live in the 'Patty Duke Show'?
10. What was her last name on the series?
11. What was her father's name in the series?
12. Who played the title role in 'Mona McClusky'?
13. What was the name of the captain on 'Starsky and Hutch'?
14. Who played him on the series?
15. What year did Walter Winchell's show premiere?
16. What year did it go off the air?
17. Who was the star of 'Wanted Dead or Alive'?
18. What character did he play?
19. Who starred as 'The Magician'?
20. What role did he play?

TV COMPULOG SERVICES, INC.

- 1. 22
- 2. 23 months
- 3. Elroy
- 4. Little Dipper School
- 5. Zina Bethune
- 6. Gall Lucas
- 7. Roger Moore
- 8. Simon Templar
- 9. Brooklyn Heights, NY
- 10. Lane
- 11. Martin
- 12. Juliet Prose
- 13. Doby
- 14. Bernie Hamilton
- 15. 1952
- 16. 1955
- 17. Steve McQueen
- 18. Josh Randall
- 19. Bill Bixby
- 20. Anthony Blake

ANSWERS

SPRING SPECIALS

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Thursday

Wojo goes under the spell of a hypnotist to try to remember the details of a crime, he blurts out some shocking statements about the rest of the squad.

12 LIVE IT UP Jack McGaw shows you how to get more for your used car; Mary Lou Finlay tells you why to miss Canada's most famous ride. Alan Edmonds finds the country's best housing bargain on an island that's haunted.

9:30 11 22 THE ASSOCIATES Leslie and Tucker, two down-to-earth young law school graduates, along with Sara, a beautiful high-society blonde join Wall Street's stodgy Bass

and Marshall law firm. (Repeat)
12 SOAP Dutch is out of prison; Danny brings home a new lover, one of his kidnapers; Jodie learns about being a single parent; Burt is back on Earth, and Billy is getting some very private lessons from his teacher.

10:00 6 THE CONTENDER Johnny Captor, nursing sore ribs which were bruised earlier in an altercation with Russian police in a Moscow restaurant, battles for an Olympic gold medal. (60 mins.)

9 22 20-20
12 PROGRAMMING UNANNOUNCED
33 AUCTION CONTINUES

10:30 2 9 TELEJOURNAL
7 10 LA QUOTIDIENNE
10:31 7 10 LES NOUVELLES TVA
11:00 3 5 8 NEWS

6 CBC NEWS
7 INFORMA SOIR
9 METEO
10 SPORTS
12 CTV NEWS
22 BOB NEWHART SHOW

11:05 2 9 L'OPINION
11:10 2 TELEJOURNAL
REGIONAL
7 10 LA COULEUR DU TEMPS

11:11 9 LE 9 VOUS INFORME
11:15 2 NOUVELLES DU SPORT
11:18 9 NOUVELLES DU SPORT
11:21 12 NEWS

11:25 2 CINEMA 'Angoisses: la prochaine voix que vous verrez' 1975 Catherine Shell, Bradford Dillman. Un hold-up est commis dans une banque de Londres. La femme d'un celebre pianiste est assassinee au cours du hold-up et lui-meme est assomme et devient aveugle. (75 m.)

7 FILM O-7 'Justine' 1969 Anouk Aime, Michael York. (115 m.)

10 FILM-O-DIX
11:27 6 NEWS
11:28 9 CINE-SOIR 'Titre A Communiquer' (90 m.)

11:30 3 CBS LATE MOVIE 'THE JEFFERSONS: A Friend In Need' George insists that Louise hire

a maid after the family moves to a Manhattan high-rise. (Repeat) 'GREEN EYES' 1977 Stars: Paul Winfield, Rita Tushingham.

5 THE TONIGHT SHOW Host: Johnny Carson. Guest: Buck Henry. (90 mins.)

6 22 ABC NEWS NIGHTLINE
11:45 6 THE DUCHESS OF DUKE STREET 'Where There's a Will' A black cloud hangs over the Bentinck since Charlie's death. Louisa has lost all heart and talks of giving up the hotel. (Repeat; 60 mins.)

11:50 8 22 CHARLIE'S ANGELS—BARETTA Charlie's Angels—'Sammy Davis Jr. Kid-

nap Caper' Kidnappers are after Sammy Davis Jr., so the angels are hired to protect him. Barett—'Ragtime Billy Peaches' Barett gets involved in a bewildering case when the body of a powerful attorney's wife is found. (Repeat; 2 hrs., 15 mins.)

12:00 12 MOVIE
-(MUSICAL-COMEDY) ** 1/2
'Naughty Marietta' 1935 Jeanette MacDonald, Nelson Eddy. A French Princess runs off to America, and falls in love with an Indian scout. (2 hrs.)

1:00 5 TOMORROW
10 DERNIERE EDITION

1:30 7 INFORMA SOIR

Friday

EVENING

8:00 2 CE SOIR
3 5 8 12 NEWS
7 INFORMA BLOC
10 LE DIX VOUS INFORME
22 ABC NEWS
33 AUCTION High bidders land unusual values and support public television at the same time.

