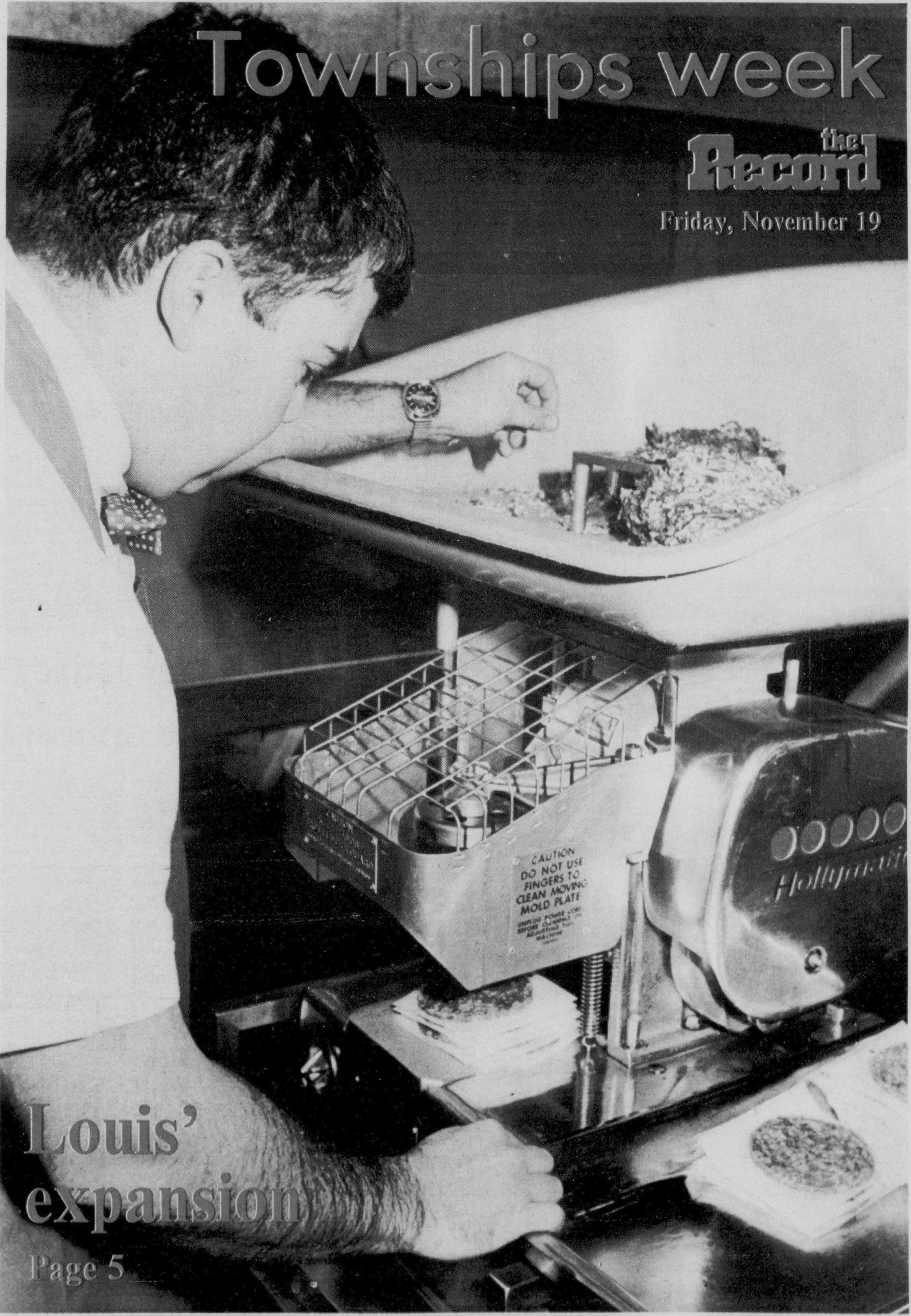


# Townships week

**the Record**

Friday, November 19



**Louis'**  
**expansion**

Page 5

# Anne Murray says she has yet to reach the pinnacle



Anne Murray... there's still people who don't know her.

In most walks of life, the pinnacle of success is clearly defined. The president of the company, the climber on the summit of Mount Everest, the team that wins the Stanley Cup, the politician elected prime minister have all reached the top.

