

no 3

183

*J.W. Stirling
Edinburgh Decr 11/84*

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Pianoforte

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BY

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PIANOFORTE STUDIES

BY

A. LOESCHHORN.

BOOK 6. . OP. 66. BOOK 3.

Preliminary exercise.

ETUDE N^o XXIII.

Vivo.

This image shows a page of musical notation for a piano piece, likely a technical exercise or a short composition. The page is divided into four systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, and fingerings. Dynamic markings include 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). The piece begins with a forte dynamic and ends with a piano dynamic. The notation is written in a clear, legible style, with fingerings indicated by numbers 1 through 5. The page is numbered '1' in the bottom right corner.

(F.F. N.º 36)

3

mf

f

f

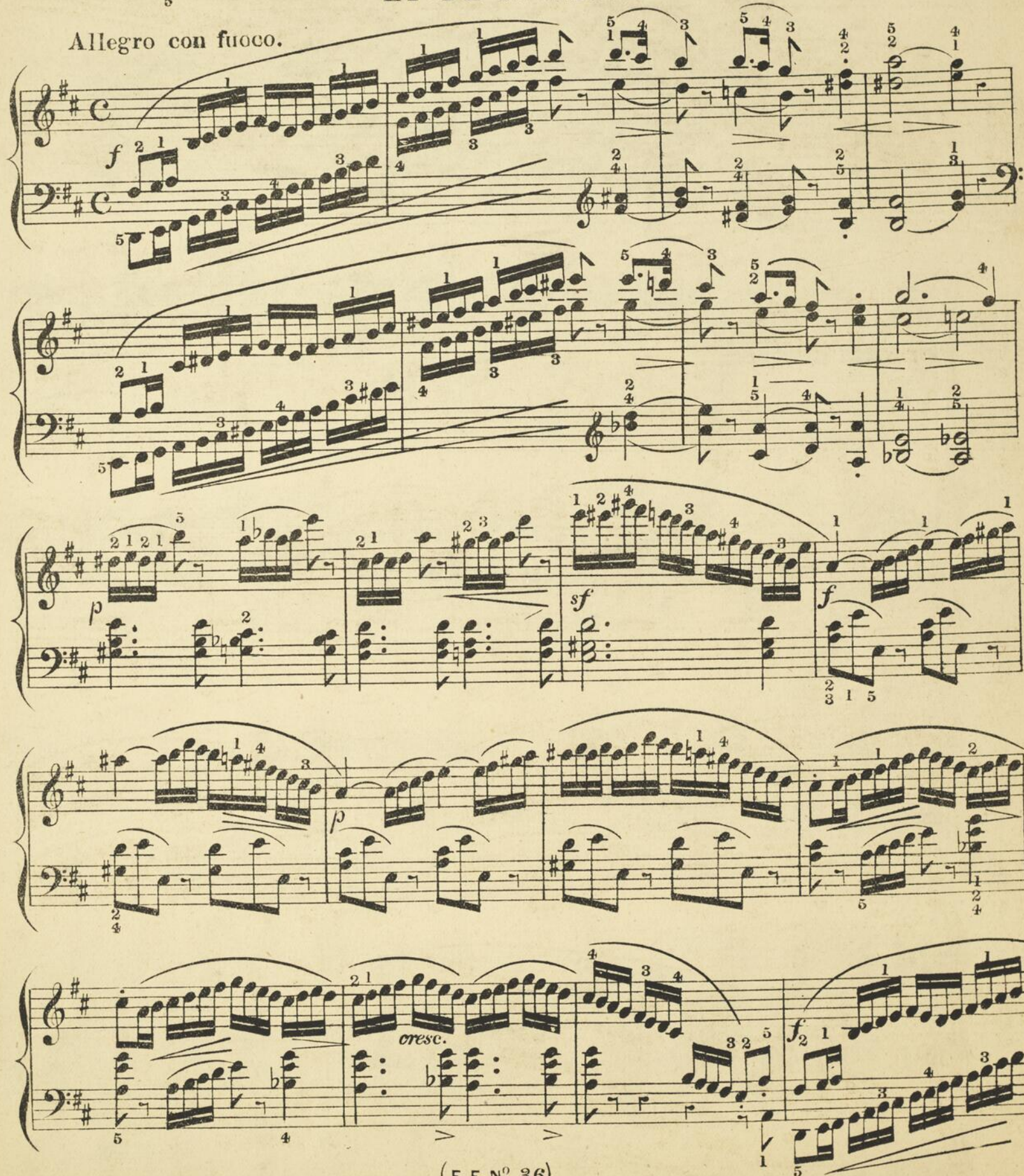
Preliminary exercise.



