

**FANTASIAS**  
 on Popular  
**AMERICAN**  
 AND OTHER  
**MELODIES**  
 EASILY ARRANGED  
 BY  
**CHARLES GROBE.**

*Charles Grobe*

**BANKS OF THE GENESEE,**

With Variations for the Pianoforte.

By **CHARLES GROBE.**

CHARLES GROBE'S PIANOFORTE ARRANGEMENTS, WITH VARIATIONS,  
 of the Christy's Minstrels' beautiful Songs.

Single Nos 3<sup>d</sup> — Double Nos 6<sup>d</sup>

- NO IN THE MUSICAL BOUQUET.  
 992&3, BEN BOLT.  
 1422&3, WILLIE WE HAVE MISSED YOU.  
 1428&9, NANCY TILL.  
 1613&14, RING THE BANJO.  
 2069&70, DARLING NELLY GRAY.  
 2075, MASSA'S IN THE GOLD GROUND.  
 2287, LISTEN TO THE MOCKING BIRD.  
 2638, BE KIND TO THE LOV'D ONES.  
 2641, CAMPTOWN RACES.  
 2820 & 21, MY PRETTY JANE (THE BLOOM IS ON THE RYE)  
 2845&6, THE ROCK BESIDE THE SEA.

- NO IN THE MUSICAL BOUQUET.  
 1418 & 19, OLD DOG TRAY.  
 1424 & 5, JEANIE WITH THE LIGHT BROWN HAIR.  
 1610, BEAUTIFUL STAR.  
 1615 & 16, ROSALIE THE PRAIRIE FLOWER.  
 2071 & 2, GENTLE NETTIE MOORE.  
 2076, OH! GENTLY BREATHE.  
 2401 & 2, DIXIE'S LAND.  
 2639, LET ME KISS HIM FOR HIS MOTHER.  
 2759, MAGGIE BY MY SIDE.  
 2843, SOME ONE TO LOVE.

- NO IN THE MUSICAL BOUQUET.  
 1420 & 21, MY OLD KENTUCKY HOME.  
 1426 & 7, OLD MEMORIES.  
 1611 & 12, FARE THEE WELL KITTY DEAR.  
 1617 & 18, LILLY DALE, OR "MINNIE."  
 2073 & 4, DO THEY MISS ME AT HOME?  
 2286, WHAT IS HOME WITHOUT A MOTHER  
 2472, MINNIE GLYDE.  
 2640, ELLEN BAYNE.  
 2803, ROCK ME TO SLEEP MOTHER.  
 2844, BANKS OF THE GENESEE.

LONDON: MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN.

CITY AGENTS: E.W. ALLEN, 20, WARWICK LANE; & F. PITMAN, 20, PATERNOSTER ROW.

786.2  
68733b  
1850  
MUS-ETR

# THE BANKS OF THE GENESSEE.

WITH BRILLIANT VARIATION AND FINALE.

Arranged by CHAS: GROBE.

## INTRODUCTION.

MODERATO.

## ANDANTE CON ESPRESSIONE.

TEMA.

Grobe's Sacred Melodies with Variations: FROM GREENLAND'S ICY MOUNTAINS, 1184 & 5; VESPER HYMN, 1186 & 7; SOUND THE LOUD TIMBREL, 1188 & 9; THE HEAVENS ARE TELLING, 1190 & 11; WITH VERDURE GLAD, 1192 & 3; BEFORE JEHOVAH'S AWFUL THRONE, 1194 & 5; EVE'S LAMENTATION, 1196 & 7; MARVELLOUS WORKS, 1198 & 9; ANGELS EVER BRIGHT AND FAIR, 1200 & 1201; I KNOW THAT MY REDEEMER LIVETH, 1202 & 3; ADESTE FIDELES, 1204 & 5; and SICILIAN MARINER'S HYMN, Nos. 1206 & 7, MUSICAL BOUQUET. The 12 pieces may also be had elegantly bound in cloth, gilt, 7/6.

VIVO NON TROPPO.

VAR:

Musical score for the 'VAR.' section, consisting of five systems of piano accompaniment. Each system has a treble and bass staff. The music is in 3/4 time with a key signature of one flat. It features various dynamics including piano (p), forte (f), and fortissimo (ff), along with performance markings like 'PED' (pedal), 'gva' (grace), and 'Gres.' (grace).

ALLEGRO MODERATO.

FINALE.

Musical score for the 'FINALE' section, consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The music is in 2/4 time with a key signature of one flat. It features dynamics like piano (p) and mezzo-forte (mf), along with performance markings like 'grazioso.', 'PED', and '\*'.

Grove's "Melodies of the Day" Easily Arranged, IN THE Musical Bouquet:

CHEER, BOYS, CHEER! 1682; WHITE COCKADE, 1683; ROY'S WIFE OF ALDIVALLOCH, 1684; THE CAMPBELLS ARE COMING, 1685; BLUE BELLS OF SCOTLAND, 1686; BORN IN AROUND, 1687; POP GOES THE WEASEL, 1688; VILIKINS AND HIS DINAH, 1689; O DEAR WHAT CAN THE MATTER BE, 1690; ROCK'D IN THE CRADLE OF THE DEEP, 1691;

605208

The page contains seven systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various dynamics such as *ff*, *mf*, *p*, and *dim.*, as well as performance instructions like "PED" (pedal) and "Gres." (Crescendo). The music is in a minor key and features complex rhythmic patterns and chordal textures.

Grove's Operatic Tit Bits in the Musical Bouquet: THE BRINDISI, from "TRAVIATA," N<sup>o</sup> 2043; DI PESCATORE "LUCREZIA BORGIA," N<sup>o</sup> 2044; DA QUEL DI CHE L'INCONTRAI "LINDA," 2045; SI LA STANCHEZZA "TROVATORE," 2046; COM' È GENTIL "DON PASQUALE," 2047; TU CHE A DIO "LUCIA," 2048; STILL SO GENTLY, "LA SONNAMBULA," 2193; NON PIU MESTA "LA CENERENTOLA," 2194; COM' È BELLO "LUCREZIA BORGIA," 2195; ERNANI INVOLAMI "ERNANI," 2196; ON YONDER ROCK "FRA DIAVOLO," 2197; SUONI LA TROMBA "I PURITANI," 2198. The above 12 pieces may be had in One Book, stiff cover, price 3<sup>s</sup>.