

Dedie à
 Mademoiselle MARY, ZOË ALLEYN.

ELLE ET L'OISEAU DU BOSQUET.

Elle evoit sa jouë et sabbia l'air.
 Alors, dans le bosquet, un jeune oiseau moqueur
 Se mit à fredonner un refrain enchanteur.
 Mété semblerait, pur et exressantes,
 Comme le chant de l'oiseau aux mille voix d'harmonies
 Son chant, et il brilla comme le soleil.
 Et d'échos en échos mouva dans le lointain.
 Elle courut en riant et voulait imiter
 Le beau chant de l'oiseau se plut à l'écouter.
 Puis, soudain, dans son vol l'air avec légèreté,
 Il s'éleva de nouveau comme par magie.

Polka caractéristique brillante,

pour PIANO, par

NAPOLÉON CRÉPAULT.

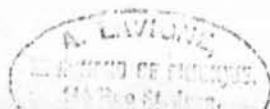
OP. 4.

Price 75 Cents

— QUÉBEC —

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The first system of music consists of two staves. The treble staff contains a series of eighth-note chords with fingerings 1-2-3-4-3-2-1 and 2-3-4-3-2-1. The bass staff features a simple harmonic accompaniment with 'Ped.' markings and asterisks. The key signature is two sharps (F# and C#).

The second system continues the musical piece with similar patterns in both staves. The treble staff has more complex chordal structures with fingerings. The bass staff maintains the harmonic accompaniment with 'Ped.' markings and asterisks.

The third system introduces a 'marcato.' marking and a forte 'f' dynamic. The treble staff has a more rhythmic feel with accents. The bass staff includes a section marked 'm.g.' (mezzo-giochiato) and features a dynamic shift to 'sfz' (sforzando).

The fourth system features a 'Pleggeramente.' (pizzicato) marking. The treble staff has a more melodic and rhythmic character. The bass staff includes a section marked 'f' and 'm.g.'.

The fifth system concludes the piece with various dynamics and articulations. The treble staff has a more melodic and rhythmic character. The bass staff includes a section marked 'f' and 'm.g.'.

p leggieramente.

f *dim.*

This system contains the first four measures of the piece. The right hand features a delicate, light touch (*p leggieramente*) with a series of sixteenth-note patterns. The left hand provides a simple harmonic accompaniment. Dynamic markings include a forte (*f*) and a decrescendo (*dim.*) in the later measures.

p scherzando.

Ped. *

This system contains measures 5 through 8. The tempo and mood change to *p scherzando*. The right hand continues with sixteenth-note patterns, while the left hand features a rhythmic accompaniment of eighth notes. Pedal points are indicated by *Ped.* with an asterisk in each measure.

Ped. *

This system contains measures 9 through 12. The musical texture remains consistent with the previous system, featuring sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand, with *Ped.* markings in each measure.

Ped. *

This system contains measures 13 through 16. The right hand's sixteenth-note patterns continue, and the left hand's accompaniment remains steady. Pedal markings are present in every measure.

Ped. *

This system contains measures 17 through 20. The piece concludes with the same musical textures as the previous systems, ending with a final chord in the right hand and a sustained bass line in the left hand. Pedal markings are present in each measure.

leggiero.

pp

P

marcato il basso.

scherzando.

mf

Ped.

gva

brillante e scintillante.

marcato.

Ped.

p

Ped.

gva

brillante e scintillante

f

Ped.

marcato.

f
Ped. *

3^{va}

Ped. *
*f Brill: scin: Ped. **
mf
Sfz

marcato.

Sfz
f sostenuto e marcato.
p subito leggiero.

scintillante. 3^{va}

f e brillante.
p
mf
Sfz
Sfz
f sostenuto

marcato

p subito leggiero.

f

p e legato.

mf
Sfz
Sfz
p e legato.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass clef contains a harmonic accompaniment of chords.

Second system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes a dynamic marking of *mf*. The system concludes with a flourish marked *gva* and *3 5 3*, with the instruction *fe brill: e scintill:*.

Third system of musical notation. The treble clef features a melodic line with slurs and accents. The bass clef accompaniment includes dynamic markings of *mf*, *sfc*, and *f sostenuto e marcato*. The system ends with the instruction *psubito leggiero*.

Fourth system of musical notation. The treble clef features a melodic line with slurs and accents. The bass clef accompaniment includes dynamic markings of *mf*, *sfc*, and *sfx*. The system begins with the instruction *scintillante. gva* and *fe brillante*.

Fifth system of musical notation. The treble clef features a melodic line with slurs and accents. The bass clef accompaniment includes dynamic markings of *f* and *sfc*. The system begins with the instruction *f sostenuto e marcato. psubito legg:*.

marcato.

f *sfz* *p leggieramente.*

f *sfz*

sfz *p leggieramente.*

f *dim.* *p scherzando.* *volante.*

Ped. *

Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

g^{vo}
Con brio.

Ped. * Ped. * *f brillante e scintillante.* *leggero.*

g^{vo}

P delicato. *f subito.* *brillante e scintillante.* *leggero.*

g^{vo}

P delicato. *accel.* *ff presto e brillante.* *PPP ècho.* *g^{vo} una corda.*

Ped. * Ped. * Ped. *

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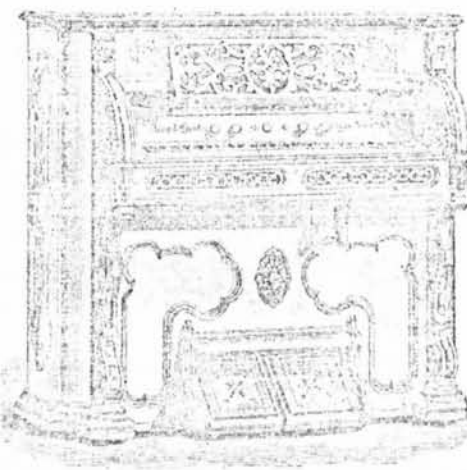
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