6:30 5 NBC NEWS
7 10 LES TANNANTS
8 ABC NEWS
22 BEWITCHED
6:40 9 LE 9 VOUS INFORME
7:00 2 9 A CAUSE DE MON ONCLE

5 CBS NEWS
6 CAROL BURNETT AND FRIENDS
8 HAPPY DAYS
9 TIC TAC DOUGH
12 MCGOWAN AND CO.
22 HOGAN'S HEROES
33 GENIES EN HERBE
6 CROSS WITS
8 M.A.S.H.

7:30 10 YOU'RE THE GREATEST, CHARLIE BROWN Good ole Charlie Brown has 10 chances at disaster when he volunteers as a decathlon contestant in his school's Junior Olympics competition, and thereby involves

his pals in a sporting cliff-hanger. (Repeat)
7 AU FEMININ PLURIEL
8 JOKER'S WILD
9 LES PIERRAFEU
12 FEMININ PLURIEL
22 GRAND OLD COUNTRY Joining host Ronnie Prophet this week are Mickey Gilley and Sharon Lowness.

8:00 2 A COEUR BATTANT 'Le Pakistan (Les Kalash): La Maison des danses' (Premiere partie)
5 THE INCREDIBLE HULK David Banner and Jack McGee

are the only survivors of a plane crash in a remote area. (Pt. I. of a two-part episode; 60 mins.)
5 HERE'S BOOMER Boomer helps to bring together two elderly residents who refuse to be turned out of their apartments when the building they live in is scheduled to be demolished.

6 ARCHIE BUNKER'S PLACE Barney falls in love with the new waitress but doesn't realize that she is a prostitute. (Repeat)
7 10 REFERENDUM
8 22 BENJI AT WORK Benji proves that being a four-footed

thespian is a lot of hard work. Host: Adam Rich. Guests: Chevy Chase, Jane Seymour and Omar Sharif.

9 A COEUR BATTANT
12 THE LOVE BOAT
33 AUCTION CONTINUES

8:30 2 9 HORSE SERIES 'La Couronne du diable: La Terre n'est pas assez vaste' En 1154, Henri II nomme Thomas Becket chancelier du royaume. A ce titre, il negocie les unions des fils d'roi avec des riches heritiers du royaume de France. (60 m.)

5 FRONT PAGE CHALLENGE
8 22 DR. SEUSS' PONTOFFEL POCK Pock fails disastrously in the pickle business and, after hearing his pleas, the good fairies give him a piano equipped with push buttons that will transport him anywhere.

9:00 3 12 THE DUKES OF HAZARD The Dukes try to help an old family friend break the moonshining habit, and Luke and Bo end up having to dispose of a mobile still to avoid violating their parole. (Repeat; 60 mins.)

5 FRIDAY NIGHT AT THE MOVIES
6 SEARCH FOR STARS A special which provides a platform on which some of Canada's top performing talent can show their skills coast to coast, with host Fred Davis. (60 mins.)

7 10 TOUTE LA VILLE EN PARLE
8 22 FRIDAY NIGHT MOVIE 'Blume In Love' 1973 Stars: George Segal, Susan Anspach. A divorced lawyer refuses to believe that his wife walked out on him and is determined to win her back. (2 hrs.)

9:30 2 9 CONSOMMATEURS PLUS
10 BONSOIR LE MONDE
12 L'ENJEU

3 DALLAS On a hunting trip in Louisiana, Jock finds himself the target of revenge from a man he doesn't even remember. (Repeat; 60 mins.)

6 DALLAS Kristin easily convinces J.R. to give her a summer job in his office as she openly vies for his attention. (Repeat; 60 mins.)

7 BONSOIR LE MONDE
12 FANTASY ISLAND
33 AUCTION CONTINUES

10:30 2 9 TELEJOURNAL
7 10 LA QUOTIDIENNE
10:31 7 10 LES NOUVELLES TVA
10:58 12 LOTO QUEBEC
10:59 9 METEO
11:00 3 5 8 NEWS
6 CBC NEWS
7 INFORMA SOIR
10 SPORTS
12 CTV NEWS
22 BOB NEWHART SHOW

11:04 9 L'OPINION
11:05 2 L'OPINION
11:10 2 TELEJOURNAL
REGIONAL
7 10 LA COULEUR DU TEMPS

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11:45 6 ON THE EVIDENCE
12:00 12 MOVIE
-(ROMANCE-COMEDY) ***
'Minnie and Moskowitz' 1972 Gena Rowlands, Seymour Cassel. The story of the romance between a lonely Protestant woman and a Jewish hippie. (2 hrs., 15 mins.)

