

MUSICAL BOUQUET.

115

30 2nd no 15

8-7/10 1/2

trout -

W. a. d. m.

6/4 1/2 rest

1 1/2 a

8/10 1/2

THE
AMERICAN
BEAUTIFUL MELODIES
COMPOSED BY
STEPHEN C. FOSTER,
TRANSCRIBED WITH VARIATIONS, FOR THE
PIANO-FORTE
BY
CHARLES GROBE.

NANCY TILL.

POPULAR AMERICAN AIRS.
Arranged with Variations BY Charles Grobe.

NOT IN THE
MUSICAL BOUQUET.

1418 & 19, OLD DOG TRAY.

1422 & 3, WILLIE WE HAVE MISSED YOU

1426 & 7, OLD MEMORIES.

NOT IN THE
MUSICAL BOUQUET.

1420 & 21, MY OLD KENTUCKY HOME.

1424 & 5, JEANIE WITH THE LIGHT BROWN HAIR.

1428 & 9, NANCY TILL.

LONDON:

MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN;
& J. ALLEN, 20, WARWICK LANE, PATERNOSTER ROW.

NANCY TILL.

WITH

VARIATIONS.

C. GROBE.

TEMA.

MODERATO.

Grobe's Sacred Melodies with Variations: FROM GREENLAND'S ICY MOUNTAINS, *II* 84 & 5; VESPER HYMN, *II* 86 & 7; SOUND THE LOUD TIMBREL, *II* 88 & 9; THE HEAVENS ARE TELLING, *II* 90 & 9; WITH VERDURE GLAD, *II* 92 & 3; BEFORE JEHOVAH'S AWFUL THRONE, *II* 94 & 5; EVE'S LAMENTATION, *II* 96 & 7; MARVELLOUS WORKS, *II* 98 & 9; ANGELS EVER BRIGHT AND FAIR, *II* 100 & 123; I KNOW THAT MY REDEEMER LIVETH, *II* 102 & 3; ADESTE FIDELES, *II* 104 & 5; and SICILIAN

4 1 + 4 1 + 4 2 + 1 8 2 + 2 4

p PED *Cres.* *f* PED *f* PED

4 1 + 4 2 + 3 +

p PED *Cres.* *f* PED

MAESTOSO.

AR:2. *ff* PED *mf* PED

mf PED

PIU MOSSO.

mf PED *Sempre cres.*

mf PED

Dim. PED *Cres.* PED

Rosellen's & Gorla's Piano Forte Works in the Musical Bouquet

BY Rosellen — REVERIE IN G, 383; ROSE DE PERONNE, 457 & 8; BEATRICE DI TENDA, 728 & 9; VAGA LUNA, 1297 & 8. BY Gorla — NOCTURNE, 484.
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ANDANTE.

VAR. 3.

First system of 'VAR. 3.' in 6/8 time, marked 'ANDANTE.'. The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Pedal points (PED) and dynamic markings (p) are indicated.

Second system of 'VAR. 3.'. The right hand continues the melody, and the left hand maintains the accompaniment. A fortissimo (ff) section is marked, followed by a return to piano (p). Pedal points and dynamic markings are present.

Third system of 'VAR. 3.'. The right hand melody continues, and the left hand accompaniment remains. A fortissimo (ff) section is marked, followed by a return to piano (p). Pedal points and dynamic markings are present.

Fourth system of 'VAR. 3.'. The right hand melody continues, and the left hand accompaniment remains. A fortissimo (ff) section is marked, followed by a return to piano (p). Pedal points and dynamic markings are present.

Dim: e rit:

VIVACE.

FINALE.

p Scherz.

First system of 'FINALE.' in 3/8 time, marked 'VIVACE.'. The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Pedal points (PED) and dynamic markings (p) are indicated.

Second system of 'FINALE.'. The right hand continues the melody, and the left hand maintains the accompaniment. Pedal points and dynamic markings are present.

PED * PED * PED * *ff* PED * PED * *mf*
 PED * PED * *ff* PED * PED *
 * *mf* PED * PED *Sempre Cres:* *
 PED * PED * PED * PED * *Cres: molto.*
grace PED * PED * PED * PED * *ff* PED * PED *
grace PED * PED * PED * PED * *FINE*

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