

Townships
week

the
Record

Friday, September 16

The best meal in town? page 5

Country Music Week dampened by Sask. showers

REGINA (CP) — The sun did not shine on the Canadian country music industry's seventh annual Country Music Week, held in the Saskatchewan capital from Sept. 5-11.

Well, perhaps occasionally, but after weeks of warm, dry weather, the opening outdoor festival in the Qu'Appelle Valley was cut short by cold, windy, rainy conditions that had organizers shaking their heads in disbelief.

The fall that dampened opening day seemed to permeate the week. Attendance at clubs and concerts was less than had been hoped for. But there were some bright spots....

While the members of the Academy of Country Music Entertainment gave their club-of-the-year citation of the Urban Corral in Moncton, N.B., my choice for club of the week goes to Trifon's



Country music

By DAVE MULHOLLAND

South, where Dick Damron and The Stony Creek Band held jam sessions that some nights went to 5 a.m.

Trifon's was definitely a picker's paradise, and the Regina country fans who hung in were treated to imaginative music from virtually all the best musicians in town for the week...

The Opry North shows, held Thursday and Friday night at the Centre of the Arts, were far too long, running as much as 4½

hours. Because they were taped for radio broadcast, the continuous starting and stopping for band changes meant inconsistent sound and the evenings lacked momentum...

Despite busy schedules, Peter Chipman, Gary Fjellgaard, John Allan Cameron and Vancouver singer Denny Eddy found time to spend a few hours entertaining and signing autographs for the children in the pediatrics ward at the Regina General Hospital...

Glory-Ann Carriere and Ronnie Prophet a duo on record are also a romantic duo off record. Their soon-to-be-released new single, Coming Out of the Closet, sounds like a definite hit.

Prophet, one of the busiest entertainers in country music, managed to be in town for the week, flying to Victoria for a concert on Saturday and then flying back to

Regina for the awards presentation on Sunday...

But perhaps one reason the week didn't do as well as it might have was the conspicuous absence of Carroll Baker, Terry Carisse, Dallas Harms and The Family Brown. It sparked a silly rumor that acts from eastern Canada were boycotting the week.

The real reasons were more individual. Harms was peeved because he wasn't nominated in the male vocalist category, so he decided to stay home.

Baker's manager said she was booked during the week, and he was grumbling about an industry plot to unseat her as top female vocalist.

Carisse was reported to have passed on the week because his band is without a steel guitarist, and also because the trip would have been too expensive.

The family Brown made it to Regina on Sunday, the last day of Country Music Week. The group's manager said the first week of September is one of the busiest of the year for the band and he cited detailed figures to show why it wasn't financially feasible to cancel the dates...

Joan Kennedy of Fredericton defeated 11 other contestants to win the National Talent Finals. She's been singing for several years with a band in her home town...

There was sadness backstage at the talent contest when word came that the father of Winnipeg contestant Pamela Ferens had died suddenly a couple of hours before the show. Ferens performed, as the Winnipeg delegation waited until after the winner was announced to inform her of her father's death.

Jazzman Swallow shuns 'purity' in search of future

GUILFORD, Conn. (AP) — Once a jazz purist, Steve Swallow went through a few emotional months parting with his big old upright bass and replacing it with an electric bass guitar.

For a while, he played both. But frustration and guilt forced him to abandon the old instrument, and today he speaks of tossing it out — like a tattered, old raincoat.

"It was a strong decision," he says. "I was trying to divide my

time between both instruments and it wasn't working at all. I constantly felt guilty about neglecting one in favor of the other.

"The vocabulary that works on the acoustic bass doesn't translate to the electric bass."

After 13 years of switching instruments, Swallow now says computer-generated sounds, wild electronics and unorthodox tonal patterns are all "fair game" in jazz music.

At home in this affluent

Connecticut coastal town, he composes music on a piano muffled by a blanket so the neighbors won't hear. He also toys with an Oberheim synthesizer. But the newer instruments are "miles from" those that were in fashion when he and frequent partner Gary Burton, a vibraphonist, were sidemen in Stan Getz's band in 1965.

POSSIBILITIES THERE

"There are strong possibilities

in those machines," Swallow said.

"I've been trying to integrate the sound of the electric bass into various jazz contexts, and the greatest difficulties... have been in convincing the jazz players who used to love me as an acoustic bass player that they could still love me as an electric bass player.

"There's a lot of resistance in the jazz field still to the electric bass and there's also a tendency

to stereotype its role. It's assumed that if you play the electric bass that you'll be playing a variety of funk, repetitive music.

"That's not at all what I'm doing. I'm playing music that derives from where I came from — and that's jazz."

Swallow, 42, grew up in Fair Lawn, N.J. He first took piano lessons when he was six. He later studied the trumpet and started playing bass when he was about 13 in after-school jam sessions.

CKTS 100

Music Chart

NO.	TITLE	ARTIST	LAST	WEEKS
			WEEK	ON
1.	Maniac	Michael Sembello	1	10
2.	It's a Mistake	Men at Work	4	11
3.	Stand Back	Stevie Nicks	3	10
4.	Sweet Dreams	Eurythmics	7	9
5.	She Works Hard	Donna Summer	2	13
6.	Perfect	The The	10	8
7.	I'll Tumble 4 Ya	Culture Club	11	9
8.	Fascination	Human League	5	12
9.	Through the Years	Tim Finn	14	8
10.	Round 'n Round	Chill Fact-Orr	9	8
11.	Every Breath You Take	Police	6	16
12.	China Girl	David Bowie	8	14
13.	Saved By Zero	The Fixx	13	10
14.	Don't Cry	Asia	20	5
15.	Teil Her About It	Billy Joel	27	6
16.	King of Pain	Police	26	5
17.	Heartache Avenue	Maisonettes	17	7
18.	I Love to Dance	Vogue	19	9
19.	Never Said I Loved You	Payolas	25	5
20.	I.O.U.	Freeze	28	6
21.	Video Kids	Prototype	22	8
22.	Human Nature	Michael Jackson	31	6
23.	Hot Girls in Love	Loverboy	12	12
24.	After the Fall	Journey	24	7
25.	Change	Tears for Fears	16	11
26.	Sexy + 17	Stray Cats	32	4
27.	Making Love	Air Supply	34	4
28.	Is There Something	Duran-Duran	23	13
29.	True	Spandau Ballet	37	2
30.	Hold Me 'Til the Morning Comes	Paul Anka	33	7
31.	C'est un Reveur	Véronique Béliveau	35	4
32.	Rise Up	Parachute Club	38	2
33.	Lady Love Me	George Benson	39	2
34.	Far From Over	Frank Stallone	40	2
35.	Girls Night Out	Toronto	30	8
36.	Promises Promises	Naked Eyes	PL	1
37.	Kiss the Bride	Elton John	PL	1
38.	Telephone	Sheena Easton	PL	1
39.	Lawyers in Love	Jackson Browne	PL	1
40.	Don't You Get So Mad	Jeffrey Osborne	PL	1

Canada Council project after Canadian voices

VICTORIA (CP) — A Canada Council-funded project is trying to tap the country's "precious reservoir" of voices by giving aspiring opera singers experience so they can compete with international singers brought in by Canadian opera companies.

The Advanced Training Opera Centre is a professional experience such as medical internships and legal articling, says instructor Leopold Simoneau.

It is an apprenticeship school, says Simoneau, famous for his Mozart tenor roles. His wife Pierrett Alarie, also an international opera star, teaches at the centre too.

The centre works closely with the Johannesen International School of the Arts here, its accompanying festival, and the Canada Opera Piccola which grew from the school and festival.

"Canada has always been a precious reservoir of voices," says Simoneau. "We believe, given time and proper tutoring, our companies can be provided with first-rate Canadian singers and performers for all roles in the standard repertoire."

"Unfortunately, time is such an expensive commodity that opera companies cannot afford it. They can't take time to prepare these youngsters, but they can't throw them unprepared into a cast of international artists either."

FACE COMPETITION

And because of modern travel, young Canadian singers face international competition, he adds.

"In Edmonton or Winnipeg, they're not limited to Canadian artists. They

just make a telephone call to Berlin or Vienna or London and in 48 hours they have someone from there.

"So the singers really have to possess, not only a beautiful voice and sing accordingly, but they must be artists; they must have something to communicate."

Simoneau says that most of the other schools in Canada do not polish students into performers.

In universities or conservatories, "the curriculum is quite heavy and they touch on every aspect of musicianship — history, style — which is all absolutely important."

"But I don't think that you will make a singer by studying two years. So the kids come out of those institutions, but they still need this polishing and the exposure to footlights."

Simoneau says an exception is the Opera School in Toronto, "a very good school at the university level," where two or three operas are presented in full each year.

"But we were absolutely amazed to know that they very seldom learn a role in the original language," says Alarie. "They do almost everything in English."

TAUGHT GRADUATES

Simoneau says the centre had two graduates last year from the Toronto school. "Neither had sung one complete role of a known opera; and not only that, they had never sung a role in Italian."

Soprano Adrienne Savoie of Moncton, N.B., completing her master's degree in Quebec City, is enthusiastic after her first summer at the centre.

In Search of Love and Beauty shifts across century

In Search of Love and Beauty by Ruth Praver Jhabvala (MORROW-GAGE): \$17.95, 251 pp.

A novel that seems to have been culled from the pages of *The New Yorker* magazine, *In Search of Love and Beauty* has a richness to it that manages to survive the fragmented, quick-cut cinematic narrative line that is occasionally distracting. Ruth Praver Jhabvala sets a scene, in this book that shifts across most of our present century, with a deftness, and immensely engaging style that keeps the novel firmly on track—despite the fact that the character development and the plot are not conventionally presented to us.

Kaleidoscope

By RICHARD LONEY

The characters, all of whom are in pursuit of the love and beauty mentioned in the title, include a pair of New York City ladies, Louise and her bosom friend Regi, whose lives are at once bohemian, yet dignified in a staid upper middle class fashion. Louise is married to Bruno, and their extended family—Marietta, her daughter and grandchildren Mark and Natasha—comprises the characters that Jhabvala utilizes in this highly poetic, psychological novel.

Regi and Louise come in contact with Leo Kellermann, a rotund, monk-like man who has the power over disciples that the Reverend Moons and James Jones of the world wield. Leo's Academy, in which his students must strive to attain the fulfillment of reaching The Point, is a sham dodge in which wealthy matrons keep Leo in the style to which he is accustomed while they search for the perfect moment—The Point being a moment in time when physical and

mental concentration culminate in what Leo calls the "highest human experience on the physical plane"—in short, orgasm!

In Search of Love and Beauty, if it were handled in romance-novel fashion might even be accused of being rather smutty, due to the bizarre and unexpected sexual couplings that occur throughout the novel. But Jhabvala never sensationalizes any of the behaviour in the book—not married Louise's being accidentally viewed by her daughter as the passionate Leo plays a form of nude leapfrog with her, nor the fact that Marietta's son Mark has a steady stream of male companions who also find their way into his heart and bed—rather, the

sexual lives of her characters are merely facets of these complex characters that add to the realism of the novel.

Jhabvala's lyrical style, the shifting from character to character at different stages of their lives, the strict control of dialogue and the scenes which jump off the page in their vividness, make this novel a bold attempt at a psychological novel that is only partially flawed in places. But what is lost in the maddening jump-cut parade of isolated scenes is more than made up for in the sensitivity to moods, feelings and emotional trauma that Jhabvala's characters reveal as they are *In Search of Love and Beauty*.

In Enemy Hands — a tale of triumph

By Timothy Belford

In Enemy Hands - Canadian Prisoners of War 1939-45, by Daniel G. Dancocks, Hurtig Publishers.

I has been nearly forty years since Canadian servicemen started returning home from the Second World War. For many, the years 1939—45 had been the best years of their lives, despite living in a world gone mad. For others, the war had meant injury, pain and often permanent disability.

A third group—often overlooked by historians—was that composed of the 9,364 Canadian prisoners of war.

Although making up less than three per cent of the total number of prisoners, these Canadians were scattered in camps throughout Germany, Italy and the Far East and they were present in the camps almost from the beginning of the 'real' hostilities in 1940 following the so-called phoney war of 1939.

As the author is quick to point out, little has been written about these individuals who were often the first to volunteer and the last to be recognized. Unlike the British and Americans who glamorized their

POWs in movies such as *The Great Escape* and *Colditz Castle* and in books such as *The Wooden Horse*, Canadian prisoners were often ignored.

In using the 'oral' history style, Dancocks allows the former prisoners themselves to rectify the situation. In straight forward and often moving terms, the men of Stalag VIII B, Oflag VII B, Kawasaki Camp 3D and Oyama among others, tell of the privation, the cruelty, the starvation and the utter despair that these men struggled against often for four long years.

Although historical accuracy is bound to suffer from the ravages of time, these personal testaments give, better than any historian, an understanding of what life was like as a POW. The anger is there as is the disbelief—even after all these years. But it is the ultimate sense of victory, of overcoming, of surviving that makes *In Enemy Hands* a fitting tribute to those who did not return. Ultimately, it is a book concerned not so much with man's inhumanity to his fellow man but with the indomitable spirit that made capture and surrender merely the first step of battle.

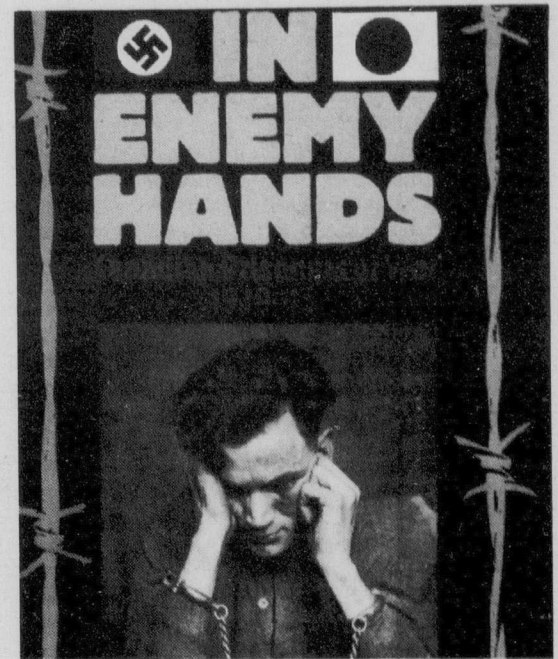
Grits, by Christina McCall-Newman, Macmillan of Canada.

When it originally appeared on the book stands in 1982—arriving strangely enough just in time for the Liberal policy convention in Ottawa—*Grits* took the Canadian political world by storm.

Here was not only an inside, intimate look at the power structure of the Liberal party, warts and all, but an analysis of the change in direction of the party itself—the arrival of the 'new liberalism' of Pierre Elliott Trudeau.

McCall-Newman, like the best of chemists, painstakingly isolated the various compounds that made up the party of Mackenzie King and St. Laurent and using the catalysts of the Pearson transition arrived at the Trudeau-Lalonde-Pitfield synthesis that may have saved Quebec and lost the country.

Now, Macmillan, obviously over the first rush of sales, has come out with a paperback version of this "Intimate portrait of the Liberal party". As pure political analysis it is intriguing and as unbridled voyeurism its unmatched. For political junkies only.



Memo: 'Boss, you shudda sent a jock'

OTTAWA (CP) — Memo To The Editor: Boss, you shudda sent a jock to cover theatre at the National Arts Centre Tuesday night.

Sure, this was theatre, the Canadian premier of Trafford Tanzi, a new British populist play by Claire Luckham. But it's all about a lady wrestler who takes on her husband, father, mother, and just about every one else—and wins.

It's really a show for a sports reporter. I know just about nothing about wrestling. But I do know this was a great show.

They say theatre is all just make-believe. Don't believe it. At least, I have to believe what I saw. And those sure looked like real fights. The crowd cheered and jeered right along with them.

Phil (Whipper) Watson Jr., a Toronto wrestler, coached the actors for weeks before

they even started to rehearse the play. He and stage director Ray Jewers devised some special wrestling holds, too.

There were more gasps and groans of sympathy from the crowd than there were cries of pain from the wrestler-actors.

If it weren't just a play, and one that has been done before in London, Manchester and New York, I'd believe it was "for real."

Tafford Tanzi was played at the opening by Martha Burns, who looks as though she might really have been a tom-boy when she was a kid. Page Fletcher was Dean Rebel, supposed to be a cocky young American wrestler who arrives in England to pursue his wrestling career.

NEED A BREAK
Actually, Burns and Fletcher will alternate in performances with Catherine Barroll and Henry Czerny. The

fights are too tough for anyone to carry on night after night for six weeks, as this play will run.

Gordon Clapp is the referee, Bridget O'Sullivan Tanzi's Mum, and Brian Tree, her Dad. Caroline Yeager is Sue, Tanzi's young school chum who grows up to be Platinum Sue, the vamp that takes Dean away from her.

They all fight it out, climaxing with a husband-and-wife match to decide who stays in the fight game and who stays home to do the cooking and washing. You can guess the outcome. But Dean demands a rematch.

The arts centre, they tell me, has given all the players triple-indemnity insurance and arranged for body rub-downs after every performance.

While it all takes place in a regulation wrestling ring, in 10

rounds instead of two or three acts, it's really the story of Tanzi growing up in Manchester, falling in love, getting married, starting hou-

sekeeping, and then going back into "sports."

Wrestling, if you call that sport. Good theatre, it is.

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Have I got a book for you!!!

As a collector of wine books old and new, I always find it intriguing when someone takes it upon his or herself to produce a new 'guide' to wine.

With the tremendous increase of interest in things pertaining to the vine, this happens roughly on the average of three times per year. Unfortunately, most of these attempts centre around a minimum of fact and a maximum of attractive but usually worthless pictures.

Happily this is not so in the case of **The Pocket Guide to Wine** by Barbara Ensrud.

Ensrud, a free lance wine writer whose credits include the *New York Daily News*, *Vogue*, and the *The Joys of Wine*, surely knows her stuff and the slim — wine colored — volume contains more than enough facts, figures and advice for any be-

Wine bits

BY TIM BELFORD



ginner.

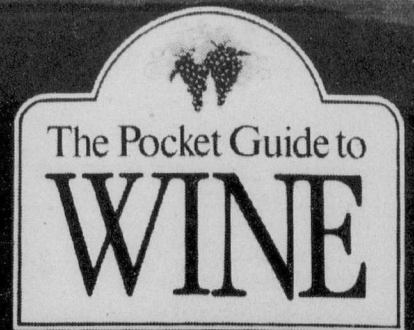
Despite its name, the book is a little too large for the pocket although any good size purse could accommodate it without too much trouble. It is also basically a copy of Hugh Johnson's smaller and I believe superior, *Pocket Encyclopedia of Wines*. Nevertheless it is well laid out and

complete with chapters on general wine production, areas of origin, serving wine with food etc.

It also indicates wine color, style, vintage years and the like through the use of a simple coding system which allows the reader to verify his or her purchase with a quick glance at the book.

The best thing about *The Pocket Guide* however is its price. If you are quick — and I mean quick — it is presently available at the Classics Book Store at the Carrefour for the amazing price of \$1.99. That's right, \$1.99. Supplies are limited however and its every person for themselves.

There is a possibility that if enough people ask, Classics can obtain more copies, so don't be shy. Cheers!