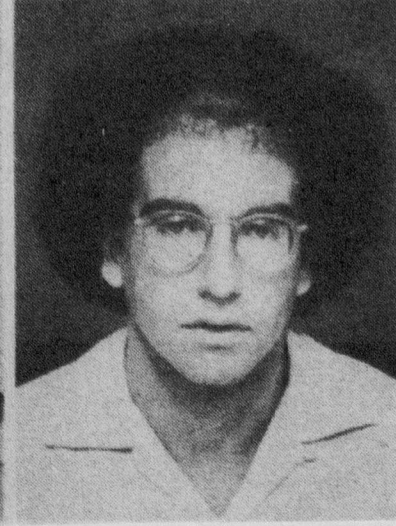
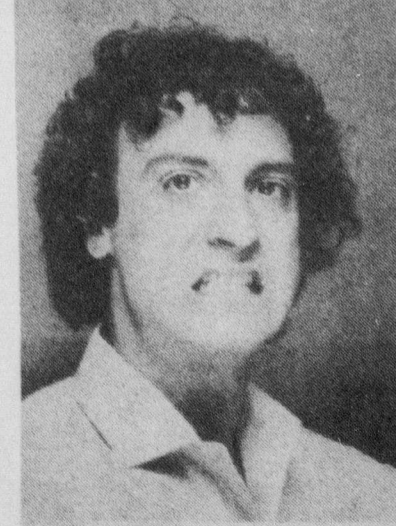
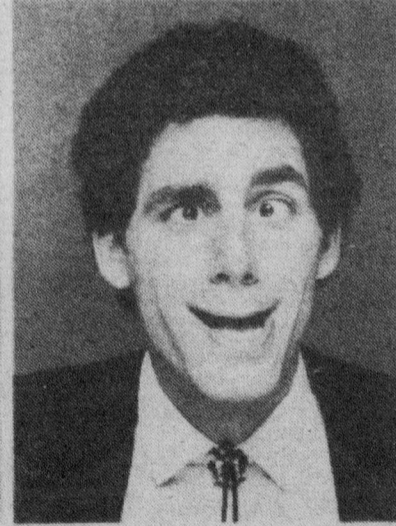
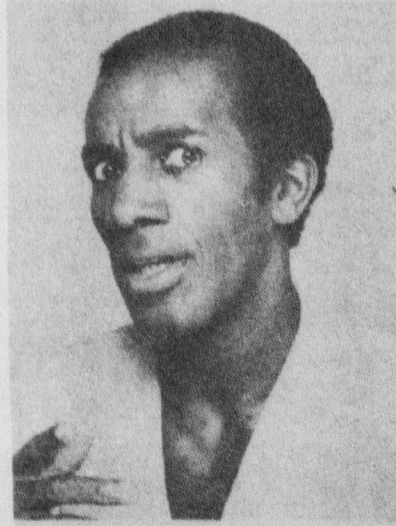
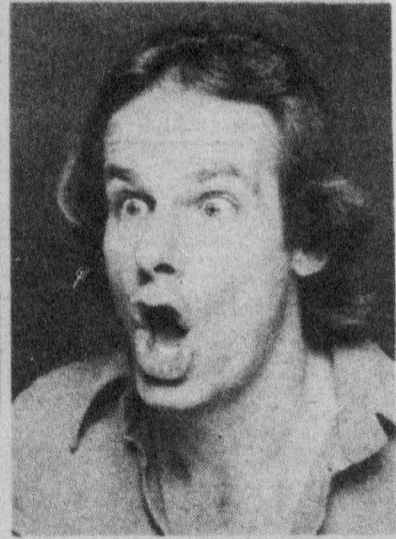
12:32 9 LES NOCTAMBULES 'Titre A Communiquer' (90 m.)

12:40 8 PTL CLUB-TALK AND VARIETY
1:00 5 THE MIDNIGHT SPECIAL
10 PROGRAMME DOUBLE 'Le Coup de Poing Meurtrier' 1973 Liu Yung, Mo Sa Sung. Apres avoir tue un adversaire dans un combat, le jeune Tch'eng Yang part pour un village lointain, et travaille a la preparation d'un grand tournoi. (90 m.)

1:15 2 CINE-NUIT 'Les Aventuriers' 1967 Alain Delon, Lino Ventura. Une jeune etrangere a Paris, fait la connaissance de Manuet Roland. Le hasard de la vie fait que chacun d'eux vient de connaitre un echec ou une deception et que n'ayant rien a perdre s'engagent ensemble dans une grande aventure. (95 m.)

1:30 7 INFORMA SOIR
2:15 12 MOVIE-(DRAMA) ** 1/2 'The Trygon Factor' 1969 Stewart Granger, Susan Hampshire. A smuggling operation carried out from a mansion which houses a fake order of "nuns", comes to the attention of Scotland Yard when one of their men disappears while investigating the convent. (105 mins.)

2:30 10 DERNIERE EDITION



A portrait album of the company of young comedy players who appear each week on the new late-night series, **FRIDAYS**, on ABC-TV. The company includes: **Mark Blankfield, Maryedith Burrell, and Larry David** (bottom row, left to right); **Darrow Igu, Melanie Chartoff, and Michael Richards** (middle row, left to right); **Bruce Mahler, Brandis Kemp, and John Roarke** (top row, left to right).



Mark Harmon and Brianne Leary star as a young couple whose marriage is threatened because of his driving work ethic in Harold Robbins' **THE DREAM MERCHANTS**, a four-hour, two-part drama produced by Columbia Pictures Television for May broadcast on Operation Prime Time stations across the country.