Solfège pratique

Adopté par le

SECRÉTARIAT

de la

PROVINCE DE QUÉBEC

à l'usage des Élèves des Écoles

D'ARTS ET MÉTIERS

PREMIER VOLUME

Prix $0.50

Éditeur :

Ed. Archambault INC

500-EST, RUE STE-CATHERINE

MONTRÉAL

1938

Tous droits de reproduction et de traduction réservés en tous pays.

LA BONNE CHANSON
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Note de l'éditeur

Le présent solfège est le fruit d'une collaboration d'idées et de pensée de monsieur Guillaume Dupuis, directeur de l'enseignement du solfège dans la Province de Québec, maître de chapelle à l'église Notre-Dame de Montréal, et de Claude Champagne, compositeur.

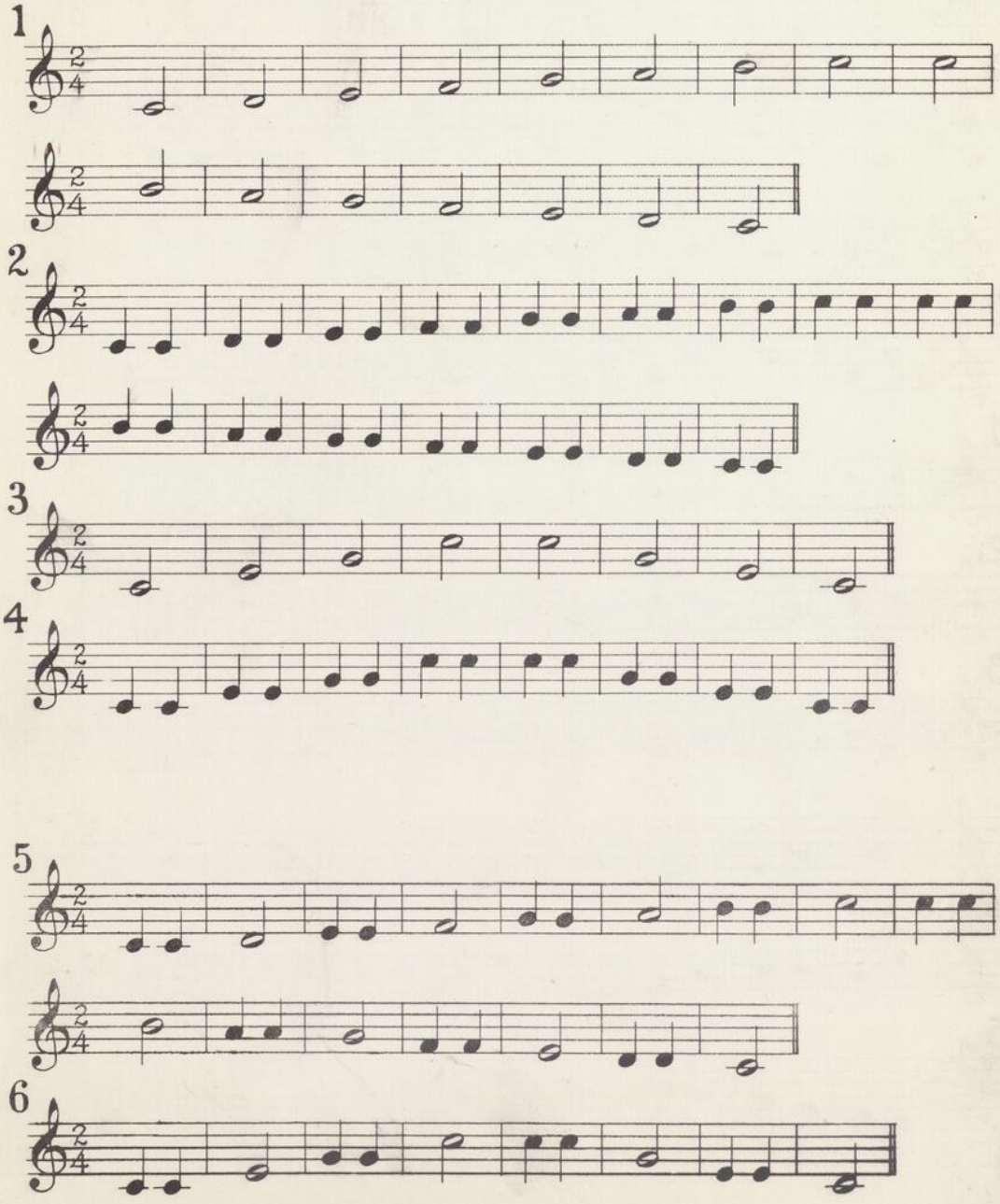
Ce solfège, adopté par le Secrétariat de la Province de Québec, de qui relèvent les cours de solfège des écoles d'Arts et Métiers, fait l'objet des études d'une première année d'enseignement. Les exercices sont écrits à une, deux et trois voix. On aborde les tonalités de DO, de SOL, de FA, de LA mineur, de MI mineur, de RE mineur. Le mineur est un mineur naturel, c'est-à-dire sans note sensible. Le sentiment de la sensible étant suffisamment développé dans les exercices du mode majeur, l'auteur de ce solfège, monsieur Claude Champagne, a cru qu'il était d'un intérêt capital pour les élèves de la province d'éveiller en eux le sentiment du mineur naturel. Notre musique de folklore étant basée sur ce mode, les élèves en atteindront par ce moyen une plus facile compréhension.

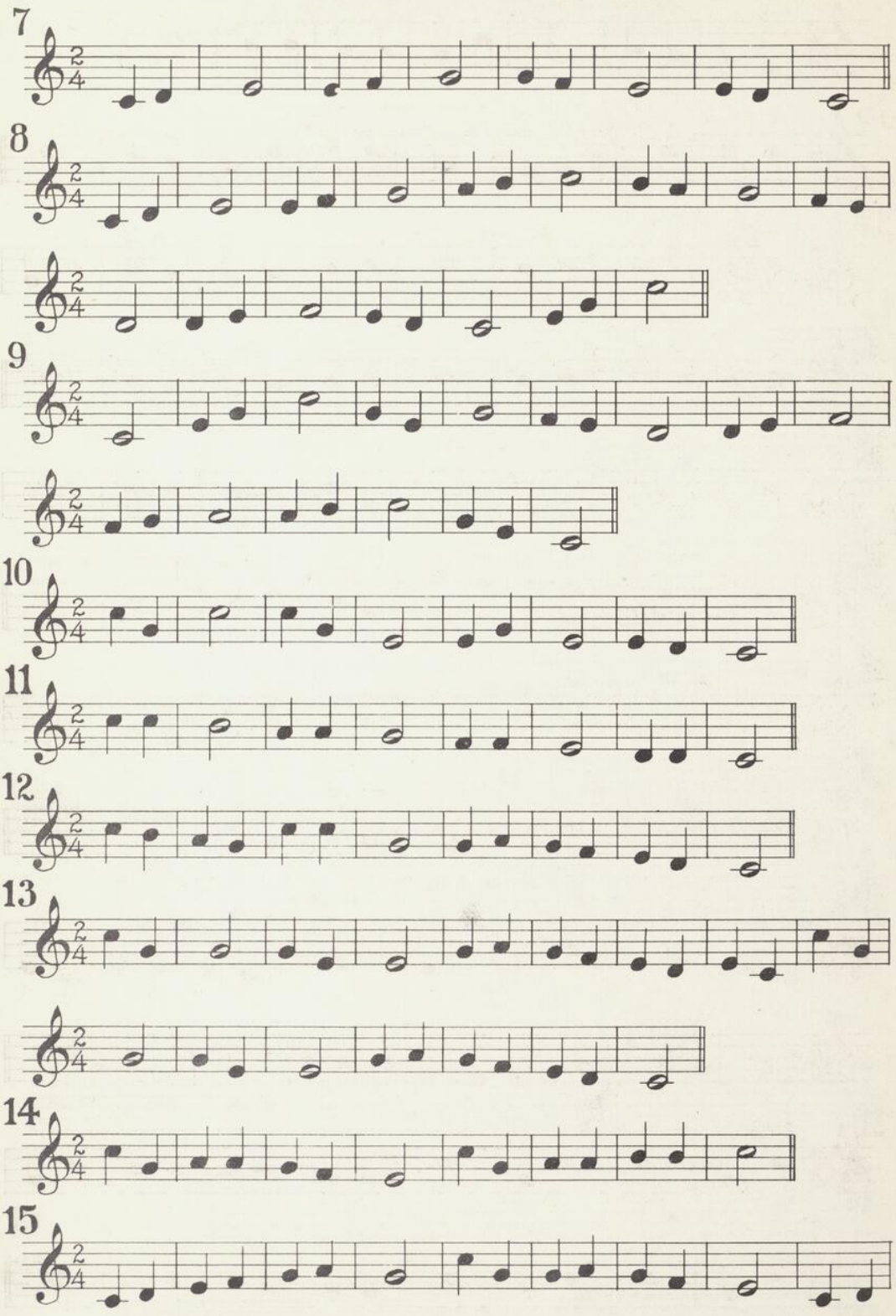
Quelques mélodies d'essence grégorienne ont été ajoutées à la fin du volume afin de familiariser les élèves avec les cordes modales.

SOLFÈGE PRATIQUE

à l'usage des élèves des écoles

D'ARTS ET MÉTIERS

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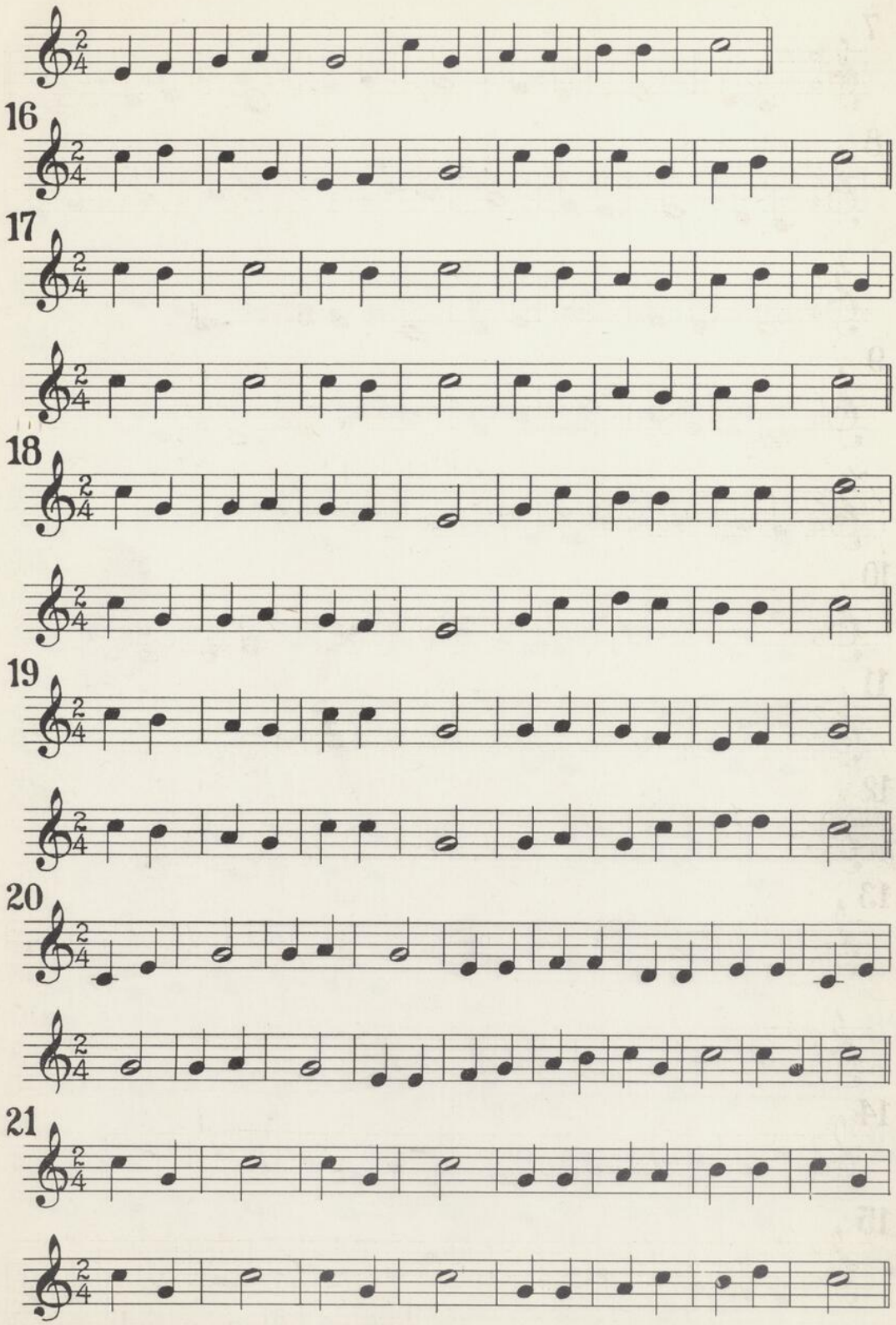
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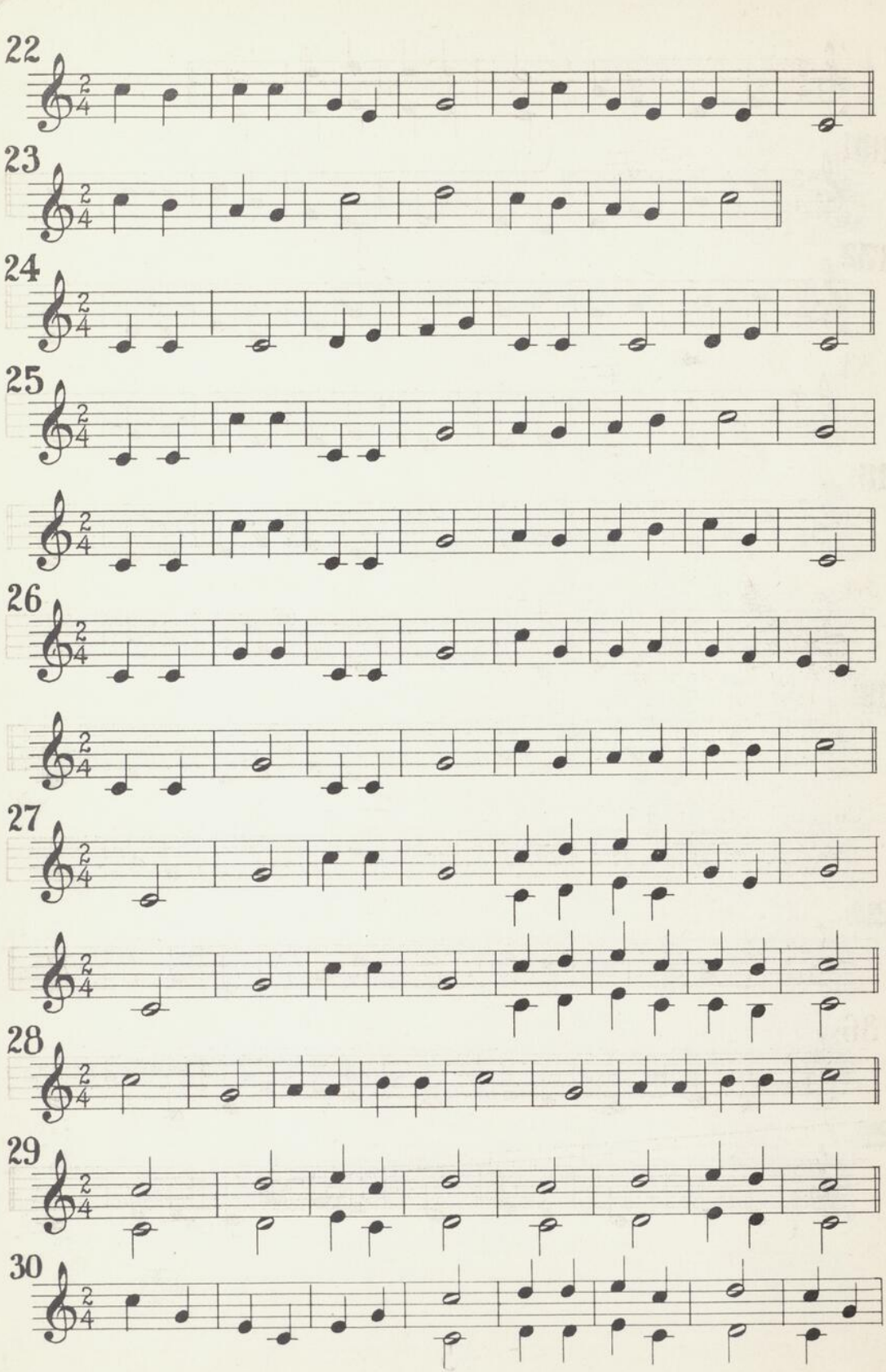
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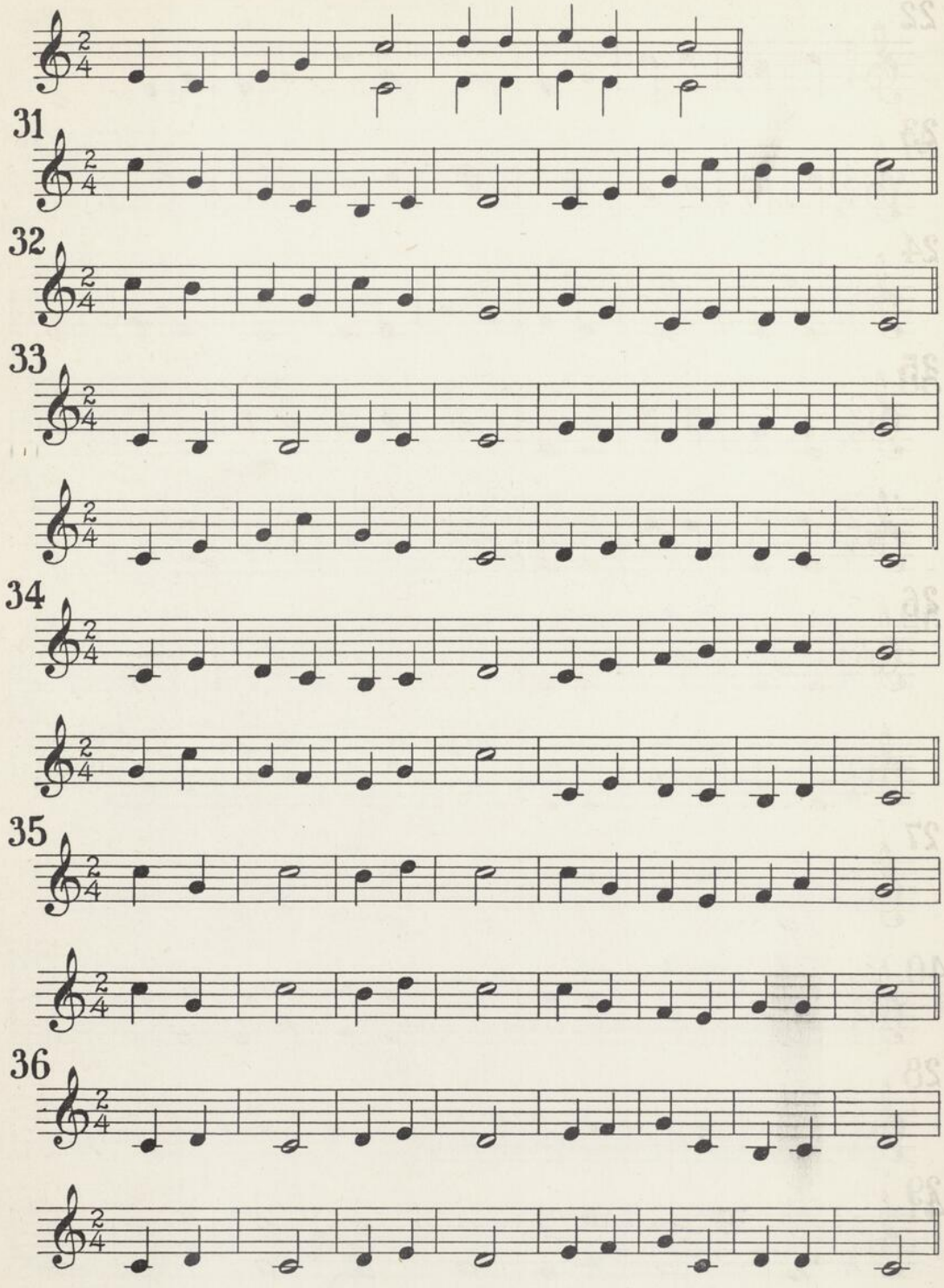
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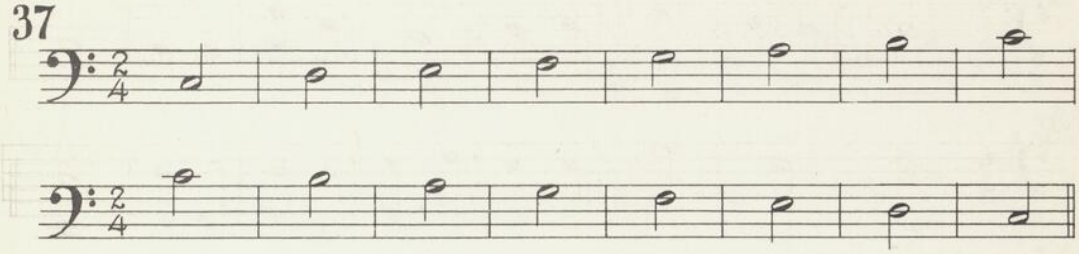

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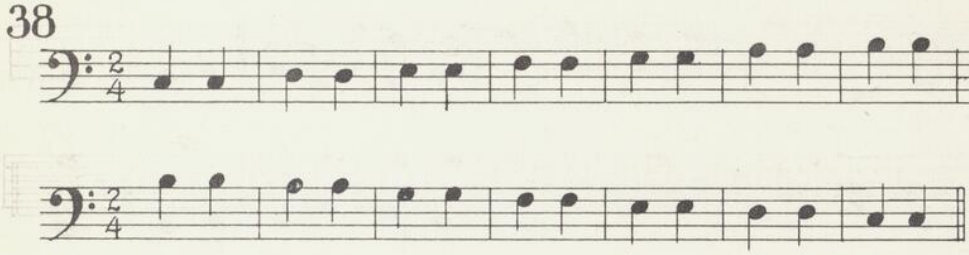

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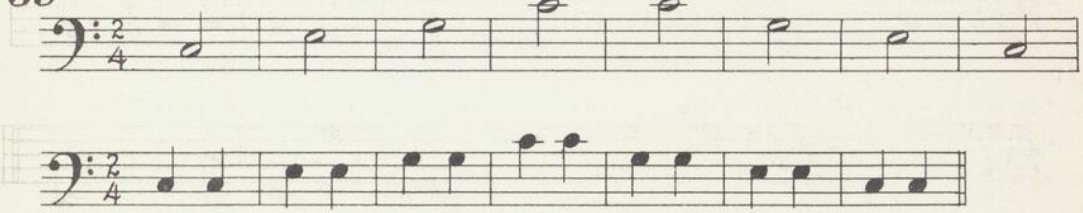

