

ITALY

3

Favorite Airs

Arranged as **DUETS** for two Performers

FOR THE PIANO FORTE BY

C. F. Brunner.

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VARIATIONS LUCIA DI LAMMERMOOR

Italy N^o 1.

Secondo.

C. T. Brunner.

INTRODUZIONE

Moderato.

p *sf* *p*

sf *p* *cres*

sf *sf* *ritard*

TEMA

Allegro Moderato.

p *sf*

mf *dim*

cres

VARIATIONS

LUCIA DI LAMMERMOOR

Italy N° 1.

Primo.

C.T. Brunner.

8va
Moderato.

INTRODUZIONE

Musical notation for the introduction, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It begins with a piano (p) dynamic and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with some chords. Fingerings are indicated with numbers 1, 2, 3, 4. There are also 'x' marks above some notes, likely indicating natural harmonics. The piece concludes with a piano (p) dynamic.

Musical notation for the first variation, consisting of two staves. It is marked '8va' and 'p cres' (piano crescendo). The top staff is in treble clef and the bottom in bass clef. The music features a series of eighth notes and quarter notes, with some chords. Fingerings are indicated with numbers 1, 2, 3, 4. There are also 'x' marks above some notes. The piece concludes with a piano (p) dynamic.

Musical notation for the second variation, consisting of two staves. It is marked '8va' and 'ritard' (ritardando). The top staff is in treble clef and the bottom in bass clef. The music features a series of eighth notes and quarter notes, with some chords. Fingerings are indicated with numbers 1, 2, 3, 4. There are also 'x' marks above some notes. The piece concludes with a piano (p) dynamic.

Allegro Moderato.

TEMA

Musical notation for the theme, consisting of two staves. It is marked 'Allegro Moderato' and 'p' (piano). The top staff is in treble clef and the bottom in bass clef. The music features a series of eighth notes and quarter notes, with some chords. Fingerings are indicated with numbers 1, 2, 3, 4. There are also 'x' marks above some notes. The piece concludes with a piano (p) dynamic.

Musical notation for the third variation, consisting of two staves. It is marked '8va' and 'mf' (mezzo-forte). The top staff is in treble clef and the bottom in bass clef. The music features a series of eighth notes and quarter notes, with some chords. Fingerings are indicated with numbers 1, 2, 3, 4. There are also 'x' marks above some notes. The piece concludes with a piano (p) dynamic.

Musical notation for the fourth variation, consisting of two staves. It is marked '8va' and 'dim' (diminuendo). The top staff is in treble clef and the bottom in bass clef. The music features a series of eighth notes and quarter notes, with some chords. Fingerings are indicated with numbers 1, 2, 3, 4. There are also 'x' marks above some notes. The piece concludes with a piano (p) dynamic.

Var. 1.

Var. 2.

Italy N^o 1.8.

Detailed description: This page contains two variations of a musical piece. Variation 1 (labeled 'Var. 1.') is written in C major and common time. It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The score includes multiple systems of staves, with the first system showing a grand staff (treble and bass clefs) and a second system showing a single treble clef staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and natural harmonics are marked with 'x'. A 'Cresc.' (crescendo) marking is present in the lower right of the first system. Variation 2 (labeled 'Var. 2.') also begins with a forte (*f*) dynamic and includes a piano (*p*) section. It features similar rhythmic complexity with slurs and various fingerings. The piece concludes with a final forte (*f*) section. The page number '4' is in the top left, and the title 'Secondo.' is centered at the top. The publisher's information 'Italy N^o 1.8.' is at the bottom center.

8va Primo.

Var.1

p *f*

8va

Var.2

f

8va

loco. *p*

8va

f

8va

Secondo

Var. 3. *Poco Lento.*

Var. 4. *Allegro vivo.*

FINALE

8va
Poco Lento.
Primo.
7

Var. 3.

Allegro vivo.

Var. 4.

FINALE.

Secondo.

The musical score is arranged in 12 systems, each with two staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f*, *ff*, and *p*. Performance instructions include *Ped* (pedal) and *Fine.* with an asterisk. Fingerings are indicated by numbers 1-3, and articulation marks like 'x' are present. The score concludes with a double bar line and the word *Fine.*

8va *f* *Primo* 9

8va *f*

8va *P* *f*

8va

8va *f*

8va *P_xd*

8va

