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Townships  
week

**the Record** Friday, March 25th

# Country music is singer Murray McLauchlan's 'roots'



## Country music

By DAVE MULHOLLAND

"Elements of country are musically conservative, extremely reactionary, narrow-minded and boring, but the very best of it is like the very best of the things I like about all forms of music."

The speaker is Murray McLauchlan, a singer-songwriter whose style encompasses country, folk, rock and rhythm and blues.

"Those are my roots," he said. "What I like best about country is that it's the most open form for lyrical honesty, but to some degree it has become too much of a form, and I think that's why I feel a little restricted working within that framework, or at least being perceived that way."

During the last 13 years the 34-year-old Toronto musician has released 12 albums and picked up a number of awards, including Junos

as country male vocalist in 1975 and '76.

The Juno citations evoked backroom grumbings from the closed-shop, conservative element within the Canadian country music industry. But McLauchlan's sound fits into the broad spectrum of contemporary country, as demonstrated in songs such as Farmer's Song, Down by the Henry Moore, Honky Red and Whispering Rain. After all,

everyone can't be expected to sound like Sneazy Waters.

While McLauchlan's work also reflects his rock and R-and-B roots, the one consistency throughout his material is the folk foundation he formed playing on Toronto streets during the late 1960s.

His current True North album, Windows, has the austerity of new wave and a touch of reggae, with guitar, piano and synthesizer prominent throughout. Perhaps it could be described as new wave folk.

"I see the general drift of my music becoming quite a bit simpler in its conception," McLauchlan says. "I'm trying to write songs that work with just guitar and piano, since that's the way I'm performing these days. I've

started calling myself a folk singer again, because that's really what I am."

One of the reasons McLauchlan is currently performing solo is economic; attendance at his concerts has fallen off.

"The only thing that improves that situation is getting hits," he says, "but I've always gotten hits by luck, not by intent. I think falling attendance at my concerts reflects two things: The music I've been making for the past three albums (Windows, Storm Warning, Into a Mystery) has been highly experimental, and it's turned off some people who enjoyed what I did before. I also think people just don't have the dollars to spend on concerts these days."

Fortunately, McLauchlan has his priorities straight. Success is

not being No. 1 on the hit parade, but rather having as much control as possible over his life and career.

"I don't have any personal sense of my life and career going down the tube," he says. "If I remain true to what I'm doing, there's a level beyond which I don't see things dropping. I still make a living on my terms, which is what I've always done."

McLauchlan is currently on tour, but plans to begin work on a new album in April. He's also going to be flying across Canada this summer with a film crew, taping interviews for what he describes as a contemporary portrait of Canada. Plans are to turn the interviews into a television special and a series of radio shows, and McLauchlan says he'll write songs from the experience for an album.

# Billion dollar loss caused by private record taping

OTTAWA (CP) — Brian Anderson, a fictional character, has a passion for big-band jazz.

He takes meticulous care of his records and tapes and few people would consider him a lawbreaker.

But the Canadian Recording Industry Association would lump him with thousands of others whom they say rob their business of \$1 billion a year worldwide, \$100 million in Canada alone.

Anderson, says the association, is typical of those who violate copyright laws by taping at home.

In Canada he breaks the law if he tapes his own records, albums borrowed from friends, or music

from the radio.

Use of tape cassettes is booming as more people install tape decks in their cars and carry small cassette players while walking, jogging or cycling.

**COST COULD BE \$200**

A person who buys a dozen blank cassette tapes a year to record 24 albums costs record companies about \$200 in lost revenue, says the association.

Luciano Mottadelli, a Consumer and Corporate Affairs Department examiner, says that even if the law could be enforced, the penalty on first conviction is only \$10 per unit, to a maximum \$200. Further of-

fences can bring jail terms of up to two months.

Canada's Copyright Act, which hasn't been extensively revised since 1924, includes antiquated references to such things as perforated-roll recording equipment, which dates back to 1921.

Officials from INTERGU — the international copyright society which met in Toronto in September, 1981 — agreed that most national copyright laws are ill-equipped for today's technology.

At the conference, the record industry called for increased copyright-infringement penalties to offset revenue lost through

illegal duplication.

Brian Robertson, president of the Canadian Recording Industry Association, says the government's response to the industry's call has been lethargic.

**CALLED FOR LEVY**

The Applebaum-Hebert report on the arts recommended last fall that a non-governmental organization be set up to administer a discount-voucher system.

Under this plan, consumers buying blank audiotapes or video cassettes would pay an extra charge but would receive a corresponding voucher which

could be applied to purchases of Canadian-made records and pre-recorded tapes. Retailers would be reimbursed from a levy fund.

Sales of artists' works would thus be encouraged.

It is still not known whether the government will help the record industry.

Jim Keon, a Consumer Affairs Department policy analyst, said in a report released last May that it's time to stop making criminals of one-quarter of the population who break an almost unenforceable law.

# CKTS 100

## Music Chart

| NO. | TITLE                         | ARTIST            | LAST WEEK | WEEKS ON |
|-----|-------------------------------|-------------------|-----------|----------|
| 1.  | Billy Jean                    | Michael Jackson   | 1         | 8        |
| 2.  | It's Raining Men              | Weather Girls     | 7         | 8        |
| 3.  | Stray Cat Strut               | Stray Cats        | 4         | 11       |
| 4.  | You Are                       | Lionel Richie     | 10        | 9        |
| 5.  | E.T.                          | Little Dabs       | 3         | 10       |
| 6.  | Shame on the Moon             | Bob Seger         | 6         | 12       |
| 7.  | Allentown                     | Billy Joel        | 2         | 12       |
| 8.  | Back on the Chain Gang        | Pretenders        | 14        | 8        |
| 9.  | 1999                          | Prince            | 8         | 9        |
| 10. | You Dropped a Bomb            | Gap Band          | 12        | 5        |
| 11. | Do You Really Want to Hurt Me | Culture Club      | 5         | 12       |
| 12. | One On One                    | Hall & Oates      | 16        | 7        |
| 13. | All Right                     | Christopher Cross | 9         | 9        |
| 14. | Separate Ways                 | Journey           | 17        | 6        |
| 15. | Mr. Roboto                    | Styx              | 20        | 6        |
| 16. | She Blinded Me                | Thomas Dolby      | 27        | 4        |
| 17. | We've Got Tonight             | Rogers-Easton     | 22        | 5        |
| 18. | Last Night a D.J.             | Indeep            | 26        | 4        |
| 19. | Everytime I See Your Picture  | Luba              | 21        | 7        |
| 20. | Cuts Like A Knife             | Bryan Adams       | 23        | 5        |
| 21. | Can't Take My Eyes Off You    | Boystown Gang     | 24        | 5        |
| 22. | Goody Two Shoes               | Adam Ant          | 11        | 13       |
| 23. | Hungry Like The Wolf          | Duran Duran       | 34        | 3        |
| 24. | Talk About It                 | Belgazou          | 15        | 9        |
| 25. | Diehard Lover                 | Loverde           | 13        | 9        |
| 26. | Silhouettes                   | Nylons            | 30        | 4        |
| 27. | Fall In Love With Me          | Earth Wind & Fire | 32        | 3        |
| 28. | Breaking Us In Two            | Joe Jackson       | 29        | 5        |
| 29. | Secret Information            | Chilliwack        | 31        | 4        |
| 30. | The Woman In Me               | Donna Summer      | 33        | 3        |
| 31. | Crimes of Passion             | Rough Trade       | 19        | 6        |
| 32. | I've Got A Rock & Roll Heart  | Eric Clapton      | 35        | 3        |
| 33. | Sounds in the Night           | Geraldine Cordeau | 37        | 2        |
| 34. | Jeopardy                      | Greg Kihn Band    | 38        | 2        |
| 35. | My Kind of Lady               | Supertramp        | 39        | 2        |
| 36. | Human Race                    | Red Rider         | 40        | 2        |
| 37. | Let's Dance                   | David Bowie       | PL        | 1        |
| 38. | Whirly Girl                   | Oxo               | PL        | 1        |
| 39. | Beat It                       | Michael Jackson   | PL        | 1        |
| 40. | Knocking Down Love            | Goldie Alexander  | PL        | 1        |

# Country singer Baker lands lucrative U.S. contract

TORONTO (CP) — With domestic record sales topping the 500,000 mark, Canadian country singer Carroll Baker has landed a lucrative recording deal that will give her an opportunity to duplicate her success in the United States and Europe.

The Port Medway, N.S., native has just signed with Tembo, an internationally distributed label owned by crooner Roger Whittaker. And, although the label's worldwide reach is important to Baker, even more so is that its president, Ed Preston, is the man behind her phenomenal sales record in this country.

"Carroll has done just about everything she can in Canada," Preston, former head of RCA Records' Canadian operations, said in an interview. "She can sustain her popularity with television shows, but to expand, she has to go after the U.S. market, and I have no doubt she has the talent to be successful there."

Preston said Tembo will undertake a

full marketing and promotion campaign in the U.S. He currently is in Britain to discuss plans for a European push as well.

**FOLDED UNDER HER**

Baker, 34, had a similar contract with a U.S. company two years ago, but the firm went out of business after she had released only one single. Since then, she has recorded on her manager's own small label.

"The most significant thing about signing with Tembo is that Ed Preston is at the helm," says Baker. "Our association goes back to the days when he signed me to RCA, and although he wanted to get things going in the States, RCA in Nashville wasn't interested in me."

"But now he has the control, and it's a good feeling to know that."

Baker will record her first album for Tembo in April, and Preston said he anticipates the release of a single in late spring.

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# Salvador a 'disappointingly un compelling' book

Salvador by Joan Didion (LESTER & ORPEN DENNYS): \$14.95, 108 pp.

Noted for her clear, incisive commentaries on the American psyche, as developed in such books as *Slouching Towards Bethlehem* and *The White Album*, Joan Didion trains the sharp end of her acerbic pen on the perplexing Central American country of El Salvador. Perhaps it is the enigmatic nature of her subject, and the ambiguous dilemma that the United States faces in a seemingly no-win situation of giving aid to the "government" of El Salvador, that renders Didion's book disappointingly un compelling.

Didion journeyed to El Salvador in the summer of 1982, accompanied by her writer husband John Gregory Dunne, to see what the horrors of this third-world hot-spot looked like from close-up. Her account of the mood, politics and terror of the country relies too much on statistics and kill reports: "In a January 15 1982 memo to Washington... the (U.S.) embassy issued a 'guarded' breakdown on its count of 6,909 reported political murders between September 16, 1980 and September 15, 1982."

There are attempts to capture some of the terror and horror of

## Kaleidoscope

By RICHARD LONEY

the daily pattern of living in El Salvador, with gruesome reports of the bodies found hacked and bayoneted by the sides of roads, or with eyes and genitalia pecked out by rapacious vultures. But a reading of Didion's slim volume is scarcely as revealing about the unknown country as were many of the reports from Ernest Hemingway on European war zones, which were one-tenth the length of this report.

Didion's attempt to see through the political facade of the former Salvadoran army intelligence officer, Roberto D'Aubuisson, who appears to be the man chosen by Reagan's advisers, pales when it is compared to Hemingway's accurate impression of Mussolini ("Biggest Bluff In Europe") when he interviewed him in 1923, some 10 years before Hitler's rise to power.

Didion chooses details about the cultural no-man's-land that exists in El Salvador, but the reader remains disappointed by the end of the report, with a feeling

that this journalist has failed to remain objective about the country she is exploring. Very much an American with an almost "British Empire" disdain for the poverty and cultural deprivation of El Salvador, Didion notes that the handicraft created by the Nahualco Indians "were sewn by machine of sleazy fabric, and the simplest seams were crooked".

Salvador bristles with statistics and figures about the Central American trouble spot, but a reader concludes that Joan Didion's report is hardly any more revealing than a well-written journalist's report on the country, appearing in one of the popular newsmagazines or under an associated wire services imprint. Kenny Rogers **WE'VE GOT TONIGHT** (CAPITOL-LIBERTY)

Having sold a phenomenal number of records since his cross-over hit *Lucille*, several years back, Kenny Rogers doesn't really need to make good albums. But contrary to what might be expected from the griz-

zled, whiskey-throated veteran of just about every pop mode from folk to rock to country, he continues to make each of his recording ventures as aesthetically pleasing as they are profitable. **ZWE'VE GOT TONIGHT** will be a large seller merely for the title track's appeal — Kenny's duet with young Scot, Sheena Easton, has been flowing over the Am airwaves for a couple of months.

The entire collection of ten carefully chosen tunes is a tribute to Kenny's ear for a good song. **Scarlet Fever** is an up-beat "story" song, along the lines of the old Coaster's tale of *Little Egypt*, about a viewer at a strip show who gets a fever watching an exotic dancer named Scarlet. There is a Randy Goodrum song, **No Dreams**, which shows that his writing for Anne Murray (**You Needed Me**, and **Broken-Hearted Me**) was no fluke; it is such a pretty song, it should make a dynamite single ballad.

Producers play an important role on this album, with Kenny working with such red-hot impresarios as David Foster and Lionel Richie — even a Richie song, **How Long** adapts well to Kenny's vocals. Kenny manages to get a bit of his roots into the album in the presence of Kin Vassy and Terry Williams, two of his

First Edition cohorts whose vocal contributions add to the big, full feel of the songs here. Look for this album to be in the top 10. Joe Jackson **NIGHT AND DAY** (A&M)

His last album was a tribute to Louis Jordan (**JUMPIN' JIVE**), and in a similar nostalgic trip, Joe Jackson's **NIGHT AND DAY** hints of Cole Porter's influence. But it is Porter's witty social commentary, rather than any heavy melodic obeisance that emerges on this. Jackson's most even, listenable set yet. A song such as **Cancer** warns, ironically, that "Everything gives you cancer/ There's no cure. There's no answer".

The thematic link through much of Jackson's album turns on the black and white contrast implied in the album's title — it figures in such songs as **Target**, **Another World**, and the light/dark imagery continues to a lesser degree in the lyrics of several others. Jackson's keyboard work is notable on **NIGHT AND DAY**, and he is aided by an assortment of percussionists who keep the rhythm of the album very fluid and easy-flowing. Now that he has the quirkiness out of his albums, Joe Jackson's music is very appealing — on both the lyrical and melodic levels.

## More to Tootsie Role than comedy

For some reason, British theatre and movie audiences have a special affection for men dressing up as women. Benny Hill the late night television comic makes a veritable career of it while the Two Ronnies often don female garb to make a point.

Even such excellent actors as Alastair Simm, Peter Sellers and Alec Guinness have been known to take a part which involved a female masquerade.

Strangely enough, this doesn't seem to be the case in North America, where we seem to have considerable trouble defining our sex roles. Apart from Jack Lemmon and Tony Curtis in *Some Like It Hot* and the farce level comedy of Tim Conway and Don Knotts in the *Apple Dumpling Gang*, few North American actors have carried it off well. That is until Dustin Hoffman.

Tootsie is not an incredible movie. It lacks the sweeping scenery of *Chariots of Fire* and the epic quality of *Gone With the Wind*. The cinematography is not outstanding and it is filmed, with the exception of a few street scenes, largely on sets. What Tootsie is, is an incredible performance by a marvelous actor.

When Dustin Hoffman dons wig and dress to prove a point and find work as an actor — actress — he enters into a totally new world and takes the audience with him. Suddenly he sees the world as women often see it — the pats on the bum, the cutie names, the lack of respect. He even begins to worry about his clothing.

One of the funniest and perhaps most telling scenes in the movie comes when Hoffman who has fallen in love with a co-worker, played by Jessica Lange, attempts to dress for their 'first date'. Hof-

fman fusses over his dress oblivious to the fact that any impression that he makes will be lost on Lange who believes him to be a woman.

The supporting cast, which includes Teri Garr and the wonderful Bill Murray, are perfect and offer Hoffman a delightful series of insane situations that make the movie one of the funniest in many years.

Often bordering on farce and almost always funny, Tootsie is more than just a comedy however. Hoffman's character is never far from an awareness of the despair around him. He sees at first hand the prejudice that women fight every day and he rebels. Because of his deception, Lange talks to him as only one woman talks to another and through her he discovers himself.

Tootsie is terrific but it's not just a comedy.

## Actor Chamberlain wanted Thorn Birds lead

BURBANK, Calif. (AP) — The minute Richard Chamberlain learned that *The Thorn Birds* would be a television mini-series, he wanted the role as the romantic Father Ralph.

Father Ralph de Bricassart set female hearts to fluttering in the Australian outback in Colleen McCullough's best-seller, in which the priest was trapped between his dedication to God and his love for Maggie Cleary.

The *Thorn Birds* originally was to be a big budget theatrical movie, but after three directors and numerous efforts to scale the story down, it was finally decided to turn it into a mini-series for ABC.

"I heard about it and I went after it, the same as I did four years ago with *Shogun*," says Chamberlain. "I thought it would be sensational television drama."

"Several actors were being considered for it and there was the same intense competition. I wasn't directly involved. It was the sort of juggling that goes on between studio and networks and agents. It's something you have no control over. Then it finally got narrowed down to me, thank goodness, because I wanted to do it."

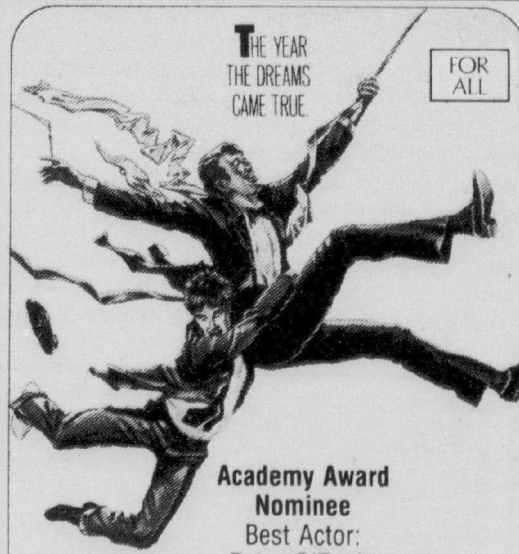
### LOVES FORMAT

It's the third mini-series role for Chamberlain, who was the Scottish trader Alexander McKeag in NBC's *Centennial* in 1978, and John Blackthorne, the English navigator who becomes a Japanese samurai, in NBC's *Shogun* in 1980. He says, "I love the mini-series format. You have so much time to get involved with the role and people you work with."

The 10-hour *Thorn Birds* begins Sunday on ABC and will also be seen Monday, Tuesday and Wednesday.

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# Times book of wine just for beginners

At a recent wine tasting that I attended, one of the guests arrived with pencil and paper in hand ready to take notes and make comments on the wines we were about to taste. I also noticed that tucked under one arm was a paperback copy of **The New York Times Book of Wine** by Terry Robards.

## Wine Bits

BY TIM BELFORD

Since its first printing in 1979, this 470-page volume has become one of the most popular books on wine. It isn't surprising either since Robards' book contains practically everything the beginning connoisseur needs to know before heading off on the delightful road of wine tasting.

Not only does the book contain encyclopedic references to all major wines, vineyards, regions and the appropriate vocabulary, it also has numerous maps, illustrations and vintage charts. Particularly handy are the various photographs of labels that the author includes and which act as visual aids in the understand-

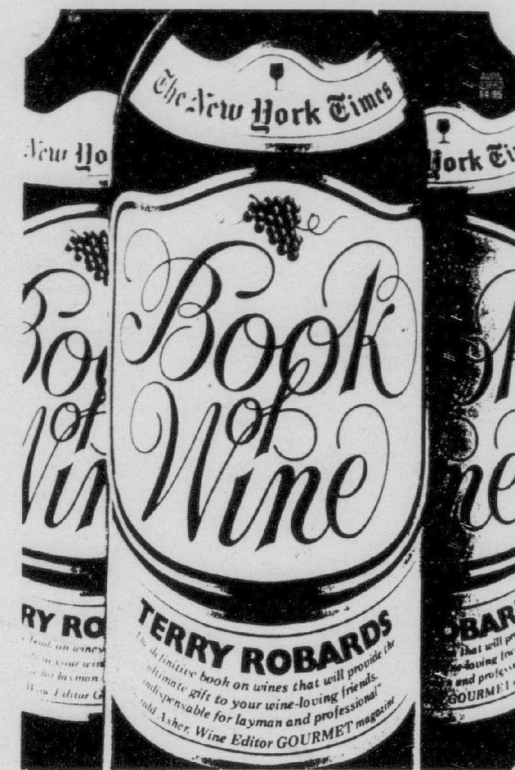
ing of the labelling language used by the various wine producing nations.

As in all good wine reference books, the *Book of Wine* begins with chapters concerning purchasing, storing, tasting, glassware, general vinification etc. There is also an illuminating passage on wine labelling and the various wine laws in place in France, Germany and Italy. The back of the book features 22 pages of simple maps and that most necessary of beasts — the index.

One of the secrets to the success of the *Book of Wine* is the attitude of the author.

Unlike some individuals who write about wine, there is no hint of snobbery, no false pretention. For Robards, it is obvious that wine is meant like all other food and drink to be enjoyed. A passage in the introduction is self-explanatory. "I have been asked many, many times how best to learn about wine, and I have always responded: by tasting it. There is only one way to educate yourself on wine, and that is by drinking it...No one should ever ask: How should a wine taste? The question should be: How does it taste?...You should drink what pleases you, not what someone else says should please you."

If the book has any failing, it is that it is not complete. The basics are all covered, but as your knowledge of wine progresses you will find the need for more specialized works covering topics and countries in more detail. For a start however, *The New York Times Book of Wine* will suit most anyone. Cheers!



# Goebbels diary reveals the madman within

By Timothy Belford

**The Goebbels Diaries 1939-1941.** Translated and edited by Fred Taylor, Hamish Hamilton

It is standard wisdom throughout the western world that Nazi Germany was the product of the actions of a collection of demented human beings — individuals so crazed and led by a man so perverse that they could contemplate the extermination of the entire Jewish race. The madmen that made up the higher echelons of the National Socialist party appear to have had no problem with the massacre of Poles, Russians, Lithuanians or any of the other so-called 'inferior' Slavic races.

The truth of the matter is perhaps more complicated.

One of the most frightening moments in the trial of Adolph Eichmann, the butcher responsible for organizing the deaths of millions of Jews, came when one of the witnesses against Eichmann broke down in tears. The man began to weep not because of the

memories of the death camps locked inside his mind but because of the sudden realization that Eichmann was not the wild maniac he had always believed him to be. To his horror, the witness realized that Eichmann was just a man like millions of others — a man who had committed the most atrocious of actions merely out of a sense of duty to his country; a man who had merely followed orders.

The *Goebbels Diaries*, recently published by Hamish Hamilton of London, England, contain a perfect example of the strange dichotomy that allowed outwardly normal and sane humans to carry out what were obviously insane acts. Joseph Goebbels, who controlled the brilliant propaganda machine of the Nazi state, was a loving father and generally devoted husband whose concerns for his family appear on almost every page of his diaries.