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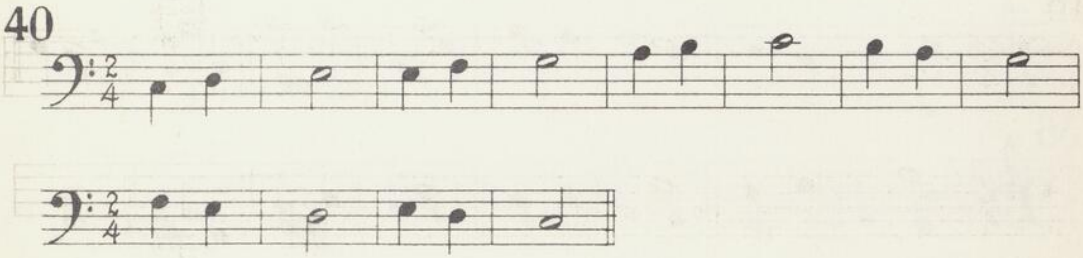

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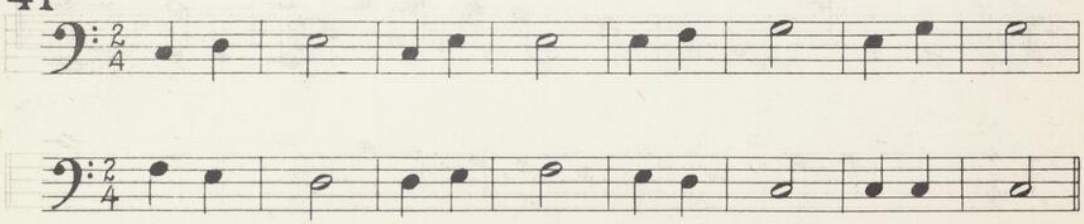

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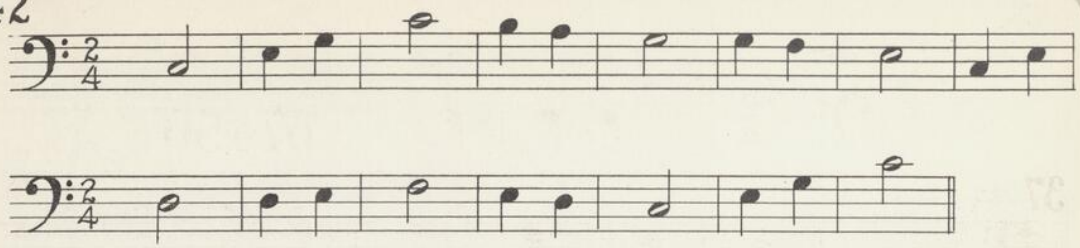

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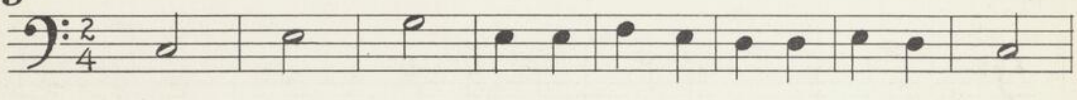

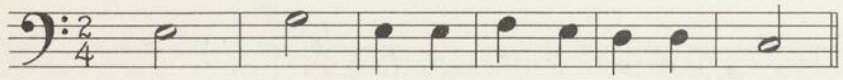

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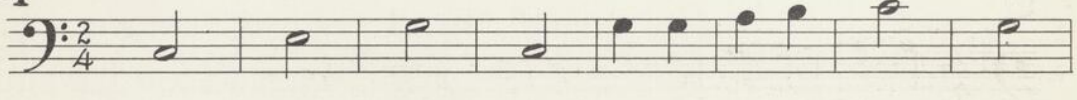

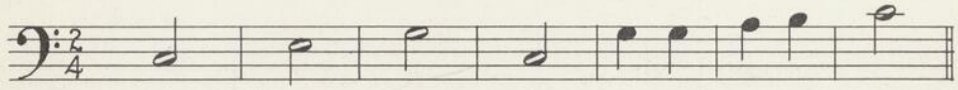

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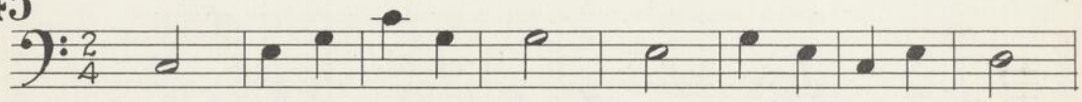

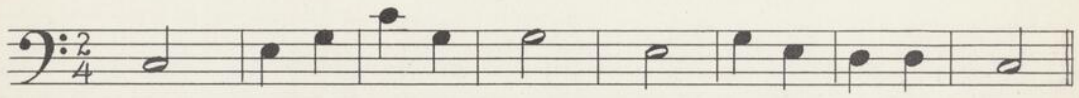

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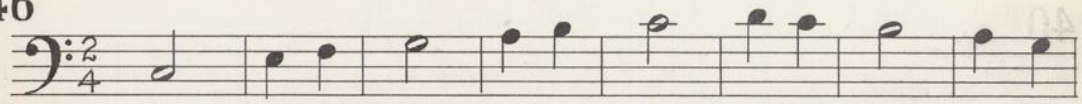

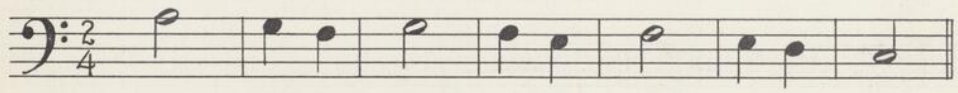

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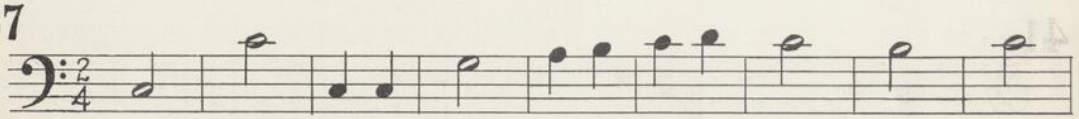

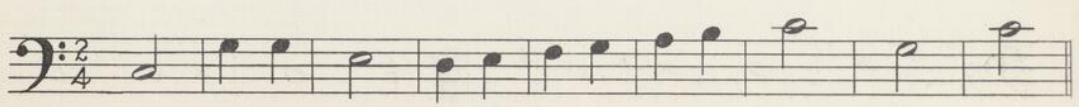

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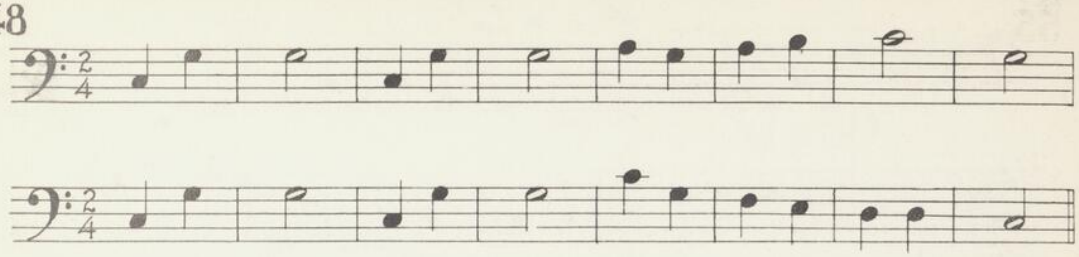

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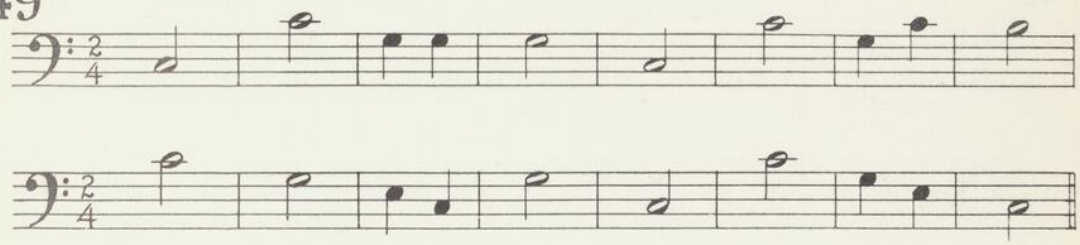

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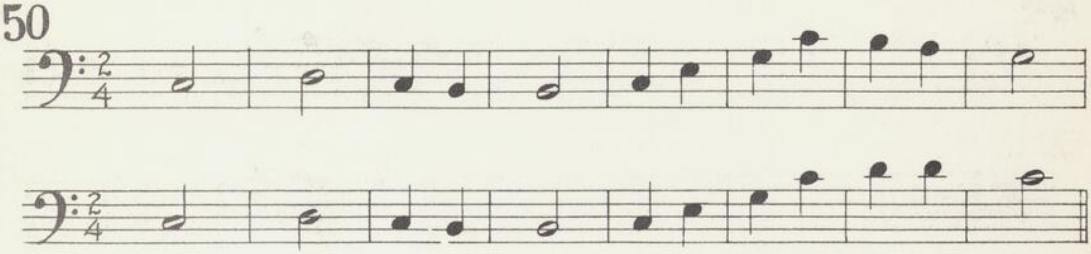

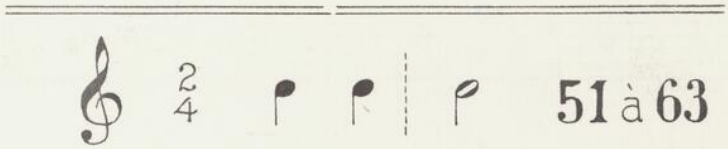

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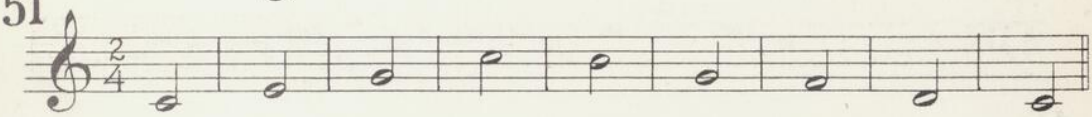

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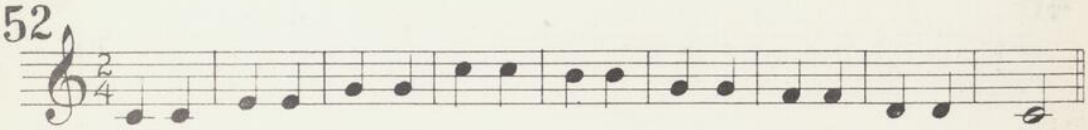

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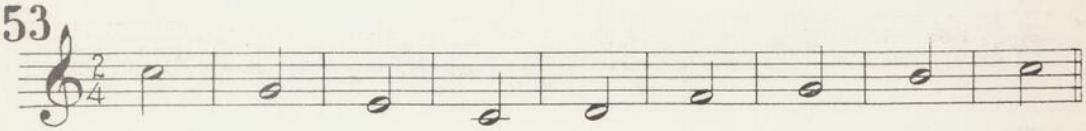

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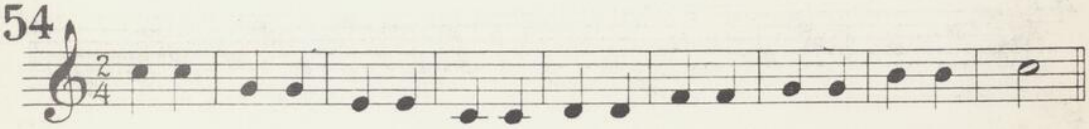

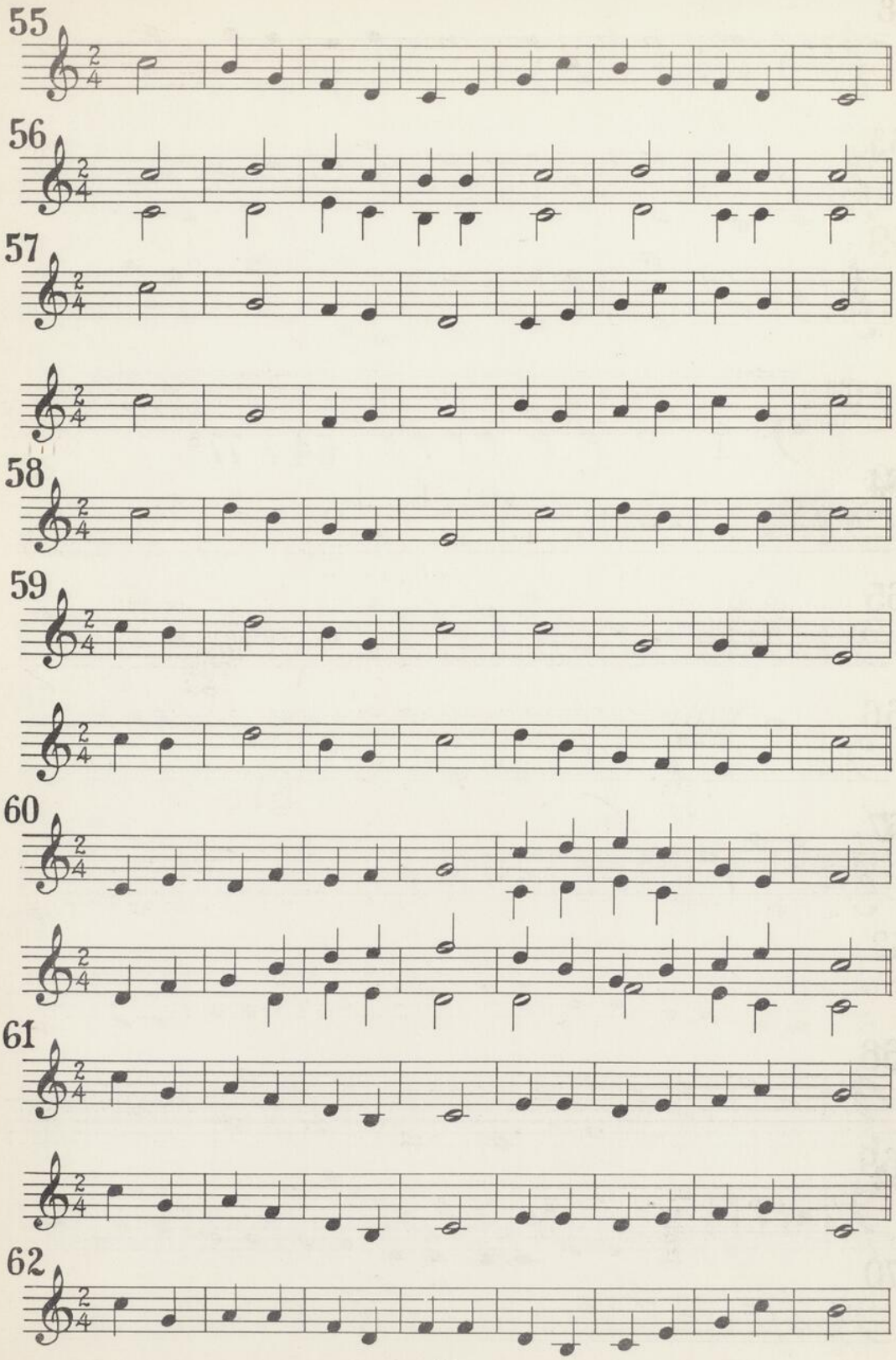
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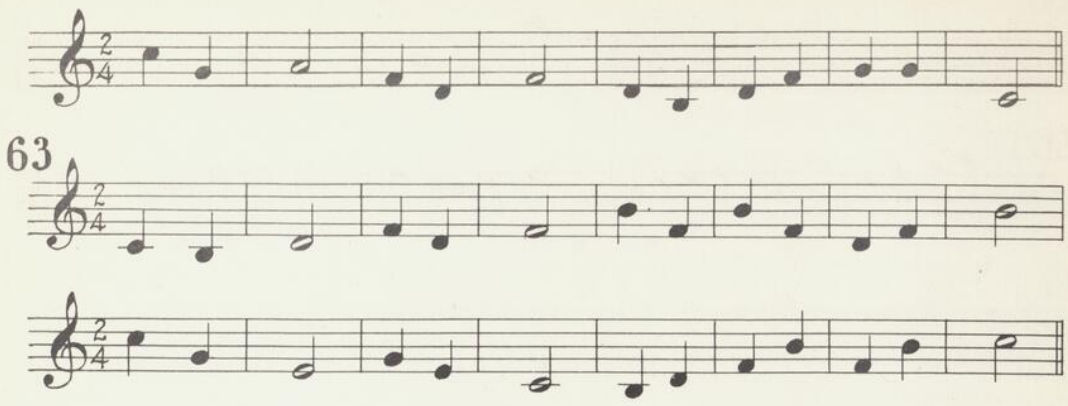

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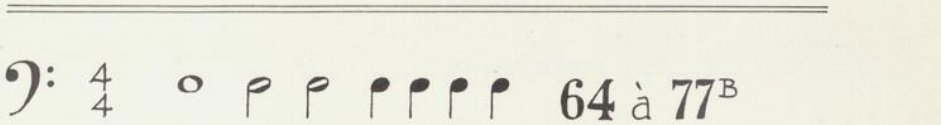

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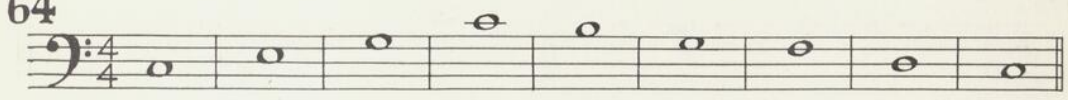

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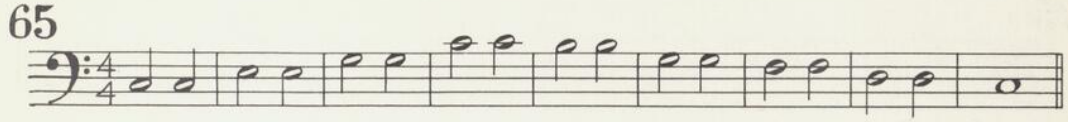

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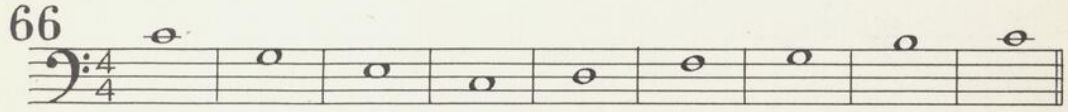

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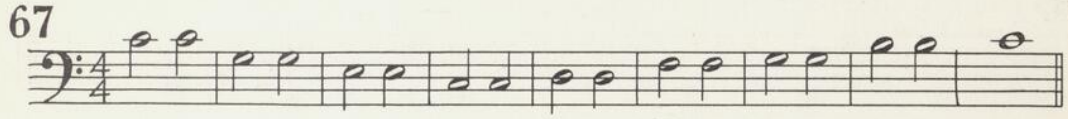

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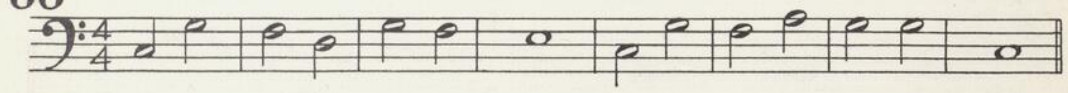

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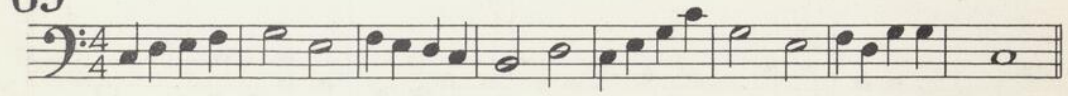

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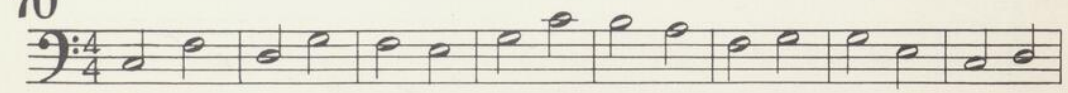

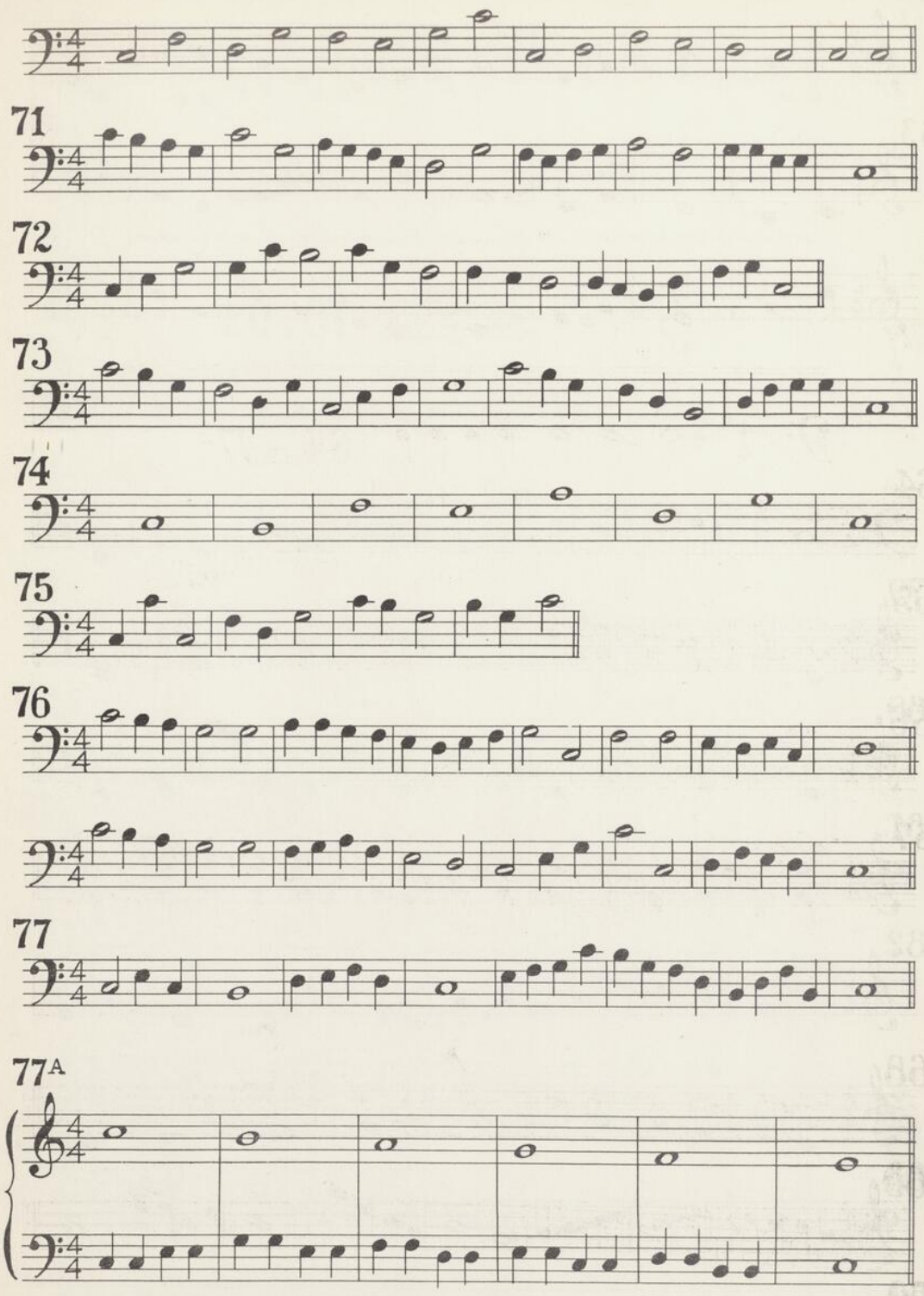
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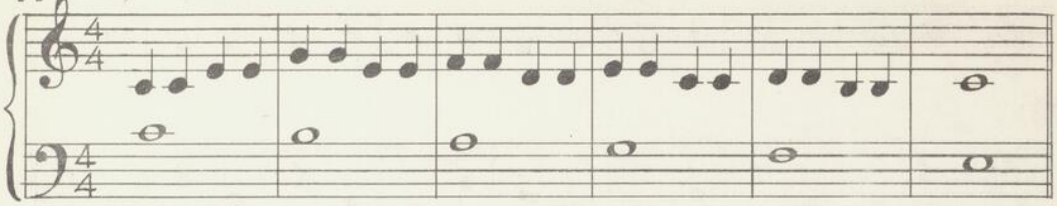

