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4 VIOLINS and PIANO

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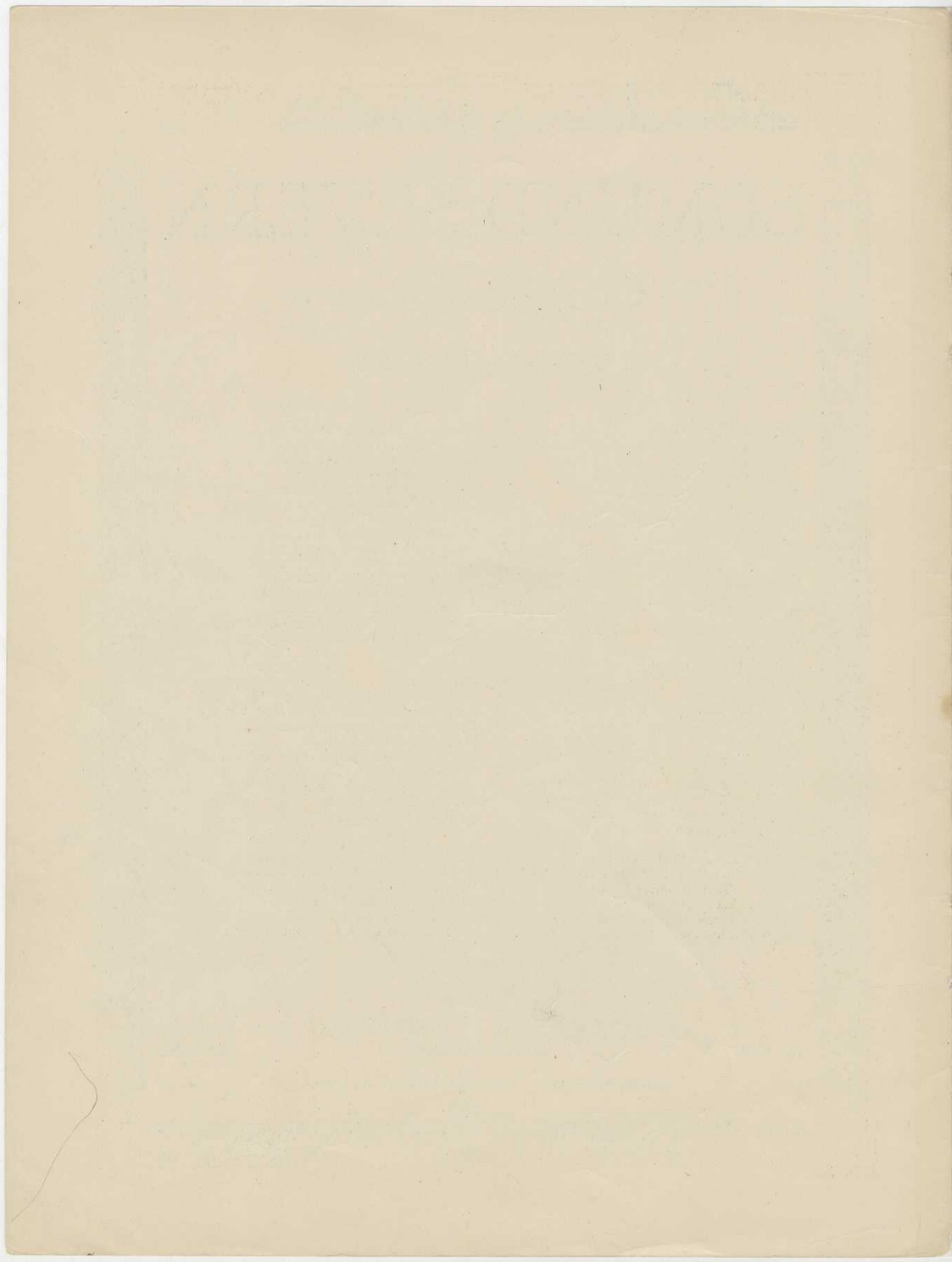
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Gavotte Moderne.

EDMUND SEVERN.

