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PIANO COMPOSITIONS

— P. I. TSCHAIKOWSKY —

Book No. 21

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Chicago, Ill.

Lillian
Boguslawski

PREFACE

Moissaye
Boguslawski

Most composers have always had their dissenters, and these are most frequently the professional journalists, who in the name of the "public's welfare" have elected to warn the music lover that such and such are the short comings of this or that composer. Seldom, if ever, have these discriminating critics had their own improvements to offer. So it has been the case with Tschaikowsky. Despite the "saccharine" quality of his melodies (according to "music's know-alls") a large public has grown to love the great Russian's compositions. In the field of piano literature he left piano pieces which shine with a perfection of style and melodic beauty unsurpassed—Compositions such as the "Humoresque" and "Troika" remain favorites of the public. The little children's pieces bespeak a naive simplicity as charming as the sonority found in his symphonies are full of imposing grandeur. His piano concerto in B flat minor is one of the most important works in the piano repertoire and only Tschaikowsky could have painted with such large strokes the passion and fire or the melancholy of his tragic life. Pianistically his pieces are most grateful for the hands as well as pleasing and satisfying to the ear.

Sincerely yours,
LILLIAN BOGUSLAWSKI,
MOISSAYE BOGUSLAWSKI

Piano Compositions by Peter Ilyich Tschaikowsky

	Page
Andante Cantabile	23
Chanson Triste	11
Chant Sans Paroles	29
Heart-Broken Dolly	6
Humoreske	40
Italian Melodie	7
June (Barcarolle)	51
Old French Melodie	3
Parade of the Toy Soldiers	4
Petite Mama	9
Polka	8
Polka De Salon	45
Prayer	10
Skylark The	14
Sweet Dreams	16
Theme (from Symphony)	21
Trepak (Russian Dance)	56
Troika (Sleigh Ride)	33
Waltz	18
Waltz of the Flowers	59

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Tschaikowsky

BIOGRAPHY

Peter Ilyich Tschaikowsky was born in Russia at Votkinsk on May 7, 1840 and passed away in St. Petersburg on November 6, 1893. As a child he was considered very high-strung and somewhat morbid. His first music lessons were had upon the piano at the age of five. After a general schooling he studied law and joined the Ministry of Justice at St. Petersburg in the minor position as a clerk. His service in this department was considered indifferent and appearing bored with clerical duties he soon manifested a keen interest in composition. He soon became a pupil of Nicolai Zaremba who helped lay the early foundation for an illustrious future. However, it was not until he entered the classes of the great Anton Rubinstein in orchestration that Tschaikowsky showed his genius for symphonic composition. Not withstanding the marked talent of his pupil, Anton Rubinstein never gave the deserving praise Tschaikowsky keenly craved from his master. His first opera met with indifferent success, but it was not until the appearance of his "Romeo and Juliet", an overture for orchestra, that he seemed to attract wide attention as a composer. He showed an indefatigable inclination for writing and strong determintion to turn out music that would not only satisfy him, but please his public as well. Of his ten operas "Eugen Oniegen" and "Pique Dame" are the best known.

One of the strangest incidents in the life of Tschaikowsky was the developement of a friendship with Navejda Von Meck, a patron of the arts. The curious fact that they never met personally, but conducted a friendship through correspondence still remains one of the most unique associations ever known.

In 1877 he married a pupil who studied at the Conservatory Antonia Miliukova, but the union was a most unhappy one and soon afterward dissolved although she persued him for a time.

Of his six symphonies the fifth, ranks as his most popular work. The piano concerto in B flat minor takes its place a one of the foremost compositions of its kind in the entire piano literature, rich in melodic content and very massive in style. The violin concerto in D Major is in the repertoire of every violin virtuoso and is resplendent with sparkling passages of inspiring musical color. Besides numerous songs, a piano trio, and a string quartette, there are numeous piano pieces of great charm and beauty. His untimely death was due to cholera, said to have been caused by drinking unboiled water during an epidemic at St. Petersburg. Tschaikowsky has been called the "Beethoven" of Russian Music.

OLD FRENCH MELODIE

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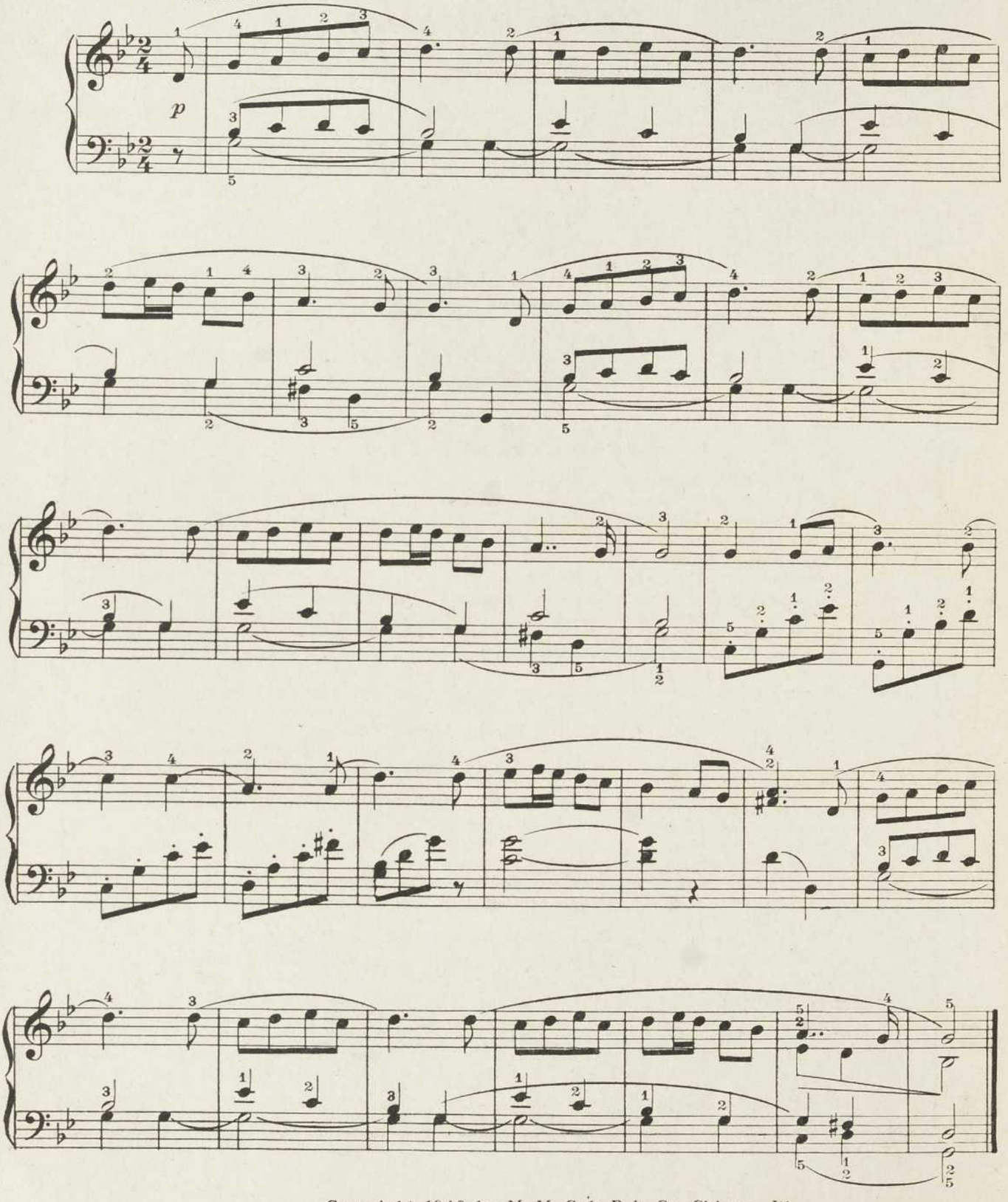
Andante

TSCHAIKOWSKI Op. 39



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PARADE OF THE TOY SOLDIERS

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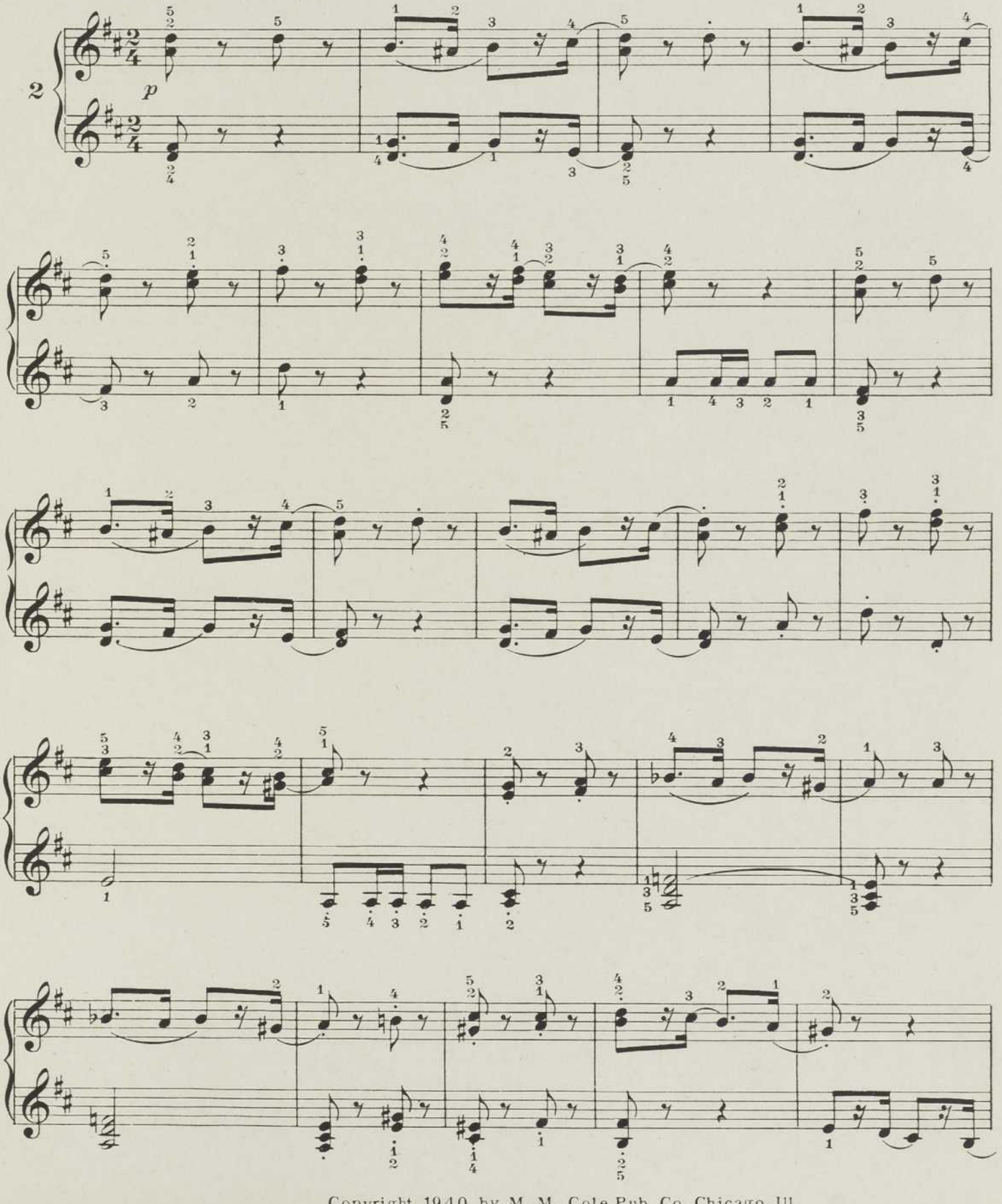
TSCHAIKOWSKI, Op. 39

March tempo



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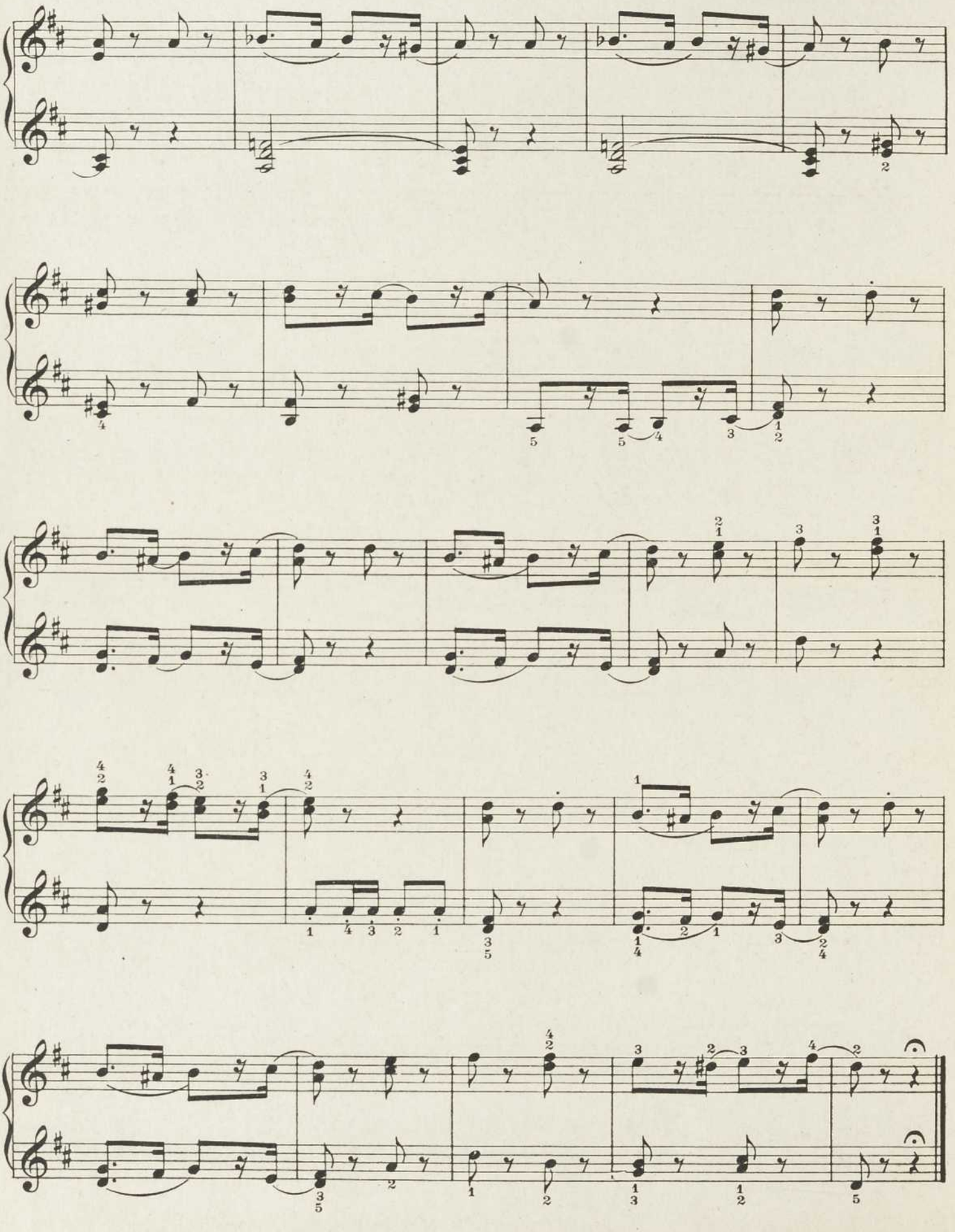

HEART-BROKEN DOLLY

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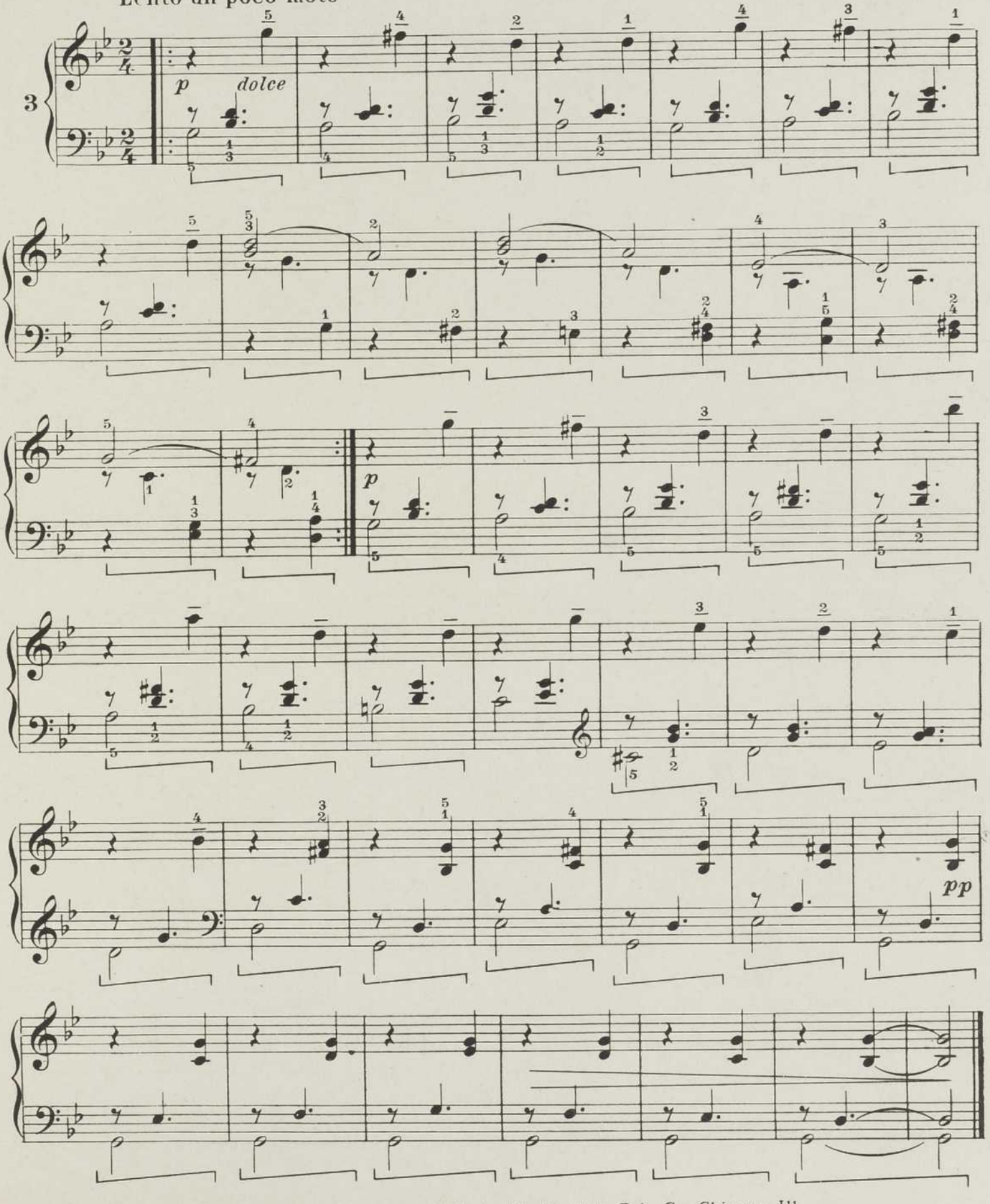
TSCHAIKOWSKI Op. 39

Lento un poco moto



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ITALIAN MELODIE

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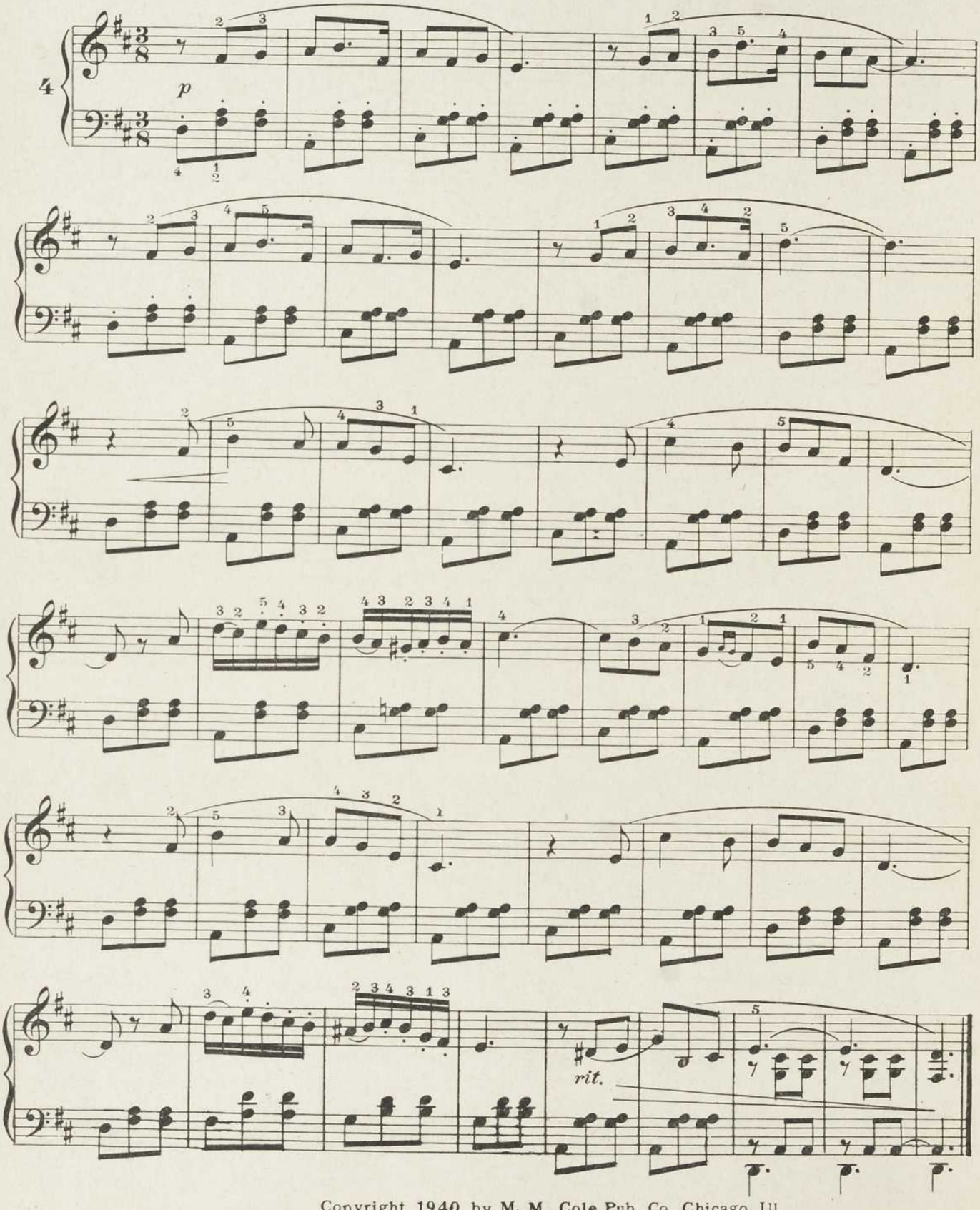
Allegro animato

TSCHAIKOWSKI



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POLKA

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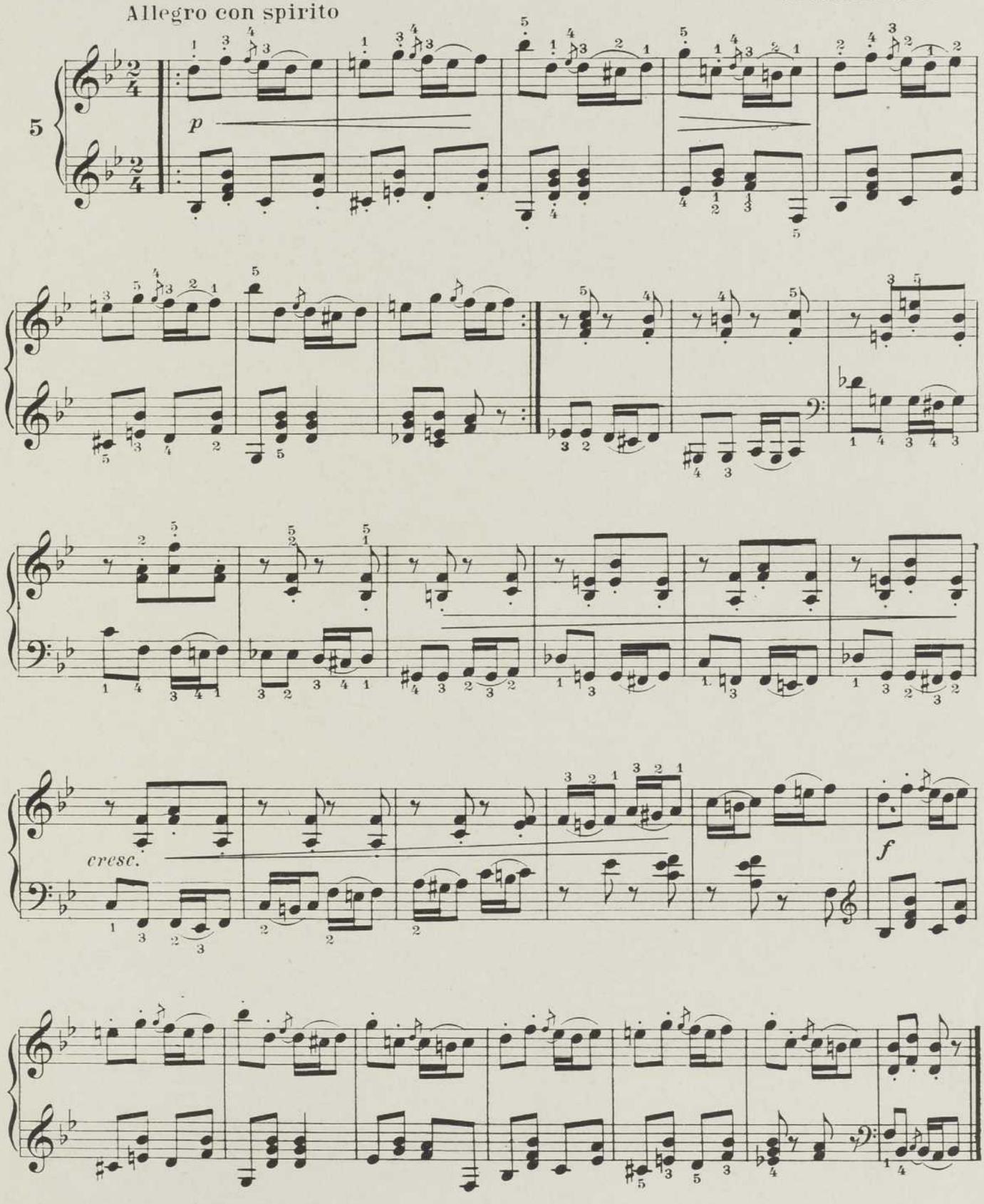
TSCHAIKOWSKI

Allegro con spirito



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PETITE MAMA

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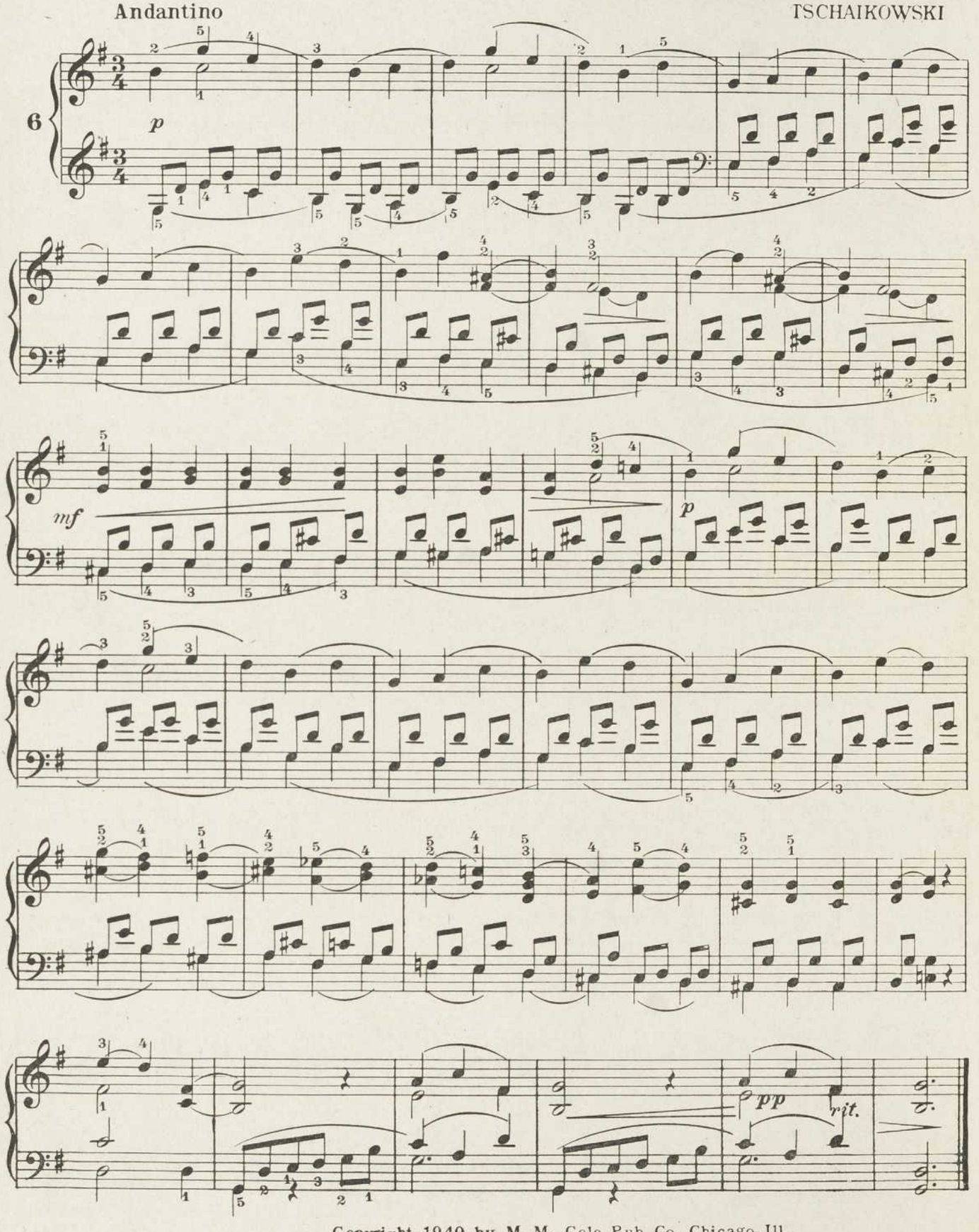
Andantino