Musical score for a Preliminary exercise in G major, 2/4 time. The piece consists of two staves. The right hand features a series of ascending and descending eighth-note patterns with fingerings 1, 2, 3, 4, 5. The left hand plays a steady eighth-note accompaniment. The exercise concludes with a final chord.

ETUDE N° XXIV.

Allegro con fuoco.



Musical score for Etude N° XXIV in G major, 2/4 time, marked Allegro con fuoco. The piece is in 2/4 time and consists of two staves. The right hand features a series of ascending and descending eighth-note patterns with fingerings 1, 2, 3, 4, 5. The left hand plays a steady eighth-note accompaniment. The exercise concludes with a final chord.

The score includes dynamic markings: *f* (forte) at the beginning, *p* (piano) in the third system, *sf* (sforzando) in the fourth system, and *f* (forte) in the fifth system. A crescendo marking (*cresc.*) is present in the sixth system.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with various dynamics and articulations:

- System 1:** Features rapid sixteenth-note passages in both hands, with fingering numbers (1-5) and slurs. The right hand has a triplet of eighth notes.
- System 2:** Continues the rapid passages. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic *p* (piano) is marked.
- System 3:** Features a series of chords and single notes. The dynamic *poco* (poco) is marked, followed by *a* (allegro), *poco*, and *cresc.* (crescendo).
- System 4:** Features a series of chords and single notes. The dynamic *f* (forte) is marked, followed by *p* (piano).
- System 5:** Features a series of chords and single notes. The dynamic *mf* (mezzo-forte) is marked, followed by *risoluto.* (resoluto).
- System 6:** Features a series of chords and single notes. The dynamic *marcato.* (marcato) is marked.

The piece concludes with a final chord in the right hand and a final note in the left hand.

Preliminary exercise.

A musical score for a preliminary exercise in 3/4 time, key of D major. It consists of two staves, treble and bass. The melody is written in the treble staff with numerous fingerings indicated by numbers 1-3. The bass staff provides a harmonic accompaniment with similar fingerings. The piece ends with a repeat sign and a final note.

Allegro molto.

ETUDE N^o XXV.

The first system of the etude, marked 'Allegro molto'. It begins with a treble staff containing a rapid sixteenth-note scale with fingerings 3 1 3 1 3 1 2 3. The bass staff has a few notes, including a half note 'f' and a half note 'p'. The tempo and dynamics are indicated as 'f e brillante'.

The second system of the etude. The treble staff continues with rapid sixteenth-note passages and fingerings. The bass staff has a few notes, including a half note 'f' and a half note 'p'. The tempo and dynamics are indicated as 'f e brillante'.

The third system of the etude. It features a first ending (1.) and a second ending (2.). The treble staff has rapid sixteenth-note passages with fingerings. The bass staff has a few notes, including a half note 'f' and a half note 'p'. The tempo and dynamics are indicated as 'f e brillante'.

The fourth system of the etude. The treble staff has a few notes, including a half note 'f' and a half note 'p'. The bass staff has rapid sixteenth-note passages with fingerings. The tempo and dynamics are indicated as 'f e brillante'.

