

Parlor Edition.

EDITED BY

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ERRENANI

DE VERDI.



Nº 1. Andante. $\frac{2}{2}$

As on the faded blighted flower.
Co-me ru-gia da al co-spi-te.

Nº 7.

Ah El-vi-ra, thy false-hood griev-ing.
In-fe-li-ce e tu cre-de-vi.

Nº 2. Allegro. $\frac{3}{4}$

O thou who in my in-most soul.
O tu che l'al-ma a-do-ra vien.

Nº 8. Trio. Soprano Tenore e Basso.

Hear me if gold thou de-si-rest.
O-re quant o-ro o-gu' a-vi-do.

Nº 3. Andante. $\frac{2}{2}$

Er-na-ni Er-na-ni re-turn-to me.
Er-na-ni Er-na-ni in-vo-la-mi.

Nº 9. Duettino. Soprano e Tenore.

Ah what joy what bliss to cher-ish.
Ah mor-rir po-tes-si a-des-so.

Nº 4. Aria. Allegro. $\frac{5}{4}$

O-ther love with scorn dis-dain-ing.
Tut-to spre-zo che d'Er-na-ni.

Nº 10. Trio. Soprano Tenore e Basso.

Per-jur'd Trai-tors my fu-ry con-sumes me.
Scel-le-ra-ti il mi-o-fu-ro-re.

Nº 5. Andante cantabile. Duo. Soprano e Basso. $\frac{5}{4}$

From that hour when first I saw thee.
Da quel cli che t'ho-ve-du-ta.

Nº 11. Aria. Baritone.

Haste with me ah love-ly mai-den.
Vie-ni me-co sol di ro-se.

Nº 6. Trio. Soprano Tenore e Basso. $\frac{3}{4}$

Thou't Er-na-ni my hate tells me tru-ly.
Tu se Er-na-ni m'el di-ce lo sde-gno.

Nº 12. R. cit. Aria e Sextette.

I would re-semble O mighty Car-lo.
O som-mo Car-lo piu del tuo no-me.

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ERNANI RETURN TO ME

(ERNANI INVOLAMI)

CAVATINA

Er - na - ni Er - na - ni re - turn to me
Er - na - ni Er - na - ni in - vo - la - mi

I mourn thy ab - sence ev - er De - lay not on wings of love
All' - - ab - bo - ri - to am - ples - so Fug - gia - mo se te co -

fly to me My heart is thine for - ev - er To
vi - ve - re Mi sia d'a - mor con - ces - so Per

3

P

3420.

roam o'er de - sert sands with thee Thro'
 an tri e lan-de i- no - spi - te ti

for - ests drear I would joy - ous - ly range An
 se - gui - ra il mio piè il mio piè Un

pp

E den all would seem to be If
 E den di de - li - zia sa -

ff *8va*

thy fond love would nev - er change An
 ran - - que glian - tri a - me Un

E den of joy it would be If thy
 E den un E - den di de - li - zia sa

pp

8va

fond love nev - er ne - ver would change An
 ran - - que glian - tri a - me Un

E den An
 E den Un

E den An
 E den Un

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are in Italian with English translations in parentheses. Dynamics include *p*, *dim:*, *ff*, and *pp*. There are also markings for *8va* and *7*.

System 1:
 E - den of joy it would be If thy
 E - den un E - den di de - li - zia sa - thy

System 2:
 fond love nev - er nev - er would change
 ran - que glian tri a me que gli - an - tri a

System 3:
 be me of joy of joy to
 un E - den que gli - an - tri a

System 4:
 me me

System 5:
 pp

THE GREAT

DICTIONARY

OF THE

ENGLISH LANGUAGE

WITH

EXPLANATIONS

OF THE

IDIOMS

AND

PROVERBS

OF THE

LANGUAGE

OF THE

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BY

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