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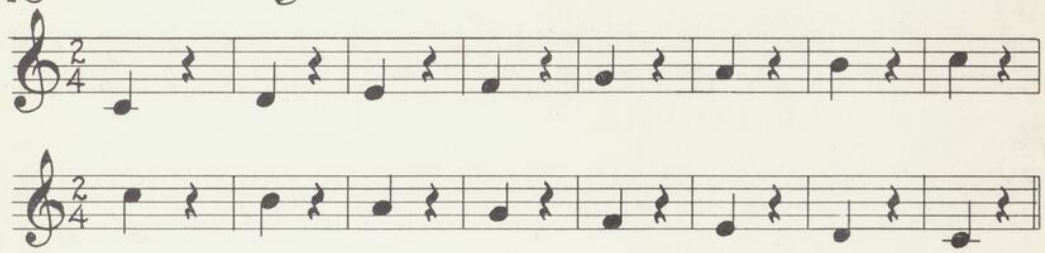

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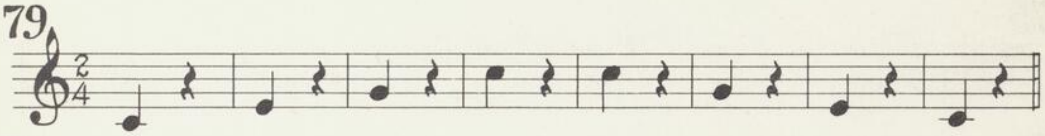

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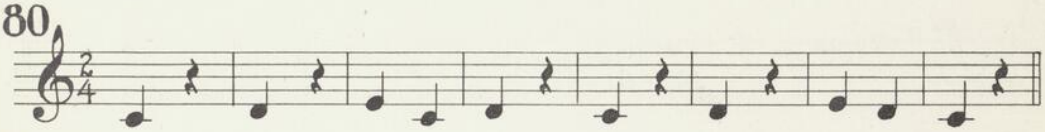

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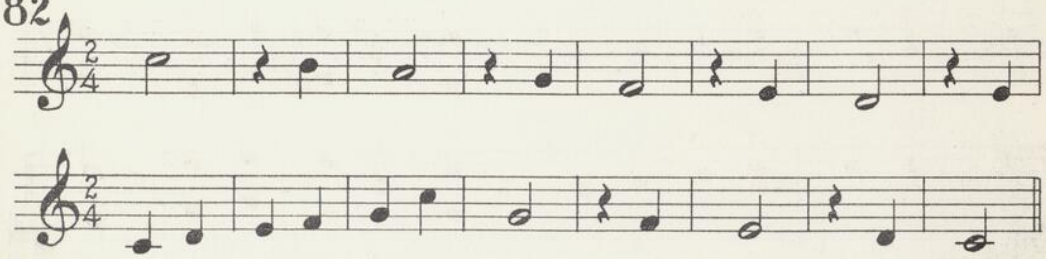

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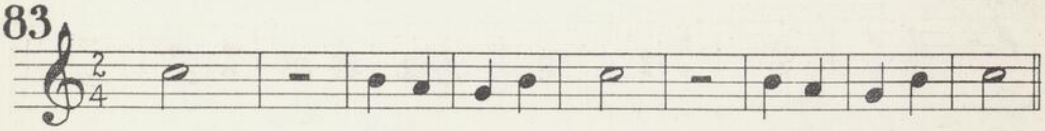

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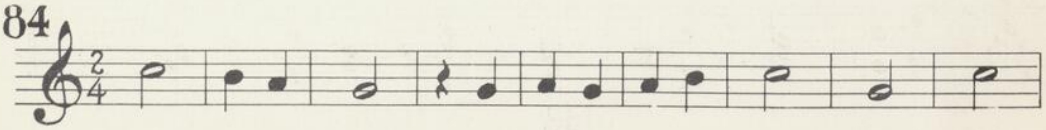

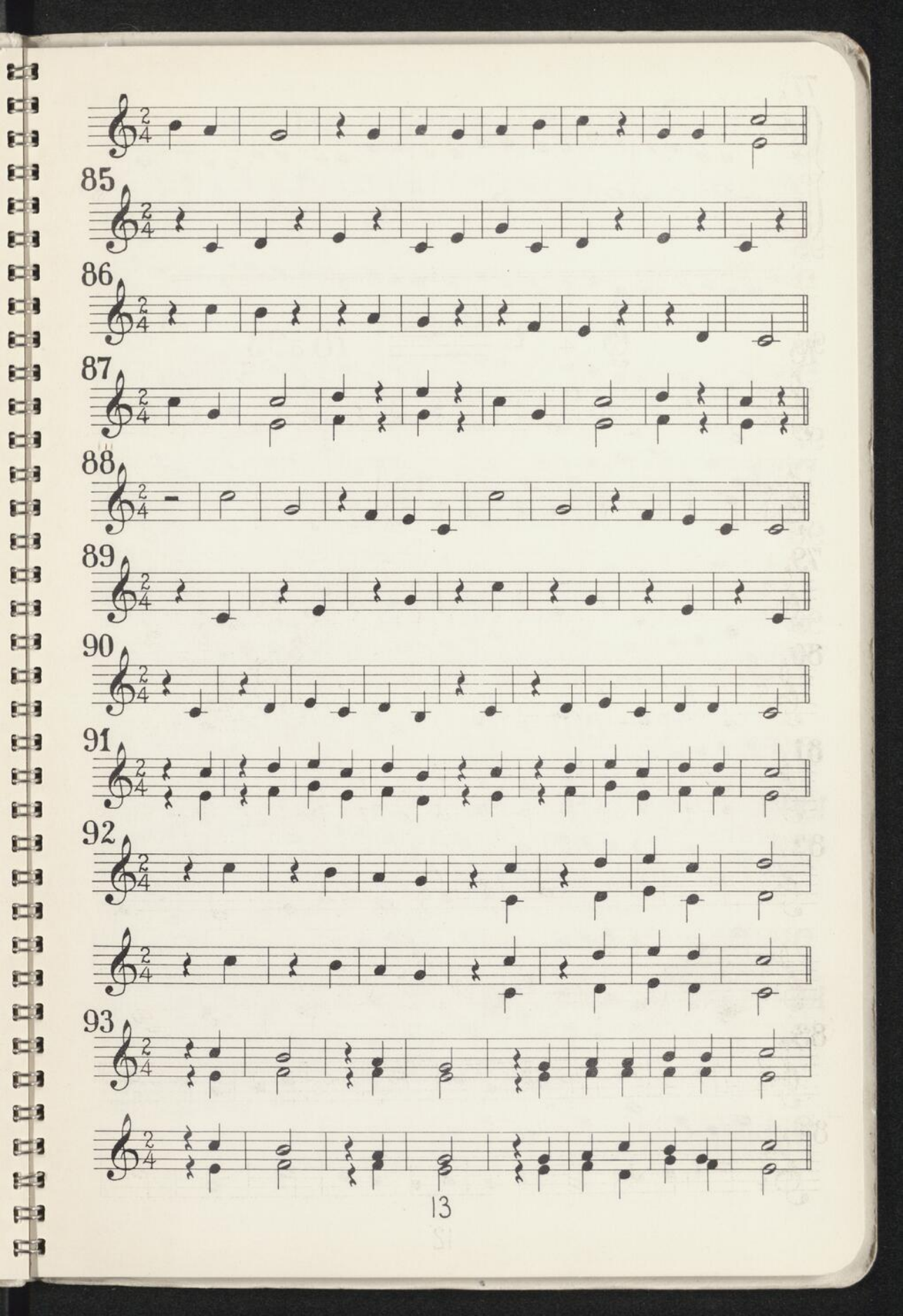
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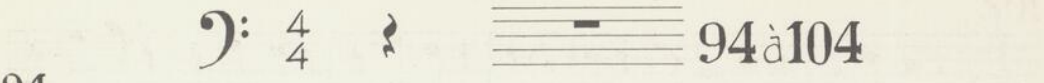

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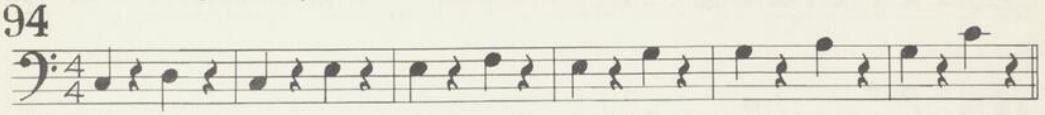

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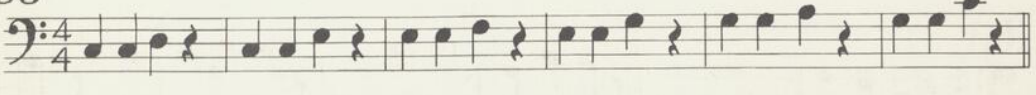

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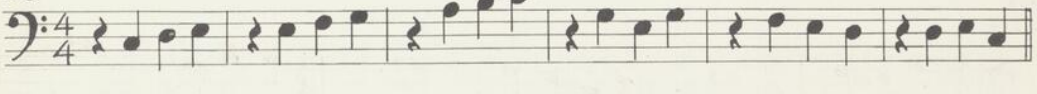

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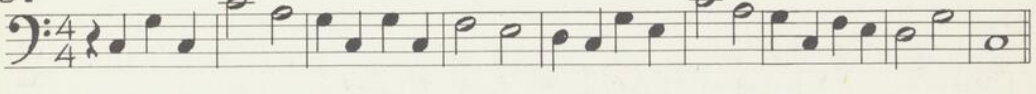

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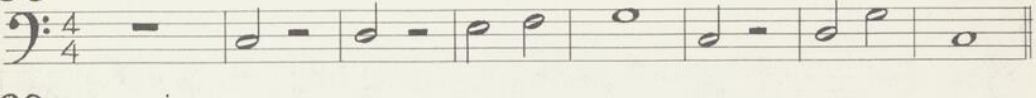

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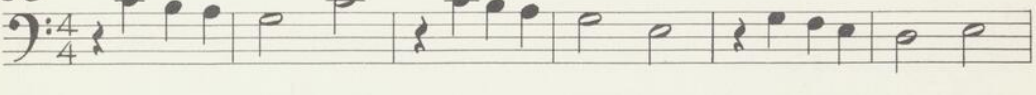

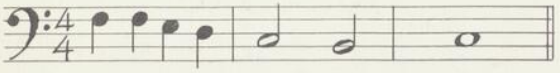

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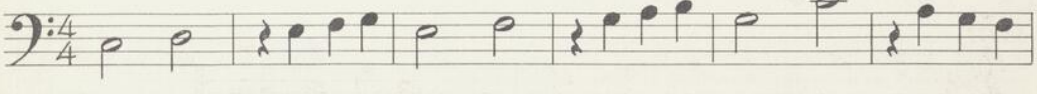

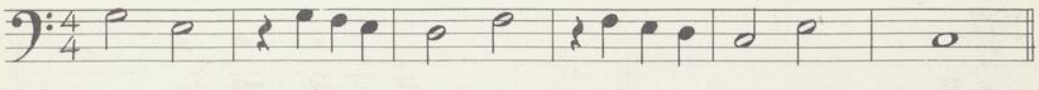

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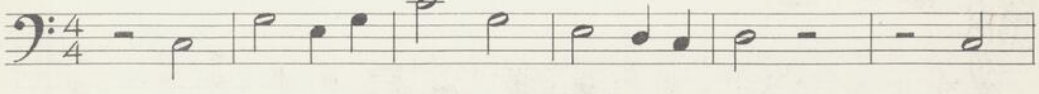

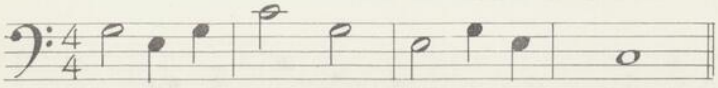

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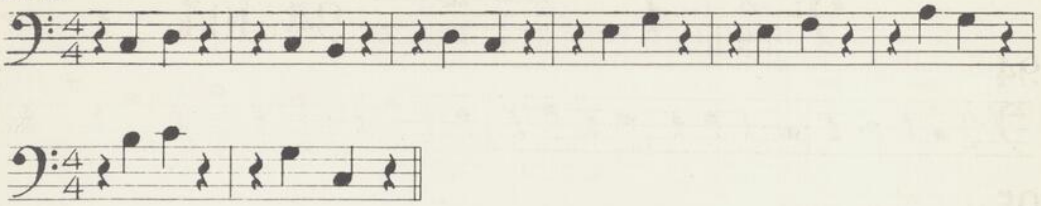

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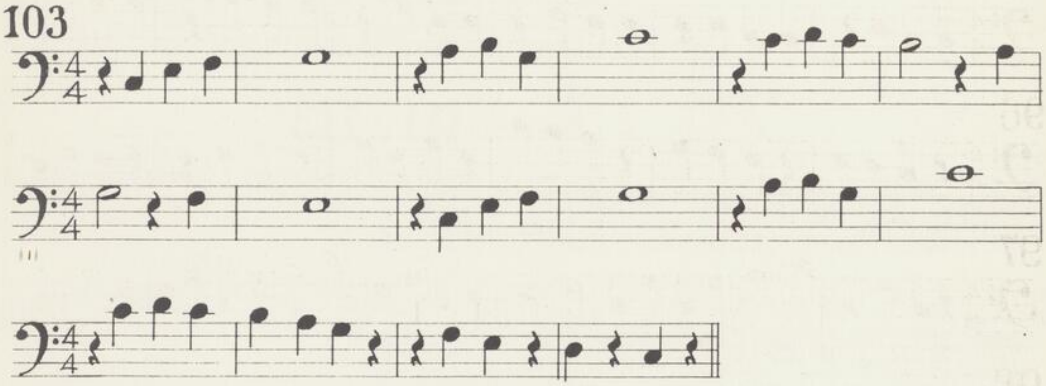

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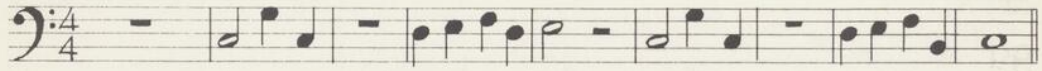

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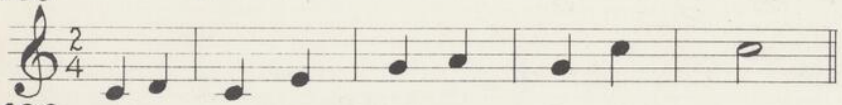

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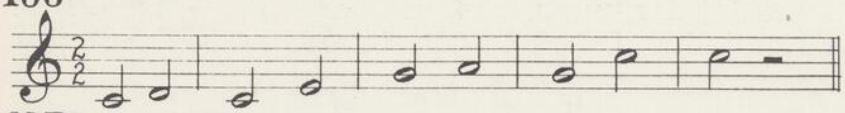

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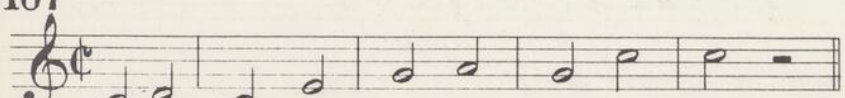

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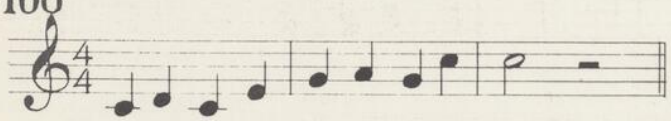

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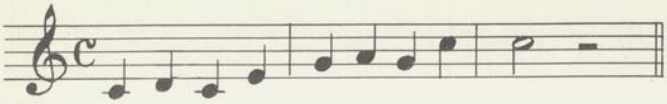

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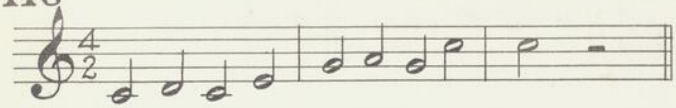

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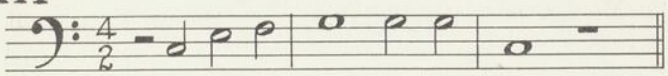

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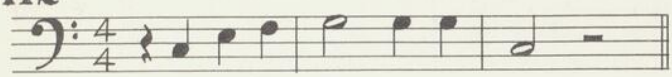

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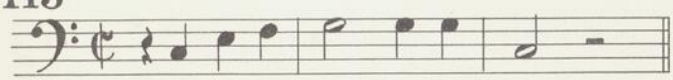

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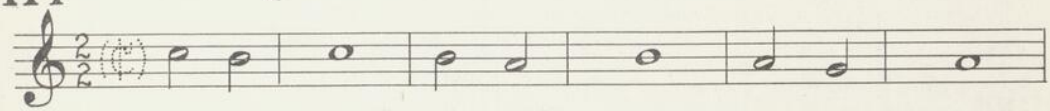

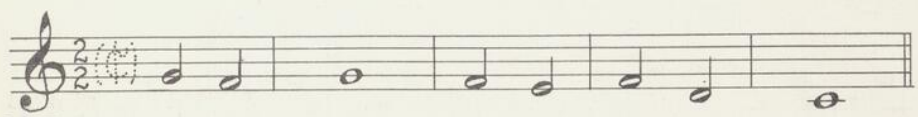

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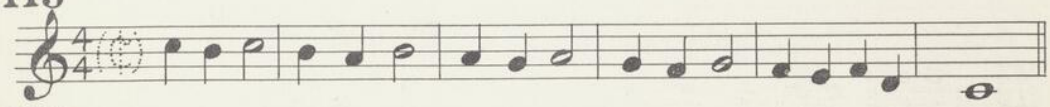

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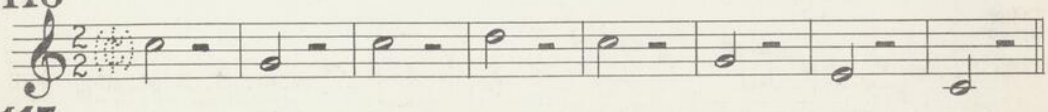

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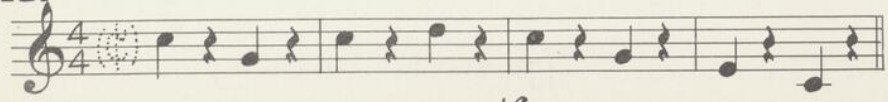

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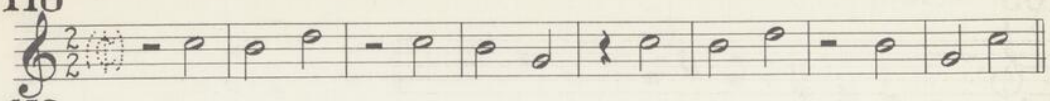

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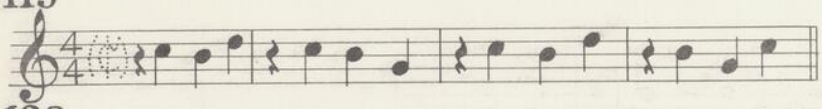

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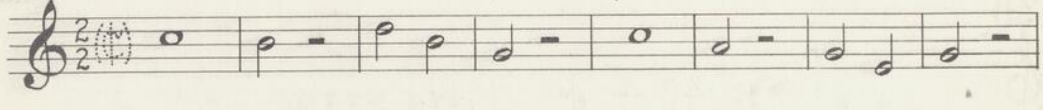

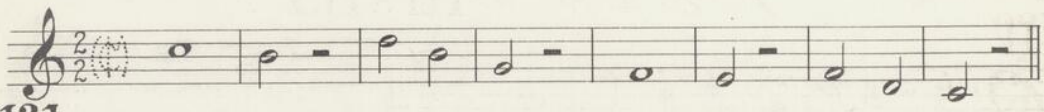

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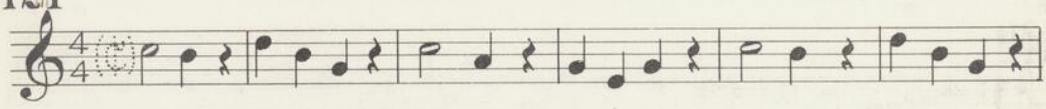

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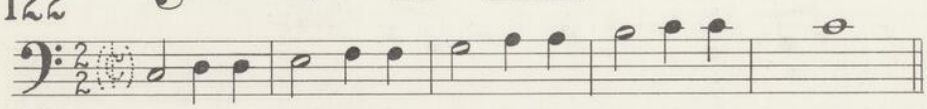

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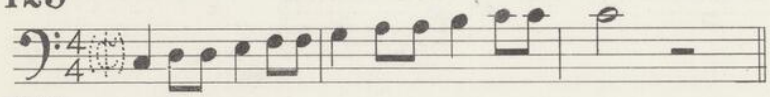

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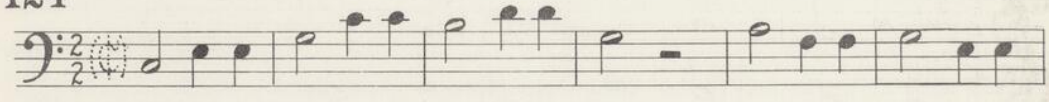