The fifth system of the etude. The treble staff has a few notes, including a half note 'f' and a half note 'p'. The bass staff has rapid sixteenth-note passages with fingerings. The tempo and dynamics are indicated as 'f e brillante'.

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Allegro moderato.

ETUDE N^o XXVI.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music is written in common time (C). The first system begins with a forte (f) dynamic and includes the instruction "il basso marcato." in the bass staff. The second system continues with forte (f) dynamics and features complex fingerings and slurs. The third system introduces a sf (sforzando) dynamic and includes the instruction "gva" (gravi) above the treble staff. The fourth system features a ff (fortissimo) dynamic and includes the instruction "mf" (mezzo-forte) in the bass staff. The notation is highly detailed, with many slurs, ties, and fingerings indicated throughout the piece.

This page of musical notation is for a piano piece, likely a sonata or étude. It consists of six systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex fingerings (e.g., 1 2 3 4, 1 2 3 4 5, 1 2 3 4 5 6, 1 2 3 4 5 6 7, 1 2 3 4 5 6 7 8, 1 2 3 4 5 6 7 8 9, 1 2 3 4 5 6 7 8 9 10, 1 2 3 4 5 6 7 8 9 10 11, 1 2 3 4 5 6 7 8 9 10 11 12, 1 2 3 4 5 6 7 8 9 10 11 12 13, 1 2 3 4 5 6 7 8 9 10 11 12 13 14, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Preliminary exercise.

Preliminary exercise. Musical score in C major, 2/4 time. The piece consists of a single system with a treble and bass staff. It features a series of ascending and descending eighth-note patterns, often beamed together in groups of four. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence on a whole note C in the bass staff.

ETUDE N^o XXVII.

Allegro.

ETUDE N^o XXVII. Musical score in C major, 2/4 time. The piece is marked 'Allegro' and consists of six systems of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Pedal points are indicated by 'Ped:' and 'mf' (mezzo-forte) markings. The score includes two first endings (1. and 2.) and a final section marked 'cresc.' (crescendo) and 'piu cre' (piu crescendo). The piece concludes with a final cadence on a whole note C in the bass staff.

11

- - seen - - do.

p

f

mf

sf

ten:

(F. F. N.º 36)

N^o 1. N^o 2. N^o 3.

Allegro ma non troppo.

ETUDE N^o XXVIII.

This study must also be practised after the manner indicated in the preliminary exercises N^{os} 2 & 3.

First system of musical notation, measures 1-4. The music is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, with fingerings 5, 2, 4, 1, 5, 2, 3, 4, 1, 5, 2, 4, 5, 4, 2, 5, 4. The bass staff provides a harmonic accompaniment with fingerings 1, 5, 1, 4, 1, 5, 1, 4, 1, 5, 2, 5, 1, 5, 2.

Second system of musical notation, measures 5-8. The tempo marking *calando.* is present above the treble staff. The dynamic marking *mf* is present below the bass staff. The melody continues with fingerings 3, 1, 4, 1, 5, 5, 5, 4, 3, 2, 3. The bass staff has fingerings 2, 4, 1, 4, 1, 5, 1, 5, 1, 5, 2, 1, 2.

Third system of musical notation, measures 9-12. The melody in the treble staff has fingerings 2, 5, 2, 3, 2, 5, 5, 4, 5, 2. The bass staff has fingerings 2, 1, 2, 1, 2, 2, 1, 1.

Fourth system of musical notation, measures 13-16. The dynamic marking *cresc.* is present below the treble staff. The melody has fingerings 5, 1, 3, 4, 5, 2, 3, 4, 1, 5, 4, 5, 5, 2, 4, 3, 1, 2, 3. The bass staff has fingerings 3, 3, 3, 1, 2, 4.