A Discriminating Guide to Good Wine

Barbara Ensrud

Actor Robert Duvall thinks he has finally made it

TORONTO (CP) — After giving 20 years of acclaimed performances that ranged from the cocky nautical-loving colossus in *Apocalypse Now* to the gentle, washed-up country singer who stars in the new film *Tender Mercies*, American actor Robert Duvall believed he had finally arrived in the movies.

The Hollywood creative community, movie critics, and Toronto's Festival of Festivals, which chose this year to honor Duvall with a flamboyant tribute-night Sunday that included a surprise visit from director Francis Coppola, consider him to be one of the finest living American movie actors.

So it is a bittersweet irony for Duvall, now at the laudatory sum-

mit of his career, to learn that the Hollywood money boys don't consider the 52-year-old actor to be "a bankable star."

"Well, I kind of thought I had arrived — that I could call my shots more," notes Duvall with a trace of bitterness in his voice.

But the movie offers just don't seem to be coming his way, a circumstance he chalks up to the fact that he's not considered "one of the five or six bankable names in Hollywood."

A recent set-back is the fact that the people planning a movie about the Pope, a role Duvall has long cherished and for which he has been talked-up, are now making public noises about Dustin Hoffman for the part.

"Dustin Hoffman as the Pope?" asks an in-

credulous-looking Duvall. "Maybe I'm naive."

"Maybe it's good. It keeps me hungry," he adds with a tight smile.

Duvall's feisty spirit and irreverent sense of humor were needed at the Toronto festival's tribute night.

The gala affair — last year's was for American director Martin Scorsese — required the actor to sit centre-stage for more than three hours while Chicago film critics Roger Ebert and Gene Siskel asked him deep questions, clips of his movies played behind his head, and surprise guests were introduced.

COPPOLA ARRIVED

It was only a few moments after Duvall had said Coppola reminded him of "a kid with an

all-day sucker in his mouth" that the portly young director arrived from New York wearing a black suit, orange tie and a Panama hat.

Most movie-goers remember Duvall from the three big-budget movies he did for Coppola — as Marlon Brando's self-effacing Irish-American lawyer Tom Hagen in *God-*

father I and II and as the gung-ho colonel in *Apocalypse Now*.

"He's able to get at a character in a way that's very pure," noted Coppola, adding that Duvall is also a very reliable actor.

Although he was born in San Diego, the son of a navy admiral, Duvall's parents were originally from Texas and West Virginia and

his affinity both on and off screen is with rural America.

A New York stage actor by training, his first movie role was a small but pivotal role as the wordless Boo Radley in the 1963 Southern drama *To Kill A Mockingbird*.

In the recently-released *Tender Mercies*, he gives a genuine and affecting perfor-

mance as a former Texas country-singer star modestly trying to rebuild a life shattered by alcohol.

It's the first time he sings on screen and Duvall proudly relates that after seeing the movie, Texas-born singer Kris Kristofferson phoned him in the middle of the night to offer congratulations.

Major Canadian exhibit starts European tour

LONDON (CP) — A major exhibition of Canadian landscape paintings was opened Tuesday by the Duke of Gloucester at the start of a European tour.

Works by 33 Canadian artists, including Emily Carr, Group of Seven members A.Y. Jackson and Lawren Harris, and Automatiste movement supporters Jean-Paul Riopelle and Alfred Pellan presented a wide-ranging view of Canada.

All the paintings at the High Commission's gallery in Canada House in London's Trafalgar Square come from the Ontario Heritage Foundation's Firestone Collection.

The exhibition runs until Nov. 14 in London before moving to Plymouth early in 1984.

Next year the exhibition will move to the municipal museum in Madrid and the Canadian Cultural Centre in Paris.

Jack Firestone, a retired Canadian economist and a dedicated collector of Canadian art, donated more than 1,200 works to the province of Ontario in 1972. However, the collection continues to be housed in Firestone's home and he serves as its resident curator.

The travelling show is drawn from Firestone's collection.

He said it was the first overseas tour of a portion of his collection although some works have previously been loaned to Canadian diplomats.

"The landscapes theme of the exhibition was chosen because of the power and vitality Canadian painters have brought to their interpretation of the land," Firestone said.

"While their British colleagues have been animated by a more tranquil landscape, Canadian artists have been inspired by the grandeur of their country."

The exhibition begins and ends with the works of two female artists.

They are Carr, among the best-known of Canadian artists who is represented by the 1912 *Sunlight in the Forest* and Ghitta Caiserman-Roth whose 1982 *Seasons of Life* is among the most contemporary works in the show.

Firestone also wrote the show's catalogue and helped select the works.

The exhibition is jointly sponsored by the Canadian government, the Ontario Heritage Foundation and Sotheby's auction house of Britain.

'Please spread the word'

EDINBURGH, Scotland (AP) — They're from an old California Gold Rush town, their voices haunting memories of the American West.

And every night, they resurrect life in the late 1800s in a derelict church in this Scottish city. Edgar Lee Masters' classic *Spoon River Anthology* has been brought to the Edinburgh Arts Festival by the amateur Theatre El Dorado of Placerville, Calif.

Unknown here and arriving unheralded, the group has so far been overlooked amid the 6,000 performers who jostle for a little limelight in Edinburgh's 450 shows and exhibitions 16 to 17 hours every day for three weeks this month.

Masters' evocation of life in rural Illinois from the Civil War to the turn of the century is presented in the deconsecrated Presbyterian Parish Church of Holy Trinity.

The pulpit, pews and altar have been taken out and the building converted into a 235-seat theatre called the Borderline.

It's in a run-down section of the city called Pleasance. It's hard to find in the dark and the 80-

minute play doesn't start until one hour before midnight because two other companies must go on first.

"Thank you for coming," say Linda Beilharz, Jack Germain and other members of the cast as they hustle down from the stage to shake hands with the audience. "If you liked us, please spread the word."

"We've just got to fill more seats," says company director James Orr.

GENERATES WARMTH
What the performance lacks in a packed house, it makes up for in warmth. One theatregoer kept shaking the hand of actress Lorna Perpall-Williams, saying: "I have experienced emotions tonight I have not known for years."

Orr, 46, from Newcastle, Ind., has pruned Masters' 244 cameo characters to about 50 to fit the play into 80 minutes.

The women are dressed onstage in white blouses made from curtain material, long skirts of brown and white striped ticking and clumsy shoes — all copied from prints of around 1910.

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By the way, did I mention pie? Apple pie, cherry pie..

By Timothy Belford

Quick now, where's the best meal in town? La Gavotte? La Falaïse St. Michel? Louis' Luncheonette? If you answered any of the above I'm willing to bet you're wrong.

Not that the above-mentioned eateries aren't all perfectly lovely places to wine and dine, it's simply that the Townships also happens to be the home, if not the capital, of good, old-fashioned church suppers.

By way of explana-

tion to the uninitiated — you city folk — a church supper is basically that event during which the ladies of the parish get together and cook up supper for anyone in the neighbourhood. A modest fee is charged. The church makes money and everyone goes away happy.

What is lacking in this brief description, as any devotee of church suppers will readily attest, is an explanation of the term "cook up supper".

What the ladies in

fact do is produce a veritable mountain of mouth-watering, moist roast turkey complete with dressing and a gravy mother would have a hard time duplicating. To this they add fresh carrots, homemade pickles, cabbage salad, pickled beets and mounds of fluffy mashed potatoes.

As if this isn't enough, the table is loaded down with homemade rolls, sufficient butter to close every artery in Eastern Canada and an endless supply of coffee and

tea.

By the way, did I mention the pie? That's right, pie. Apple pie, pumpkin pie, cherry pie, lemon meringue pie, minced meat pie, raisin pie, endless pie. All hot from the hearth and fashioned from recipes that have been handed down from mother to daughter since the first winked passed between a boy and girl.

As a tradition, church suppers rank right up there with Christmas and Easter the only difference being there are more of them. Anyone who wasn't in Sawyerville Wednesday night at the United Church Hall has no idea what the finer things in life are all about. And if you missed the trip to Waterville last week, I can only offer my condolences. Don't worry though, there are more coming. As a matter of fact, tomorrow night is as good a time as any to give it a try. The ladies at the Hatley United Church — rightly famed for their culinary expertise — are offering a supper guaranteed to please. The doors open at 4:30,



Homemade pies are one of the chief delights of church suppers.

which brings me to another important point. I'm not the only one who knows about church suppers.

The best of the bunch often attract upwards of 400 hungry individuals which can mean long lines and a considerable wait if you don't plan accordingly.

As far as I know there are two basic theories to bear in mind. The first is to arrive early and beat the rush. Some enterprising individuals have even been known to buy tickets in advance to insure they'll be part of the first 'sitting'. The advantage here is an

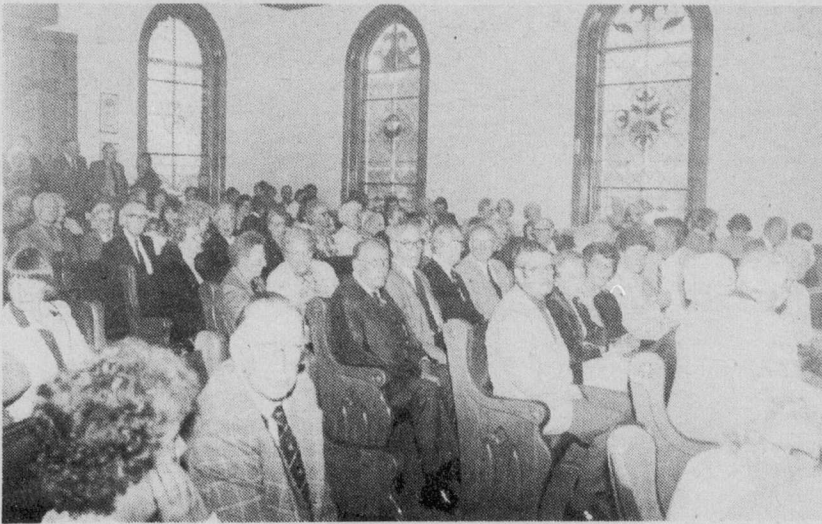
early meal, but since the women never seem to run out the rewards are perhaps dubious.

The second basic plan of attack was outlined by a church supper veteran in Sawyerville on Wednesday. "Always wait until about six o'clock," she confided, "that way you're last and get to take your time and eat more."

Even if you choose to take your chances and wait it out, the church supper offers an excellent opportunity to meet your neighbours and have a good long chat while the smell of turkey and dressing

puts that added edge on your appetite. One long-time expert I ran into actually arrives at four thirty and doesn't buy a ticket until six. "I just enjoy the company," he said with a wink.

Since the price usually ranges between \$5 and \$7 for adults with a reduction for children under 6 — after that their voices change and their appetites increase — church suppers are also probably the best buy outside of your own home. After all, as the Sawyerville ladies will attest, 450 Townshippers can't all be wrong.



These people aren't part of a religious cult; they're waiting for the "second sitting".

Renovated Theatre London creates illusion of depth

LONDON, Ont. (CP)—Patrons of Robin Phillips' Grand Theatre Company may feel they have become involved in a new kind of theatre when it opens its \$4.4-million inaugural season later this month.

They'll see the action on stage of the old Grand Theatre, built in 1901 and given modern dress in 1977 as Theatre London, set beside reflections of itself.

Stage designer Phillip Silver has built a new permanent set for the season composed of slabs of smoky bronze plastic pillars which will show reflections of the action from all sides.

The illusion of depth going off to infinity can be created. The set can be made to look small and intimate. Audiences will also be able to see actors seconds before they come onstage and seconds after they have left.

"It reflects some of the fascinations Robin and I have about the way audiences relate to the theatre," Silver said.

"It's not just a case of reflections, it's the ability to see the arriving person. Robin once said, talking to one of the actors about how to make a good strong exit, the way to do it is to walk off as though you were entering another play, another scene. In any scene, there is another world outside."

HUTT IMPRESSED

William Hutt, former artistic director of Theatre London and after many seasons at the Stratford Festival, the country's most honored actor, will play the lead in Shakespeare's Timon of

Athens. He said he was amazed by the set when he saw the mock-up model used to demonstrate the setting of Timon.

Gregory Peterson, who directs the gala opening production of the rock musical Godspell, said Silver's set actually inspired him to bring the whole play forward from its original date, 1971, into the social context of the early 1980s.

From any one of the 830 seats in the red-upholstered, blue damask auditorium it will be somewhat like attending theatre-in-the-round.

The 1983-84 playbill opens Sept. 20 with Godspell and embraces works as widely diverse as Shakespeare's Hamlet and his rarely produced Timon of Athens; Bernard Shaw's The Doctor's Dilemma; John Murell's Waiting for the Parade; Jean Anouilh's Dear Antoine, and The Club by Eve Merriam, Arsenic and Old Lace by Joseph Kesselring, and The Prisoner of Zendad, adapted by Warren Graves.

Building a permanent set to house all these productions was the goal of long discussions between Phillips, the still-youthful clean-cut former artistic director of the Stratford Festival, and Silver, a bearded, balding designer who moved east after designing more than 70 productions in 12 years for the Citadel Theatre in Edmonton and helping create its new theatre.

SET IS VERSATILE

The universal set has pillars of plastic-covered stained wood flanking a clear glassed-in area.

This can be made to look like a conservatory or, with a suitable backdrop, the outdoors.

"You can have a large stage space or a small space," said Silver, "and a lot of reflections can be used, or not used."

"We have told the set and prop people there is no upstage or downstage viewpoint any more, because somebody in the audience is going to see the back

side of everything reflected. There will also be, potentially, the opportunity to see performers becoming characters as they come onstage."

"Some sense of the preparation that goes into a production will be reflected, and a feeling that what is happening on stage is a reflection of a larger world. What we're interested in exploring are the levels of reality the world of theatre

involves, and this set is one way of doing it."

"Robin has a very strong visual sense, and a very clear idea of how the audience gets information. What he does is not just visual, but involves all the senses, including the sound effects on which he spends a lot of time. When you see a Robin Phillips production, it's unmistakably his."

Is the real story behind the camera?

BANFF, Alta. (CP)—People in the entertainment industry often say that what goes on behind the camera would make a better story than the movie itself.

At the recent Banff Television Festival, a case in point was provided with the premiere of Double Play, a made-for-TV movie based on Calgary writer Sharon Pollock's award-winning play, Blood Relations.

Producers, writers and directors attending the festival seemed at a loss to decide which had more intrigue — the movie's unique look at the life of accused ax-murderer Lizzie Borden, or the tale of how the project ever got to videotape.

Executive producer Terry Coles said the saga began in 1981, when Pollock's innovative examination of the issues and motivations leading to the murder of Borden's parents won the Governor General's literary award for drama.

At the time, the management of

Calgary television station CFCN was looking for a property which could become the station's first major dramatic production.

The ingredients looked promising — Local play makes good, principal players all in the same city and a subject that courted commercial success.

BUILT OWN STUDIO

Since Calgary has no studio facilities equipped to accommodate such a large endeavor, Coles and company decided to build their own. An empty airplane hanger from the Second World War fit the bill.

Then the cast was assembled. Pollock was hired to write the screenplay. In the director's chair sat Canadian Silvio Narizzano (Georgy Girl, Why Shoot The Teacher), Veteran actor Robert Clothier, who plays Relic on TV's the Beachcombers, was cast as Lizzie Borden's father.

A young, unknown actress was cast in the lead role.

"Before this I'd only worked as

an extra in films," explained Maureen Thomas, a mother of two who has worked primarily as a stage actress for the last eight years.

But the real drama soon began to unfold. After Pollock's first draft of the screenplay was submitted, producer Robert Barclay announced he had hired his wife Jane to write the script.

Suddenly, all parties were in court. Pollock filed for an injunction to stop CFCN from selling or broadcasting the film, charging that Jane Barclay's script was "a devastating betrayal" of her theme.

In June, Pollock and CFCN reached an out-of-court settlement. Neither party will comment on the dispute or the terms of the settlement.

The controversy came as a blow to Thomas, who had been such an admirer of Pollock's that she had begun a private collection of the playwright's works.

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Back from the caribou hunt and raring to go again

I know, I know, you all really missed me while I was away. But everyone deserves a vacation every now and then — especially a hard-working, public-spirited soul like myself.

Welcome back, Tadeusz!

While my precious readers were pining away, I was on one of my annual hunting expeditions. This time I was in the new Québec territory, where the caribou were really biting and we all got our bag with no trouble! I have sent the rack of my trophy bull off to the Smithsonian, where the zoology curator assures me it will be going on display in the main lobby. I always go back to the same spot north of Shefferville, where I first met Maurice Duplessis (Mo, as we, his close friends called him), back in '51.

The caribou hunt reminds me of my stag-shooting days back on the family summer estate in Hungary before the war. The smell of the air, the grandeur of the open spaces and ah, the thrill of the hunt! Of course the caribou has nothing on the noble European elk as a quarry, but then, what does?

Shefferville sure has changed. When I was first there the Iron Ore Co. was just starting up. Most of the buildings were shacks and the roads were paved with that favorite Québec building material — mussy gravel. The place was booming and filled with miners and construction workers, not to mention the proverbial camp followers, the girls of the midnight sun. But sadly, times have changed. The roads are all wide and paved and Shefferville is full of beautiful buildings now but there wasn't a soul in sight! Rumor has it most of the miners didn't really go on unemployment as reported, but became campaign workers for Brian Mulroney (Mila's husband). They apparently posed as residents of the Old Brewery Mission to get into meetings. Since Bri-an, Bri-an won his seat in the House, I'm told, the Shefferville Iron men have joined the ranks of the over-employed, as key foreign affairs advisers to the top Tory. (sigh)... Where is Gerda Munsinger when you really need her?

Birthday greetings today to Helen Evans, of *The Record*. 'Mrs. E.' serves several key roles at the paper, notably as correspondence editor, head proofreader (although how anyone can read some of those newsroom guys' heads is a mystery) and Ombudsman. Today also marks her 30th anniversary of 'hard labor' at the paper, as Lord George MacLaren put it (and he should know). How anyone can put in 30 years at *The Record*, lead as full a life as she does and still be as angelic as Helen Evans is at only 39 years of age is beyond me, but Mrs. E. managed somehow!

How anything as simple as language can cause so much fuss in this crude country makes me wonder how much Canadians really want to get along. As my mother the Baroness used to say, you're really nobody until you can speak at least half-a dozen languages well enough to buy diamonds. One simply can't find a good governess any more. I suppose that's the problem. Mine always said she

Who's who

By TADEUSZ LETARTE



This rare, fanged wood marmot was one of the unusual animals spotted on my recent holiday.

could make herself understood anywhere in the world. Of course so can Ronnie the Reactionary, who scarcely seems able to speak English, but that's another problem.

While on the subject of the current U.S. president, don't be surprised when you find out — as I have — that he has actually been dead for years. His clever 'handlers' fool almost everyone into thinking he is still alive. They use a low-numbered, rubber-headed robot and Rosemary Woods' tape recorder, which accounts for the gaps in what he says. Proof? Why couldn't even Secretary of State George Schultz talk to him the day after the Bolsheviks shot down that 747? Ronnie had to be re-programmed.