VIOLIN. *Tempo di Gavotta.*
sfz *pizz.* *arco* *V* *sfz* *p rit.*

Piano. *Tempo di Gavotta.*
sfz *p* *sfz*

a tempo *cresc.*

sempre staccato *cresc.*

1. *p* 2. *V* *mf cantando*

p *mf*

1. 2. *mf*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f dim.* and *p rit.*

Second system of musical notation. The vocal line includes markings for *sost.*, *a tempo*, *p*, and *espressivo*. The piano accompaniment includes *ff* and *p a tempo*.

Third system of musical notation, continuing the piano accompaniment with various chordal textures and rhythmic patterns.

Fourth system of musical notation. The vocal line features *cresc.* and *dim.* markings. The piano accompaniment also includes *cresc.* and *dim.* markings.

First system of musical notation. The upper staff contains a melodic line with a trill marked 'V' and a fermata. The lower staff is a piano accompaniment starting with a piano (*p*) dynamic. The key signature has one sharp (F#).

Second system of musical notation. The upper staff features a melodic line with a trill marked 'V' and a crescendo (*cresc.*) marking. The lower staff includes piano accompaniment with a crescendo (*cresc.*) marking and a piano (*p*) dynamic at the end. The key signature has one sharp (F#).

Third system of musical notation. The upper staff shows a melodic line with accents and a fortissimo (*f furioso*) marking. The lower staff includes piano accompaniment with a fortissimo (*f*) marking and a piano crescendo (*p cresc.*) marking. The key signature has one sharp (F#).

Fourth system of musical notation. The upper staff contains a melodic line with first and second endings marked '1.' and '2.', and a sostenuto (*sost. 2*) marking. The lower staff includes piano accompaniment with a fortissimo (*f*) marking and a piano (*p*) dynamic at the end. The key signature has one sharp (F#).

a tempo

p

cresc.

cresc.

p

ffz *p pizz.*

ffz *p rit.*

arco

ffz *p*

ffz

a tempo spiccato

p staccato

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase marked 'a tempo spiccato'. The piano accompaniment is in grand staff (treble and bass clefs) and is marked 'p staccato', featuring a rhythmic pattern of chords and single notes.

cantando

The second system continues the vocal and piano parts. The vocal line features a phrase marked 'cantando' with a fermata over a note. The piano accompaniment continues with its staccato accompaniment.

p rit.

p rit.

The third system shows the vocal line with a phrase marked 'p rit.' (piano, ritardando). The piano accompaniment also has a 'p rit.' marking. The piano part features a change in chord quality, including a flat (Bb) in the bass line.

Più lento.

a tempo

a tempo

The fourth system begins with a tempo change to 'Più lento.' (much slower). The vocal line has a phrase marked 'a tempo' with a fermata. The piano accompaniment also has a 'a tempo' marking. The system concludes with a double bar line.

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Violin.

Gavotte Moderne.

EDMUND SEVERN.

M.-Fr.—Middle to Frog.
'—Lift near Frog.

Tempo di Gavotta.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Gavotta'. The first staff starts with a forte dynamic (*sfz*) and a pizzicato (*p pizz.*) instruction. The second staff introduces the 'arco' (bowed) section with a *sfz* dynamic and includes the instruction 'M.-Fr. rit.' (Middle to Frog, ritardando). The tempo then returns to 'a tempo'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations like *spiccato* and *cantando* are used throughout. Performance instructions include *rit.* (ritardando), *sostenuto*, and *espressivo*. The piece features first and second endings in several places. It concludes with a *cresc.* (crescendo) instruction.

Violin.

Violin score page 3, featuring ten staves of music. The score includes various performance instructions such as *f furioso*, *p cresc.*, *a tempo*, *cresc.*, *pizz.*, *arco*, *sfz*, *p rit.*, *a tempo spiccato*, *cantando*, *Più lento*, and *f a tempo*. The music is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings like *p*, *f*, *sfz*, and *f*, as well as articulation and phrasing marks such as accents, slurs, and breath marks. There are also first and second endings marked with '1.' and '2.', and a *sost.* (sostenuto) marking. The page concludes with a *f a tempo* instruction.