But that isn't the case in the entertainment business. Take Anne Murray, for example. Although most people would think of her as being at the top, she doesn't see it that way.

"It doesn't matter how well you've done, there are always millions of people who have no idea who you are," Murray says.

"I've seen many people become stars and get an outsized opinion of themselves, but you should never fool yourself into thinking that everybody knows who you are. There are always more people to conquer and that's what it's all about."

Performing at the true superstar level, as Murray does, means singing in the best concert halls, staying in the best hotels, working with the best musicians and riding in big, shiny limousines while autograph hounds run behind. Glamorous, right?

"There's a lot of glamor involved and I realize people would find it hard to believe, but I think of it as a job. I do it, and then when it's over I forget about it. That's one of the reasons I've chosen to live in Canada, so I can get away from the razzle-dazzle."

The 37-year-old native of Springhill, N.S., plays to packed



## Country music

By DAVE MULHOLLAND

concert halls around the world and her records sell in the millions. With that kind of consistent success, it must be difficult to maintain creative momentum.

"Oh no, not at all!" Murray says. "There's always a challenge to aim for perfection, to make each record, each live show, better than the last one."

Still, many country singers who have been phenomenally successful, who appear to be at the peak of their popularity, try to expand that scope by moving into another aspect of the business. Kenny Rogers and Willie Nelson, for example, have gone into movies.

"I've been offered movie scripts. I've given it consideration, but I haven't seen anything I particularly like. Anyway, right now I'm not that interested, because I have a balance happening with my family and singing career."

Murray completed a 68-day North American tour at the end of October, and this winter she'll be working on a CBS television special to be shown in the spring.

Monument Records is releasing

an album featuring Willie Nelson, Kris Kristofferson, Dolly Parton and Brenda Lee. Entitled *The Winning Hand*, the album contains 20 songs — 12 duets and eight solo performances. Some songs were recorded several years ago and others only recently. . . . Ronnie Hawkins was the headliner at a rockabilly festival featuring 25 British bands in London last month. For those who prefer a more sophisticated setting, The Hawk will perform in the Imperial Room of Toronto's Royal York Hotel beginning Dec. 6. . . . Kenny Rogers's album, *Love Will Turn You Around*, and Juice Newton's *Quiet Lies*, have each sold more than 100,000 copies in Canada. . . . Carroll Baker and The Rovers will be featured on a CBC-TV special Sun., Nov. 21.

Steve Wariner (RCA Records)

Most singers are satisfied if they can get one, two or even three singles off an album. Steve Wariner has managed five singles off this one and they've all seen action at the top of the charts.

Your Memory, Don't It Break Your Heart, Kansas City Lights, by Now and All Roads Lead To You are well-crafted, romantic ballads produced to capture the widest possible audience.

Wariner is only an average singer, but in the hands of producer Tom Collins, his warm, easy-going style is displayed to its best advantage and he has every chance of making it in the crossover-country market.

# CKTS100

## Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	Down Under	Men at Work	4	11
2.	Heart Attack	Olivia Newton-John	5	9
3.	You Can Do Magic	America	3	10
4.	I Keep Forgetting	Michael MacDonald	2	12
5.	Jack & Diane	John Cougar	1	14
6.	Gloria	Trio	6	12
7.	New World Man	Rush	11	9
8.	Look Of Love	ABC	14	8
9.	Gypsy	Fleetwood Mac	10	10
10.	Rock This Town	Stray Cats	15	6
11.	Da Da Da	Trio	6	12
12.	Hold On	Santana	8	9
13.	Stepping Out	Joe Jackson	20	6
14.	Somebody's Baby	Jackson Browne	9	15
15.	Up Where We Belong	Cocker & Warnes	21	4
16.	Music & Lights	Imagination	19	8
17.	Big Fun	Kool & the Gang	13	8
18.	Truly	Lionel Richie	34	2
19.	Voyeur	Kim Carnes	12	10
20.	In The Name Of Love	Sharon Redd	22	7
21.	State Of Independence	Donna Summer	24	4
22.	Pressure	Billy Joel	27	6
23.	Situation	Yazoo	16	9
24.	Break It To Them Gently	Juice Newton	25	5
25.	Athena	The Who	29	5
26.	The One You Love	Glen Frey	30	5
27.	Maneater	Hall & Oates	31	3
28.	Blue Eyes	Elton John	17	14
29.	Tell Me Why	April Wine	33	4
30.	Muscles	Diana Ross	36	3
31.	It's Raining Again	Supertramp	38	2
32.	Johnny Ne Sait Pas Lire	Don Henley	32	5
33.	Whatcha Gonna Do	Chilliwack	35	4
34.	Love Me Tomorrow	Chicago	37	3
35.	I.G.Y.	Donald Fagen	39	2
36.	American Heartbeat	Survivor	40	2
37.	Heartbreaker	Dionne Warwick	PL	1
38.	This Girl Is Mine	McCartney-Jackson	PL	1
39.	Don't Pay The Ferryman	Chris de Burgh	PL	1
40.	Industrial Disease	Dire Straits	PL	1