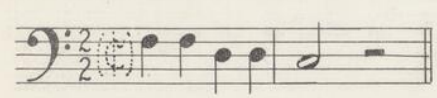

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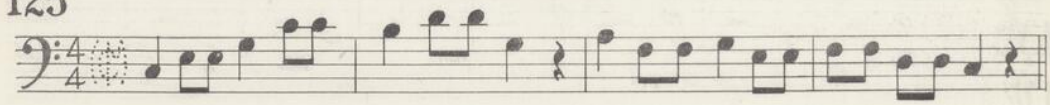

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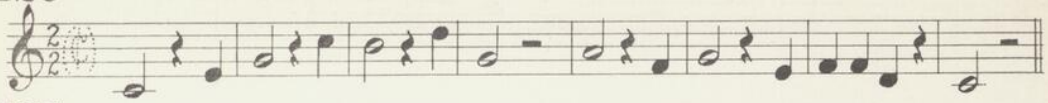

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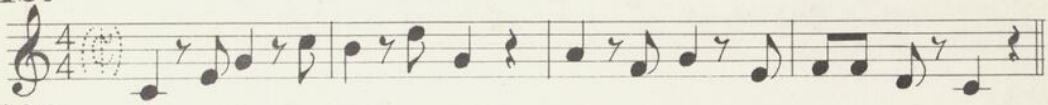

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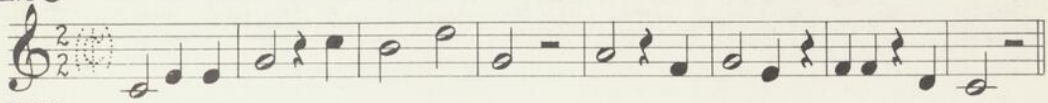

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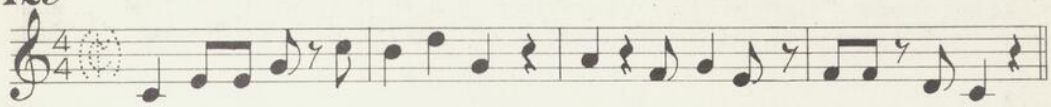

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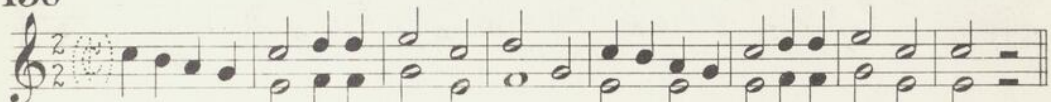

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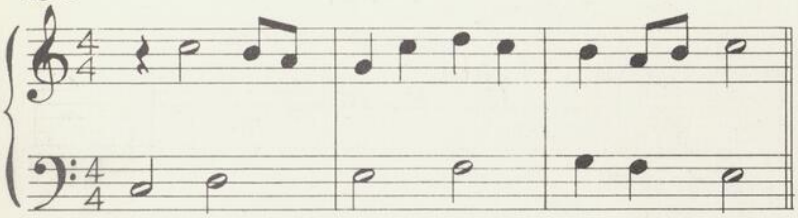

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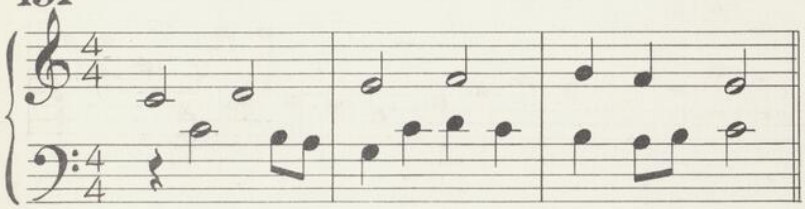

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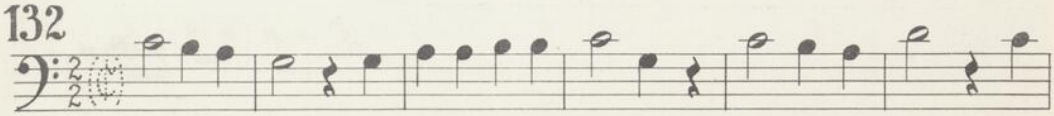

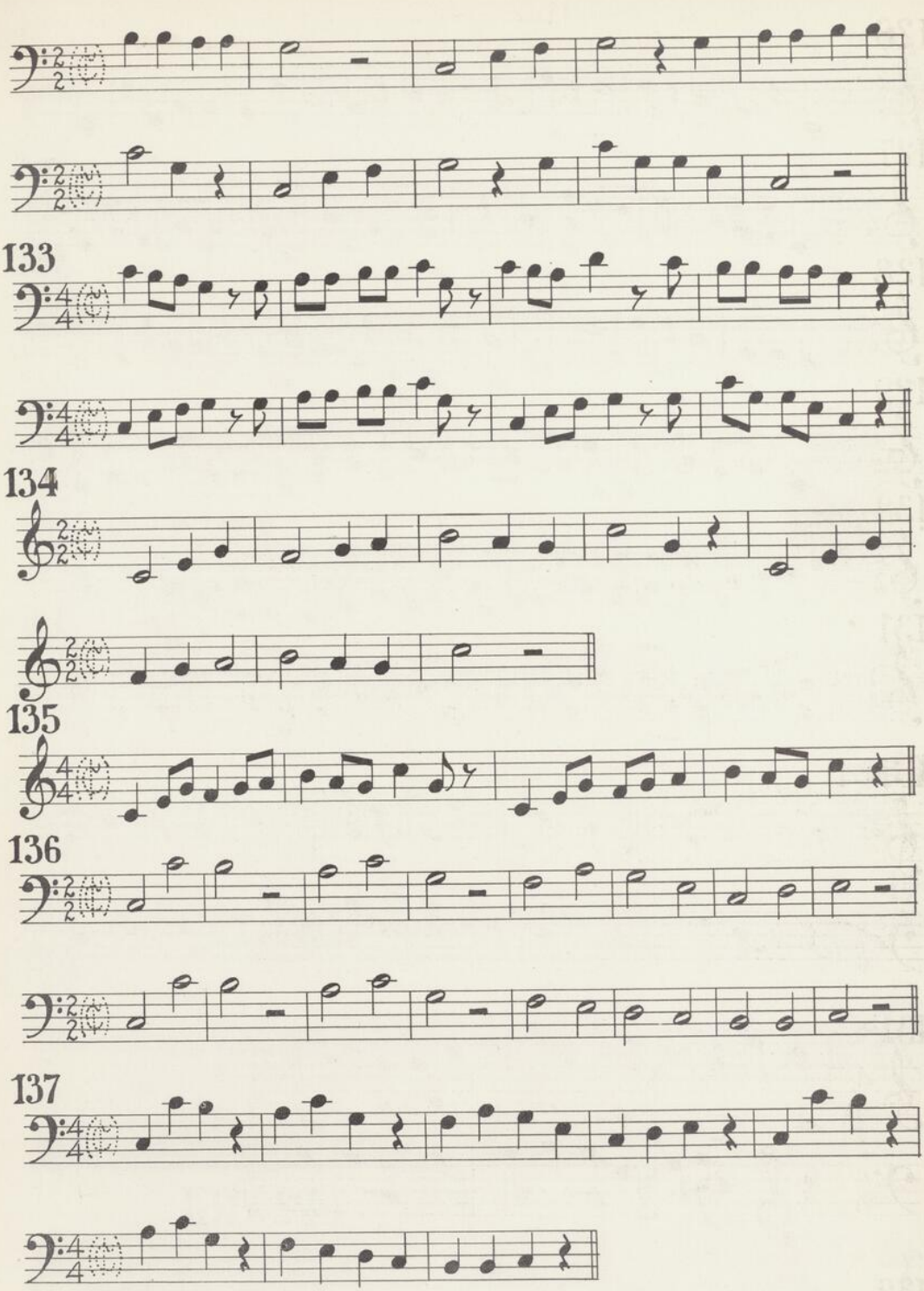
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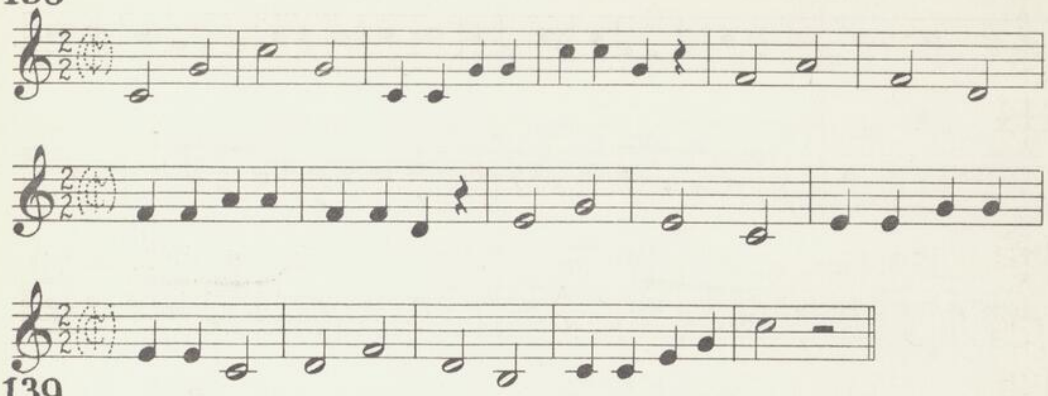

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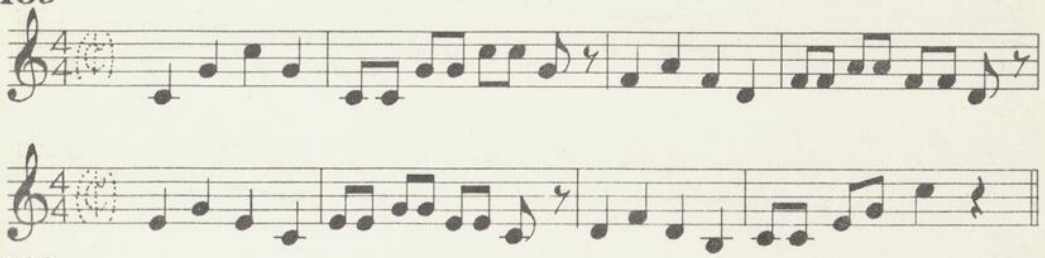

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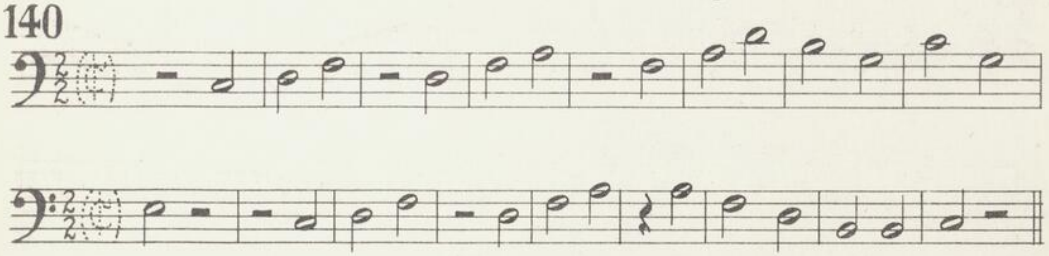

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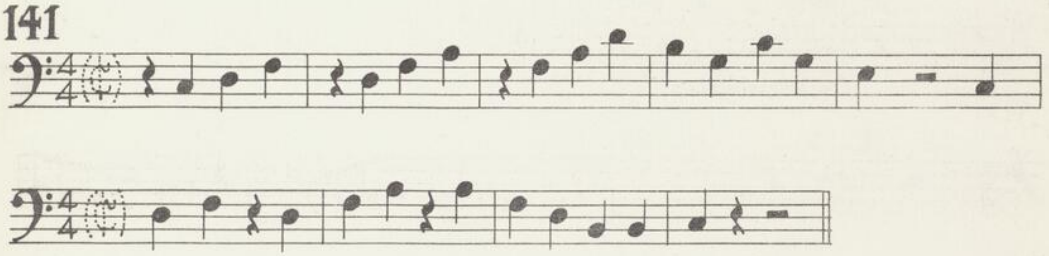

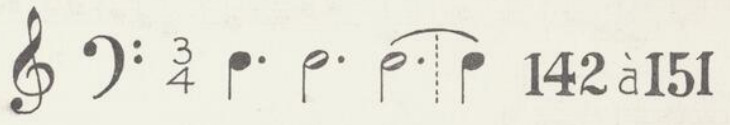

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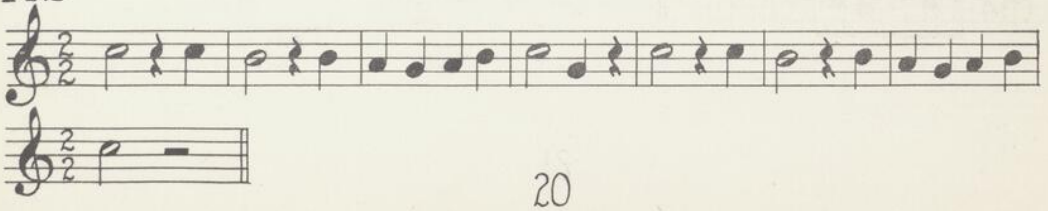

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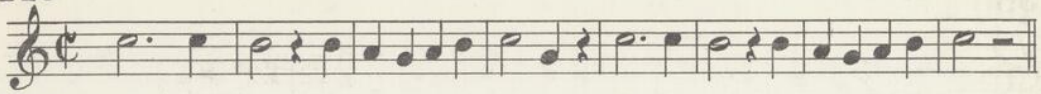

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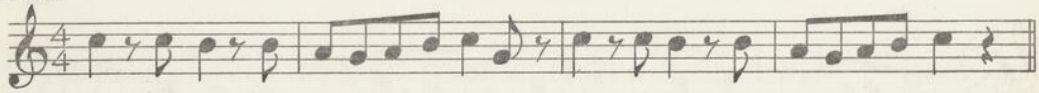

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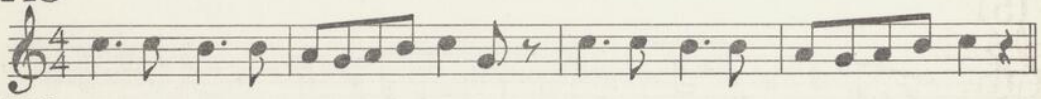

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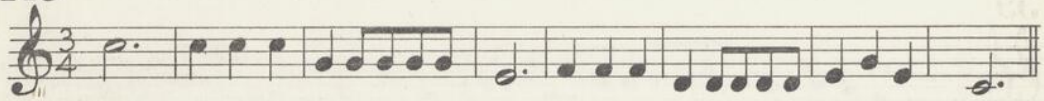

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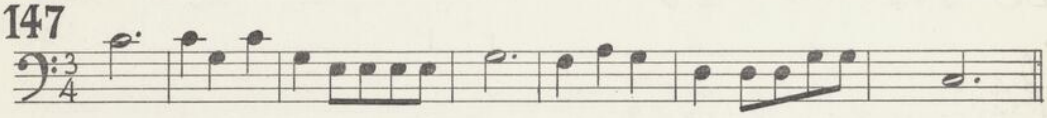

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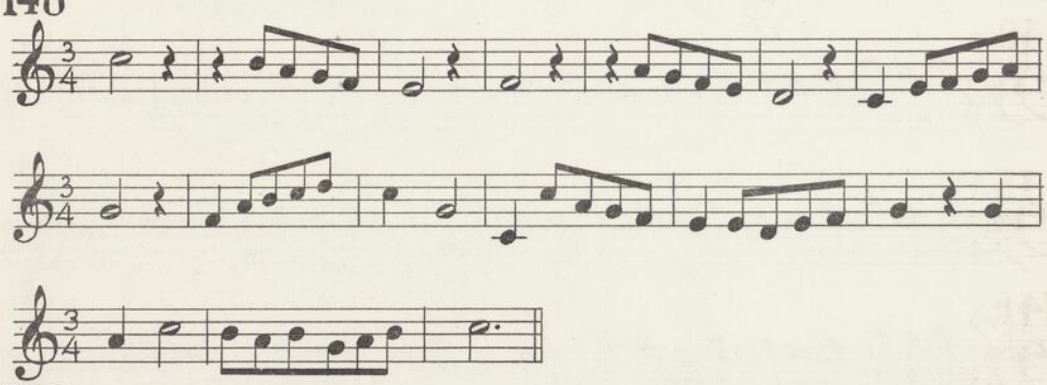

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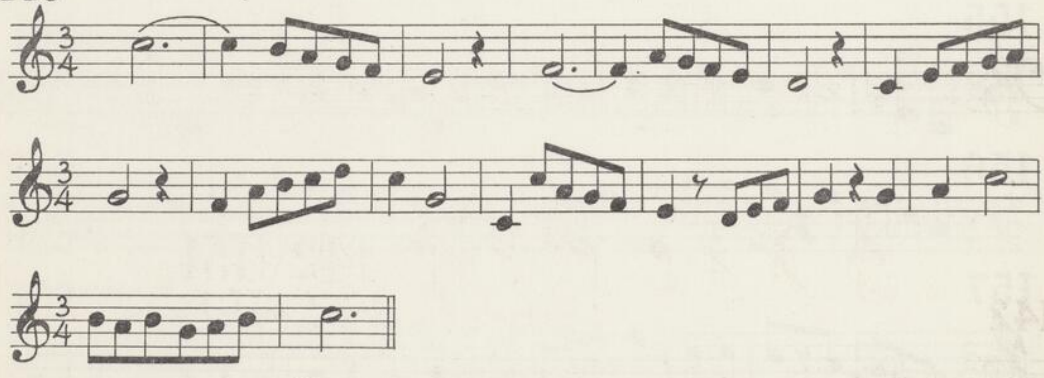

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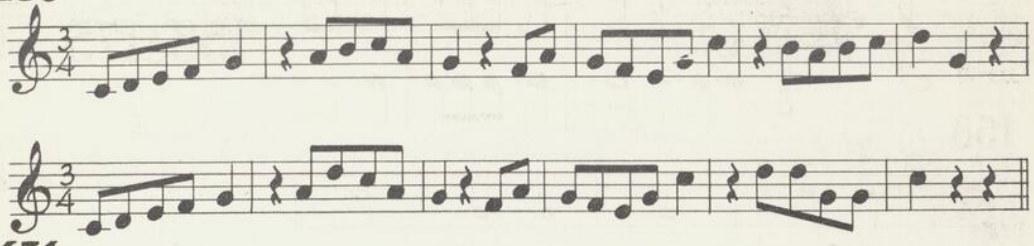

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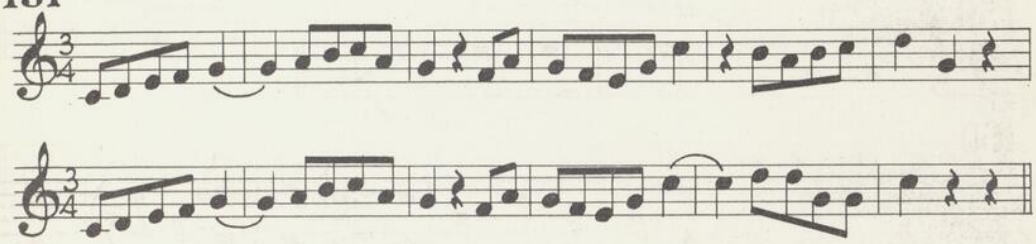

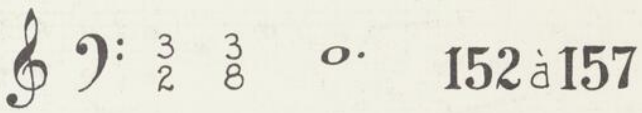

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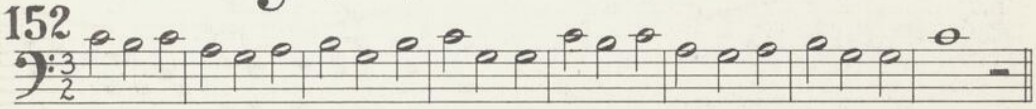

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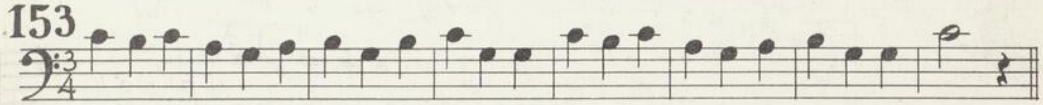

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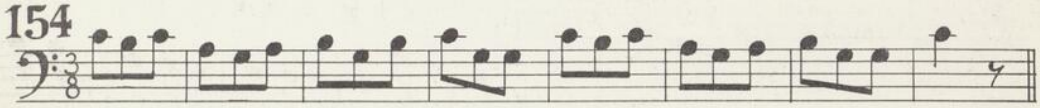

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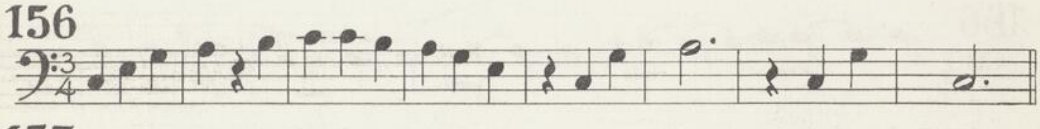

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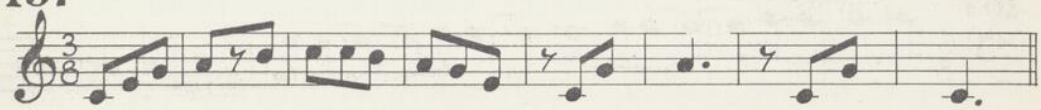

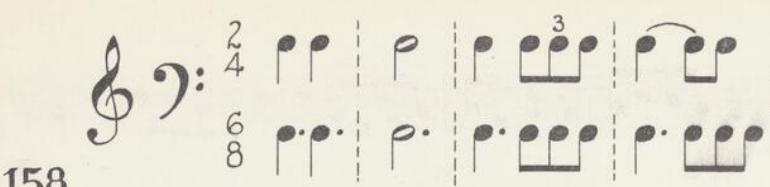

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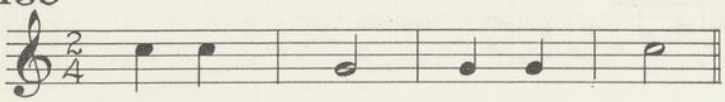

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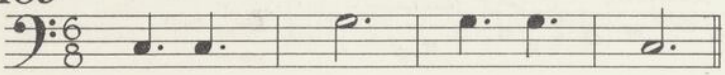

