

LA BELLE TYROLIENNE

VARIATIONS

POUR LE

Piano

Sur un thème favori de

E. CLAPISSON

PAR

FRANÇOIS HÜNTEN.

Op: 116.



BOSTON
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F. Hunter.

Introduction.

Introduction.

Moderato.

f *sf* *p* *cres* *animato.* *p* *cres* *molto*

dolcemente.

8va

loco

Vivo.

Andante molto espressivo.

Tema. *p dolcemente.*

dolce.

p

Il canto ben tenuto.

dim

legato.

p dolce.

Con grazia.

Var: 1.

5

Risoluto.

Var: 2.

f

sfz

p dolce legato.

f

p

sfz

p

3 cres - - cen - - do -

loco

f

molto legato.

p lusingando.

loco

8va

f

p

8va

loco

cres - - cen - - do

f

molto legato.

Brillante.

Var:3. *f*

p con mezza voce.

agitato.

cres molto.

dolce.

p

The musical score is written for piano and voice. It consists of five systems of staves. The first system is marked 'Brillante.' and 'Var:3. f'. The second system continues the 'Brillante.' section. The third system introduces 'p con mezza voce.' and 'agitato.' with a 'cres molto.' instruction. The fourth system features a 'p' dynamic. The fifth system is marked 'dolce.' and ends with a 'p' dynamic. Fingerings and articulation marks are present throughout the piano part.



Allegro.

Finale.



The musical score is written for piano and voice. It consists of six systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are in French and are written below the vocal line. The score is marked with dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *loco* (ad libitum). The tempo is marked *8va* (allegretto) and *loco* (ad libitum). The score is numbered 2518 in the bottom left corner.

2518

La Belle Tyrolienne.

Plumier & Co. 162

WATSE BRITANNIA

Pour Piano Par

023 BORNE

PIANO DOTT

Op. 1

PIANO 2012

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