As a brief follow-up to the rather inglorious attempt by the *People's Boat* to rest the America's Cup from our southern cousins, this little item. One of my spies — and they are numerous — journeyed to Newport Rhode Island this summer for the foreign trials. Being an ardent nationalist (he once voted for Paul Hellyer), he decided to check out Canada I. The boat was in splendid condition and the crew in good spirits — this was apparently before they lost to the Italians. There was even a little kiosk where one

could purchase souvenirs of the boat — pins, ties, pictures etc. — the proceeds from which would go to support the Canadian entry. As I said, my spy is a nationalist so he promptly asked for one of the little gold pins. The catch came when he found the salesperson wouldn't accept Canadian money! Slightly disgruntled, he nevertheless continued to support Canada I until the trail of broken equipment, used sails and malfunctioning parts caused her eventual downfall.

There is absolutely no truth to the fact that Carrie Nation well-known axe wielder and prohibitionist — my I hate that word — has joined the Lennoxville Curling Club. It is true however that an oversight has resulted in the 'revocation' of the club's liquor licence. Now, before you rush out to join the Sherbrooke, North Hatley or Border curling clubs, I might add that the dry spell should be temporary since the executive of the club is moving heaven and earth — not to mention the SAQ — in an attempt to recover the errant piece of paper. In the mean time the management of the Georgian Hotel is reportedly considering upgrading its take-out service. Besides, the worse thing that could happen is the cold shiny stuff on the main floor could receive a better workout.

Condolences to Bruce Fowler who ended up in the Sherbrooke Hospital recently with a broken arm. Apparently Bruce received an unwanted dose of sunflower seed oil — to which he is allergic — at a local restaurant. The result was a dizzy spell, a bad fall and a broken tibia or flibia or something. Honestly. Would I make up a story like this?

Some people are never happy. Canada's ambassador to Lebanon, R. David Jackson, complained last week that his job was boring and asked for a "more exciting" post. Apparently Moslems shooting Christians bombing Israelis tanking Syrians and we all fall down isn't enough for our man in Beirut. No, he would rather be in Nicaragua or Guatemala. It's hard to understand this man's obvious thirst for excitement. He probably smokes Camels, distains quiche as nourishment and has a blow-up John Wayne doll in his bedroom. Anyone that easily bored probably spent last spring in the Falklands Islands beachcombing. Oh well, as they say, it takes all kinds — just look at Canada's cabinet.

Unfairness of the Month: While all his minions were forced into overtime for no extra money, *Record* editor Charles Bury last week jetted off to the sunny Okanagan Valley of B.C. for a little R & R — with all expenses paid, of course. Adding injury to insult, Bury got some special perks from CP Air. Seems that the airlines' booking clerk in Toronto pushed some wrong buttons on his computer and overbooked the flight west. At Toronto, Bury found his seat taken by a pair of B.C. deputy sheriffs handcuffed to a prisoner. No place to go, our ex-bouncer (or is that bouncer?) editor must have looked sideways at the poor stewardesses, because they gave him a seat in the first-class section as far as Vancouver. The Lord helps those who help themselves, they say. And Bury sure knows how to do that!

Oscars and sales and praise for new CBC programs

TORONTO (CP) — Improved ratings, an Oscar, bigger sales abroad and praise for programs such as *Seeing Things*, *Empire Inc.* and *The Fifth Estate's* report on *Canadair* — those are some of the things CBC-TV executives fondly remember from last season.

The things they'd like to forget include budget restraints, a government study that condemned the network's performance — particularly in the field of entertainment productions — and the official new "open skies" policy that will see them forced to compete with many more TV services in Canada in the near future.

All in all, 1982-83 was "a fascinating and turbulent year" for TV broadcasters in Canada but "one of our best in a decade," Peter Herrndorf, CBC's English-language vice-president, said Tuesday.

On the plus side, audiences were bigger last year for both CTV and CBC, which saw a 20-per-cent growth, Herrndorf said. That, he added, was in contrast to the three commercial U.S. networks, whose viewership has dropped from a virtual monopoly five years ago to an estimated 78

per cent last year, mainly because of new-found competition from pay, cable and independent networks.

On the minus side, budget restraints will continue at CBC, Herrndorf told the network's annual pep rally, at which dozens of bleary-eyed journalists from across the country are closeted in a Toronto hotel for three days to watch new CBC programs and hear executives expound on the network's past and hoped-for achievements.

PROMOTE RECORD

The trend this year by executives seems to be twofold: promoting CBC's record in current-affairs programming while explaining what steps they have taken to shore up their vulnerability in entertainment shows.

In current affairs, *The Fifth Estate* won an Academy Award this year for the documentary *Just Another Missing Kid* and wide praise for its investigative reporting of the government-funded aircraft manufacturer *Canadair Ltd.*

Executives also boasted that their gamble in pioneering the hour-long, prime-time news package of *The National* and *The*

Journal has paid off.

In 1981, the *National* averaged 1.2 million viewers at 11 p.m., but that grew to 1.8 million last winter in the new 10 p.m. time slot, said current-affairs chief Bill Morgan.

The number of viewers watching CTV's 11 p.m. news show grew to 1.5 million, an increase of more than 200,000, Herrndorf said.

Meanwhile, *The Journal* averaged 1.5 to 1.6 million viewers. Segments of the program also have been used by the BBC's late-night news program *Newsnight* and the MacNeil-Lehrer *News-hour* on PBS in the United States. SEGMENT 'SUPERB'

A *New York Times* review Monday of the newly expanded MacNeil-Lehrer show described a report from Lebanon by *The Journal's* Ann Medina as "superb" and one of the choicest parts of the new program.

"While Australians may set a standard for dramatic films, when it comes to documentaries, they come to the CBC," Morgan said.

Also planned for the forthcoming season by CBC's current-affairs department is the return

of veteran broadcaster Patrick Watson with a half-hour show in which he will interview world leaders. Although CBC says it can't yet name the leaders to be profiled, the network is believed to be trying to arrange an interview with Soviet chief Yuri Andropov.

CBC also will air a six-part program titled *War*. Producers have spent nearly three years traveling to 10 countries to research this collection on the history of warfare.

The show follows in the network's tradition of running a major documentary series each fall, such as *The Canadian Establishment* and last year's *The Chinese*.

Other documentaries are coming from two-time Emmy Award winner John Kastner on the Canadian prison system and a study of heroin trafficking in Thailand.

In entertainment programming, the highlights include:

— Several dramas from Western Canada, including the six-part mini-series *Vanderberg*, about a ruthless young Calgary tycoon; *Ma*, about British Columbia's crusading journalist Margaret (Ma) Murray; and *The Chautauqua Girl*, set in rural Al-

berta in the 1920s.

— A Sunday night format aimed at family viewers, starting with shows such as *Disney*, *Fraggle Rock* and *The Beachcombers* in the 6-to-8 p.m. time slot. Following will be dramas such as *Vanderberg* and *Seeing Things* with Louis Del Grande, which returns in January, or variety specials with performers such as Wayne and Shuster and Harry Belafonte. Major dramas and documentaries also are planned for Sundays throughout the year.

— *The Grey Fox*, named the best Canadian feature film of 1983, which will be shown on CBC early next year along with the Jack Lemmon movie *Tribute* and Leonard Cohen's *I Am A Hotel*.

— A variety of mini-series, including *The Tin Flute*, *Backstretch* and 90-minute profiles of Canadian historical figures as well as several hour-long programs on explorers of Canada.

— New U.S. series, including *Bay City Blues* — a drama about a minor league baseball team made by the same people who produced the acclaimed *Hill Street Blues* — and *Yes, But I'm Married*, a sitcom starring Madeleine Kahn.

WHAT'S ON

Music

The FL Hideaway in Lennoxville seems ready to get back to some blues for a while with **The Bluesbusters** playing tonight and tomorrow. This particular combination features the one and only **Brian Monty** on lead guitar, with **Mick Hall**, **Normand Bouchard** and **Claude Robert** on the drum kit. As usual, we can expect some good wailing from these boys. On Sunday **Cal Picken** won't repeat last week's error and is presenting some music featuring a returning **Butch 'I and I got ganja, mon' Coulter** on harp accompanied by a whole slew of folks. Coulter, who played harp for **Highstreet** for a couple of years during the last century hasn't been seen around for a while since he discovered that bare feet and hot sand are more fun than frostbite. Should be an entertaining evening. Next week Montreal bluesman **Billy Craig** and his band will be on hand.

At the **Manoir Waterville** the boys from **Bigfoot** continue their return engagement with their usual flare. The boys appear to be playing pretty well these days, which is no surprise, but it's nice to know.

At the **Del Monty**, \$2 gets you in to see **Zeus** who got out of the Greek god business and went into hard drivin' rock and roll. (Gods don't have a union anywhere near as strong as the musicians, so rockers make more bucks, although they do have to dress funny.) The band plays through to Sunday.

Force Major makes a return trip to **Chez René** this coming week, and will be back again the week after. This is a solidly confident funk band who have played René's a few times before and they seemed to go over pretty well. As usual the place will be packed and hopping so double up on the **Right Guard**. The band plays from Monday through Wednesday, and there's no cover charge.

Sherbrooke's recently deprived country music fans have a bit of good news coming to them for a change as **Claude Laliberté**, the enthusiastic ex-manager of the **Bar Ouest** is about ready to open his long-awaited new place real soon. Details are sketchy, but Claude is planning to open this coming Thursday and the new bar will be called **Li'l Nashville** by everybody but the language police who will refer to the place as **P'tit Nashville**. They are planning to have an in-house band and it should be a good one. Members include **Bob Boisclair**, **Mike Goodsell**, **Jacques Jobin**, and the recently married **Rick 'oh no, not again' Binny** on cannon, I mean drums. This is a diverse but extremely talented outfit which is virtually guaranteed to provide a tight, controlled, and impressive show. I am looking forward to this one. The new bar will be located on King West behind the **Disco-Roule** building.

Festival Lac Massawippi continues the **Sons et Brioches** series with a concert by the guitar duo of **Michel Caron** and **Paulyn Lacroix**. Both these talented young men are classically trained and both are accomplished music teachers. Caron has also spent two summers studying under the legendary **Alexandre Lagoya** so we must assume he knows what he's doing. The concert begins at 11 a.m. Sunday morning, but it pays to go early because from 10 on you can munch on chocolate chip cookies and coffee while checking out the art and crafts show. **Sons et Brioches** takes place at **St. James Church in Hatley on Route 143 in Hatley** and the art show is on the second floor of the old church hall.

At **Club Hideaway** in Bury, (not Calvin's Lennoxville spot) this weekend features the music of **Gordie Smith** and **Lois Sheldon** and the **Highwaymen Band**. The band will be playing tonight and tomorrow from 9 until 1 a.m. and on Sunday from 3 to 9, when they'll be playing to a good old fashioned corn roast. Admission to the feast is \$3.

The **Motel Bretagne**, a place that doesn't get as much attention from Mikey as it should, **Kentucky** enters their seventh week and they're still bringing them in at record rates. As the name implies the band plays country music that is obviously well-accepted. On Sundays, **Réal and Gail** perform their country duets from 3 until 7. There is no cover charge at the home of the famous **Shivering Bastard** which, contrary to popular belief is not Charles 'globetrotter' Bury with a fever, but a potent and stimulating beverage.

Exhibitions

Lots of interesting stuff going on in the area's art world these days, the most striking of which is being staged by the **Bishop's-Champlain Art Gallery** this week. In the gallery itself there is a series of photographs of performance artist **Donna Henes** performing her piece called **Streams of Conscience: Chants for Peace / Chance for Peace**. This culminates with an actual performance of this event by Miss Henes on Friday, September 23 from 9 a.m. to noon in celebration of the autumnal Equinox, which marks the point when day and night are of equal length. After that day the night will be longer than the day throughout the winter period. This ritual performance is a long and complex one based around the hanging of colored ribbons inscribed with the word 'peace' in all the languages of the



By MICHAEL McDEVITT

United Nations in the manner of Buddhist prayer flags. If this all sounds very strange to you, do not feel alone. But creative ideas should be, and fortunately are, encouraged in this area. The public is invited to attend this ceremonial performance of ancient ritual proceedings for a very modern cause. The performance will take place outside at the **Bishop's / Champlain Campus**. The display of photographs will run from today until September 27, and the Gallery is located upstairs in **Marjorie Donald House**.

The **Galerie d'Art** at the **University of Sherbrooke Centre Culturel** is presently featuring an exhibition of drawings and engravings by **Sarah-Valérie Gersovitz** which will run until October 7. Also featured at the Centre are photographs by **Gil Ross** in the foyer of the **Salle Maurice O'Bready**.

At the **Point de Vue** gallery at the **Collège de Sherbrooke (CEGEP)**, beginning September 19, Sherbrooke artist **Michelle Quintin** will be showing her most recent examples in oils. Quintin has been exhibiting since 1970 and has had many shows — both alone and with others — in the Sherbrooke area. She is an expressionist painter with a preference for the human form, particularly the face. Her portraits display a remarkable subtlety and understanding of her subjects. The gallery is situated in **Pavillion 2** of the college, on the third level, 375 Parc.

At the **Centre d'exposition Léon Marcotte** attached to **St. Charles Boromée Seminary**, the exhibition entitled **Chairs — 400 years of Social and Stylistic Change** continues to



Michel Caron and Paulyn Lacroix will be featured at **Festival Lac Massawippi's third Sons et Brioches** Sunday.

amaze and will do so until October 16. This amusing-sounding exhibit is actually a serious examination of the functional pieces of furniture so many of us take for granted. Fine samples of elegant antique furniture from England, France, Italy and America highlight the show, which originates from the **Montreal Museum of Fine Arts**.

The **Caisse Populaire Sociale** on King Street in Sherbrooke is getting into the exhibition game with **Jean-Pierre Arcand**, who paints under the name **Jipi** displaying his recent works for the month of September.

Arts Sutton begins its new season with an exhibition of four well-known regional artists. This weekend and next, from 11 a.m. until 5 p.m. the works of **Dennis Palmer** (etchings, watercolors and woodcuts), **Léo Brisset** (temperas), **Christopher Kane** (pen and ink), and **Eddie Heath** (soapstone and other sculpture) will be on display. This is a fine group of local artists and it's good to see everyone was productive during our long glorious summer. The show is open for viewing Saturday and Sunday both weekends.

At the **Maison Reillyin** Mansonville until the 28th of this month **Catherine Arcouette** will be exhibiting her watercolors. This is the first time I have heard from this artist, and must admit I know nothing of her or her work. The letter she sent me is written in an extremely charming hand, however, so I'm on her side.

At **Coaticook's Musée Beaulne**, an exhibition of work borrowed from the **Sherbrooke Museum of Fine Art** runs until September 25. The collection includes paintings by **Hélène Richard**, **Claude Lafleur**, **Gordon Pearson** and many, many more. The Sherbrooke Museum has only been in existence for a little while, but the exuberance of the organizers has made sure that it is well supplied with work by most of the area's recognized artists. The Beaulne is open every day between 11 and 5 until September 15, after which it will be open from 1 til 4 in the afternoon.

Finally at the **Laurier Museum** in Arthabaska a sampling of sculpture is being exhibited until September 30. The artists featured include **André Bécotte**, **Germain Bergeron**, **Michel Rodrigue**, **Aurélio Sandonato**, **Ivanhoé Fortier** (what did his parents have against him?) and **Doménico DiLazarro** and the work is displayed outside the museum. This is a new concept for the Laurier and a good one that hopefully will be continued. The mere technical difficulty of displaying sculpture often prevents that art form from being presented and this is to the detriment of artist and art lover both.

Theatre and events

Bishop's University's Centennial Theatre begins its cultural series this week, but the first event, **The Mermaid Theatre's** version of **Kipling's Just So Stories** is completely sold out. This is a good time to mention that to avoid missing any of the great acts that will be coming this year, a subscription can be purchased from the box office for a mere \$40 and with it you'll be guaranteed a seat. The subscription also allows you to save a few hard-earned shekels which should be a stimulant to investigating. All information pertaining to upcoming events can be had by calling the box office at (819) 569-9551.

Next Friday the Theatre presents one of Canada's most successful stage plays the original cast production of **Joey**. Produced by the **Rising Tide Theatre**, this play has been spellbinding audiences across Canada since it first burst upon the scene a couple of years back. The play is based on the life and times of the only living Father of Confederation, **Joey Smallwood**, and tells of the events that led up to Smallwood's successful struggle to get Newfoundland to join with the 'Mainland'. **Kevin Noble** stars as the irascible Smallwood.

The **University of Sherbrooke** presents **Pierre et Margaret**, a French version of the highly acclaimed one-woman show **Maggie and Pierre** this weekend and next. It's a tongue in cheek look at our prime monster and his silly spouse who kept us amused only a short while ago. The production stars **Sylvie Gosselin** and will run tonight and tomorrow and from Thursday to Saturday next week at the **Petite Salle** of the **Centre Culturel** beginning at 8.30. Tickets are \$6.

The **Théâtre de l'Atelier** begins a presentation of two one-act plays by **Murray Schisgal** beginning Thursday September 22. The plays, **Le Tigre** and **Fragments** are satires of our society and the human condition, and offer gentle reminders that people can be awfully silly at times. **Rita Lafontaine** heads the cast that includes **Pierre Gobeil**, **René Lefebvre** and **Benoit Dumont**. The play will run until October 29 and performances will be staged from Wednesday to Saturday each week at 8.30. For reservations call (819) 563-1778.

Finally the **Townships Theatre** group (which is not the same as the **Lennoxville Players**) will be meeting this week at **Alexander Galt Regional High School** to begin preparation for their April production of **Brigadoon**. The group is inviting anyone with an interest in community theatre to drop by and participate as the whole point of community theatre hinges on the word community. The meeting will take place on Tuesday at Galt at 7.30 p.m. so get out and get

WHAT'S ON

involved. This region is probably Québec's English language theatre capital and it's the work of outfits like Townships Theatre, and the Lennoxville Players that makes it all happen so even if you get stage fright, there are always a million and one things that have to be done to put on a show and everyone can chip in.

Movies

Who says nobody ever reads my column? Pursuant to my remarks last week about the inability of receiving information from the Cinémas Carrefour we received a visit from the theatre's manager who was genuinely concerned that we'd had that kind of trouble. I was assured that there will be no more problem in this regard and was also assured that, despite rumors to the contrary, the Cinémas Carrefour has every intention of continuing to be 'an institution of English-language cultural expression.' Not bad, eh? This is to say, of course, that they have no intention of stopping their English presentations, which is very good news indeed. The bad news is there are no English movies on hand this week because, apparently, of a screw-up somewhere down the line of distribution.

The Capitol has two movies this week, *The Star Chamber* and *Tough Enough*. *The Star Chamber*, from what I have heard is a well done drama of international intrigue and power mongering. *Tough Enough*, which stars **Dennis Quaid** (whatever that means), is a mystery to me.

In Cowansville, the good old *Cinema Princess* also has a double bill with *War Games* and *My Favorite Year*. The former is an excellent movie but, having fallen completely under the spell of the lovely leading lady **Ally Sheely**, I am no fit judge. It's about a rambunctious teen-aged computer wizard who unwittingly ties his terminal into the Defence Department's strategic planning centre and, in the search for the ultimate computer game brings the country to the point of nuclear pac-man. *My Favorite Year*, on the other hand is a very difficult movie for me to assess. Mikey seems to prefer his memory of the film to his actually seeing it. **Peter O'Toole** plays a marvelously-drunk fading movie star who is trying to bolster his career by appearing on a television variety show. The movie has many genuinely funny moments as well as some touching and sentimental ones, but its structure is too confused to be considered really good. Not a bad package all in all.