TSCHAIKOWSKI



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PRAYER

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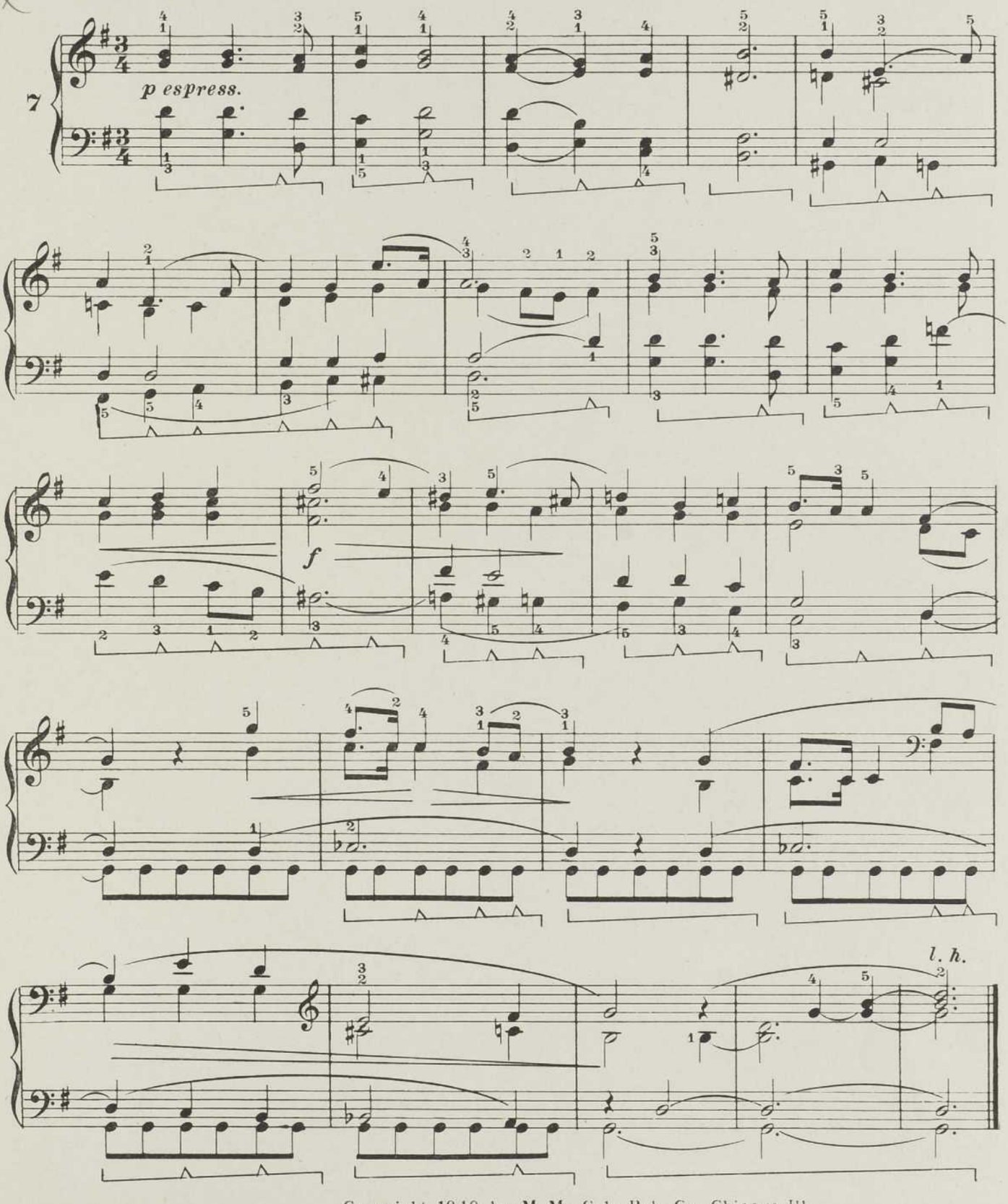
TSCHAIKOWSKI Op. 39

Lento



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CHANSON TRISTE

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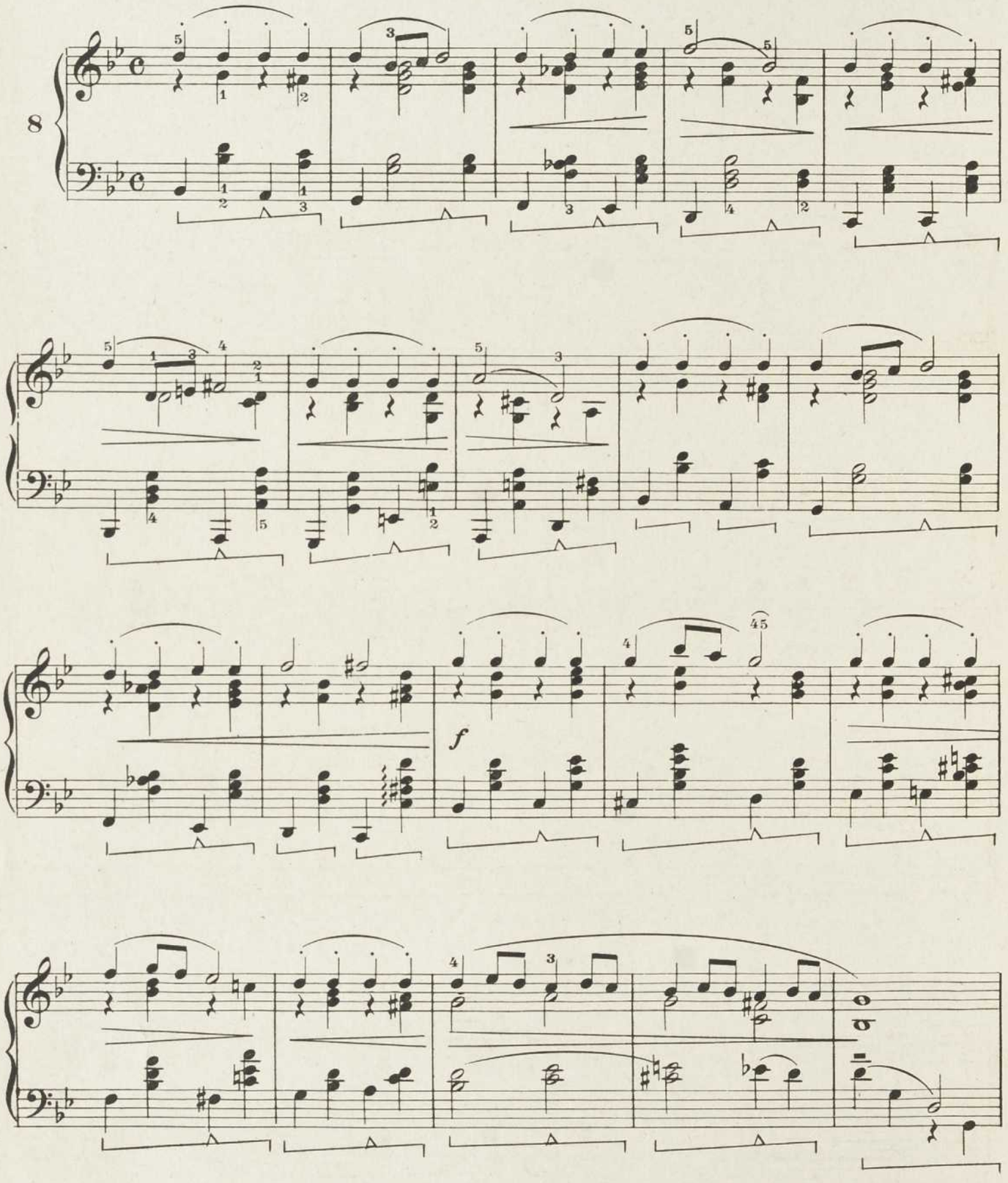
Allegro moderato

TSCHAIKOWSKI



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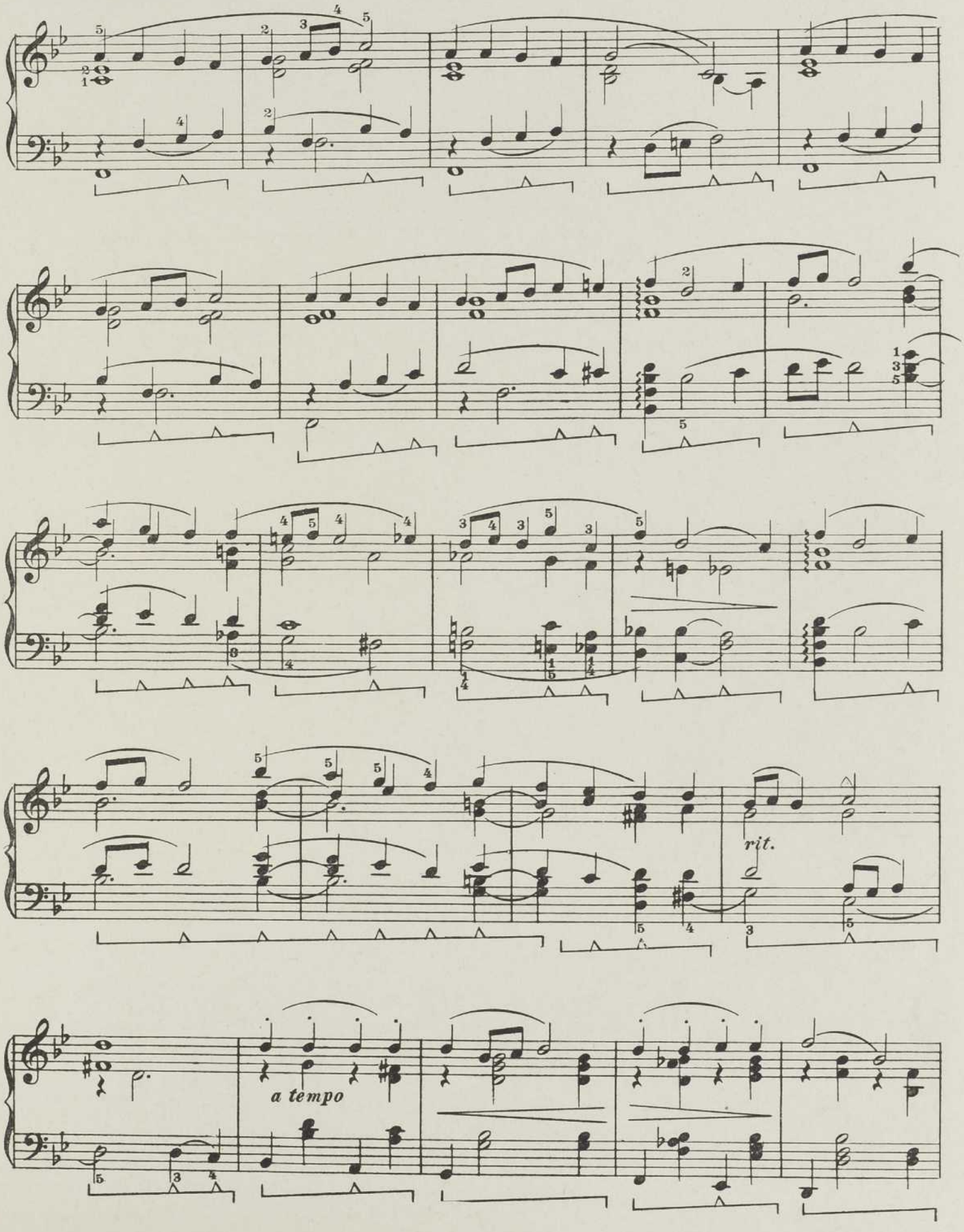
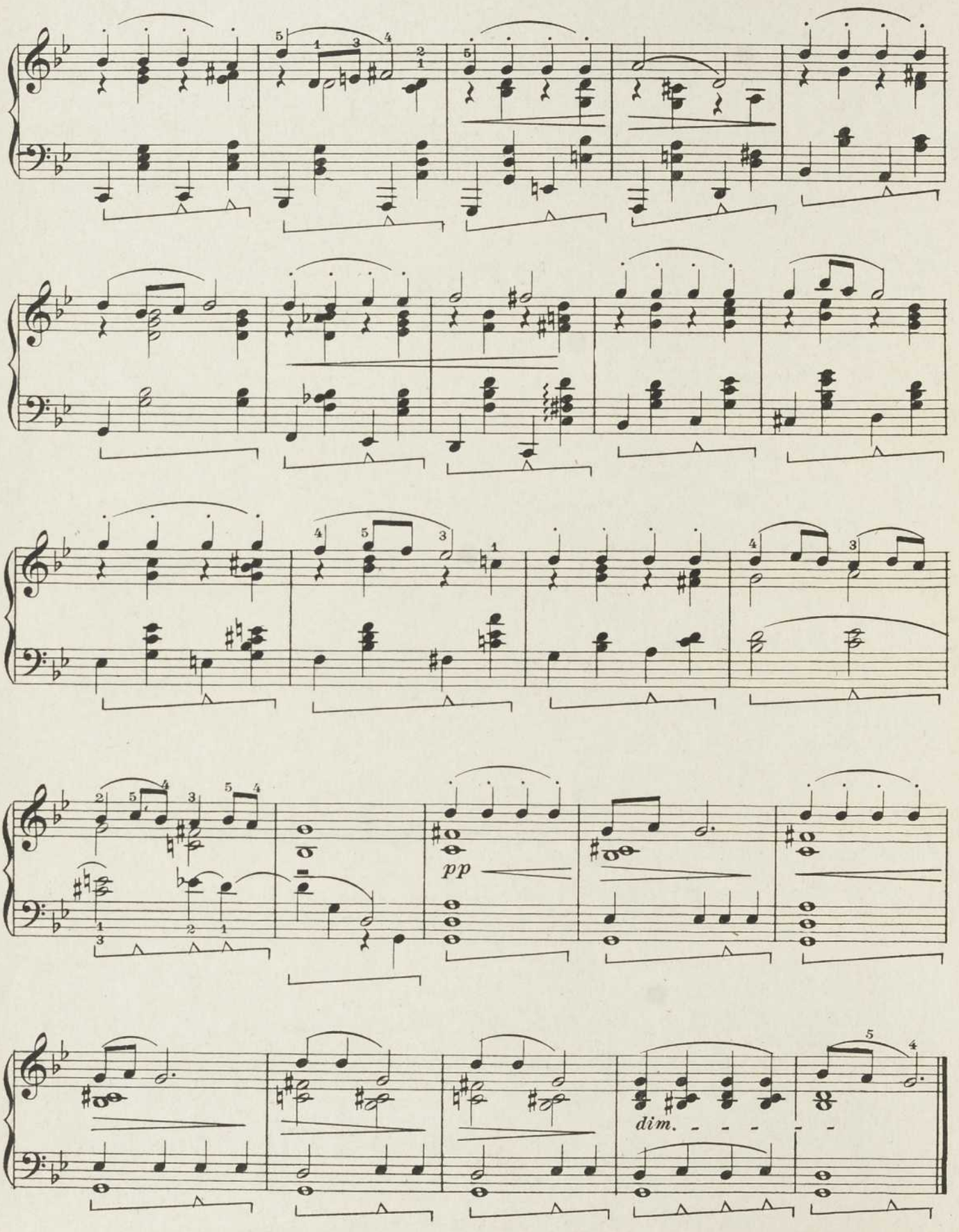

rit.
a tempo


pp
dim.

THE SKYLARK

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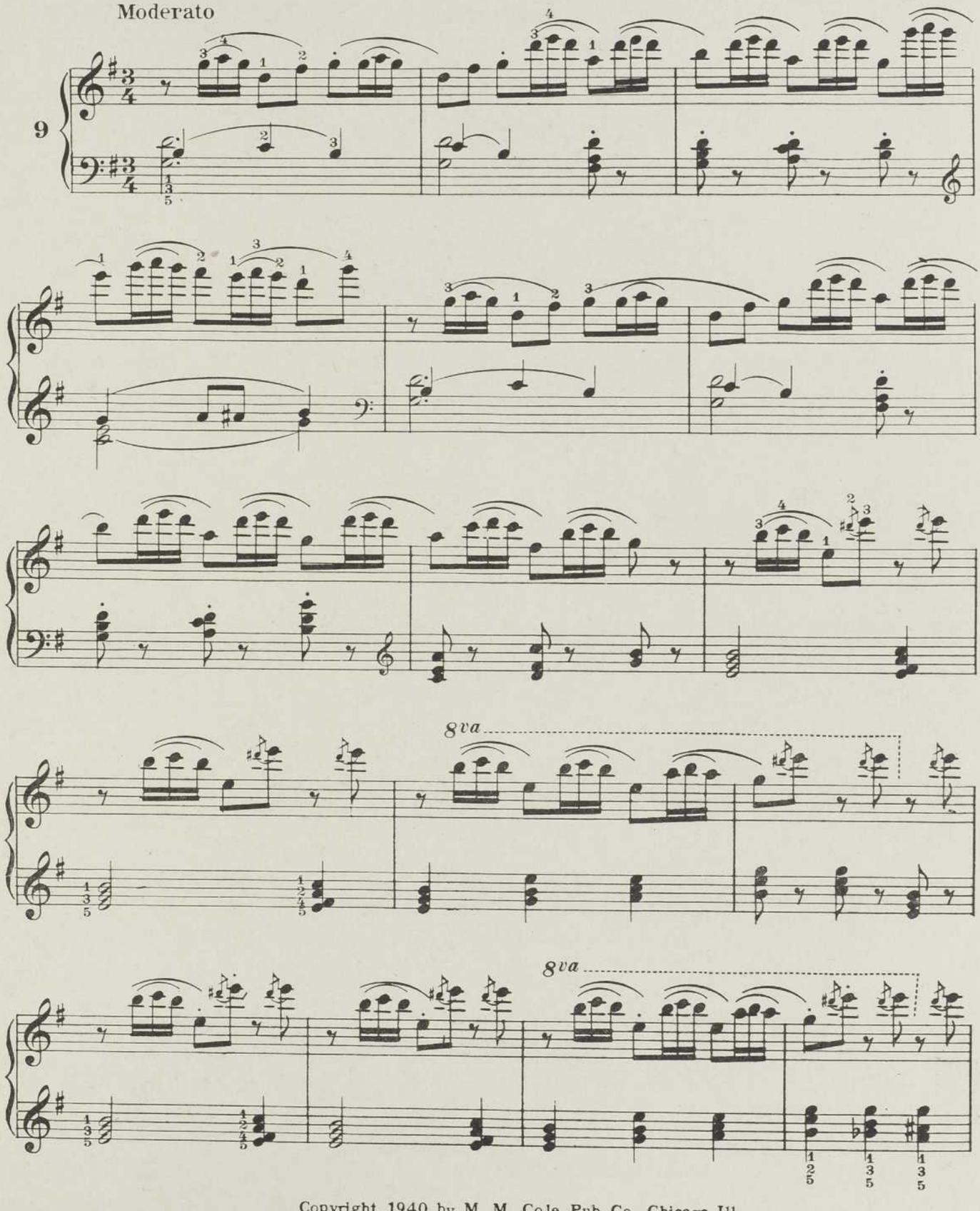
TSCHAIKOWSKI

Moderato



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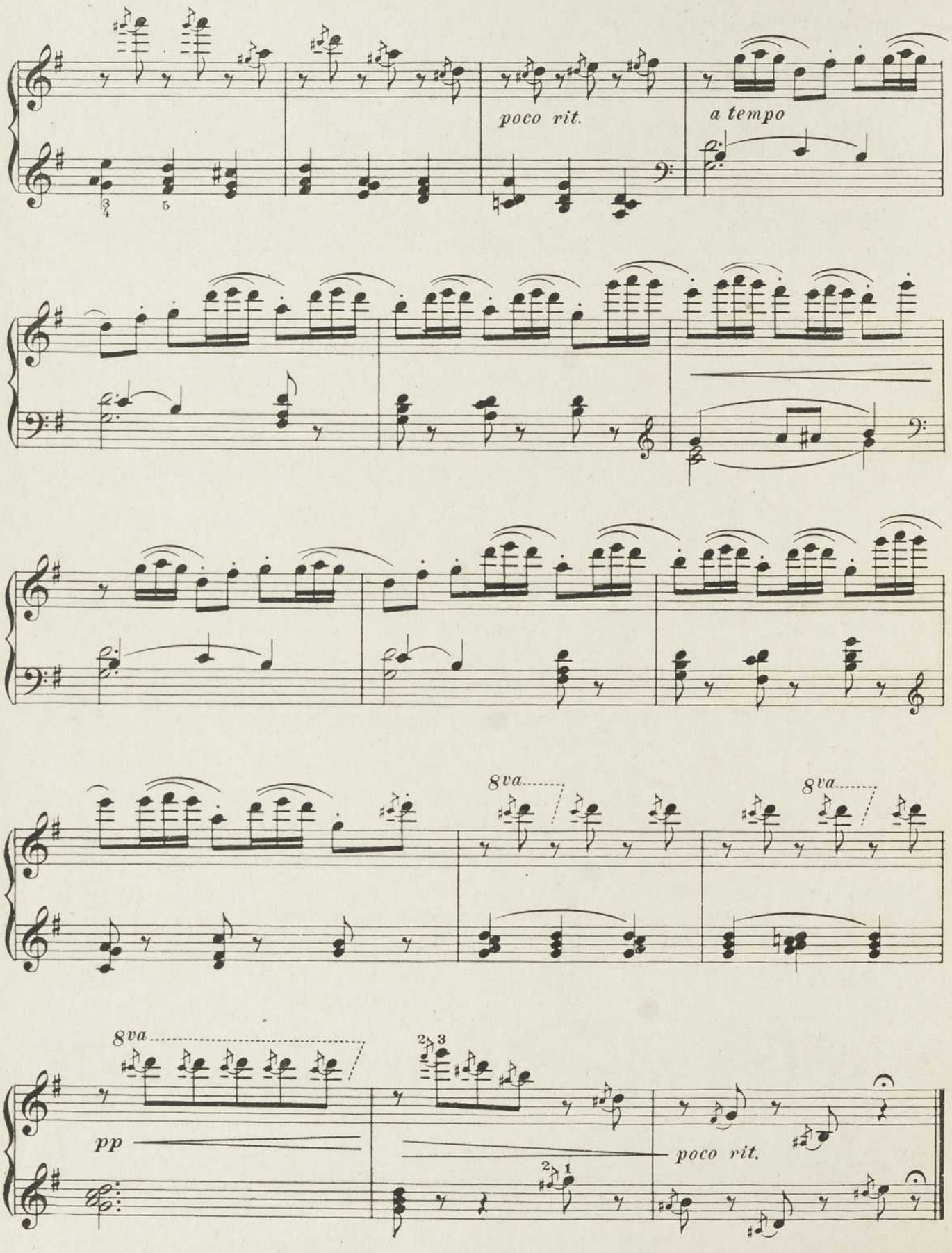
poco rit.
a tempo
8va
8va
8va
pp
poco rit.

SWEET DREAMS

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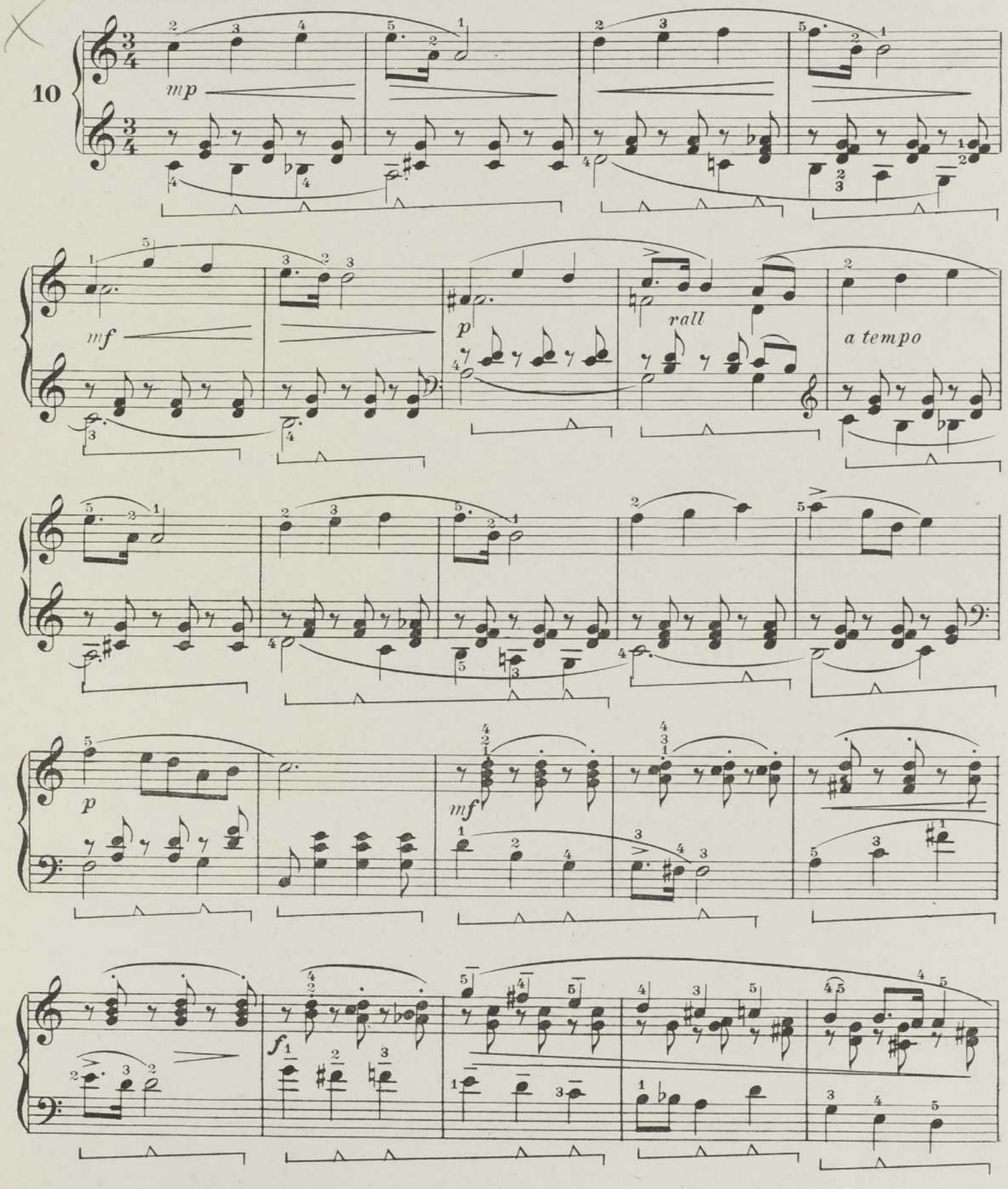
TSCHAIKOWSKI

Andante con moto



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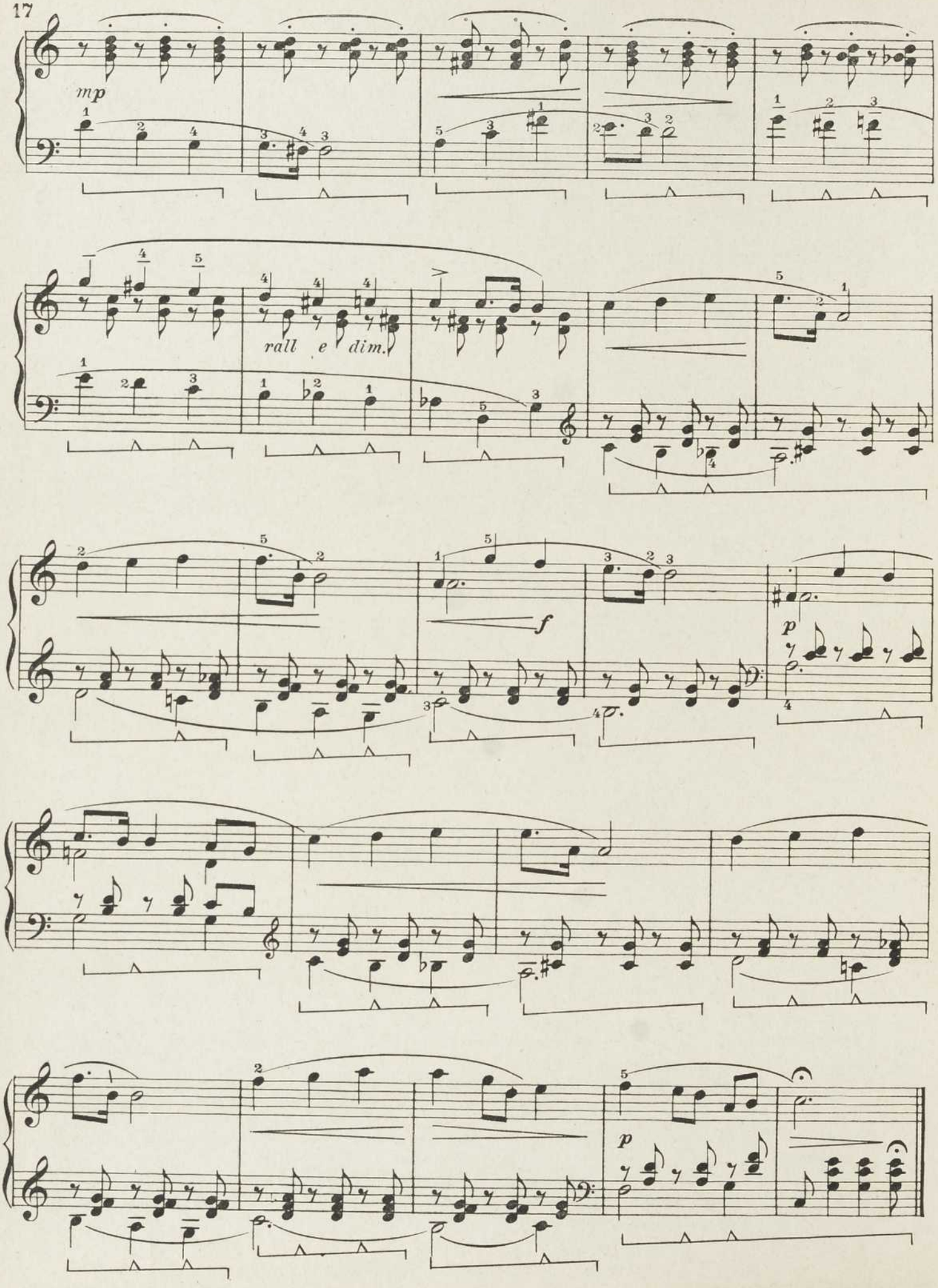
mp
rall e dim.
f
p
p