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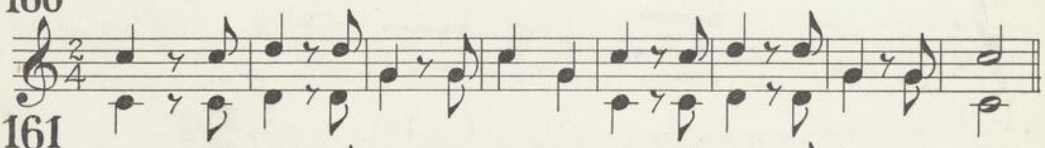

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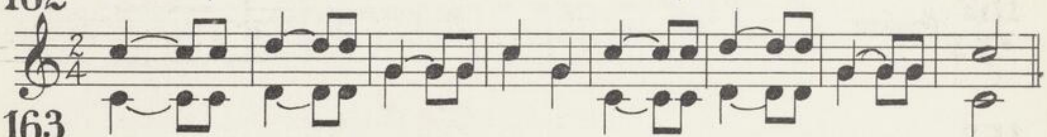

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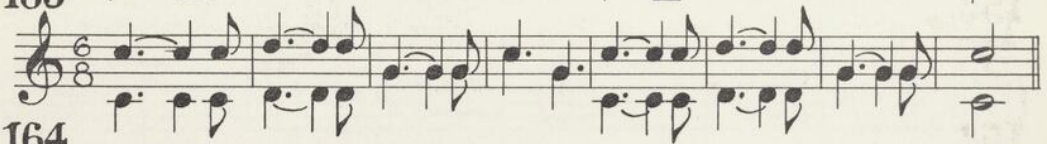

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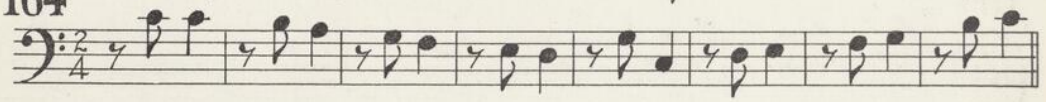

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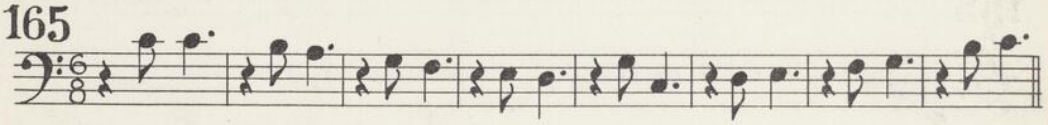

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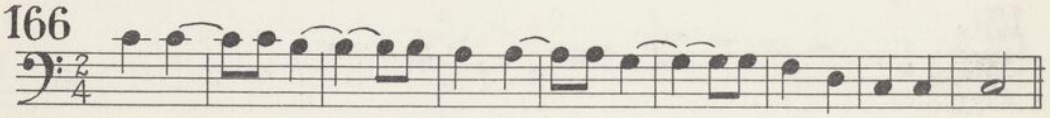

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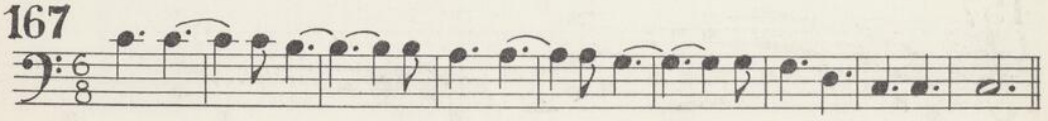

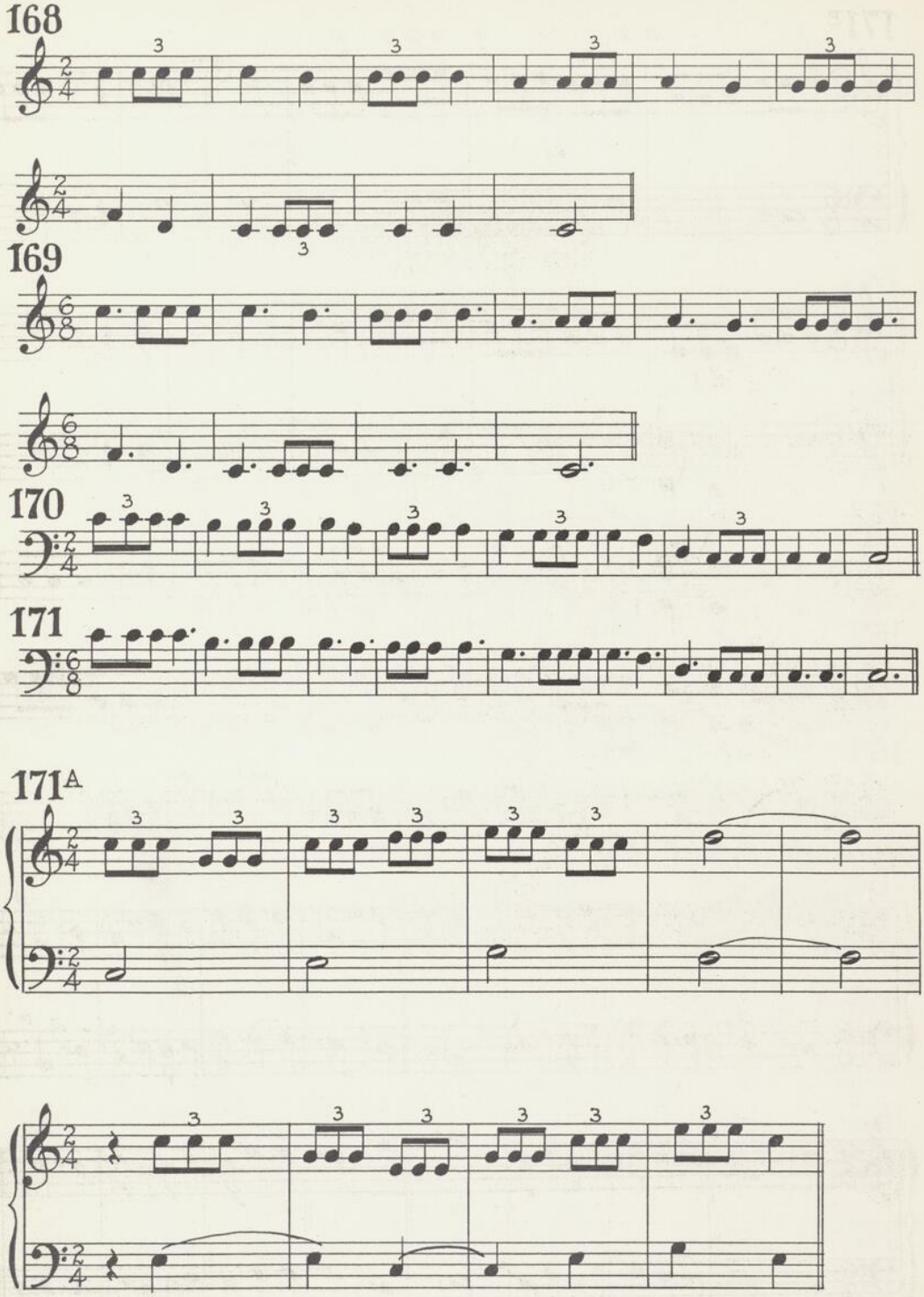
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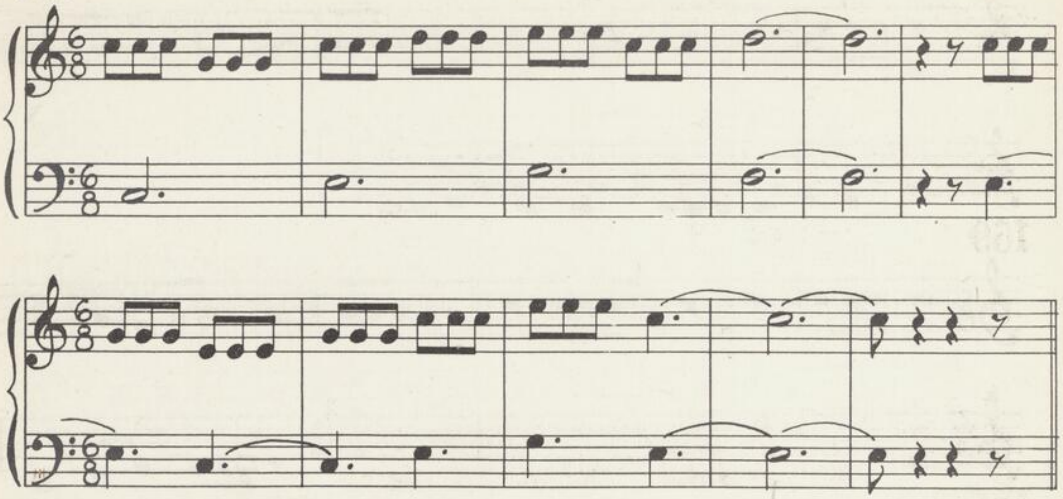

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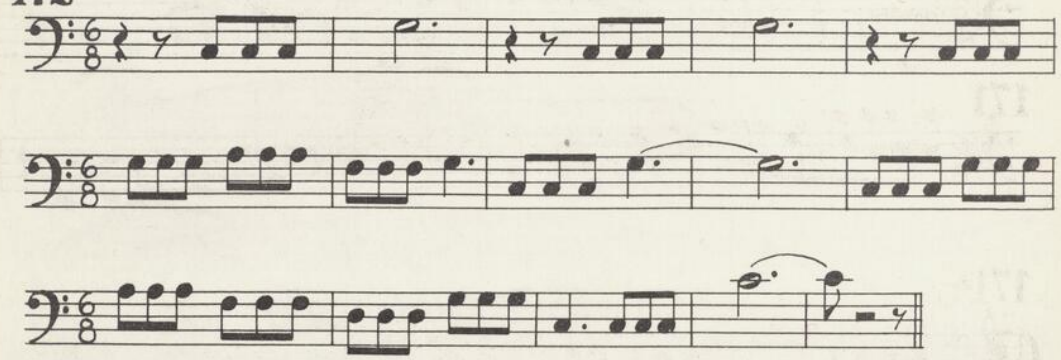

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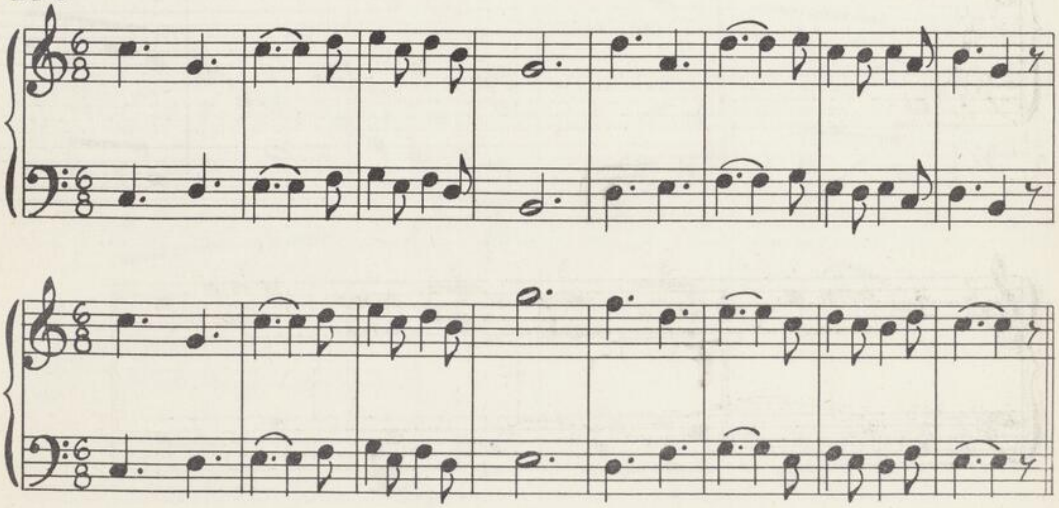

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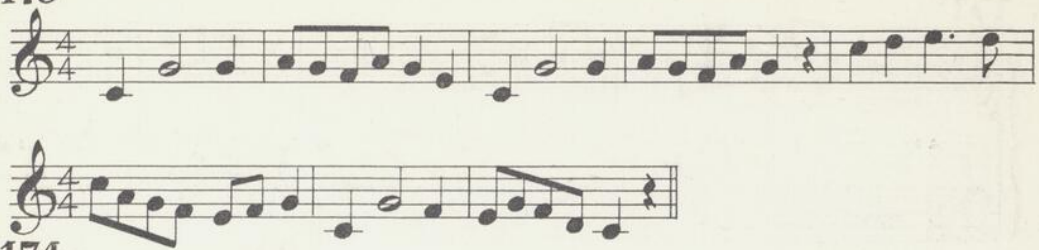

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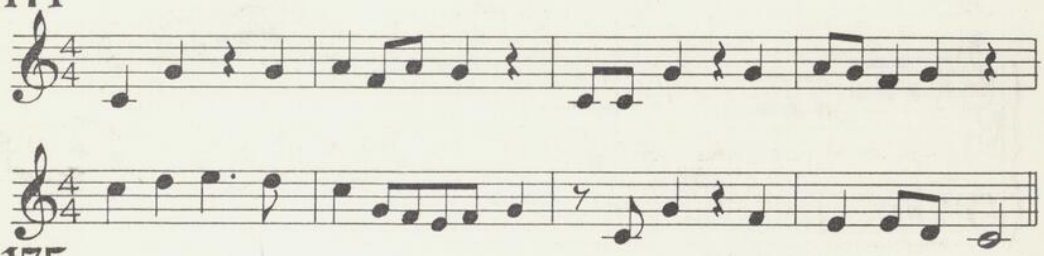

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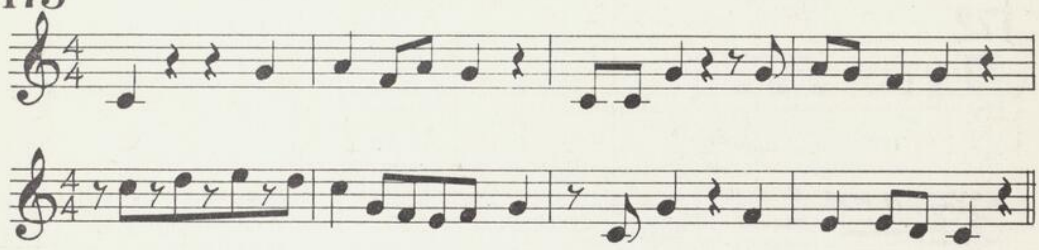

EXERCICES RÉCRÉATIFS

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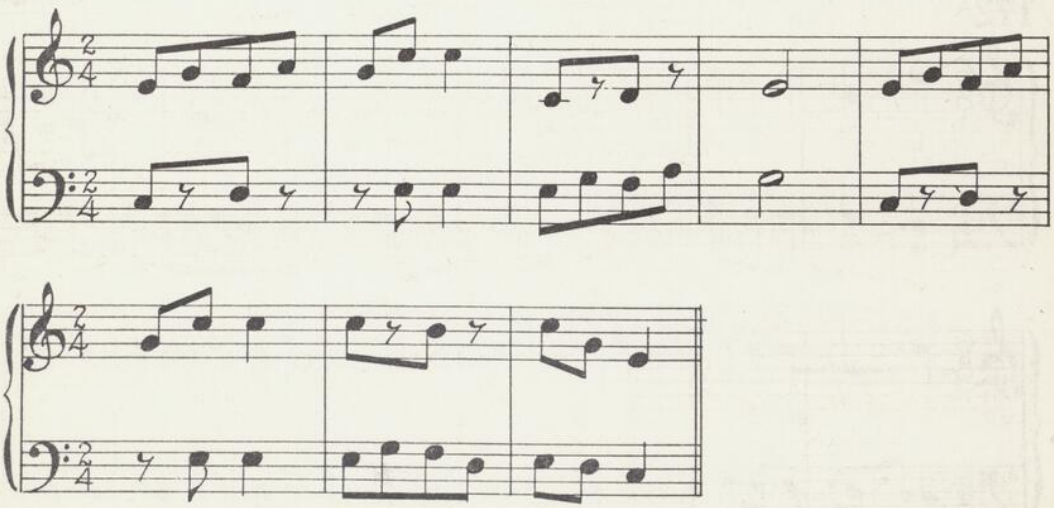

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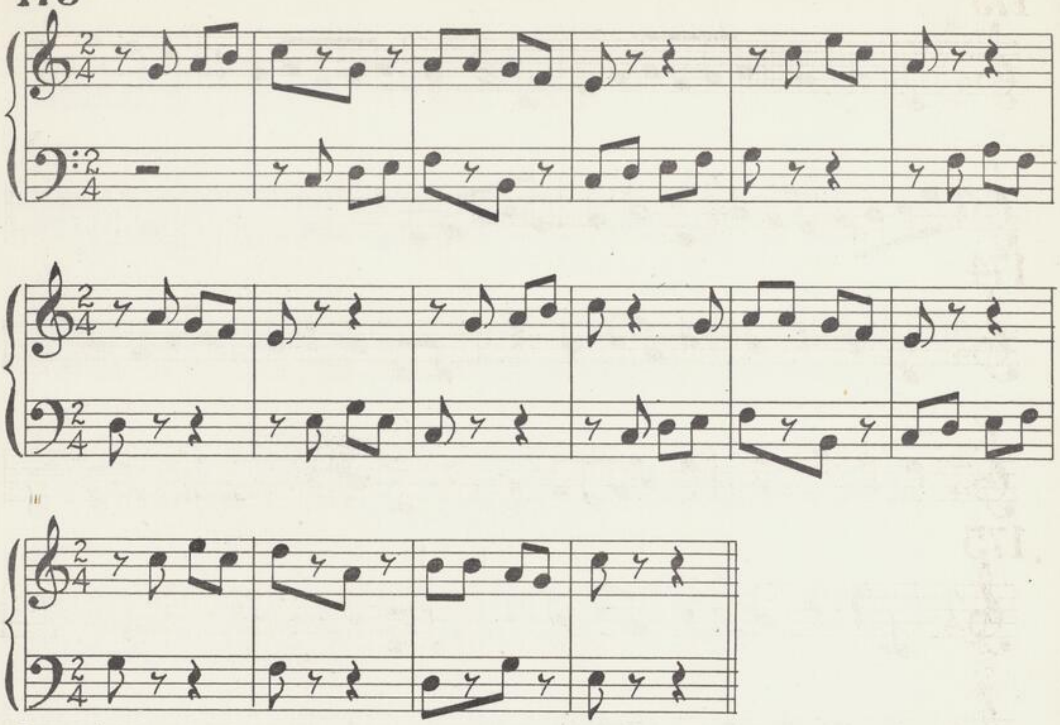

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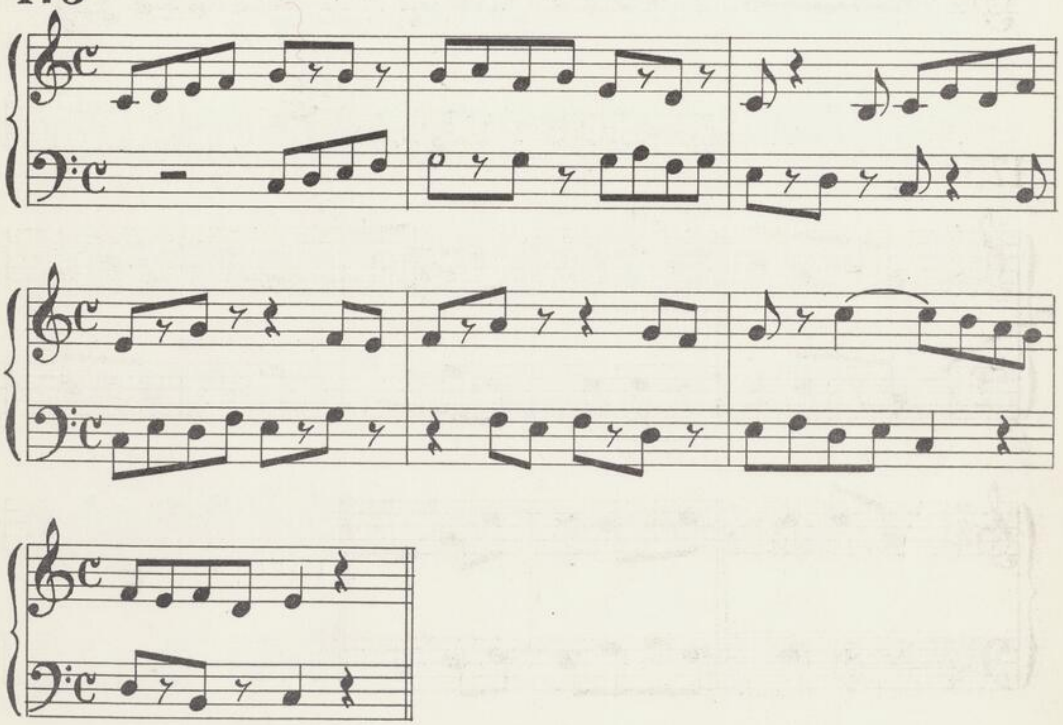

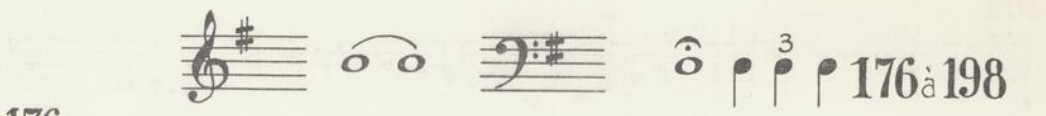

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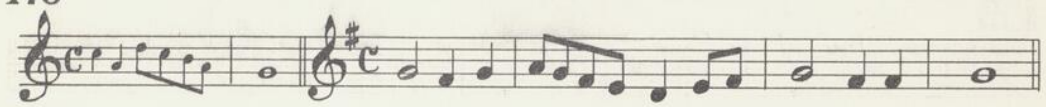

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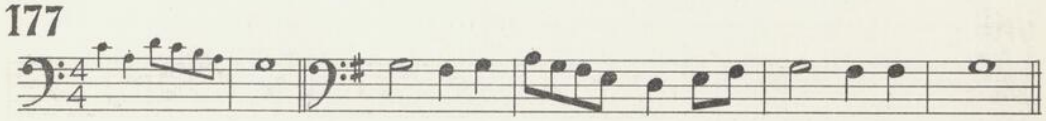

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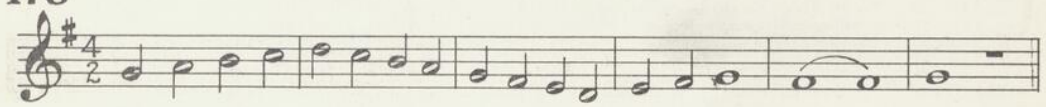

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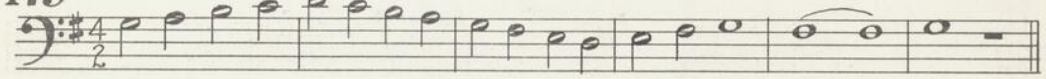