Glory be, the *Bishop's University Film Society* is back and rarin' to go. They've decided to continue their excellent children's matinees this year and are beginning the season tomorrow (Saturday) afternoon at 2 with *For the Love of Benji* about a dog. Admission to the matinee is a mere \$1 so you can tie the whole brood to the back of the pick-up and go to the pictures without having to take out a second mortgage. On Sunday, at 7, the special-effects junkies get a fix with *Bladerunner* the wild sci-fi adventure that spawned a whole bunch of expensive games that make obnoxious noises. Not the work of geniuses, the film is entertaining enough if you're not expecting too much.

On Thursday, also at 7, **Robin Williams** shows us *The World According to Garp* adapted from **John Irving's** marvelous novel. Williams plays T.S. Garp, the confused progeny of a liberated woman who wanted a child — but not a husband — and a wounded soldier of whom she knows nothing but his name. The film does a pretty good job of tackling this confusing story, and Williams is excellent as Garp.

The B.U.F.S. movies cost (except the matinees) \$2.50 for *Bishop's University* students, and \$3 for people and *Champlain College* students.

The **National Film Board** — in case you don't know — has a branch office in Sherbrooke in the federal building on King Street at Couture (Post Office), and each month shows English-language movies free of charge. On Tuesday, at 2 and at 8 p.m. they will be presenting *Gala*, a celebration of Canadian dance which is dazzling to behold. It's a film of the *Canadian Dance Spectacular* in which 95 professional dancers from across the country gathered in Ottawa to perform a major theatrical event. The film is a beautiful documentary that completely catches the mood and flavor of the show. If you have any interest in dance and have not yet seen this film, do so. You won't regret it.

Television

Tonight at 9, Vermont ETV presents a concert by saxophonist **Gerry Mulligan** on *Jazz in America*. This excellent series offers a rare chance to see jazz musicians of the highest calibre in their natural milieu — playing live in clubs. Good stuff.

At 11.30 **Bette Davis** and **Olivia De Havilland** star in *Hush*, *Hush, Sweet Charlotte* a spooky mystery thriller about a family with a deep dark secret.

Tomorrow on Channel 12 (CTV) at 8, *Academy Performance* presents *All the President's Men*, the story of the Watergate investigation undertaken by two young *Washington Post* reporters. This is a fairly good rendition of the book by **Carl Bernstein** and **Robert Woodward** the unlikely partners who are largely credited with breaking the

story that eventually caused the downfall of one of the century's least likeable people — **Richard Milhouse Nixon**. A very rewarding film.

Later, at the discouraging hour of 2.20 a.m. Channel 12 offers *Demon Seed* a very strange tale of an incredibly advanced computer that so desires to achieve human form that it decides to impregnate the wife of the man who designed it. **Julie Christie** and **Fritz Weaver** star.

On Sunday at 2, Vermont ETV brings us *The Shakespeare Plays* with this week's offering being *The Merchant of Venice*. **Warren Mitchell** stars as Shylock in this tale of avarice and despair. This series does an excellent job of presenting the great Shakespearean plays and utilizes the camera subtly but effectively to enhance the production without ruining the sense of drama that is usually only present on the stage.

At 8 CBC presents *Anne's Story*. Anne is a woman, who when still a little girl of six is molested by her uncle. The experience leaves her lonely, frightened and unable to form relationships with men until she meets Matt, who is kind and sensitive (something like Mikey) and who teaches her how to love (something like Mikey's editor).

At 8.30 on Radio Québec *En Scène* returns with a concert by one of Québec's more interesting performers **Plume Latraverse**. Irreverent, rowdy, and occasionally absurd, Plume presents rock music with a difference.

At 9, CTV presents **Bert Reynolds**, **Jackie Gleason** and **Sally Field** in *Smokey and the Bandit II* — a movie that was probably made when somebody's mortgage was due. It's a harmless enough sequel to the other picture of the same name, however, and can provide a few good laughs if one isn't feeling too critical.

The good old CBC is going to be offering some top-notch drama in the afternoons this year, beginning each day at 3. The idea is to rebroadcast some of the British imports first popularized during prime-time hours. This week, from Monday to Friday respectively *Tales of the Unexpected*, *A Town Like Alice*, *Minder*, *All Creatures Great and Small* and *A Life at Stake* begin. Later in the season *Brideshead Revisited* and 1915 will also be aired.

On Monday at 9 Vermont ETV presents *Princess Grace Remembered* a star-studded memorial of the type that Hollywood is always giving itself. During this show, produced at the Kennedy Centre, one will have the dubious pleasure of hearing **Nancy Reagan** prove she can read by reciting *Carnival of the Animals* which was written by **Camille St-Saens** and has nothing whatsoever to do with her husband's cabinet meetings. The Princess is fortunate in that she will not be forced to attend.

At 9.30, CTV presents **George Burns: 80 Years in Show Business**, which just about tells it all. Joining the octogenarian comedian in this special are stars like **Bob Hope**, **Frank Sinatra** and **Jimmy Stewart** along with a whole bunch of other well known types.

For those who don't mind practicing a little French, Radio Québec is featuring the excellent documentary *Arméniens: le refus de l'oubli* which investigates the cause of the Armenian people who were the victims of a massive slaughter at the hands of Turkish troops in 1915, and who to this day continue to carry out terrorist acts of revenge that frequently result in the death of Turkish diplomats and others. The program airs at 10 p.m.

CTV is presenting *Saturday Night Fever* just for me. **John Travolta** stars in this movie and should be shot (along with the **Bee Gees** who wrote the score) for inflicting disco on an unsuspecting world. The torture starts at 9 p.m.

On Tuesday at 8, *The Fifth Estate* kicks off its new season with an interview with the woman behind the scenes in the Philippines, **Imelda Marcos**. The wife of Philippine president **Ferdinand Marcos** and herself an immensely powerful, if unsavory, woman, Marcos will attempt to justify the corruption, murder and cruelty which pass for democracy on these Asian islands. This one you don't want mad at you.

On Wednesday at midnight, Channel 12 presents *The Russians Are Coming, The Russians Are Coming*, a very funny satire about the Cold War in which a Russian submarine gets stranded off the coast of a small New England community.

Radio

Those who enjoy the traditional sounds of folk music from other cultures have an opportunity to enjoy the sounds of music from Portugal and Greece tonight as *Arts National* presents performances by **Carlos do Carmo** and the *Calgija Ensemble*. Do Carmo sings a selection of *fado* a melancholic sentimental folk form from Portugal. *Fado* means fate in Portuguese and the songs tend to emphasize man's incapacity to avoid the destiny fate holds for him. The *Calgija Ensemble* is a group of musicians who banded together to preserve the true spirit of Balkan folk traditions. The program airs at 9 on CBC Stereo.

Tomorrow morning at 11.05 CBC Stereo's *The Entertainers* features an interview with **Peter Brown**, longtime confidant and employee of the *Beatles*. Brown has written an unofficial, but authoritative biography of the band full



Anne's Story is the tale of an aspiring country and western singer whose past continues to haunt the present. CBC Sunday at 8:00.

of all kinds of information for the consummate *Beatle* fan. He describes both their personal and business development and reveals oodles of previously unknown information and anecdotes about the *Fab Four*.

At 2.05, also on CBC Stereo *The San Francisco Opera* features **Joan Sutherland** in *Belini's* classic *Norma*.

At 7.05 on *Saturday Stereo Theatre* a piece by Toronto Factory Theatre Lab director **Ken Gass** explores the world of *Terror*. In this experimental seven-part drama, the author delves into different aspects of terror, from a child's fear of darkness to the modern terrorism of today's political fanatics. Gass perceives terror as an enemy from within and examines its effect on different types of people.

On *Anthology* on CBC Radio at 10.10 p.m. freelance writer and broadcaster **Elizabeth Grove-White** presents a literary feature on *The New Woman* illustrating the enormous change in society's perception of women in the last century. Between 1880 and the end of the First World War women began to change many of the traditional roles women had been placed in previously and the *New Woman* began to make the society she lived in more aware of her abilities and her needs. The program features readings from prominent women of letters of the period.

On Sunday at 1.05 on CBC Radio *Through the Ears of George Martin* looks at the famous producer-composer's efforts in the field of film score composition. Martin claims that writing music for films had been a childhood ambition, and in this hour he talks about his early, disastrous efforts in this tricky business.

On *The Scales of Justice* on CBC Radio at 4.05, host **Eddie Greenspan** looks into his own files to present **David Helwig's** dramatization of the *Slatieri* case. The *Slatieris* were an Italian couple accused of being in possession of counterfeit money. Greenspan argued that the police had raided the wrong house, and planted the money in frustration, thereby framing his clients. Greenspan is one of Ontario's finest defence attorneys.

Sunday Stereo Theatre continues its presentation of **Josua Then and Now** at 7.05, followed on CBC Stereo by *Testament* at 8.05. Tonight, Part I of a series on *The World Council of Churches* looks at the recent Vancouver conference through the eyes of a young divinity student who describes his impressions of the politics, organization and religious differences he encountered.

At 10.15 on CBC Radio *Sunday Side Up* presents *TV Comics*, featuring work by **Dick Van Dyke**, **Morey Amsterdam**, **Bob Newhart**, **Robin Williams** and many more of television's funniest personalities.

On Monday, *Ideas* looks at political opposition and government in *Dissent and Subversion* Part 3. The program looks at the problems of deciding which is which, and the need to protect legitimate dissent from an overzealous and protective government.

On Tuesday, *Ideas* continues its examination of the Iranian revolution in *Fathers of the Revolution, Sons of an Ancient Night*. Tonight's episode is called *The Epic of Kingmakers*, which details how the revolutionaries lost their grip on the revolution which became increasingly controlled by the religious fundamentalist fanatics.

Wednesday's *Ideas* looks at *Feminism and Family* and examines how modern society is being forced to re-evaluate traditional family life and the housewife-mother role that fewer and fewer women either can or want to embrace.

Thursday, *Ideas* talks about new understanding of infant intelligence in *Coming into the World*. The show features discussions by world experts who attended the *First International Conference on Pre- and Peri-Natal Psychology* held in Toronto last July.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

Saturday

MORNING

- 5:30 3 NEW YOU
- 6:00 12 UNIVERSITY OF THE AIR
- 6:30 3 PRIME OF YOUR LIFE
- 12 CIRCLE SQUARE
- 3 WONDER WOMAN
- 7:00 5 CARTOONS
- 3 DR. SNUGGLES
- 12 ROCKET ROBIN HOOD
- 22 GREAT SPACE COASTER
- 7:15 9 MIRE ET MUSIQUE
- 7:30 2 CELINERO / MERCI M. NOE
- 3 THAT TEEN SHOW
- 9 CALIMERO
- 12 100 HUNTLEY STREET
- 22 GREAT SPACE COASTER
- 8:00 2 9 NILS HOLGERSSON
- 3 THE BISKITTS (Premiere)

Movie Ratings

- Outstanding ★★★★★
- Excellent ★★★★★
- Very Good ★★★★★
- Good ★★★★★
- Not Bad ★★★★★
- Fair ★★★★★
- Poor ★★★★★

Afternoon

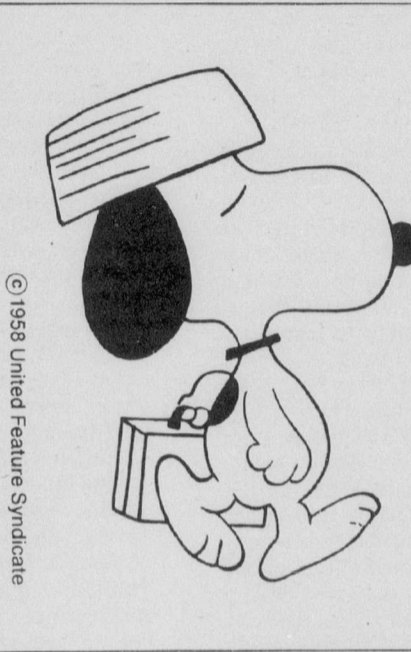
- 5 THE FLINTSTONE FUNNIES (Season Premiere)
- 3 22 SCOOBY DOO / MENUJO
- 33 UNDERSTANDING HUMAN BEHAVIOR
- 8:30 2 9 LES VOYAGES DE TORTILLARD
- 3 SATURDAY SUPERCADÉ (Premiere)
- 5 THE SHIRT TALES (Season Premiere)
- 8 22 THE MONCHICHIS / LITTLE RASCALS / RICHIE RICH
- 12 STORYTIME (Season Premiere)
- 33 UNDERSTANDING HUMAN BEHAVIOR
- 9:00 2 9 REMI
- 5 SMURFS (Season Premiere)
- 10 L'ANIMATHEQUE
- 12 LET'S GO (Season Premiere)
- 33 CONTEMPORARY HEALTH ISSUES
- 9:30 2 9 CANDY
- 3 DUNGEONS AND DRAGONS (Premiere)
- 7 GRONIGO & CIE.
- 3 22 PAC-MAN / RUBIK CUBE / MENUJO

Evening

- 12 SWISS FAMILY ROBINSON
- 33 CONTEMPORARY HEALTH ISSUES
- 10:00 2 9 ULYSSE 21
- 3 THE DUKES
- 7 SCOOBY DOO
- 10 SKIPPY LE KANGOUROU
- 12 TERRY TUNES
- 33 FOCUS ON SOCIETY
- 10:30 2 9 LA VALLEE SECRETE
- 3 CHARLIE BROWN AND SNOOPY (Premiere)
- 5 ALVIN AND THE CHIPMUNKS (Premiere)
- 7 10 LES CHEVAUX DU SOLEIL
- 12 WRESTLING
- 22 THE LITTLES
- 33 FOCUS ON SOCIETY
- 10:45 6 GOOD MORNING
- 11:00 2 9 LES HEROS DU SAMEDI
- 3 BENJI, ZAX AND THE ALIEN PRINCE (Premiere)
- 5 CARTOONS
- 6 SESAME STREET
- 7 10 MADAME ET SON FANTOME
- 3 22 PUPPY / SCOOBY DOO
- 33 SYSTEMS ORGANIZATION
- 11:30 3 BUGS BUNNY / ROAD RUNNER
- 3 9 AMAZING SPIDER-MAN / INCREDIBLE HULK (Season Premiere)
- 7 LES CHEVAUX DU SOLEIL
- 10 JOGGING
- 12 MACPHERSON
- 33 INTRODUCTION TO THE HUMANITIES

Late Evening

- (Christian Slater, Tristine Skyler) probe the disappearance of a wealthy miser. (Part 2) (R) □
- 33 BUSINESS OF MANAGEMENT
- 12:30 3 NCAA FOOTBALL
- 5 THUNDARR (Season Premiere)
- 6 WILD KINGDOM
- 8 22 AMERICAN BANDSTAND Guests: Amy Holland, Scott Baio.
- 12 THIS WEEK IN FOOTBALL
- 33 BUSINESS OF MANAGEMENT
- 1:00 2 9 D'HIER A DEMAIN
- 5 CHILDREN'S THEATRE
- 6 CONSUMERSCOPE
- 12 MOVIE ★★½ "Face-Off" (1971, Romance) Art Hindle, Trudy Young. A hockey player carries on a tempestuous romance with a folk-rock singer.
- 33 ACROSS THE FENCE
- 1:30 5 IT'S YOUR BUSINESS
- 6 TWILIGHT ZONE
- 3 MOVIE ★★★ "For Love Or Money" (1963, Comedy) Kirk Douglas, Milti Gaynor. A wealthy woman hires a lawyer to play matchmaker for her three daughters.
- 22 AMERICA'S TOP TEN
- 33 VICTORY GARDEN Bob Thomson visits the last two semi-finalists in the Fifth Annual Victory Garden contest.
- 2:00 2 9 CINE-FAMILLE "Le chien Matelot"
- 5 BASEBALL Coverage of Detroit Tigers at Boston Red Sox or St. Louis Cardinals at Philadelphia Phillies
- 3 SKIPPER AND COMPANY
- 3:30 3 22 NCAA FOOTBALL
- 7 10 BASEBALL
- 22 CHRISTIAN CHILDREN'S FUND
- 33 MOVIE ★★★ "Captain Eddie" (1945, Biography) Fred MacMurray, Lynn Bari. Famed aviator Eddie Rickenbacker becomes a wartime hero after flying numerous missions and destroying a record number of enemy planes.
- 2:30 6 RYAN'S FANCY ON CAMPUS
- 3:00 3 MOVIE ★★★★★ "The Browning Version" (1951, Drama) Michael Redgrave, Jean Kent. An aging schoolmaster, with a faithless wife, finds courage in the act of a young student.
- 12 SIX DAYS
- 22 SPORTSBEAT
- 3:30 3 22 NCAA FOOTBALL
- 12 INSTITUTE OF BUSINESS MANAGEMENT
- 4:00 2 9 LE MONDE MERVEILLEUX DE DISNEY
- 3 CBS SPORTS SATURDAY Scheduled: Robin Blake / Melvin Paul 10-round Lightweight bout (live from Las Vegas, NV).
- 12 WIDE WORLD OF SPORTS Scheduled: Ray "Boom Boom" Mancini / Orlando Romero scheduled 15-round WBA Lightweight Championship bout (taped at Madison Square Garden in New York); Labatts Senior Motocross Championship.
- 33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.
- 4:30 6 SPORTSWEEKEND Scheduled: Dunhill World Cup Equestrian Grand Prix (from Cheltenham, Ont.); Canadian Waterskiing Championships (from Minnedosa, Man.); World Rowing Championships (from Germany).
- 33 SEA POWER
- 5:00 2 9 LA COURSE AUTOUR DU MONDE
- 5 BATTLE OF THE VIDEO GAMES Celebrities play the hottest video games and duel it out for \$25,000 in prize money to be donated to the winner's favorite charity.
- 7 10 A COMMUNIQUEUR
- 33 SUPERSOCCER
- 5:45 7 10 LE 8 / 9 / LA QUOTIDIENNE



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SNOOPY STARS

Snoopy, the world's favorite beagle, will be seen on "The Charlie Brown and Snoopy Show," an animated series based on the "Peanuts" comic strips, making its debut **SATURDAY, SEPT. 17** on CBS.

CHECK LISTINGS FOR EXACT TIME

SPORTS PROBE

O.J. Simpson rejoins ABC-TV's sports crew

WELCOME BACK — Who's the newest guy on the block? He's no stranger. It's Orenthal James Simpson, superstar. Better known, of course, as O.J.

One of the greatest runners in football history, Simpson has returned to ABC-TV Sports as part of the broadcast crew for NFL "Monday Night Football." The veteran team is headed by Howard Cosell and Frank Gifford.



O.J. Simpson

Simpson, 36, a former NFL Player of the Year (1973) for the Buffalo Bills and a Heisman Trophy winner (1969) for Southern Cal, is marking his 15th year in network television. The last five years he has worked with NBC Sports, including commentary on two Rose Bowls.

Simpson, known for his many TV commercials and endorsements, has also starred as an actor in films and television.

During his football career, Simpson worked in the off-season as a commentator for ABC Sports from 1969 through 1977.

With ABC, he covered track and field at the 1976 Olympic Games in Montreal; worked on a variety of "Wide World of Sports" events, including the Hula Bowl; and did commentary on "The Superstars," an event he won in 1975.