WALTZ

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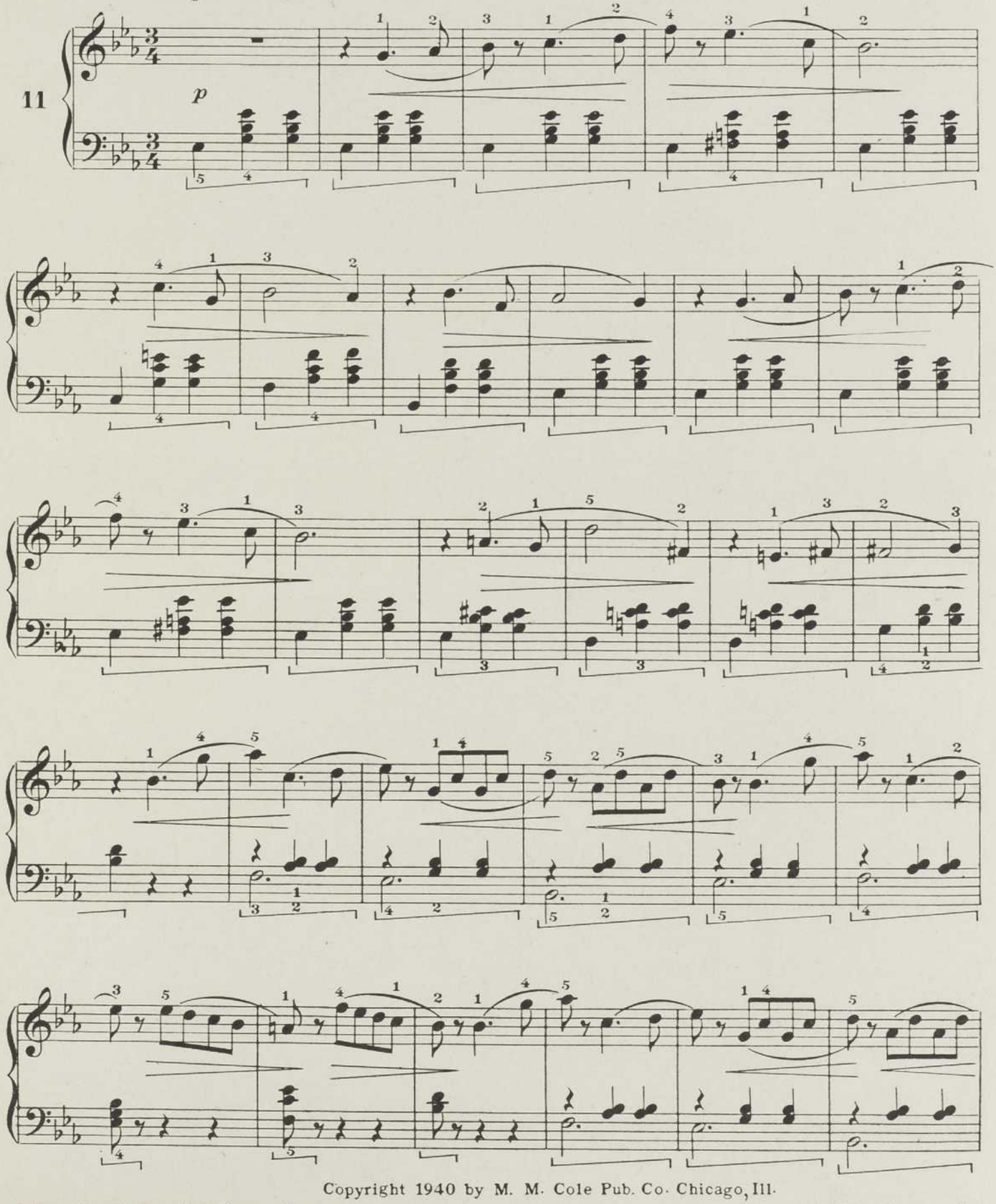
TSCHAIKOWSKI

Allegro con grazia



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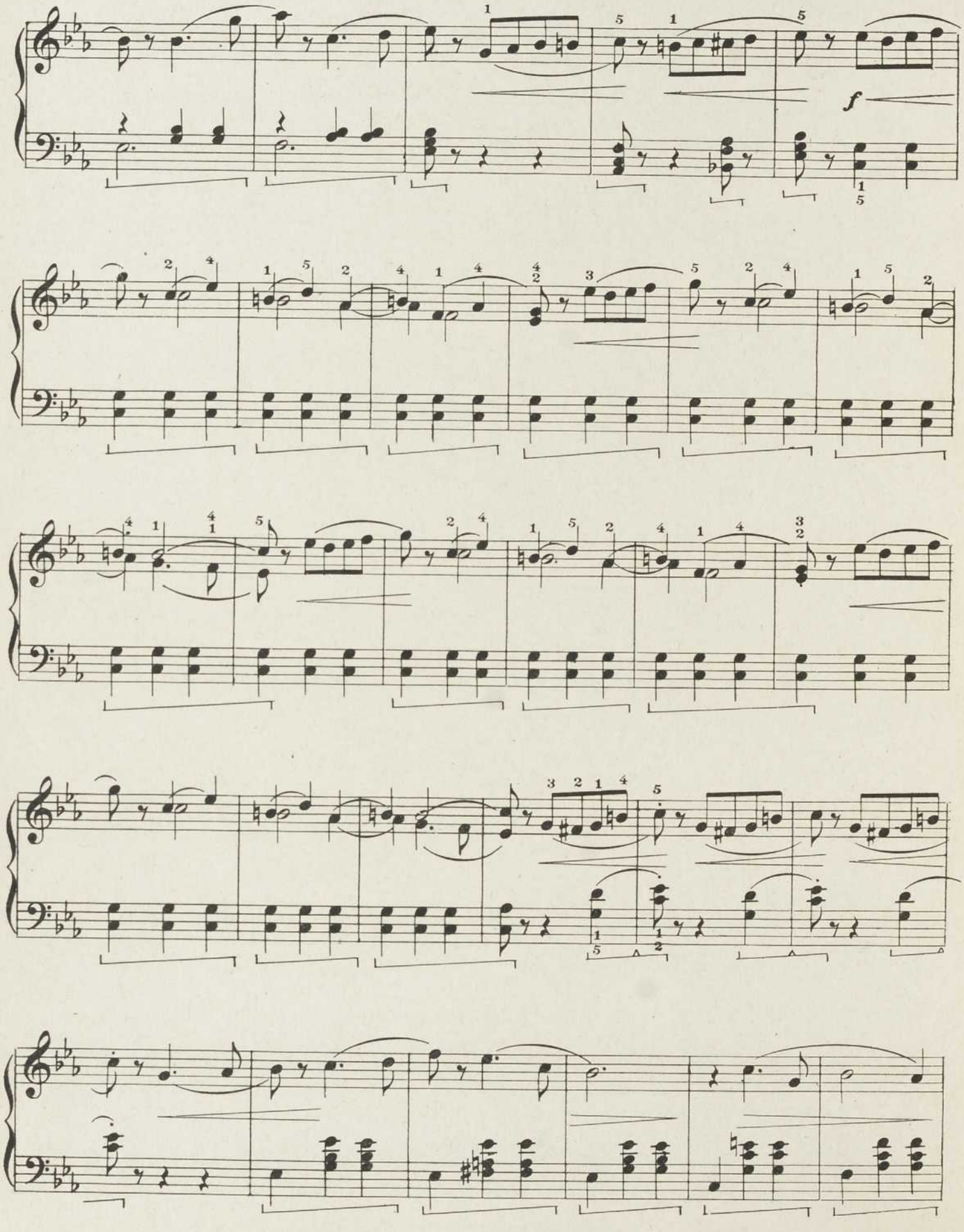
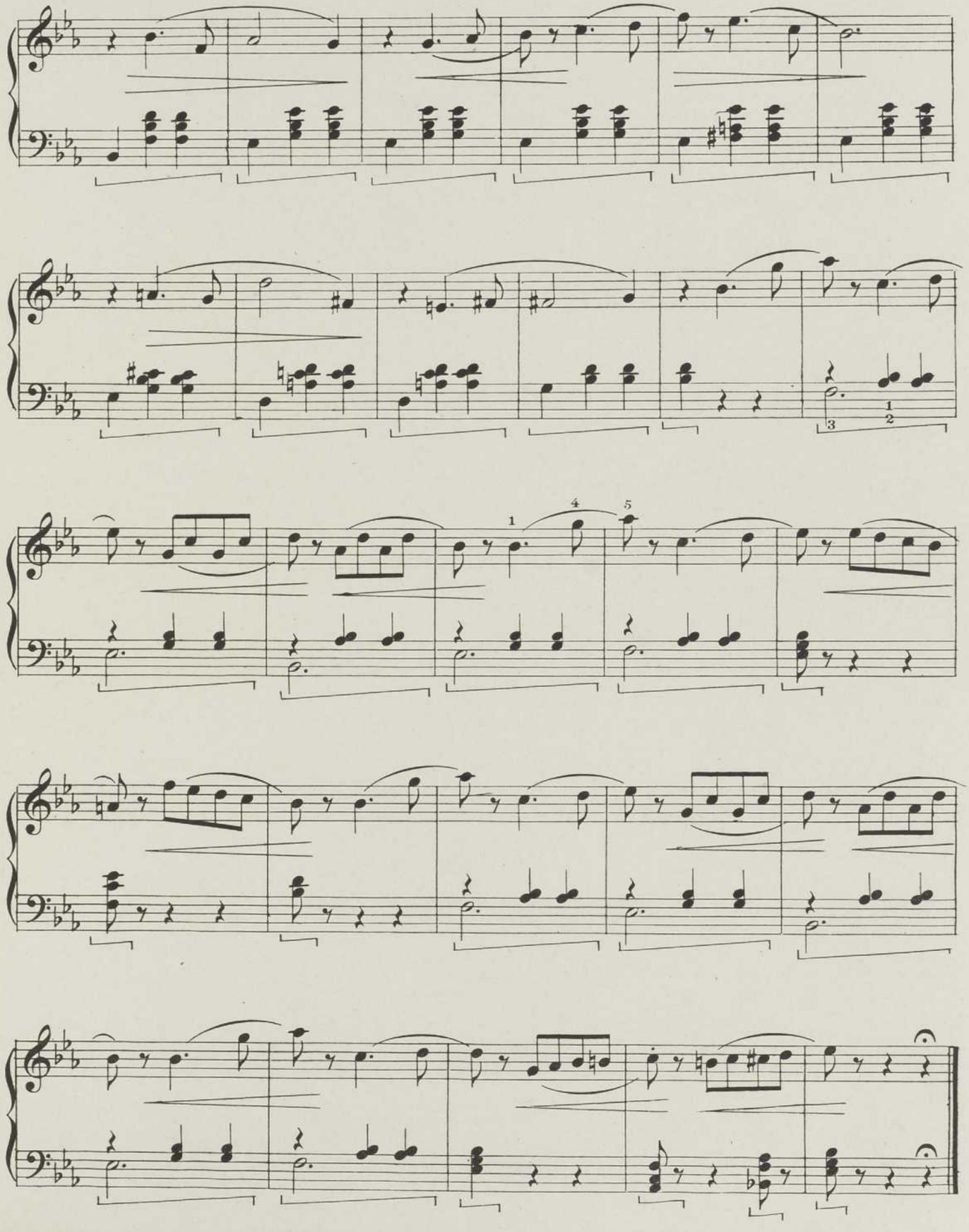

f



THEME

From Symphony 5e

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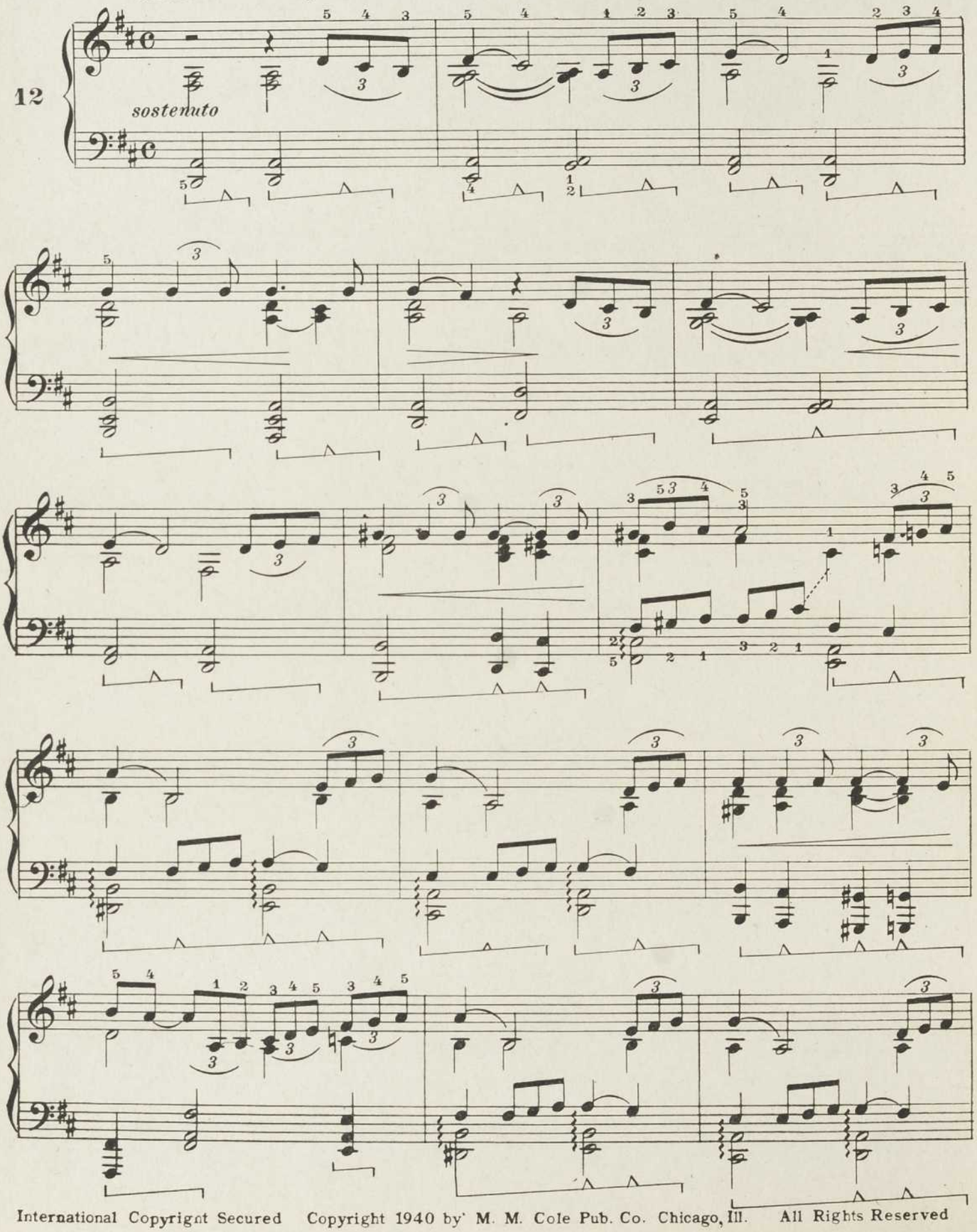
TSCHAIKOWSKI

Andante con espressione



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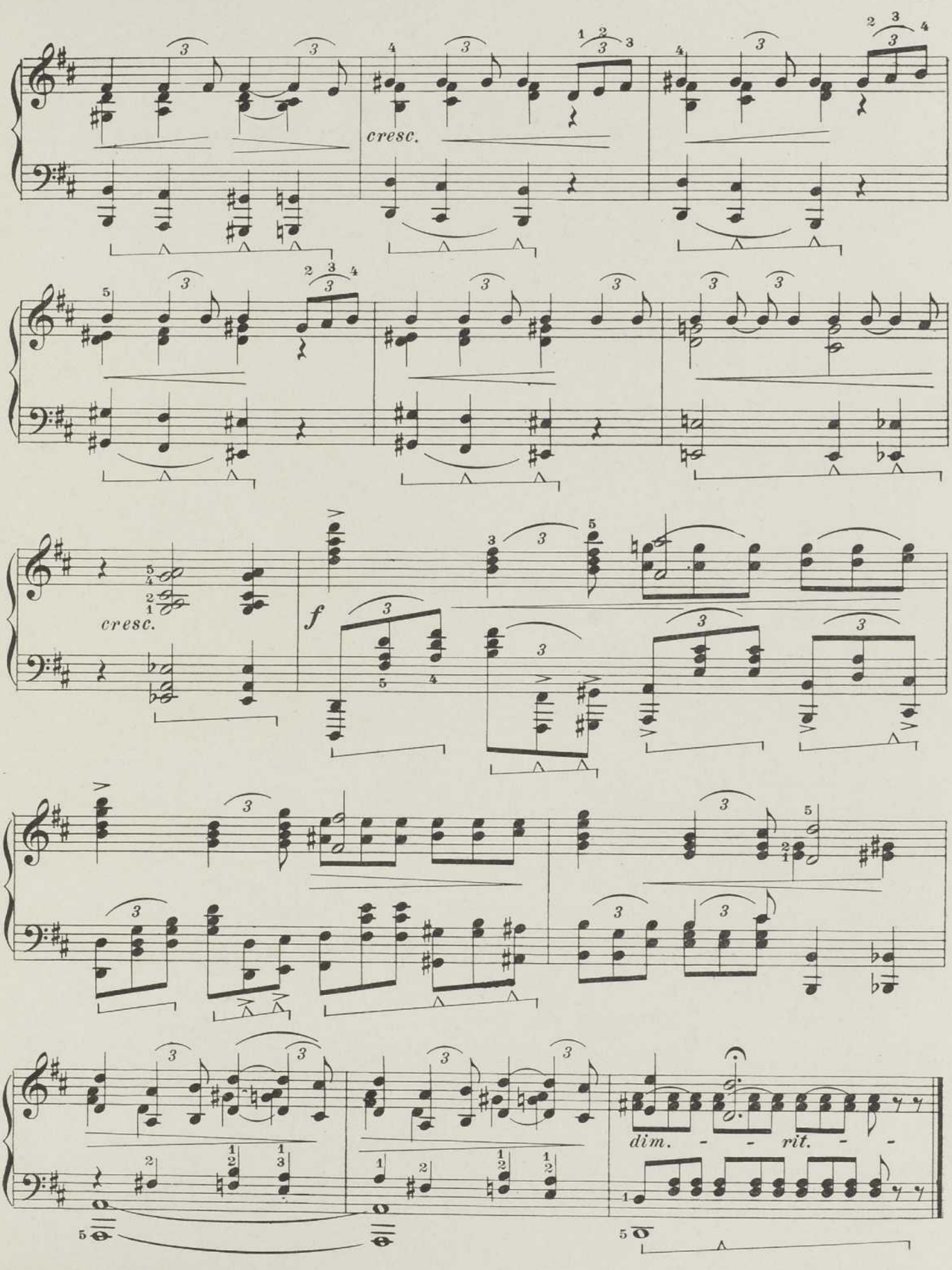
cresc.
cresc.
f
dim. - - rit. - -

ANDANTE CANTABILE

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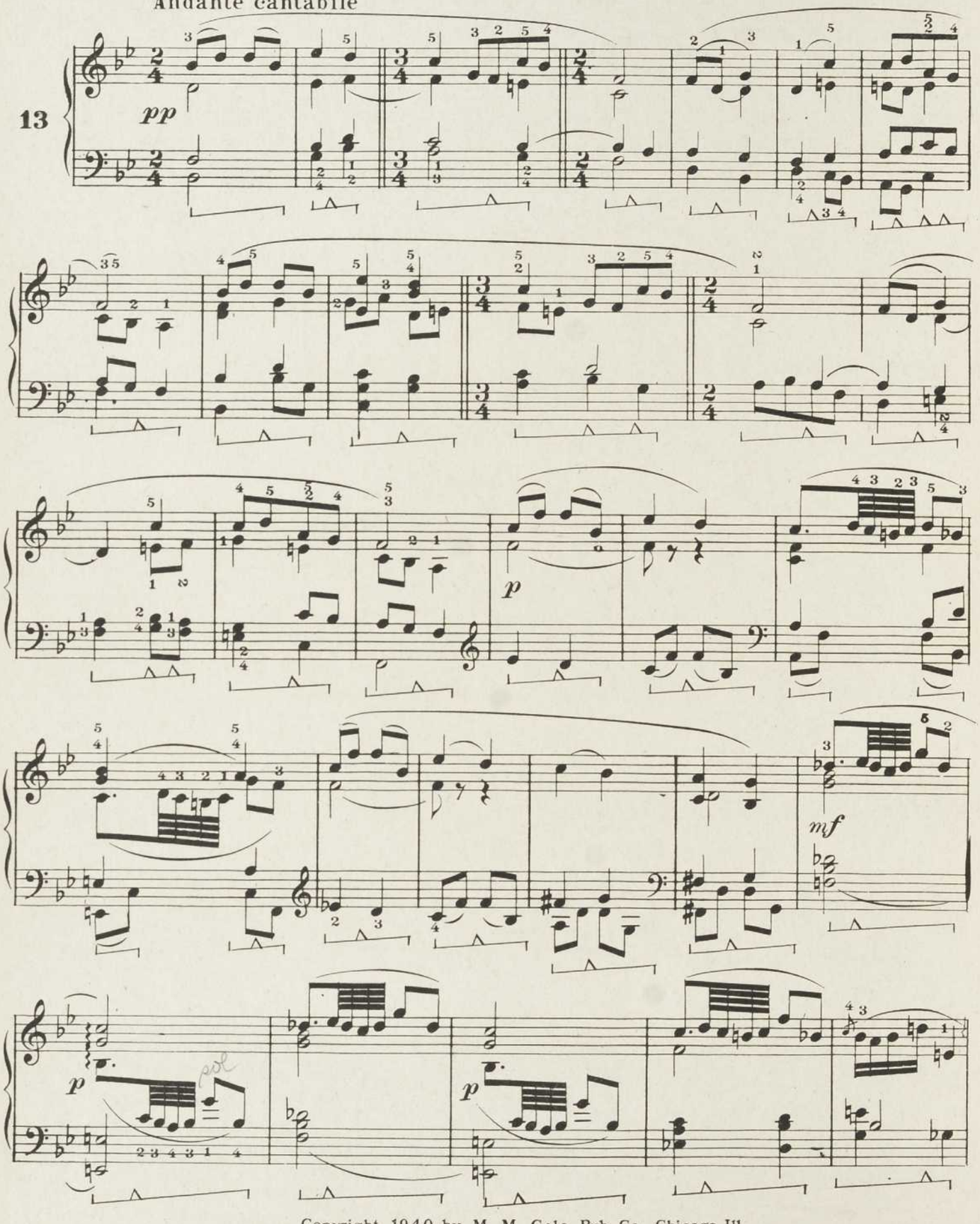
TSCHAIKOWSKI