# Palin leaves lunacy to play tempted missionary

TORONTO (CP) — Michael Palin says he's quite aware many of his Monty Python fans may find it hard to see him playing the part of a temptation-prone missionary among the prostitutes of Edwardian London.

But that's what he is in the new movie *The Missionary*, which has only fleeting moments of Python lunacy.

Clearly, he knows a core of Python addicts prefer him as the jovial con- niver in such skits as *Dead Parrot* and *The Cheese Shop*. Seeing him as the Rev. Charles Fortescue, the missionary, could take some getting used to.

Will dedicated fans care that he appears opposite three major stars — Maggie Smith, Trevor Howard and Denholm Elliott? Where, they might very well ask, are John Cleese, Eric Idle and Graham Chapman?

And will it matter that Palin also co-produced and wrote the screen play for *The Missionary* — his most ambitious movie and his first project without a single Python colleague?

In Toronto, to promote the movie, Palin offers a theory: "The Missionary is actually the sort of thing that saved Monty Python. The life of Python is prolonged by the things we do outside Python. We refresh ourselves for a while and then come together again." **STANDS ON OWN**

And, he adds, even if die-hard fans are disappointed, the movie still stands solidly on its own, as well as playing an indirect part in the success of future projects — notably the next Python film, *The Meaning of Life*, to be released in mid-1983.

"We were saturated with Python from 1969 to 1973 and it got to the point where we started not to have fun," he said. "It felt as if someone was putting an iron ring around us. And that was the real problem, because people always say they love Monty Python since it looks like we have so much fun doing it."

The solution was to disband for an indefinite period, work separately and regroup when the chemistry seemed right — an on-again, off-again system that has lasted a decade.

Paulin hopes *The Missionary* will match or surpass the \$38-million success of last autumn's *Time Bandits*, a fantasy sleeper he co-wrote with producer-director Terry Gilliam, another Python regular.

"It was quite remarkable — quite unexpected" he says of *Time Bandits*.

"It had done only average box office in England — nothing spectacular. Also it was uncompromisingly British in the way it was written. And here we were trying to sell a big special-effects film to the land of special effects."

### LACKS THE BIZARRE

The *Missionary*, however, lacks the bizarre array of ogres, midgets, giants and monsters of *Time Bandits*, Palin says, because "fantasy is not quite my subject. I like to create real and believable characters — a period piece with flesh-and-blood figures that resemble people we know today."

At first he was worried his connections with Python might scare stars away from *The Missionary* "because of fears they'd be made to look silly."

# The Beaujolais nouveau fad: Hogwash and a shame

It's that time of year again when otherwise sane, reasonable people go slightly beserk chasing after the 'Beaujolais nouveau.' In Sherbrooke alone over 2,100 bottles of the stuff was snatched up by a horde of eager customers in just over 55 minutes. Pshaw and hogwash!

For those of you who aren't in the know, the Beaujolais nouveau is the first Beaujolais of the year to be offered for drinking and sale. Several years ago a smart bistro owner somewhere in Paris decided that it would be fun to rush the first batch available to his bar and make a sort of festival over it. This novel idea caught on and became probably the biggest wine fad of the last 30 years, finally spreading to New York and Montreal.

The nouveau unfortunately is just that — new, unmaturing wine. Normal Beaujolais is known for its

## Wine Bits

BY TIM BELFORD

youth, vitality and fruitiness of flavour. It is also a wine that is normally drunk within the first few years of its life. It is however, a wine, like most other wines, that does benefit from proper aging.