Simpson, who played for the Bills from 1969 to 1977 and finished his NFL career in San Francisco with the 49ers in 1978 and 1979, knows plenty about what goes on in football. Know-

edge of the game remains his key asset.

He began the NFL season as the second leading pro rusher in history behind Jim Brown. Entering the 1983 season, Simpson's 11,238 yards rushing were just ahead of Franco Harris (10,943) and Walter Payton (10,204).

Simpson holds NFL records for most yards gained, season (2,003 in 1973); most games, 200 or more yards rushing (6); most games, 100 or more yards rushing, season (11); most consecutive games, 100 or more yards rushing (7); and most touchdowns, season (23 in 1975).

In college, Simpson led Southern Cal to two Rose Bowls.

Not many, though, recall he was a star of the USC track team. In 1967, he was on the 440 yards relay team that set a world record of 38.6 seconds.

For O.J., it's still life in the fast lane.

AFTERNOON

- 12:00 2 9 LA SEMAINE PARLEMENTAIRE
- 3 NCAA TODAY
- 6 NEWFOUNDLAND OUTDOORS
- 7 10 MIDI A 14 HEURES
- 8 WILD KINGDOM
- 22 WEEKEND SPECIAL "The Haunted Mansion Mystery" A boy and girl

Sports

SATURDAY

(NBC) BASEBALL
Primary game: Detroit Tigers at Boston Red Sox; alternate game: St. Louis Cardinals at Philadelphia Phillies.

(ABC) SPORTSBEAT

(ABC) NCAA FOOTBALL

(CBS) NCAA FOOTBALL
Check local listings for teams and time.

(CBS) SPORTS SATURDAY
Boxing: 10-round lightweight bout between Robin Balke and Melvin Paul, live, from Las Vegas, Nev.

SUNDAY

(CBS) NFL FOOTBALL DOUBLEHEADER
Consult local listings for teams and time.

(ABC) BASEBALL
Consult local listings for teams and time.

MONDAY

(ABC) NFL MONDAY NIGHT FOOTBALL
Oakland Raiders at Miami Dolphins.

Compiled by the staff of the World Almanac

Sports I.Q.

1. Which major college football team plays its home games in Spartan Stadium?
2. Where did Randy White play his college ball?
3. Name the last Austrian to win the World Grand Prix auto racing championship.
4. Name the last Cleveland Indian manager to lead the team to a pennant.
5. Which NFL runner has gained the most yards rushing during his career?
6. Where is Jack Murphy Stadium located?
7. Which bowl game did Durham, N.C., host in 1942?
8. Name the last Oakland A's player to lead the league in RBIs.
9. Name the last Oakland A's player to lead the league in home runs.
10. Name the Penn State player who scored in 1971 the NCAA record 29 touchdowns.

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ANSWERS

1. Michigan State
2. Maryland
3. Nikki Lauda, 1977
4. Al Lopez, 1954
5. Jim Brown, 12,312 yards
6. San Diego
7. Rose Bowl
8. Reggie Jackson, 1973
9. Tony Armas, 1981
10. Lydell Mitchell

Sunday

MORNING

- 6:00 **1** NEW ZOO REVUE
- 12** UNIVERSITY OF THE AIR
- 6:30 **12** STORYTIME
- 7:00 **3** MEATBALLS & SPAGHETTI
- 6** COMMUNITY 8
- 12** THE WORLD TOMORROW
- 22** JONNY QUEST
- 7:15 **2** MIRE ET MUSIQUE
- 7:30 **2** DR. DOOLITTLE
- 3** GILLIGAN'S PLANET
- 3** JIMMY SWAGGART
- 12** DAY OF DISCOVERY
- 22** THE JETSONS
- 8:00 **2** TOM ET JERRY
- 3** WONDER WOMAN
- 12** JIMMY SWAGGART
- 22** SPORT BILLY
- 33** SESAME STREET (R)
- 8:30 **2** LES VOYAGES DE TORTILLARD
- 5** ORAL ROBERTS
- 3** SUNDAY MASS
- 22** JIMMY SWAGGART
- 8:50 **6** GOOD MORNING
- 9:00 **2** LES CONTES DE LA FORET VERTE
- 3** SUNDAY MORNING
- 5** DAY OF DISCOVERY
- 6** THIS IS THE LIFE
- 7** AU CENTUPLE
- 10** LE PETITE PRINCE ORPHELIN
- 12** ORAL ROBERTS
- 33** MISTER ROGERS (R)
- 9:30 **2** KLIMBO / SI TOUS LES GENS DU MONDE
- 5** IT IS WRITTEN
- 6** MUSIC AND THE SPOKEN WORD
- 10** RELIGION
- 22** REX HUMBARO
- 22** JIM WHITTINGTON
- 33** NUMERO UNO Gary Sobers of Barbados, a master of all aspects of cricket, is profiled. (R)
- 10:00 **2** LE JOUR DU SEIGNEUR
- 5** ROBERT SCHULLER
- 3** STAR TREK
- 7** IL EST ECRIT
- 8** DAY OF DISCOVERY
- 10** C'ETAIT L'BON TEMPS
- 12** HELLENIC PROGRAM
- 22** THE WORLD TOMORROW
- 33** ACROSS THE FENCE
- 10:30 **3** FACE THE NATION
- 7** LES ETOILES DE LA LUTTE
- 3** JERRY FALWELL
- 12** TELEDOMINICA
- 22** CELEBRATING CHRIST
- 33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
- 11:00 **2** FILMS D'ART
- 3** YOU CAN QUOTE ME
- 5** THIS WEEK IN COUNTRY MUSIC
- 6** ALBERTA OUTDOORS
- 33** MATINEE AT THE BIJOU Featured: "The Fatal Glass Of Beer" (1933), starring W.C. Fields; a 1932 short, "Hollywood On Parade" starring Jimmy Durante, Rudy Vallee and the Three Stooges and a 1936 short, "Lucky Starlets"; and Chapter 1 of "Mystery Squadron" (1933).
- 11:30 **3** ALICE
- 5** FOCUS '83
- 6** ADVENTURE B. C.
- 7** RUE ST-JACQUES

THIS WEEK WITH DAVID BRINKLEY (Season Premiere)

AFTERNOON

- 12:00 **2** LA SEMAINE VERTE
- 3** SUCCESSFUL HOME WOODWORKING
- 5** MEET THE PRESS
- 6** PERFORMANCE
- 7** BON DIMANCHE
- 12:30 **3** NFL TODAY
- 5** NFL '83
- 6** MEETING PLACE The Most Rev. Robert Runcie, Archbishop of Canterbury, celebrates an ecumenical Eucharist (the "Lima liturgy") at the Sixth Assembly of the World Council of Churches in Vancouver. (R)
- 8** COMMUNITY 8
- 22** FORUM
- 33** THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
- 1:00 **2** MOI AUSSI, JE PARLE FRANCAIS
- 3** NFL FOOTBALL Los Angeles Rams vs. Green Bay Packers (at Milwaukee)
- 5** NFL FOOTBALL New York Jets at New England Patriots
- 8** SOLID GOLD
- 12** TERRY WINTER
- 22** OUR TOWN
- 33** WASHINGTON WEEK IN REVIEW
- 1:30 **2** FOOTBALL PROFESSIONNEL CANADIEN Les Tiger-Cats d'Hamilton reçoivent les Argonauts de Toronto
- 6** CFL FOOTBALL Toronto Argonauts at Hamilton Tiger Cats
- 12** THE INTREPID ONES
- 22** TO BE ANNOUNCED
- 33** WALL STREET WEEK "Getting A Charge From Utilities" Guest: Judith B. Warrick, first vice president, Dean Witter Reynolds, Inc.
- 2:00 **7** CINE-WEEKEND ★★½ "Le Dernier Train Pour Frisco" (1970, Western) George Peppard, John Vernon. Apres avoir réussi un vol de train, un homme est emprisonné.
- 3** BASEBALL (Starting time subject to change.)
- 33** BERNSTEIN / BEETHOVEN "Missa Solemnis" Leonard Bernstein leads the Concertgebouw Orchestra of Amsterdam and the Chorus of Radio Hilversum in Beethoven's Missa Solemnis in D Major, Opus 123. (R)
- 2:30 **12** UNTAMED WORLD (Season Premiere) The white man's effort to help preserve many rare species in Africa is detailed. (R)
- 3:00 **12** QUESTION PERIOD (Season Premiere) Moderator Bruce Phillips and a panel of guest jour-

nalists interview top newsmakers about current domestic and international issues.

- 3:30 **12** CFL FOOTBALL Edmonton Eskimos at Saskatchewan Roughriders ("Yesterday In The CFL" features Gino Fracas.)
- 33** THE TRAIL NORTH Martin Sheen narrates the story of a family's migration north from Mexico up the Baja Peninsula to California.
- 4:00 **3** NFL FOOTBALL New York Giants at Dallas Cowboys
- 5** COUNTRY GOLD Robert Ulrich hosts an all-star lineup of country music artists performing certified Gold Record hits; guests include T.G. Sheppard, Tanya Tucker, Sylvia and Ricky Scaggs.
- 33** NOVA "Lassa Fever" The story of a mysterious, highly lethal disease which struck a Nigerian village in 1969 is documented. (R)
- 4:30 **2** COUP D'OIL
- 6** I HAD A DREAM The cross-country Marathon of Hope that endeared young Canadian cancer victim Terry Fox to millions of people around the world is recalled. (R)
- 7** 10 SPORT MAG / LE DIX VOUS INFORME
- 8** MOVIE ★★★ "Calamity Jane" (1953, Musical) Doris Day, Howard Keel. A woman sharpshooter sets out to capture the heart of Wild Bill Hickok.
- 9** JUSTICE POPULAIRE
- 22** TO BE ANNOUNCED
- 5:00 **2** SECOND REGARD
- 6** CBC NEWS
- 22** BARBARA MANDRELL & THE MANDRELL SISTERS
- 33** VERMONT THIS WEEK
- 5:30 **6** WINNIE THE POOH AND TIGGER TOO Animated. A.A. Milne's lovable bear and his Hundred Acre Wood friends try to take the bounce out of Tigger's distinctive walk. (R)
- 33** AGRONSKY AND COMPANY

EVENING

- 6:00 **2** SCIENCE-REALITE
- 5** FOCUS '83
- 6** WALT DISNEY "Call It Courage" A teen-age South Pacific native (Evan Tomari) sets out to prove his manhood by sailing into shark-infested waters. (R)
- 7** CHASSE ET PECHE
- 8** 22 ABC NEWS
- 9** GRIZZLY ADAMS
- 10** AU ROYAUME DES ANIMAUX
- 33** INSIDE BUSINESS TODAY "Brainstorming Small Business Ideas For The Eighties" A radio station owner, a highly successful merchant and a tour and real estate developer discuss small business ideas for the decade ahead. (Part 1)
- 7:30 **2** LES BEAUX DIMANCHES
- 6** THE BEACHCOMBERS The citizens of Gibsons simultaneously try to capture an elusive arsonist and prevent damage from a firewind. (R)
- 7** 10 CENTRE MEDICAL
- 33** OPEN STUDIO
- 8:00 **3** ALICE Mel and the girls provide Jolene with various devices for protection when a cat burglar strikes in her neighborhood. (R)
- 5** KNIGHT RIDER Michael is reunited with an old girlfriend (Catherine Hickland) upon returning to the hometown where he lived under his former



HERE COME THE JUDGE — Brian Keith (r.) stars as eccentric retired Judge Milton Hardcastle, and Daniel Hugh-Kelly plays Mark "Skid" McCormick, an ex-con and race car driver, who join to track down criminals, in "Hardcastle & McCormick," a new adventure series that makes its debut Sunday, Sept. 18 on "The ABC Sunday Night Movie."

- 6:30 **2** LE SENS DES AFFAIRES
- 5** 8 SISKEL & EBERT AT THE MOVIES
- 7** 10 CHIPS
- 12** NEWS
- 22** WILD KINGDOM
- 33** WOODWRIGHT'S SHOP "Finding And Fixing" Roy Underhill goes from junkyard to flea market in search of the everyday tools of yesterday. (R)
- 7:00 **2** COURT-CIRCUIT
- 3** 60 MINUTES
- 5** FIRST CAMERA (Season Premiere) A revised version of "Monitor" features anchorman Lloyd Dobyns and correspondents including Rebecca Sobel, Steve Delaney and investigative reporter Mark Nykanen.
- 6** FRAGGLE ROCK (R)
- 8** 22 RIPLEY'S BELIEVE IT OR NOT Strange sites and stories of Hollywood; a visit to the forbidden city of Mecca; a San Quentin Prison explosion caused by a deck of cards. (R)
- 12** THE A-TEAM (Premiere) Four soldiers of fortune are hired by a newspaper reporter to rescue her friend and colleague who is being held hostage by desperadoes in the hills of Acapulco.
- 33** THREAT OF NUCLEAR WAR
- 7:30 **2** 9 LES BEAUX DIMANCHES
- 6** THE BEACHCOMBERS The citizens of Gibsons simultaneously try to capture an elusive arsonist and prevent damage from a firewind. (R)
- 7** 10 CENTRE MEDICAL
- 33** OPEN STUDIO
- 8:00 **3** ALICE Mel and the girls provide Jolene with various devices for protection when a cat burglar strikes in her neighborhood. (R)
- 5** KNIGHT RIDER Michael is reunited with an old girlfriend (Catherine Hickland) upon returning to the hometown where he lived under his former

- identity. (R)
- 6** ANNE'S STORY Trying to overcome a childhood trauma, a young woman (Karen Woolridge) receives support from a compassionate man (Brent Carver) in embarking on a career in country-western music.
- 8** 22 LIFE'S MOST EMBARRASSING MOMENTS, PART II Steve Allen hosts a second collection of famous people's goofs and blunders, featuring clips from "Magnum, P.I." and "Battle Of The Network Stars"; guest Tony Geary highlights Elizabeth Taylor's appearance on "General Hospital."
- 33** EVENING AT POPS "King's Singers" John Williams and the Boston Pops Orchestra are joined by the King's Singers, six harmonizing young Englishmen whose repertoire ranges from Renaissance ballads to Randy Newman tunes. (R)
- 8:30 **2** 9 LE TELEJOURNAL
- 3** ONE DAY AT A TIME Ann's nerves get the better of her as the date of her wedding to Sam nears. (R)
- 7** 10 VEDETTES PLUS
- 8:50 **2** 9 LES BEAUX DIMANCHES
- 9:00 **3** THE JEFFERSONS Florence's latest date causes anxiety for George and Louise, who learn that her escort is a convicted murderer. (R)
- 5** THE BEST OF EVERYTHING A star-studded celebration of the spirit and determination that led numerous Americans to succeed in their chosen aims and professions is hosted by Hal Linden, Barbara Eden and Dorothy Loudon.
- 6** 22 HARDCASTLE & MCCORMICK (Premiere) An eccentric judge (Brian Keith) retires, then teams up with a young race-car driver (Daniel Hugh-Kelly) to hunt criminals who

escaped justice through legal loopholes.

- 12** MOVIE ★★½ "Smokely And The Bandit II" (1980, Comedy) Burt Reynolds, Jackie Gleason. The bootlegging Bandit's effort to transport a baby elephant leads Sheriff Buford T. Justice to recruit his two lawman brothers for the ensuing chase. (R)
- 33** MASTERPIECE THEATRE "The Flame Trees Of Thika: Safari" Ian finds that he cannot restrain his love for Leticia any longer while on safari with the Palmers and Tilly. (Part 6) (R)
- 11:15 **3** STAR TREK
- 6** NEWS
- 8** SPORTSBEAT
- 22** JIM BAKKER
- 11:20 **12** NEWS
- 11:30 **5** BEST OF MIDNIGHT SPECIAL
- 7** DROLES DE DAMES
- 11:40 **6** MOVIE ★★ "Angels One-Five" (1952, Drama) Jack Hawkins, Michael Denison. The Royal Air Force turns the tide against the Nazi offensive.
- 11:45 **8** MOVIE ★½ "Nightmare In Wax" (1969, Horror) Cameron Mitchell, Anne Helm. An actor badly disfigured by burning wax seeks revenge against his enemies by opening a waxworks exhibit.
- 12:00 **12** MOVIE ★★½ "Danger Route" (1968, Adventure) Richard Johnson, Carol Lynley. A British spy is assigned to eliminate a Russian defector who is in the custody of the FBI.
- 33** THE GIULINI CONCERTS Pianist Vladimir Ashkenazy joins the Los Angeles Philharmonic under the direction of Carlo Maria Giulini for a program dedicated to Johannes Brahms. (R)
- 1:00 **33** EVENING AT POPS "King's Singers" John Williams and the Boston Pops Orchestra are joined by the King's Singers, six harmonizing young Englishmen whose repertoire ranges from Renaissance ballads to Randy Newman tunes. (R)
- 1:50 **12** BIONIC WOMAN
- 2:40 **6** WEEKEND REPORT
- 2:50 **12** EYESAT

NFL TODAY

Phyllis George is one of the co-hosts of CBS' "The NFL Today," which airs before, at halftime, and after the network's NFL game on **SUNDAY, SEPT. 18.**

CHECK LISTINGS FOR EXACT TIME

Weekdays

MORNING	
5:30	22 JIM BAKKER
6:00	3 CBS EARLY MORNING NEWS
	5 MORNING STRETCH
	12 ROMPER ROOM
6:30	3 CBS EARLY MORNING NEWS
	5 NBC NEWS AT SUNRISE
	3 ABC NEWS THIS MORNING
	12 CANADA A.M.
	22 JIMMY SWAGGART
7:00	3 CBS MORNING NEWS
	5 TODAY
	3 22 GOOD MORNING AMERICA
7:45	33 A.M. WEATHER
8:00	9 MIRE ET MUSIQUE (MON-THU)
	33 SESAME STREET (R)
8:15	9 TELE PATROUILLE (MON-THU)
	9 MIRE ET MUSIQUE (FRI)
8:30	7 A COMMUNIQUER
	9 TELE PATROUILLE (FRI)
	10 GRONIGO & CIE
9:00	3 HOUR MAGAZINE
	5 LITTLE HOUSE ON THE PRAIRIE
	7 10 PREMIERE HEURE
	3 MOVIE
	9 L'ARRAIGNEE (MON)
	12 MORNING EXERCISE
	22 I LOVE LUCY
	33 HIGH FEATHER (MON)
	33 DIMENSIONS IN SCIENCE (TUE)
	33 AMERICAN SHORT STORY (WED)
	33 EDUCATIONAL PROGRAMMING (THU)
	33 MINI BLOCK (FRI)
9:05	9 SUPER HEROS (TUE, FRI)
	9 ROBIN FUSEE (WED)
	9 L'ARRAIGNEE (THU)
9:20	2 FARIBOLES
9:30	12 RALPH LOCKWOOD
	22 THE HONEYMOONERS
	33 EDUCATIONAL PROGRAMMING (MON-WED)
9:35	9 FARIBOLE
9:45	2 EN MOUVEMENT
10:00	2 PASSE-PARTOUT (MON, TUE, THU)
	2 LES VOYAGES DE TORTILLARD (WED, FRI)
	3 THE NEW \$25,000 PYRAMID
	5 DIFF'RENT STROKES (R)
	6 GOOD MORNING
	9 LES VOYAGES DE TORTILLARD (WED)
	9 A COMMUNIQUER (FRI)
	12 GUESS WHAT
10:15	6 FRIENDLY GIANT
10:30	2 A TIRE D'AILE / TAPE-TAMBOUR
	3 PRESS YOUR LUCK
	5 SALE OF THE CENTURY
	6 MR. DRESSUP
	7 10 LA PETITE MAISON DANS LA PRAIRIE
	8 EDGE OF NIGHT
	12 RHODA
	22 BEWITCHED
11:00	2 9 RIEN QUE POUR VOUS (MON)
	2 9 DE BIEN BELLES CHOSES (TUE)
	2 9 ZIG ZAG (WED)
	2 9 LE DROIT AU FEMININ (THU)
	2 9 REFLETS (FRI)
	3 THE PRICE IS RIGHT
	5 WHEEL OF FORTUNE
	6 SESAME STREET
	8 22 TOO CLOSE FOR COMFORT (R)
	12 WHAT'S COOKING
11:30	2 STAR TREK (MON)
	2 LES AVENTURES DE VIRULYSSE (TUE)
	2 UN ANIMAL, DES ANIMAUX (WED)
	2 DANIEL BERTOLINO, L'EXPLORATION ET VOUS (THU)
	2 MORDICUS (FRI)
	5 DREAM HOUSE
	7 10 CAPITAINE COSMOS
	8 22 LOVING
	9 QUOI DE 9
	12 DEFINITION
	33 UNDERSTANDING HUMAN BEHAVIOR (MON)
	33 CONTEMPORARY HEALTH ISSUES (TUE)
	33 FOCUS ON SOCIETY (WED)
	33 SYSTEMS ORGANIZATION (THU)
	33 BUSINESS OF MANAGEMENT (FRI)
AFTERNOON	
12:00	2 PREMIERE EDITION / TELEX ARTS
	3 NEWS
	5 BULLWINKLE
	6 NEWS / MIDDAY
	7 LES P'TITS BONSHOMMES / LE MONDE (MON-WED, FRI)
	7 LES P'TITS BONSHOMMES / LE MONDE (THU)
	8 HERE'S LUCY
	10 LE DIX VOUS INFORME
	12 THE FLINTSTONES