Andante cantabile



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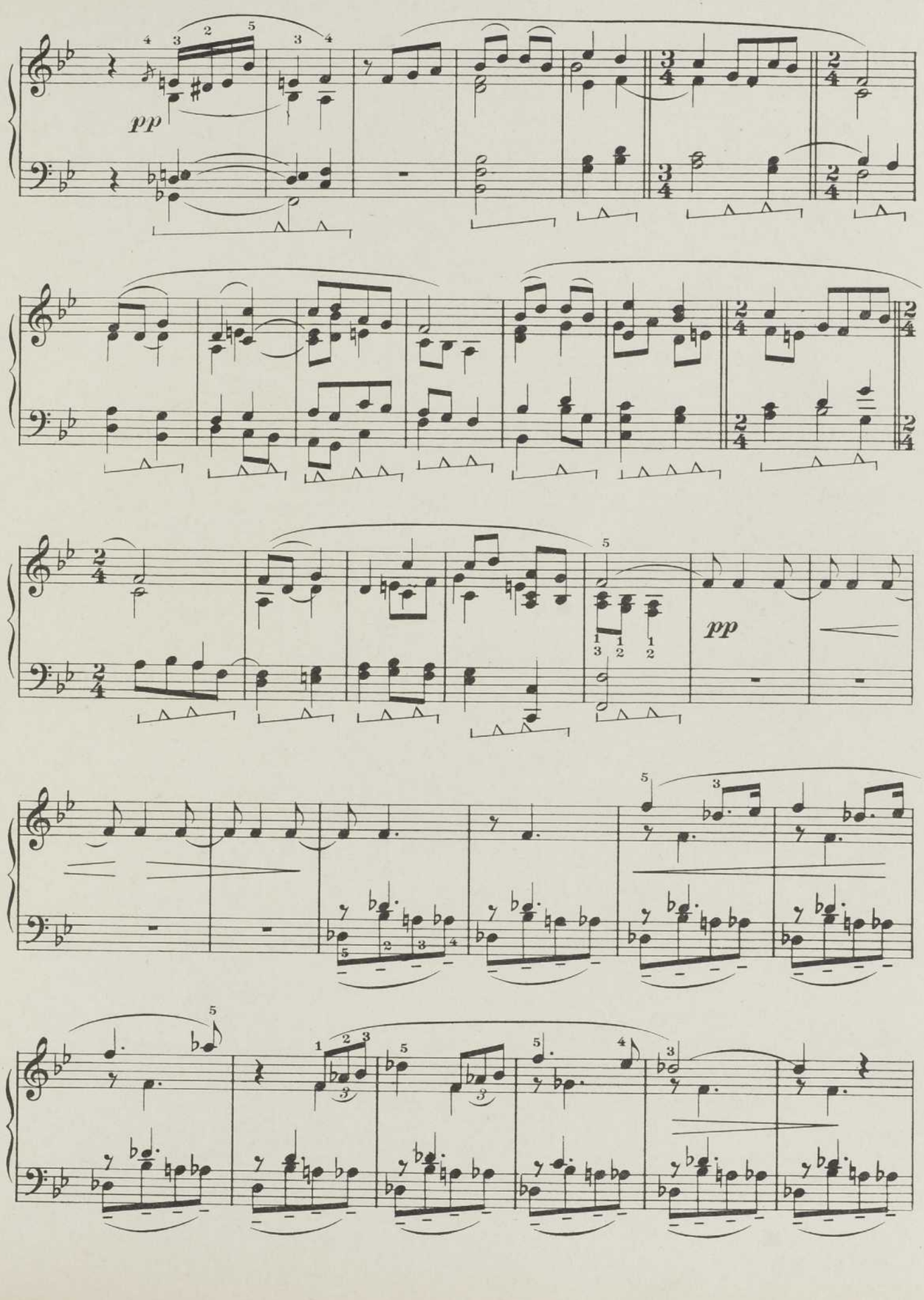
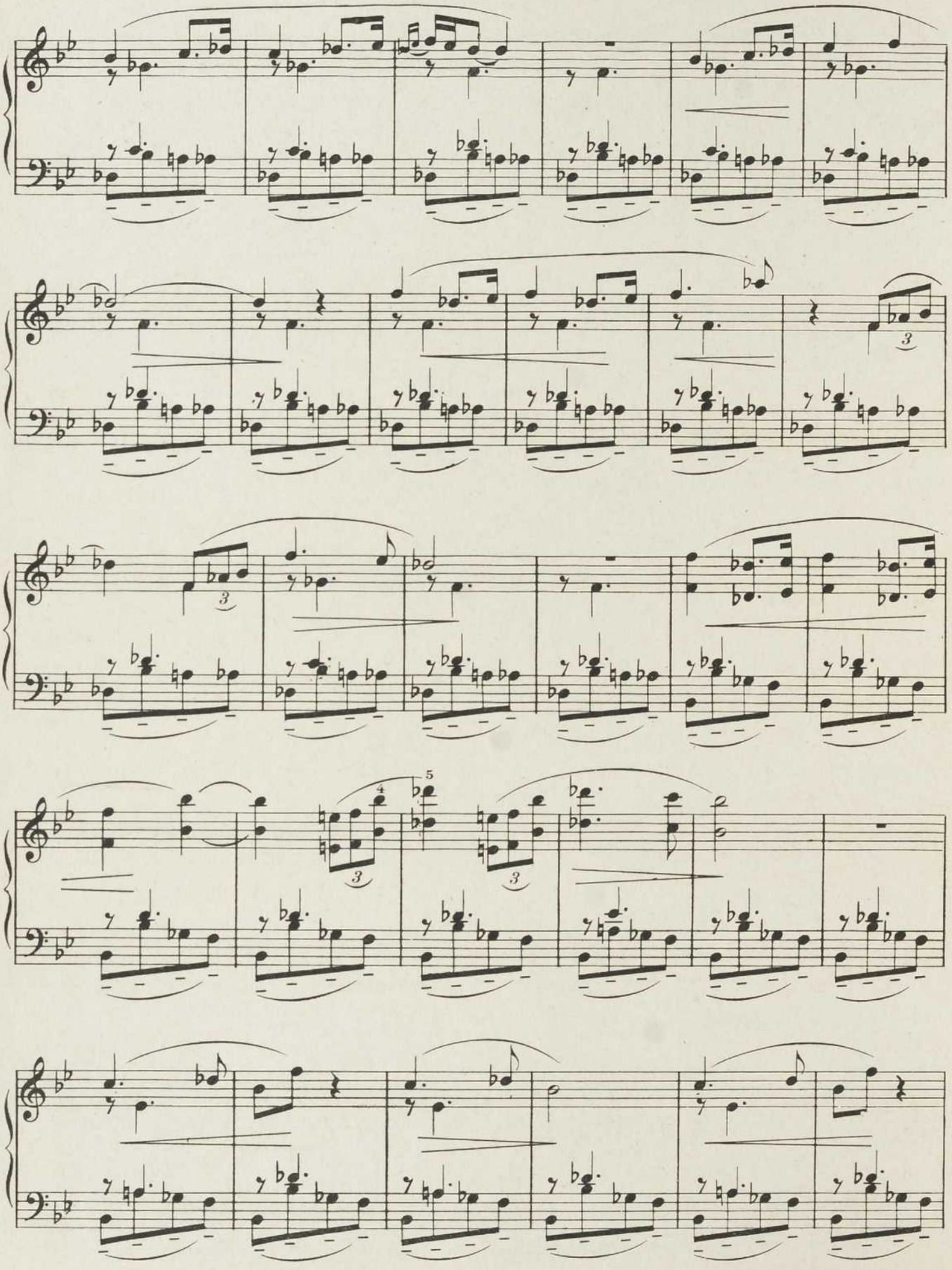
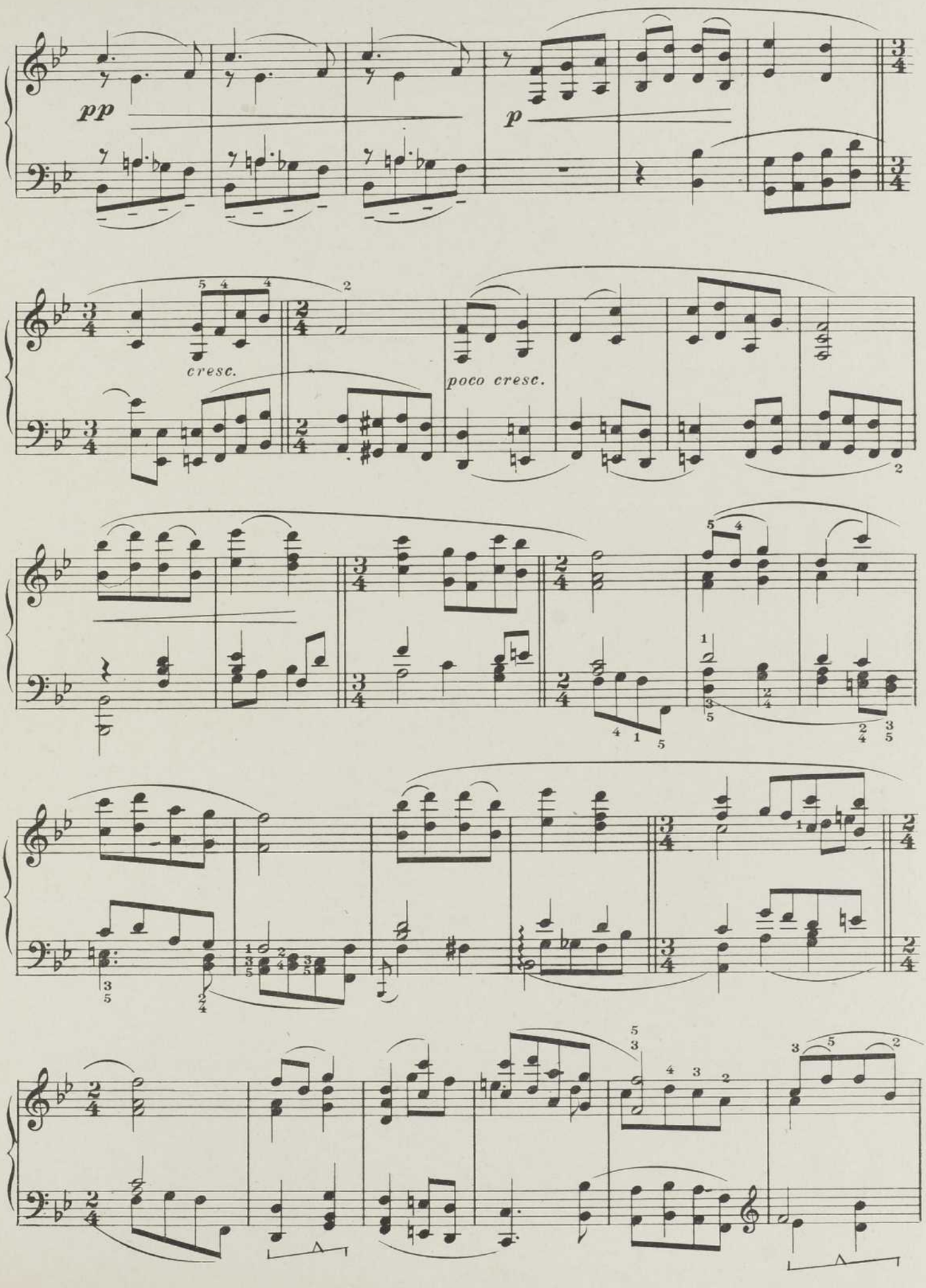
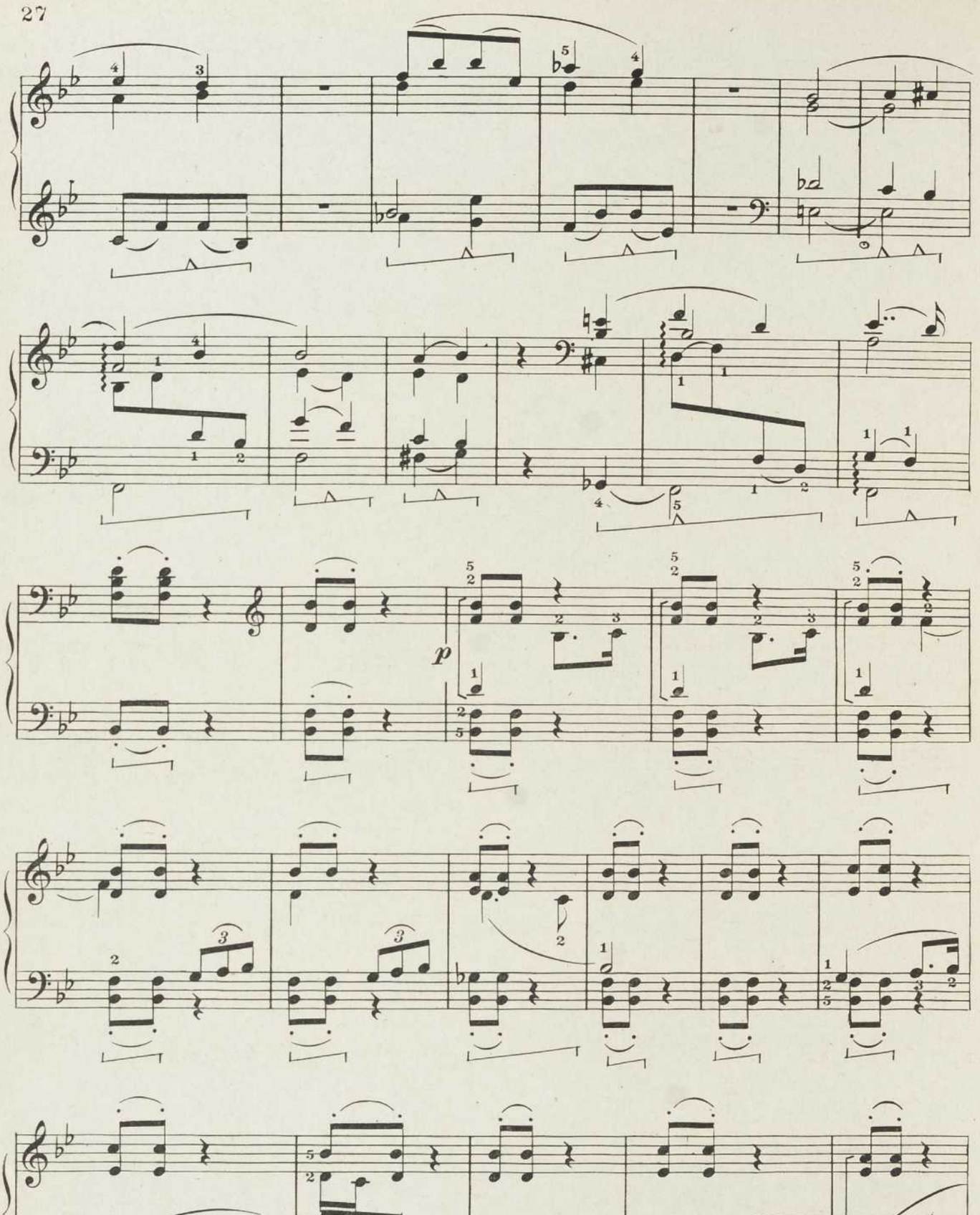
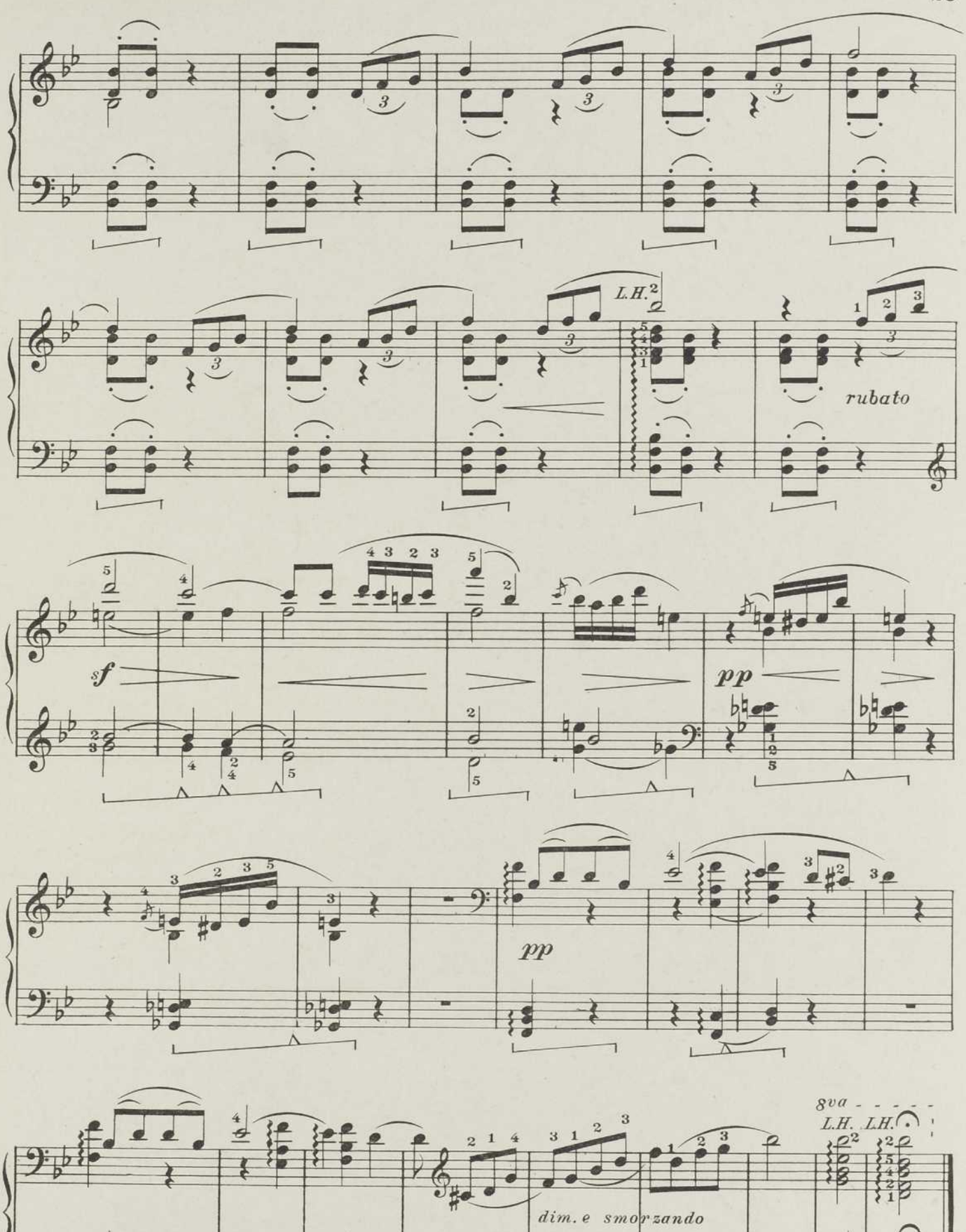

pp
pp




pp
p
cresc.
poco cresc.


p


L.H.
rubato
sf
pp
pp
8va
L.H.
L.H.
dim. e smorzando

CHANT SANS PAROLES

(Song without words)

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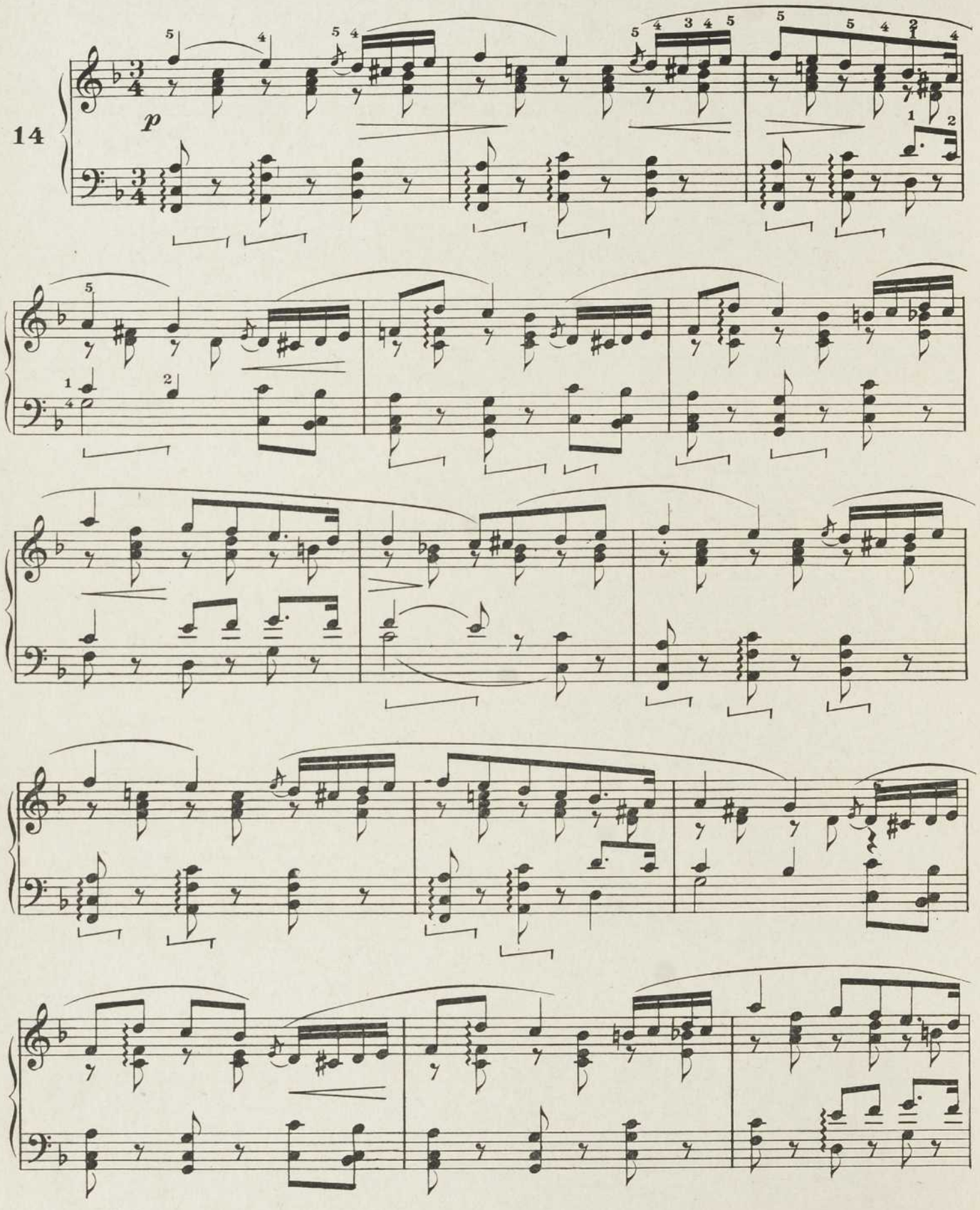
TSCHAIKOWSKI



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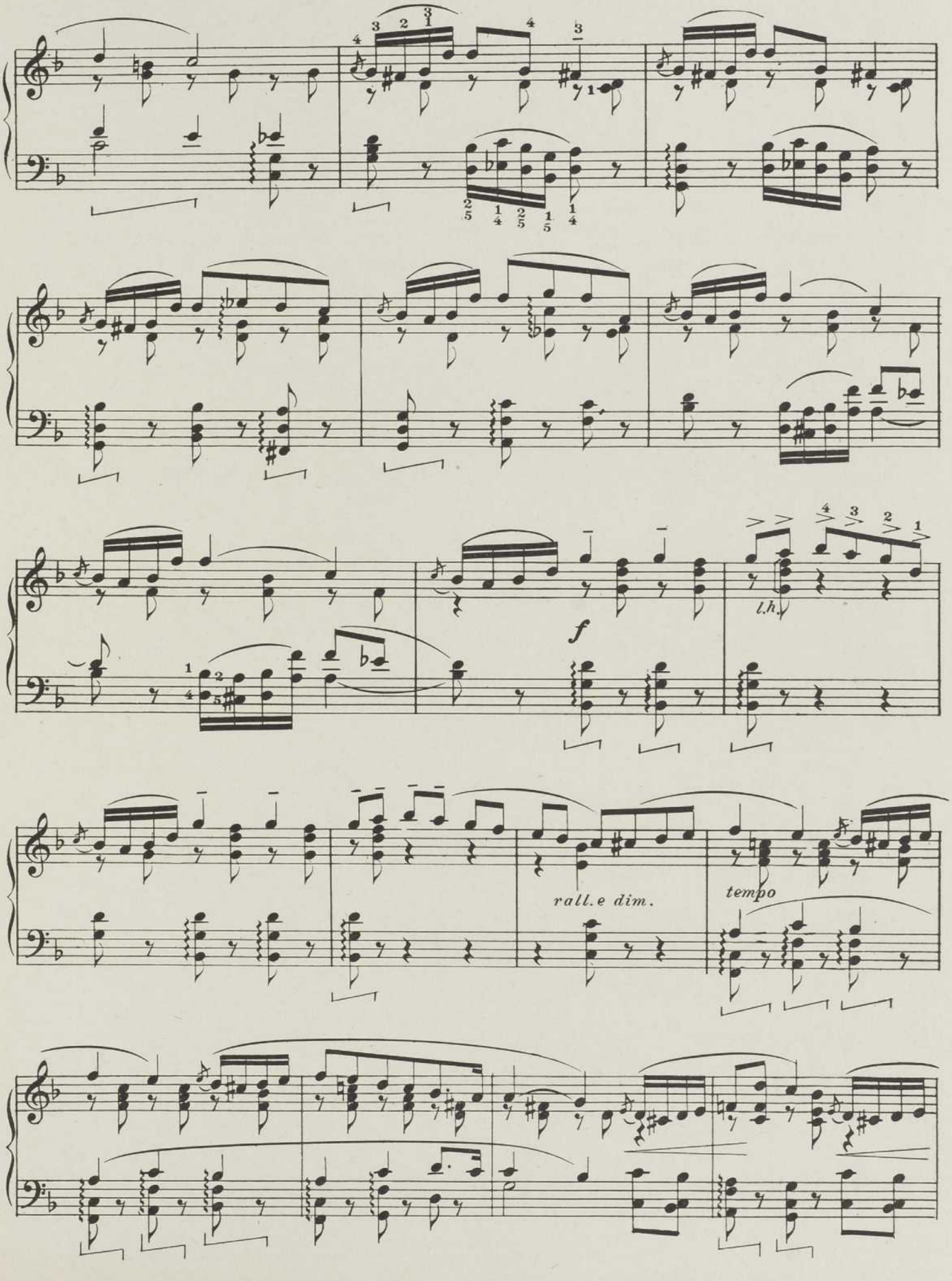
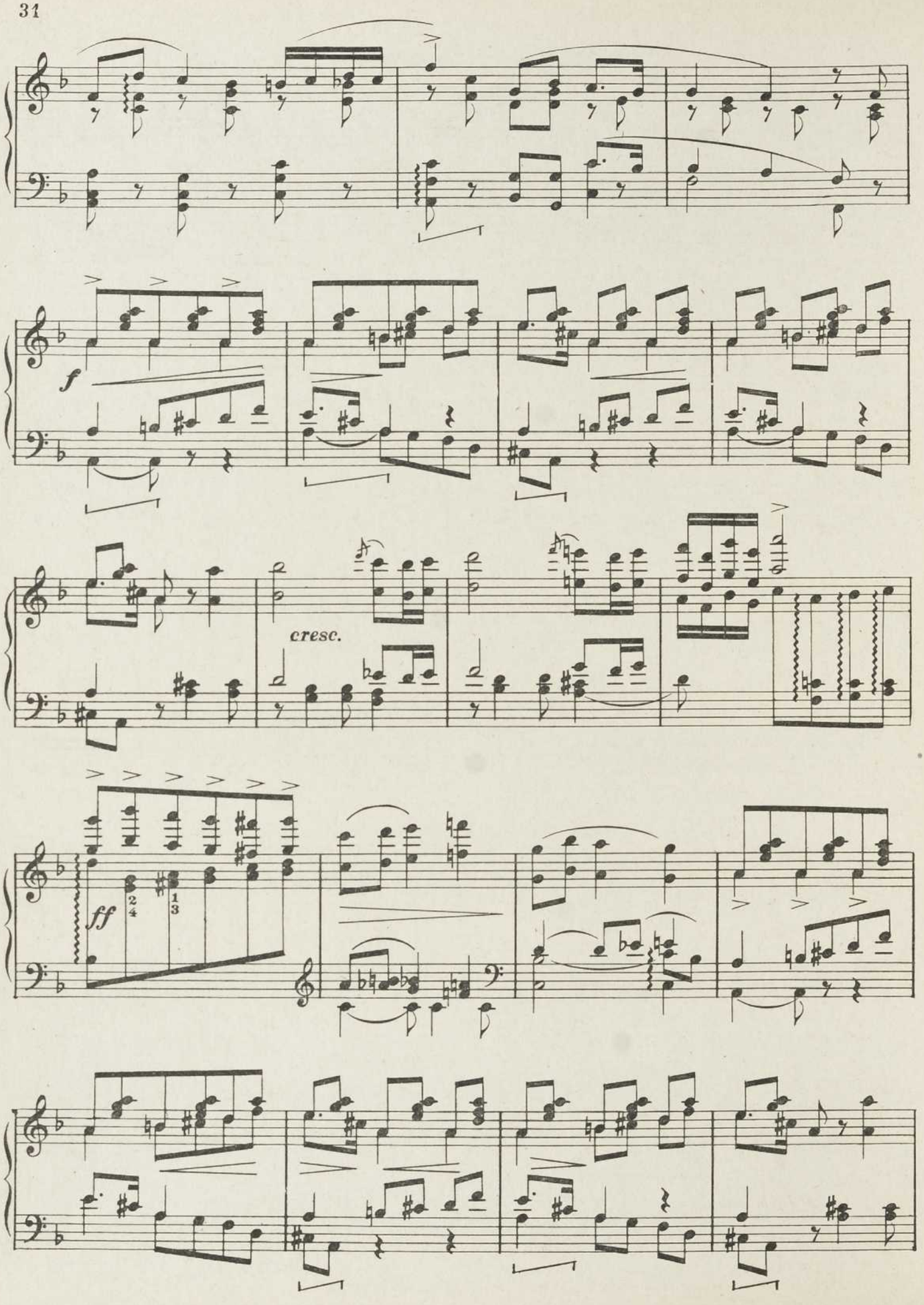
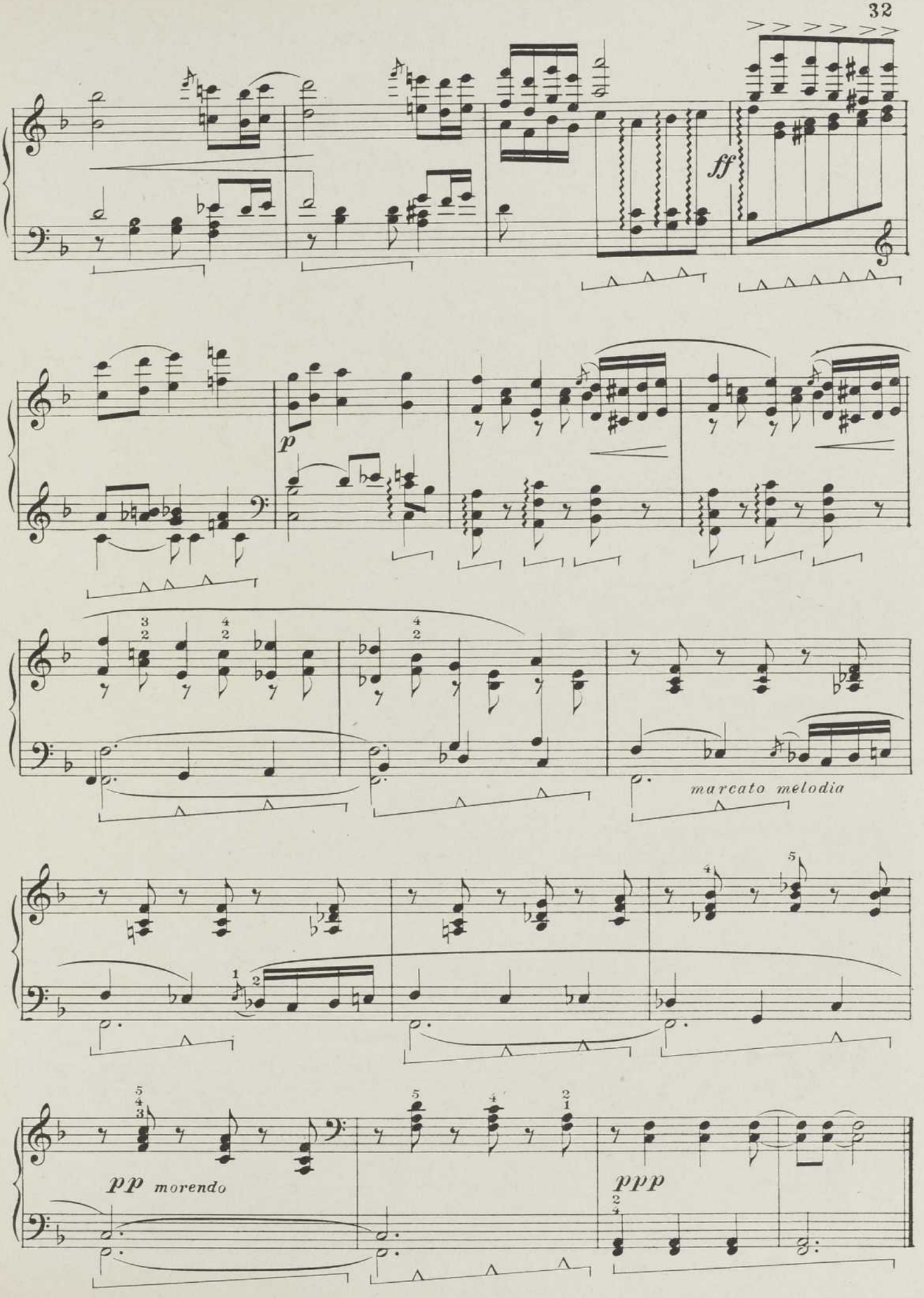

f
l.h.
rall.e dim.
tempo


f
cresc.
ff


ff
p
marcato melodia
pp morendo
ppp

TROIKA

(Sleigh Ride)

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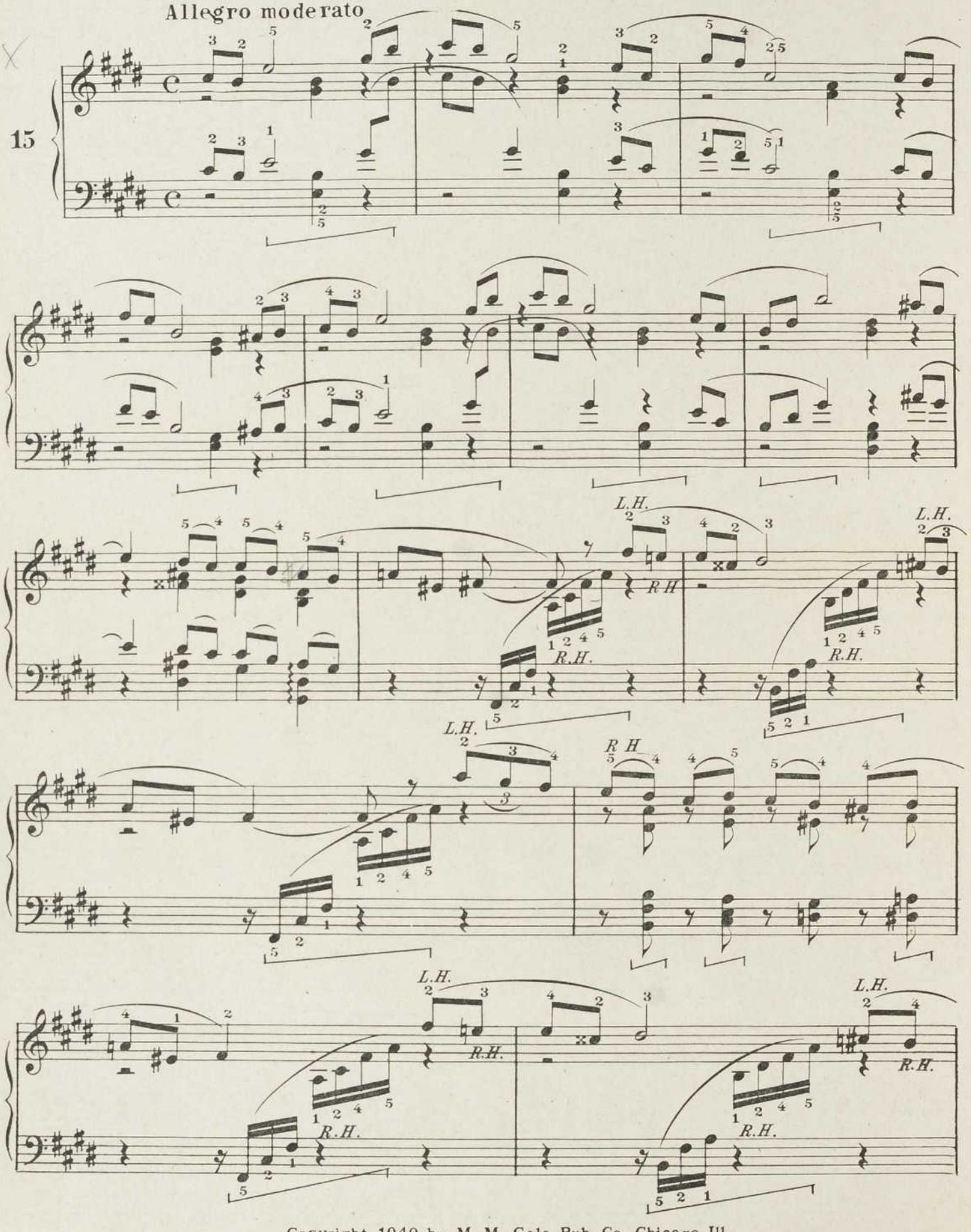
TSCHAIKOWSKI

