

83
no. 14

THE GIRL I LEFT BEHIND ME. ¹

A Favorite Scotch Air

Arranged with Variations

for the

Piano-Forte

BY

M^R ROSS, OF ABERDEEN

Ent^d at Stat^s Hall

Price 1/6

EDIN^g Printed & Sold by PENSON & ROBERTSON at their Music Saloon N^o 47 Princes Street.

Moderato. *Mez. f.* *f.*

p. *f.*

p. *f.*

tr. *f.*

Walker & Anderson Engravers

The musical score is written for piano and consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked 'Moderato' and 'Mez. f.'. The second system has dynamics 'p.' and 'f.'. The third system has dynamics 'p.' and 'f.'. The fourth system has dynamics 'tr.' and 'f.'. The score ends with a double bar line.

This page contains a handwritten musical score for piano, organized into eight systems, each with a treble and bass staff. The music is written in a key signature of one sharp (F#) and includes various musical notations such as clefs, notes, rests, and dynamic markings. The score is divided into sections labeled "Minore." and "Majore.".

- System 1:** Treble and bass staves with a 3-measure triplet in the treble staff.
- System 2:** Treble and bass staves with a 3-measure triplet in the treble staff.
- System 3:** Treble and bass staves. The section is labeled "Minore." and includes dynamic markings "rf" in both staves.
- System 4:** Treble and bass staves with dynamic markings "rf" in both staves.
- System 5:** Treble and bass staves with dynamic markings "p" in the treble staff and "rf" in the bass staff.
- System 6:** Treble and bass staves. The section is labeled "Majore." and includes dynamic markings "rf" in both staves.
- System 7:** Treble and bass staves with a 3-measure triplet in the treble staff.
- System 8:** Treble and bass staves with dynamic markings "f" in both staves.

Handwritten musical notation, first system. Treble and bass staves with notes and rests. Includes a fermata (*tr*) above the first measure.

Handwritten musical notation, second system. Treble and bass staves with notes and rests. Includes a dynamic marking *f* in the bass staff.

Handwritten musical notation, third system. Treble and bass staves with notes and rests. Includes dynamic markings *f* and *tr* in both staves.

Handwritten musical notation, fourth system. Treble and bass staves with notes and rests. Includes a repeat sign in the bass staff.

Handwritten musical notation, fifth system. Treble and bass staves with notes and rests. Includes a triplet marking (*3*) in the treble staff.

Handwritten musical notation, sixth system. Treble and bass staves with notes and rests. Includes a triplet marking (*3*) in the treble staff and a *w* marking in the bass staff.

Handwritten musical notation, seventh system. Treble and bass staves with notes and rests. Includes dynamic markings *p* and *f* in both staves.

Handwritten text, likely a title or header, appearing as a faint line across the top of the page.

Handwritten text, possibly a name or a specific reference, located in the upper middle section.

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