12:10	3 ACROSS THE FENCE
12:25	9 A LA FERME
12:30	2 9 ALLO BOU BOU
	3 THE YOUNG AND THE RESTLESS
	5 SEARCH FOR TOMORROW
	6 WOK WITH YAN
	7 10 ENTRE NOUS
	8 22 RYAN'S HOPE
	12 NEWS
	33 EDUCATIONAL PROGRAMMING
1:00	5 DAYS OF OUR LIVES
	6 8 22 ALL MY CHILDREN
	12 DON HARRON
1:30	2 9 AU JOUR LE JOUR
	3 AS THE WORLD TURNS
2:00	5 12 ANOTHER WORLD
	6 TAKE 30
	7 10 CINE-QUIZ
	8 22 ONE LIFE TO LIVE
2:30	2 9 CINEMA (MON, TUE)
	2 9 LE TEMPS DE VIVRE (WED)
	2 9 MOVIE (THU)
	2 9 LA CHASSE AUX TRESORS (FRI)
	3 CAPITOL
	6 CORONATION STREET
	33 OVER EASY
3:00	3 GUIDING LIGHT
	5 BUGS BUNNY AND FRIENDS
	6 TALES OF THE UNEXPECTED (MON)
	6 A TOWN LIKE ALICE (TUE)
	6 MINDER (WED)
	6 ALL CREATURES GREAT AND SMALL (THU)
	6 LIFE AT STAKE (FRI)
	8 12 22 GENERAL HOSPITAL
	33 OPEN STUDIO (MON)
	33 SAY IT WITH SIGN (TUE)
	33 PAINTING WITH ILONA (WED)
	33 MAGIC OF FLORAL PAINTING (THU)
	33 VICTORY GARDEN (FRI)
3:30	2 9 LES HERITIERS (FRI)
	5 SUPERFRIENDS
	6 SPICE OF LIFE (MON)
	33 LILIAS, YOGA AND YOU
4:00	2 9 BOBINO
	3 BEVERLY HILLBILLIES
	6 DO IT FOR YOURSELF
	7 10 L'ANIMATEUR
	8 CHARLIE'S ANGELS (MON, TUE, THU, FRI)
	8 ABC AFTERSCHOOL SPECIAL (WED)
	12 SOAP
	22 THE FLINTSTONES

4:30	2 9 LES SCHTROUMPFS (MON)
	2 9 LES NOUVELLES AVENTURES DE POPEYE (TUE)
	2 9 AU JEU (WED)
	2 9 TRABOULIDON (THU)
	2 9 LE GRENIER (FRI)
	3 THE WALTONS
	5 LOVE CONNECTION
	6 ALL IN THE FAMILY
	7 10 DANIEL BOONE
	12 TAKE A BREAK / FAMILY FEUD
	22 GILLIGAN'S ISLAND (MON, TUE, THU, FRI)
	22 ABC AFTERSCHOOL SPECIAL (WED)
5:00	2 LE GRAND FRERE (MON)
	2 L'INCROYABLE HULK (TUE)
	2 GRIZZLY ADAMS (WED)
	2 ROBINSON SUISSE (THU)
	2 LA ROUTE DE L'AMITIE (FRI)
	5 PEOPLE'S COURT
	6 COMING ATTRACTIONS (MON, WED, FRI)
	6 HAPPY DAYS AGAIN (TUE, THU)
	8 STARKY AND HUTCH
	9 CINEMA DE 6 HEURES (MON, TUE, THU, FRI)
	9 CINEMA (WED)
	12 THE PRICE IS RIGHT
	22 HAPPY DAYS AGAIN (MON, TUE, THU, FRI)
	33 MISTER ROGERS (R)
5:30	2 LA VIE SECRETE DES ANIMAUX (THU)
	2 LA CLE DES BOIS (FRI)
	3 ALICE
	5 ENTERTAINMENT TONIGHT
	6 THREE'S COMPANY
	7 10 TOUT UN MONDE
	22 WKRP IN CINCINNATI
	33 ELECTRIC COMPANY (R)

Speaking of Soap



by Mary Ann Cooper



"As the World Turns" Kim Ulrich as the legendary Indian princess, Pocahontas at the show's costume party.

Luscious KIM ULRICH (Diana, ATWT) placated husband Robert and went to Atlantic City to see Ann-Margret, who once acted as Robert's fraternity's official sweetheart. On meeting her backstage, Kim reported, "Ms. Margret was really very sweet." Reports Robert: "She was a knock-out!"

JULIA BARR (Brooke, AMC) in Florida for local promotion activities, got a free tour of Disney World and a reminder of just how many people watch daytime. "Most of my visit was spent having my picture taken. You would have thought I was Minnie Mouse!"

Disco to search the place but Robbie and Mike approach him secretly from behind. Peter accepts a low level correspondent job from Geraldine. **THIS WEEK:** Chris offers an explanation. Preacher is surprised.

AS THE WORLD TURNS -- Betsy and Steve board a ship to follow the trail of the missing coins. Frannie and Kirk secretly meet when their parents forbid them to see one another. Miranda can't make up her mind about Bob. Craig is suspicious of Betsy's activities. John dangles Karen on a string.

THIS WEEK: Margot wonders what John is up to. James has another scheme in mind.

GENERAL HOSPITAL -- Lesley is getting hooked on gambling. Jerold is dead and Grant is suspected of killing him. Celia tries to give Grant the sedatives left for him but he says no, he wants to talk to her. Heather goes to Nevada to see her son. Alan is left with Jason until the babysitter Heather hired arrives. Brock's daughter is giving him trouble because of his relationship with Bobbie.

Recap: 9/12 - 9/16
Preview: 9/19 - 9/23

EDGE OF NIGHT -- Miles and Chris spend the night together. Back in Monticello, Miles tells Derek about it but insists it was a one time thing. Preacher sneaks into the Video

Luke is suspicious of Natalie even when she shows up at the casino to mend fences.

THIS WEEK: Celia is confused and frightened. Connie gets into some trouble.

THE YOUNG AND THE RESTLESS -- Cindy dies in Paul's arms. Carl is stunned to learn that Patty was the owner of the gun that was used to shoot Jack. Victor offers to let Nikki stay at his place to keep her safe. Although she gets back the master tape, Nikki is warned that she'll never be able to hold up her head in Genoa City unless her name is cleared. Victor wines and dines Boobsie to learn more about the tape but she is close-mouthed. Dina decides to stay in Genoa City but can't decide if she is in love with John or Eric.

THIS WEEK: Traci presses her luck. Gina has an angry confrontation with Lauren.

SEARCH FOR TOMORROW -- Mrs. Orbach tries to reach Stu to tell him she senses Jo is still alive but is waylaid by Vargas. Wendy weeps when she hears Warren tell Suzi how much he loves her. Lloyd tries to tell Michael not to marry Jenny because she is an ex-hooker. Suzi and Steve are attracted to one another. Jo is dying from starvation but can't get Vargas to give her any food. Brian looks at the pictures Kristin took but doesn't realize Jo is held captive in the tenements featured.

THIS WEEK: Steve and Warren have angry words. Stephanie says yes.

RYAN'S HOPE -- Bill and Siobhan finally make love. Roger catches Maggie going back upstairs after her meeting with Stanley. She tells him her life story in exchange for his silence. Delia admits to Roger she only wants to fight custody of Little John because she's afraid of being kicked out of the Ryan house. Bess tricks Buddy and raises enough money to go to New York to confront Maggie. Bob lets off steam and tells Frank it's his fault Jill lost the

election.

THIS WEEK: Maggie squirms. Stanley returns.

ALL MY CHILDREN -- Olga is revealed to be Lars' sister and she insists Tony marry Jenny. When Jenny objects, Olga gets Opal to agree to try to change her mind. Olga tries to borrow Erica's brooch so she can see what's inside. Palmer decides to bribe the clergyman who is marrying Lars and Daisy but the clergyman accepts the money and refuses to stop the wedding. When Liza hears Tad was fired by Olga for bedding down her models, she becomes furious with him.

THIS WEEK: Myrtle thinks Daisy may be making a mistake. Nina comes to a decision.

ONE LIFE TO LIVE -- Clint is arrested and charged with murder but the police have still not found Echo's body. Dorian panics when David meets with Cassie but Cassie does not recognize him. Becky has a baby boy but she is in serious condition. She asks Asa for some letters she wrote to Bo but Asa is reluctant to let Bo know he fathered Becky's child. Cassie tells Herb she had an affair when she was in Greece. A mysterious motorcyclist is in a crash.

THIS WEEK: Paul Martin returns but not to Pine Valley. Herb wonders why Dorian is so nervous.

ANOTHER WORLD -- Roy leaves for Europe to get over Henrietta. Cass wants Julia to go to N.Y. with him to promote her book. Felicia warns Cass not to try anything with Julia. It is revealed that Denby had Blakewell killed and Mark's cabin blown up. David tells Dunning that David's wife wouldn't be alive if she didn't have her child. Mark is confused when Stacey seems to be unsure of her feelings. Sally asks Donna if she's trying to break up her romance with Peter.

THIS WEEK: Sandy may have blundered. Donna tries a different approach.

GUIDING LIGHT -- Maureen loses the baby. HB tells Trish where he keeps his money. Tony

goes to HB's and finds Annabelle unconscious on the floor with blood on her hands. Philip screams at Mindy for lying to him and asks Beth to run away with him. Philip agrees not to tell Alan that Bradley spilled the beans if Bradley will let him date Beth. Nola thinks HB pulled Henry's respirator plug. Philip and Rick make up. Josh and HB fight.

THIS WEEK: Annabelle has another nightmare. Maureen is depressed.

DAYS OF OUR LIVES -- Pete pulls a knife on Marlena to show her how vulnerable she is. David is cleared of Renee's murder as is Julie. Anna demands that Alex pay her the money Stefano owed her when Alex inherits the DiMera fortune. Alex threatens her. Kelly gets involved in turning tricks but rejects Pete in front of the gang causing him great embarrassment. Later, Kelly is found dead with a raven's feather in her hand just as Renee was found. With Neil's divorce final, Liz seeks permission to marry him in jail.

THIS WEEK: Eugene tries to break the curse. Sandy is unstrung.

ANOTHER LIFE -- Kate accepts Lee's marriage proposal. Amioer accepts Gil's marriage proposal. Gene and Miriam question Mrs. Lucas about Charles' whereabouts. Sebastian fires Andrea. She decides to try to gain revenge by talking to Kate before the wedding and telling her about her affair with Lee.

THIS WEEK: Will the wedding come off? Miriam does some investigating.

CAPITOL -- Amy panics when she fears she has already gone blind. Thomas is making great progress. Sloane is fascinated by Zed Diamond. Mark insists he never had an affair in 1964.

LOVING -- Curtis went out with Penny even though Cabot tried to make him go out with Stacey. Garth gets angry with Lily but must keep his temper under control. Mike refuses to get help to deal with his nightmares.

Soap Beat

Velecka Gray doubles her pleasure on 'Y&R'

By Connie Passalacqua

When Miss Gray decided to move from New York to California when she left her last soap role, she looked up an old friend, Bill Bell, who many years before had promised to create a role for her while he was writing "Days of Our Lives." Bell had gone on to write "Y & R," but he had nothing available upon Miss Gray's arrival in California, except for a small role as a manicurist. Determined to win the role, Miss Gray donned a platinum blonde wig and rhinestone-studded glasses and headed to an audition at the "Y & R" studio. She won the role.

Miss Gray says she based Ruby on a hairstylist she had known when she was growing up in New Orleans, utilizing a "charmer girl" accent.

"I love dialects. I've always been quite a mimic. There were seven different dialects in New Orleans and I attended school with girls who talked like Ruby."

In such a venerable TV medium as soap operas, it's difficult to establish a "first." But that's exactly what Velecka Gray has done during her first few months on CBS' ratings winner "Young & Restless." She's simultaneously playing two different roles, Ruby, a cheery blonde manicurist, and Sharon Reeves, a cool and reserved psychiatrist, who has been consoling the confused Patty Abbott (Andrea Evans-Massey).

"I am a Gemini rising," says the astrology-minded Miss Gray. "That means I can handle double anything!"

She has more than proved her ability to handle complex soap roles. In the past, she had performed notably as the seductress Victoria Paisley on "Somerset," the adulterous Mia Mariott on "Love of Life" and as the original Lyla Montgomery on "As the World Turns."



Monday

DAYTIME MOVIES

- 9:00 **3** ★★½ "Bright Leaf" (Part 1) (1950, Drama) Gary Cooper, Lauren Bacall. A tobacco tycoon grows increasingly wealthy until a man he took advantage of returns seeking revenge.
- 2:00 **7** **10** ★★½ "La Fille" (1972, Policier) Ben Gazzara, Silvia Monti. Un Américain se rend en Turquie ou il entre en contact avec un important trafiquant d'heroïne.
- 2:30 **2** **9** ★★½ "Cap Horn" (1978, Aventures) Documentaire. D'août 1977 a mars 1978, quinze voiliers se sont affrontés dans une course autour du monde.
- 5:00 **9** ★★½ "Fiancailles à l'Italienne" (1968, Comedie) Nino Manfredi, Pamela Tiffin. Un couple se brouille après un mois de mariage.

EVENING

- 6:00 **2** **CE SOIR / SPORTS**
3 **5** **8** **12** **22** **NEWS**
7 **LE MONDE**
10 **LE 18 HEURES**
11 **MACNEIL / LEHRER NEWSHOUR**
6:30 **2** **AVIS DE RECHERCHE**
5 **NBC NEWS**
8 **22** **ABC NEWS**
6:40 **9** **INFORMATIONS LOCALES / METEO**
7:00 **2** **DROLE DE VIE**
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **MARATHON SPECIAL**
7 **10** **GALAXIE**
8 **FAMILY FEUD**
12 **M*A*S*H**
22 **CHARLIE'S ANGELS**
23 **BUSINESS REPORT**
7:30 **2** **TERRE HUMAINE**
3 **FAMILY FEUD**
5 **M*A*S*H**
6 **HAPPY DAYS (R)**
7 **10** **LA PETITE MAISON DANS LA PRAIRIE**
8 **BARNEY MILLER**
12 **THRILL OF A LIFETIME** (Season Premiere) The show's third season opens as Doug Paulson and Teri Austin highlight war games in North Alber-

ta, an aspiring investigative reporter and a family food fight.

3 **VERMONT REPORT** Bert N. Smith, Director of Vermont's Welfare Fraud Division will discuss welfare fraud in Vermont.

- 8:00 **2** **9** **POIVRE ET SEL**
3 **6** **M*A*S*H** An encore of the program's final episode finds the members of the 4077th preparing to say goodbye to one another and return home as the Korean War draws to a close. (R)
- 5** **BOB HOPE SALUTES NASA: 25 YEARS OF REACHING FOR THE STARS** The space agency's first quarter-century is saluted by the veteran entertainer and guests including John Denver, Marie Osmond and astronauts Sally Ride and Neil Armstrong; film clips feature Olivia Newton-John, Perry Como and Prince Charles.
- 8** **22** **THAT'S INCREDIBLE!** (Season Premiere)
12 **SNOW JOB** (Season Premiere)
3 **SURVIVAL** "Orangutans: Orphans Of The Wild" Peter Ustinov narrates a close-up look at the gentle and intelligent orangutan, and the efforts being made to save the species from extinction. (R)

- 8:30** **2** **9** **LA BONNE AVENTURE**
7 **10** **PEAU DE BANANE**
12 **BENSON** A working vacation provides mystery for Benson and his fellow employees when a murder is committed aboard their yacht. (R)
- 9:00 **2** **9** **QUINCY**
7 **10** **UNE VIE**
8 **22** **NFL FOOTBALL** Miami Dolphins at Los Angeles Raiders

- 3** **GREAT PERFORMANCES** "Brideshead Revisited" The dying Lord Marchmain (Laurence Olivier) returns from Europe with his mistress to spend his last years at the family home. (Part 1) (R)
- 9:30 **5** **12** **GEORGE BURNS**

CELEBRATES 80 YEARS IN SHOW BUSINESS A large lineup of guests including Ann-Margret, Johnny Carson, the Rev. Billy Graham, Bob Hope and Kenny Rogers salutes the actor-comedian as he begins the ninth decade of his career.