Allegro moderato



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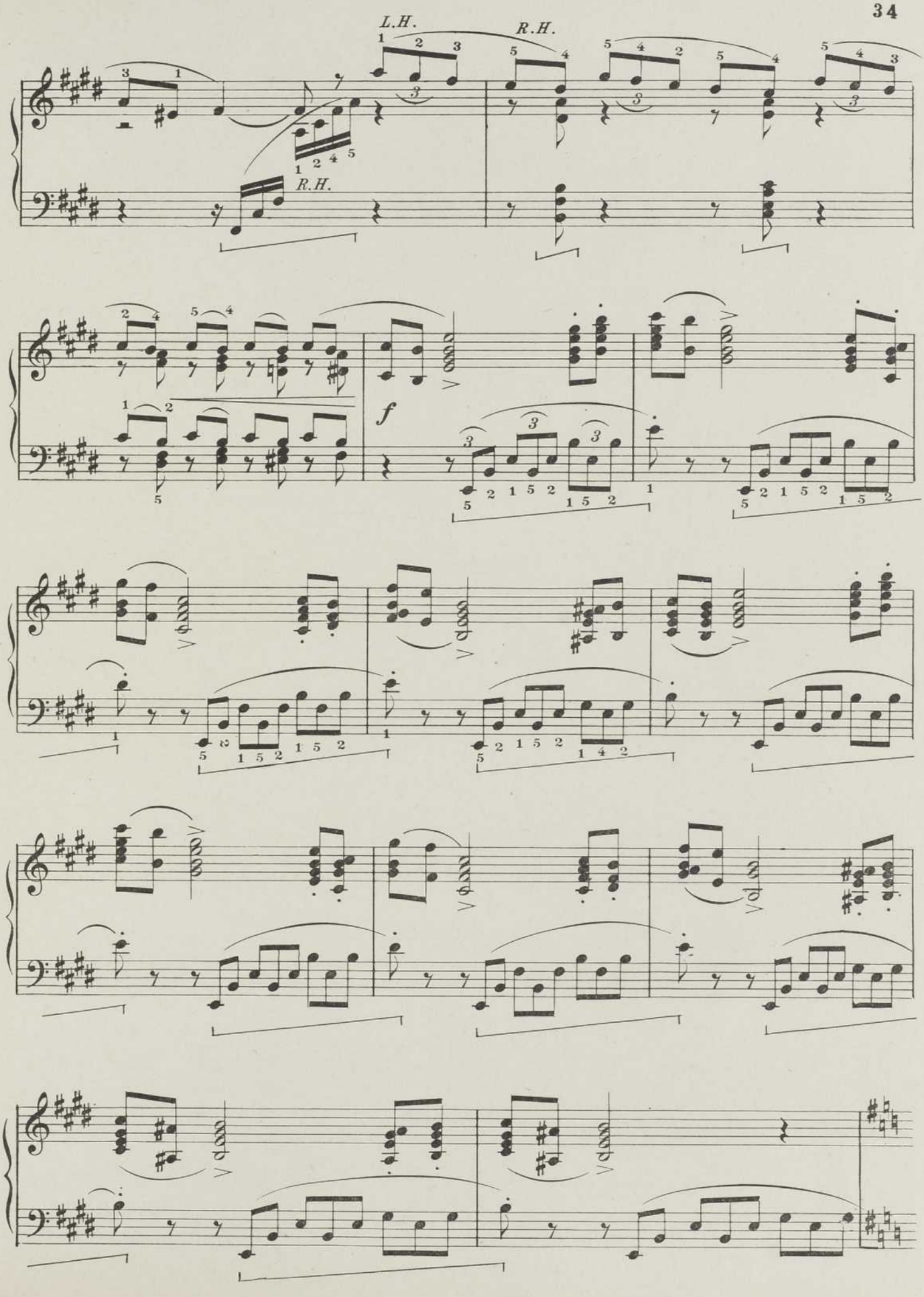
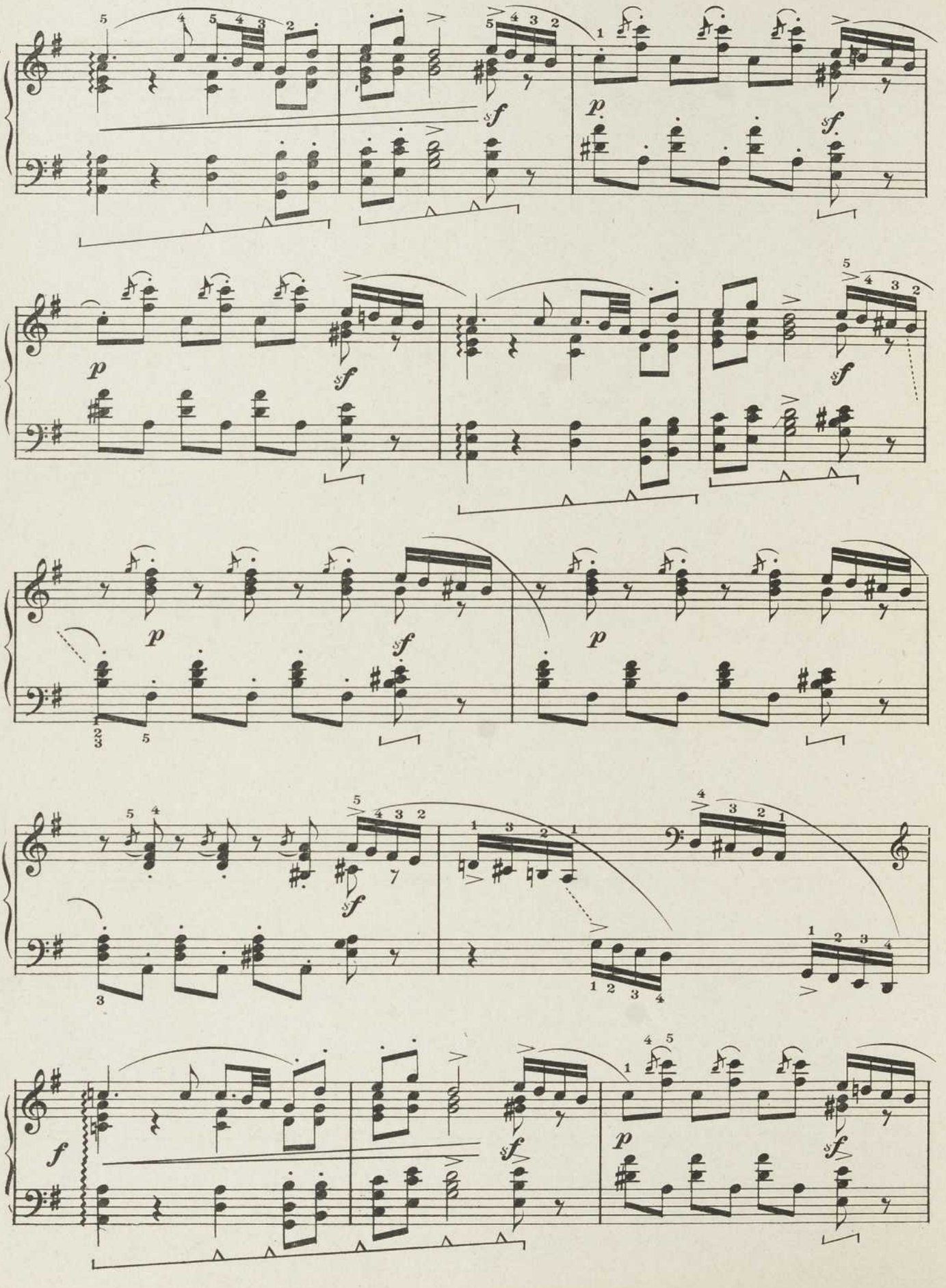
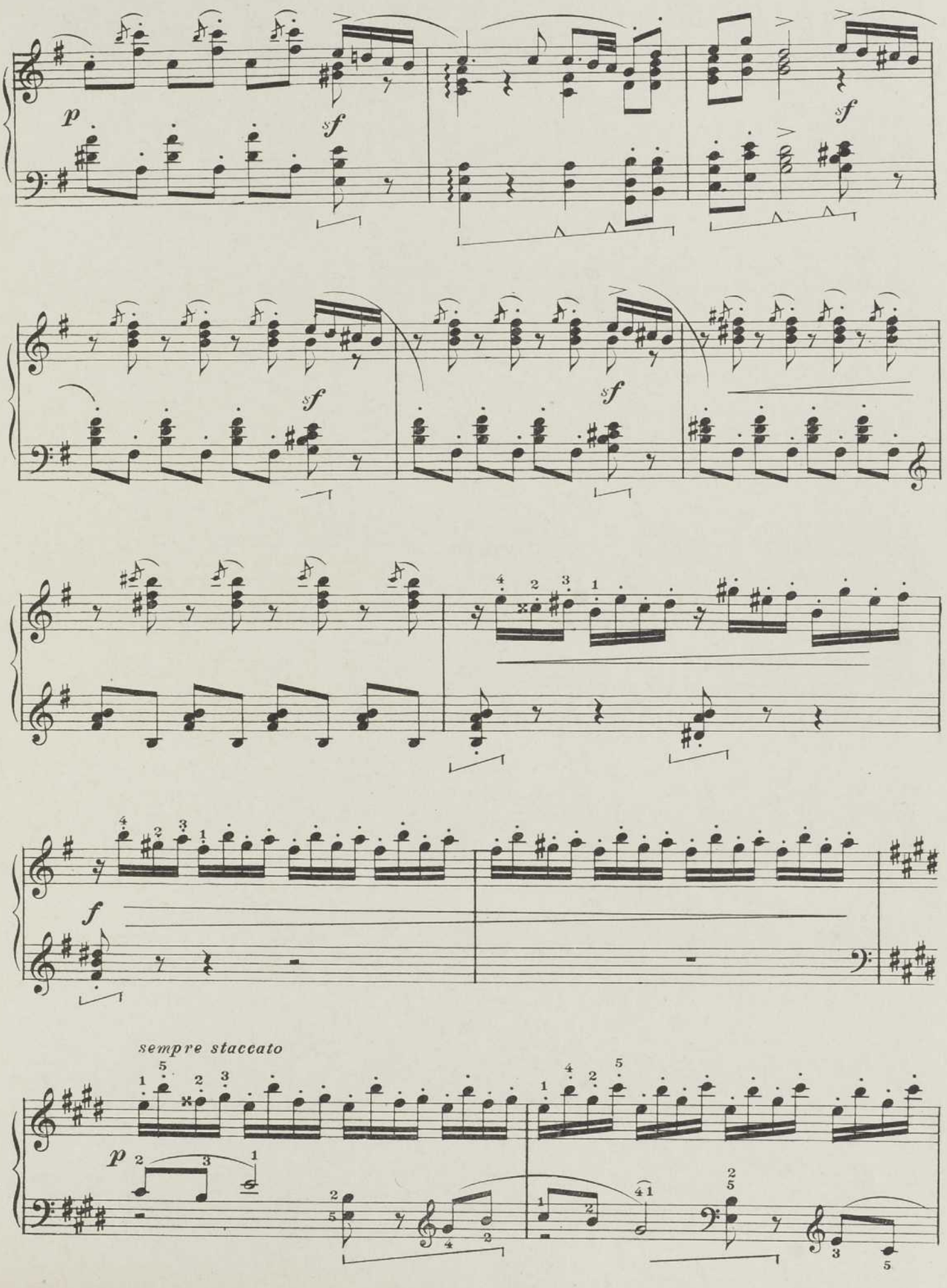
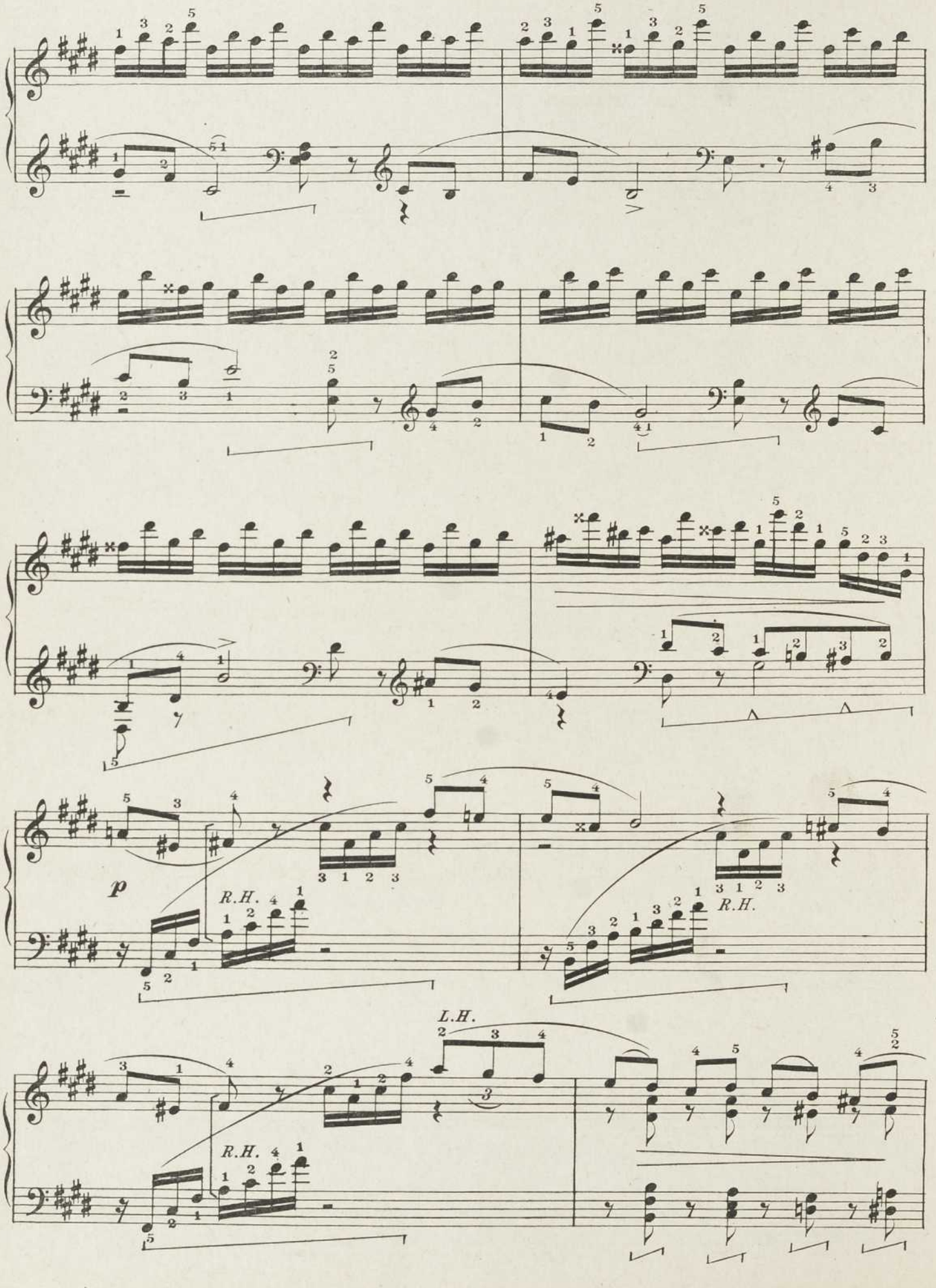
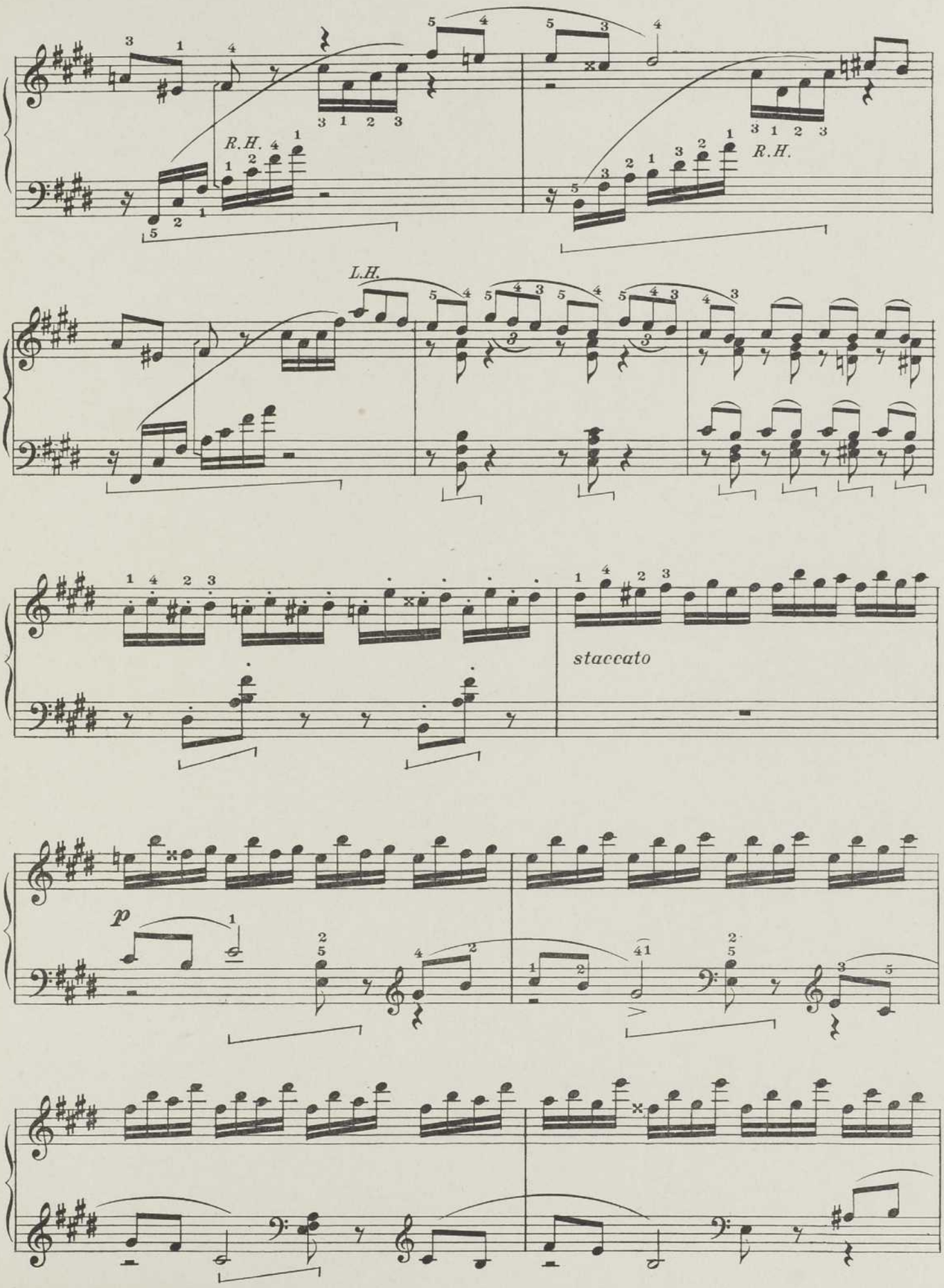
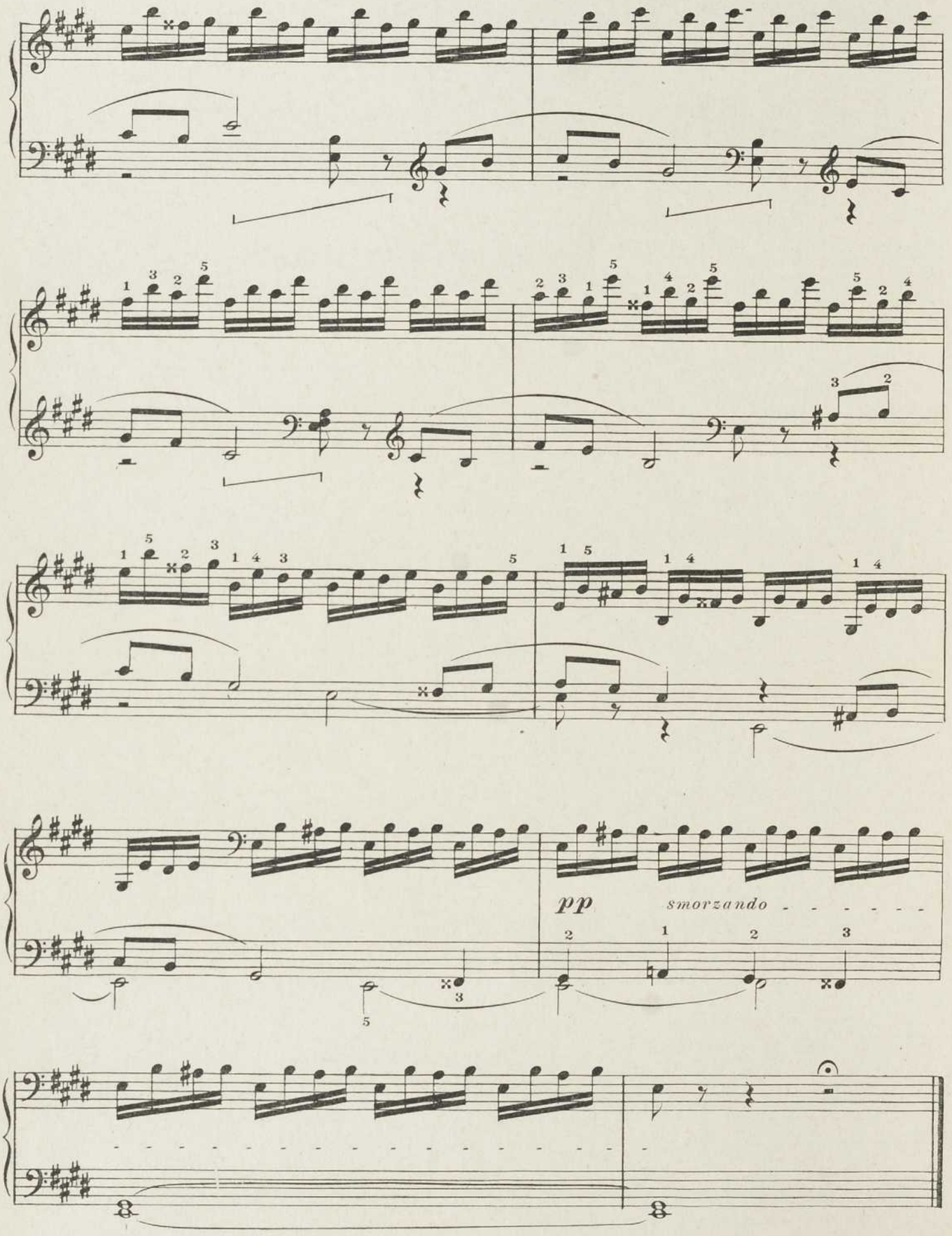

L.H.
R.H.
R.H.
f




p
sf
sempre staccato


p
R.H.
R.H.
L.H.
R.H.


R.H.
R.H.
L.H.
staccato
p


pp
smorzando

HUMORESKE

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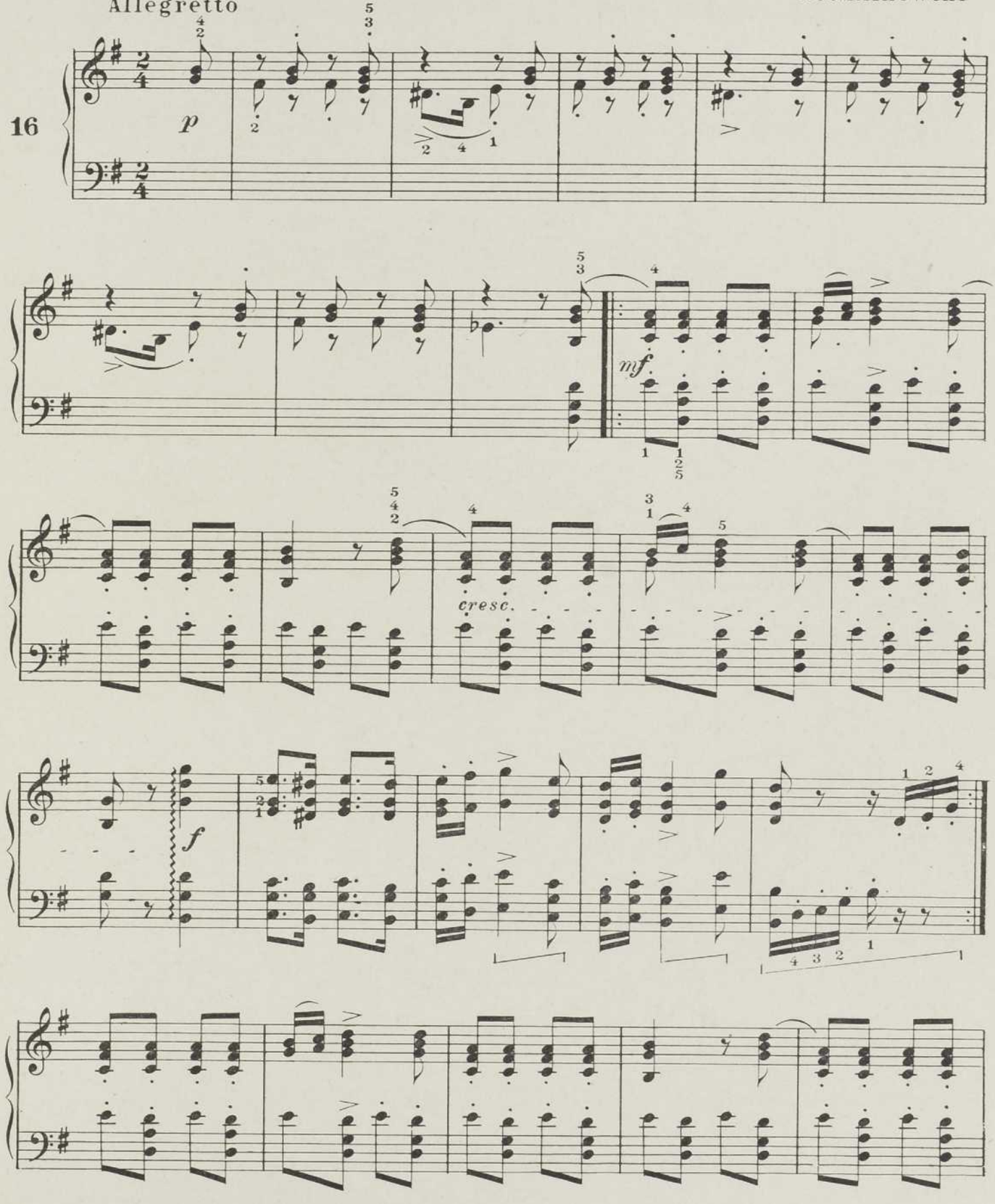
TSCHAIKOWSKI