Goebbels writing deals much of the time with the mundane aspects of his work; the reviewing

of films, the writing and editing of speeches and the radio broadcasts which made up a large part of the German propaganda effort. He talks of the war effort, of Hitler and of the leaders of the allies who he felt were often decent men but misguided in their resistance to Germany. It is only on closer examination that one begins to perceive a thread of instability — a mental quirk that would indicate the moral blind-spot that dominated Goebbels' life.

Apart from his obvious disdain for the Jews, "These are no longer human beings, they are animals", and his belief that the Poles, like all Slavs, were "mongrels", the diary is full of references to occurrences and events that show an understanding of the world badly divorced from reality.

At one point shortly after the German invasion of Poland, Goebbels confides that it is only the "English who must decide whether the war is to continue."

Later, he accepts a report that the British used mustard gas in the attack on the Graf Spee.

Goebbels used every possible twist of fact and figure to deceive the allies and his own people and yet he called Churchill a liar. He described Jews and Slavs as animals and complained of the treatment accorded Germany by the United States. He talked of peace and the failure of England and France to avoid war while the German armies moved across Europe.

Throughout the diaries, Goebbels reveals himself bit by bit — a word here a phrase there — until it becomes clear that despite the facade of domesticity, despite the pretense of culture, the man succumbed to some inner madness that allowed him to serve a regime dedicated to genocide and world domination.

The *Goebbels Diaries* are fascinating but at the same time terrifying. What emerges is not the clear-cut picture of insanity many of us would prefer but a pic-



Goebbels was a family man

ture far more reminiscent of Stevenson's *Dr. Jeckle and Mr. Hyde*. A picture of an outwardly normal man who committed extraordinary crimes including the murder of his own children.

# Quebec's Vehicule Press gaining a far flung reputation

MONTREAL (CP) — Thirty minutes after the book launching began, there were so many people jammed into the room that new arrivals had to elbow their way to the book tables. Simon Dardick knew he had an "event" on his hands.

The launching was for two books published by Dardick's Vehicule Press: *Cross-Cut*, an anthology of contemporary English Quebec poetry, and *The Insecurity of Art*, a collection of essays on poetry.

Hardly the stuff for an "event," it would seem. But to the 500 people who packed the art gallery, the launching was "a getting-together in an English cultural celebration," Dardick recalled in an interview.

The biggest of the dozen or so small literary presses

spawned by the poetic sensibility of English Quebec, Vehicule, which has published only 40 works in its 10-year existence, is rapidly gaining a reputation beyond the province's borders.

"We see ourselves foremost as a regional publisher, which is really important in a country this large," Dardick said.

While a majority of Vehicule's books have a Quebec connection, it recently put out works on and by national literary figures. It was the first to publish a critical study of novelist Margaret Atwood's work, and is currently putting out the memoirs of Earle Birney.

**CAN REACT QUICKLY**  
"One of the exciting things about being a small publisher is that you can manoeuvre quickly when you notice

something hasn't been done," Dardick said, giving as an example Vehicule's coup in publishing the Atwood criticism.

"We were the first ones, and that gave us a lot of visibility because the book got reviewed in every major literary and scholarly magazine and in major newspapers."

Small literary presses traditionally have been the risk takers, publishing works the larger publishers won't touch because of uncertain financial returns.

"You're involved in it because of the love of it," Dardick contends.

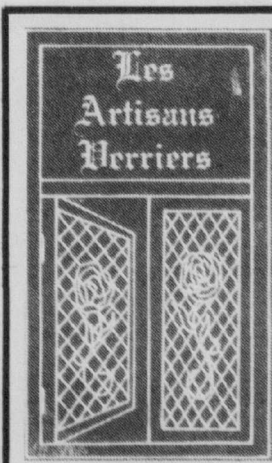
Love may be the incentive, but a keen business sense is clearly

what keeps Dardick's enterprise afloat. He won't put a figure on sales last year, conceding only that he is not losing money and may make a profit this year or next.

The Canada Council underwrites the costs of certain specialized projects, such as the comprehensive bibliography of the late poet

A.J.M. Klein. The post office, however, is the key to Vehicule's growth.

"We're predominantly a mail-order business," Dardick explained.



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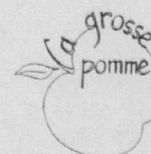
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# Canada doesn't realize the Orford Quartet is really hot

"Impeccable" and "flawless" are words rarely if ever used by professional critics.

But they have been applied — along with many other glowing phrases — to the Orford Quartet of Toronto in its travels to such centres as Los Angeles, New York, Brussels, Vienna and Basel, Switzerland.

Three years ago the New York Times called the Orford "an absolutely first-rate group." Last November, two newspapers in Basel called the four musicians "technically and stylistically impeccable," and Vienna called them "good... even to the critical ear of the Viennese public."

Last month, the Los Angeles Times compared them with the Guarneri Quartet of a decade ago and said the Orford Quartet "is likely to become our next superquartet... flawlessly balanced, technically unimpeachable."

Now in their 18th season with the Orford are founding members Andrew Dawes and Kenneth

Perkins — on violins — and violist Terence Helmer. Cellist Denis Brott has been in the quartet for three years.

## CANADA CATCHING ON

"Canada still doesn't quite realize what a hot group we've got here," says their publicist.

"It usually takes critical raves from foreigners before Canadians sit up and take notice."

Home base for the quartet is a basement room in the Edward Johnson music department building at the University of Toronto, crowded with music stands and filing cabinets filled with their repertory.

Lately the performers have been engaged in the most challenging project for any string quartet, playing all the 17 quartets by Beethoven in six concerts.

"I think you're not really a string quartet until you've done all the Beethovens," says Dawes, their leader, who plays a violin made in 1770 by J. B. Guadagnini.

Helmer, a native of Northern Ontario who made his debut as a

violinist with the Toronto Symphony when he was 15, says it is a major undertaking to master the 16 quartets and a Beethoven fugue usually counted as the 17th in the cycle.

"It takes a long time to learn them, and then you have to work on them for several years."

## 'VERY HIGH ORDER'

When they played the Beethoven quartets in London's celebrated Wigmore Hall, The Financial Times said it was "playing of a very high order, strong, searching and excitingly fresh... Nowhere was there any conventional gloss."

Dawes and Perkins met in Geneva where they were both students of Lorand Fenyes, and they joined Helmer and cellist Marcel St. Cyr in forming the quartet at the Jeunesses musicales summer school at Mount Orford, Que. Since 1968 they have been based in Toronto.

St. Cyr later left the quartet to pursue his interest in early music.



The Orford Quartet have earned world-wide fame

# Even Pavarotti catches the boos from Italian fans



Even the great Pavarotti can't avoid Italian 'boo-birds'

ROME (AP) — Italy's most vocal and demanding opera fans have been the bane of singers for years, but in recent months audiences have turned nasty enough to interrupt or shut down three major productions.

Even beloved Italian opera star Luciano Pavarotti has been booed.

Critics say the phenomenon isn't new, but resentment has intensified because financial and labor problems have forced opera houses to skimp on productions.

Italian opera fans also object that the managers of the leading theatres are often appointed for their political connections and not their abilities.

In the latest incident, renowned soprano Joan Sutherland and her

husband, conductor Richard Bonyngue, last week walked out of a performance of a production of Giuseppe Verdi's La Traviata in Genoa after the sold-out audience repeatedly booed Italian tenor Lamberto Furlan.

"We are artists, not gladiators," the couple said in a statement — and they cancelled the rest of their scheduled performances.

That came just a few days after Pavarotti was booed at Milan's La Scala theatre during Gaetano Donizetti's Lucia di Lammermoor when the singer's voice suddenly weakened.

"The dissensions were the logical consequence of the prolonged bad management of the theatre," said Pieraturo Vertov, vice-president of a vocal group of opera buffs called Friends of

the Gallery.

The Friends and other "loggionisti" who sit in the lower-priced gallery seats are well organized, extremely demanding and not shy about showing displeasure.

"It would be a wonderful idea to close the loggione (galleries) for 10 or 15 years for restoration," said conductor Peter Maag, who was booed along with Pavarotti and has worked in most of Italy's opera houses.

"We all live in fear," he said in an interview with The Associated Press. "It's a kind of terrorism."

Italian opera houses are city-run and depend on subsidies from the local and national governments — and almost all of them lose money. Milan's La Scala is run by a member of the gover-

ning Socialist party, Carlo Maria Badini.

Maag, a Swiss, also said financial difficulties and high-priced stars have forced opera houses to put on fewer productions. That has made each one such an event that everyone is under incredible pressure.

Francesca Eminete, of the artist management firm of Propaganda Musicale, told The AP that audiences are more outspoken now because "overall quality of productions has been declining."

The state subsidizes as much as 80 per cent of the opera house budgets, but managers complain the government is years behind in its payments. And financial problems have been complicated by labor demands for more pay.

# Could ballet help the Maple Leafs?

TORONTO (CP) — After watching Harold Ballard's Toronto Maple Leafs lose 4-3 to the Detroit Red Wings and then get trounced 7-3 by the Winnipeg Jets last week, Sarah Lockett is convinced that hockey players would have "more agility of movement" if they learned to move to ballet's fast 16-note music.

The 29-year-old former ballerina believes a few ballet lessons would benefit our sports heroes and help lift them to greater heights.

"Basketball is jumping and our ballon, a French word for our springing from the floor, would certainly help basketball players get more height on their leaps," she said.

And ballet would give football players "more elasticity, a greater range of

movement and flexibility of body."

But Lockett doesn't expect to see these athletes in ballet slippers any more than she expects the Toronto Argonauts to win the Grey Cup or the Maple Leafs to grab the Stanley Cup.

Why not?

## BALLET IS UNMANLY

"It's just one of the many misconceptions of ballet that parents, especially fathers have. Ballet is for their daughters, but NOT for their sons. It's just too effeminate unbecoming to a manor boy, too womanish, too unmanly."

However, Lockett vehemently disagrees with this belief and challenges any young hockey or football player, or professional player for that matter, to meet the rigors of ballet

lessons.

"It (ballet) is perceived as feminine by people who don't understand ballet," she said. "That's particularly true in North America. Europeans have a different attitude."

"But then they have centuries of ballet behind them."

Lockett is convinced that if athletic coaches could see the "elasticity" that ballet would give their charges, it might become part of their pre-season training programs.

But convincing fathers that their sons should take ballet lessons is another matter, she said.

She only has to look at her school classes to see what she's up against — seven boys in an enrolment of more than 600 at the Ontario School of Ballet.




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# Sports Complex — the ideal spot winter and summer

By Timothy Belford

Participation, jogging, physical fitness or just plain survival, call it what you will but it all boils down to the same thing. More and more Canadians are taking an active part in some sort of physical exercise program.

For those who like group or team sports there is everything from lunch-time volleyball to weekly dance classes. For the individual who prefers the excitement and challenge of a one on one confrontation, the squash court, tennis

court or the bicycle racing circuit provides ample competition. And for those who just want to test themselves, jogging, mountain climbing and swimming are only a few of the activities available.

We in the Eastern Townships are blessed with a variety of opportunities and facilities that make the sporting life that much more enjoyable as well as readily available. We have ski hills, lakes, and mountains in close proximity, while our towns and cities contain an abundance of parks, and sports complexes.

One of the finest of the latter, is the John H. Price sports centre at Bishop's University which is fast becoming a necessary part of the local community.

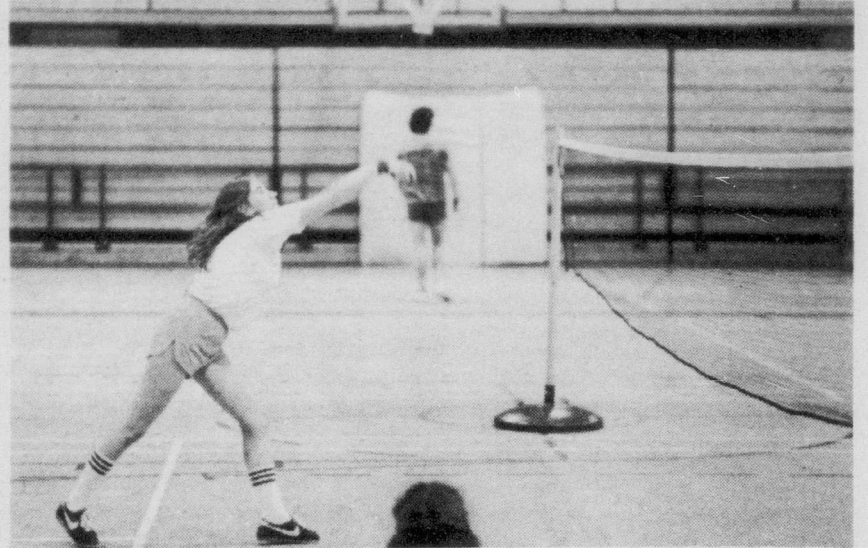
Under the direction of Tom Allen, the complex offers students and local residents a variety of programs and facilities at a reasonable price and at accessible hours. A witness to the popularity of the centre is the more than 680 outside members who pay anywhere from \$135, for a single adult, to \$60, for a high school student, for a year membership. Senior citizens also come out on top for once since

membership for them is free.

Apart from just being able to use the facilities — the pool, gym, squash courts, dance room, weight room, jogging track etc. — members can also take advantage of the many programs offered to the general public.

This year there have been special sessions involving aqua fitness, weight training, prenatal swimming, yoga, a badminton camp, tennis clinics, gymnastics and many more. As a matter of fact there is something for practically everyone of any age.

An added feature of the complex is the Sports Medicine centre which offers two distinct services. First, anyone so desiring, can undergo a physical evaluation by making an appointment for Monday or Thursday afternoon. The evaluation is covered by Quebec medicare and can be arranged by phoning during office hours. The second available service is an



The gym boasts badminton courts

injury rehabilitation program that is offered. Anyone wishing to take part must be referred to the centre by a physician and must pay a service fee which is dependent on the program and the length of the rehabilitation period.

Once you become a member, you will receive a newsletter published by the complex staff. The regular bulletin lists upcoming programs, tournaments, complex hours and general news

concerning the facility. For example, the latest bulletin announces this year's tennis clinics which will be coming up shortly.

If you're not sure, now is a good time to try the complex out since a special summer membership which runs from May

until September is available for \$50 per person or \$75 per couple. If you are a student, things are even better since the four-month membership costs only \$35. Given the fact that the tennis courts are open until 11 p.m. every night, you can't lose!



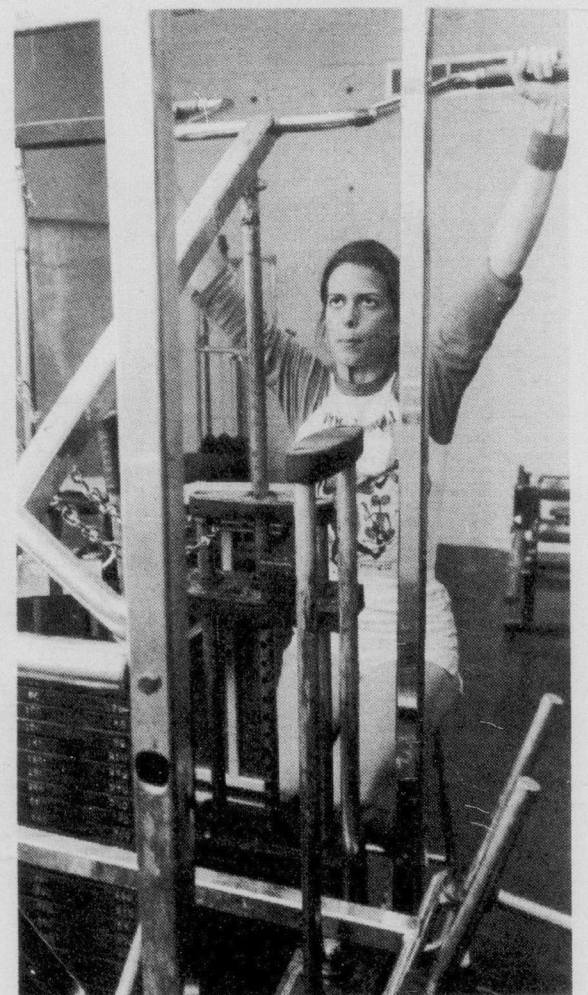
Squash is popular...



Pumping iron difficult...



Skis are put away



Weight programs are for women too

## “If You Love This Planet” comes to Cowansville

By Merritt Clifton

COWANSVILLE — The controversial National Film Board documentary *If You Love This Planet* will be shown Tuesday evening, March 29, at the Ecole St. Leon on Davignon Street. *If You Love This Planet* was one of three NFB documentaries that the U.S. Justice Department labeled “political propaganda” back on February 21. The U.S. po-

sition meant that screenings of the films within the United States must be preceded by a statement that they are not officially approved, and that the names of all groups showing them must be reported to the Justice Department.

Ironically, *If You Love This Planet* stars U.S. citizen Dr. Helen Caldicott, and was mostly filmed at an anti-nuclear conference she conducted two

years ago in Plattsburgh, New York, site of the Strategic Air Command's largest base in this region. The nuclear-armed F-111 fighter-bombers stationed at Plattsburgh would take a polar route to targets in the U.S.S.R. in event of war, passing over the Eastern Townships.

In the film, Caldicott discusses the medical aftermath of nuclear warfare, and the inability of our medical care

system to respond to a disaster of that magnitude. Even if all doctors and nurses were evacuated from target areas, she points out, they would not be numerous enough to cope with the number of victims, nor would enough medical supplies be available to them. Illustrating Caldicott's points are recently declassified clips of the Hiroshima atomic bomb's aftermath.

“It's not very pleasant,” said Paul Ar-

cher, one of the organizers behind the Cowansville screening. Archer believes the U.S. Justice Department opposed the film because it also includes several cuts from a World War II military training film depicting Ronald Reagan as a gung-ho fighter pilot who can't wait to shoot down Japanese. Now U.S. President, Reagan then acted in Army films in lieu of combat service.

Also on the Cowans-

ville card will be a videotaped interview with Bernard Benson, a British physicist who pioneered development of heat-seeking air-to-air anti-aircraft missiles such as the popular Sidewinder, a distant forerunner of the Exocet ground-to-ground attack missile. According to Archer, “Benson went through a mid-life change, went to Tibet, studied with the monks a few years, and then wrote book on peace.” Copies of Ben-

son's book will be displayed at the film-showing.

While *If You Love This Planet* is being shown in English, the Benson videotape will be in French. Showtime is 7:30 p.m.; admission is free, with donations requested by the sponsoring organizations, *Les Ami du Livre du la Paix* and *Voices For Peace*. The larger of the two, *Les Ami du Livre*, is organized around suggestions in Benson's book.

# Sleeping at night is so much easier with Rocket Ronnie

The staff at **The Record** were all excited this week after receiving a set of 'brand new' junk food machines. Our first hint that everything wasn't completely on the up and up should have been the fact the delivery man's name was **Noah**. Seriously folks, these machines are so old that **Record** wit **Michael McDevitt** noted that we now possess probably the only 'coal-fired' microwave oven outside of Germany. It wasn't until **Debbie Waite** noticed the blue plastic food trays were actually supposed to be white however, that things got difficult. Way to go **Richard**.

The folks in **Denmark Tennessee** have a bit of a problem. It seems in order to run for town council you have to have the signatures of 25 voters. The catch is that the town only has 24 voters on its polling list. Nobody noticed the problem until state officials realized the last time Denmark had an election was 1948. County registrar **Maridel Roberts**, says there doesn't seem to be any way out of it since nobody wants to run anyway. Too bad governments can't leave well enough alone. On second thought, if the provincial government here didn't force regular municipal elections we'd be deprived of the **Leo-Paul** "the light in front of my store is out" **Valcourt** show.

Speaking of lights, how many **Lennoxville councilmen** does it take to change a light bulb? Six councilmen to hold the ladder, the mayor to tell you what a good job council is doing and the town manager to screw it up.

The **Toronto Blue Jays**, the team that beer built, have at least one fan — pitcher **Dave Stieb**. Stieb says he's happy to be a Jay because the "pressure to win" isn't that great. Someone should tell Stieb that's because nobody in Toronto has won anything important since **William Lyon Mackenzie** dropped his wig and fled before the onslaught of uptight Tories in 1837, thus banis-

## Who's who

By **TADEUSZ LETARTE**

hing anything resembling a pub for the next 100 years. I'm told that some people are even proud to be **Argonauts**.

Members of the **International Fund for Animal Welfare** ran into a little trouble in P.E.I. recently when a group of club-wielding fishermen played a drum tattoo on the hood of their truck. They also took out their frustrations on a boat the animal lovers were going to use to impede the seal hunt. The interesting part of the whole episode was that it took place in **Savage Harbour** — an apt name. A spokesman for the group, **Susan Seaman**, I'm not kidding, said that things were pretty hot for a while. Only the intervention of Canada's finest, the **Royal Canadian Mounted** "can I open your mail" **Police**, saved the day.

Ronald Reagan on the possibility of nuclear war being limited to tactical weapons: "Well, I would — if they realized that we — again if — if we led them back to that stalemate only because that our retaliatory power, our seconds, or strike at them after our first strike, would be so destructive that they couldn't afford it, that would hold them off." All that without cue cards too. As **Record** staffer **Caroline Thibodeau** said, "It makes me sleep easier at night."

Just a short note for the **Quebec cabinet**. The

**Midwest's First Annual Stupid Contest** will be held in Davenport, Iowa on April Fool's Day. According to contest organizer, **Steve Bridges**, the idea is to see how stupid you can act in three minutes. I realize that the members of our present government would be at a disadvantage since they normally have five years, but the prize is \$2,000 in cash and goodies — just about what they now make for three minutes work. Speaking of the government, yes **Rodrigue**, your brother is part of your 'immediate' family.

Life as a member of the royal family is really a b--- says **bonnie Prince Edward**. Edward, or "mini-randy" as he's known to his friends, is perplexed by the double life he is forced to live. "There are times when one is alone with one's family — just like everyone else — and the next moment one's trying to be polite to everybody." The things those poor royals go through. **Eddy** also suggests that on the whole, he and his mum try to live as normal a life as possible. Doesn't everyone live in a castle, have servants, a mum with a crown and a dad with no last name?

News from the trenches. There is absolutely no truth to the rumor that the present problems between the **Bishop's faculty** and the **principal** will be settled at the snooker table in the faculty lounge — winner take all. Actually, things have quieted down somewhat, much like things between France and Germany in the fall of 1939. The university did however take another loss at the arbitration table when the faculty was awarded a 19 per cent interest charge on the salary payments the university withheld to save money. The brilliant money-saving ploy has now cost the school the original sum, 19 per cent interest and untold legal fees. That puts the faculty's record for arbitration at about the same level as heavy weight champ **Larry Holmes**.