- 7** **10** **MICHEL JASMIN**
11:00 **2** **9** **LE TELEJOURNAL / LE POINT / LA METEO**
10:30 **3** **NEWHART** Dick soon regrets becoming the fourth member of a seemingly amiable golfing quartet. (R)
- 6** **THE NATIONAL / JOURNAL**
7 **LES NOUVELLES TVA**
10 **LES NOUVELLES TVA / LE DIX VOUS INFORME**
3 **TOGETHER ALONE** Three married couples whose lives are clouded by infertility provide insight into marriage, parenting, coping with illness and dysfunction, and related fears.
- 10:50** **7** **LE MONDE REGIONAL / SPORTS**
11:00 **2** **NOUVELLES DL SPORT**
3 **5** **NEWS**
12 **SPORTS / INFORMATIONS LOCALES**
10 **LES SPORTS / LA COULEUR DE TEMPS**
12 **CTV NATIONAL NEWS**
3 **BUSINESS REPORT**

- 11:15 **2** **COUP D'OEIL**
7 **BONJOUR LA NUIT**
11:20 **2** **CINEMA** ★★½ "L'Appat" (1956, Western) James Stewart, Robert Ryan. Une forte reconquête est promise à qui se saisira d'un tueur réfugié dans la montagne et compagnie d'une charmante orpheline qu'il a recueillie.
- 12** **NEWS**
11:30 **3** **SOAP**
5 **THE BEST OF CARSON** Host: Johnny Carson
 Guests: Suzanne Pleshette, Dr. Robert Altman. (R)
- 10** **LES TETES BRULEES**
3 **MOVIE** ★★½ "Pygmalion" (1938, Comedie) Leslie Howard, Wendy Hiller. Based on the play by George Bernard Shaw. A prim speech teacher trains a London street urchin to become a socially acceptable young lady.
- 11:35 **6** **NEWS**
 11:45 **7** **DAN AUGUST**
 11:50 **2** **NANA (2E)**
 11:55 **6** **BARNEY MILLER**
 12:00 **3** **HAWAII FIVE-O**
8 **22** **NEWS**
12 **MOVIE** ★★½ "Coma" (1978, Science-Fiction) Genevieve Bujold, Michael Douglas. A female intern becomes suspicious of fatal "accidents" which are occurring with alarming frequency at a Boston hospital.
- 12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN**
 Guest: filmmaker John Waters.



HOPE HAILS NASA

Bob Hope kicks off his 1983-84 season of specials on NBC with a gala salute to the 25th anniversary of the National Aeronautics and Space Administration, airing **MONDAY SEPT. 19**.

CHECK LISTINGS FOR EXACT TIME

ing frequency at a Boston hospital.

- 3** **ABC NEWS NIGHTLINE**
1:00 **3** **LIE DETECTOR**
1:05 **3** **SURVIVAL** "Orangutans: Orphans Of The Wild" Peter Ustinov narrates a close-up look at

the gentle and intelligent orangutan, and the efforts being made to save the species from extinction. (R)

2:15 **12** **SOLID GOLD**

Tuesday

DAYTIME MOVIES

- 9:00 **3** ★★½ "Bright Leaf" (Part 2) (1950, Drama) Gary Cooper, Lauren Bacall. A tobacco tycoon grows increasingly wealthy until a man he took advantage of returns seeking revenge.
- 2:00 **7** **10** ★★½ "Les Detrouseurs" (1966, Western) Jack Lord, James Farentino. Les aventures de trois hors-la-loi apres avoir devalisee une deligence et separe le butin.
- 2:30 **2** **9** ★★½ "Les Aventures de Rabbi Jacob" (1973, Comedie) Louis de Funès, Claude Giraud. Un homme d'affaires a un accident de voiture en pleine campagne.
- 5:00 **7** ★★½ "Parce qu'il est mon ami" (1970, Drame) Karen Black, Keir Dullea. Un officier de marine américain en stage en Australie y a emmene sa femme et son fils.

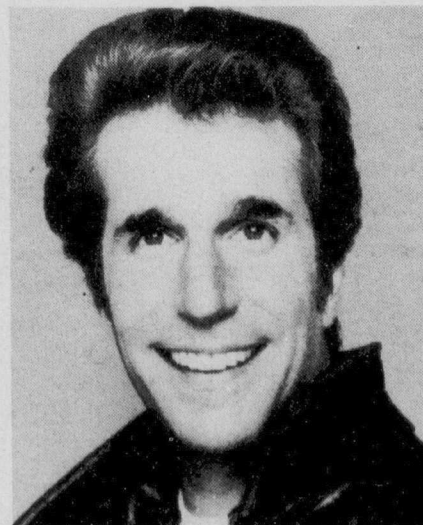
religion and philosophy at the University of Vermont, interviews Joseph Campbell, Billy Graham and Buckminster Fuller in the first of a two-part program about various choices we can make that will affect society's future.

- 8:00 **2** **9** **NOUS LES COMIQUES** ★★½ "La mort pour cavalier" (2e) (1981, Drame) Sam Elliot, Katherine Ross. Un medecin a acquis une reputation des plus flatteuses dans le domaine de la chirurgie esthetique.
- 3** **MOVIE** ★★½ "The Wiz" (1978, Musical) Diana Ross, Michael Jackson. A frustrated ghetto schoolteacher is whisked off to a magical land where she joins a scarecrow, a tin woodsman and a cowardly lion to search for a legendary wizard. (R)
- 5** **THE A-TEAM** (Season Premiere) The team is hired by an Englishwoman (Kristen Meadows) to protect her murdered father's South African diamond mine from his killers.
- 6** **THE FIFTH ESTATE** (Season Premiere) The ninth season of the investigative current affairs program is opened by hosts Hana Gartner, Eric Malling and Bob McKeown.
- 3** **22** **JUST OUR LUCK** (Premiere) A TV weatherman (Richard Gilliland) finds his life altered after he opens a bottle that releases a very modern genie (T.K. Carter).
- 12** **MOVIE** ★★ "This is Elvis" (1981, Biography) Documentary. Film footage and dramatic re-creations tell the story of legendary entertainer Elvis Presley's life and career. (R)
- 3** **NOVA** "Asbestos: A Lethal Legacy" An investigation into the tragic consequences of asbestos exposure, and the current controversy over who is responsible, is presented. (R)

EVENING

- 6:00 **2** **CE SOIR / SPORTS**
3 **5** **6** **8** **12** **22** **NEWS**
7 **LE MONDE**
10 **LE 18 HEURES**
11 **MACNEIL / LEHRER NEWSHOUR**
6:30 **2** **AVIS DE RECHERCHE**
5 **NBC NEWS**
8 **22** **ABC NEWS**
6:40 **9** **INFORMATIONS LOCALES / METEO**
7:00 **2** **LE VAGABOND**
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **REMINGTON STEELE** (Season Premiere) The murder of a Mexican boy leads Laura, Remington and a persistent IRS agent (Doris Roberts) to scenic Acapulco. (Part 1)
- 7** **10** **GALAXIE**
8 **FAMILY FEUD**
12 **M*A*S*H**
22 **CHARLIE'S ANGELS**
23 **BUSINESS REPORT**
7:30 **2** **MONSIEUR LE MINISTRE**
3 **MAKING IT**
5 **M*A*S*H**
7 **10** **LA CROISIERE S'AMUSE**
3 **BARNEY MILLER**
12 **LORNE GREENE'S NEW WILDERNESS** A young fur seal escapes from death, only to be subsequently pursued by hunters. (R)
- 3** **OPTIONS FOR THE FUTURE** "Western Perspectives" Michael McKnight, professor of

- 6** **THREE'S COMPANY**
7 **10** **BELLE RIVE**
11 **LIFELINE** "Dr. Roger Freeman" Dr. Freeman, Chief of Emergency Obstetrics at Long Beach, CA, is profiled.
- 9:30 **6** **TOO CLOSE FOR COMFORT (R)**
7 **10** **MICHEL JASMIN**
10:00 **2** **9** **LE TELEJOURNAL / LE POINT / LA METEO**
6 **THE NATIONAL / JOURNAL**
12 **HART TO HART** The Harts discover that a celebrated recluse (Andrew Duggan) is being drugged and impersonated by his aides. (R)
- 3** **CREATIVITY WITH BILL MOYERS** "Norman Lear -- The Creative Process" Bill Moyers looks into the creative process by which Lear and his associates translate an idea into an entertaining show. (Part 1) (R)
- 10:30 **3** **ADAMS HOUSE** A Chicago social worker (Mark Shera) deals with his own uncle (Lloyd Nolan), who is protesting the construction of a new freeway ramp. (R)
- 7** **LES NOUVELLES TVA**
10 **LES NOUVELLES TVA / LE DIX VOUS INFORME**
3 **MATTERS OF LIFE AND DEATH** "Haiti: Reason To Flee" Massive



HAPPY DAYS

Henry Winkler stars as the Fonz in "Happy Days," airing **TUESDAY, SEPT. 20** on ABC.

CHECK LISTINGS FOR EXACT TIME

- leads Laura, Remington and a persistent IRS agent (Doris Roberts) to scenic Acapulco.
- 6** **THREE'S COMPANY**
7 **10** **BELLE RIVE**
11 **LIFELINE** "Dr. Roger Freeman" Dr. Freeman, Chief of Emergency Obstetrics at Long Beach, CA, is profiled.
- 9:30 **6** **TOO CLOSE FOR COMFORT (R)**
7 **10** **MICHEL JASMIN**
10:00 **2** **9** **LE TELEJOURNAL / LE POINT / LA METEO**
6 **THE NATIONAL / JOURNAL**
12 **HART TO HART** The Harts discover that a celebrated recluse (Andrew Duggan) is being drugged and impersonated by his aides. (R)
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- 10:30 **3** **ADAMS HOUSE** A Chicago social worker (Mark Shera) deals with his own uncle (Lloyd Nolan), who is protesting the construction of a new freeway ramp. (R)
- 7** **LES NOUVELLES TVA**
10 **LES NOUVELLES TVA / LE DIX VOUS INFORME**
3 **MATTERS OF LIFE AND DEATH** "Haiti: Reason To Flee" Massive

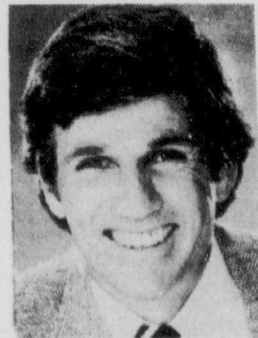
- changes in Haiti's economy have fueled political repression and have resulted in the flight of thousands of refugees over the past decade.
- 10:50 **7** **LE MONDE REGIONAL / SPORTS**
11:00 **2** **LES NOUVELLES DU SPORT / TELEX ARTS**
3 **5** **8** **22** **NEWS**
9 **SPORTS / INFORMATIONS LOCALES**
10 **LES SPORTS / LA COULEUR DU TEMPS**
12 **CTV NATIONAL NEWS**
3 **BUSINESS REPORT**
11:05 **6** **NEWS**
11:15 **7** **BONJOUR LA NUIT**
11:20 **2** **RENCONTRES**
9 **CINEMA** ★★½ "Rhapsodie" (1958, Musical) Elizabeth Taylor, Vittorio Gassman. Le vieux conflit entre l'art et l'amour entre en jeu dans ce film qui met en scene une riche et capricieuse jeune française epris d'un violoniste.
- 12** **NEWS**
11:25 **6** **BARNEY MILLER**
11:30 **3** **SOAP**
5 **TONIGHT** Host: Johnny Carson. Guests: Dick Cavett, actor Keenen Ivory Wayans (of the new series "For Love And Honor").
- 3** **ABC NEWS NIGHTLINE**
10 **KOJAK**
12 **BENNY HILL**
3 **MOVIE** ★★½ "Between Two Worlds" (1944, Fantasy) John Gar-

- field, Paul Henreid. The passengers of a boat cruising foggy waters slowly come to the realization that they have died and are in the world beyond.
- 11:45 **2** **LES CHOCS DE LA VIE**
7 **LES TETES BRULEES**
12:00 **3** **HAWAII FIVE-O**
12 **MOVIE** ★★½ "The Magnificent Seven Rides" (1972, Western) Lee Van Cleef, Stefanie Powers. Five paroled convicts aid two lawmen in rescuing a town from the clutches of a ruthless band of outlaws.
- 12:15 **2** **CINEMA** ★★½ "La Saison des voleurs" (1977, Policier) Jean-Pierre Darras, Jacques Balatun. A sa sortie de prison, un homme retourne chez son oncle qui vit d'expédients.
- 12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN**
 Guest: comedian George Miller.
3 **LIE DETECTOR**
1:00 **3** **NEWS**
1:30 **3** **CREATIVITY WITH BILL MOYERS** "Norman Lear -- The Creative Process" Bill Moyers looks into the creative process by which Lear and his associates translate an idea into an entertaining show. (Part 1) (R)
- 1:55 **12** **THE WALTONS**

MEDIA MONITOR

For Gary Collins, now is the 'Hour'

By Joan Crosby



Gary Collins

Gary Collins, the handsome, likable host of "Hour Magazine," has the ability to put things in perspective, something he attributes to his Iowa farm background.

"I always heard that there were good seasons and there were bad seasons when I was growing up," he says.

Collins is having a good season, or seasons, to be closer to fact.

Yes, he admits that he occasionally misses acting, but he doesn't brood about it.

"As an actor I was one of maybe 300 in my category. As a TV host, I'm one of maybe six who are on nationally. People have a new perception of me. The audience is sometimes amazed that an actor can sit and listen and also carry on a conversation and make sense of it all.

"Sure, I miss acting a bit. But it really doesn't compare to what I'm doing now and the things I get a chance to do. For instance Mary Ann (his wife, Mary Ann Mobley) and I traveled on the Orient Express for a segment of the show. It was a wonderful thrill. Now we want to travel on the Blue Train, which I'm told is

the greatest of them all. That will probably have to be during a vacation, however. It's not necessarily anything for the show.

Collins loves going to work every day. Two shows are completed each day, and he has every third week off. He also feels he is helping people in a small way.

"When we finish a show that is on a topic that can inform and help viewers and make a difference in the lives of the viewers, there is a wonderful feeling you can't buy or sell."

Collins has just spent his second year as host of the Miss America Pageant. This year his wife, a former Miss America, appeared with him.

Wednesday

DAYTIME SPECIALS

- 4:00 **ABC AFTERSCHOOL SPECIAL** "It's No Crush, I'm In Love" The strong resemblance of a new schoolteacher (Mark LaMura) to a soap opera star leads one of his young students (Cynthia Nixon) to fall for him. □
- 4:30 **ABC AFTERSCHOOL SPECIAL** "It's No Crush, I'm In Love" The strong resemblance of a new schoolteacher (Mark LaMura) to a soap opera star leads one of his young students (Cynthia Nixon) to fall for him. □

DAYTIME CHILDREN'S SHOWS

- 4:00 **ABC AFTERSCHOOL SPECIAL** "It's No Crush, I'm In Love" The strong resemblance of a new schoolteacher (Mark LaMura) to a soap opera star leads one of his young students (Cynthia Nixon) to fall for him. □
- 4:30 **ABC AFTERSCHOOL SPECIAL** "It's No Crush, I'm In Love" The strong resemblance of a new schoolteacher (Mark LaMura) to a soap opera star leads one of his young students (Cynthia Nixon) to fall for him. □

DAYTIME MOVIES

- 9:00 **★ ★ ½ "Tea For Two"** (1950, Musical) Doris Day, Gordon MacRae. When an heiress tries to back a Broadway show, she discovers that the manager of her legacy has lost most of her money.
- 2:00 **★ ★ ½ "Le telephone pleure"** (1975,

Drame) Domenico Modugno, Marie-Yvonne Danaud. Apres sept ans d'emprisonnement pour trafic d'armes, un pilote italien cherche a revoir sa femme qu'il aimait et qui entretemps a epouse un medecin.

- 5:00 **★ ★ ½ "Dynamite en soie verte"** (1967, Policier) George Nader, Heinz Weiss. Un homme specialise en electronique est libere de prison.

EVENING

- 8:00 **CE SOIR / SPORTS**
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 MACNEIL / LEHRER NEWSHOUR
6:30 2 AVIS DE RECHERCHE
5 NBC NEWS
8 22 ABC NEWS □
6:40 9 INFORMATIONS LOCALES / METEO
7:00 2 9 DU TAC AU TAC
3 CBS NEWS
5 WHEEL OF FORTUNE
6 BASEBALL Philadelphia Phillies at Montreal Expos
7 10 GALAXIE
8 FAMILY FEUD
12 M*A*S*H
22 CHARLIE'S ANGELS
33 BUSINESS REPORT
7:30 2 9 BASEBALL Les Expos de Montreal reçoivent les Phillies de Philadelphie
3 FAMILY FEUD
5 M*A*S*H
7 10 CINE-CHOIX ★ ★ ½ "Tumac Humac" (1970, Aventure) Marc Porel, Dani Graulle. Pupille de l'assistance publique, un jeune homme decide d'aller a la recherche de son grand-pere en

Guyanne française.

- 8 BARNEY MILLER**
12 MCGOWAN'S WORLD
33 PRIZEWINNERS
8:00 3 ARCHIE BUNKER'S PLACE The 20th anniversary of the friendship shared by Archie, Barney and Harry sends the trio on a nightspot spree. (R)
5 REAL PEOPLE Highlights of the series' recent train trip from Chicago to Washington, D.C. include a tour of Niagara Falls and a dramatization of the Boston Tea Party. (Part 2)
8 12 22 THE FALL GUY (Season Premiere)
33 IN PERFORMANCE AT THE WHITE HOUSE In celebration of the opening of the Metropolitan Opera's 100th season, soprano Leontyne Price and maestro James Levine present young singers from the Met's apprentice program.
8:30 3 GLORIA Upon receiving her official divorce from Mike, Gloria agonizes over breaking the news to their son Joey. (R)
9:00 3 MOVIE ★ ★ ★ "Cattle Annie And Little Britches" (1981, Western) Burt Lancaster, Diane Lane. Two tough outlaws and their gang of desperadoes are joined by a pair of admiring teen-age girls in a series of adventures.
5 THE FACTS OF LIFE (Season Premiere) Mrs. Garrett opens a gourmet food store. Blair and Jo enter Langley College, and Tootie and Natalie run into housing problems. □
8 12 22 HOTEL (Premiere) Inspired by Arthur Hailey's novel. The manager (James Brolin) and

owner (Bette Davis) of San Francisco's St. Gregory Hotel greet guests including two heartbroken people (Pernell Roberts, Shirley Jones) and a high-priced prostitute (Morgan Fairchild).

33 HAZARDOUS WASTE: A SEARCH FOR SOLUTIONS Successful tactics citizens' groups around the country have used to fight the dumping of toxic chemicals in their communities are documented.

- 9:30 6 INSIDE BASEBALL** Major League Baseball is highlighted in a magazine show hosted by Dave Van Horn and Bob McDavitt.
7 10 MICHEL JASMIN
10:00 2 9 TELEJOURNAL / LE POINT / LA METEO
5 ST. ELSEWHERE Dr. Morrison's pregnant wife encounters problems during labor, and Dr. White is suspected of stealing drugs from St. Eligius. (R)
3 THE NATIONAL / JOURNAL
33 MONEY AND MEDICINE John Huston narrates a documentary look at the pitfalls of our health care system; Louis Rukeyser moderates a panel discussion focusing on burgeoning health care costs and possible solutions to the problem.
10:30 7 LES NOUVELLES TVA / LE DIX VOUS INFORME
10:50 7 LE MONDE REGIONAL / SPORTS / CHRONIQUE DE PECHE
10:55 9 SPORTS / INFORMATIONS LOCALES
11:00 2 NOUVELLES DU SPORT / TELEX ARTS
3 5 8 22 NEWS
10 LES SPORTS / CHRONIQUE DU PECHE / LA



GLORIA

Sally Struthers stars in the title role in "Gloria," airing **WEDNESDAY, SEPT. 21** on CBS. In tonight's rebroadcast episode, Gloria has the difficult task of breaking the news to Joey of her divorce.