Fifth system of musical notation, measures 17-20. The dynamic marking *f* is present below the treble staff, and *p* is present below the bass staff. The melody has fingerings 4, 2, 4, 5, 5, 1, 3, 5, 4, 3, 1, 2, 1, 5, 2, 2, 1. The bass staff has fingerings 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Sixth system of musical notation, measures 21-24. The dynamic marking *f* is present below the bass staff. The melody has fingerings 4, 2, 2, 4, 4, 2, 2, 1, 4, 1, 3, 1. The bass staff has fingerings 2, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

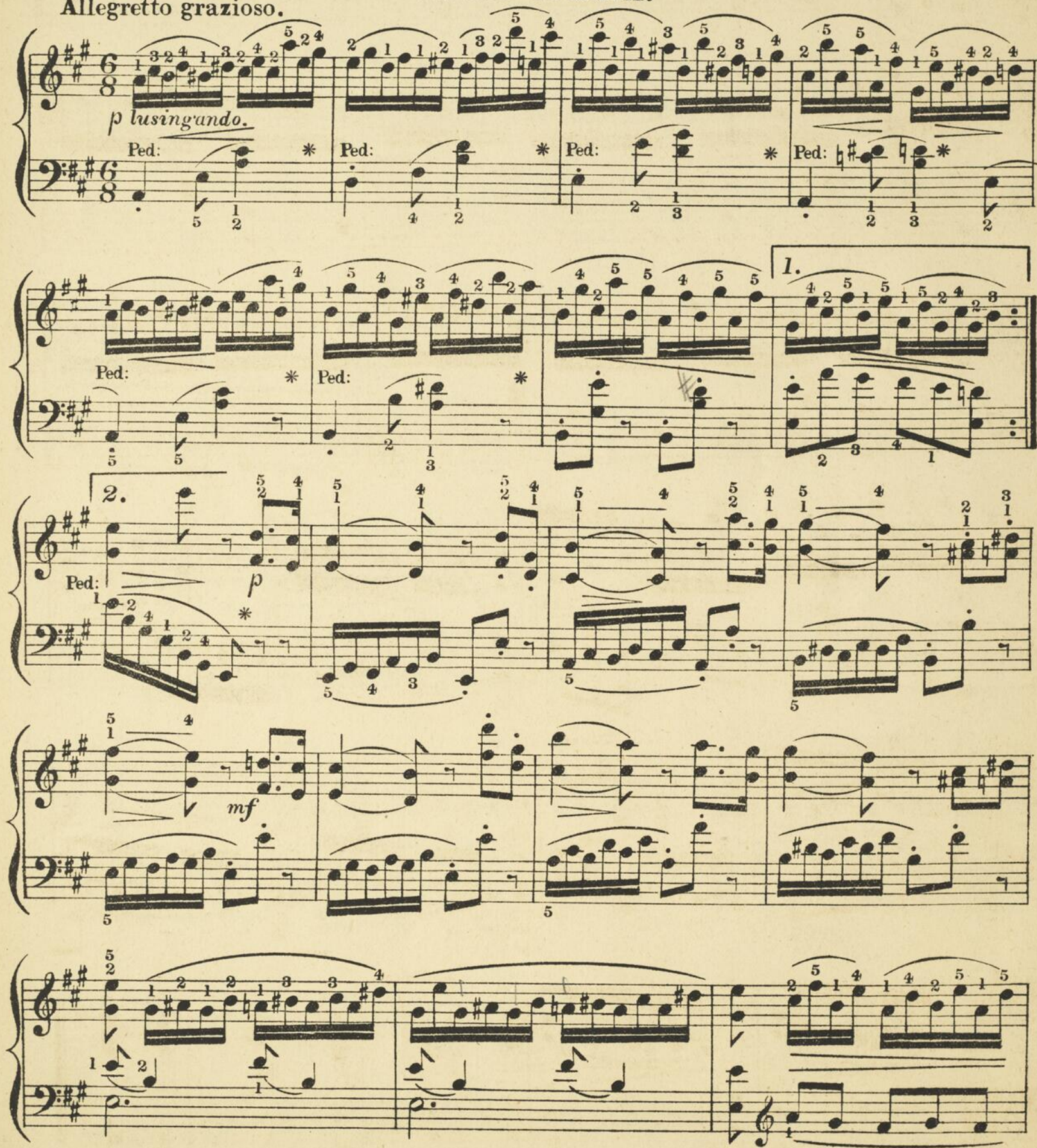
Preliminary exercise.