## 'Hollyweird' revival shuns pimps and prostitutes

**LOS ANGELES (AP)** — Prostitutes, wearing spike heels and miniskirts, strut up and down the boulevard. Across the street, a drug deal is taking place. Not far away, a dazed woman whose painted face attracts little attention pushes a grocery cart laden with all her worldly goods.

Welcome to glamorous Hollywood, or as some call it, "Hollyweird."

The name Hollywood for many evokes images of beautiful movie stars, black limousines, world premieres and star-studded parties.

But the real Hollywood is a dowdy reflection of the glorious '20s and '30s when walled-in studio empires commanded huge stables of actors, directors, producers and writers.

Landmarks like the posh Garden of Allah apartments, the Hollywood Hotel and the original Brown Derby restaurant are remembered only in nostalgia books. Once-flashy showplaces have fallen into disrepair or disappeared altogether.

But new life is surging in a community that hit the skids in the 1960s.

A grass-roots revitalization has cropped up among the local residents and entrepreneurs tired of prostitutes, pimps, derelicts and street gangs tarnishing a community with one of the most bankable names in the world.

Efforts are being made to refurbish crumbling landmarks, establish museums and restore old buildings.

"It's just going to take time; it's not going to happen overnight," says **Dennis Lidtke**, a businessman who spent \$7 million in the last four years to restore the 55-

year-old Hollywood Palace near Hollywood and Vine. The ornate theatre has been turned into a disco, restaurant, private club and video-recording soundstage.

**Lidtke**, who owns a design company, was convinced his project located near the famous street corner would pay off.

"I saw millions of tourists come to that corner. They would shake their heads and take a picture of a street sign. But they would still come."

Donations of more than \$3 million are rebuilding the

Hollywood branch library which was set on fire last April, destroying the facility's film collection and rare books. "It has been a wonderful outpouring from the community," says **Sheila Grether** of the Los Angeles Library Association.

**TOURISTS DISAPPOINTED**

The name Hollywood continues to beckon tourists from all over the world. A 1982 survey by the Southern California Visitors Council found that Hollywood still ranks with **Disneyland** as one of the attractions

tourists most visited. But about 43 per cent of them said it was their biggest disappointment.

"They come here to see what Hollywood was like when Hollywood was Hollywood," says **Marian Gibbons**, president of Hollywood Heritage, a preservationist society she helped establish in 1980.

Little of that old flavor remains. Only one major film studio, **Paramount Pictures**, is still around. The rest moved long ago to such unexotic places as **Culver City** and **Burbank**.

But Hollywood

Heritage is trying to give tourists a taste of the old days. One of the organization's projects is to make a Hollywood studio museum out of the old barn **Cecil B. DeMille** used in 1913 for his directorial debut, **The Squaw Man**.

Currently, Hollywood's top tourist attractions are the famous corner of Hollywood and Vine; **Graumann's** — now **Mann's** — Chinese Theatre; and the **Hollywood Walk of Fame**, where more than 1,400 brass stars embedded in the sidewalk honor radio, television and movie stars.

## Fantin-Latour display takes floor of National Gallery

**OTTAWA (CP)** — An entire floor of the National Gallery has been closed to prepare for its biggest show of the year, a special exhibition of paintings by a long-neglected French artist, **Henri Fantin-Latour**.

At his death in 1904, Fantin was hailed as the foremost artist of his day and the elder statesman of French painting, but memory of him faded quickly. He now is being recognized again as having played a pivotal role between realist and impressionist art in the late 1800s.

To find work space in which to unpack, examine and generally prepare the 151 paintings, pastels, drawings and prints in the show, the gallery closed its fourth floor, reducing its public display space by almost a quarter.

If the National had proper space and facilities, a show like this could be prepared in a workshop or

staging area near the public exhibit halls, said a gallery official. Such a staging area is to be part of the new National Gallery building now being planned.

Fantin-Latour, who signed his works simply **Fantin**, now is best known in England for his flower studies and in France for his single and group portraits. He also did a number of imaginative works depicting scenes from music he loved, including **Wagner's** operas and **Berlioz's** oratorios.

Ladies in frilly, flowery dresses and men in beards and top hats abound. His flower studies shimmer with spring freshness and glow with ripe fall fruit.

His most widely-known work, **An Atelier in the Batignolles**, is a group portrait of **Edouard Manet**, **Auguste Renoir**, **Emile Zola**, **Claude Monet** and other artists, writers and critics, which has been

widely reproduced in art history books.

**LENGTHY TASK**

**Douglas Druick**, a Montreal-born National Gallery curator specializing in French art, conceived the show's plan five years ago and spent the last three years selecting works from galleries around the world and negotiating to borrow them.

He said **Fantin**, while a long-time friend of impressionist painters, tended more towards realism in his works, though he often used the free brush strokes and contrasting colors favored by the impressionists.

The show, the first comprehensive scholarly study of **Fantin's** 50 years of work since his death, was mounted for the Louvre at the **Grand Palais** in Paris last fall. After its exhibition here March 17 to May 22, it will go to the

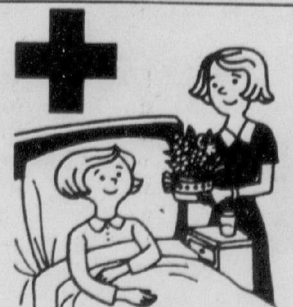
Fine Arts Museums of San Francisco June 18 to Sept. 6.

The first of three major shipments from the Louvre arrived this week at the National, and reporters and critics were invited to see some of the pieces unpacked. Each canvas travelled in a specially-built crate, protected with layers of plastic padding and wrappings, and each had to sit 24 hours in the gallery environment to adjust to its atmosphere before being opened.

**Ursus Dix**, chief conservator, watched each move by the workmen and examined the paintings with magnifying glasses, checking each against conservators' reports written when they left Paris. No damage was discovered.

**Druick** and **Barbara Ramsay**, a gallery conservator, are preparing a special study of **Fantin's** technique. One prized work is a flower study which has been in the

Goeteborg Museum in Sweden for more than 100 years, untouched except for the recent replacement of its original varnish. The brush strokes and color harmonies are as fresh and vibrant now as the day they left **Fantin's** studio, **Druick** said.



**Hospital Visiting**

# WHAT'S ON

## Music

There is very little really new on the music scene this week other than a return appearance of the marvelous jazz trumpeter **Tiger Okoshi** at Le Stress at the Hotel Lasalle. Okoshi has played with most of the modern jazz greats, and for years has headed his own band **Baku** to impressive critical review. It is surprising actually that a man of his stature is playing in the Sherbrooke area, but when a gift horse appears, don't count his teeth. Okoshi's jazz is complex but rhythmic and sure to surprise. Well, worth the effort.

At Chez Rene **The Flyers**, a rock and soul band, will be lighting up the singles scene. Chez Rene has also started featuring music three, count 'em three, days a week, from Monday to Wednesday.

At Le Bar Ouest, **Texas Quebec** the Townships' latest musical attraction, is still playing. These guys are tight and professional and the club is friendly and reasonably sized. A good bet.

The Hideaway in Lennoxville is once again at it with **Whiteliner**. And as I said last week the music is good and the beer cheap.

At the Manoir Waterville, **Robinson Fowler Band** are still entertaining on the weekends and the Del Monty is still featuring the retro group **The Rollocks**

## Theatre, dance, events

Although there is very little activity in the lively arts this week there are a few events of enough significance to merit a few words in my stately column, so I will pass them on to you.

First of all there is a dance recital at the University of Sherbrooke's Centre Culturel this week, by the **Création Danse** group which has its home at the university.

On Tuesday, March 29, at the Salle Wilfred Pelletier the group will perform different selections designed to demonstrate the creative aspects of dance as art and physical training. More than 70 dancers will perform in this 'spectacle'. The show begins at 8.30

**The Sutton Playwrights' Workshop** will be holding



BY MICHAEL MCDEVITT

meetings every Wednesday evening at 7 for all interested in this complex and underrated craft. The workshops will consider all aspects of theatre and will welcome any wishing to participate. Those interested in taking part in this novel enterprise should contact Shirley Fischlin (514) 538-2778. New scripts can be forwarded to Eric Scott, Ayer's Cliff J0B 2A1, or Jan Draper, care of Champlain College, Lennoxville Quebec J1M 2A1. This sounds like a good way to get introduced to the pleasures of amateur theatre.

In Montreal this Sunday there's a workshop conference entitled **The Music Business and You** which offers symposia on all aspects of the professional music business — publishing, promoting, performing etc, all the ins and outs of this complicated and frequently impenetrable profession. It's a day-long conference with experts from all the various fields on hand and is a good way to get a handle on the music business. It will be held at the Spectrum at 318 St. Catherine Street and

costs \$45 — a not-unreasonable price considering the information and contacts that can be had.

I have been informed that at the recent performances of **The Ice Capades** some customers felt they had been misled as to the quality of the seats they received after being ensured that the seats they'd reserved much earlier were top-notch, front-row seats. Personally this surprises me but I'm curious to know if these were merely isolated incidents or if somebody over at the Sports Palace was actively deceiving patrons in order to sell more tickets. If such misleading occurred to anyone else, I'd be anxious to hear about it, so if you feel you've been the victim of such a foul-up I would like to ask you to notify me here at **The Record** either in writing or by phone. I doubt that there is any planned deception going on but if there is it should come out in the open.

## Exhibitions

As the end of the month rapidly approaches and spring, in all her splendor and hope is supposedly upon us, local artists proudly display their latest creations. Art fans can catch some of these displays at several local exhibition centres.

In Sherbrooke, watercolor painter **Joyce Schweitzer Cochrane** is opening a show entitled *l'essentiel, c'est le ciel*, which translates somewhat less poetically as "the main thing is the sky".

Cochrane is very well known in the area for her fine sketches and paintings, and always has an interesting theme to her work. This show, which opens at the Galerie Mezzanine of the Caisse Populaire de Sherbrooke-est on Wednesday, concentrates, as its title would indicate, on cloud formations and the eternally varying beauty of the sky. Cochrane's work is always a treat, and I know this show will be no exception. It will continue on display until the end of April.

The Musée Beaulne, in Coaticook, is also starting a new show by a local artist, this one being Garthby native **Yvan M.R. Savoie**.

Savoie has a diverse interest in the visual arts and is dedicated to the idea that an artist faces a "long and arduous" training and in that vein he has mastered many forms of artistic expression. The show at the Beaulne, which opens on Monday, is called *Tête à tête*, and features both acrylic and pen-and-ink work. Savoie works in an expressionistic vein and offers striking visual images of what are normally considered ordinary things.

At the Bishop's/Champlain Art Gallery in Lennoxville a different sort of exhibit is presently being shown, this being examples of **Theatre Design** by students at the university, under the direction of **Guido Tondino**, whose students are being taught by one of the best. The exhibit features stage set designs, maquettes, costumes and examples of theatre lighting. It will run until April 1, and is open to the public from 11 a.m. until 3 p.m. weekdays.

It's the last weekend of the show by **Thérèse Dassylva** at the Exhibition Hall at the Mystery Spot. Dassylva captures the beauty of nature at her boldest in scenes of the beautiful Coaticook Gorge, and includes some still life as well as her scenic paintings. The Exhibition Hall is open on weekends from 9 a.m. to 5 p.m. on Saturday, and from 11 a.m. to 7.30 p.m. on Sunday.

The Musée Laurier in Arthabaska is continuing its presentation of **The Icon: a Work of Art** by Rosette Mociornitza. Mociornitza offers a new approach to the medieval art of icon painting as it appeared to her as a child in her native Romania. She represents the icon for what it was and is, an object of honor and devotion and an art form of the highest grace and subtlety. The show will continue until April 10.

It's the last chance to see the National Museum's **Marco ni** exhibit at the Léon Marcotte Centre at Seminaire de Sherbrooke. The show commemorates the great Italian inventor while examining the progress of communications technology in the last 80 years. Informative and fun, it offers a good show for the kids. It closes on Thursday.

At the Sherbrooke Municipal Library the exhibition of the ink drawings of Denis Desjorlais also terminates this week on Friday.

McGill University's McCord Museum is offering something a little strange for those visiting the big city this week. It is a tongue-firmly-in-cheek look at the world of organized holiday tours by world-famous traveller and raconteur Bob de Slob. It features photographs and photographic constructions of some of the world's great holiday scenes. Entitled *Vacation/Sedation*, the show will run until the end of April unless somebody burns it down.

Also at the McCord, a marvellous display of ancient **Quillwork of the Plains Indians**, an artform that once reigned in the prairies of the west, but which all but disappeared with the advent of the white man and his little glass trade beads. The ornamentation with quills was a colorful and intricate craft and its beauty and complexity are well attested to by the McCord display. The display is on view until May.



*The Twentieth Century Disease is examined on CBC at 10 Sunday*

## WHAT'S ON

Finally, at Le Studio on Route 213 in Dunham art historian **Tiziana Tabbia Plomteux** will give a lecture and slide display on Some Italian Painters of the 'Rinascimento' (15th Cent.) which will examine some of the breathtaking beauty of the Renaissance and the rediscovery of perspective in the projection of solids. Admission to the lecture is free and coffee will be served but reservations, while not necessary, will be appreciated. The talk will be held on Sunday, March 27, at 9 p.m.

## Movies

Fun weekend coming up for the flick freaks but, alas, no skin in sight — or is that on site?

Top of the movie line is a special at the University of Sherbrooke's Salle Maurice O'Bready, where the Grands Explorateurs series features **Les Cinq Soleils du Mexique**. The occasional series, partly sponsored I believe by one of those breweries you hate to love so much, brings to the U de S screen full-length films depicting the adventures of various explorers — real people, not just Tinseltown plastic persons. This week's presentation stars the likes of Emiliano Zapata (love that name!), Obregon and Pancho Villa (not related to Pizzaville), in real scenes from their real live lives. The series is produced by Michel Aubert. One showing only, at 8:30 Saturday March 26, tickets \$6 each. Repeat after me now, Zapaaaaataaaaah.

Downtown at the Capitol, Queen-for-a-movie **Dustin Hoffman** struts his stuff — and a bit of strategic padding — in **Tootsie**, the transvestite flick to end them all. World-famous film reviewer Timothy Belford calls it 'one of the funniest in many years'. Wait 'til they make one about him! Seriously though, this is a movie you should go see, whether you have drag tendencies or not. It's bound to win some of those ten Oscars it's nominated for. For 14 years and over.

Across town, uptown at the Cinema du Carrefour is a downtown movie about some out-of-town boys, **My Favorite Year**, starring one of my editor's favorite actors, **Peter O'Toole** (Sometimes I wonder about my editor; I think his Lawrence-of-Arabia fixation is showing again. Must be that crowd in North Hatley). O'Toole, of course is one of the silver screen's most versatile actors and any film he's in is bound to have a certain flare — er, flair. For all.

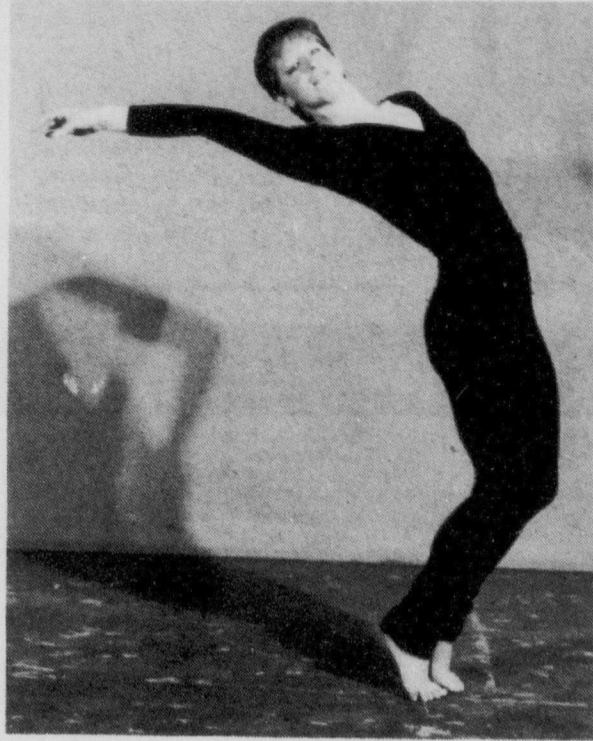
One toke over the line at the Newport Cinema is the far-out adventure flick **48 Hours**, starring **Nick Nolte** and **Eddie Murphy**. Nolte needs no description — at least the women know him — while Murphy is a staffer at **Saturday Night Live**. 48 is a story about a police detective who enlists the help of a con to track down a murderer. Do they catch him? Go see, this film has lots of action and Murphy in particular is terrific as the prey turned hunter.

In Cowansville the Cinema Princesse is showing a double feature, **Best Friends** and **Deathtrap** — what a combination. The friends are **Goldie Hawn** and **Burt** (no shirt) **Reynolds** who get together pretty well for some hilarious scenes. Unfortunately the supporting cast seems to fall apart just when it should be getting together so the film has some flat spots too. Trap stars **Michael Caine**, **Christopher Reeve** and **Dyan Cannon**. Actually, she should probably be called Cannons but that's another story. **Deathtrap** is a Rubik's-Cube type mystery about the problems of a down-but-not-yet-out playwright. I won't tell you any more — after all, that's what mystery is all about.

Speaking of cannons, now the bad news. Truth: seems not enough Sherbrooke-area Englishes took advantage of the chance to see skin flicks in their native tongue. Consequence: This week there aren't any. Sad but true, no blue.

## Television

On **Mystery** tonight on PBS at 9 **The Limbo Connection** tells the story of Mark Omney, a man whose life is falling apart. He drinks too much and can't get along with his



The Creative Dance Group will be at the Centre Culturel Tuesday.

wife, but they agree to meet at their summer cottage to try to reconcile after a bad argument — but she doesn't show up.

Tomorrow, at 8 p.m. on Channel 12, there's a movie with some local connection which makes it interesting — sort of. **Prom Night**, one of the many bad movies made during Canada's tax-credit movie days features the music of **Highstreet**, once a tradition for local rock fans. It's about a killer who goes on a rampage the night of the senior prom and does what every red-blooded killer does, namely slaughter pretty young girls.

At midnight, also on Channel 12, one of the better disaster movies — and the first — **The Poseidon Adventure** about an ocean liner that turns upside down in the middle of the ocean. Lots of fun.

at 9 PBS presents an **Errol Flynn** doubleheader with **The Adventures of Robin Hood** and **The Dawn Patrol**.

On Sunday afternoon at 2 CBC continues Wagner's Ring Cycle with **Die Valküre Acts 2 and 3**.

Later that evening at 8 CTV begins its broadcast of the newest in an apparently endless series of mini-series, **Colleen Mc Collough's The Thorn Birds**. This is a dramatization of what was a powerful and richly entertaining novel about forbidden passion in a rough and unforgiving Australia. **Richard Chamberlain** and **Rachel Ward** star. I don't mean to sound disparaging, for all I know this may be the best thing to hit television since **The Brooke Shields Movie Festival**, but I do get upset at being expected to faithfully tune in my television set for four nights in a row to see one show. It's like being indentured. But anyway, lots of people will make lots of money out of it so I shouldn't worry.

For those not into thorny ornithology (sorry, I had to!), there are alternatives. At 8.30 on Radio-Quebec the Montreal International Jazz Festival presents **Sonny Terry and Brownie McGhee**, who real down-home blues fans know will be great.

And at 10 **The Twentieth Century Disease** examines the absolute horrors, unspeakable in modern times, of forcing underpaid, overworked but still nice and friendly people to sit for hours like galley slaves stooped over a typewriter all day long, Charlie. (and sometimes all night long too, Mike — Charlie).

The special is really about a debate between environment-related disease specialists and traditional allergists over the cause of new and mysterious ailments. An in depth and fair coverage.

On Monday at 8 p.m. PBS's **Frontline** provides a study of the abortion issue in a behind-the-scenes look at an clinic's set-up. This still-raging issue is a major political factor in North American governments and this show attempts to provide a reference point.

This will be followed on PBS by **The Catherine Wheel** a poetic fantasy in dance, mime and theatre on the decline of family life and values in modern society.

On Tuesday CBC justifies its existence again with **Prisoners of Debt**. This program focusses on the Bank of Montreal and details how this institution survived the disastrous summer of '82 when banks were in danger of total collapse as major borrowers like Dome petroleum, Mexico and Poland were unable to meet their financial responsibilities. The program questions the very foundations of the international banking system. The show airs at 8 p.m.

Also at 8 on PBS NOVA examines **Sixty Minutes to Mel-**

tdown a docu-drama outlining the minute-by-minute unfolding of the mistakes and malfunctions which nearly caused America's first nuclear disaster. The people at Hiroshima and Nagasaki challenge that, but what can I say?

On Thursday at 8 p.m. CBC's Premiere Performance offers **A Circle of Two**, the story of an internationally known, sixty-year-old painter (**Richard Burton**), who has lost his urge to paint. Along comes 16-year-old Sarah Norton (**Tatum O'Neal**) who restores it and other urges real quick. I love story lines like this one — I can hardly wait to see how it ends.

## Radio

Tonight's **Nightfall** is a chilling tale by **Lawrence Gough** entitled **The Hit**, which deals with a pair of professional killers who face earning their daily bread with completely different emotional attitudes. Bill becomes emotionally involved with his work in a way that takes over his entire outlook. Ernie, his partner remains dispassionate and carries out his functions in a matter-of-fact way. The difference ends up being fatal for one of them. **Nightfall** is heard every Friday at 7.30 on CBC Radio.

On **Ideas**, at 9 on CBC Stereo, host Kevin Marsh presents the first in a three part series entitled **Worlds in Reverse**, which attempts to analyze familiar historical events from a viewpoint other than the one we are used to. Tonight's show looks at **Indian Response to the Spanish Conquest**, which examines, as it says, the cultural, emotional and physical effects of that turning point from the eyes of the invaded people. Tonight's episode is the first of three on this subject.

Tomorrow morning on the Entertainers at 11.05, a 90-minute tribute to the great **Illa Fitzgerald** will be proudly offered, including portions of a concert recorded in Edinburgh. Ella is truly one of the greats, so if you care anything about jazz don't miss this one. The show will be repeated on CBC Radio on Sunday afternoon at 1.30.

At 1 p.m. **The Metropolitan Opera** presents **Verdi's Don Carlo**, a story set in the period of the height of the Spanish Empire. Both King Phillip II and his son Don Carlo fall in love with the same beautiful princess. Featured performers are **Grace Bumbry**, and **Placido Domingo**, the other Italian superstar. Domingo has not yet made a horrible movie, but he did make an album with the world's most nauseating rich kid, **John (God I'm cute) Denver**. The Met is broadcast on both CBC Stereo and Radio.