Allegretto



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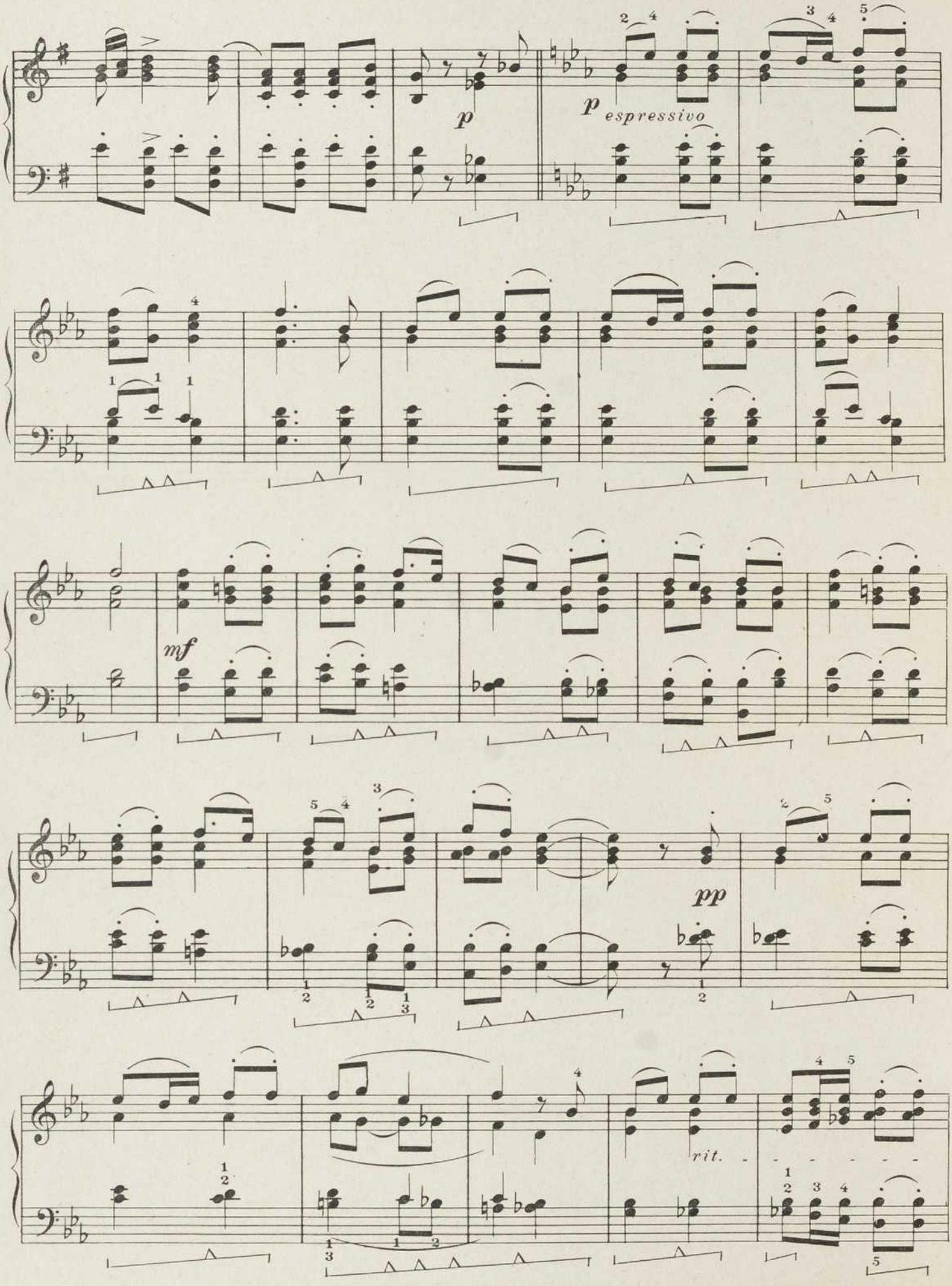
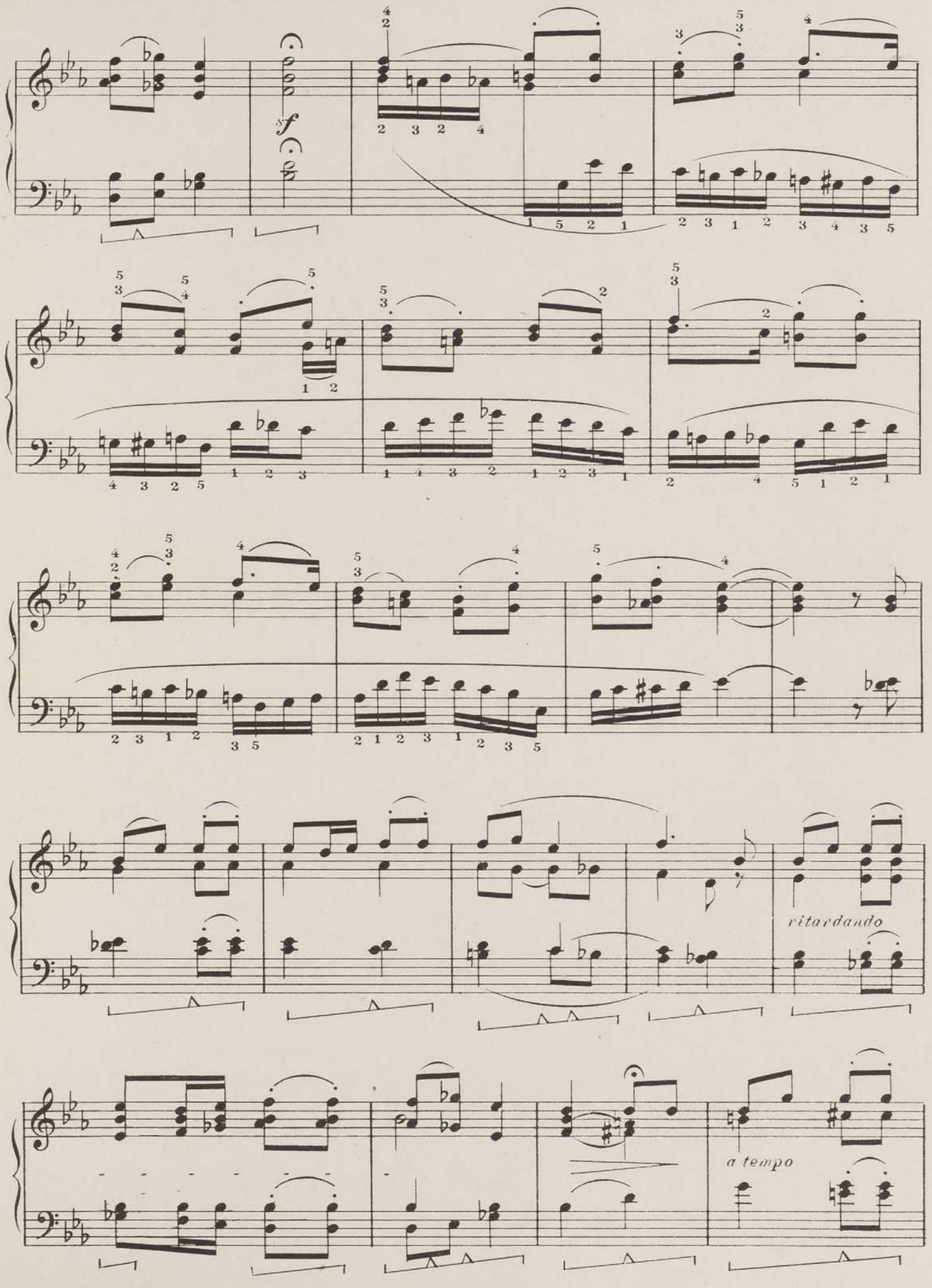
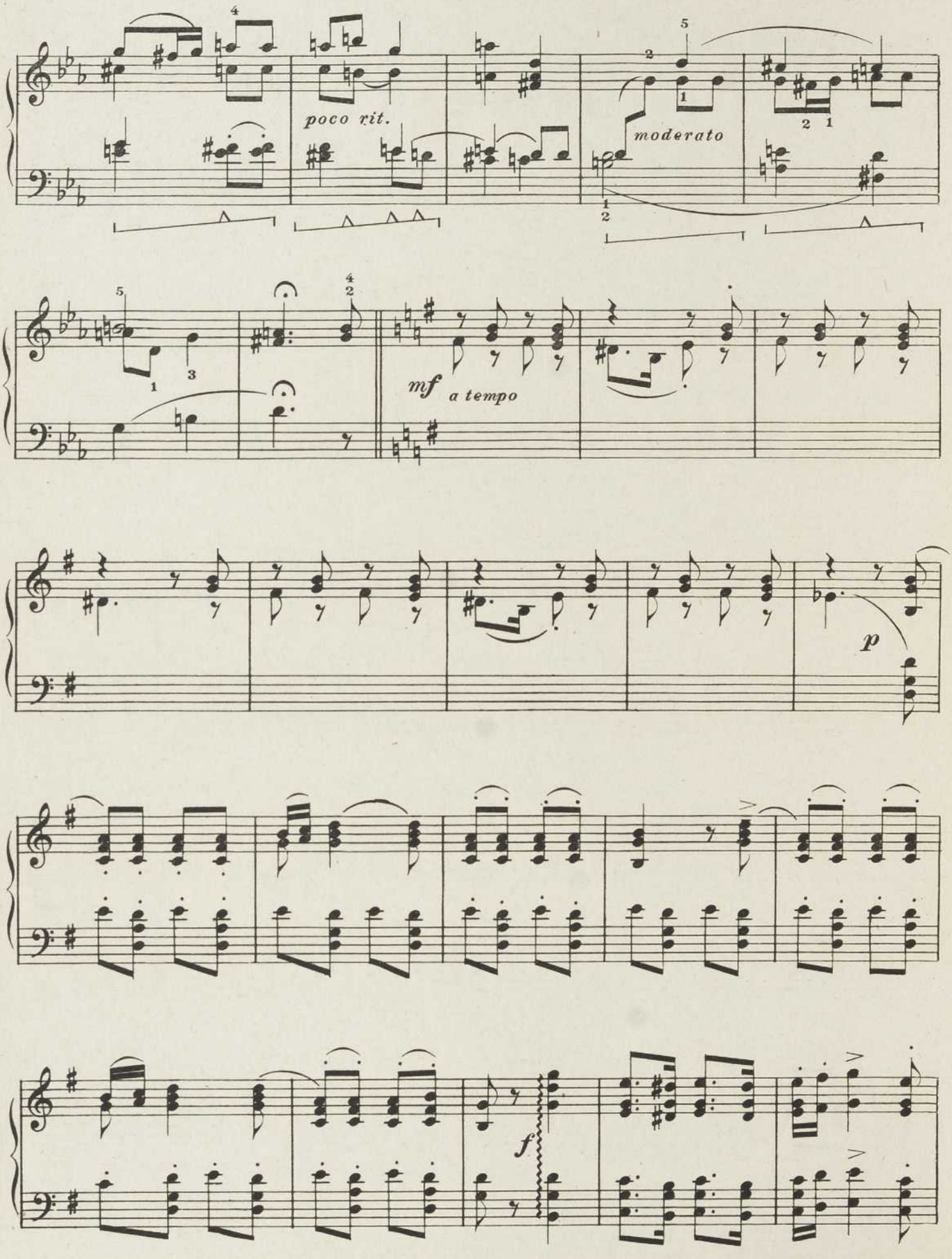
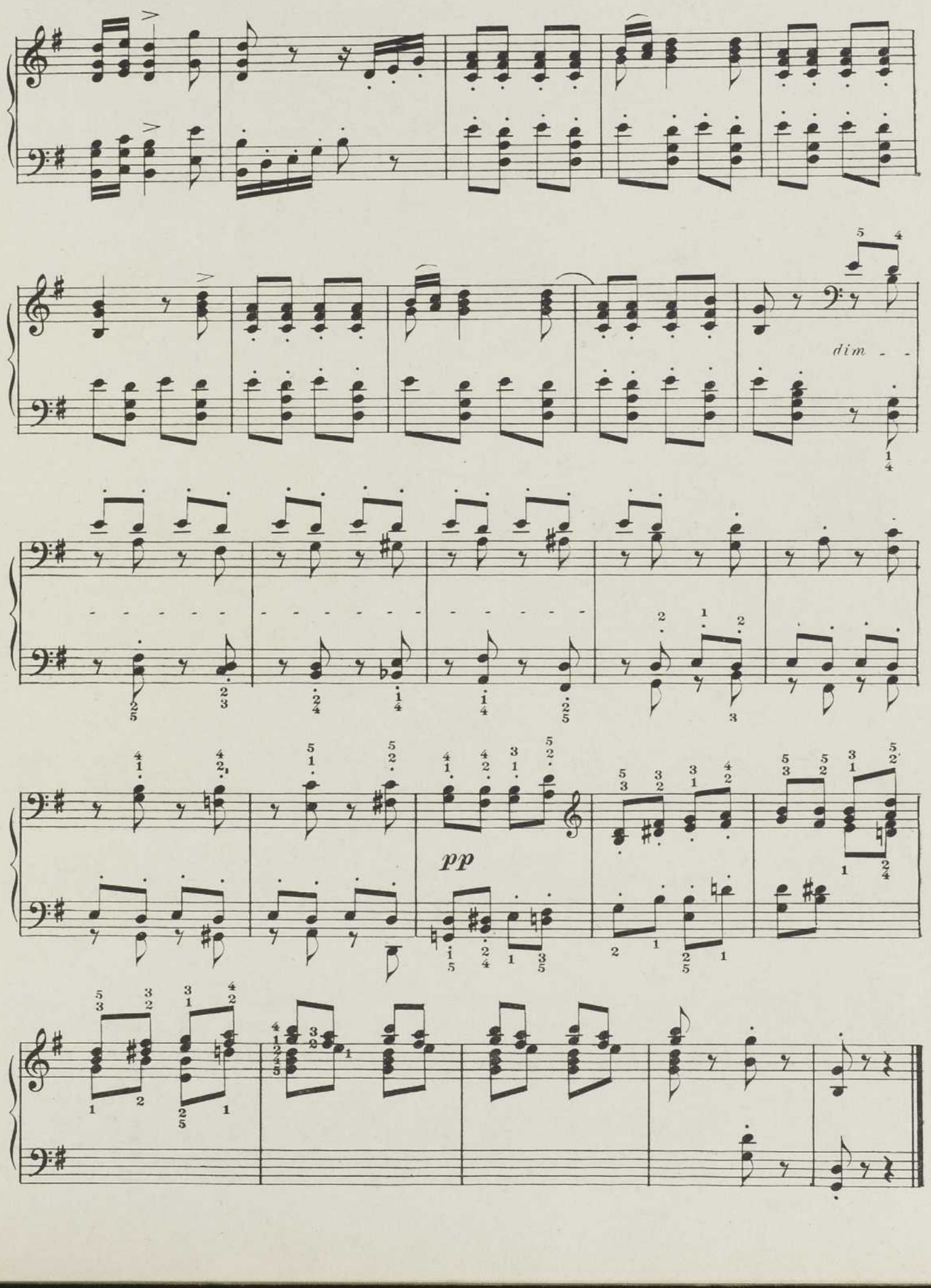

p
p espressivo
mf
pp
rit.


sf
ritardando
a tempo

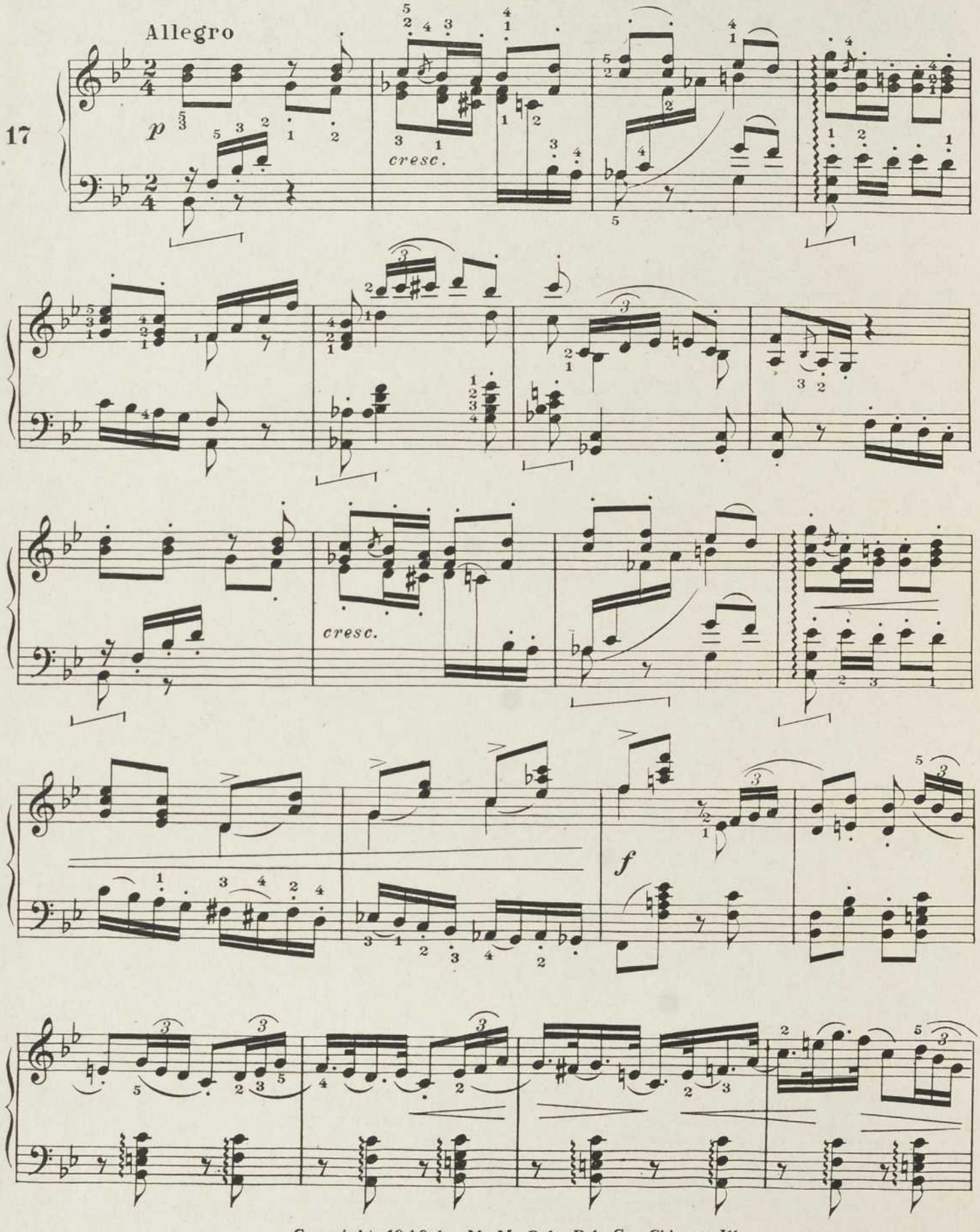

poco rit.
moderato
mf
a tempo
p
f


dim
pp

POLKA DE SALON

Arranged and Edited by
Moissaye and Lillian Boguslawski

TSCHAIKOWSKI



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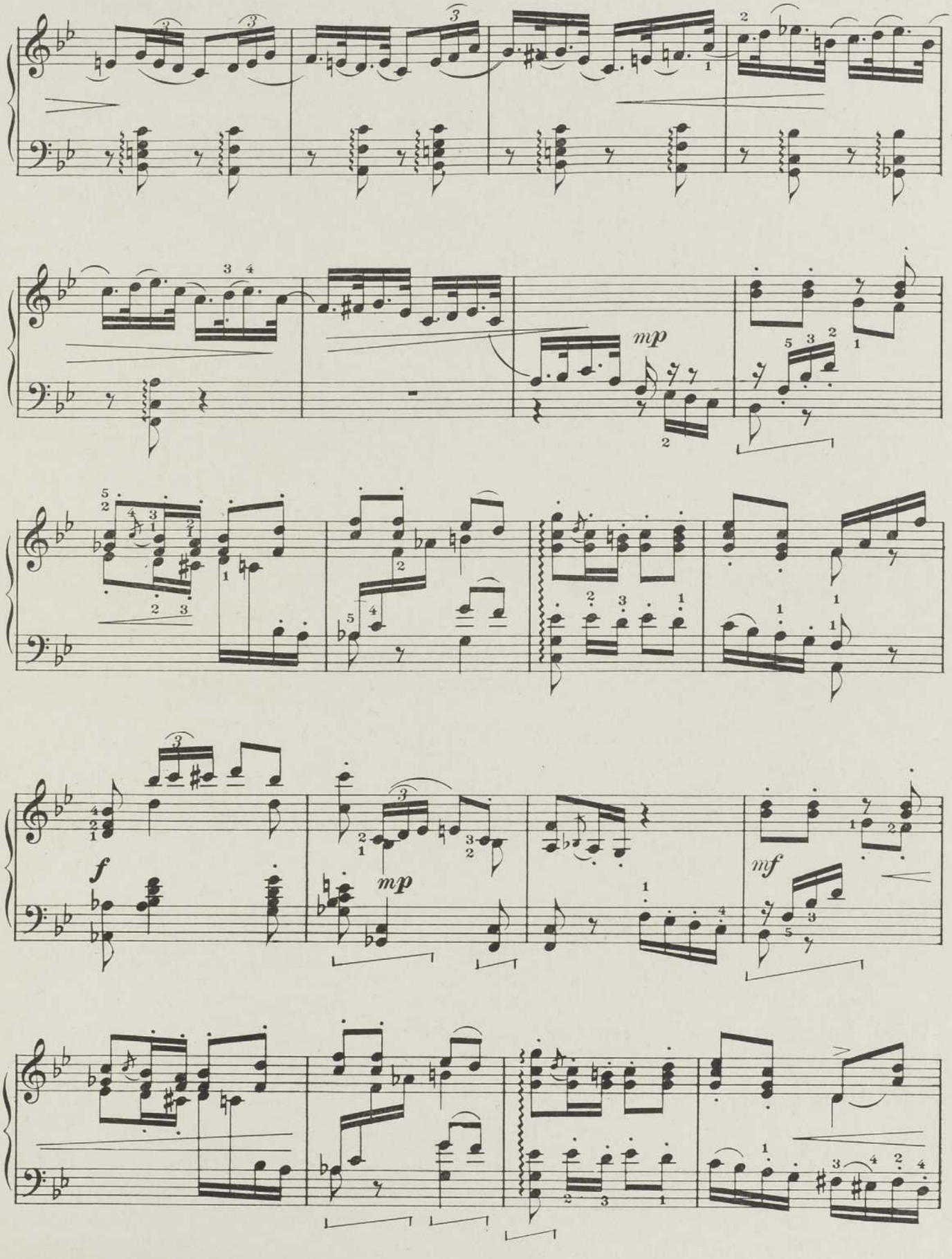
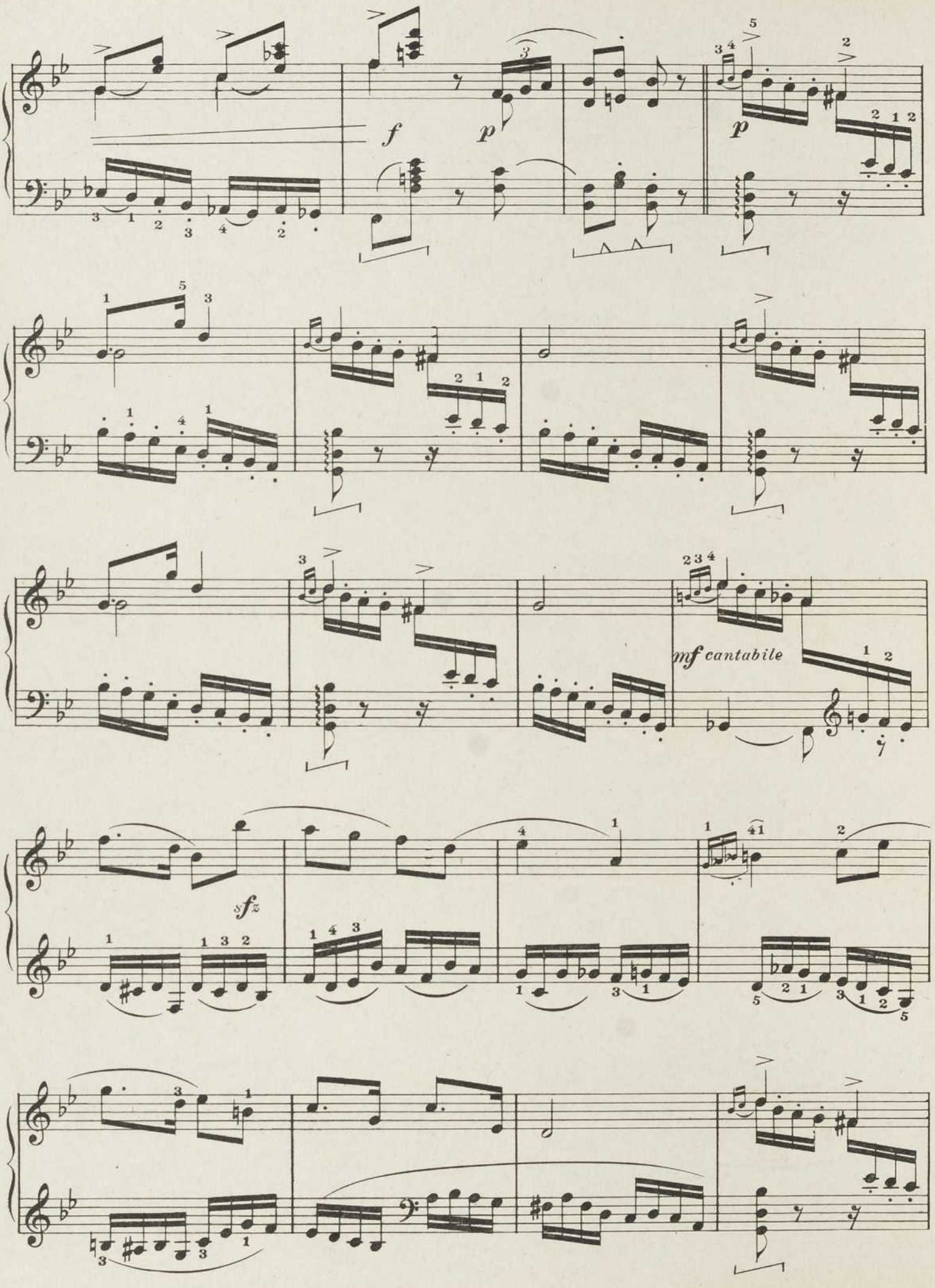
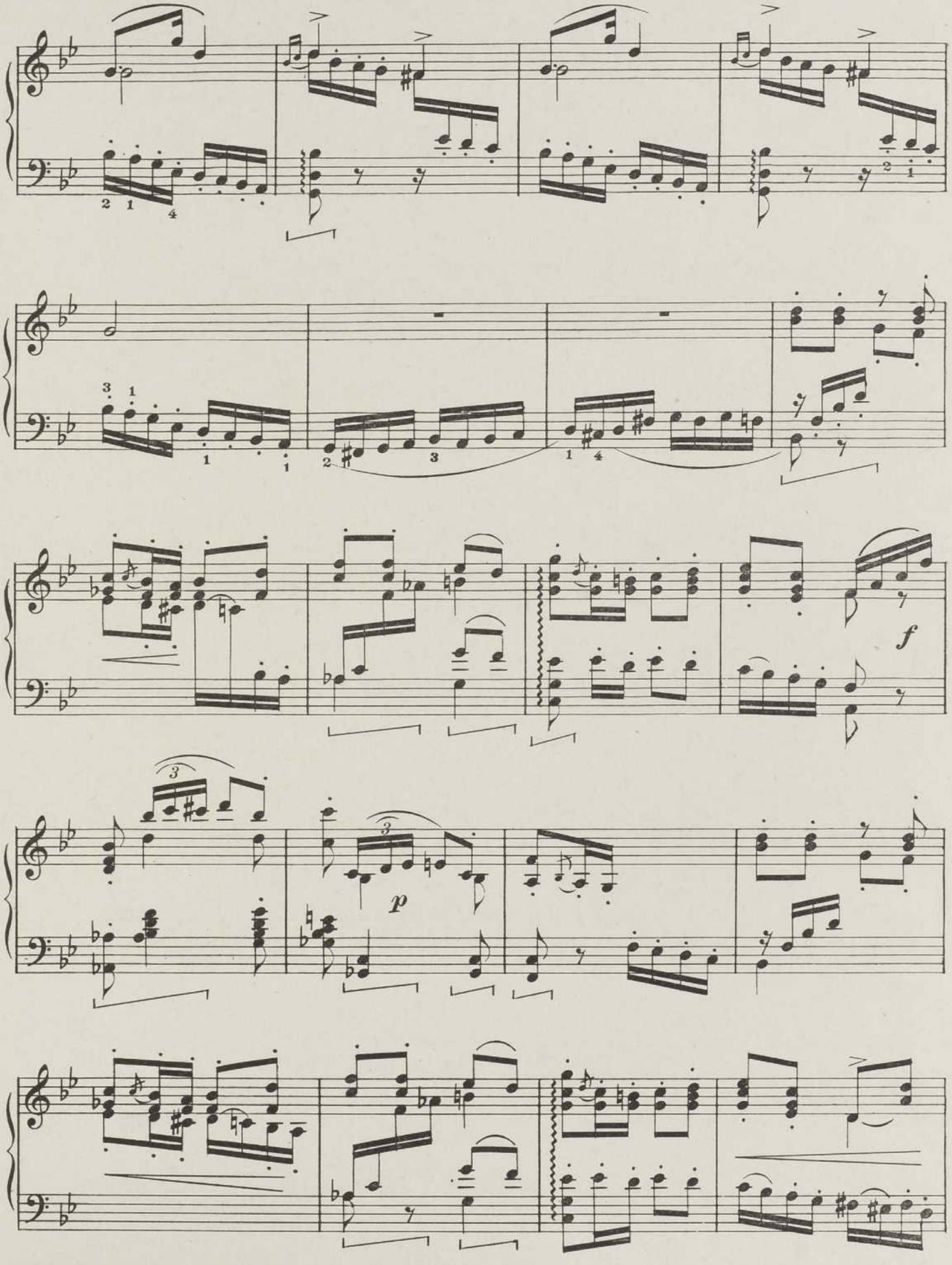
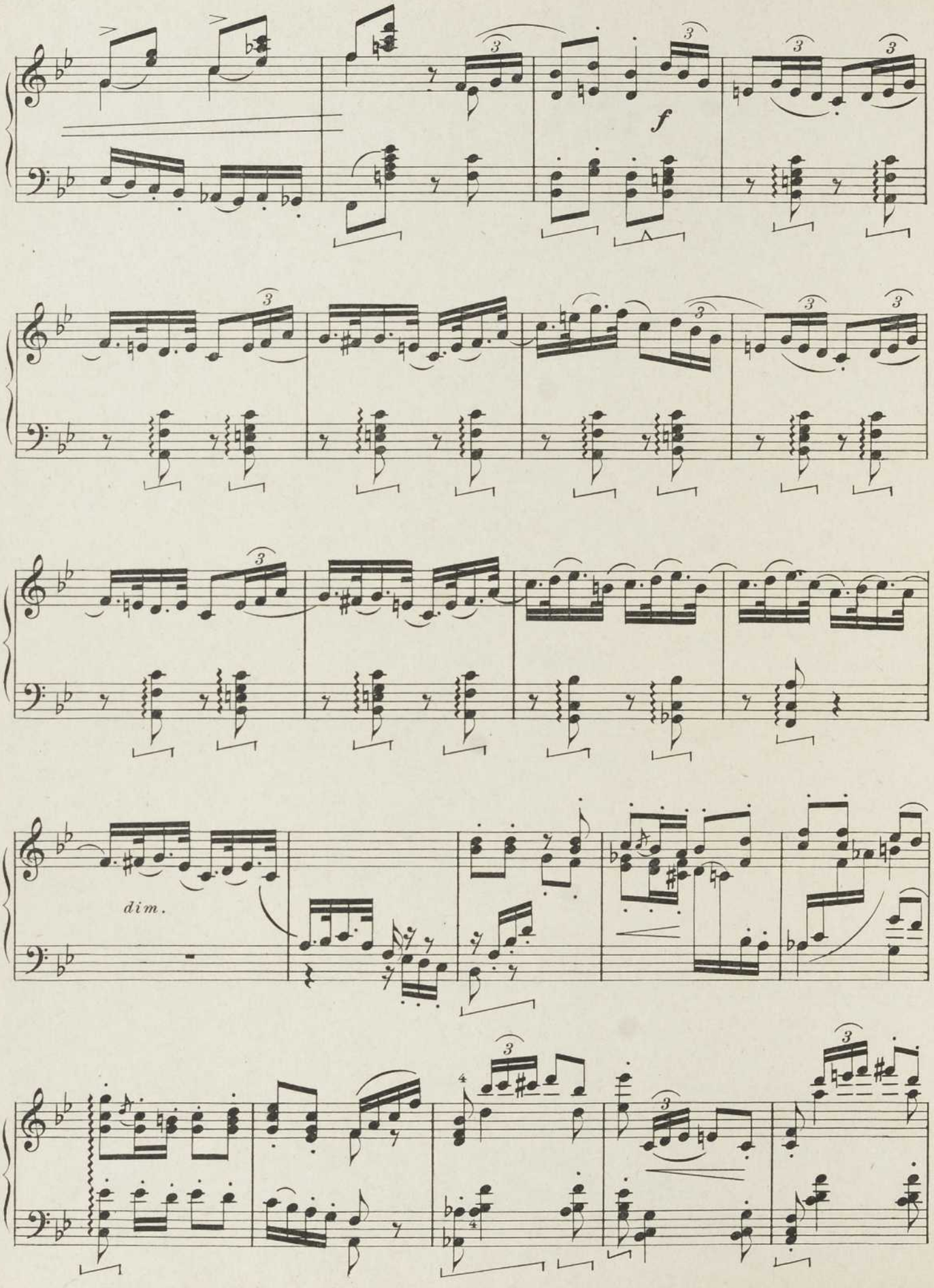
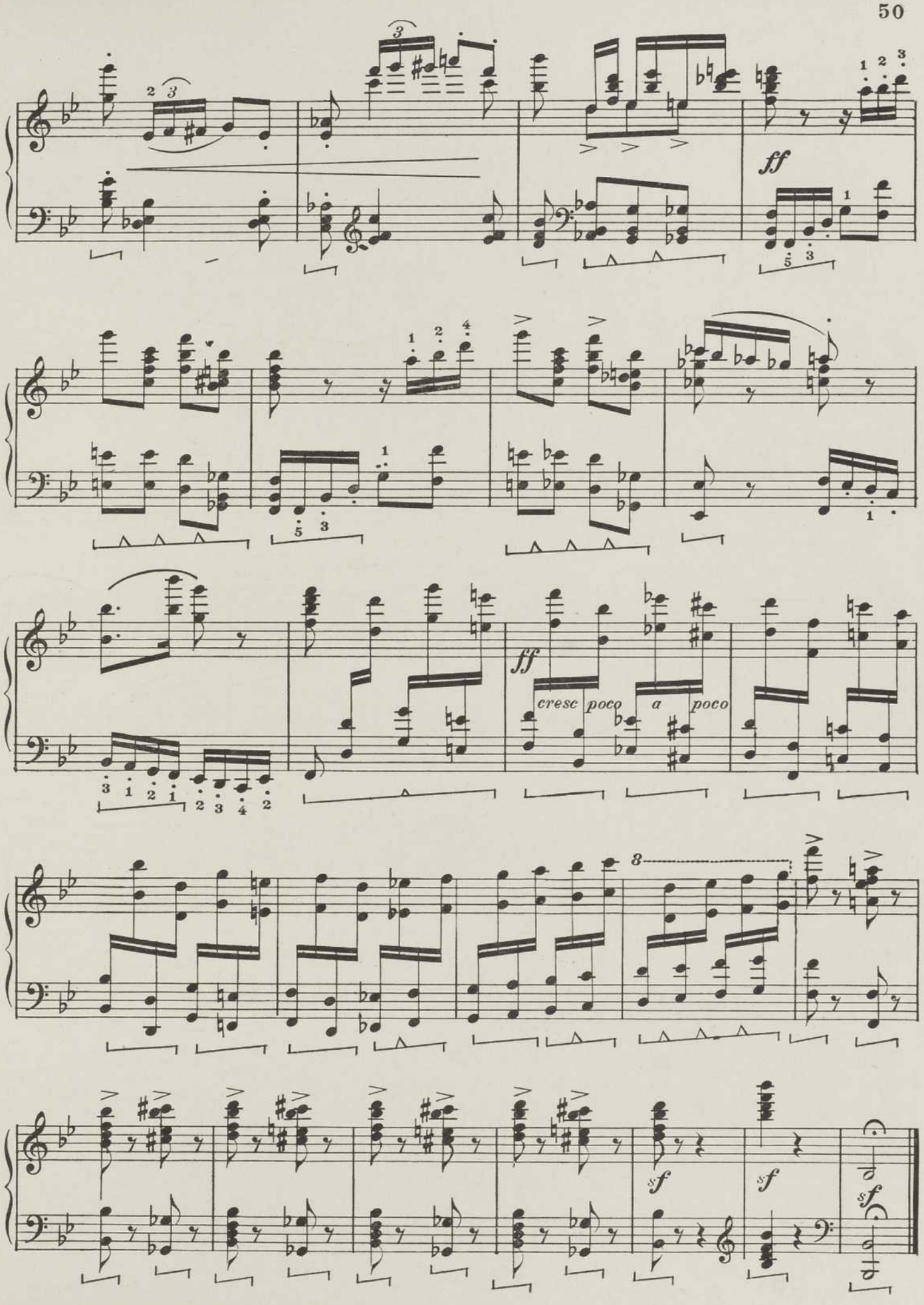

mp
f
mp
mf


f
p
p
mf cantabile
sfz


f
p


f
dim.