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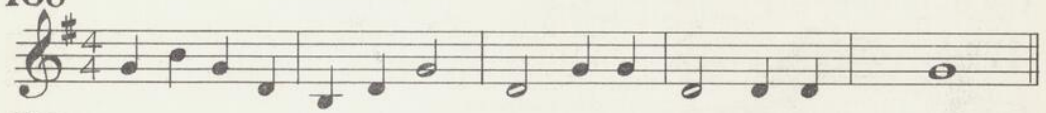

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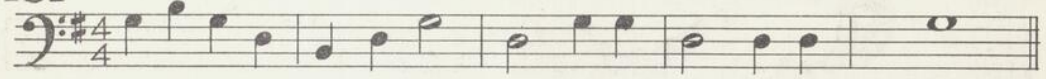

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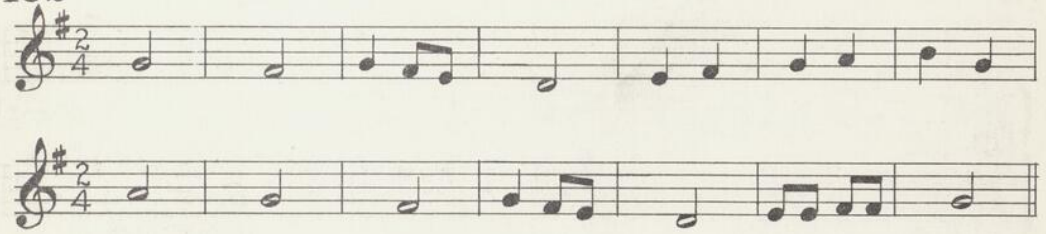

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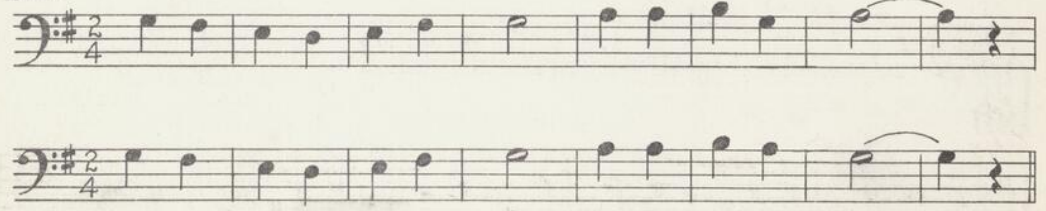

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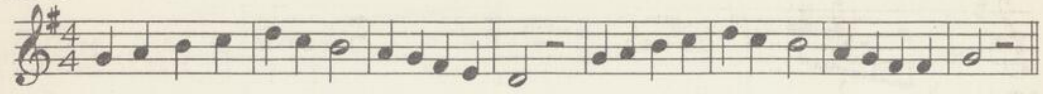

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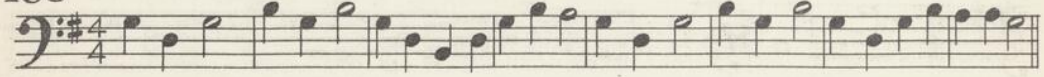

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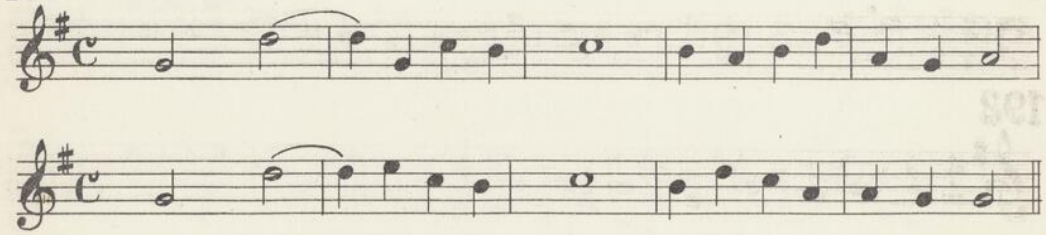

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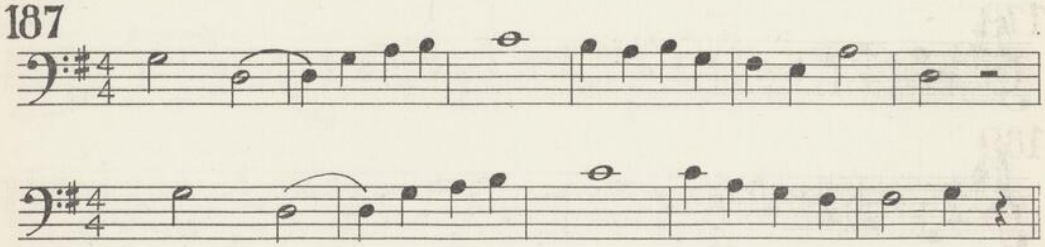

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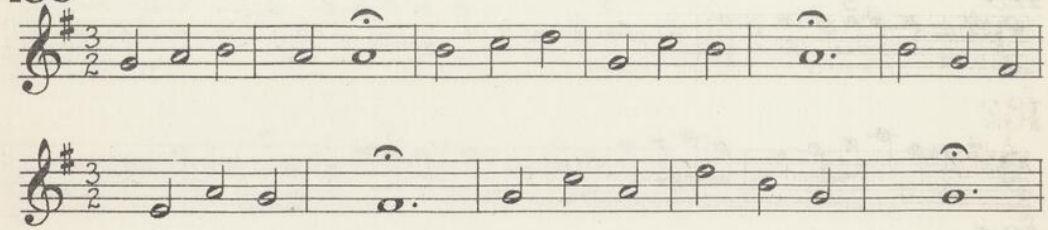

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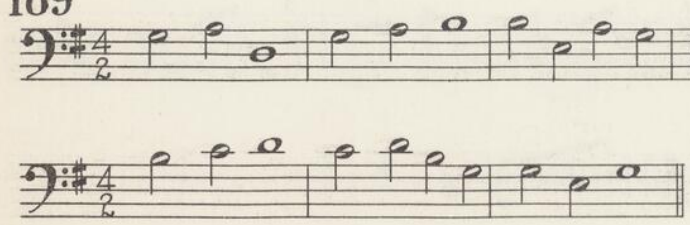

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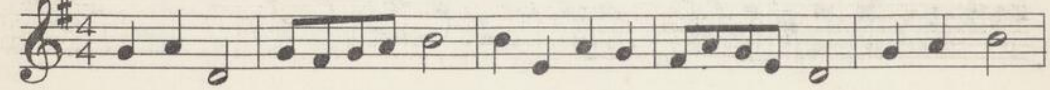

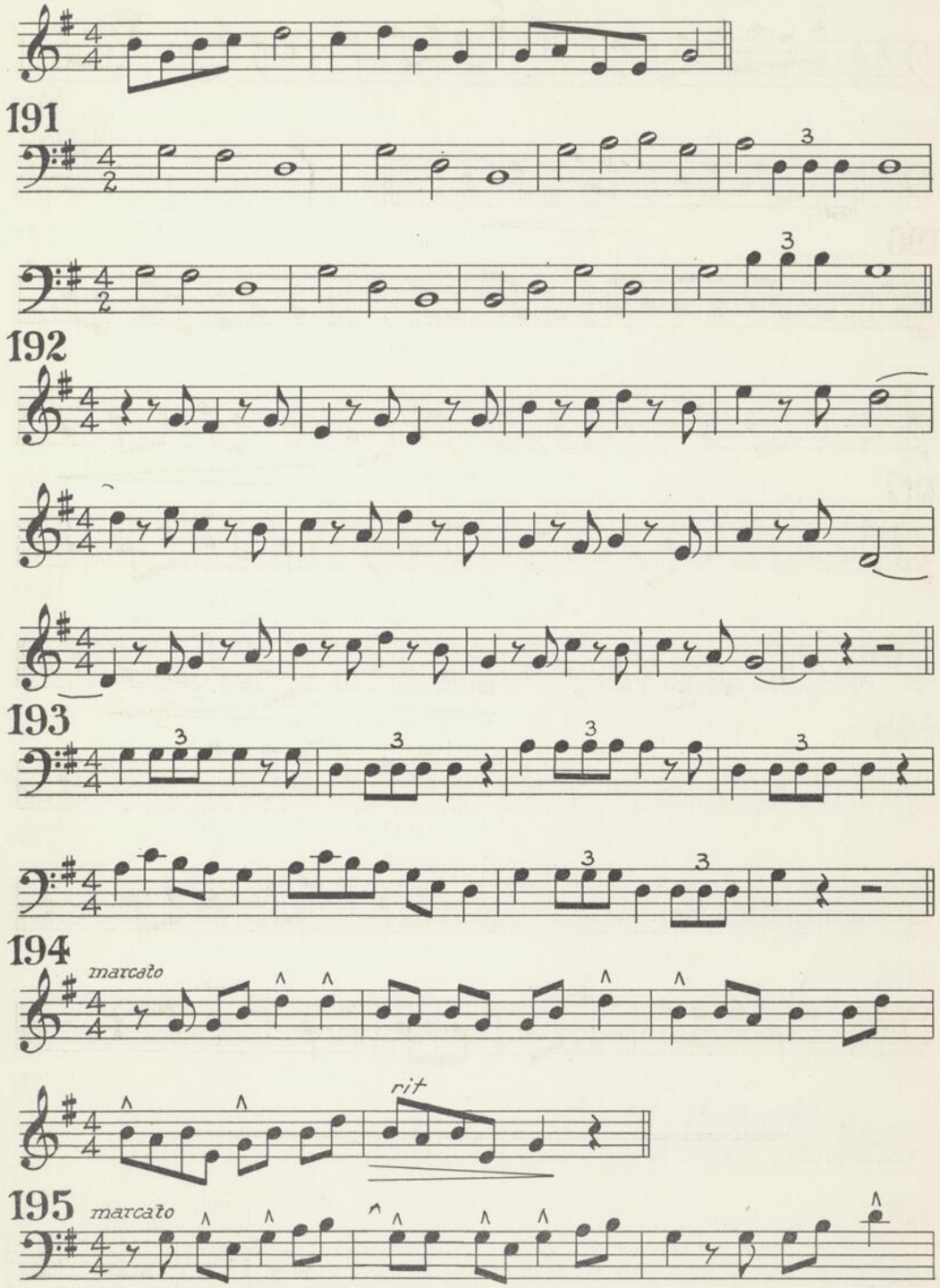
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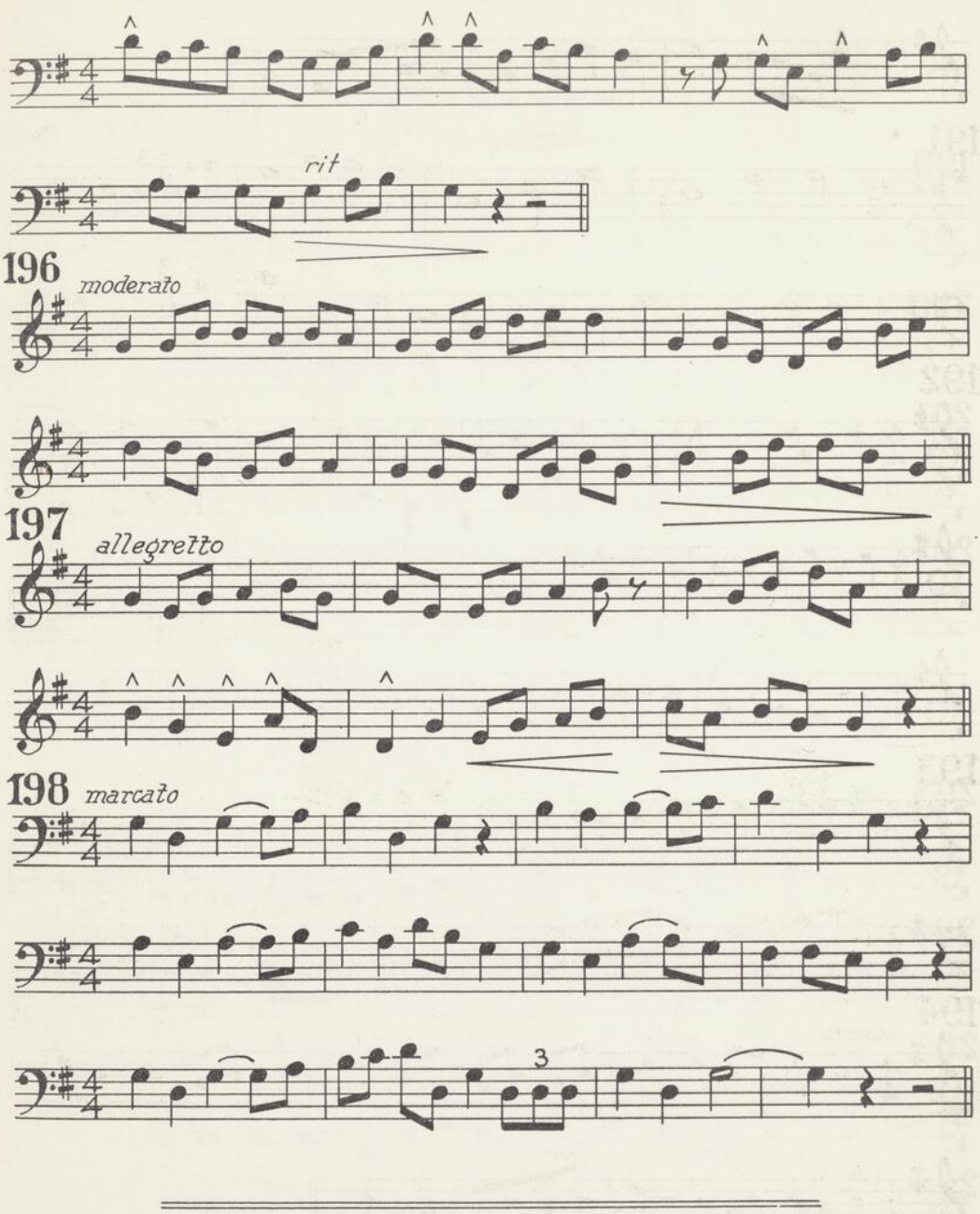
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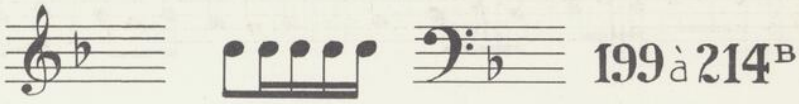

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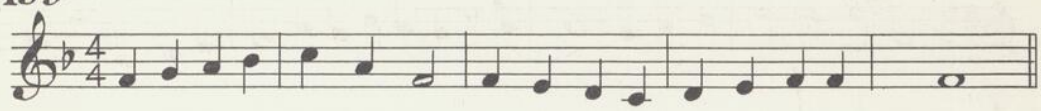

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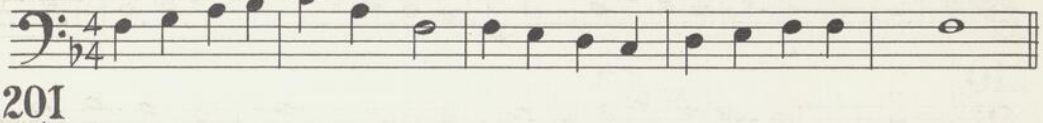

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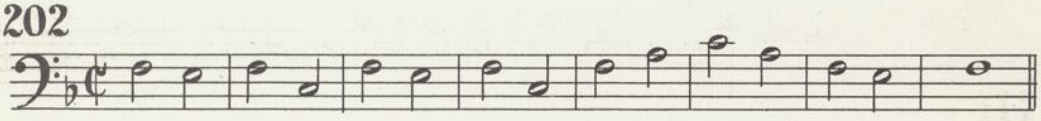

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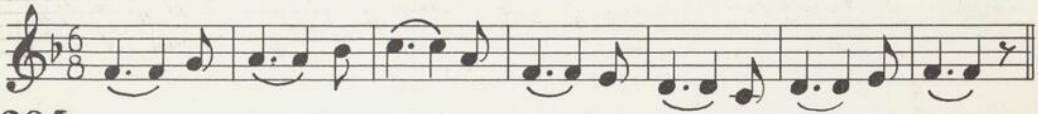

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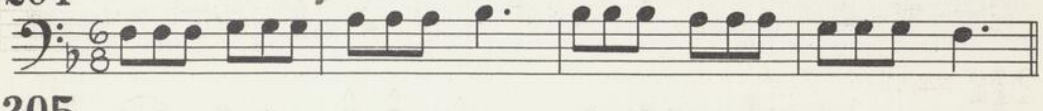

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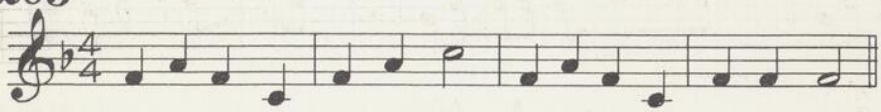

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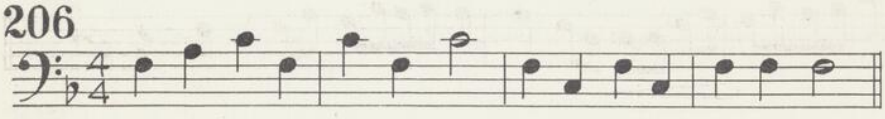

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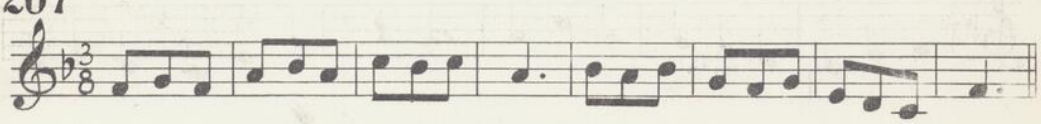

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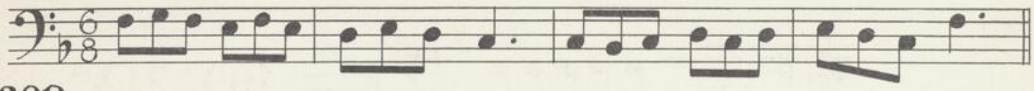

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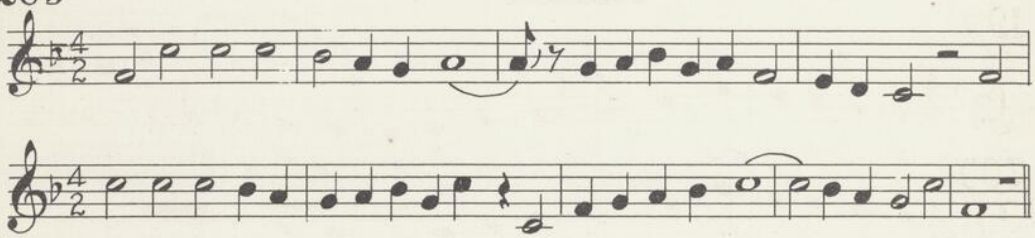

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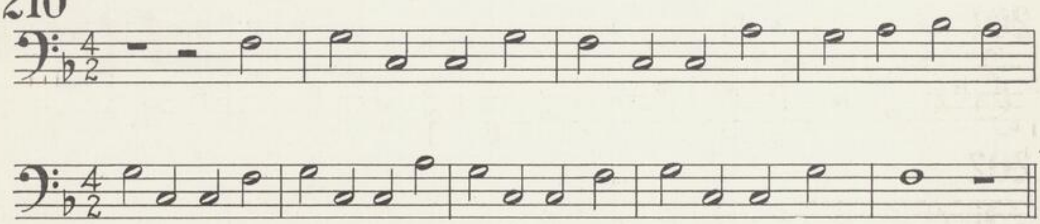

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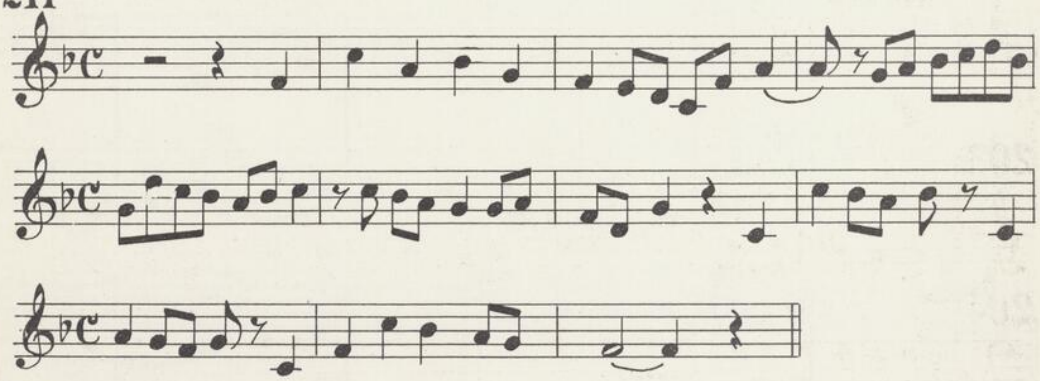

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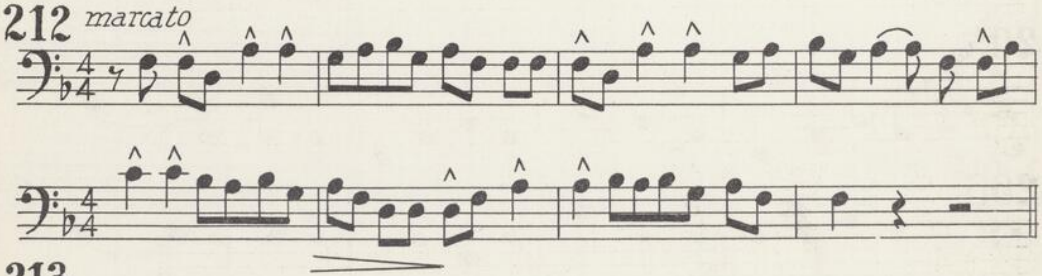

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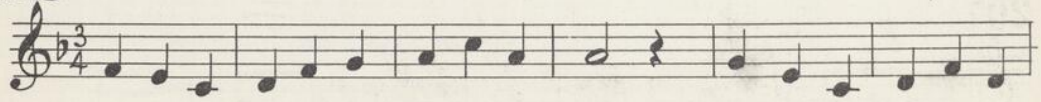