At 7.05 Sunday Stereo Theatre presents a dramatization of **The Children's Hour** by **Lillian Hellman**. Mary, a young girl, runs away from a boarding school after being mildly reprimanded for being a troublemaker. She turns to her elderly grandmother who believes the stories she tells about the two headmistresses at the school. **Martha Henry** stars in this tale of the cost of deceit.

At 10.10 p.m. on CBC Stereo tomorrow **Anthology** presents a study of prize-winning novelist **Timothy Findlay**, author of **The Wars**, for which he won the Governor General's Award. Findlay became a writer as the result of a bet — which he lost — and naturally has never regretted the decision. Tonight the man and his work are examined in a meeting with the author and Vancouver critic **John Hulcoop**.

On Sunday afternoon on Sunday Matinee, CBC Radio presents the story of a man caught by a phenomenon beyond his control. **Jeffrey Segal** stars as Robert Oman, a man who through a series of misadventures discovers that his body is having weird effects on all things electrical. Despite a thorough investigation by doctors and scientists, the problem worsens until Oman finds he must be seen to by different authorities. Segal also wrote this intriguing play.

At 9.05 on CBC Stereo **Ideas Presents** offers a thorough investigation into the Pope's newest blanket, **The Shroud of Turin**. The show traces the history of the shroud, discovered in the 16th century, and offers the various scientific and religious theories revolving around its mysterious image. Until recently the private property of the Royal House of Savoy, the death of Italy's last king saw the shroud bequeathed to the Pope, and speculation is now rife as to whether the public will be allowed easier access to this object, sacred to millions who have been permitted to see it only once.

At 10.05 **Testament** provides a study into the most difficult book of the New Testament, **The Book of Revelations**.

Probably the best show on radio, CBC Stereo's **Ideas** continues its fine broadcasting with more good shows this week. On Monday the great, hopeless writer **Franz Kafka** and his work are looked at in the first of a four-part Monday series entitled **Visions and Revisions**. Kafka was almost unknown in his lifetime and many of his works were never completed before his early death but he remains one of the most respected writers of modern times. His unique despair and clarity of style have made him one of the greatest psychological prose writers of all time. Other topics discussed this week are **Propaganda**, **Sibling Rivalry**, and **Microchip Technology**.



On Tuesday, CBC examines prisoner of debt

# This week's TV

## STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 9 CKSH - Sherbrooke (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 10 CFTM - Montreal (TVA)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 12 CFCF - Montreal (CTV)
- 6 CBMT - Montreal (CBC)
- 33 Vermont ETV - Burlington
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

Compiled by the staff of the World Almanac

## Sports I.Q.

1. Who led the National League in stolen bases in 1982?
2. In which conference was Bradley Univ. the basketball champions in 1981-82?
3. Name the last coach of the Cleveland Browns to lead the team to an NFL championship.
4. Which team won the most game in the Big Ten Conference during the 1981-82 season?
5. In which sport was Tim Wood a world champion in 1970?
6. Which nation won the most gold medals at the 1980 Summer Olympics?
7. Where did A.J. Duhe play his college ball?
8. What is the nickname of the Univ. of Pittsburgh football team?
9. Name the last U.S. woman to win an Olympic gold medal in alpine skiing.
10. Which pitcher led the American League in strikeouts in 1982?

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- ANSWERS**
1. Tim Lincecum, Montreal, 78
  2. Missouri Valley
  3. Blanton Collier, 1964
  4. Minnesota, 14
  5. Figure skating
  6. USSR
  7. Louisiana State
  8. Panthers
  9. Barbara Cochran, 1972
  10. Floyd Bannister, Seattle, 209

# Sports

### SATURDAY

#### (NBC) AMERICAN SKI CLASSIC

Former President Gerald Ford is expected to host this event from Vail, Colo. Celebrity ski races are scheduled, along with Men's and Women's World Cup Giant Slalom events.

#### (NBC) RINGSIDE

Coverage of two 10-round heavyweight bouts from Atlantic City, N.J. featuring Pinklon Thomas vs. Alfonso Ratliff and Scott Frank vs. Reiner Hartmann.

#### (ABC) SPORTSBEAT

Hosted by Howard Cosell

#### (ABC) PRO BOWLERS TOUR

#### (ABC) WIDE WORLD OF SPORTS

#### (CBS) NCAA BASKETBALL

Doubleheader: Mid-east regional final from Knoxville, Tenn.; West Regional final from Ogden, Utah.

#### (CBS) GOLF

Third-round coverage of the \$700,000 Tournament Players Championship, from Ponte Vedra, Fla.

### SUNDAY

#### (CBS) NCAA BASKETBALL

Doubleheader: East regional final from Syracuse, N.Y.; Midwest regional final from Kansas City, Mo.

#### (CBS) GOLF

Final-round coverage of \$700,000 Tournament Players Championship from Tournament Players Club, Ponte Vedra, Fla.

#### (NBC) SPORTSWORLD

Boxing: live coverage of junior welterweight bout between Johnny Bumpus and Mike Bradley, from Atlantic City, N.J.; World Cross-Country Championships from Gateshead, England.

## Saturday

### MORNING

- 8:00 3 NEW YOU
- 12 UNIVERSITY OF THE AIR
- 8:30 12 CIRCLE SQUARE
- 7:00 3 WONDER WOMAN
- 8 DR. SNUGGLES
- 12 CISCO KID
- 22 GREAT SPACE COASTER
- 7:15 9 MIRE ET MUSIQUE
- 7:30 2 9 MON AMI GUIGNOL
- 8 THAT TEEN SHOW
- 12 100 HUNTLEY STREET
- 22 GREAT SPACE COASTER
- 7:45 2 9 GRANGALLO ET PETITRO
- 8:00 2 9 PACHA
- 3 POPEYE & OLIVE
- 5 THE FLINTSTONE

### Movie Ratings

- Outstanding . . . . . ★★★★★
- Excellent . . . . . ★★★★★
- Very Good . . . . . ★★★★★
- Good . . . . . ★★★★★
- Not Bad . . . . . ★★★★★
- Fair . . . . . ★★★★★
- Poor . . . . . ★★★★★

### FUNNIES

- 8 22 SUPERFRIENDS
- 33 PERSONAL FINANCE
- 8:30 2 9 PASSE-PARTOUT
- 3 PANDAMONIUM
- 5 THE SHIRT TALES
- 8 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
- 12 ARAB WORLD
- 33 PERSONAL FINANCE
- 8:45 6 GOOD MORNING
- 9:00 2 9 BELLE ET SEBASTIEN
- 3 MEATBALLS & SPAGHETTI
- 5 SMURFS
- 6 SESAME STREET
- 7 10 GOLDORAK
- 12 UNTAMED WORLD
- The world of birds is examined in a study of various species. (R)
- 33 AMERICA: THE SECOND CENTURY
- 9:30 2 9 CANDY
- 3 BUGS BUNNY / ROAD RUNNER
- 7 10 CAPITANE FLAM
- 8 22 PAC-MAN
- 12 STORY TIME
- 33 AMERICA: THE SECOND CENTURY
- 10:00 2 9 CASPER
- 6 MOVIE ★★½ "Lucky Jim" (1958, Comedy) Ian

## SPORTS PROBE

### Glamorous Jan aces at tourney, on poster

**GLAMOUR GOLF** — "Just because we're athletes doesn't mean we can't be feminine, too," says pro golfer **Jan Stephenson**. Her glamour-girl looks have been known to captivate TV fans — despite what's happening during a particular LPGA tournament.

Miss Stephenson is to be seen next on NBC-TV's coverage of the \$400,000 Nabisco/Dinah Shore Invitational. The richest tournament in women's golf will be shown Saturday, April 2, and Sunday, April 3.

Her recent color poster — with skirts flying a la **Marilyn Monroe** — earned the well-endowed Miss Stephenson another outburst of criticism by foes of pin-ups. The poster bears the inscription, "Play a round with me!"

Of her role as a gallery pleaser, Miss Stephenson says: "I want to be the best woman athlete there is. If I look good at the same time, that's all to the better. I know that because of my appearance, I'll have to prove myself as an athlete more than others. But that doesn't mean it can't be done."

Yet the blonde, blue-eyed Australian must practice her putts more than she poses. Last year she won the prestigious LPGA Championship and the Lady Keystone Open, earning a total of \$133,200.

How important is winning to Miss Stephenson? She says, "It's the greatest, most satisfying feeling in the world."



Jan Stephenson

**JOHN'S JOKE** — When Emmy awards were presented in March by the National Academy of Television Arts and Sciences for sports programs, CBS-TV's **John Madden** was a big winner. He was honored as the "Outstanding Sports Personality-Analyst." At the podium, Madden joked: "You know, it's presumptuous to prepare acceptance remarks in advance. And if you don't win, you've wasted a lot of time thinking."

**AL'S SHOW** — This is **Al McGuire's** time of the year. An NBC-TV basketball commentator, the ex-coach is popular for his street-smart analysis and down-to-earth explanations of the game.

His distinctive perspective on college basketball's Final Four will be featured on "Al McGuire's NCAA Special" on Sunday, April 3. It will include segments produced in Albuquerque, N.M.



### SKI CLASSIC

Former President Gerald Ford is expected to host the American Ski Classic from Vail, Colo., airing **SATURDAY, MARCH 26** on NBC. Among the celebrities scheduled to compete are actor Clint Eastwood and NBC newscaster Tom Brokaw.

CHECK LISTINGS FOR EXACT TIME

- Carmichael, Terry-Thomas. A spirited and irreverent history professor rattles the atmosphere of self-righteousness in a rural college town.
- 7 10 LA BATAILLE DES PLANETES
- 8 22 SCOOBY DOO / PUPPY
- 12 ZIG ZAG
- 33 OCEANUS
- 10:30 2 9 NIC ET PIC
- 3 THE DUKES
- 5 THE GARY COLEMAN SHOW
- 7 10 SKIPPY LE KANGOUROU
- 12 HUCK FINN
- 33 OCEANUS
- 11:00 2 9 LES HEROS DU SAMEDI
- 3 BUGS BUNNY / ROAD RUNNER
- 5 INCREDIBLE HULK / AMAZING SPIDER-MAN
- 7 10 JANOSIK LE BRIGAND
- 8 22 MORK & MINDY / LAVERNE & SHIRLEY
- 12 SMURFS
- 33 BUSINESS OF MANAGEMENT
- 11:30 6 TWILIGHT ZONE
- 33 BUSINESS OF MANAGEMENT

### AFTERNOON

- 12:00 2 9 LA SEMAINE PARLEMENTAIRE A OTTAWA
- 3 GILLIGAN'S PLANET
- 5 THE HARDY BOYS / NANCY DREW MYSTERIES
- 6 WHAT'S NEW? (R)
- 7 10 CINE-WEEKEND ★★½ "Les Amours d'Omar Khayyam" (1956, Drama) Debra Paget, Raymond Massey. Vers l'an 1200, le jeune poete, Omar Khayyam, s'prend de la Sharain qui est malheureusement convoitee par le shah de Perse.
- 8 WILD KINGDOM
- 12 WRESTLING
- 22 WEEKEND SPECIALS "The Puppy's Amazing Rescue" Animated. Two puppies face danger as they try to save a family from an avalanche. (R)
- 33 SYSTEMS ORGANIZATION
- 12:30 3 NCAA BASKETBALL Coverage of the regional finals of the National Championship Tournament (from Knoxville, Tenn.).

- 6 GRANGE HILL
- 8 22 AMERICAN BANDSTAND
- 33 FLEXIBLE READING
- 1:00 2 9 D'HIER A DEMAIN
- 5 DR. SNUGGLES
- 6 STEPPIN' OUT Featured: an interview with Quebec rock singer Louise Portal.
- 12 MOVIE ★★½ "Norwood" (1970, Comedy) Glen Campbell, Kim Darby. A Vietnam veteran returns home and finds that he is bored with his job and disturbed that his sister has married an overbearing man.
- 33 ACROSS THE FENCE
- 1:30 5 IT'S YOUR BUSINESS
- 6 IN FOCUS Featured: a look at the issue of nuclear disarmament and at trendsetters. (Part 1 of 5)
- 8 MOVIE ★★½ "Junior Bonner" (1972, Drama) Steve McQueen, Robert Preston. An aging rodeo star returns home for one last contest and finds that his family and the town have totally changed.
- 22 AMERICA'S TOP TEN
- 33 VICTORY GARDEN Bob Thomson instructs viewers on the technique of growing plants outside in the cold weather months. (R)
- 2:00 2 9 CINE-FAMILLE "Les malheures de Sophie" (1e)
- 5 THE WORLD OF STRAWBERRY SHORTCAKE Animated. The Peculiar Purple Pie-man of Porcupine Peak tries to turn the smiles of Strawberry Shortcake and her friends to frowns.
- 7 10 CINE-WEEKEND ★★½ "Le Buffon du roi" (1955, Drama) Danny Kaye, Glynis Johns. An Angleterre, dans le pittoresque decon de l'epoque medievale, le chef d'une bande des patriots veut retablir un bebe sur le trone qu'on lui a usurpe.
- 22 THE ROAD TO LOS ANGELES
- 33 MOVIE ★★½ "Bright Leaf" (1950, Drama) Gary Cooper, Lauren Bacall. A tobacco tycoon grows increasingly wealthy until a man he took advantage of returns seeking revenge.
- 2:30 3 NCAA BASKETBALL Coverage of the regional finals of the National

- Championship Tournament.
- 5 AMERICAN SKI CLASSIC Professional, World Cup, and celebrity skiers gather for a day of skiing (from Vail, Colo.)
- 6 WORLDWIDE
- 3:00 6 SPORTSWEEKEND Scheduled: live coverage of the Seagram Mixed Curling Championship (from St. John, N.B.); highlights of the World Cup freestyle skiing competition (from Blackcomb, B.C.)
- 12 PATROL BOAT
- 22 SPORTSBEAT
- 3:30 2 9 UN REGARDE S'ARRETE
- 5 RINGSIDE Live coverage of the Pinklon Thomas / Alfonso Ratliff 10-round heavyweight bout and the James "Hard Rock" Green / Michael Dewar 10-round Junior Middleweight bout (from Atlantic City, N.J.)
- 8 22 PBA BOWLING Live coverage of the \$150,000 Miller High Life Open (from Red Carpet Celebrity Lanes in Milwaukee, Wis.)
- 4:00 2 9 BAGATELLE
- 7 10 JUSTICE POUR TOUS
- 12 WIDE WORLD OF SPORTS Scheduled: taped coverage of the Dwight Braxton / Michael Spinks 15-round unified world light heavyweight title bout (from Convention Hall in Atlantic City, N.J.)
- 33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons showcase some Oscar nominees that haven't received a lot of attention and discuss some surprisingly interesting categories.
- 4:30 7 10 SPORT-MAG
- 33 TRAINING DOGS THE WOODHOUSE WAY
- 5:00 2 ROME-O ET JULI-7
- 3 PGA GOLF "Tournament Players Championship" Live coverage of the third round (from the Tournament Players Club in Ponte Vedra, Fla.)
- 8 22 WIDE WORLD OF SPORTS Scheduled: coverage of the NCAA Swimming and Diving Championships (from Indianapolis, Ind.)
- 9 LA FEMME BIONIQUE
- 33 SUPERSOCCER
- 5:30 2 MINIBUS

# Saturday

5 DRAG RACING "Big Bud Shoot-Out"  
5:45 7 NOUVELLES / LE 8/49  
10 LE 8/49 / LA QUOTIDIENNE

**EVENING**

6:00 2 NOIR SUR BLANC  
3 12 NEWS  
5 ENTERTAINMENT THIS WEEK Interviews with Joe Namath and Martin Sheen; a look at the business of celebrity memorabilia.  
6 CBC NEWS  
7 10 JEUNESSE  
9 QUEBEC DANSE  
11 SEA POWER  
6:30 3 CBS NEWS  
6 THIS WEEK IN PARLIAMENT  
8 ODD COUPLE  
12 HOCKEY MAGAZINE  
22 ROCCO'S DREAM A teen-age boy who doesn't want to follow his father in the restaurant business struggles with the problem of what to do with his future.  
11 SAY IT WITH SIGN  
7:00 2 9 LE MONDE MER-

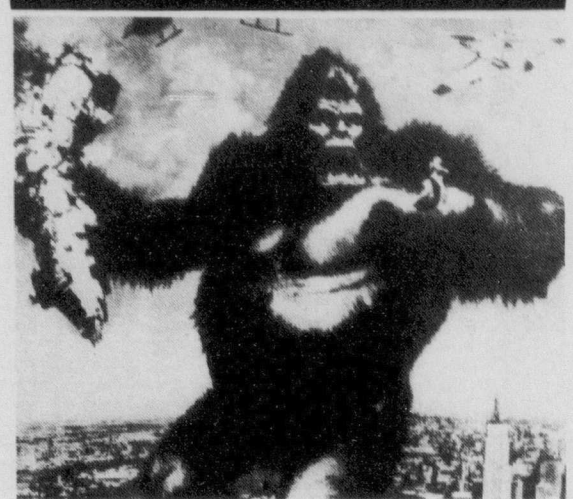
VEILLEUX DE DISNEY  
3 HEE HAW  
5 SOLID GOLD  
6 THE BOYS IN THE REGIMENT The annual reunion of the members of the Duke of York Royal Canadian Hussars is highlighted.  
7 10 SOIREE CANADIENNE  
8 THOSE AMAZING ANIMALS  
12 DIFF'RENT STROKES Kimberly is determined to be the first female on the high school swim team. (R)  
22 CHARLIE'S ANGELS  
33 THIS OLD HOUSE Interior designer Bob Ditter makes recommendations for the decor of the Arlington house.  
7:30 4 TALES OF THE UNEXPECTED  
12 CIRCUS Cal Dodd and Sherisse Laurence welcome Mexican aerialist Gloria Marquez, the unicycling Bertinis, the Trampoline Guys and Gals and the bareback riding Loyal Rapsky Troupe.  
33 ANTIQUES AND AMERICANA



**MAMA'S FAMILY**

Mama (Vicki Lawrence, right) has a shouting match with Fran (Rue McClanahan) after Fran discovers that Mama has damaged her dress while ironing it in the "Fran's Dress" episode of NBC's "Mama's Family," airing **SATURDAY, MARCH 26**.  
CHECK LISTINGS FOR EXACT TIME

# Movies



With the forces of modern technology marshaled against him, the legendary great ape fights for his life in a confrontation atop New York City's World Trade Center in the 1976 version of "King Kong," airing Sunday, March 27 on "NBC Sunday Night at the Movies."



## Movie Nostalgia

By Marie Iandiorio



In 1959, Columbia Pictures released the first of five teen movies about a 15-year-old surfer's mascot named *Francie*, but who was affectionately called "Gidget" — a monicker combining "girl" and "midget."

As time went on, *Gidget* went Hawaiian, went to Rome, grew up and finally got married. While all the *Gidget* films were popular, they weren't all good. The first *Gidget* movie easily is the best and starred Sandra Dee (pictured), Cliff Robertson and James Darren.

Question: Can you name the four other actresses who starred as *Gidget*?

Answer: Deborah Walley, Cindy Carol, Karen Valentin and Monte Ellis.

## Tele Canada

### Air safety drama

Lew Parker, a 39-year-old senior air traffic controller, is nearly burned out from years of working at one of the world's most highly pressured professions. "Moving Targets," which CBC airs on Sunday, March 27, is the story of Parker's personal battle to make government officials more concerned about the air traffic controller's plight.

The drama tries to show that the skies are unsafe and if someone doesn't act fast and provide the controllers with safe, modern equipment, it won't be long before there's an air crash that could cost hundreds of lives.

Allan Royal stars as Parker in this "For the Record" drama. Other featured performers include Brenda Bazinet, David Clement, James B. Douglas, David McIlwraith and David Ferry. The drama was produced by Anne Frank, written by Ian Sutherland and directed by John Trent.

Check listings for local scheduling.

8:00 2 9 LA SOIREE DU HOCKEY Les Canadiens de Montreal reçoivent les Blues de St. Louis.  
3 MOVIE ★★½ "The Day Christ Died" (1980, Drama) Chris Sarandon, Colin Blakely. A dramatic reconstruction of the arrest, trial and crucifixion of Jesus in the politically troubled Roman-occupied city of Jerusalem is presented. (R)  
5 DIFF'RENT STROKES Kimberly is determined to be the first female on the high school swim team. (R)  
6 NHL HOCKEY St. Louis Blues at Montreal Canadiens  
7 10 LES GRANDS SPECTACLES ★★½ "Colorado" (1966, Western) Lee Van Cleef, Walter Barnes. Un citoyen du Texas est engagé pour retrouver un Mexicain accusé d'avoir violé et tué une jeune fille.  
8 22 T.J. HOOKER A street-smart police sergeant returns to the beat with a rookie partner to track down two hate-filled criminals. (R)  
12 MOVIE ★★ "Prom Night" (1980, Mystery) Jamie Lee Curtis, Leslie Nielsen. Six years after the accidental death of a young girl, a killer bent on revenge stalks several students attending their high school prom. (R)  
33 ALL CREATURES GREAT AND SMALL II  
8:30 5 SILVER SPOONS Ricky is convinced that his father doesn't love him because he never gets punished. (R)  
9:00 5 MAMA'S FAMILY Mama accidentally ruins the dress Fran was planning to wear to an awards banquet.  
33 MOVIE ★★★ "The Adventures Of Robin Hood" (1938, Adventure) Errol Flynn, Olivia de Havilland. The crusading Sherwood Forest hero robs the rich to aid the poor.  
9:30 5 TEACHERS ONLY Shari plots to trap Principal Cooper, with whom she's been having a secret affair, into proposing marriage.  
8 22 LOVE BOAT A group of passengers and their pooches set sail with Capt. Stubing and the crew for a prestigious dog show in Acapulco. □  
10:00 5 MONITOR  
7 10 SUR LA SELETTE  
12 FANTASY ISLAND  
10:30 2 9 LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERALE  
7 10 LES NOUVELLES TVA / METEO / SPORTS  
10:45 33 MOVIE ★★★ "The Dawn Patrol" (1938, Adventure) Errol Flynn, David Niven. A British flying ace leads his friend's rookie brother into a deadly combat mission.  
11:00 3 5 8 NEWS  
6 THE NATIONAL

7 FILM 0-7 ★★½ "Hotel de la plage" (1977, Comedie) Daniel Ceccaldi, Guy Marchand. Divers familles d'estivants se retrouvent chaque annee dans un hotel de la Cote de Bretagne.  
12 CTV NATIONAL NEWS  
22 ABC NEWS  
11:15 8 BENNY HILL  
9 CINE-SOIR ★★½ "Double meurtre"  
22 GLEN CAMPBELL MUSIC SHOW  
11:20 2 CINEMA ★★½ "Dernier Appel" (Pas de date, Policier) Alain Mottet, Pascale Audret. Un homme est au bord de la faillite financiere.  
6 NEWS ("Provincial Affairs" will precede the news.)  
12 NEWS  
11:30 3 MOVIE ★★½ "Footsteps In The Dark" (1941, Mystery) Errol Flynn, Brenda Marshall. A playboy financier maintains a well-concealed second identity as a mystery writer.  
5 SATURDAY NIGHT LIVE Hosts: the Smothers Brothers. Guest: Laura Branigan. (R)  
11:40 6 MOVIE ★★½ "Fiesta" (1947, Musical) Esther Williams, Ricardo Montalban. A brother-and-sister set of twins fulfills their

father's wishes by becoming matadors, although the boy's first love is music.  
11:45 8 SOLID GOLD  
22 THOSE AMAZING ANIMALS  
12:00 12 MOVIE ★★½ "The Poseidon Adventure" (1972, Adventure) Gene Hackman, Ernest Borgnine. After a ship is capsized by a tidal wave, the survivors struggle to stay alive until help arrives.  
12:30 33 AMERICAN PLAYHOUSE "For Us, The Living" Howard Rollins and Irene Cara star in this drama based on the life of slain civil rights leader Medgar Evers. □  
12:45 8 SHA NA NA  
1:00 9 LES NOCTAMBULES ★★ "Jeux a trois"  
1:10 2 CINE-NUIT ★★½ "Queimada" (1970, Drame) Marlon Brando, Evaristo Marquez. Dans une colonie portugaise, un agent forme une revolution britannique.  
1:45 8 WEEKEND REPORT  
2:20 12 MOVIE ★★★ "The Out-Of-Towners" (1970, Comedy) Jack Lemmon, Sandy Dennis. An Ohio couple visiting New York experience every known urban disaster.  
4:15 12 SIX MILLION DOLLAR MAN

**SUNDAY**

**(NBC) SUNDAY NIGHT AT THE MOVIES**

"KING KONG" (1976) Jessica Lange, Charles Grodin, Jeff Bridges. More monkey business, but you won't go as ape over this one as the 1930s original.