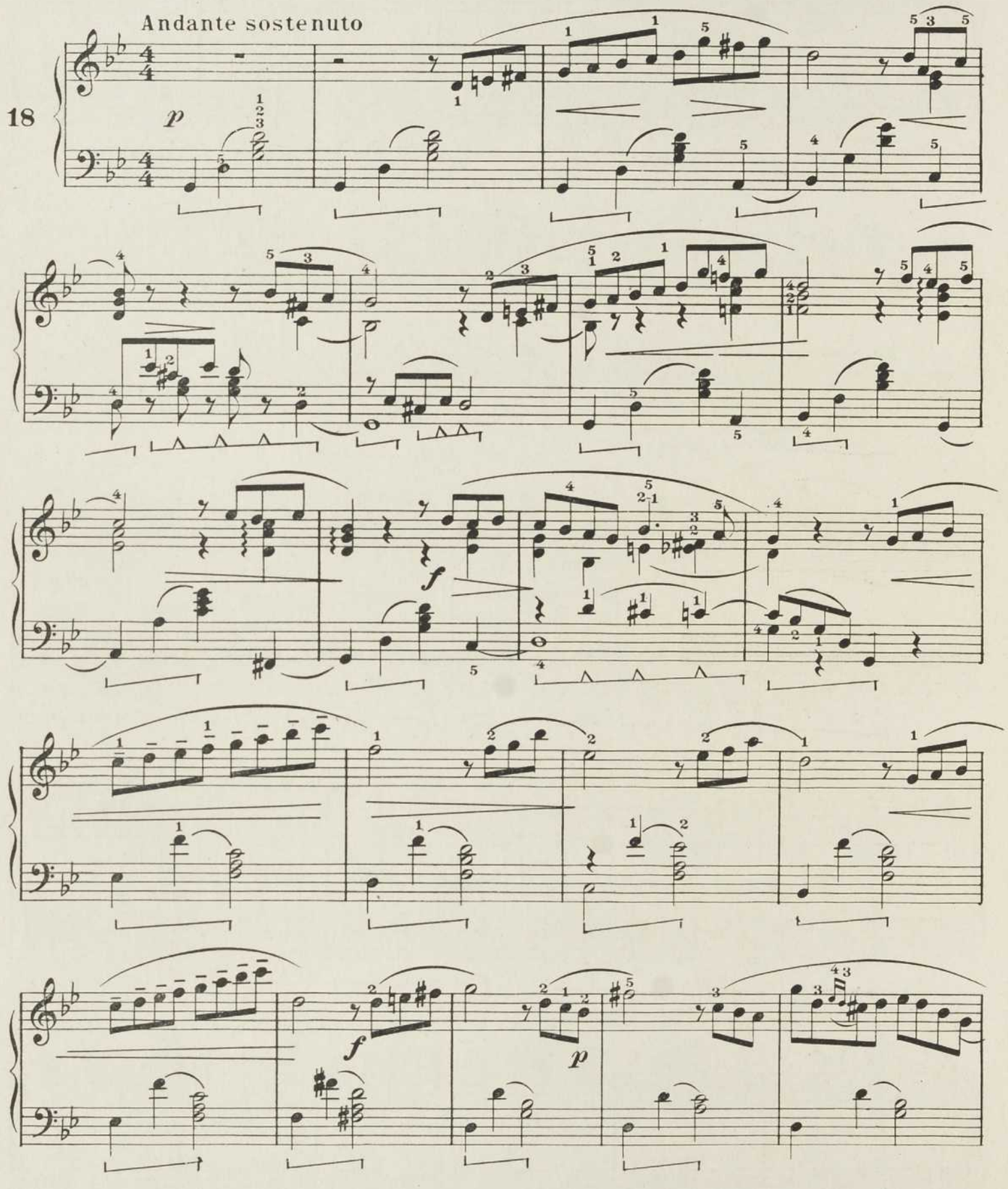

ff
ff
cresc poco a poco
8
sf
sf
sf

JUNE

(Barcarolle)

Arranged and Edited by
Moissaye and Lillian Boguslawski

TSCHAIKOWSKI



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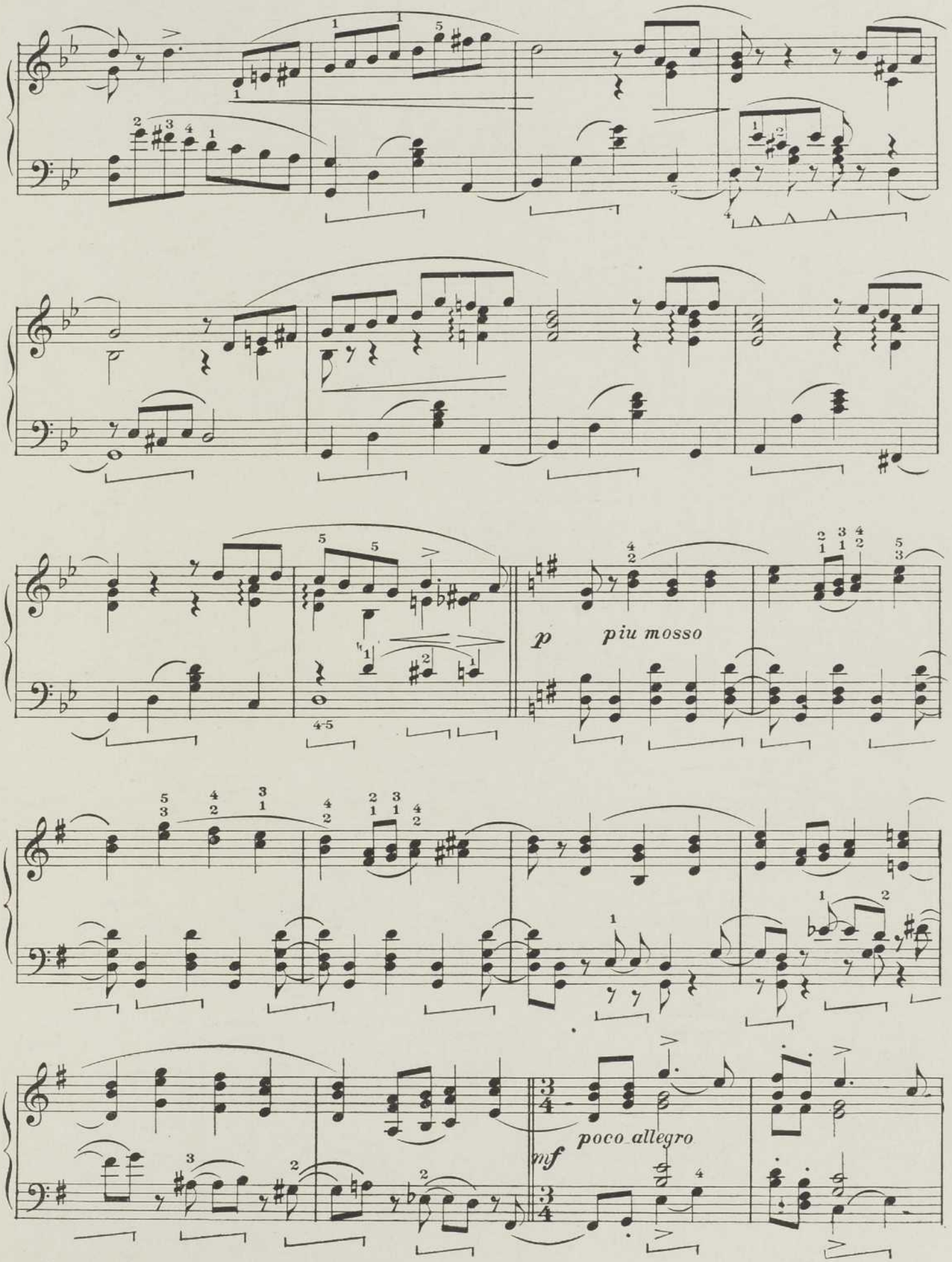
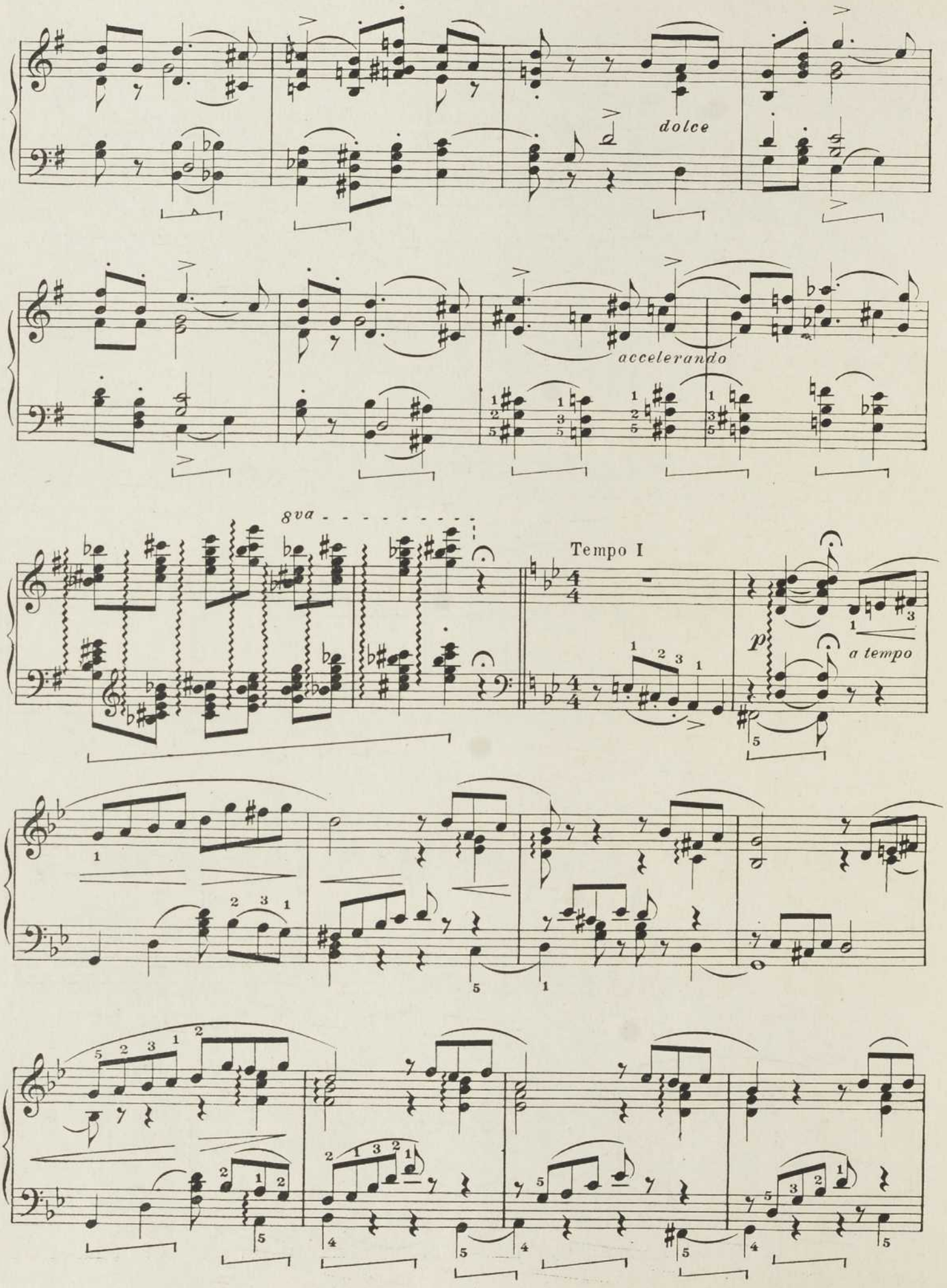
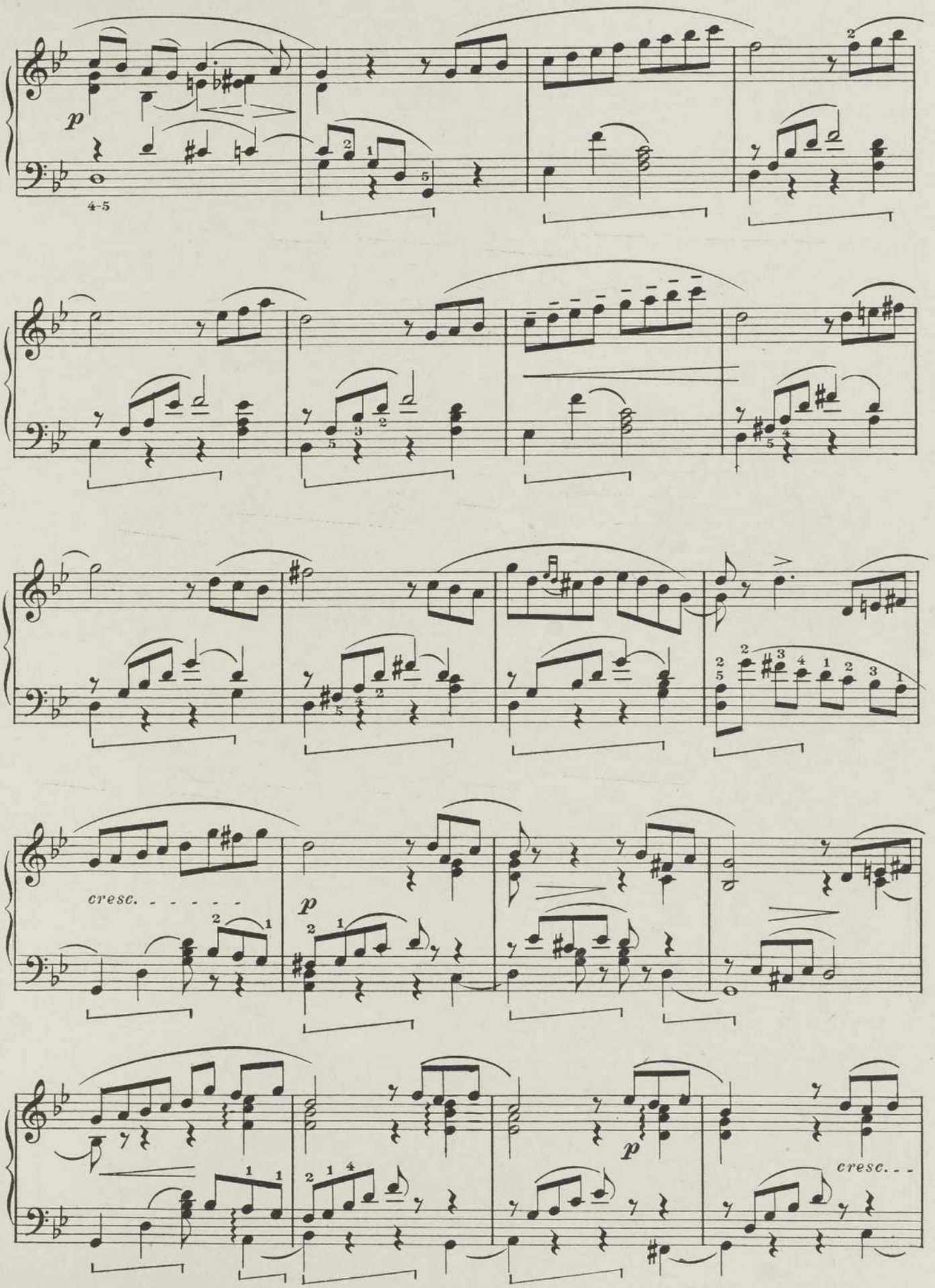
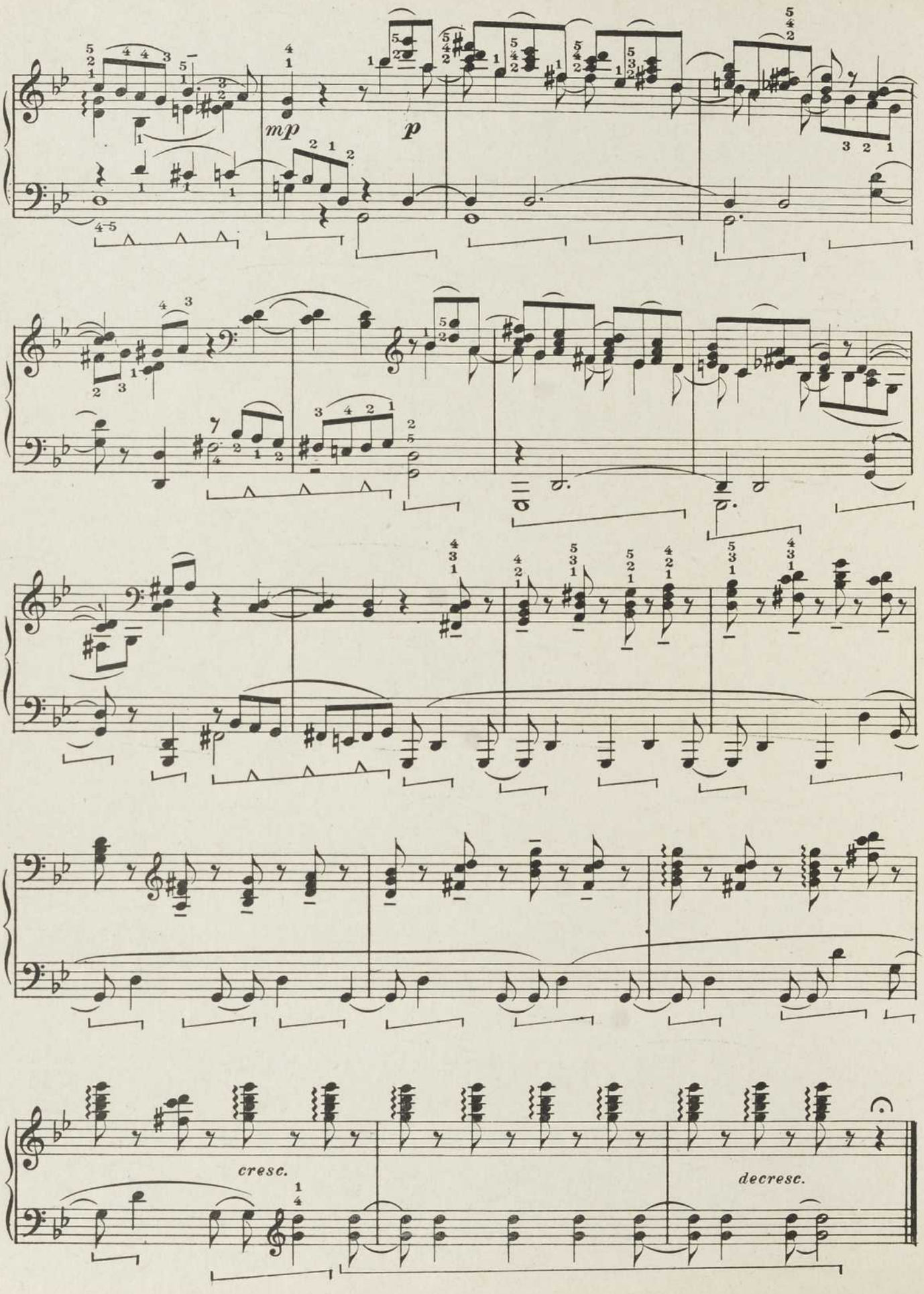

p
piu mosso
mf
poco allegro


dolce
accelerando
8va
Tempo I
p
a tempo


p
4-5
cresc. - - - - -
p
p
cresc. - -

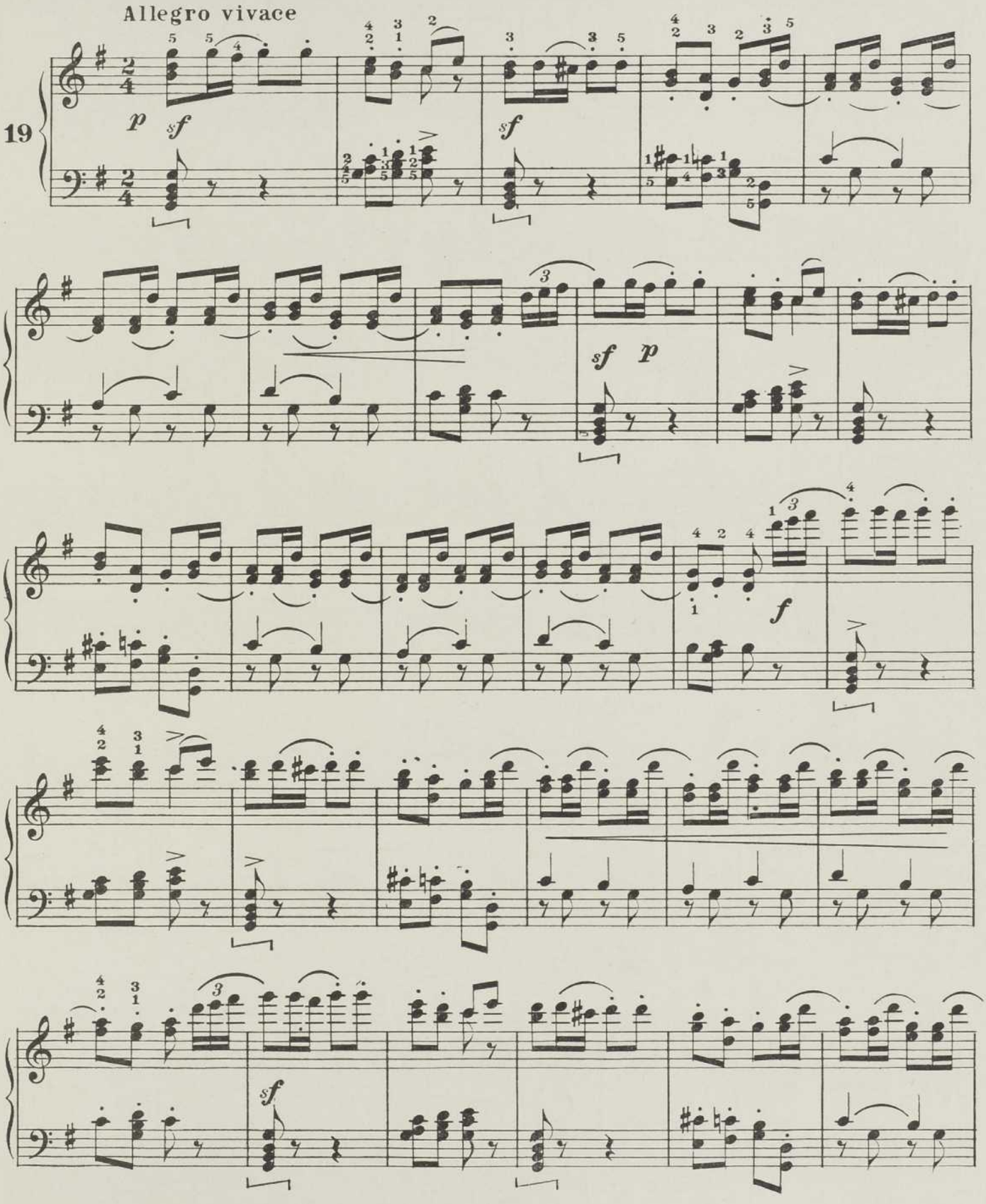

mp
p
cresc.
decresc.

TREPAK

(Russian Dance)

Arranged and Edited by
Moissaye and Lillian Boguslawski

TSCHAIKOWSKI



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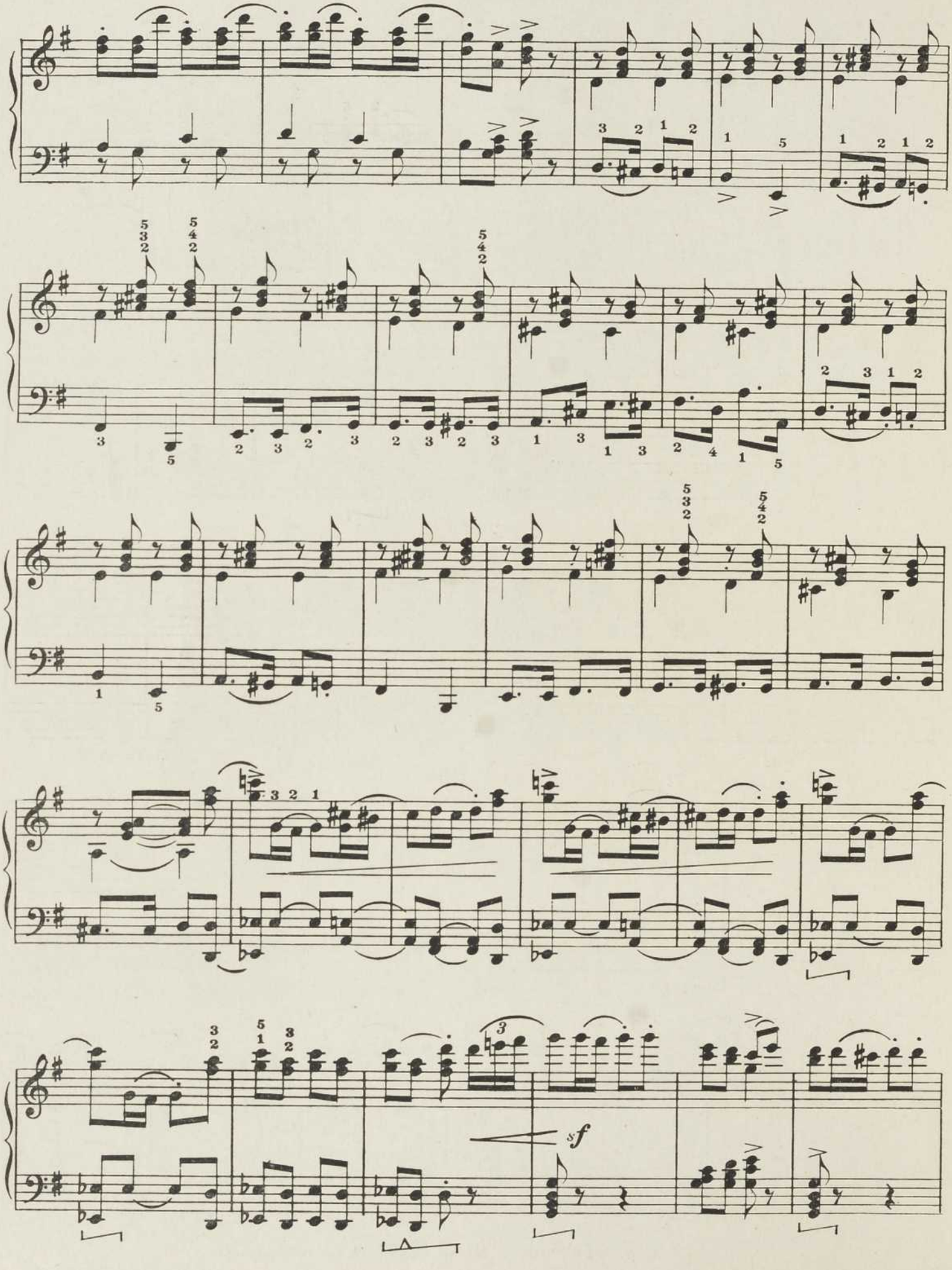
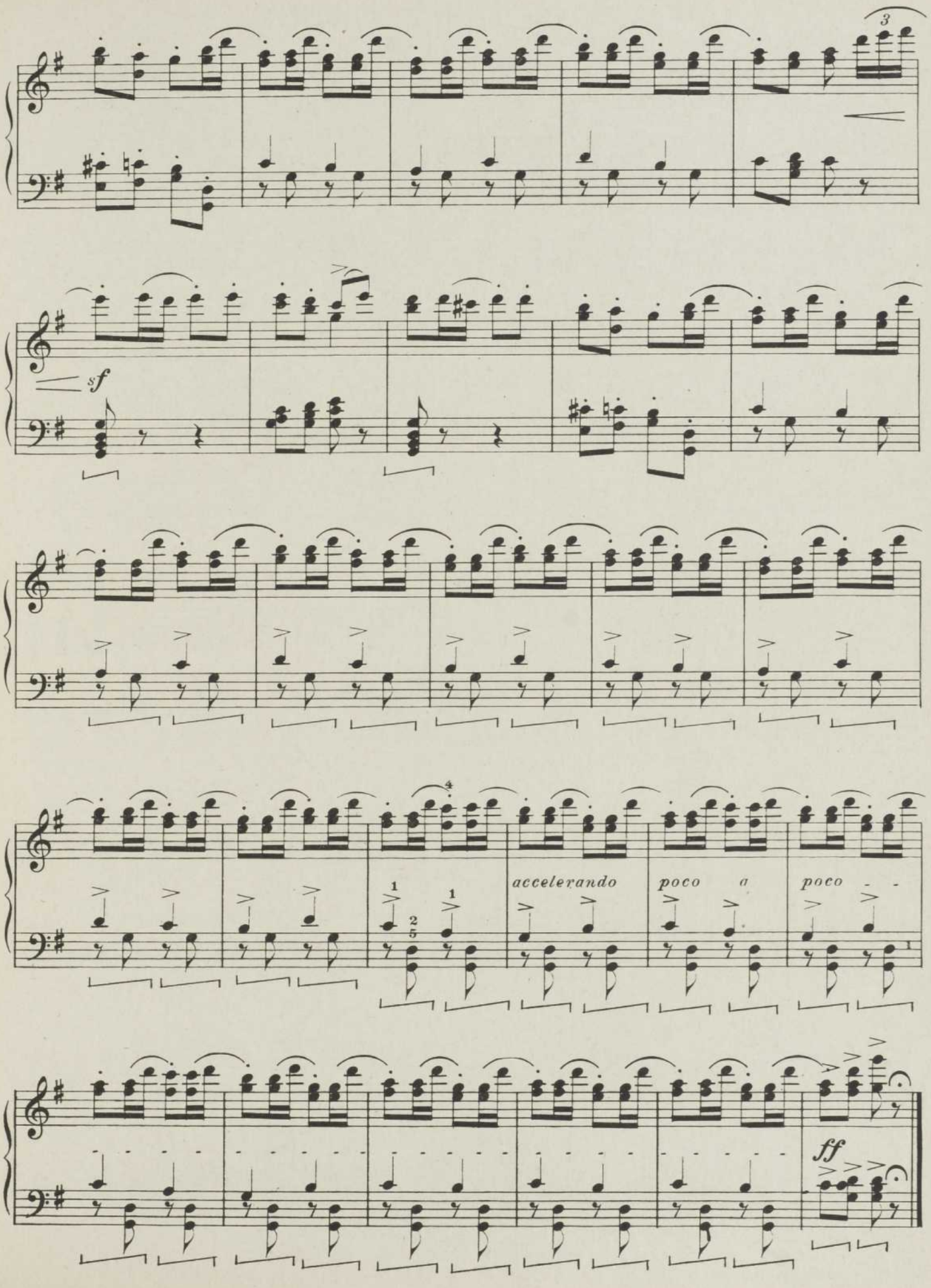