Preliminary exercise. Musical score in G major, 6/8 time. The score consists of two staves. The right hand has a melody with fingerings: 1 3 2 4 3 5, 2 5 1 5 1 5, 1 5 2 5 1 5, 3 5 2 4 1 3, and a final 2 1. The left hand has a bass line with fingerings: 5 3 4 2 3 1, 4 1 5 1 4 1, 5 1 4 1 5 1, 2 1 3 1 4 2, and a final 3 5.

ETUDE N^o XXIX.

Allegretto grazioso.



Etude N^o XXIX. Musical score in G major, 6/8 time. The score is divided into five systems. The first system is marked *p* *lusingando*. The second system has a first ending marked *1.*. The third system has a second ending marked *2.*. The fourth system is marked *mf*. The fifth system is the final ending. The score includes many fingerings and pedaling instructions (Ped: *).

calando.

15

p lusingando.

Ped: * *Ped:* * *Ped:* *

ere - scen - do.

mf

f

p

mare.

mf

f

pesante.

sf sf sf

ten.

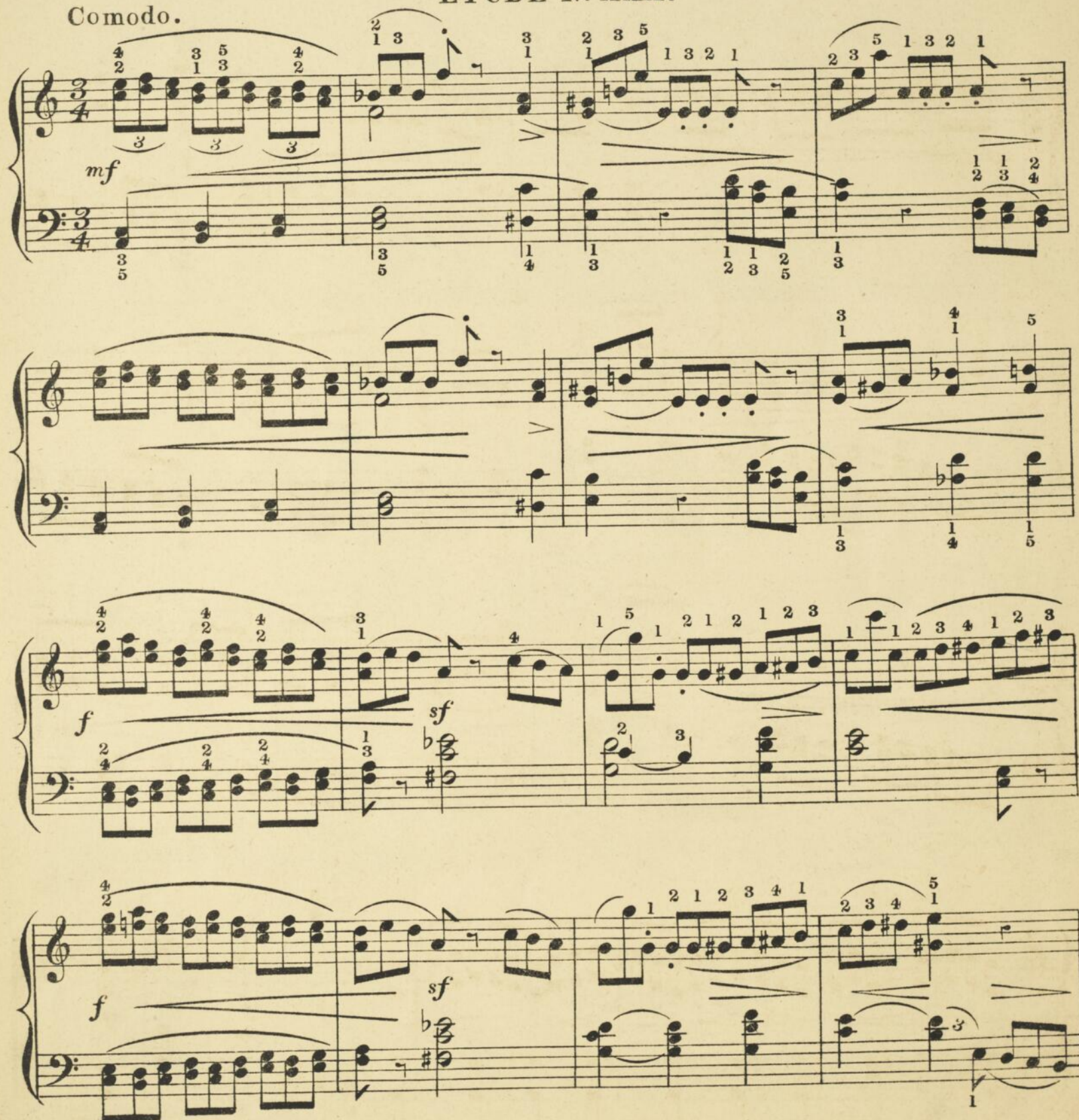
Preliminary exercise.