**(ABC) NOVEL FOR TELEVISION**

"THE THORN BIRDS" (1983) Richard Chamberlain, Jean Simmons, Rachel Ward, Barbara Stanwyck. Ten-hour miniseries based on Colleen McCullough's epic romance.

**MONDAY**

**(NBC) MONDAY NIGHT AT THE MOVIES**

"PROM NIGHT" (1981) Leslie Nielsen, Jamie Lee Curtis. Spooky goings-on at a high school.

**(ABC) NOVEL FOR TELEVISION**

"THE THORN BIRDS" (1983) Richard Chamberlain, Jean Simmons, Rachel Ward, Barbara Stanwyck. Second part of the 10-hour miniseries based on Colleen McCullough's epic romance.

**TUESDAY**

**(ABC) NOVEL FOR TELEVISION**

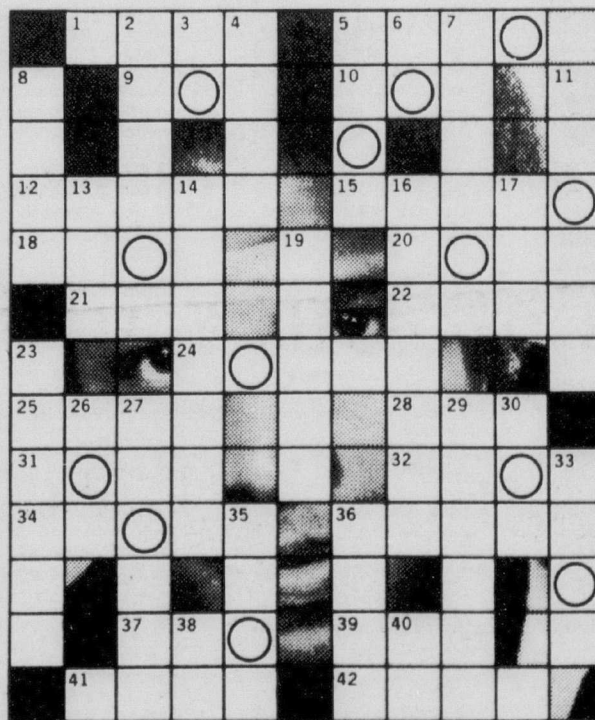
"THE THORN BIRDS" (1983) Richard Chamberlain, Jean Simmons, Rachel Ward, Barbara Stanwyck. Third part of the 10-hour miniseries based on Colleen McCullough's epic romance.

**WEDNESDAY**

**(ABC) NOVEL FOR TELEVISION**

"THE THORN BIRDS" (1983) Richard Chamberlain, Jean Simmons, Rachel Ward, Barbara Stanwyck. Final part of the 10-hour miniseries based on Colleen McCullough's epic romance.

## tv puzzle



**ACROSS**

- 1 Woodwind instrument
- 5 Auction
- 9 Small tool
- 10 Mouth
- 12 "Baretta" star
- 15 A Davis
- 18 "A — At The Top"
- 20 Actress Dana (clue to puzzle answer)
- 21 Arid
- 22 Institute of Electrical and Electronics Engineers: abbr.
- 24 A fur
- 25 Aide: abbr.
- 28 Degree
- 31 Gall
- 32 Eat
- 34 She's Joyce Davenport
- 36 "Love Boat" bartender
- 37 Legendary bird
- 39 Antelope
- 41 Phrase of understanding: 2 wds.
- 42 Eject

**DOWN**

- 2 Fair
- 3 Old World: abbr.
- 4 Actress Sommer
- 5 A "Man From UNCLE" character
- 6 Monogram for Rooney
- 7 Famous canine
- 8 "Knots Landing" character
- 11 Belonging to an Astaire
- 13 Guided
- 14 Blake Carrington's wife
- 16 Actress Brooke
- 17 Suffix
- 19 Patrick Duffy role (clue to puzzle answer)
- 23 "9 to 5" star
- 26 "— Na Na"
- 27 Actress Suzanne
- 29 Pause
- 30 Genetic carrier
- 33 Tan
- 35 Tie
- 36 Shakespearean villain
- 38 Old English: abbr.
- 40 Letter of Greek alphabet

Answer to puzzle on page 16

# Sunday

**MORNING**

- 6:00 **3** NEW ZOO REVUE
- 12** UNIVERSITY OF THE AIR
- 6:30 **12** LET'S GO
- 7:00 **3** LONE RANGER / ZORRO
- 8** COMMUNITY 8
- 12** THE WORLD TOMORROW
- 22** JONNY QUEST
- 7:15 **7** MIRE ET MUSIQUE
- 7:30 **2** **9** ROQUET BELLES OREILLES
- 3** KWICKY KOALA
- 8** JIMMY SWAGGART
- 12** DAY OF DISCOVERY
- 22** THE JETSONS
- 8:00 **2** **9** DEMETAN, LA PETITE GRENOUILLE
- 3** WONDER WOMAN
- 12** JIMMY SWAGGART
- 22** SPORT BILLY
- 33** SESAME STREET (R)
- 8:20 **6** GOOD MORNING
- 8:30 **2** **9** PASSE-PARTOUT
- 5** ORAL ROBERTS
- 6** THIS IS THE LIFE
- 8** SUNDAY MASS
- 22** JIMMY SWAGGART
- 9:00 **2** **9** IL ETAIT UNE FOIS...L'HOMME
- 3** SUNDAY MORNING
- 5** DAY OF DISCOVERY
- 6** MUSIC AND THE SPOKEN WORD
- 8** SEVEN LAST WORDS
- 10** SCOOBY DOO
- 12** ORAL ROBERTS
- 33** MISTER ROGERS (R)
- 9:30 **2** **9** LES FABLES D'EUROPE
- 5** **8** IT IS WRITTEN
- 6** HOBBLEDEHOY
- 7** **10** LES SATELLIPOPETTES
- 12** REX HUMBARD
- 22** JIM WHITTINGTON
- 33** GUEST OF THE HOUSE: CHAPPED LIPS
- 9:45 **2** **9** EN TERRE SAINTE
- 10:00 **2** **9** LE JOUR DU SEIGNEUR
- 5** ROBERT SCHULLER
- 6** STAR TREK
- 7** IL EST ECRIT
- 8** DAY OF DISCOVERY
- 10** 2,000 ANS APRES JESUS-CHRIST
- 12** HELLENIC PROGRAM
- 22** THE WORLD TOMORROW
- 33** ACROSS THE FENCE
- 10:30 **3** YOU CAN QUOTE ME
- 5** BOWLING
- 7** LES GRANDS NOMS DU COUNTRY
- 8** JERRY FALWELL
- 10** C'ETAIT L'BON TEMPS
- 12** TELEDOMENICA
- 22** CELEBRATING CHRIST
- 33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
- 11:00 **2** **9** LA SEMAINE A L'ASSEMBLEE NATION-

**ALE**

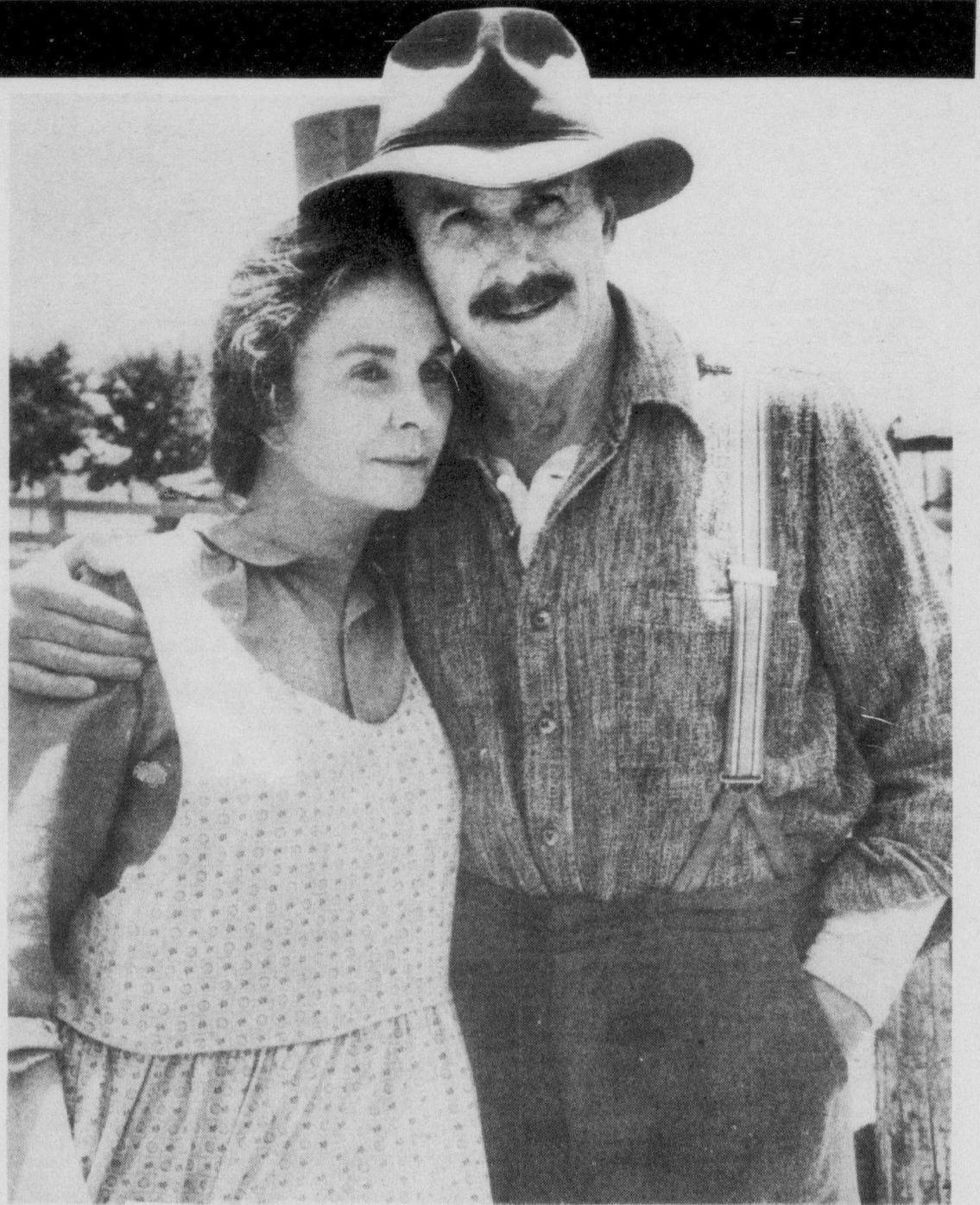
- 3** JOY OF GARDENING
- 6** REACH FOR THE TOP
- 7** LES ETOILES DE LA LUTTE
- 33** NATURE OF THINGS
- 11:30 **3** FACE THE NATION
- 5** OUTDOOR LIFE
- 6** FAST FORWARD
- 8** **22** THIS WEEK WITH DAVID BRINKLEY
- 33** LAP QUILTING

**AFTERNOON**

- 12:00 **2** **9** LA SEMAINE VERTE
- 3** NCAA BASKETBALL Coverage of the East regional finals of the National Championship Tournament (from Kansas City, Mo.)
- 5** YOUNG PEOPLE'S SPECIAL "The Edison Adventure" Thomas Alva Edison tells the remarkable story of his boyhood adventures.
- 6** WAGNER'S RING: DIE WALKURE ACTS II AND III In the second of four operas that make up Wagner's "The Ring Of The Nibelung," Wotan (Donald McIntyre) is forced to order Siegmund's death, but his warrior daughter Brunnhilde (Gwyneth Jones) disobeys his command to defend Hunding and tries to save Siegmund.
- 33** THE SHAKESPEARE PLAYS "Henry VI" Peter Benson, David Burke, Brenda Blethyn, Brian Deacon, and Bernard Hill star in Shakespeare's chronicle of England's War of the Roses. (Part 1)
- 2:30 **5** RINGSIDE Scheduled: live coverage of the Alex Ramos / Mark Frazier 10-round Middleweight bout (from Atlantic City, N.J.)
- 12** EVERYBODY'S BUSINESS
- 3:00 **2** **9** UNIVERS DE SPORTS
- 12** UNTAMED WORLD Conrad Lorenz, the founder of behavioral research, and his work involving grey geese are highlighted. (R)
- 3:30 **12** QUESTION PERIOD Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers on current domestic and international issues.
- 33** A VIEW FROM THE STANDPIPE: JOHN FALTER'S WORLD The artist who produced 185 covers for the "Saturday Evening Post" recalls his boyhood in the small Midwestern town where he grew up and his later successes as an illustrator.
- 4:00 **3** **12** PGA GOLF "Tournament Players Championship" Live coverage of the final round (from the Tournament Players Club in Ponte Vedra, Fla.)
- 5** SPORTSWORLD Scheduled: live coverage of the Johnny "Bump City" Bumphus / Mike Bradley 12-round USBA Junior Welterweight bout (from Atlantic City, N.J.); coverage of the World Cross-Country Championship (from Gateshead, England); NCAA Basketball Tournament reports.
- 33** NOVA "Fat Chance In A Thin World" Some surprising answers to the question many Americans ask themselves every day -- "Why can't I lose weight?" -- are revealed.
- 4:45 **8** **22** WIDE WORLD OF SPORTS Scheduled: coverage of the NCAA Swimming and Diving Championships (from Indianapolis, Ind.); the World Ski Flying Championships (from Harrachov, Czechoslovakia).
- 5:00 **2** **9** SECOND REGARD
- 6** CBC NEWS
- 7** 1001 FACONS DE VENDRE
- 10** MISSION IMPOSSIBLE
- 33** VERMONT THIS WEEK
- 5:30 **5** AMERICAN RIFLEMAN
- 6** FRAGGLE ROCK Gobo and Red find an ancient treasure map and go on a dangerous quest for untold riches.
- 7** AGENDA / LE MONDE

**ODYSSEY**

- "Time Bomb At Fifty Fathoms" Cousteau and his crew recover dangerous toxic cargo from a freighter involved in a collision just south of the heel of Italy.
- 22** USFL FOOTBALL
- 33** WALL STREET WEEK "Everything You Always Wanted To Know About The S.E.C." Guest: John S.R. Shad, chairman, Securities and Exchange Commission.
- 2:00 **2** **9** HEBDO-DIMANCHE
- 3** NCAA BASKETBALL Coverage of the Midwest regional finals of the National Championship Tournament (from Kansas City, Mo.)
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- 7** AGENDA / LE MONDE



Jean Simmons and Richard Kiley are Fee and Paddy Cleary in "The Thorn Birds," the "ABC Novel for Television," based on Colleen McCullough's epic romance. Richard Chamberlain, Rachel Ward and Barbara Stanwyck are also featured in the 10-hour miniseries, which airs for four consecutive nights, beginning Sunday, March 27.

## INNER TUBE

By Steve K. Walz

**SCOOPS** — More news from the pilot wars. MGM is pitching a series version to ABC of "Lovers and Other Strangers" with Harry Guardino and Randi Oakes. They are also offering to CBS an ensemble comedy about a large corporation called "Empire" and "1001 Arabian Nights" as a miniseries to NBC.

Roy Huggins, who produced such TV series as "Alias Smith and Jones" and "Baretta" has been signed by Columbia Pictures TV. He has begun working on a CBS series pilot called "111 Rodeo Drive"... Robert Conrad is back in the news again with his A. Shane Company, which is making "Junior Military Academy," about a coeducational military prep school.

Conrad is also developing "Discount Detective," a sitcom about a department-store private eye; "Basement Boys," a contemporary "Bowery Boys"; and "South China Tramps," the story of the Flying Tigers, America's volunteer fighter pilots who fought in China against the Japanese. He's also working on a series about aspiring young actors and actresses called "Studio Club."

**STARLETS** — Kate Capshaw, who has made several TV-movies and one major feature film ("A Little Sex"), may become one of the hottest actresses of 1983-84. She's just completed a role for CBS Films' "All the Sad Young Men"; is currently shooting the sci-fi movie "DreamScope"; and will be in Steven Spielberg's "Raiders of the Lost Ark" sequel, "The Temple of Death," opposite Harrison Ford

**33 AGRONSKY AND COMPANY**

English ghost who led to the recovery of a missing human heart; Transylvania's real-life model for Count Dracula; the world of horses; strange foods. (R)

**EVENING**

- 6:00 **2** SCIENCE-REALITE
- 3** CBS NEWS
- 5** FOCUS '83
- 6** WALT DISNEY "Swamp Fox" The scouting patrol led by Lt. Col. Francis Marion (Leslie Nielsen) takes to the swamps to organize a guerrilla force to counter the British plan to attack American troops at Charleston, S.C. (Part 2)
- 7** LE RETRO
- 8** **22** ABC NEWS
- 9** GRIZZLY ADAMS
- 10** AU ROYAUME DES ANIMAUX
- 12** NEWS
- 33** TEN OUTSTANDING YOUNG MEN AWARDS The ten 18- to 36-year-olds who exemplify the best attributes of the nation's young men are honored.
- 6:30 **2** LE TREFLE A QUATRE FEUILLES
- 3** THE MUPPETS
- 5** **8** SISKEL & EBERT AT THE MOVIES
- 7** **10** DROLE DE DAMES
- 12** AS IT IS
- 22** WILD KINGDOM
- 7:00 **2** **9** METRO-BOULOT-DODO
- 3** 60 MINUTES
- 5** VOYAGERS! Phineas spars with boxing great Joe Louis, and Jeffrey must land a 747 jet when a hijacker takes everyone on board hostage.
- 6** THE BEACHCOMBERS Upon his return from a trip to Vancouver, Relic startles everyone by refusing a job.
- 8** **22** RIPLEY'S BELIEVE IT OR NOT! Featured: an

**12** SQUARE PEGS

**33** LIFE ON EARTH "Theme And Variation" David Attenborough looks at the wide variety of animals -- from anteaters to whales -- that seem to be descended from a tiny shrew-like mammal. (R)

7:30 **2** **9** LES BEAUX DIMANCHES

**6** SUPER SPECIAL: WAYNE AND SHUSTER Featured: "Unscrupulous Heights," the comic story of two brothers pitted against each other for control of the family business; a consumer report that allows victims of rip-off artists to fight back.

8:00 **3** ARCHIE BUNKER'S PLACE

**5** MOVIE ★★ "King Kong" (1976, Adventure) Jeff Bridges, Jessica Lange. A monstrous ape is brought to New York City from a South Pacific island by a greedy oil promoter eager to exploit the creature for profit. (R)

**8** **12** **22** THE THORN BIRDS "Part 1: 1920-1929" Based on Colleen McCullough's novel. A charismatic parish priest (Richard Chamberlain) in Australia becomes involved with a wealthy matriarch (Barbara Stanwyck) and her impoverished relations, to whom she has entrusted the management of her large

sheep ranch. □

**33** LIFE ON EARTH "Hunters And Hunted" David Attenborough looks at the vegetarian and carnivorous mammals of the animal kingdom. (R)

8:30 **2** **9** LE TELEJOURNAL

**3** GLORIA Clark's eccentric father comes to town to meet the girl of his son's dreams -- an unsuspecting Gloria. (R)

**6** FRONT PAGE CHALLENGE

**7** **10** VEDETTES PLUS: JULIEN CLERC

8:50 **2** **9** LES BEAUX DIMANCHES

9:00 **3** THE JEFFERSONS

**6** FOR THE RECORD "Moving Targets" An air traffic controller (Allan Royal), already under an inordinate amount of on-the-job strain, risks his career by proposing new safety measures to his superiors. □

**33** MASTERPIECE THEATRE "Drake's Venture" In 1557, Sir Francis Drake sets sail to wreak havoc among the Spanish fleet in the Pacific. □

9:30 **3** NEWHART Joanna decides to prove that she's more than a "homebody" and applies for a job at a travel agency.

**7** **10** SCIENCE ET TECHNOLOGIE

10:00 **3** TRAPPER JOHN, M.D. Gonzo falls in love with a beautiful high society girl who convinces him to move in with her and quit his job on the hospital staff.