To drink this wine before it reaches its best because of some strange desire to be 'first', particularly while paying an inflated price, is absurd. In the case of the 1982 it's doubly foolish because first reports would suggest it is probably one of the best vintages of the last 20 years. Enough said.

+++

Speaking of 1982, a quick rundown of the results of the vintage

for the rest of France is in order.

In Bordeaux, the largest producer of AOC wines, the quality of grape this year was reported as excellent. Quantity too was considerably up over 1981 with a reported production of 5.5 million hectolitres — up 37 per cent over the previous year.

In Burgundy, things were much the same with production of AOC wines more than doubling from 1981. Once again the quality was good and weather conditions excellent during the harvest.

Farther south, the Cotes du Rhone reports both excellent quality and quantity which means good news for Chateau-neuf-du-Pape lovers.

content and adequate levels of acidity. The presence of both of these factors bodes well for those among us who fancy the sweet Anjou wines. It is also good news for lovers of the fruity, dry and well balanced Muscadet.

There is celebrating in Champagne as well. After suffering three bad years out of the last four, growers in this northern region of France can look forward to the production of 1.8 million hectolitres of bubbly. It should give the big Champagne house a chance to restock their badly depleted cellars which have been strained almost to the breaking point by the recent insufficient harvest.

In Alsace, production is also up — in this case about 15 per cent. The final decision on quality hasn't been made however, which probably means that bad weather earlier in the year and insufficient

sunshine have resulted in a so-so vintage.

In the sunny south, both the areas of Languedoc and Roussillon report that excellent conditions throughout the growing season have resulted in a bumper crop with good sugar content. This is particularly important in an area that is constantly plagued by insufficient natural sweetness in the grape which results in a somewhat thin, acidic wine.

The news as you can see, is good throughout France. Coupled with a huge harvest in Germany, increases in both Spain and Italy and the relatively stable position of our dollar vis a vis European currencies, we can expect relatively stable prices for wine — that is if the government stays out of it, which they won't. I guess the best we can hope for is a smaller price hike than usual. Cheers!

## Film commissioner blasts NFB report: 'Rearranging mania'

MONTREAL (CP) — Government Film Commissioner James Domville says he takes strong issue with some of the underlying assumptions of the Applebaum-Hebert committee's recommendations on Canadian film policy in general and the National Film Board in particular.

The report favors stimulating the private sector feature film industry through the Canadian Film Development Corp. (CFDC) while recommending the long-established CBC and NFB severely limit their production.

The CBC would be limited to producing news and public affairs programs, while the 42-year-old, internationally-respected film board would be revamped into a training and research centre.

"What I'm most concerned about is that in putting all their eggs on the feature film-entertainment movie," said Domville, who heads the film board, "they seemed to have ignored any other form of

film expression in this country, for example animated films and the essay-style documentary.

"There's an inference (in the report) that 'Well, after all, if we close down the production part of the NFB, they could all go and work on news programs for CBC.'"

### SUGGESTS MANIA

The tenor of the report, observed Domville, suggests "this little mania for rearranging."

"It's almost as if to reward the CBC for taking away its drama and variety production, they'd give them film board documentaries."

Domville said he could see nothing to be gained by shifting one bureaucracy to another. Furthermore, in a democratic society, public organs of information should not necessarily be consolidated.

He agreed with the report's "vision" for the board as a research and training centre for

film and video development, noting that it was practically word-for-word from the board's own brief submitted to the Applebaum-Hebert committee.

"Where we would disagree is that you can do that abstractly," said Domville. "I think we can be that centre of excellence only by getting our hands dirty and producing the kinds of internationally award-winning films that we do."

A glaring omission in the film section of the report, said Domville, was its failure to take account of regional film-making activities in Canada. "I'm sure there's going to be one hell of a distressed reaction from the film-making communities in British Columbia, Alberta and Saskatchewan," he said, adding the film board had done "a reasonably good job" in that area.

### REPORT OUTDATED

He said the report was also somewhat outdated and did not discuss the film board's major role in the last two years as a co-

producer with the private sector of several feature films among them The Wars, La Quarantaine, The Tin Flute and Les Beaux Souvenirs.