Preliminary exercise. Musical score for piano, featuring two staves (treble and bass) with a common time signature (C). The piece consists of a single melodic line in the treble staff and a single bass line in the bass staff. The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and a repeat sign.

ETUDE N^o XXX.

Comodo.



ETUDE N^o XXX. Musical score for piano, featuring two staves (treble and bass) with a 3/4 time signature. The piece is marked "Comodo." and "mf" (mezzo-forte). The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and a repeat sign.

f *sf* *f* *sf*



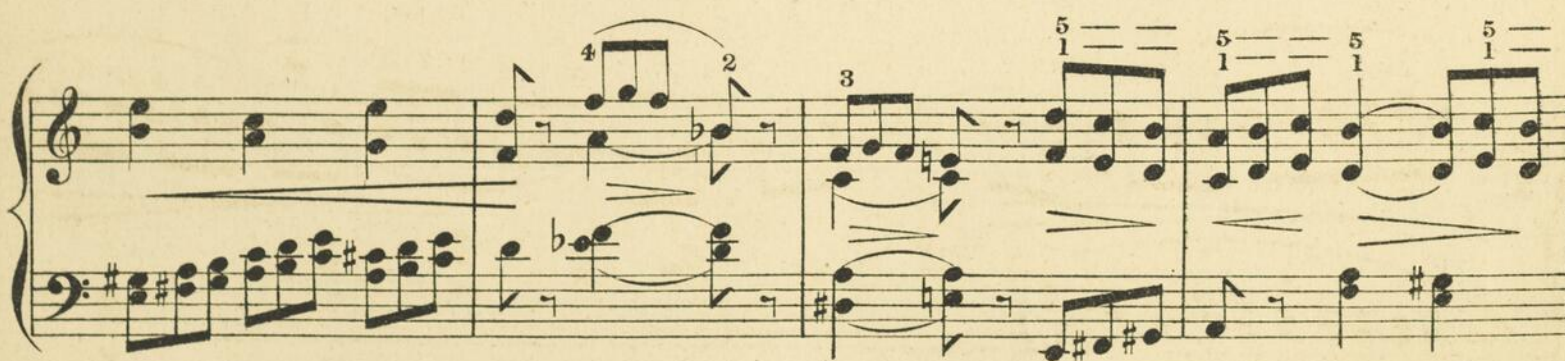
First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic marking. The system contains four measures of music with various note values and rests.