**6** THE TWENTIETH CENTURY DISEASE Environment-related illnesses and non-chemical treatments for them are examined from the often conflicting standpoints of victims and medical authorities. □

- 10:05 **2** **9** LES BEAUX DIMANCHES
- 10:30 **7** **10** LES NOUVELLES TVA / METEO / SPORTS
- 11:00 **3** CBS NEWS
- 5** **8** NEWS
- 6** THE NATIONAL ("Nation's Business" will follow the news.)
- 7** **10** LA SUPER
- 12** CTV NATIONAL NEWS
- 22** ABC NEWS
- 33** MASTERPIECE THEATRE "Drake's Venture" In 1557, Sir Francis Drake sets sail to wreak havoc among the Spanish fleet in the Pacific. □
- 11:15 **3** STAR TREK
- 22** JIM BAKKER
- 11:20 **6** **12** NEWS
- 11:30 **5** BEST OF MIDNIGHT SPECIAL
- 8** SPORTSBEAT
- 11:35 **2** **9** SPORT DIMANCHE
- 11:50 **2** **9** LA POLITIQUE PROVINCIALE
- 12:00 **2** **9** CINE-CLUB ★★ "Les Vacances de M. Hulot" (1951, Comedie) Louis Perrault, Andre Dubois. Un homme qui est timide et un peu lunatique, a rafistole son vieux tacot.
- 8** AL MCGUIRE ONSPORTS
- 12** MOVIE ★★ "Beautiful But Deadly" (1973, Drama) Anthony Quinn, Robert Forster. When a Mafia chieftain dies, a massive and far-reaching power struggle erupts among opposing syndicate families vying for control.
- 12:30 **3** SPORTSMAN'S FRIEND
- 1:00 **8** WEEKEND REPORT
- 33** LIFE ON EARTH "Hunters And Hunted" David Attenborough looks at the vegetarian and carnivorous mammals of the animal kingdom. (R)
- 2:20 **12** BIONIC WOMAN

# Weekdays

| MORNING                                      | (FRI)                                     |
|--|---|
| 5:30 22 JIM BAKKER                           | 10:00 2 9 PASSE-PARTOUT                   |
| 6:00 3 CBS EARLY MORNING NEWS                | 3 THE NEW \$25,000 PYRAMID                |
| 5 MORNING STRETCH                            | 5 THE FACTS OF LIFE (R)                   |
| 8 ABC NEWS THIS MORNING                      | 6 PROVINCIAL SCHOOLS (MON, WED, THU)      |
| 12 UNIVERSITY OF THE AIR                     | 6 CANADIAN SCHOOLS (TUE, FRI)             |
| 6:30 3 CBS EARLY MORNING NEWS                | 12 HEADLINE HUNTERS                       |
| 5 EARLY TODAY                                | 35 EDUCATIONAL PROGRAMMING (FRI)          |
| 12 ROMPER ROOM                               | 10:30 2 9 RIEN QUE POUR VOUS (MON)        |
| 22 JIMMY SWAGGART                            | 2 9 DE BIEN BELLES CHOSES (TUE)           |
| 7:00 3 MORNING NEWS                          | 2 9 LA FINE CUISINE D'HENRI BERNARD (WED) |
| 5 TODAY                                      | 2 9 VIVRE ICI MAINTENANT (THU)            |
| 8 22 GOOD MORNING AMERICA                    | 2 9 LES ANERIES DU PETIT CHEVREAU (FRI)   |
| 12 CANADA A.M.                               | 3 CHILD'S PLAY                            |
| 7:45 9 MIRE ET MUSIQUE                       | 5 SALE OF THE CENTURY                     |
| 33 A.M. WEATHER                              | 8 22 EDGE OF NIGHT                        |
| 8:00 9 L'ARAIGNEE (MON, THU)                 | 12 THAT'S LIFE                            |
| 9 CES MERVEILLEUX SURHOMMES (TUE, FRI)       | 11:00 2 9 LES TROUVAILLES DE CLEMENCE     |
| 9 ROBIN FUSEE (WED)                          | 3 THE PRICE IS RIGHT                      |
| 23 SESAME STREET                             | 5 WHEEL OF FORTUNE                        |
| 8:30 9 TELE-PATROUILLE                       | 6 SESAME STREET                           |
| 9:00 2 9 EN MOUVEMENT                        | 7 SANS DETOUR (MON, FRI)                  |
| 3 HOUR MAGAZINE                              | 7 TOUT SUR TOUT (TUE, THU)                |
| 5 DONAHUE                                    | 7 URGENCE SANTE (WED)                     |
| 6 GOOD MORNING (MON-THU)                     | 8 22 LOVE BOAT (R)                        |
| 7 10 A LA BONNE FRANQUETTE                   | 10 LES CHAMPIGNOLES                       |
| 8 MOVIE                                      | 12 WHAT'S COOKING                         |
| 12 MORNING EXERCISE                          | 11:30 2 L'ODYSEE DE SCOTT HUNTER (MON)    |
| 22 RICHARD SIMMONS                           | 2 LES HERITIERS (TUE)                     |
| 35 EDUCATIONAL PROGRAMMING (MON-THU)         | 2 LES ENFANTS DU 47A (WED)                |
| 35 SPECIALS (FRI)                            | 2 MONSIEUR ROSEE (THU)                    |
| 9:15 2 9 LES 100 TOURS DE CENTOUR (MON, FRI) | 2 KARINO (DEBUT) (FRI)                    |
| 2 9 SUR LE BOUT DE LA LANGUE (TUE)           | 5 HIT MAN                                 |
| 2 9 L'EVANGILE EN PAPIER (WED)               | 7 10 LES P'TITS BONSHOMMES                |
| 2 9 ZOOM SUR L'ECOLOGIE (THU)                | 9 QUOI DE 9                               |
| 6 FRIENDLY GIANT (MON-THU)                   | 12 DEFINITION                             |
| 9:30 2 9 ANIMAGERIE                          | 35 3-2-1 CONTACT (R) □                    |
| 6 PROVINCIAL SCHOOLS (MON-THU)               | 11:45 7 10 LES SATELLIOPETTES             |
| 6 GOOD MORNING (FRI)                         | 11:55 2 AVIS DE RECHERCHE                 |
| 7 10 VOTRE AMIE SUZANNE                      |   |
| 12 MONTREAL TODAY                            |   |
| 22 MERV GRIFFIN                              |   |
| 9:45 2 9 TAPE-TAMBOUR                        |   |
| 6 FRIENDLY GIANT                             |   |

| AFTERNOON                                  |
|--|
| 12:00 3 NEWS                               |
| 5 JUST MEN                                 |
| 6 NEWS / MIDDAY                            |
| 8 HERE'S LUCY                              |
| 12 THE FLINTSTONES                         |
| 22 FAMILY FEUD                             |
| 35 ELECTRIC COMPANY (R)                    |
| 12:10 3 ACROSS THE FENCE                   |
| 12:15 7 LE MONDE                           |
| 10 LE DIX VOUS INFORME                     |
| 12:25 9 A LA FERME                         |
| 12:30 2 9 ALLO BOU BOU (MON-THU)           |
| 2 9 LE JOURNAL D'UN CURE DE CAMPAGNE (FRI) |
| 3 THE YOUNG AND THE RESTLESS               |
| 5 SEARCH FOR TOMORROW                      |
| 6 WOK WITH YAN                             |
| 7 10 CINE-QUIZ                             |
| 8 22 RYAN'S HOPE                           |
| 12 NEWS                                    |
| 35 EDUCATIONAL PROGRAMMING                 |
| 1:00 5 DAYS OF OUR LIVES                   |
| 6 8 22 ALL MY CHILDREN                     |
| 12 ALAN THICKE                             |
| 1:30 2 9 AU JOUR LE JOUR (MON-THU)         |
| 3 AS THE WORLD TURNS                       |
| 2:00 5 12 ANOTHER WORLD                    |
| 6 TAKE 30 (MON-THU)                        |
| 6 TAKE 30: ACCESS □ (FRI)                  |
| 8 22 ONE LIFE TO LIVE                      |
| 2:30 2 9 CINEMA (MON, TUE, THU)            |
| 2 9 LE TEMPS DE VIVRE (WED)                |
| 3 CAPITOL                                  |
| 4 CORONATION STREET                        |
| 35 OVER EASY                               |
| 3:00 3 GUIDING LIGHT                       |
| 5 TOM AND JERRY AND FRIENDS                |
| 6 DAYTIME CHALLENGE                        |
| 7 10 FORUM                                 |
| 8 12 22 GENERAL HOSPITAL                   |
| 35 ENTERPRISE (MON)                        |
| 35 SAY IT WITH SIGN (TUE)                  |
| 35 MAGIC OF DECORATIVE PAINTING (WED)      |
| 35 ANYTIME ART WITH DON PECK (THU)         |
| 35 VICTORY GARDEN (FRI)                    |
| 3:30 6 COMING ATTRACTIONS (MON, WED)       |
| 6 AFTERNOON DELIGHT (TUE, THU)             |
| 6 VIP (FRI)                                |
| 35 LILIAS, YOGA AND YOU                    |
| 4:00 2 9 BOBINO (MON-THU)                  |
| 3 BEVERLY HILLBILLIES                      |
| 6 DO IT FOR YOURSELF                       |
| 7 LES CHAMPIGNOLES                         |
| 8 CHARLIE'S ANGELS (MON, TUE, THU, FRI)    |
| 8 LIE DETECTOR (WED)                       |
| 10 GRONIGO & CIE                           |
| 12 WKRP IN CINCINNATI                      |
| 22 THE FLINTSTONES                         |
| 35 SESAME STREET □                         |
| 4:10 2 9 LE MARIAGE NORVEGIEN (FRI)        |
| 4:30 2 9 AU JEU (MON)                      |
| 2 9 EDGAR ALLAN, DETECTIVE (STC) (TUE)     |

|  |
|--|
| 2 9 TOM ET JERRY (WED)                                     |
| 2 9 POP-CITROUILLE (THU)                                   |
| 2 9 BOF ET COMPAGNIE (FRI)                                 |
| 3 THE WALTONS (MON, WED-FRI)                               |
| 3 AFTERNOON PLAYHOUSE (TUE)                                |
| 5 LITTLE HOUSE ON THE PRAIRIE                              |
| 6 JUST DOWN THE STREET (MON)                               |
| 6 YES YOU CAN (TUE)  |
| 6 GOING GREAT (WED)  |
| 6 WHAT'S NEW? (THU)  |
| 6 GRANGE HILL (FRI)  |
| 7 10 CINEMA SUR DEMANDE                                    |
| 8 AFTERSCHOOL SPECIAL (WED)                                |
| 12 TAKE A BREAK / FAMILY FEUD                              |
| 22 GILLIGAN'S ISLAND                                       |
| 5:00 2 LA FEMME BIONIQUE (MON)                             |
| 2 GRIZZLY ADAMS (TUE)                                      |
| 2 LES P'TITS PIER-RAFEU (WED)                              |
| 2 LA CHASSE AUX TRESORS (DEBUT) (THU)                      |
| 2 HISTOIRES D'HIER ET D'AUJOURD'HUI (FRI)                  |
| 3 22 HAPPY DAYS AGAIN                                      |
| 3 LIE DETECTOR (MON, TUE, THU, FRI)                        |
| 3 CINEMA DE 5 HEURES                                       |
| 12 THE PRICE IS RIGHT                                      |
| 35 MISTER ROGERS (R)                                       |
| 5:30 2 DANIEL BERTOLINO, L'EXPLORATION ET VOUS (STC) (WED) |
| 3 ALICE  |
| 5 MORE REAL PEOPLE   |
| 6 THREE'S COMPANY  |
| 8 LAVERNE & SHIRLEY & COMPANY                              |
| 22 WKRP IN CINCINNATI                                      |
| 35 PERSONAL FINANCE (MON)                                  |
| 35 AMERICA: THE SECOND CENTURY (TUE)                       |
| 35 OCEANUS (WED)   |
| 35 BUSINESS OF MANAGEMENT (THU)                            |
| 35 SYSTEMS ORGANIZATION (FRI)                              |

## Speaking of Soap



by Mary Ann Cooper



"The best is yet to come," gleams Julia. After one year of marriage Julia and Ritchie look forward to a happy and healthy future.

Like everyone else in New York, JULIA BARR (Brooke, AMC) and her husband Ritchie spent the early part of February 14th digging themselves out from under the record snowfall left behind by the Blizzard of '83. But unlike the rest of us, they spent the rest of the day celebrating their first wedding anniversary. The wet slush and snow managed to dampen everything but Julia's spirits. "Although no one could go anywhere, the weather was nice enough to go play outside, and people were bright and cheerful. Their happiness made our own personal Valentine's Day that much better." Julia and Ritchie capped the evening with a romantic dinner where, Julia admits, the couple indulged in a lot of "ooohing and aahing". The first year a couple should bond together; it's the time to develop a good base that can support an entire marriage. We've had just that experience. I'm lucky to have found someone so wonderful with whom I can share my life.

Julia boasts a good time was had by all. "I have only one regret: an early work call the next morning."



Recap: 3/21 - 3/25  
Preview: 3/28 - 4/1

**GENERAL HOSPITAL** -- Tolliver is rushed to the hospital and cannot be questioned. Jimmy Lee hides the papers he received from Tolliver. Later, Tolliver pulls the plug on himself and dies. Lila and Edward secretly remarry. Heather and Scotty want to sever all ties to the mob and try to find out who Hand's boss is. Rick brings Rose to Robert's party and Claudia sees them steal a kiss. Luke realizes he still has feeling in his legs.

**THIS WEEK:** Holly looks at Scorpio in a different way. Cecile is quite taken with Jimmy Lee.

**DAYS OF OUR LIVES** -- Julie worries that Renee will hurt David. Tony wants nothing to do with Renee. Marlena wants to start a teen crisis center for homeless teens. David tells Renee to stay away from Tony. Liz tells Neil she loves him. Tony's mother comes to live with him and hopes to play matchmaker between Tony and Renee. Mickey

escapes again. Gwen writes Maggie a hate letter because she's dating Don. **THIS WEEK:** Marie feels insecure. Julie keeps an eye on Renee.

**THE YOUNG AND THE RESTLESS** -- Gina tries to raise the money for the club with or without Danny's help. Walker uses Mary as bait to lure in Paul. Kevin has a big blow-up with Nikki for talking about their private life in public.

**CAPITOL** -- Kurt uses Sloane as a pawn to get more information about Tyler's investigation. Brenda fights for Wally's affections but he is head over heels in love with Ronnie. Julie sees Sam for what he really is.

**SEARCH FOR TOMORROW** -- Liza confesses to Rusty's murder and is shocked to learn that she couldn't have killed him. Her shot missed him. Travis is relieved to learn that but realizes he has put himself in deep trouble for confessing to a murder he didn't commit. Kristin demands that Warren remove the briefcase she is holding for him before Brian finds it. Later she picks the lock and discovers the case is filled with money. Tom defends Travis at the hearing. Aja is in a terrible car accident and is put in traction.

**THIS WEEK:** Brian does some private investigating. Dane is surprised during his trip to Texas.

**AS THE WORLD TURNS** -- Betsy is hit by a car and Steve is moved to tell her he loves her. At the hospital, Betsy asks Steve to stay out of her life so she can make a go of her marriage with Craig. James threatens Karen not to flirt with other men or else. John publishes explosive articles about prison life hoping it will lead to prison reform. Kim tells Stan she must quit her job with him for both their sakes.

**THIS WEEK:** James has the upper hand. Craig is furious.

**ANOTHER LIFE** -- Ben shows Lori a copy of the doctor's report the night of the rape attempt hoping

to prove she was not raped. Lori isn't convinced. Lee and Kate's romantic interest in one another grows. Gene frees Miriam. Lance recaptures them both.

**THIS WEEK:** Lance plans to pick up the money. Ben tries a new approach with Lori.

**EDGE OF NIGHT** -- Spencer tells Sky off. Raven will not cooperate with Sky anymore because she feels that he deceived her. Barbara comes out of the coma and says Nora beat her up. Preacher tells Jody he has something important to tell her and must see her right away. Nancy tries to warn Val about Sky but she misunderstands. Sky tells Spencer to close the Whitney theater.

**THIS WEEK:** Preacher is angry with Jody. A seance is held.

**ANOTHER WORLD** -- Felicia warns Cecile to stay away from Cass. Blaine receives a cassette from Alma threatening Sandy. Cecile also gets a tape from Alma demanding money. Cecile is worried that Alma will tell all if she finds out that Cecile has no money. Jamie catches Mac disguised as John but keeps his secret. Rachel goes to an eye specialist. Blaine plans to move into Sandy's apartment so she won't have to be near her mother. Janet tells Mark to get out of Stacie's life.

**THIS WEEK:** Julia may be in love. Larry sympathizes with his mother.

**ALL MY CHILDREN** -- Angie decides to break up with Jessie after Jessie attacks her father. Greg is depressed when he becomes impotent as a result of his accident. He is being prepared for more surgery for a bone fragment in his spine. Silver makes Erica look crazy and Lars considers cancelling the Erica cosmetics line. Tad makes a play for Liza. She turns him down but is mildly interested. Jessie makes a date with Vera.

**THIS WEEK:** Greg undergoes surgery. Erica is very upset and angry.

**ONE LIFE TO LIVE** -- Becky goes to a recording session

and has a picnic lunch with Bo. All is going well until Bo decides to leave to see Delilah. Delilah is off somewhere and Bo decides she must have gone to the rodeo. Rachelle tries on Edwina's clothes and decides that she likes looking feminine. Cassie wants to hire a detective to search for her natural father but Dorian thinks this would make Herb furious. Twila is writing her memoirs. Euphemia expects a big money settlement from Deliah.

**THIS WEEK:** Twila causes trouble. Rachelle gets in Edwina's way.

**GUIDING LIGHT** -- Mark saves Amanda from Lister but Lister is killed while arguing with Mark. Mark dumps his body into the lake. Rebecca takes the gun without Mark knowing about it. Quint and Silas survive the cave-in. Helena is kidnapped by the Luellen's. Helena breaks away and calls Nola for help, but Nola is unable to reach Henry because of Venessa's and Rebecca's interference. Mark tells Amanda that Alan had offered him half a million dollars and passage to Australia to stay away from her. Henry overhears Nola telling Venessa that Quint is Sean.

**THIS WEEK:** Venessa tries to prevent Henry from finding out the truth. Helena is in terrible danger.

**RYAN'S HOPE** -- Leigh and Jack have some arguments but decide to get back together. Little Johnny tells Jill that he did not steal the money and Jill believes him. Later Deliah feels guilty about framing her own son, and tells Frank everything was all her fault. Amanda breaks away from Kirk and Catsby and comes back to town. She says that if they try to make her return to them, she will reveal all the family secrets. Frank decides to run for Congress. Faith and Frank reconcile. Jill decides to be Frank's campaign manager.

**THIS WEEK:** Leigh and Jack reach a new understanding. Jill warns Frank about Deliah.

### Soap stars can't cut it on new LP

By Connie Passalacqua  
ABC is by far the most popular network in daytime programming due not only to the high quality of its soap operas, but because it chooses to do everything possible to promote the standing of its shows.

ABC's latest promotional device is the newly released MCA LP "Love in the Afternoon," featuring one cut each by 10 actors. The album is a mixed bag of tunes sung by some actors who can sing. A few songs, however, are interpreted by performers without much musical talent.

Many of the stars chosen by the ABC brass to record on this project are performers with past musical backgrounds. The best cut on the album is "You Wouldn't Know Love" by Mary Murray (Becky Lee Abbott, "One Life to Live"). Mary has memorably sung on OLT as professional country singer Becky, and won a Tony-Award nomination for her leading role in Broadway's "Little Me" last year.

Sharon Gabet's (Raven Whitney, "Edge of Night") rendition of the 1960s hit "My Boyfriend's Back" is also fun. Miss Gabet debuted her own punk-rock group at a New York nightclub last year, and her energy shines through on the new album.

Three cuts are of the "mellow" school of music



Susan Lucci

— Joel Crothers' (Miles Cavanaugh, "Edge of Night") "Planes," John Gabriel's (Seneca Beaulac, "Ryan's Hope") "Now I Have Everything" and Stuart Damon's (Alan Quartermaine, "General Hospital") "Help Me Make It Through the Night." All are nicely done and well orchestrated.

Two or three of the cuts are mistakes. Unfortunately, they have been recorded by probably the best actors in the entire soap medium. James Mitchell (Palmer Cortlandt, "All My Children") just about gets by using the Rex Harrison talk-sing approach with "I'd Rather Leave While I'm in Love." But soap superstar Susan Lucci (Erica Kane, "AMC") can barely hide her weak voice in her rendition of George Gershwin's "Someone to Watch Over Me."

