

à Monsieur Holger Hirschsprung.

Sérénade Orientale



pour

PIANO

par

HENRI VAN GAEL

1885

Pr. F. 5 .—.

Op. 22.

Publié par
A. J. BOUCHER,

N° 1676, Rue Notre-Dame,
MONTREAL.

Chez F. Boucher, à Ottawa.

200 886 CON

A Monsieur Holger Hirschsprung.

SÉRÉNADE ORIENTALE.

Allegretto.

Henri Van Gael, Op. 22.

Piano.

mf *p leggiero* *cresc.* *f* *rit.* *p* *cresc.* *f*





This page contains six systems of musical notation for piano, arranged in three pairs. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), *dim.* (diminuendo), and *ff* (fortissimo). Articulation marks like accents (^) and breath marks (v) are also present. Some systems include fingerings (e.g., 1, 2, 3, 1, 5) and a trill (1 2 3). The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the systems. The paper shows signs of age, including creases and a small tear at the top center.