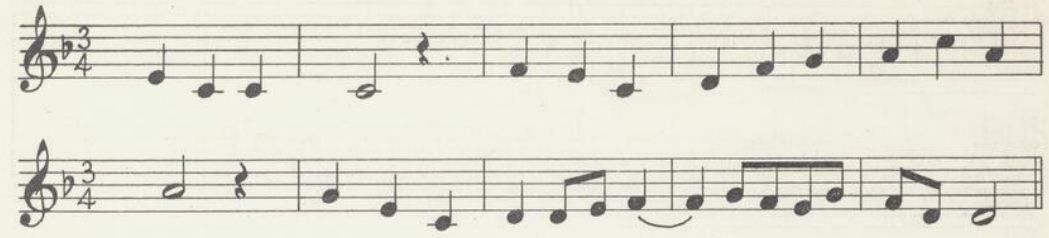

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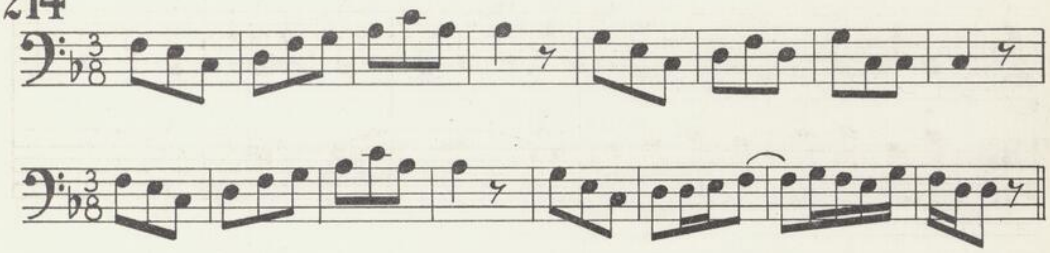

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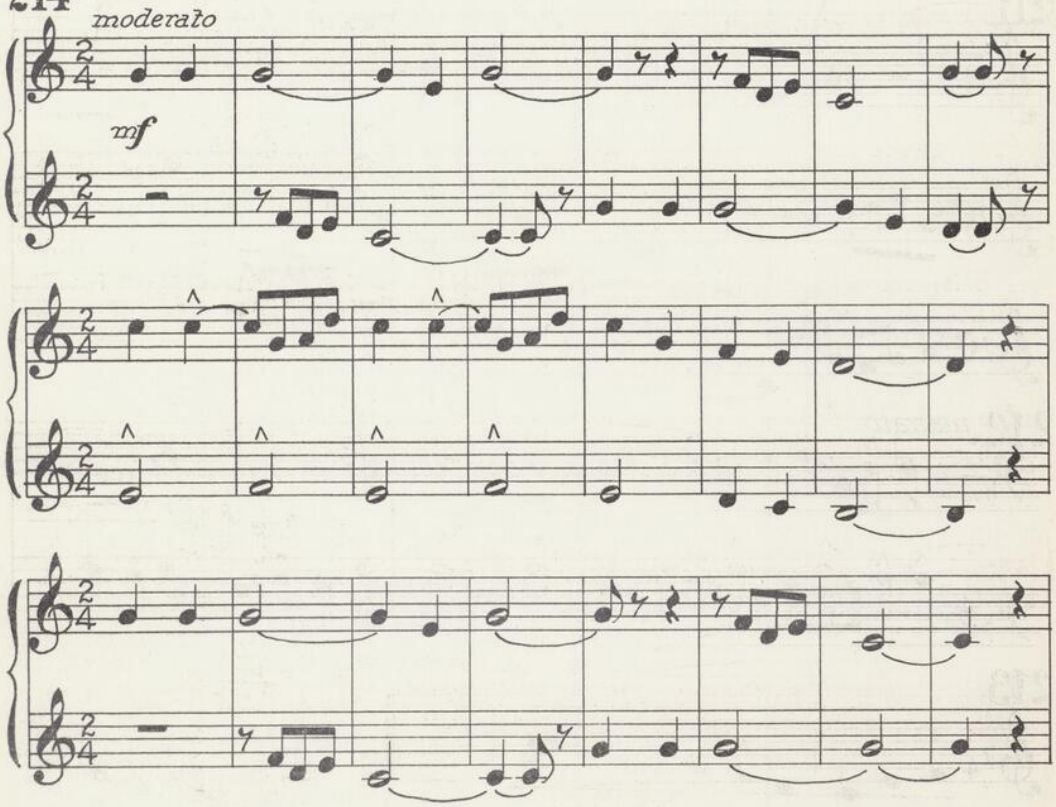

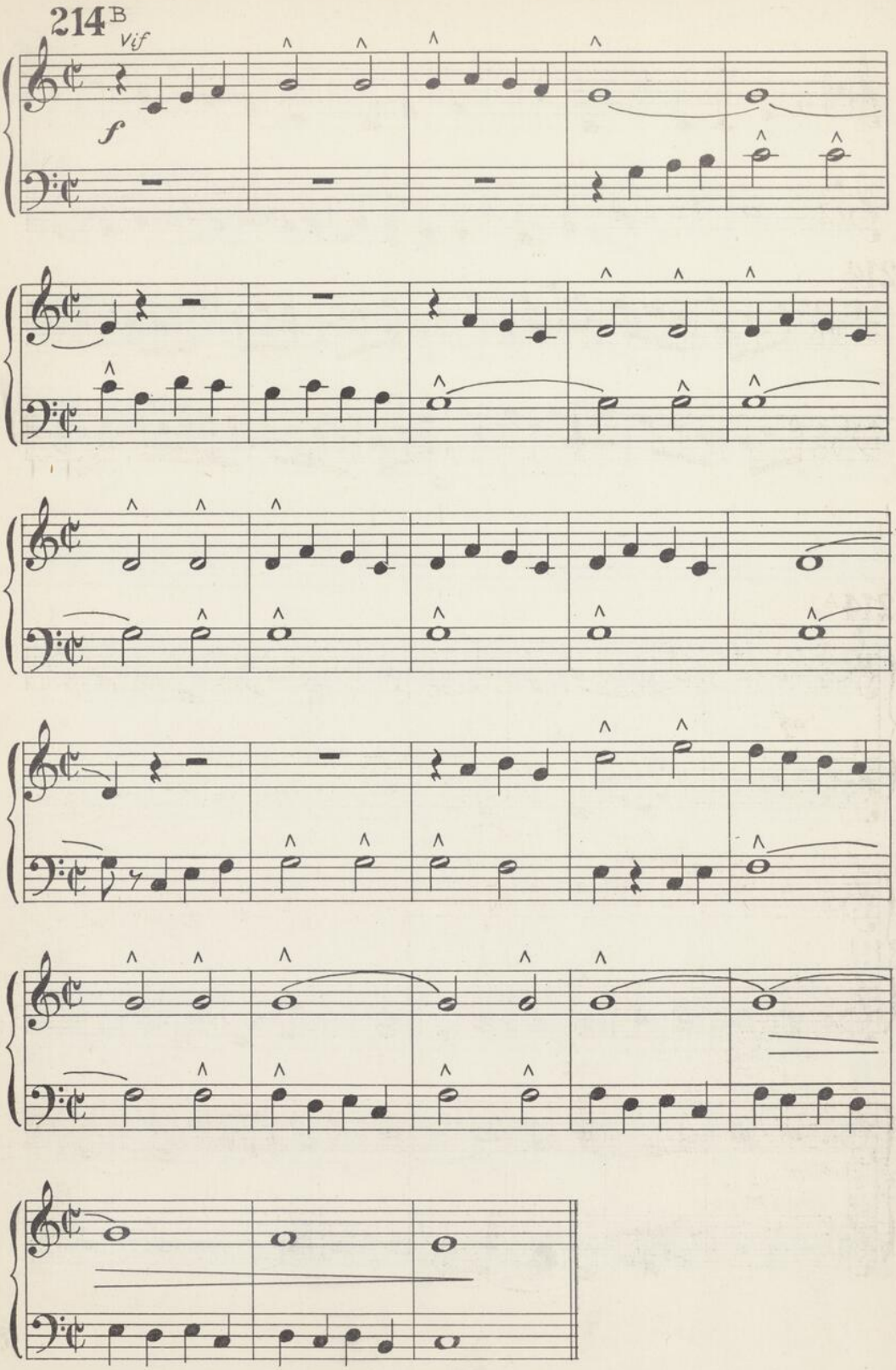
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215

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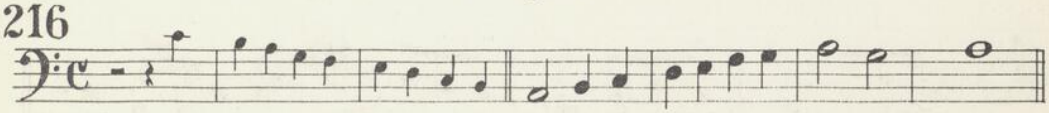

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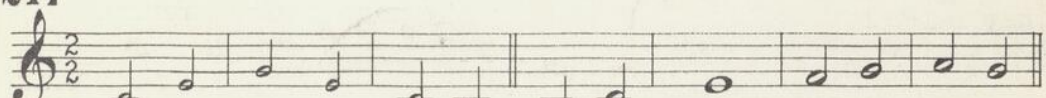

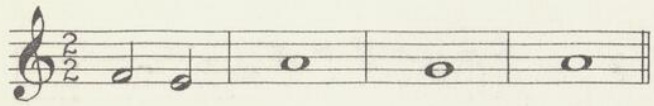

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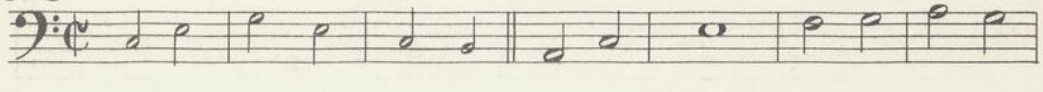

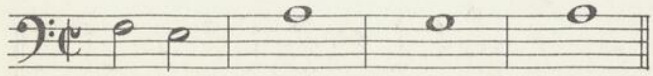

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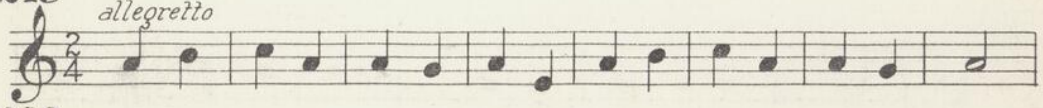

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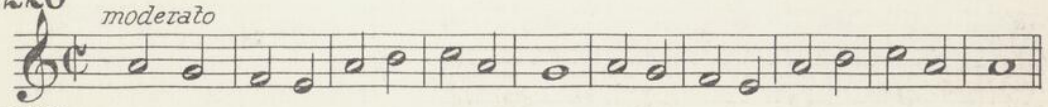

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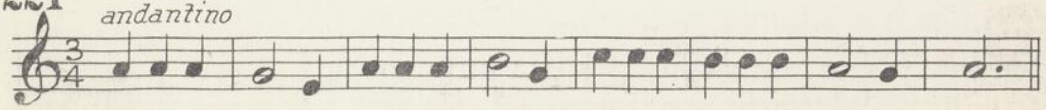

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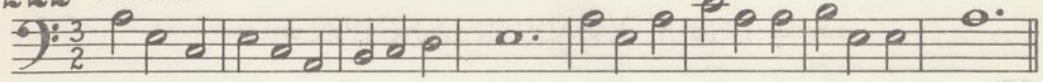

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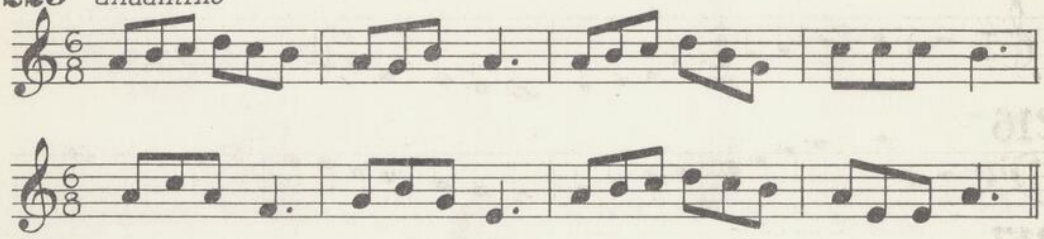

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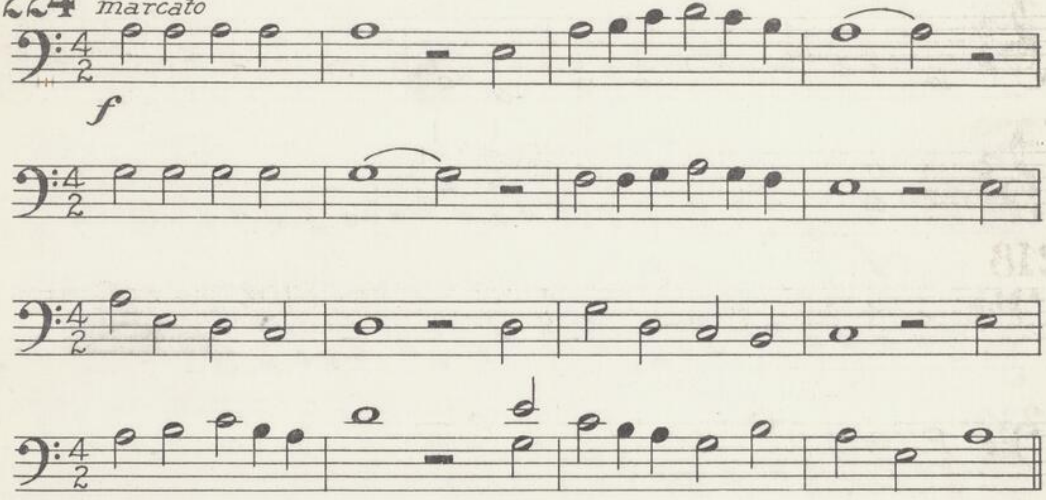

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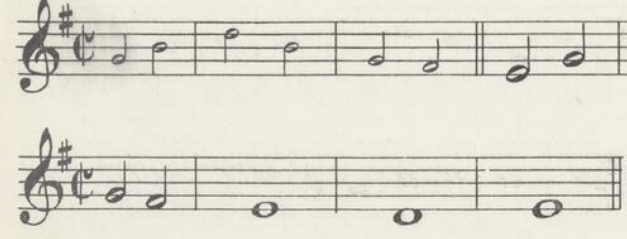

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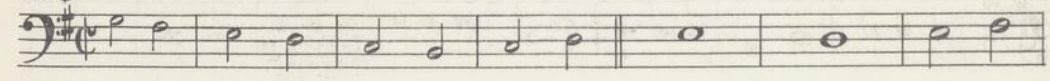

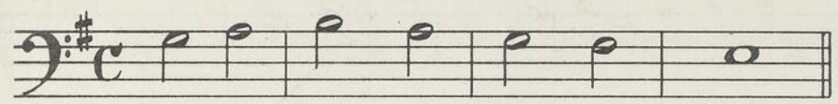

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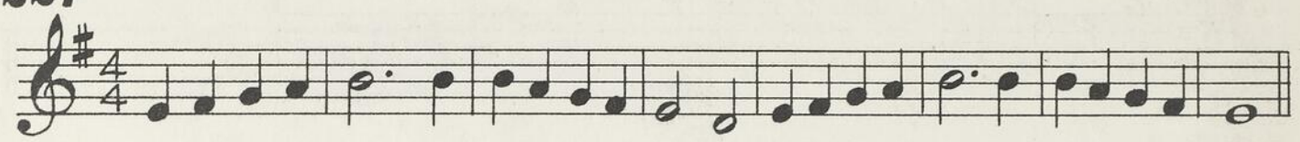

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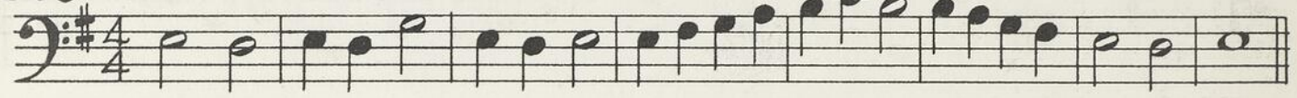

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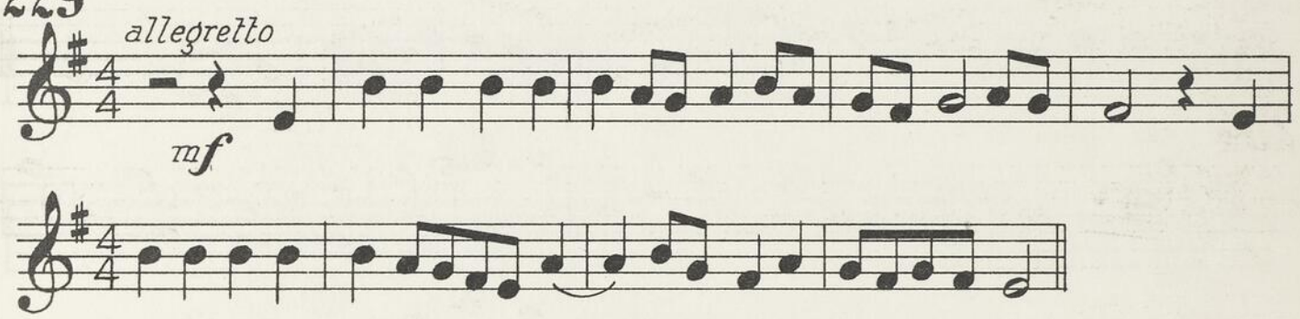

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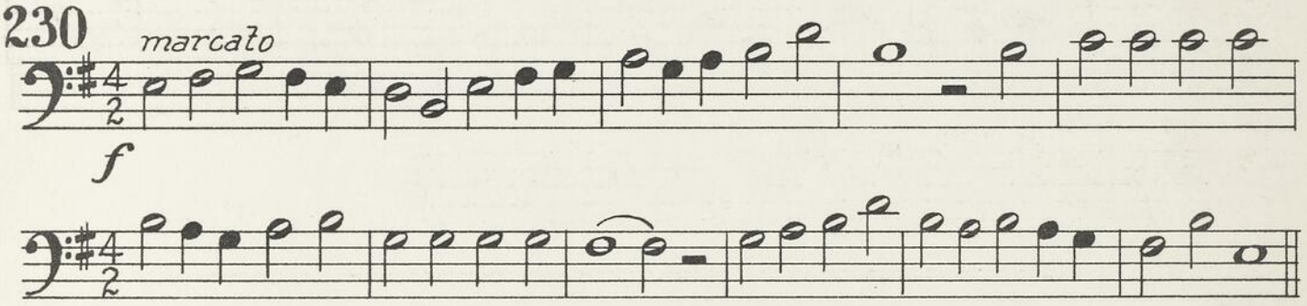

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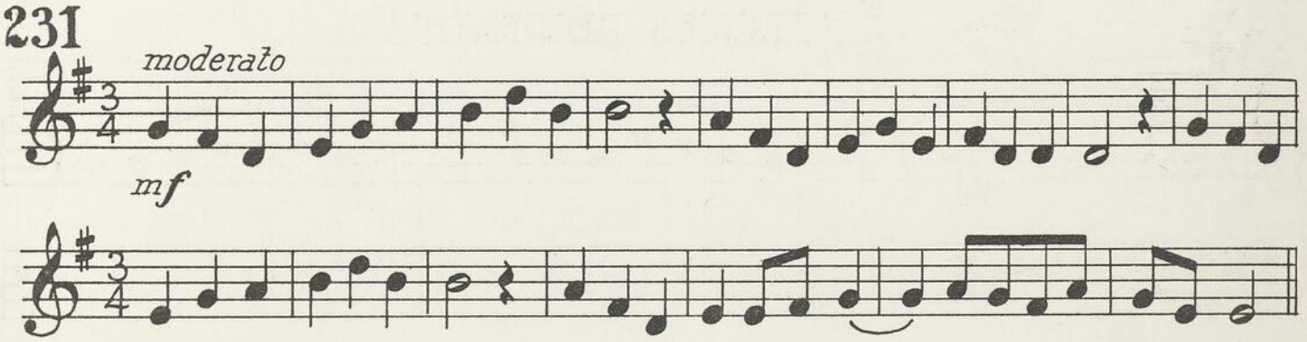

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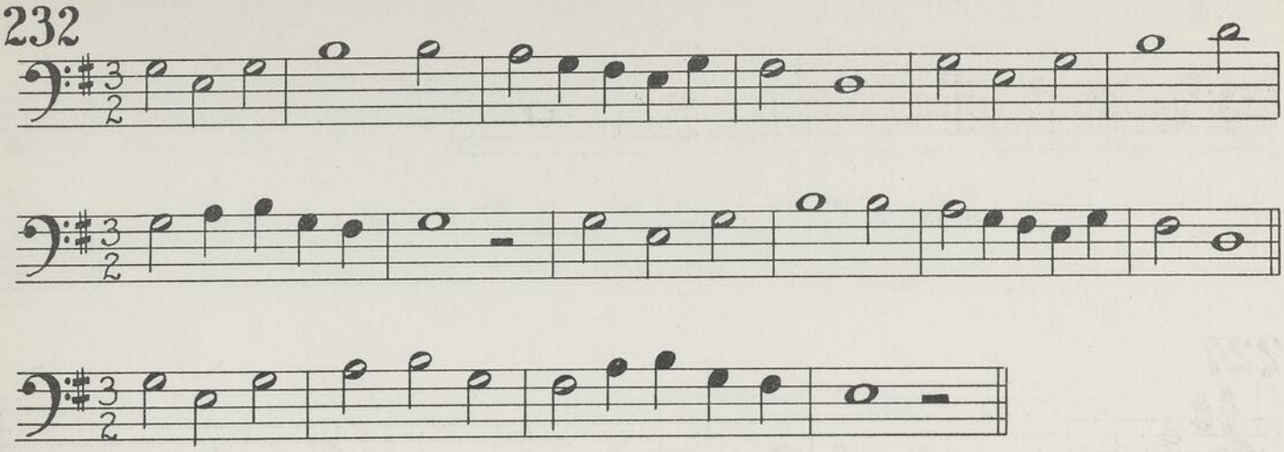

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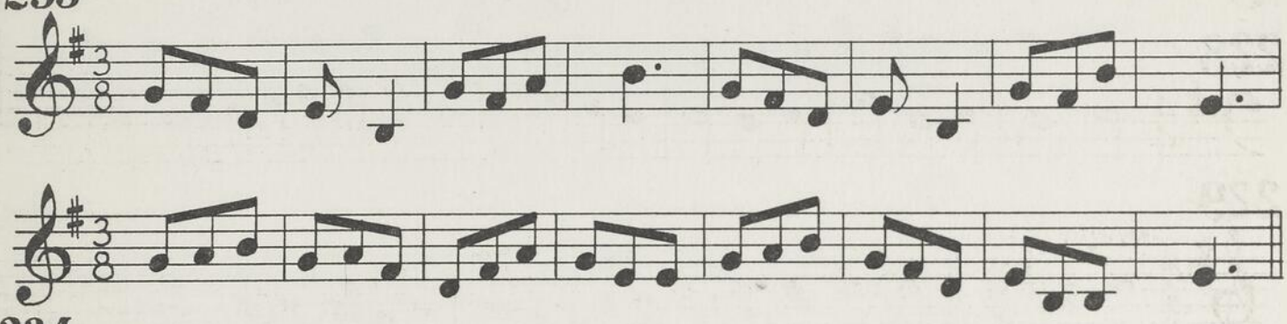