CHECK LISTINGS FOR EXACT TIME

- COULEUR DU TEMPS**
12 CTV NATIONAL NEWS
11:05 3 NEWS
11:15 2 REFLETS D'UN PAYS
11:20 7 BONJOUR LA NUIT
9 CINE-SOIR ★ ★ ½ "El Mercenario" (1968, Western) Franco Nero, Tony Musante. Un ouvrier mexicain exploite et torture par son employeur prend le maquis et avec quelques hommes forment une revolte.
12 NEWS
11:25 6 BARNEY MILLER
11:30 3 SOAP
5 TONIGHT Host: Johnny Carson. Guests: Michael Caine, flutist James Gal-

- way, actress Mary Kay Place ("The Big Chill").
3 ABC NEWS NIGHTLINE
22 BENNY HILL
33 MOVIE ★ ★ ★ "Lady L" (1966, Drama) Sophia Loren, Paul Newman. An 80-year-old woman recalls her spicy life through comical flashbacks.
11:35 10 MANNIX
11:50 7 KOJAK
12:00 3 HAWAII FIVE-O
12 MOVIE ★ ★ ★ ½ "The Russians Are Coming, The Russians Are Coming" (1966, Comedy) Carl Reiner, Eva Marie Saint. Cape Cod residents become involved in an

- international incident when a misdirected Soviet submarine appears in their waters.
12:15 2 CINEMA ★ ★ ½ "Chevalier sans armure" (1937, Drame) Marlene Dietrich, Robert Donat. Dans la Russie d'avant la Revolution, un journaliste ecrit un article qui est juge anti-imprialiste.
12:30 5 LATE NIGHT WITH DAVID LETTERMAN Guest: comedian Jerry Seinfeld.
8 LIE DETECTOR
1:00 3 NEWS
1:30 33 PRIZEWINNERS
2:30 12 WAYNE THOMAS

Thursday

DAYTIME MOVIES

- 9:00 **8 ★ ★ ½ "The Daughter Of Rosie O'Grady"** (1950, Musical) June Haver, Gordon MacRae. Dissuaded from a career on the stage, an ex-vaudeville star's daughter is nonetheless enchanted by the color and gay excitement of the era.
2:00 7 10 ★ ★ ½ "Piege a San Francisco" (1968, Policier) Jack Lord, Jack Weston. La police de San Francisco soupconne un lien possible entre l'assassinat de plusieurs marins et une circulation croissante d'argent contrefait.
2:30 2 9 ★ ★ ½ "Je vous ferais aimer la vie" (1978, Drame) Marie Dubois, Jean-Claude Mesoulier. Un chirurgien specialise en greffes de reins tente de sauver la vie a un jeune homme paralysé a la suite d'un accident de moto.
5:00 9 ★ ★ ½ "La grande recre" (1975, Comedie) Michel Galabru, Paul Preboist. Tous les habitants du vieux Montmartre, mais surtout les enfants, sont en emoi.

EVENING

- 6:00 **2 CE SOIR / SPORTS**
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 MACNEIL / LEHRER NEWSHOUR
6:30 2 AVIS DE RECHERCHE
5 NBC NEWS
8 22 ABC NEWS □
6:40 9 INFORMATIONS LOCALES / METEO
7:00 2 GENIES EN HERBE
3 CBS NEWS
5 WHEEL OF FORTUNE
6 THIS IS HOLLYWOOD Featured: Julie Andrews, Leslie Ann Warren, Andree Pelletier.
7 10 GALAXIE
8 FAMILY FEUD
9 GRAND PAPA
12 M*A*S*H
22 CHARLIE'S ANGELS
33 BUSINESS REPORT
7:30 2 9 LA VIE PROMISE

- 3 FAMILY FEUD**
5 M*A*S*H
6 ROCKI ROLLETTI
7 10 CINE-JEUDI ★ ★ ½ "La Femme sans mari" (1972, Drame) Janet Leigh, Trish Van Devere. Lorsque son mari la quitte et lui annonce son intention de divorcer, une femme est desesperee.
8 BARNEY MILLER
12 LITTLEST HOBO A group of students and their parents take part in a scavenger hunt whose to-be-collected items include a German shepherd. (Part 1) □
33 COMPUTER PROGRAMME
8:00 2 9 LES GRANDS FILMS ★ ★ ★ "La Gueule de l'autre" (1980, Comedie) Jean Poiret, Michel Serrault. Durant une campagne electorale, un terroriste s'evade et commence a abattre ceux qui l'ont mene en prison.
3 12 MAGNUM, P.I. Magnum investigates the murder of a penniless life-guard who seemed to have inherited a fortune just before his death. (R)
5 GIMME A BREAK Nell is visited by three singers (The Pointer Sisters) with whom she once performed. (R)
3 SINGING: A JOY IN ANY LANGUAGE A cultural exchange program that found Canadian contralto Maureen Forrester, bass baritone Claude Corbell and pianist Claude Savard offering recitals in China is highlighted.
8 22 TRAUMA CENTER (Premiere) Dr. Michael "Cutter" Royce (James Naughton) heads the uniquely skilled staff of an emergency treatment center where "one golden hour" can save a life.
33 DIAMONDS IN THE SKY
8:30 3 MAMA'S FAMILY Self-help lessons spell trouble for Eunice (Carol Burnett) when she auditions for a local play. (R)
9:00 3 SIMON & SIMON The delivery of a new video game to Las Vegas turns into a race against death

- for A.J. and Rick. (R)
5 WE GOT IT MADE Mickey's late hours, flashy wardrobe and sudden wealth cause Jay and David to become suspicious.
6 HOME FIRES (Season Premiere) Canadian doctor Albert Lowe (Gerard Parkes) and his family are thrust into both joyous and traumatic situations as the D-Day invasion of Europe approaches. □
12 LIVE IT UP
33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.
9:30 5 CHEERS Diane confronts Sam about their feelings for each other after his brother makes a play for her. (Part 2) (R)
7 10 MICHEL JASMIN
12 BIZARRE A strange testing session; "Johnrac The Magnificent"; a former faith-healer.
33 AMAZING YEARS OF CINEMA
10:00 2 9 LE TELEJOURNAL / LE POINT / LA METEO
3 KNOTS LANDING Gary awaits his hearing on Ciji's murder, while Laura starts to suspect the suddenly missing Richard of the crime. (R)
5 12 HILL STREET BLUES An enraged LaRue searches for the person behind Washington's ambush, and the precinct's long-awaited pay-checks are stolen. (R)
3 THE NATIONAL / JOURNAL
3 22 20 / 20 (Season Premiere)
33 SIX GREAT IDEAS "Goodness" Dr. Mortimer Adler offers an unusual illumination of the term "ought" and its role in determining the meaning of goodness. (R)
10:30 7 LES NOUVELLES TVA
3 NEWS
10 LES NOUVELLES TVA / LE DIX VOUS INFORME
10:50 7 LE MONDE REGIONAL / SPORTS
11:00 2 NOUVELLES DU SPORT / TELEX ARTS
3 5 8 22 NEWS
3 ABC NEWS NIGHTLINE

- 9 SPORTS / INFORMATIONS LOCALES**
10 LES SPORTS / LA COULEUR DU TEMPS
12 CTV NATIONAL NEWS
33 BUSINESS REPORT
11:05 6 NEWS
11:15 2 A PREMIERE VUE
7 BONJOUR LA NUIT
11:20 9 CINE-SOIR ★ ★ "Wow" (1970, Documentaire) Real Claude Julia. Des adolescents echanget des idees sur divers sujets tels la drogue la jeunesse l'amour, les parents, l'avenir.
12 NEWS
11:25 6 BARNEY MILLER
11:30 3 SOAP
5 TONIGHT Host: Johnny Carson. Guests: Bob Newhart, Manhattan Transfer, actress Cybill Shepherd (of the upcoming series "The Yellow Rose")
10 DROLES DE DAMES
22 BENNY HILL
33 MOVIE ★ ★ ★ "Public Enemy" (1931, Drama) James Cagney, Donald Cook. A racketeer raised in a tenement rises to anfalls from the heights o power.
11:45 2 CINEMA ★ ★ ½ "Les oeufs brouilles" (1976 Comedie) Jean-Claude Brialy, Anna Karina. Un

- publicitaire a l'emploi du gouvernement s'emploie a ameliorer l'image populaire du President de la Republique.
7 NERO WOLFE
12:00 3 HAWAII FIVE-O
12 MOVIE ★ ★ ½ "Telefon" (1977, Aventure) Charles Bronson, Lee Remick. The KGB's top agent is sent to America to stop a villainous defector from triggering 50 human time bombs which were planted during the Cold War and never deactivated.
12:30 5 LATE NIGHT WITH DAVID LETTERMAN Guest: comedian Andy Kaufman.
1:00 3 LIE DETECTOR
33 SIX GREAT IDEAS "Goodness" Dr. Mortimer Adler offers an unusual illumination of the term "ought" and its role in determining the meaning of goodness. (R)
1:30 3 NEWS
2:15 12 MOVIE ★ ★ ★ "Two For The Seesaw" (1962, Drama) Robert Mitchum, Shirley MacLaine. A young woman convinces her boyfriend to go back to his wife and accept himself as he is.
4:40 12 THE WALTONS

Ask Kate

How old is Pernell?

By Kate Woods

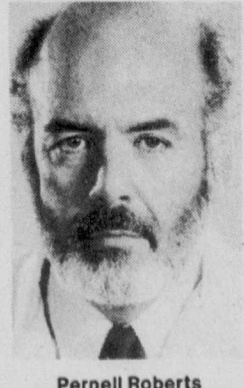
Can you tell me Pernell Roberts' age? — A.C.
 Sure. TV's Trapper John is 55.

OSCAR MATERIAL — My sister and I were watching George Chakiris in a rerun of "Matt Houston" and got into an argument about whether he won an Academy Award for "West Side Story." I say yes; she says no. — L.B.

Chakiris, as Bernardo, the leader of the Sharks, and Rita Moreno, as his girlfriend Elena, danced off with Best Supporting Actor and Actress Awards in 1961. It was Chakiris' first film; he'd played the leader of the Jets on Broadway, while Michael Callan was the stage Bernardo.

NOT DEAN — Please tell me who beat out James Dean for the Oscar the two times he was nominated ("East of Eden" and "Giant"). Who else was in the running? — M.B.

This is an odd time of the year for Academy Award questions, but since you asked: In 1955 Ernest Borgnine's "Marty" won Best Actor against Dean in "East of Eden," Spencer Tracy in "Bad Day at Black Rock," James Cagney in "Love Me or Leave Me" and Frank Sinatra in "The Man with the Golden Arm." The next year, Dean posthumously lost to Yul Brynner for "The King and



Pernell Roberts

I." Other also-rans that year were Laurence Olivier's "Richard III," Kirk Douglas' "Lust for Life" and Dean's "Giant"; co-star Rock Hudson.

MISS DIANE — My father, who is desperately in love with Diane Sawyer, insists she was once a Miss America. Please tell him he's wrong. — B.W.

Your father's not the first man to have his judgment clouded by watching Miss Sawyer deliver the news, but he's actually only slightly muddled on this one. The "CBS Morning News" anchor was America's Junior Miss exactly 20 years ago.

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166. Because of volume of mail, we can not make personal replies.

A Healthy Heart is a Family Affair

give... heart fund

Friday

DAYTIME MOVIES

9:00 **3** ★★½ "Springfield Rifle" (1952, Western) Gary Cooper, Phyllis Thaxter. After being court-martialed, a former officer does undercover work for the government.

2:00 **7** **10** ★★½ "La Charge des diables" (1973, Western) Stephen Boyd, Gianni Garko. Un chasseur de primes et des officiers entreprennent de capturer un hors-la-loi qui s'est emparé d'un chargement d'armes destiné à la garnison de Fort Apache.

5:00 **2** ★★½ "Les Fou du Labo" (1967, Comédie) Jean Lefebvre, Bernard Blier. En manipulant ses éprouvettes, un chimiste laisse accidentellement tomber la cendre de sa cigarette dans un alambic.

boy leads Laura, Remington and a persistent IRS agent (Doris Roberts) to scenic Acapulco. (Part 2)

7 **10** GALAXIE
8 FAMILY FEUD
9 GRAND FRERE
12 M*A*S*H
22 CHARLIE'S ANGELS
33 BUSINESS REPORT

7:30 **2** **7** GRAND-PAPA
3 FAMILY FEUD
5 M*A*S*H
7 **10** HUIT, CA SUFFIT
8 BARNEY MILLER
12 CIRCUS Guests: Arielletta, the Garden Brothers, Alissa's Dogs and Pony, Popinni and Company, the Allan Gold Lions and Tigers, Jim Mulleague and Rick Underwood, Sherry Miller.

33 VERMONT THIS WEEK

8:00 **2** **9** DEJA 20 ANS
3 **12** THE DUKES OF HAZZARD (Season Premiere) Bo and Luke offer their help in trying to rescue Boss Hogg's wife Lulu from two desperate kidnappers.

5 FOR LOVE AND HONOR (Premiere) First Sgt. Eugene Allard (Cliff Potts) tries to maintain his secretive romance with a medic (Shelley Smith) while supervising the paratroopers of the U.S. Army's 88th Airborne Division.

3 **22** LOTTERY! In Denver, Flaherty and Rush dole out winnings to a runaway's parents, an impoverished artist (Joe Colligan) and a compulsive joker (Sal Viscuso).

12 TO BE ANNOUNCED
33 JAZZ IN AMERICA "Gerry Mulligan" Harold Danko, Frank Luther and Billy Hart join Gerry Mulligan in a club appearance at Eric's in New York City.

9:30 **7** **10** MICHEL JASMIN
 10:00 **2** **9** LE TELEJOURNAL / LE POINT / LA METEO
5 THE NATIONAL / JOURNAL
8 **12** **22** MATT HOUSTON
33 FIRING LINE

10:30 **7** LES NOUVELLES TVA
10 LES NOUVELLES TVA / LE DIX VOUS INFORME / SPORTS
10:50 **7** LE MONDE REGIONAL / SPORTS

11:00 **2** NOUVELLES DU SPORT / VIVRE EN FORME
3 **5** **8** **22** NEWS
9 INFORMATIONS LOCALES / SPORTS
10 SPORTS / LA COULEUR DU TEMPS
12 CTV NATIONAL NEWS
33 BUSINESS REPORT

11:05 **6** NEWS

11:15 **7** BONJOUR LA NUIT
 11:20 **12** NEWS
 11:25 **2** CINEMA ★★½ "Bons baisers de Russie" (1963, Drame) Sean Connery, Daniela Bianchi. Une employée de l'ambassade russe à Istanbul offre à l'Angleterre de lui livrer un decodeur de messages secrets.

6 MONTE CARLO SHOW Guest: Helen Reddy. (R)
9 CINE-SOIR ★★½ "Vous ne l'emportez pas au paradis"

11:30 **3** SOAP
5 TONIGHT Host: Johnny Carson. Guests: Madeline Kahn, Yul Brynner.
8 ABC NEWS NIGHTLINE
10 NERO WOLFE
22 BENNY HILL
33 MOVIE ★★½

"Hush... Hush, Sweet Charlotte" (1965, Horror) Bette Davis, Olivia de Havilland. A young woman's mind is affected when her married lover is found dead.

11:45 **7** VIDEO STAR
 12:00 **3** HAWAII FIVE-O
12 NITE LIFE
 12:15 **7** CINEMA
 12:30 **5** FRIDAY NIGHT VIDEOS Musical mini-features highlight tunes by top rock stars.

8 LIE DETECTOR
10 AMERICA'S TOP TEN
12 MOVIE ★★½ "The Turning Point" (1977, Drama) Anne Bancroft, Shirley MacLaine. Two friends from ballet training school who chose different roads many years earlier are

reunited and forced to deal with their differences.

1:25 **2** CINEMA ★★½ "Retour à Marseille" (1968, Drame) Ralf Val-lone, Andrea Ferreol. Un fils d'immigre italien qui a passé son enfance à Marseille retourne en Italie pour l'enterrement d'une tante.

1:30 **7** LES NOCTAMBULES ★★½ "La nuit sauvage" (1956, Aventure) Dale Robertson, S. MacNally. Un ex-sherif est recherché par les deux freres d'un chef d'une bande qu'il a mis sous arrest.

2:30 **8** NEWS
 3:25 **12** SIX MILLION DOLLAR MAN

EVENING

8:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22** NEWS
7 LE MONDE
10 LE 18 HEURES
33 MACNEIL / LEHRER NEWS HOUR

8:30 **2** AVIS DE RECHERCHE
5 NBC NEWS
8 **22** ABC NEWS
10 INFORMATIONS LOCALES / METEO

7:00 **2** PAR LES CHEMINS D'AMBROISE
3 CBS NEWS
5 WHEEL OF FORTUNE
6 REMINGTON STEELE The murder of a Mexican

5 MR. SMITH (Premiere) An accident turns an orangutan into an intelligent, talking employee of a Washington research institute, where he is aided by a personal secretary (Leonard Frey).

6 MOVIE ★★½ "Gone With The Wind" (Part 2) (1939, Drama) Clark Gable, Vivien Leigh. Based on the novel by Margaret Mitchell. The marriage of the dashing Rhett Butler and the willful Scarlett O'Hara undergoes numerous difficulties as the South attempts to recover from the effects of the Civil War. (R)

8 **22** BENSON
33 WASHINGTON WEEK IN REVIEW

8:30 **7** **10** ACTUALITE PLUS
8 **22** WEBSTER
33 WALL STREET WEEK "The Prudent Speculator" Guest: Al Frank, editor and publisher, The Prudent Speculator.

9:00 **2** **9** HORS SERIE: SHOGUN (2E)
3 MOVIE ★★½ "Blazing Saddles" (1974, Comedy) Cleavon Little, Gene Wilder. Directed by Mel Brooks. An inept governor's conniving assistant installs a black sheriff in the town of Rock Ridge as part of a greedy business



Why is it? A man wakes up in the morning after sleeping on an advertised bed in advertised pyjamas. He will bathe in an advertised tub, wash with advertised soap, shave with an advertised razor, have a breakfast of advertised juice, cereal and toast, toasted in an advertised toaster, put on advertised clothes and glance at his advertised watch.

He'll ride to work in an advertised car, sit at an advertised desk, smoke advertised cigarettes and write with an advertised pen. Yet this man hesitates to advertise, saying that advertising doesn't pay.

Finally when his unadvertised business goes under he'll advertise it for sale. Then it's too late.

answer

S	P	O	T	B	O	D	Y		
J	E	G	O	A	P	O	B		
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C	H	E	R	O	D	O	R		

GREGORY HARRISON

TV I.Q.

By Michelle Morgan

1. What star of a current police drama portrayed Frankie, a hustling cabdriver, in the short-lived sitcom "Goodtime Girls"?
2. In which NBC series did James Farentino play Jefferson Keyes, a CIA agent-turned-private investigator?
3. Where was "Mr. Novak" set?
4. Who played the title role in the 1950s Western "Annie Oakley"?
5. What was the name of the character played by Paul Lynde in the "Paul Lynde Show"?
6. In which 1950s series did Tony Randall play Harvey Weskin, a history teacher?
7. What was Imogene Coca's occupation as "Grindl"?
8. What was the name of the agent played by Tony Franciosa in the adventure series "Search"?
9. In which daytime serial did Frank Dane play a character named Clate Weathers?

- Population 6,200
5. Paul Stims
 6. "Mr. Peepers"
 7. Domestic worker
 8. Nick Bianco
 9. "Hawkins Falls"

ANSWERS

1. Adrian Zmed
2. "Cool Million"
3. Jefferson H.S.
4. Gail Davis