# Monday

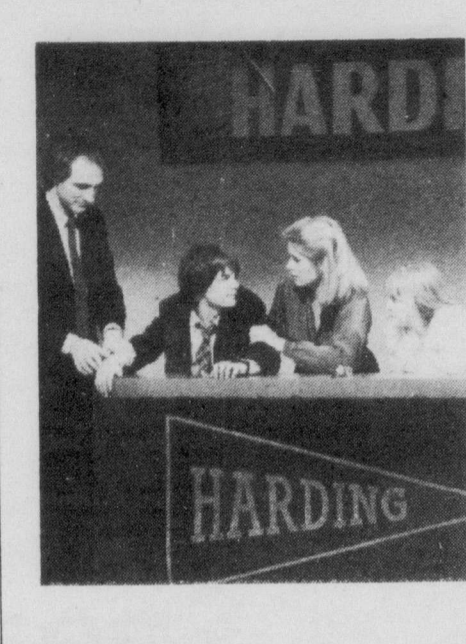
## DAYTIME MOVIES

- 9:00 **3** ★★ "Sky Dragon" (1949, Mystery) Roland Winters, Keye Luke. Famed Chinese detective Charlie Chan investigates a murder aboard an airplane.
- 12:30 **7** **10** ★★ "L'Arc-en-ciel" (1978, Drame) Andrea McArdle, Piper Laurie. L'histoire de la légendaire Judy Garland, de ses débuts vaudevillesques à la consécration de son immense talent.
- 2:30 **2** **9** ★★½ "Sportif par amour" (1927, Comédie) Buster Keaton, Ann Cornwall. Un étudiant timide aime en silence une camarade qui a un faible pour les athlètes.
- 4:30 **7** **10** ★★½ "A ma fille" (1973, Drame) Martin Sheen, Bonnie Bedelia. Une jeune femme qui est revêlée contre son père, sa belle-mère et la société en général, écoute une bande magnétique que sa vraie mère avait enregistré à son intention 18 années plus tôt, alors qu'elle mourante.
- 5:00 **7** ★★½ "Cours apres moi que je t'attrape" (1976, Comédie) Annie Girardot, Jean-Pierre Marielle. Deux quadragénaires font connaissance par l'intermédiaire de petites annonces.
- EVENING**
- 6:00 **2** **CE SOIR / SPORTS / TELEX ARTS**  
**3** **5** **6** **8** **12** **22**  
**NEWS**  
**7** **LE MONDE**  
**10** **LE 18 HEURES**  
**13** **PERSONAL FINANCE**  
**5** **NBC NEWS**  
**7** **ENTRE NOUS**

- 8** **22** **ABC NEWS**  
**13** **BUSINESS REPORT**  
**9** **INFORMATIONS**  
**LOCALES / METEO**  
**7:00** **2** **9** **LE VAGABOND**  
**3** **CBS NEWS**  
**5** **BARNEY MILLER**  
**6** **ASSEMBLY WEEK**  
**7** **10** **UN MONDE EN FOLIE**  
**8** **ONE DAY AT A TIME**  
**12** **M\*A\*S\*H**  
**22** **CHARLIE'S ANGELS**  
**33** **MACNEIL / LEHRER REPORT**  
**7:30** **2** **9** **TERRE HUMAINE (STC)**  
**3** **FAMILY FEUD**  
**5** **ENTERTAINMENT TONIGHT** An interview with Richard Chamberlain.  
**6** **HAPPY DAYS** Jenny dumps a nice guy for a sports hero, and Fonzie tries to talk Howard into installing a swimming pool.  
**7** **10** **LA PETITE MAISON DANS LA PRAIRIE**  
**8** **ROBERT SCHULLER**  
**12** **THRILL OF A LIFETIME** Featured: an Ontario secretary coaches the Peterborough Petes hockey team in a crucial game; a B.C. logger faces an angry bull; a Winnipeg woman is placed among a colony of penguins; two nine-year-old sweethearts are reunited after a separation of three years. (R)  
**13** **VERMONT REPORT** Guests: Robert Daniels, Vadim Kuznetsov.  
**8:00** **2** **9** **TELE-SELECTION** ★★½ "Le Juge Dee au monastère" (1974, Policier) Khigh Dhiegh, Mako. Au 17e siècle, un magistrat chinois s'arrete avec ses trois femmes dans un monastère ou il confronte un justicier, une nonne kidnappée et un ours meurtrier.  
**3** **ARCHIE BUNKER'S PLACE**  
**5** **LOVE, SIDNEY** Laurie

- celebrates a milestone birthday by competing against a young actress and becoming involved with a man nine years younger than she is.  
**6** **HANGIN' IN** Kate counsels a girl (Wendy Bushel) who believes her mother (Jayne Eastwood) is having an affair, and Mike tries to help a teenage boy (David Collins) cope with the death of his best friend. (R)  
**8** **22** **THAT'S INCREDIBLE!**  
**12** **SNOW JOB** A former love interest of Hilda makes Jean-Paul seethe with jealousy, and Bobby finally meets his match in romance.  
**13** **FRONTLINE** "Daisy: The Story Of A Face-Lift" A woman's decision to have a face-lift becomes a story about growing old and the high values our society puts on youth.  
**8:30** **3** **FOOT IN THE DOOR** (Premiere) A widower becomes a skirt-chasing swinger when he moves in with his conservative son and daughter-in-law.  
**5** **FAMILY TIES** Alex and Mallory are selected to compete on a television quiz show that is hosted by their father.  
**6** **EASTER FEVER** Animated. When the Easter Bunny decides to take an early retirement, he is given a farewell roast.  
**7** **10** **MARISOL**  
**12** **BIZARRE** Featured: a visit with attorney "Mitchell Marvinson"; "McSex-In-The-Box"; a "Mug-O-Gram."  
**9:00** **3** **ALICE** A burly weight-lifter misinterprets Jolene's heartfelt thanks after he saves her life.  
**5** **MOVIE** ★★ "Prom

- Night" (1980, Mystery) Jamie Lee Curtis, Leslie Nielsen. Six years after the accidental death of a young girl, a killer bent on revenge stalks several students attending their high school prom. (R) (Parental discretion is advised)  
**6** **TEACHERS ONLY**  
**7** **10** **LES MOINEAU ET LES PINSON**  
**8** **12** **22** **THE THORN BIRDS** "Part 2: 1930-1933" The tragic results of a devastating fire bring Father Ralph, now secretary to the papal legate to Australia, back to Drogheda; two years later, the station prospers under Jack and Bob, and Meggie (Rachel Ward) agrees to marry Luke O'Neill (Bryan Brown), a handsome sheep shearer. □  
**13** **GREAT PERFORMANCES** "Dance In America: The Catherine Wheel" A dance special choreographed by Twyla Tharp to an original musical score by David Byrne recounts the modern family's uphill battle against moral decay.  
**9:30** **3** **ONE DAY AT A TIME**  
**6** **NEWHART**  
**7** **10** **MICHEL JASMIN**  
**10:00** **2** **9** **GALA DE LA ROSE D'OR DE MONTREAL**  
**3** **CAGNEY & LACEY**  
**6** **THE NATIONAL / JOURNAL**  
**10:30** **2** **LE TELEJOURNAL / NOUVELLES DU SPORT**  
**7** **10** **LES NOUVELLES TVA / LE DIX VOUS INFORME**  
**9** **LE TELEJOURNAL / METEO**  
**13** **AT THE ROSE BUD** Lou Conte's Hubbard Street Dance Company performs the comical "At The Rose Bud" and the



- sophisticated "Excerpts From Gershwin Dances." (R)  
**10:50** **7** **LE MONDE REGIONAL / NOS EXPOS A L'ENTRAINEMENT**  
**11:00** **3** **5** **8** **NEWS**  
**9** **INFORMATIONS**  
**LOCALES / SPORTS**  
**10** **NOS EXPOS A L'ENTRAINEMENT / LES SPORTS**  
**12** **CTV NATIONAL NEWS**  
**22** **BENNY HILL**  
**33** **MACNEIL / LEHRER REPORT**  
**11:05** **6** **NEWS**  
**11:20** **2** **LE TREFLE A QUATRE FEUILLES**  
**7** **10** **LA COULEUR DU TEMPS**  
**9** **CINE-SOIR** ★★½ "La toubib aux grandes

## FAMILY TIES

Alex's (Michael J. Fox) behavior as captain of his high school's team on the "Quiz-Em" show astounds everyone. Afterwards, he has his pulse checked by his father, Steven (Michael Gross), while his mother, Elyse (Meredith Baxter Birney) and sister Jennifer (Tina Yothers, right) comfort him in the "Stage Fright" episode of NBC's "Family Ties," airing **MONDAY, MARCH 28**

CHECK LISTINGS FOR EXACT TIME

- manoeuvre" (1977, Comédie) Edwige Fenech, Renzo Montagnoni.  
**12** **NEWS**  
**11:25** **6** **BARNEY MILLER**  
**11:30** **3** **HAWAII FIVE-0**  
**5** **THE BEST OF CARSON** Host: Johnny Carson. Guests: Doug Henning, Bob and Ray, Sgt. Jake Hjelkja and Toughy. (R)  
**8** **22** **ABC NEWS NIGHT-LINE**  
**13** **MOVIE** ★★ "Operation Pacific" (1951, Adventure) John Wayne, Patricia Neal. A submarine commander controls his crew with limitless devotion.  
**11:50** **2** **SURVIVRE**  
**12:00** **3** **THE LAST WORD**  
**12** **MOVIE** ★★ "Newman's Law" (1974, Drama) George Peppard, Roger Robinson. An honest cop wages a battle with the syndicate after he is framed in a narcotics bust.  
**12:30** **3** **THE MUPPETS**  
**5** **LATE NIGHT WITH DAVID LETTERMAN** Guests: producer Roger Corman, actress Viva, comedian George Miller. (R)  
**1:30** **13** **AT THE ROSE BUD** Lou Conte's Hubbard Street Dance Company performs the comical "At The Rose Bud" and the sophisticated "Excerpts From Gershwin Dances." (R)  
**2:00** **12** **SOLID GOLD**

# Ask Kate

## Are these Harrisons kin?

By Kate Woods



Gregory Harrison

Please tell me if Gregory Harrison is Rex Harrison's son. — S.F.

There's no relation between the two. Noel Harrison, whom you may recall as Stefanie Powers' British sidekick on "The Girl from U.N.C.L.E.," is Rex's acting progeny.

**ATTENTION SNL** — Please be so kind as to furnish me with the address for the current producer of "Saturday Night Live." — I.F.

Dick Ebersol is at the "SNL" helm this season and can be reached at NBC-TV, 30 Rockefeller Plaza, New York, NY 10020.

**FISHY QUESTION** — Was there ever a movie titled "Mr. Peabody and the Mermaid," or is this a product of my imagination? — C.M.

The movie was a 1948 product of Hollywood's imagination. William Powell was Mr. Peabody and Ann "Hostess Cupcake" Blyth was the scaly siren. Odd that you should ask about this since there are currently two finny fannies in the works; Warren Beatty's set for "Mermaid" and the Disney people have "Splash" on tap, with no cast yet.

**ABOUT BILLY** — Please give me Billy Joel's address. — M.Y.

Write Long Island's favorite son in care of Jeff

Shock, Frank Management, 375 North Broadway, Jericho, NY 11753.

**OUT OF THE PAST** — In the Elvis Presley movie "Girl Happy," there was an actress with a small role who resembled the woman who plays Delphina on "General Hospital." Are they the same? — D.E.S.

That's the wisecracking Nita Talbot, with 18 years separating the two performances.

**WHEN SHE WAS YOUNG** — A recent "Twilight Zone" rerun called "The Mute" credited Ann Jillian. Was this little girl the same Ann Jillian who is seen frequently on specials singing and dancing? — D.K.

One and the same.

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166.

# Tuesday

## DAYTIME MOVIES

- 9:00 **3** ★★½ "Twilight For The Gods" (Part 1) (1958, Drama) Rock Hudson, Cyd Charisse. Passengers aboard a broken-down ship work together to survive and reach safety.
- 12:30 **7** **10** ★★½ "La Maison de poupee" (1973, Drame) Jane Fonda, Trevor Howard. Dans le but de sauver la vie de son mari, une femme bien intentionnée s'implique dans une fraude et plus tard elle laissera son époux et ses enfants.
- 2:30 **2** **9** ★★½ "Dynamite en soie verte" (1967, Policier) Silvia Solar, Carl Mohner. Sous l'identité d'un escroc spécialiste en électronique, un agent du FBI a le but de démasquer le chef mystérieux d'une bande qui organise un vol de bijoux.
- 4:30 **7** **10** ★★½ "Nicky du quartier Grec" (1974, Drame) Charles Goffi, George Voskovec. L'entreprise familiale ayant été détruite par un incendie, le père dispute à un fermier de race noire, la propriété d'un terrain.
- 5:00 **9** ★★½ "Le massacre de Kansas City" (1975, Drame) Dale Robertson, Bo Hopkins. Le Kansas est envahi par une bande de truands qui font la pluie et le beau temps.

## EVENING

- 6:00 **2** **CE SOIR / SPORTS / TELEX ARTS**  
**3** **5** **6** **8** **12** **22**  
**NEWS**  
**7** **LE MONDE**  
**10** **LE 18 HEURES**  
**13** **AMERICA: THE SECOND CENTURY**  
**6:30** **3** **NBC NEWS**  
**7** **ENTRE NOUS**  
**8** **22** **ABC NEWS**  
**13** **BUSINESS REPORT**  
**6:40** **9** **INFORMATIONS**  
**LOCALES / METEO**  
**7:00** **2** **9** **GRAND-PAPA**  
**3** **CBS NEWS**  
**5** **BARNEY MILLER**

- 6** **FAME** Lydia is romanced by a well-known and wealthy Broadway star. (R)  
**7** **10** **UN MONDE EN FOLIE / LA QUOTIDIENNE**  
**8** **ONE DAY AT A TIME**  
**12** **M\*A\*S\*H**  
**22** **CHARLIE'S ANGELS**  
**33** **MACNEIL / LEHRER REPORT**  
**7:30** **2** **9** **LES GIROUETTES (STC)**  
**3** **FAMILY FEUD**  
**5** **ENTERTAINMENT TONIGHT** An interview with Elke Sommer.  
**7** **10** **CHIPS**  
**8** **BARNEY MILLER**  
**12** **LORNE GREENE'S NEW WILDERNESS** The Canada goose is seen raising its young and escaping dangers posed by raccoon, mink and man. □  
**13** **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE**  
**8:00** **2** **9** **LA BONNE AVENTURE (STC)**  
**3** **ACE CRAWFORD, PRIVATE EYE**  
**5** **THE A-TEAM** Four soldiers of fortune are hired by a newspaper reporter to rescue her friend and colleague who is being held hostage by desperadoes in the hills of Acapulco. (R)  
**6** **PRISONERS OF DEBT** "Inside The Global Banking Crisis" The Bank of Montreal's efforts to survive the economic crisis of the summer of 1982, which forced corporations as well as countries into bankruptcy, are documented.  
**8** **22** **HAPPY DAYS** Fonzie tries to charm little Heather by taking her to the circus, and Howard's teen-age niece unexpectedly shows up at the Cunningham's. (R) □  
**12** **THE FALL GUY** Colt battles numerous odds, including a rampaging posse, to save a circus orangutan from certain death.  
**13** **NOVA** "Sixty Minutes To Meltdown" The sequence of malfunctions

- and mistakes at Three Mile Island nearly four years ago are chronicled, and the critical economic and safety questions confronting nuclear power today are examined. □  
**8:30** **2** **9** **QUINCY**  
**3** **GUN SHY** Donovan sends for the legendary "Masked Stranger" when Quake City is terrorized by three gunslingers.  
**7** **10** **UNE VIE**  
**8** **22** **LAVERNE & SHIRLEY** Laverne, duped into robbing a bank, is mistaken for someone else and sentenced to die. (Part 1) (R) □  
**9:00** **3** **MOVIE** ★★½ "High Anxiety" (1977, Comédie) Mel Brooks, Cloris Leachman. The new director of an asylum uncovers a plot by several staff members to convince healthy and wealthy patients that they are genuinely insane. (R)  
**6** **THREE'S COMPANY**  
**7** **10** **PEAU DE BANANE**  
**8** **12** **22** **THE THORN BIRDS** "Part 3: 1933-1935" Meggie, neglected by Luke and forced to work as a housemaid, gives birth to a baby girl; unhappy and in poor health, she unexpectedly meets up with Father Ralph while vacationing on a secluded island, and the two finally consummate their love. □  
**9:30** **2** **9** **PREMIERE PAGE**  
**6** **TOO CLOSE FOR COMFORT** The Rush household is thrown into turmoil when a visiting mother leaves her own baby and takes little Andrew. (R)  
**7** **10** **MICHEL JASMIN**  
**13** **AMERICAN PLAYHOUSE** "Verse Person Singular" Richard Kiley recites the poems of Lewis Carroll, Robert Browning, Edgar Allan Poe, Stephen Vincent Benet and Edgar Lee Masters in a one-person show. □  
**10:00** **5** **REMINGTON STEELE** Laura's investigation of a "routine" auto accident leads her and Remington to the Oriental underworld.

- (R)  
**6** **THE NATIONAL / JOURNAL**  
**10:30** **2** **LE TELEJOURNAL / NOUVELLES DU SPORT**  
**7** **10** **LES NOUVELLES TVA / LE DIX VOUS INFORME**  
**9** **LE TELEJOURNAL / METEO**  
**13** **WHAT PRICE HEALTH CARE?** Robert Krulwich hosts a look at the factors which have contributed to the rising cost of health care in America, and explores various alternatives.  
**10:50** **7** **LE MONDE REGIONAL**  
**11:00** **3** **5** **8** **NEWS**  
**9** **INFORMATIONS**  
**LOCALES / SPORTS**  
**10** **LES SPORTS**  
**12** **CTV NATIONAL NEWS**  
**22** **BENNY HILL**  
**33** **MACNEIL / LEHRER REPORT**  
**11:05** **6** **NEWS**  
**11:15** **7** **10** **LA COULEUR DU TEMPS**  
**11:20** **2** **RENCONTRES**  
**9** **CINE-SOIR** ★★½ "Salome" (1956, Drame) Rita Hayworth, Stewart Granger. Salome belle-fille du roi Herode et fille d'Herodiade quitte la cour Romaine de Tibère et revient en Galilée non sans avoir fait la connaissance sur une galère.  
**12** **NEWS**

- 11:25** **6** **BARNEY MILLER**  
**11:30** **3** **HAWAII FIVE-0**  
**5** **TONIGHT** Host: Johnny Carson.  
**8** **22** **ABC NEWS NIGHT-LINE**  
**13** **MOVIE** ★★ "The Story Of Alexander Graham Bell" (1939, Biography) Don Ameche, Loretta Young. Encouraged by the love of his wife, Bell struggles relentlessly to perfect the telephone.  
**11:50** **2** **MUSIQUE POUR PIANO**  
**12:00** **3** **THE LAST WORD**  
**12** **MOVIE** ★★½ "Wednesday's Child" (1971, Drama) Sandy Ratcliff, Bill Dean. A mentally disturbed young woman makes several unsuccessful efforts to cope with life outside of the asylum.  
**12:20** **2** **REFLETS D'UN PAYS**  
**12:30** **3** **THE MUPPETS**  
**5** **LATE NIGHT WITH DAVID LETTERMAN** Guest comedian Kevin Nealon.  
**1:30** **13** **WHAT PRICE HEALTH CARE?** Robert Krulwich hosts a look at the factors which have contributed to the rising cost of health care in America, and explores various alternatives.  
**2:10** **12** **EMERGENCY**



help  
your  
Heart  
Fund

# Wednesday

## DAYTIME MOVIES

- 9:00 **3** ★★½ "Twilight For The Gods" (Part 2) (1958, Drama) Rock Hudson, Cyd Charisse. Passengers aboard a broken-down ship work together to survive and reach safety.
- 12:30 **7 10** ★★½ "L'enfant fugitif" (1977, Drame) Alessandro Doria, Flavio Colomboaione. Le jeune fils d'un couple separe se console de sa situation avec son cheval.
- 4:30 **7 10** ★★½ "Les saisons de la vie" (1974, Drame) Patricia Neal, Ed Flanders. Une femme leucemique face a la mort imminente, doit subir et accepter les manigances et faux-fuyants des membres de sa famille.
- 5:00 **7** ★★½ "Les esclaves de babylone" (1960, Drame) Richard Conte, Linda Christian. Daniel tente d'obtenir la liberation de ses freres juifs reduits en esclavage par le roi babylonien.

fabricates a story about a student who had an abortion. (R) □

- 7 10 UN MONDE EN FOLIE**
- 8 ONE DAY AT A TIME**
- 12 M\*A\*S\*H**
- 22 CHARLIE'S ANGELS**
- 33 MACNEIL / LEHRER REPORT**
- 7:30 **5 FAMILY FEUD**
- 5 ENTERTAINMENT TONIGHT** An interview with Sally Struthers.
- 6 CONSUMERSCOPE** Featured: a discussion on whether stores should be open on Sundays; impulse spending techniques in the supermarket.
- 7 10 CINEMA ★★½ "La Bible" (1e)** (1966, Drame) Michael Parks, George C. Scott. La creation du monde, Adam et Eve, l'histoire d'Abraham et les premiers recits de la Bible sont dramatisees.
- 8 BARNEY MILLER**
- 12 MCGOWAN'S WORLD**
- 33 ANYTIME ART WITH DON PECK** "Decorating Focal Prints"

study for the priesthood; a wealthy German diplomat (Ken Howard) falls in love with Justine (Mare Winningham); at his ordination, Dane announces his plans to return to Drogheda as a parish priest. □

- 12 THE THORN BIRDS** "Part 4: 1954-1962" Cardinal de Bricassart returns to Australia after 20 years and agrees to take Dane (Philip Anglim) to Rome to study for the priesthood; a wealthy German diplomat (Ken Howard) falls in love with Justine (Mare Winningham); at his ordination, Dane announces his plans to return to Drogheda as a parish priest. □
- 33 AMERICAN JOURNEY** Political columnist Richard Reeves retraces the steps of Alexis de Tocqueville's 1831 journey across the U.S. to assess the state of the democracy in America

from a contemporary perspective.

- 8:30 **2 9 KLONDIQUE**
- 3 FAT ALBERT EASTER SPECIAL** Animated. Fat Albert and the gang pitch in to help an old friend who is down on his luck. (R)
- 9:00 **3 MOVIE**
- 5 THE FACTS OF LIFE** Natalie's first love spells trouble for her friendship with Tootie. □
- 6 TO BE ANNOUNCED**
- 9:30 **2 LAUTREC**
- 5 TAXI** When Jim's old girlfriend shows up at the garage, Alex quickly sets out to win her heart.
- 7 10 MICHEL JASMIN**
- 9 BARRETTA**
- 10:00 **2 TELEMONDE**
- 5 QUINCY** Quincy comes to the aid of a deputy coroner whose drinking problem is interfering with her work. (R)
- 6 THE NATIONAL / JOURNAL**

**33 AMERICAN JOURNEY LIVE! THE PEOPLE'S RESPONSE** Viewers from across the country call in their comments concerning "American Journey"; Dennis Wholey hosts.

- 10:30 **2 LE TELEJOURNAL / NOUVELLES DU SPORT**
- 7 10 LES NOUVELLES TVA / LE DIX VOUS INFORME**
- 9 LE TELEJOURNAL / METEO**
- 10:50 **7 LE MONDE REGIONAL / NOS EXPOS A L'ENTRAINEMENT**
- 11:00 **3 5 8 NEWS**
- 9 INFORMATIONS LOCALES / SPORTS**
- 10 NOS EXPOS A L'ENTRAINEMENT / LES SPORTS**
- 12 CTV NATIONAL NEWS**
- 22 BENNY HILL**
- 33 MACNEIL / LEHRER REPORT**
- 11:05 **6 NEWS**
- 11:15 **7 SUR LES SENTIERS**
- 11:20 **2 MAITRES ET VALETS**

**7 10 LA COULEUR DU TEMPS**

- 9 CINE-SOIR ★★½** "Liaison secretes" (1960, Comedie) Kirk Douglas, Kim Novak. Un jeune architecte de talent tombe amoureux d'une voisine delaissee par son mari.
- 11:25 **6 BARNEY MILLER**
- 11:30 **3 HAWAII FIVE-O**
- 5 TONIGHT** Host: Johnny Carson.
- 6 22 ABC NEWS NIGHT-LINE**
- 33 MOVIE ★★½ "The Macomber Affair"** (1947, Drama) Gregory Peck, Robert Preston. Based on the story by Ernest Hemingway. Murder strikes a safari in Africa's lion country.
- 12:00 **8 THE LAST WORD**
- 12 MOVIE ★★** "The Killing Of Sister George" (1968, Drama) Susannah York, Beryl Reid. After losing her girlfriend and

her job, a lesbian is reduced to accepting work as a cow-impersonator for a children's puppet show.

- 12:20 **2 CINEMA ★★½** "Cesar" (1936, Comedie) Pierre Fresnay, Raimu. Cesario apprend que son pere n'est pas la riche Panisse qui l'a eleve mais Marius.
- 12:30 **3 THE MUPPETS**
- 5 LATE NIGHT WITH DAVID LETTERMAN** Guest: author William Least Heat Moon.
- 1:00 **33 AMERICAN JOURNEY LIVE! THE PEOPLE'S RESPONSE** Viewers from across the country call in their comments concerning "American Journey"; Dennis Wholey hosts.
- 2:45 **12 WAYNE THOMAS** Wayne tries his luck when he attempts to jump from one boat to the next while speeding across Lake Jack.