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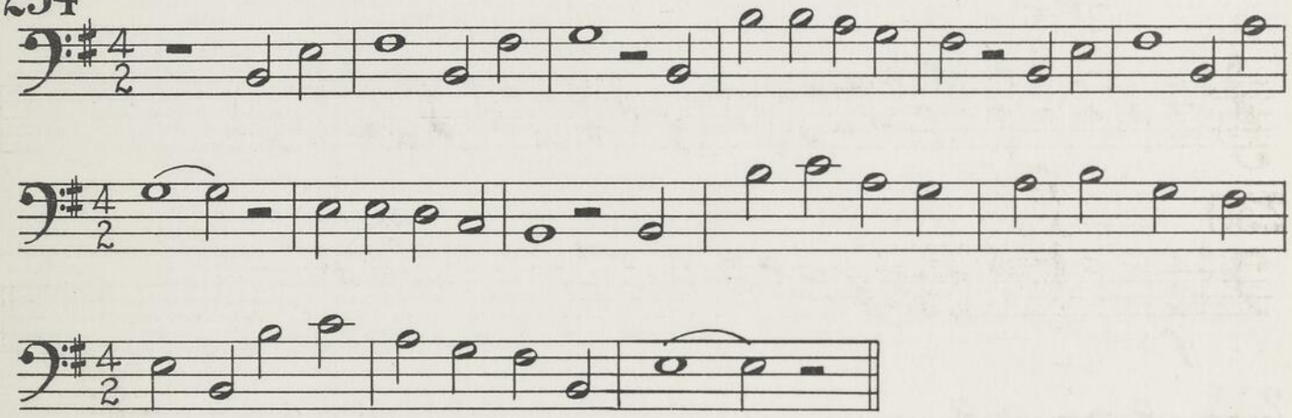

EXERCICES RÉCRÉATIFS

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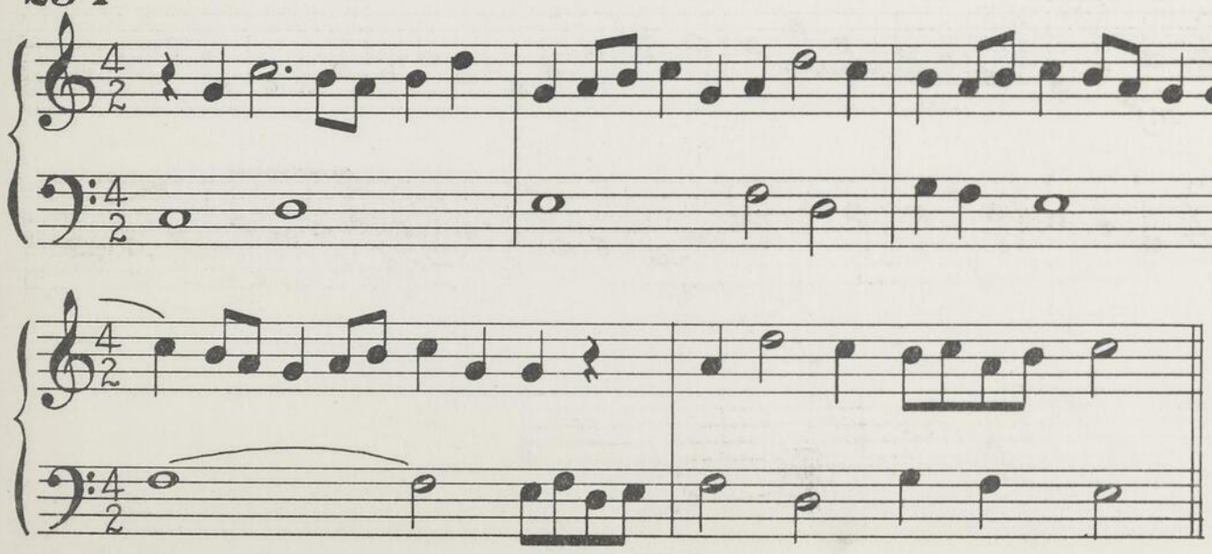

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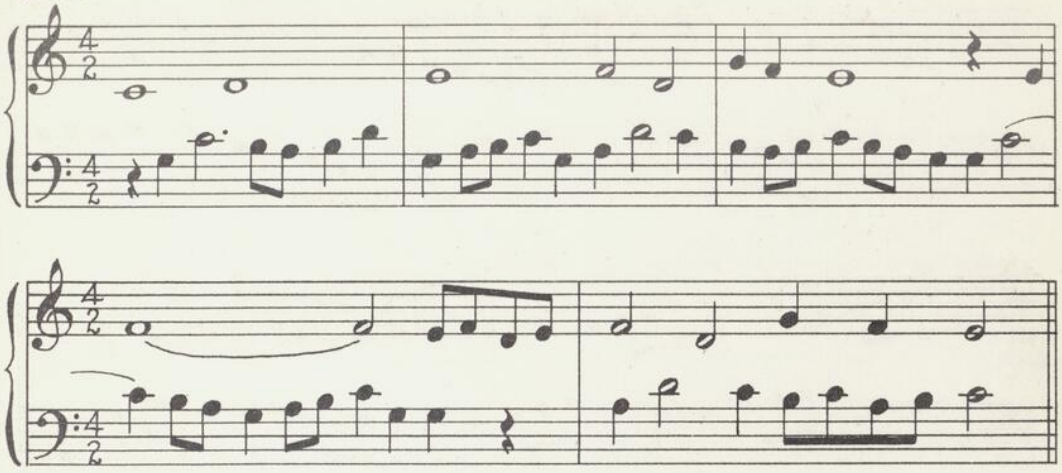

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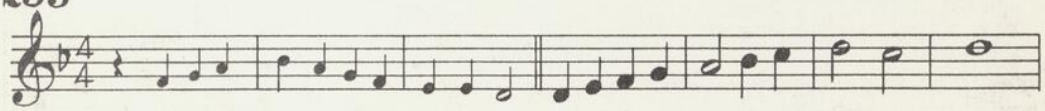

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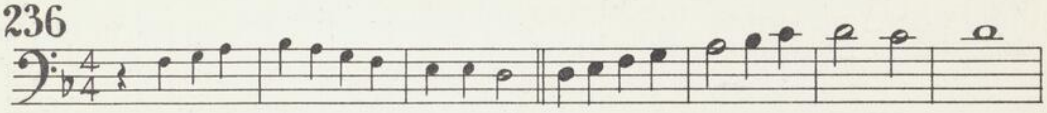

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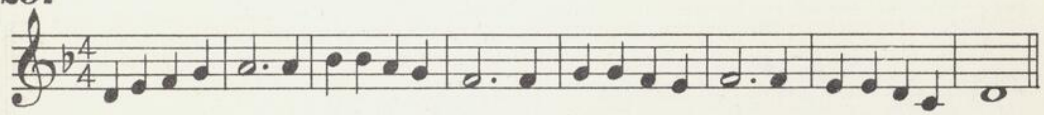

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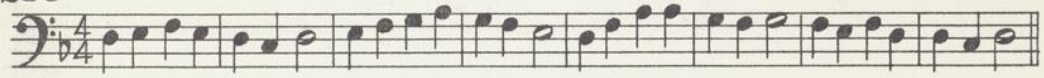

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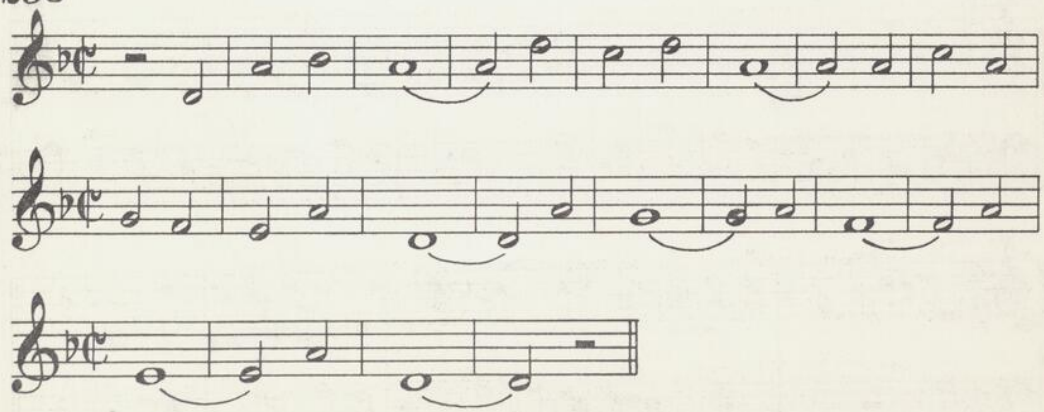

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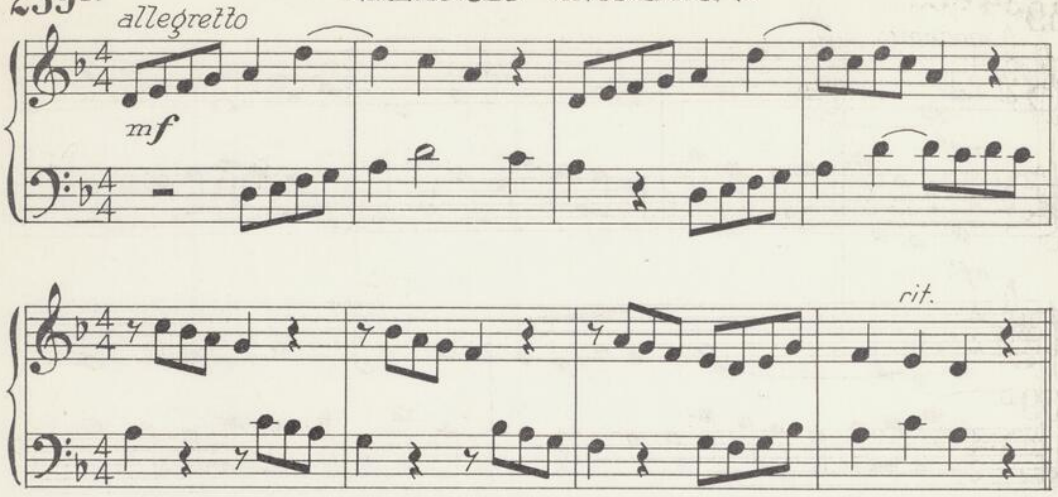

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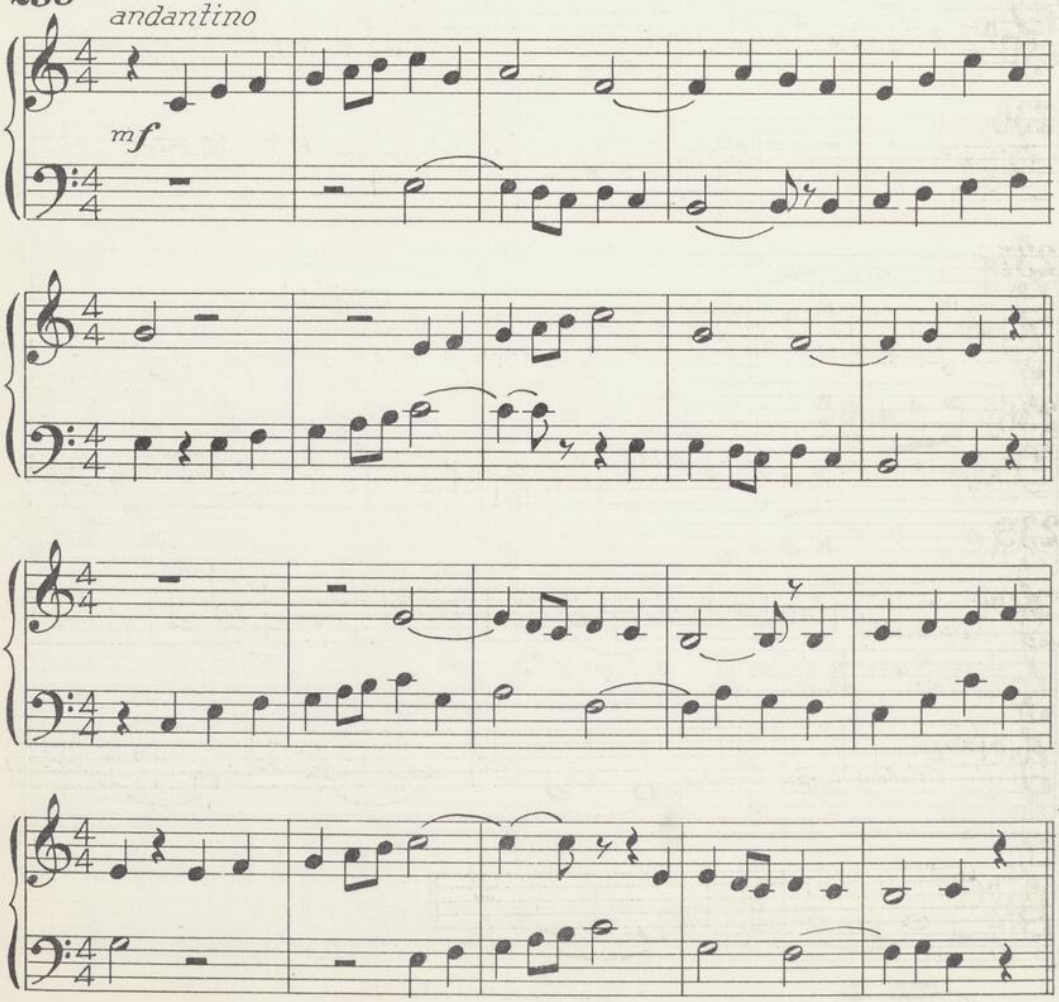

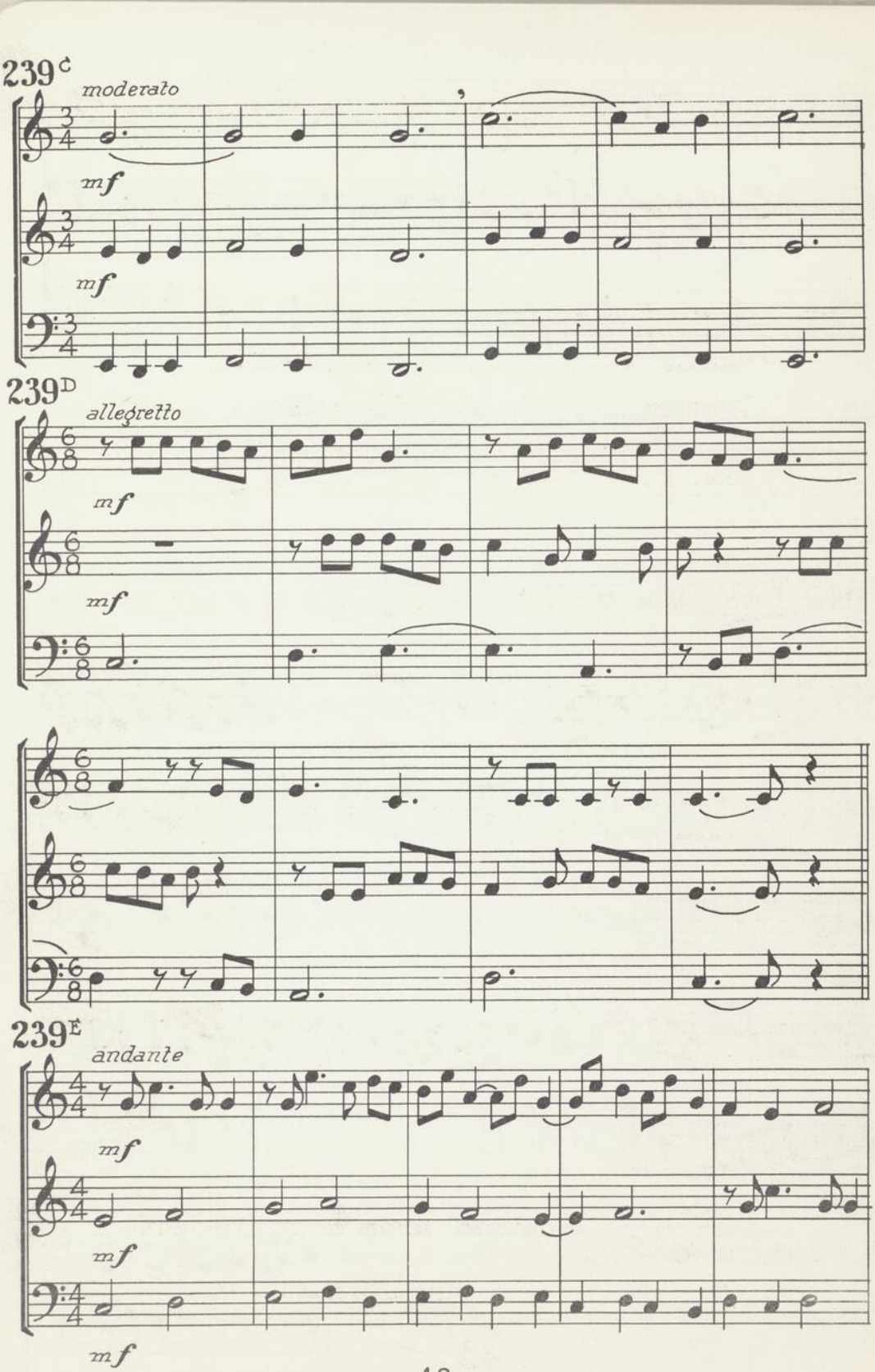
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239D
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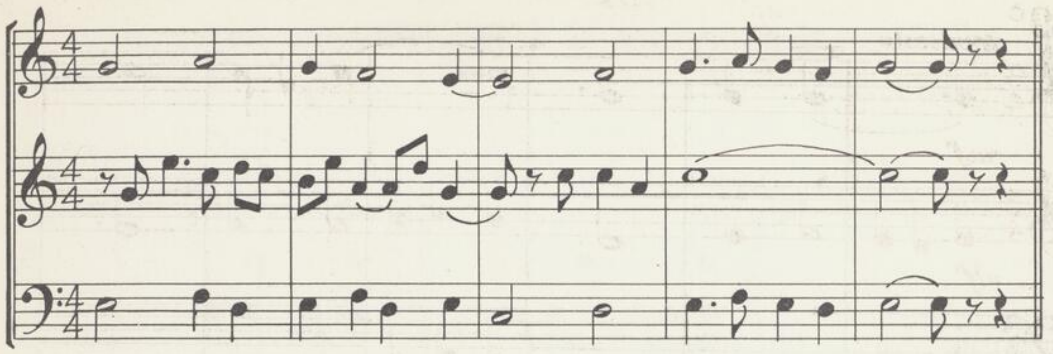
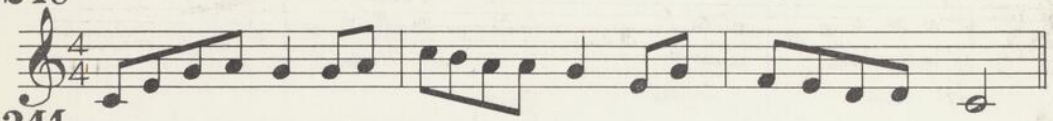


Petits exercices sur les cordes modales.

240



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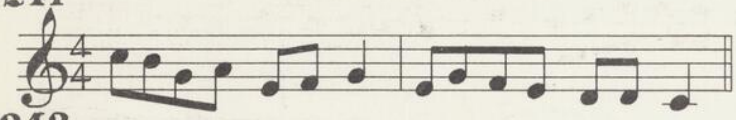

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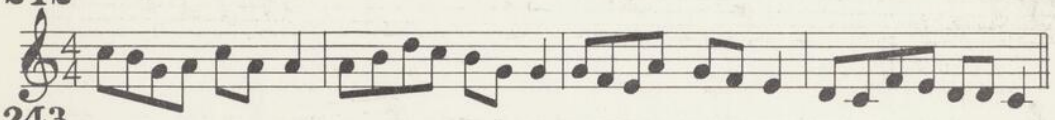

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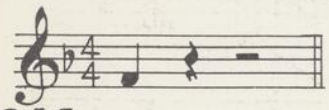

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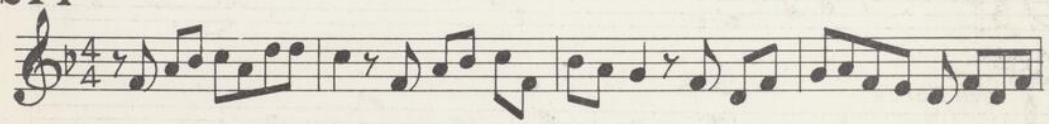
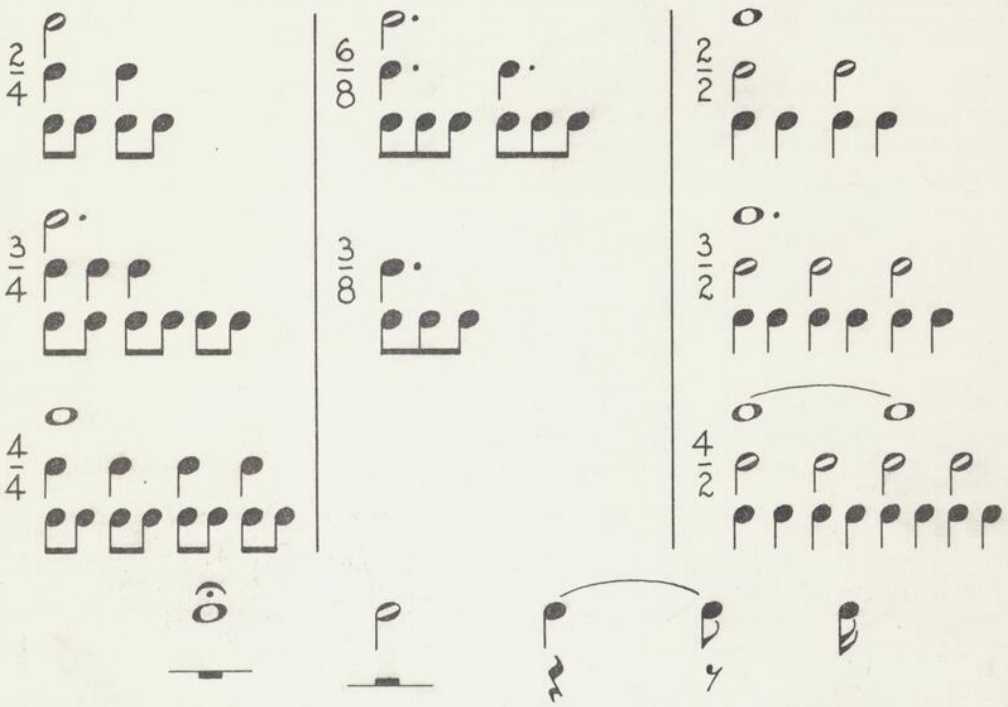


Les exercices sans indication de nuances doivent être chantés MEZZO-FORTE.

CLAUDE CHAMPAGNE

Tableau des mesures et des signes employés dans ce solfège.



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