Second system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic marking. The system contains four measures of music. The final measure of the treble staff has a *f* dynamic marking. Fingering numbers (2, 4, 5, 4, 3, 5) are present above and below notes.



Third system of musical notation. Treble and bass staves. The system contains four measures of music. Fingering numbers (5, 2, 3, 1, 5, 1, 4, 1, 4, 2, 3, 2, 1, 5, 1, 5, 1, 5, 1) are present above and below notes.



Fourth system of musical notation. Treble and bass staves. The system contains four measures of music. Fingering numbers (4, 2, 3, 5, 1, 5, 1, 5, 1) are present above and below notes.



Fifth system of musical notation. Treble and bass staves. The system contains four measures of music. The final measure of the treble staff has a *sf* dynamic marking. The final measure of the bass staff has a *fz* dynamic marking. Fingering numbers (5, 2, 5, 1, 5, 1, 5, 1, 5, 1, 4, 1, 5, 2, 5, 1, 5) are present above and below notes.

Preliminary exercise.

34 35 36 37 38 39 40

ETUDE N^o XXXI.

Allegro ma non troppo.

Allegro ma non troppo.

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo.' The score begins with a forte (f) dynamic and a series of eighth-note patterns in the right hand, often marked with 'hr' (half note) and '3/4' (quarter note). The left hand provides a steady accompaniment of eighth notes. The dynamics shift to piano (p) and the tempo becomes 'e leggiero.' (and lighter). The score concludes with a final cadence in the right hand and a sustained chord in the left hand.

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The music is in 3/4 time and the key of D major. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piano part features a series of chords and single notes, while the violin part has a more melodic line with many sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines, and there are repeat signs and other performance instructions throughout.

21 5

mf

p e leggiero.

The musical score is written for piano and consists of five systems of staves. Each system has a treble and a bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with 'lr' (legato) and '34' (trills). The dynamics range from *f* (forte) to *sf* (sforzando). The piece concludes with a final chord and a fermata.

System 1: Treble staff begins with a trill (34) and a series of eighth notes. Bass staff has chords. Dynamics: *f*, *p*.

System 2: Treble staff has a series of eighth notes and a trill. Bass staff has chords. Dynamics: *mf*, *f*. A *gva* (glissando) marking is present.

System 3: Treble staff has a series of eighth notes and a trill. Bass staff has chords. Dynamics: *mf*, *sf*.

System 4: Treble staff has a series of eighth notes and a trill. Bass staff has chords. Dynamics: *mf*.

System 5: Treble staff has a series of eighth notes and a trill. Bass staff has chords. Dynamics: *sf*, *f*.



ETUDE N° XXXII.

Allegro vivace.

A musical score for Etude N° XXXII in C major, 2/4 time. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivace'. The score is divided into six systems. The first system starts with a piano (p) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The piece ends with a double bar line.

4

4

2 4

1 3

1 2

5 3 4

5

3f

p

marc.

f

1 3 4

5

1 2 5

p

marc.

1 3 4

5

1 2 5

f

con fuoco.

3

5 4

5 4

con tutta forza.

ff

ff

Andante molto espressivo.

dolce.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

mf

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

sf

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

p e mesto.

Ped: * Ped: * Ped: * Ped: * Ped: *

riten. a tempo.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *



First system of musical notation. Treble and bass staves with notes and rests. Pedal markings: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *



Second system of musical notation. Treble and bass staves. Dynamics: *p dolce assai.* and *mf*. Pedal markings: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *



Third system of musical notation. Treble and bass staves. Dynamics: *f appassionato.* Pedal markings: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *



Fourth system of musical notation. Treble and bass staves. Dynamics: *p* and *mf*. Pedal markings: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *



Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *poco a poco*, *morendo*, and *ppp*. Pedal markings: Ped: * Ped: * Ped: * Ped: * Ped: *