## EVENING

- 8:00 **2 CE SOIR / SPORTS / TELEX ARTS**
- 3 5 6 8 12 22 NEWS**
- 7 LE MONDE**
- 10 LE 18 HEURES**
- 33 OCEANUS**
- 8:30 **5 NBC NEWS**
- 7 ENTRE NOUS**
- 8 22 ABC NEWS** □
- 33 BUSINESS REPORT**
- 8:40 **9 INFORMATIONS LOCALES / METEO**
- 7:00 **2 9 IL FAUT CHOISIR**
- 3 CBS NEWS**
- 5 BARNEY MILLER**
- 6 THE FACTS OF LIFE** Natalie (Mindy Cohn) is threatened with expulsion from Eastland when she

8:00 **2 9 LE TEMPS D'UNE PAIX (STC)**

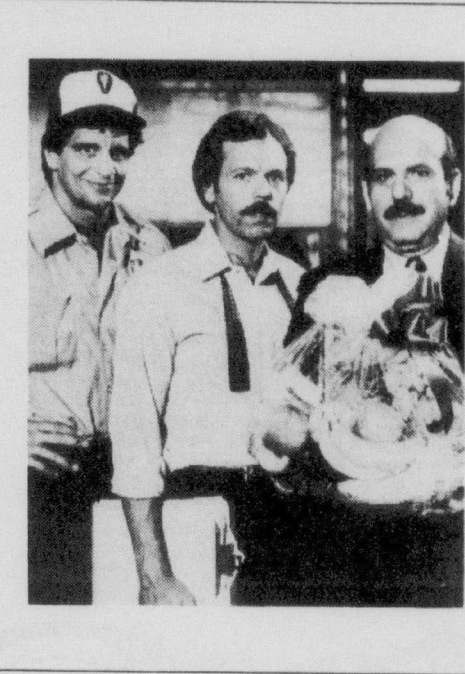
- 3 BUGS BUNNY'S BUSTIN' OUT ALL OVER** Animated. Springtime brings Bugs Bunny remembrances of his childhood and a chance for Wile E. Coyote to finally catch the Road Runner. (R)
- 5 REAL PEOPLE** Featured: a sheriff who lives with his family in the county jail; a hotel with four resident ducks; a house building competition; a British Columbia animal shelter. (R)
- 6 NATURE OF THINGS**
- 8 22 THE THORN BIRDS** "Part 4: 1954-1962" Cardinal de Bricassart returns to Australia after 20 years and agrees to take Dane (Philip Anglim) to Rome to

## DAYTIME MOVIES

- 9:00 **3** ★★ "A Man Called Peter" (Part 1) (1955, Biography) Richard Todd, Jean Peters. Scotsman Peter Marshall comes to the U.S. to study theology and eventually becomes chaplain to the senate.
- 12:30 **7 10** ★★½ "Dans cette maison de brede" (1975, Drame) Dianna Rigg, Judi Bowker. Apres la mort tragique de sa jeune fille et de son mari, une femme de carriere antre au couvent ou elle se lie d'amitie avec une jeune novice qui ressemble sa fille et port son nom.
- 2:30 **2 9** ★★½ "La chevauchee des sept mercenaires" (1972, Western) Lee Van Cleef, Michael Callan. Un sherif choisit six condammes et leur offre la liberte s'ils veulent bien l'accompagner dans son expedition punitive contre quarante comparses qui terrorisent les villages avoisinants.
- 4:30 **7 10** ★★½ "Les petit miracles" (1973, Comedie) Vittorio de Sica, Raf Vallone. La grande foi d'un petit orphelin italien apporte une aide inesperee a la guerison de son animal preferer un ane.
- 5:00 **9** ★★½ "Le roi des rois" (1e) (1961, Drame) Jeffrey Hunter, Siobhan McKenna. Pendant l'occupation romaine de la Palestine, Jesus nait a Behtleem dans une etable.

Michael Parks, George C. Scott. La creation du monde, Adam et Eve, l'histoire d'Abraham et les premiers recits de la Bible sont dramatisees.

- 8 BARNEY MILLER**
- 12 LITTLEST HOBO** Hobo tries to resolve the conflict between two teenage brothers (Mark Polley, Sammy Snyders) who both try to earn money for their mother's birthday present by entering a bike race. (R) □
- 33 GUEST OF THE HOUSE: ANDRE GAGNON** The Quebec pianist, in an intimate solo performance, plays classical pieces and introduces an improvisation.
- 8:00 **2 9 LES GRANDS FILMS ★★½** "Graffiti americain" (1973, Comedie) Richard Dreyfuss, Ron Howard. En 1962, quatre jeunes copains passent une derniere soiree a flaner et a chercher l'aventure.
- 3 MAGNUM, P.I.**
- 5 FAME** Lydia is romanced by a well-known and wealthy Broadway star. (R)
- 6 MOVIE ★★½** "Circle Of Two" (1980, Romance) Richard Burton, Tatum O'Neal. Despite strong parental opposition, a poignant romance develops between a 60-year-old artist and a precocious teen-age schoolgirl. □
- 8 22 BENSON** □
- 12 THE DUKES OF HAZZARD**
- 33 THE LETTERMEN IN CONCERT** The premiere vocal group of the late '50s and early '60s appear in a concert taped at the historic Chautauqua Amphitheatre in Chautauque, New York.
- 8:30 **8 22 CONDO**
- 9:00 **3 SIMON & SIMON A.J.** and Rick agree to transport a mental patient to San Francisco, unaware that the man is extremely dangerous.
- 5 GIMME A BREAK** The Chief is appalled when his brother falls in love with a prostitute. (R)
- 8 22 TOO CLOSE FOR COMFORT** The Rush household is thrown into turmoil when a visiting mother leaves her own baby and takes little Andrew. (R) □
- 12 LIVE IT UP** □
- 33 SNEAK PREVIEWS** Neal Gabler and Jeffrey Lyons review "Trenchcoat," "High Road To China" and "Mike's Murder."
- 9:30 **5 CHEERS** Diane is forced to confront her feelings for Sam after his successful older brother proposes marriage to her. (Part 2)
- 7 10 MICHEL JASMIN**
- 8 22 IT TAKES TWO** Sam's visiting mother storms out of the house when they can't resolve a



## HILL ST. BLUES

Officer Joe Coffey (Ed Mariano, left) and Lt. Henry Goldblume (Joe Spano, center) celebrate with Lt. Ray Calletano (Rene Enriquez) after he is named Hispanic Officer of the Year in the rebroadcast "Officer of the Year" episode of NBC's "Hill St. Blues," airing **THURSDAY, MARCH 31**. CHECK LISTINGS FOR EXACT TIME

# TeleWaves

## Bowen returns to duty

By Peter Meade

Roger Bowen was destined to portray an Army colonel on a TV series. However, his role as Col. Clapp on ABC's new Friday night midseason recruit, "At Ease," arrived 11 years too late.

Bowen starred as Lt. Col. Henry Blake in the 1970 movie "M\*A\*S\*H," but when it came time to transfer the saga of the 4077th Mobile Army Surgical Hospital to the small screen, Bowen was already a regular on another television series.

He was appearing on "Arnie," with Herschel Bernardi and Sue Ann Langdon, when "M\*A\*S\*H" came to TV in 1972. So McLean Stevenson was selected to star as the bumbling Lt. Col. Blake. Unfortunately for Bowen, the last telecast of "Arnie" was only eight days before "M\*A\*S\*H" began its much-decorated 11-year run.

However, Bowen says he has no regrets about the unfortunate outcome, although his only other regular series work was a 1973-74 stint on "The Brian Keith Show." But when he was approached last February about playing a colonel on "At Ease," Bowen enlisted immediately.

Now that "M\*A\*S\*H" has received an honorable discharge and "Private Benjamin" is on disability furlough, "At Ease" is the lone soldier continuing the army-on-TV tradition.

Television viewers have always found the military much more interesting than its draftees ever did. Bowen, a three-and-a-half-year Army veteran, hopes his show will preserve the tradition set by "The Phil Silvers Show," "No Time for Sergeants" and "Gomer Pyle."

"Sergeants, lieutenants, they all take the army so seriously," Bowen explains. "Most of what they do is make-work and empty formalities, and at the bottom the GIs are all so cynical. It's the difference between fantasy and reality."

Don't look for "At Ease" to present any military realities, however. The activities at Camp Tar Creek, in the boondocks of Texas, will look more like Silvers' Sgt. Bilko than "The Deer Hunter," thanks to "At Ease" regulars Jimmie Walker and David Naughton.

"David and Jimmie carry the weight of the show," Bowen explains. The duo use the camp computer to run a dating service, rent out the chapel for weddings and turn the cafeteria into a fast-food restaurant. How does their commanding officer, Col. Clapp, react to this?

"Clapp is just a good-natured fellow, a civilian at heart," Bowen explains. "He sees himself as a great military leader, but he's just a softie."

## EVENING

- 8:00 **2 CE SOIR / SPORTS / TELEX ARTS**
- 3 5 6 8 12 22 NEWS**
- 7 LE MONDE**
- 10 LE 18 HEURES**
- 33 BUSINESS OF MANAGEMENT**
- 8:30 **5 NBC NEWS**
- 7 ENTRE NOUS**
- 8 22 ABC NEWS** □
- 33 BUSINESS REPORT**
- 8:40 **9 INFORMATIONS LOCALES / METEO**
- 7:00 **2 9 VIVRE A TROIS**
- 3 CBS NEWS**
- 5 BARNEY MILLER**
- 6 FAST FORWARD**
- 7 10 UN MONDE EN FOLIE**
- 8 ONE DAY AT A TIME**
- 12 M\*A\*S\*H**
- 22 CHARLIE'S ANGELS**
- 33 MACNEIL / LEHRER REPORT**
- 7:30 **2 9 MONSIEUR LE MINISTRE (STC)**
- 3 FAMILY FEUD**
- 5 ENTERTAINMENT TONIGHT** Lynn Redgrave and dialect coach Robert Easton demonstrate how actors learn accents.
- 6 STEPPIN' OUT** Featured: an interview with renowned Montreal band leader Nat Raider.
- 7 10 CINEMA ★★½ "La Bible" (2e)** (1966, Drame)

- 8 22 BENSON** □
- 12 THE DUKES OF HAZZARD**
- 33 THE LETTERMEN IN CONCERT** The premiere vocal group of the late '50s and early '60s appear in a concert taped at the historic Chautauqua Amphitheatre in Chautauque, New York.
- 8:30 **8 22 CONDO**
- 9:00 **3 SIMON & SIMON A.J.** and Rick agree to transport a mental patient to San Francisco, unaware that the man is extremely dangerous.
- 5 GIMME A BREAK** The Chief is appalled when his brother falls in love with a prostitute. (R)
- 8 22 TOO CLOSE FOR COMFORT** The Rush household is thrown into turmoil when a visiting mother leaves her own baby and takes little Andrew. (R) □
- 12 LIVE IT UP** □
- 33 SNEAK PREVIEWS** Neal Gabler and Jeffrey Lyons review "Trenchcoat," "High Road To China" and "Mike's Murder."
- 9:30 **5 CHEERS** Diane is forced to confront her feelings for Sam after his successful older brother proposes marriage to her. (Part 2)
- 7 10 MICHEL JASMIN**
- 8 22 IT TAKES TWO** Sam's visiting mother storms out of the house when they can't resolve a

long-standing argument.

- 12 IT TAKES TWO**
- 33 ENTERPRISE** "California Crude" The risky business of bidding on oil leases is examined in a profile of Sun Oil Company as it prepares to bid on tracts off the coast of California. □
- 10:00 **2 9 LEGENDES INDIENNES**
- 3 TUCKER'S WITCH** A Hollywood hairdresser asks the Tuckers for protection when he learns that a professional killer is after him.
- 5 12 HILL STREET BLUES** Calletano sounds off at a banquet honoring him as Hispanic Officer of the Year. Capt. Furillo's son disappears, and Renko impresses a wealthy socialite. (R)
- 6 THE NATIONAL / JOURNAL**
- 8 22 20 / 20**
- 33 AUSTIN CITY LIMITS** Country music's hottest new duo, David Frizzell and Shelly West, and Con Hunley perform in concert.
- 10:30 **2 LE TELEJOURNAL / NOUVELLES DU SPORT**
- 7 10 LES NOUVELLES TVA / LE DIX VOUS INFORME**
- 9 LE TELEJOURNAL / METEO**
- 10:50 **7 LE MONDE REGIONAL**
- 11:00 **3 5 8 NEWS**
- 9 INFORMATIONS LOCALES / SPORTS**
- 10 LES SPORTS**
- 12 CTV NATIONAL NEWS**
- 22 BENNY HILL**
- 33 MACNEIL / LEHRER REPORT**
- 11:05 **6 NEWS**
- 11:15 **7 10 LA COULEUR DU TEMPS**
- 11:20 **2 SON ET IMAGES**
- 9 CINE-SOIR ★★½** "Solomon et la reine de Sheba" (1960, Drame) Yul Brynner, Gina Lollobrigida.

sous le choc de cette experience.

- 12:00 **8 THE LAST WORD**
- 12 MOVIE ★★** "The Life And Times Of Judge Roy Bean" (1972, Western) Paul Newman, Ava Gardner. A smalltime outlaw takes over a Western town by dispensing his own form of justice and confiscating the property for "court costs."
- 12:30 **3 THE MUPPETS**
- 5 LATE NIGHT WITH DAVID LETTERMAN** Guest: comedian Bob Sarlatte.
- 1:00 **33 SNEAK PREVIEWS** Neal Gabler and Jeffrey Lyons review "Trenchcoat," "High Road To China" and "Mike's Murder."
- 1:30 **33 ENTERPRISE** "California Crude" The risky business of bidding on oil leases is examined in a profile of Sun Oil Company as it prepares to bid on tracts off the coast of California. □
- 2:20 **12 THE WALTONS**

**A Healthy Heart is a Family Affair**

**give... heart fund**

# Friday

**DAYTIME MOVIES**

9:00 **3** ★★★★★ "A Man Called Peter" (Part 2) (1955, Biography) Richard Todd, Jean Peters. Scotsman Peter Marshall comes to the U.S. to study theology and eventually becomes chaplain to the senate.

12:30 **7 10** ★★½ "Le Refuge de la dernière chance" (1975, Drame) Jason Miller, Pancho Cordova. En Arizona, le Pere Wasson fonde un foyer pour des enfants de la rue devenus jeunes criminels.

4:30 **7 10** ★★½ "Le repos n'est pas pour demain" (1975, Drame) Martin Balsam, Mackenzie Phillips. Un homme seul et âgé se laisse convaincre par sa petite-fille, conseillère dans un centre de traitement pour délinquantes, adopter une jeune fille de 14 ans.

5:00 **9** ★★½ "Le roi des rois" (2e) (1961, Drame) Jeffrey Hunter, Siobhan McKenna. Pendant l'occupation romaine de la Palestine, Jésus naît à Bethléem dans une étable.

**EVENING**

6:00 **2** CE SOIR / SPORTS / TELEX ARTS  
**3 5 6 8 12 22**  
**NEWS**  
**7** LE MONDE  
**10** LE 18 HEURES  
**33** FLEXIBLE READING

6:30 **5** NBC NEWS  
**8 22** ABC NEWS  
**33** BUSINESS REPORT

6:40 **9** INFORMATIONS LOCALES / METEO

6:45 **7** ENTRE NOUS

7:00 **2** GENIES EN HERBE  
**3** CBS NEWS  
**5** BARNEY MILLER  
**6** REMINGTON STEELE  
Private investigator Laura Holt is hired to protect a fortune in jewels from a handful of people, including a handsome, mysterious stranger. (R)

**7 10** UN MONDE EN FOLIE  
**8** ONE DAY AT A TIME  
**9** JUSTICE POPULAIRE  
**12** M\*A\*S\*H  
**22** CHARLIE'S ANGELS  
**33** MACNEIL / LEHRER REPORT

7:30 **2 9** OFFICE DU VENDREDI SAINT  
**3** FAMILY FEUD  
**5** ENTERTAINMENT TONIGHT A look at how audiences are rounded up for TV shows.

**7 10** HUIT, CA SUFFIT  
**8** NBA BASKETBALL Boston Celtics vs. Milwaukee Bucks

**12** FAST COMPANY  
Guests: Gladys and Bubba Knight, Gloria Loring, Wil Shriner, Dr. Lendon Smith, Bruno Gerussi, Michael Warren, Ricky Schroder, Dick Shawn.

**33** VERMONT THIS WEEK

8:00 **3 12** THE DUKES OF HAZZARD  
**5** SMURF SPRINGTIME SPECIAL Animated. Gargamel discovers that boiling six little Smurfs with lead will produce gold. (R)

**6** TOMMY HUNTER

**SHOW** Guests: Ronnie Hawkins, Billy Walker, Laura Vinson, Cornelia Boucher-McLeod, Little Jimmy Dickens.

**22** BABY MAKES FIVE (Premiere) A young couple with three children are surprised when the baby they were expecting turns out to be twins.

**33** WASHINGTON WEEK IN REVIEW

8:30 **2 9** HORS SERIE: LA VIE DE BERLIOZ (3E)  
**5** FAMILY CIRCUS EASTER Animated. Dolly, Jeffy and Billy put Easter eggs in obvious places so their little brother, P.J. can find them. (R)

**7 10** CINEMA ★★ "Serpico" (1e) (1973, Drame) Al Pacino, John Randolph. Officier de police a New-York, un homme constate que ses collègues acceptent facilement les pots-de-vin.

**22** AT EASE Col. Clapp's tattletale computer monitoring system is mysteriously "murdered."

**33** WALL STREET WEEK "April Fool?" Guest: Charles Comer, president of the Market Technicians Association and vice president of Prudential-Bache Securities.

9:00 **3 6** DALLAS J.R.'s Cuban deal sets up a string of events involving Bobby, Pam, Sue Ellen and Holly.

**5** KNIGHT RIDER Michael Knight helps a widow, her son and a group of cattle ranchers fend off attempts by an unscrupulous land baron to steal their water. (R)

**12** BENSON  
**22** THE RENEGADES A TV reporter hampers the Renegades efforts to find a young boy who witnessed a robbery before the criminals do.

**33** MYSTERY "Limbo

Connection" Mark's suspicions are aroused when he goes to the clinic Clare was taken to after a minor accident and finds that she has disappeared. (Part 2)

9:30 **2 9** PATRIMOINE RELIGIEUX  
**7 10** MICHEL JASMIN  
**12** ALICE

10:00 **3** THE MISSISSIPPI  
**5** BARE ESSENCE Lady Bobbi's cruise on Niko's yacht turns into a nightmare when she is accused of a murder, and Sean finds himself falling in love with Tyger while in Paris.

**6** THE NATIONAL  
**12** QUINCY A famous surgeon makes a fatal mistake when he allows an inexperienced doctor to perform a simple operation for him.

**22** ABC NEWS CLOSEUP "Fight Or Die" An in-depth examination of South Africa's emerging black labor union movement is presented.

**33** FIRING LINE "Confidence And Betrayal" Guests: attorney Harriet Pilpel, Dr. Norman Ross Tamarkin, Monsignor Florence Cohalan.

10:20 **5** NEWS

10:30 **2** LE TELEJOURNAL  
**7 10** LES NOUVELLES TVA / LA DIX VOUS INFORME  
**9** LE TELEJOURNAL / METEO

10:50 **7** LE MONDE REGIONAL / NOS EXPOS A L'ENTRAINEMENT

11:00 **3 5 8** NEWS  
**9** INFORMATIONS LOCALES / SPORTS / SKI EN FETE  
**10** NOS EXPOS A L'ENTRAINEMENT / LES SPORTS  
**12** CTV NATIONAL NEWS  
**22** BENNY HILL  
**33** MACNEIL / LEHRER REPORT

11:05 **2** NOUVELLES DU



**THE MISSISSIPPI**

Ralph Waite (left) stars as Ben Walker, a criminal lawyer who begins a new life on the Mississippi River as a towboat owner, and Stan Shaw portrays Lafayette Tate, who keeps the boat in running order, on "The Mississippi," airing **FRIDAY, APRIL 1** on CBS.

CHECK LISTINGS FOR EXACT TIME

**answer**

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| O | B | O | E | S | A | L | E |
| A | A | W | L | O | R | A | A |
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| Y | E | A | R | B | H | O | L |
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MICHAEL WARREN

**SPORT / VIVRE EN FORME**

11:20 **7 10** LA COULEUR DU TEMPS  
**12** NEWS

11:25 **2** CINEMA ★★½ "La plus grande histoire jamais contée" (1e) (1965, Drame) Charlton Heston, Max Von Sydow. Quelques uns des grands moments de la vie du Christ dont la naissance à Bethléem et la Resurrection et l'Ascension.

**6** SCTV NETWORK  
**9** CINE-SOIR

11:30 **3** HAWAII FIVE-O  
**5** TONIGHT Host: Johnny Carson. Guests: Steve Landesberg, whistler Ron McCroby.  
**8** ABC NEWS NIGHTLINE  
**22** IT'S ONLY ROCK AND

**ROLL**

**33** MOVIE ★★★★★ "A Man Called Peter" (1955, Biography) Richard Todd, Jean Peters. Scotsman Peter Marshall comes to the U.S. to study theology and eventually becomes chaplain to the senate.

11:35 **7** FILM 0-7

12:00 **8** THE LAST WORD  
**12** NITE LIFE

12:25 **6** MONTE CARLO SHOW

12:30 **3** THE MUPPETS  
**5** LATE NIGHT WITH DAVID LETTERMAN

1:00 **7** LE MONDE REGIONAL (R)

**9** LES NOCTAMBULES  
**12** MOVIE ★★½ "True Grit" (1969, Western) John Wayne, Glen Campbell. A marshal and a Tex-

as Ranger help a young girl who is seeking revenge upon those who caused the death of her father.

1:05 **2** CINE-NUIT ★★½ "Un type comme moi ne devrait jamais mourir" (1976, Comédie) Jean-Michel Folon, Francine Racette. Un homme qui change brusquement ses habitudes s'enferme dans sa voiture ou il prend ses repas et recoit ses amis.

1:30 **33** WALL STREET WEEK "April Fool?" Guest: Charles Comer, president of the Market Technicians Association and vice president of Prudential-Bache Securities.

3:35 **12** SIX MILLION DOLLAR MAN

**FOR THE BEST**

IN

**COUNTRY & WESTERN**

**MUSIC**


**CJRS**  
**1510**