sf

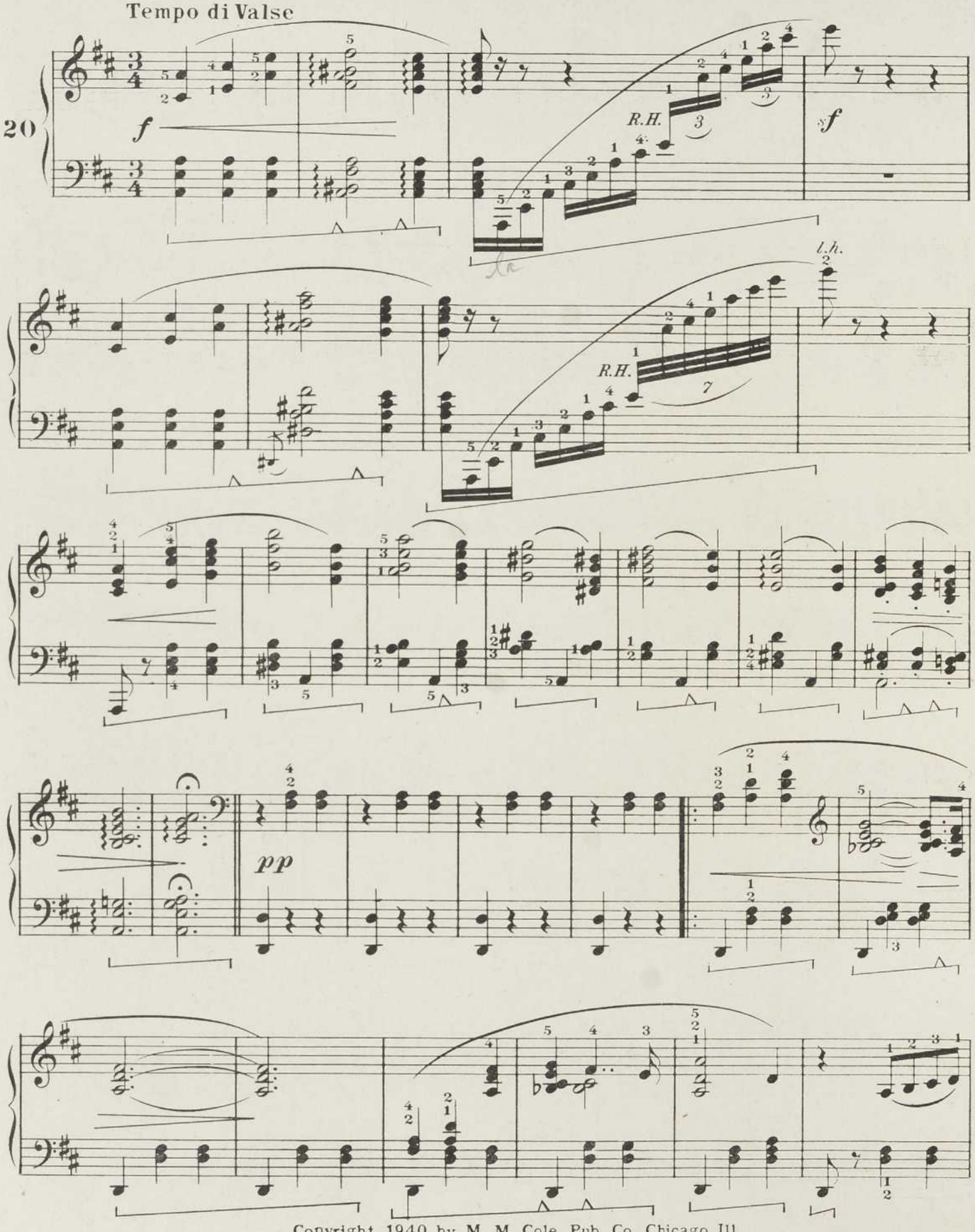

sf
accelerando
poco a poco
ff

WALTZ OF THE FLOWERS

Arranged and Edited by
Moissaye and Lillian Boguslawski

TSCHAIKOWSKI

Tempo di Valse



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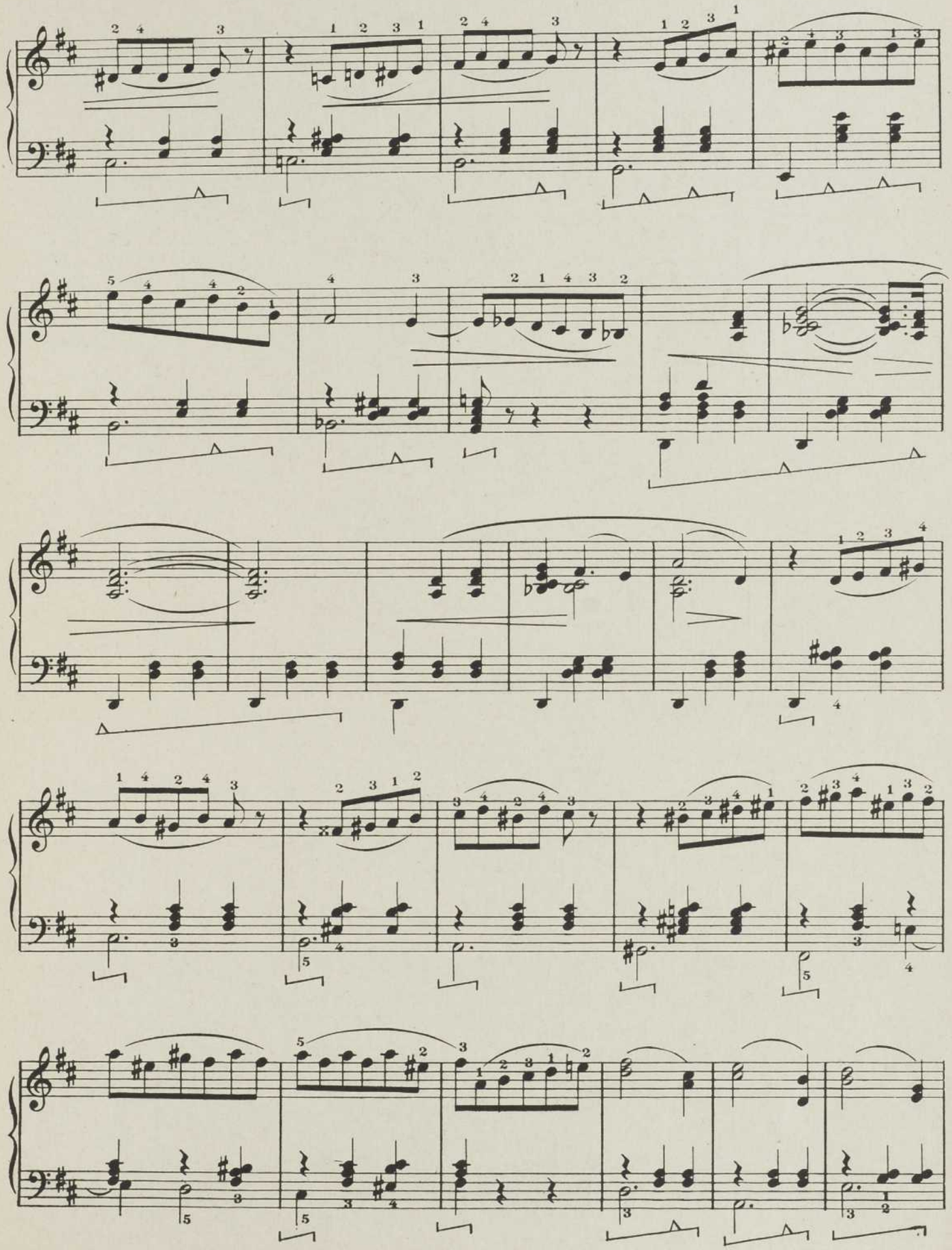
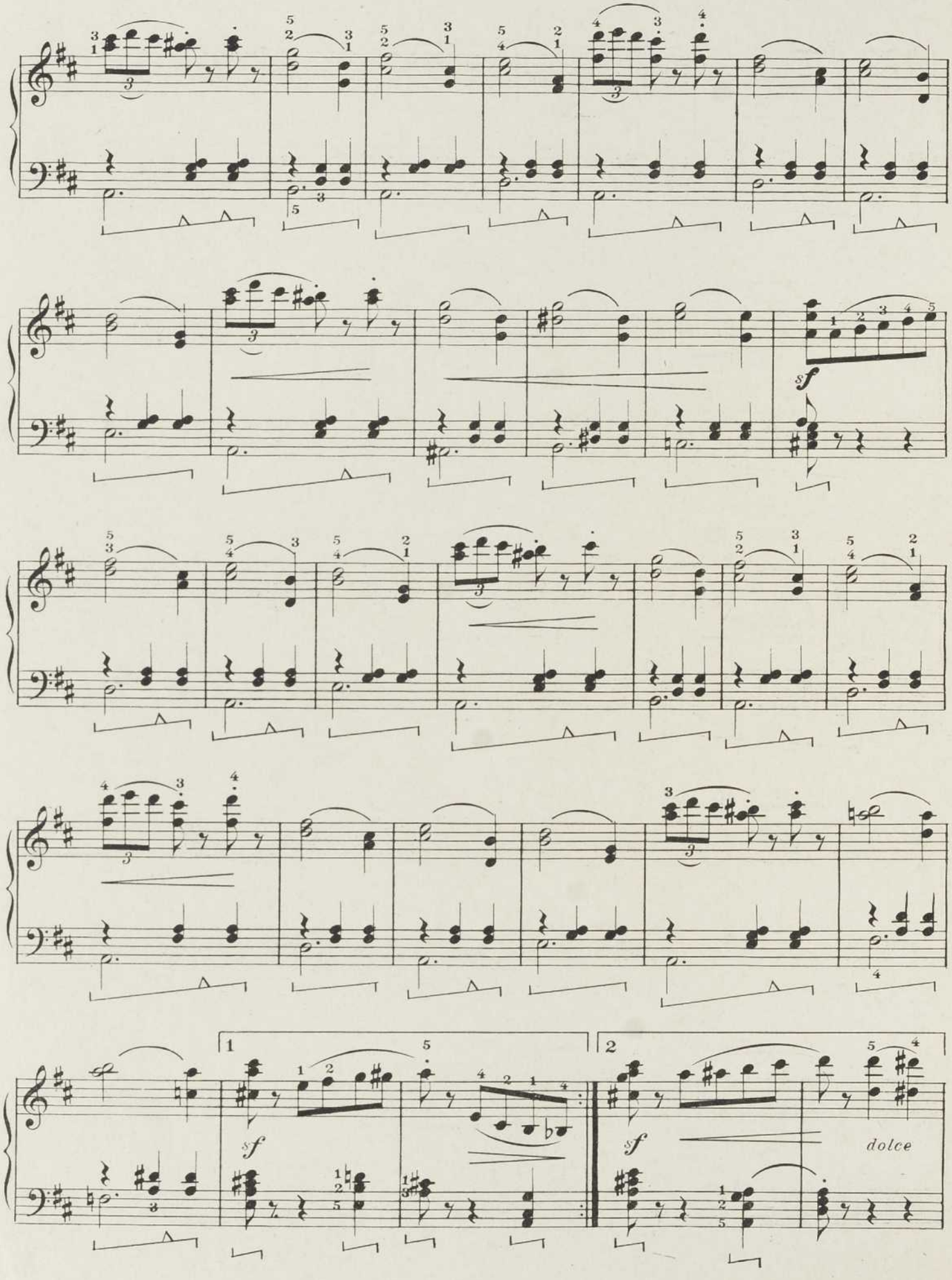
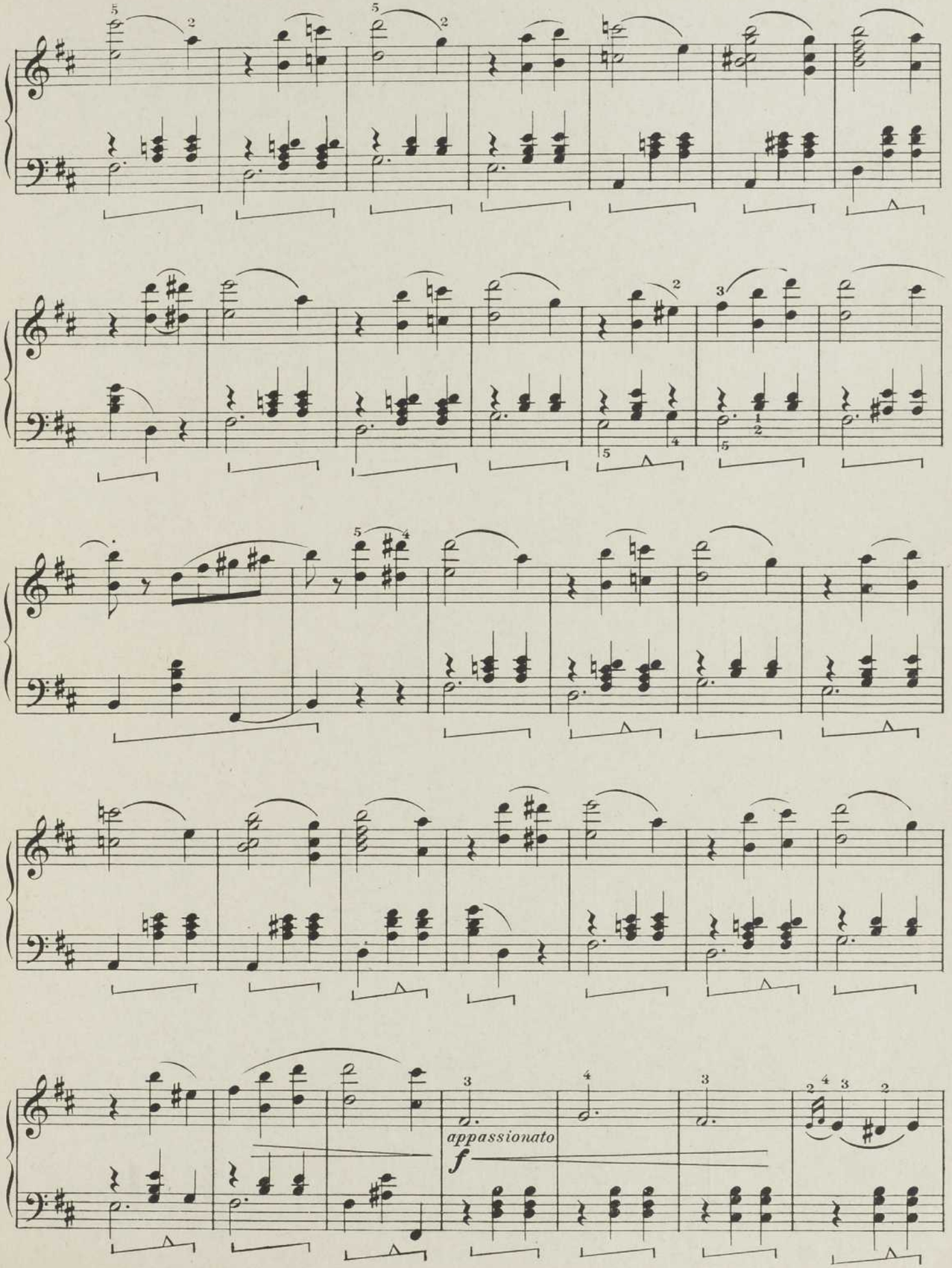
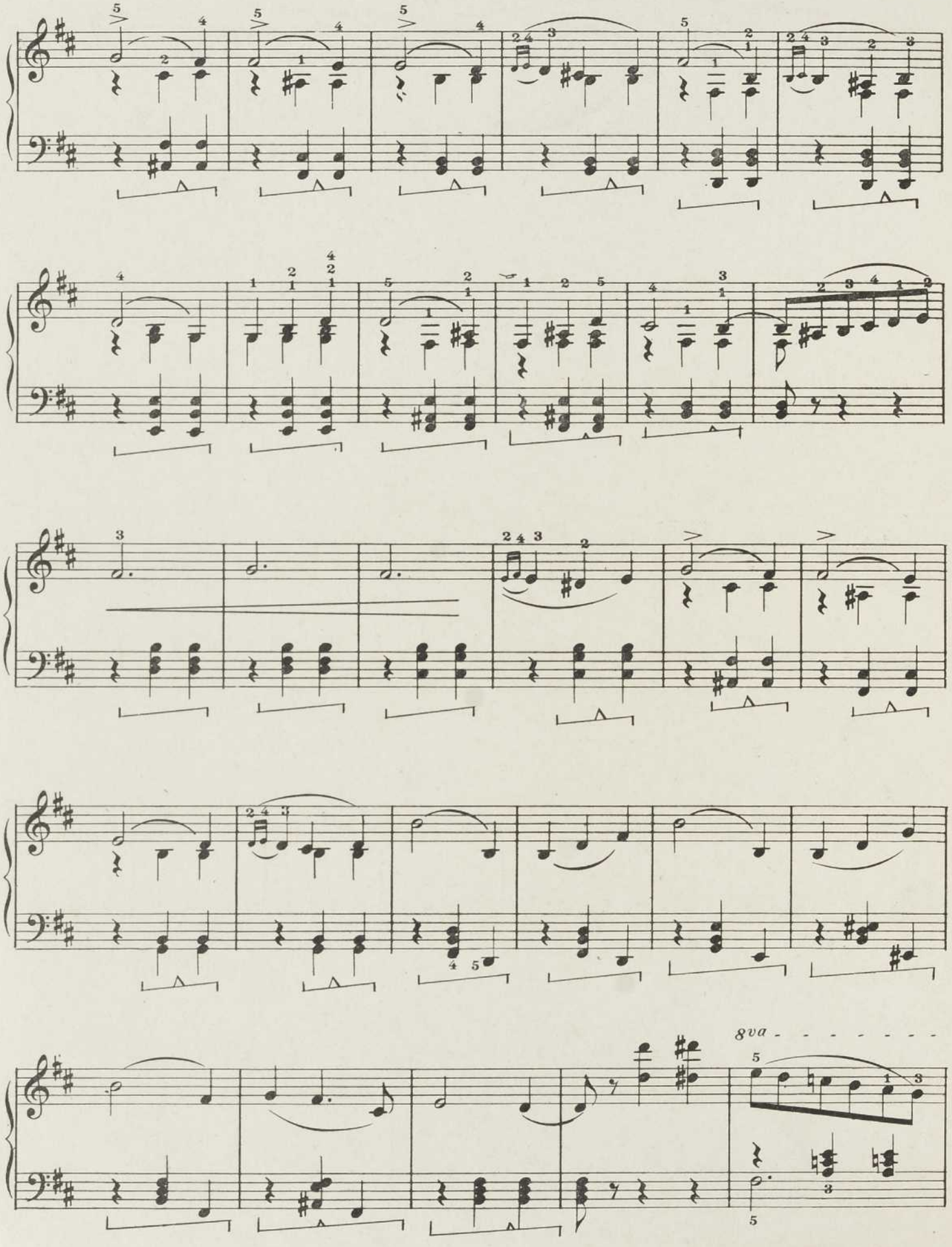
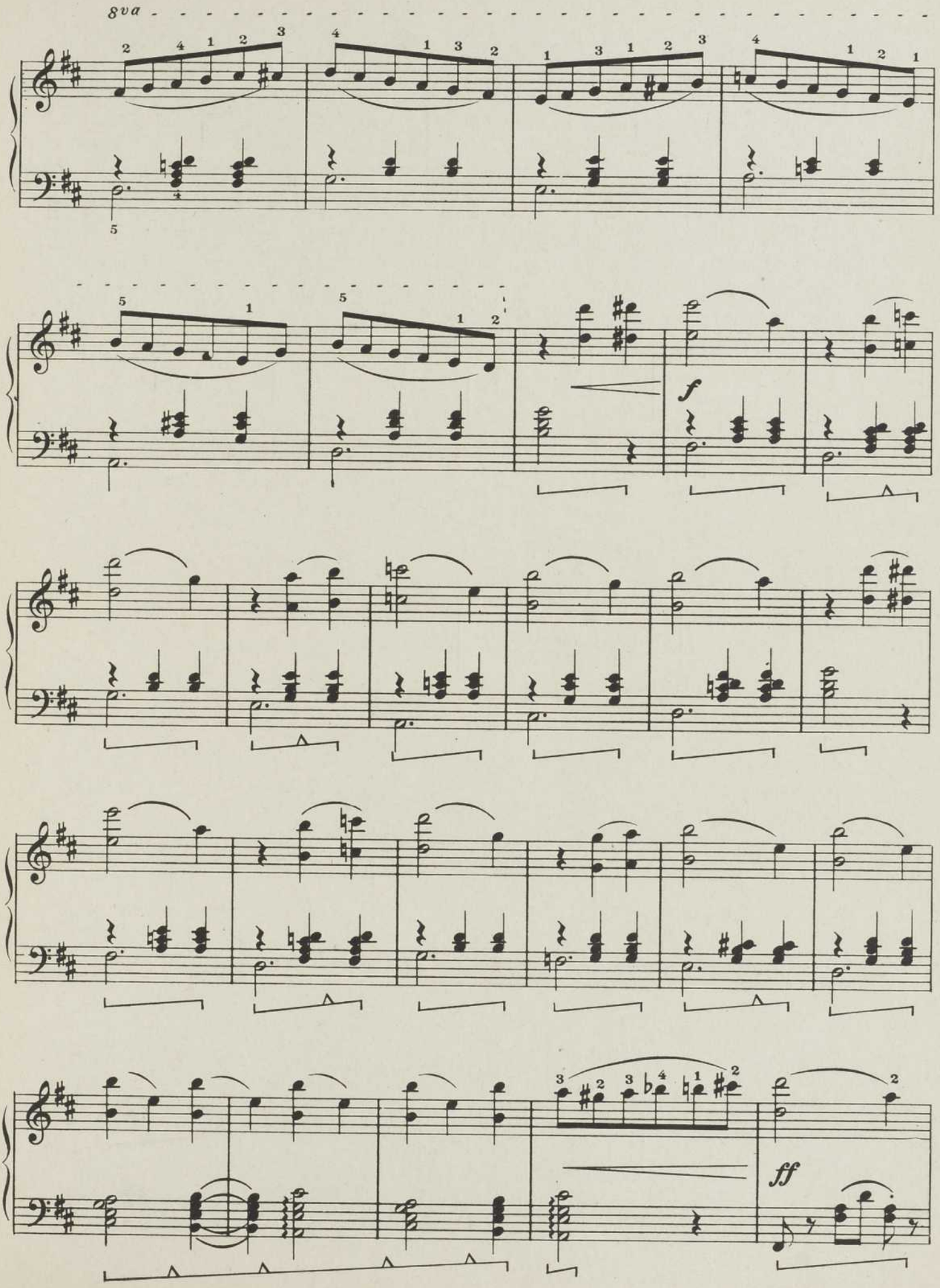
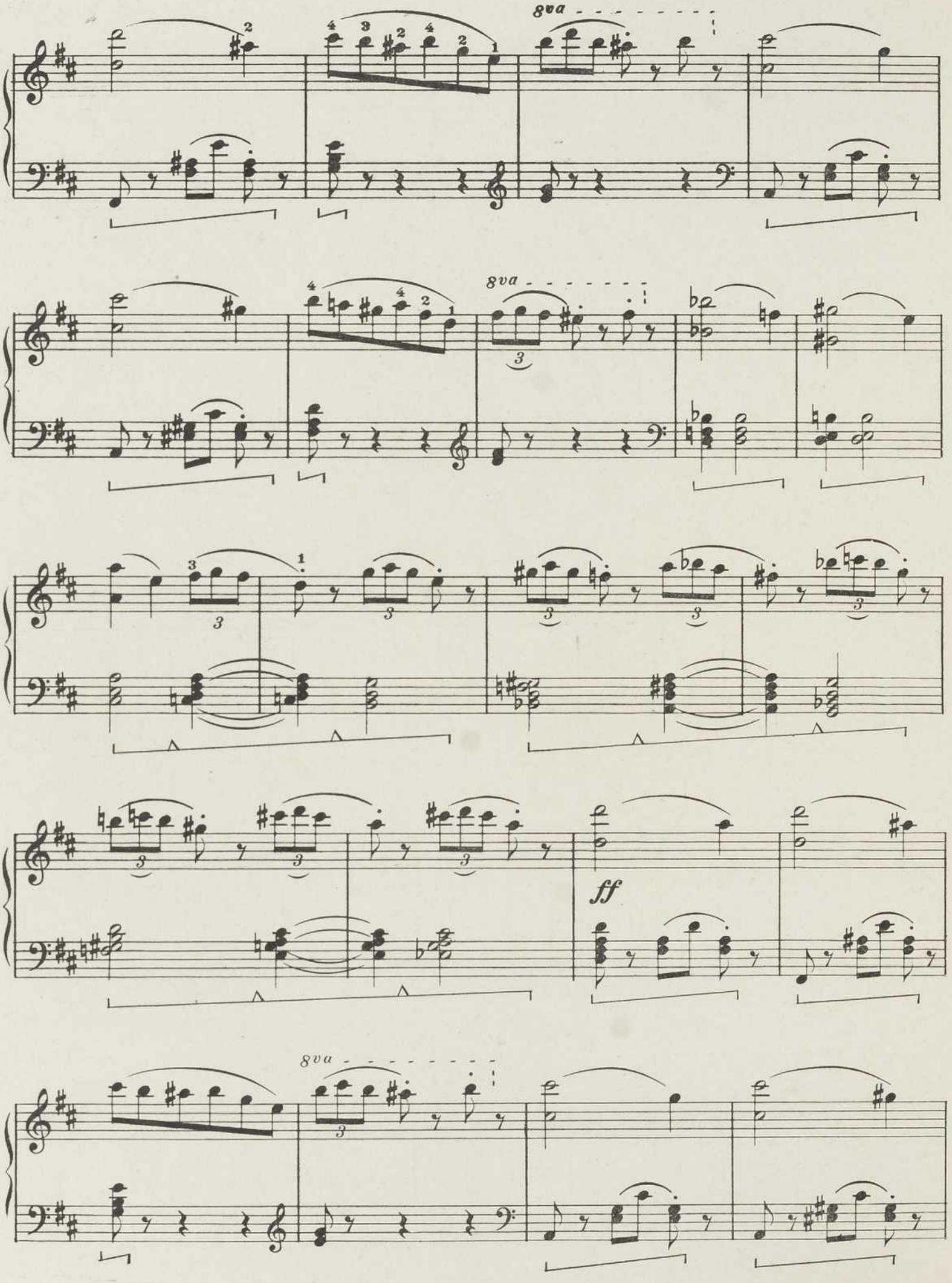



sf
sf
1
2
sf
sf
dolce


appassionato
f


8va


8va
f
ff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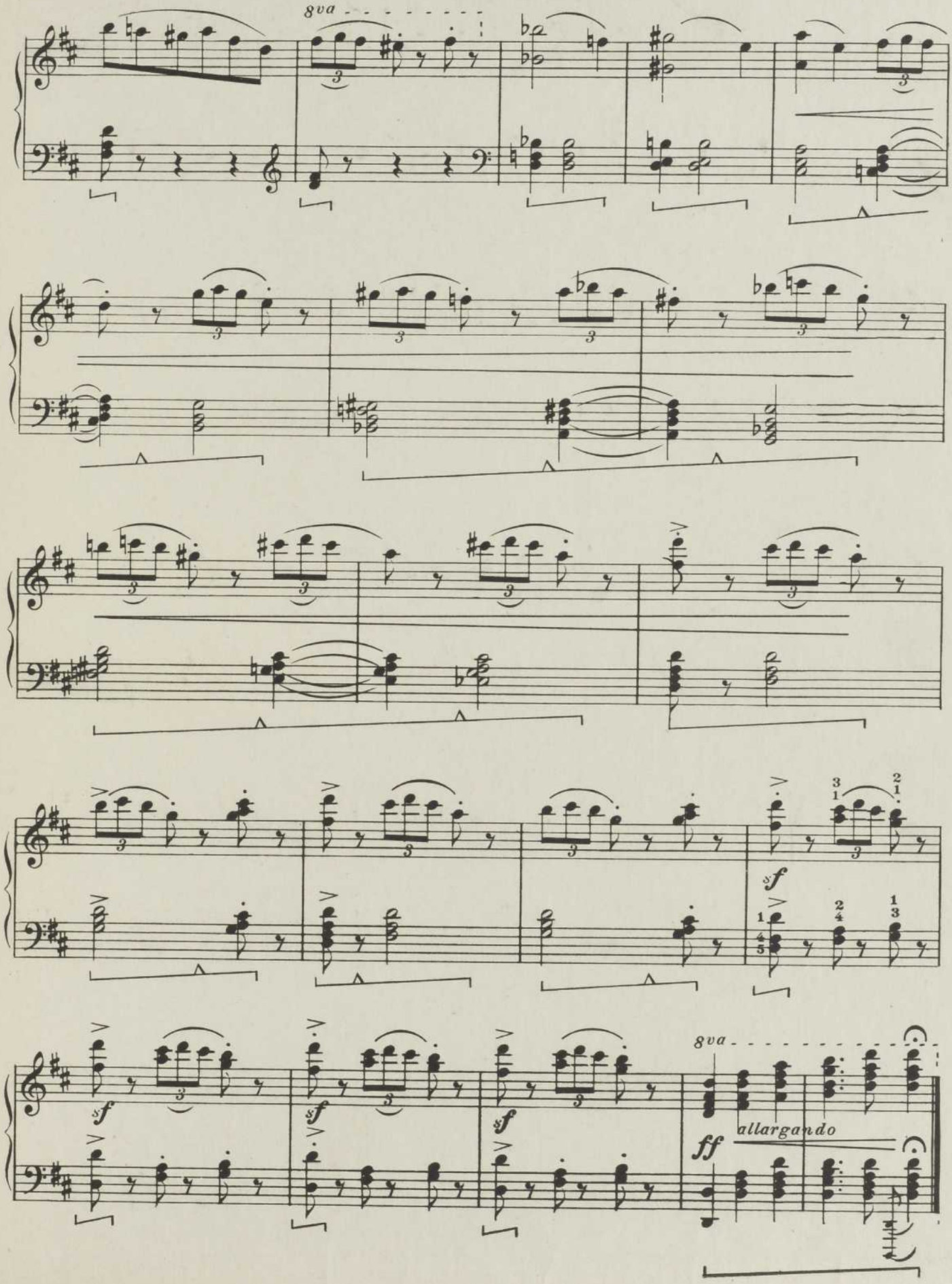
8va
ff
8va


8va
sf
sf
sf
sf
8va
ff
allargando

BAnQ
000 604 720