Domville said he found many positive aspects of the report, but was also "bemused" by certain apparent contradictions.

He pointed out that in the section entitled International Cultural Relations, the NFB is saluted for its job of interpreting Canada to foreign audiences since 1939. Yet in the Film part of the report it's recommended that the NFB's

foreign offices be called Film Canada and be put under the CFDC.

"If we're doing such a good job, why don't we keep doing it?" noted Domville wryly.

"I've no particular hook on doing something that somebody else can do better, but it seems to me a little absurd when you want to give to another agency that has no particular expertise in that area.

"There seems to be this mania for neatness — I believe the arts are messy by nature and should be."

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So... get up off your rump, Gump, don't hold yourself back, Mack, just take off the brake, Jake... That's the way to move.

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# Moore: A lot of people still think of culture as a frill for rich

By Charles Bury

While the mandarins in Ottawa were busy this Monday leaking copies of the long-awaited Applebaum-Hebert reports on the arts in Ottawa and Toronto, Canada's leading artistic light — and the man responsible for slicing up the biggest single arts pie the government has to offer — was on the speakers' circuit in Cowansville and Sherbrooke talking about it. Well, almost.

Mavor Moore, chairman of the Canada Council, actor, the CBC's first-ever chief producer, director, critic, author of more than 100 plays, spoke to the Canadian Club of the Yamaska Valley in Cowansville at lunch and the Women's Canadian Club of the Eastern Townships in Sherbrooke at supper. But since his engagements were on Monday and the report, many months in the making and anxiously awaited by the artistic community, was only to be released Tuesday, Moore said he couldn't talk about it. "But I'll talk about it without talking about it, if you know what I mean," he told a reporter before the Sherbrooke meeting where more than 100 women had gathered to hear him.

When it was finally released the next day, the report contained recommendations as wide-ranging as to dismantle the production arm of the CBC, turn the National Film Board into a mere training and research centre and begin subsidizing 'political and artistic criticism'. Happily, for Moore, the report also urges Ottawa to increase its funding of the arts.

"A lot of people still think of culture as a frill for the rich," he said. "But life in the 80s is going to be a terrible, terrible shock to people who think like that."

"Art makes capital of our differences. Failure to recognize the importance of the arts sets us up for a fall."

Moore underlined the special

artistic importance of the mass media. "When we want to find out what's really going on in the world, where do we look? In the newspapers, on TV, on the radio. The media are artifacts like any others. Our hardest-nosed decisions are based on images; we can only act on the information that we have. Where do we get it? The media."

Moore says imagination is humanity's only real asset, and that a lot of it comes from the arts. "Without our own (Canadian) imaginative vision, we aren't going to have much of a future. We need all the imagination we can get, and we need our own. In Canada, our divisions are cultural, stemming from ancient differences: between natives and white, French and English and so on. And we are next to a giant the U.S., who's confident and aggressive. And so is his imagination."

"In order to avoid becoming simply customers of the machine, we need collective actions. We have them, and if we didn't, we would simply become consumers of this enormous factory of culture, the United States."

Moore can count on his own long experience on the Canada arts scene to prove his point.

"It's been over 30 years since the Massey report on the arts. In 1948, when we were just getting it underway, total Canadian output in English was 13 books of fiction, 25 books of poetry or drama and six general titles," he says. "Now, in 1982, you could almost multiply that by 1,000. And the same thing is true in French."

"So the talent drain we used to see so much is being reversed, at least to some extent. We contribute to the arts instead of simply being bystanders. This is something we must protect, and encourage and stimulate."

Moore likes to point out that culture — the arts — is one of Canada's biggest industries.

"Today the arts are a \$7 billion a year industry in Canada. They are

the 11th-biggest moneymaker, the fifth-biggest employer in the country. We are bigger than lumber, the fisheries, the mining industries. Audiences are up from five per cent of the population a few years ago to 50 per cent now. More people are interested in the arts than are interested in sports."

The fluently bilingual Moore reminded his audience with pride that Canada is a leader on at least one world stage — the real ones out there with audiences watching them.

"The Canadian arts are recognized all over the world. We are winning prizes all over. At every level, not just the Stratfords but all the way down."

What can the government do for culture?

"Culture is something you have to do yourself. All the government can provide is a context in which they can grow. You can't guarantee anything. The Canada Council etc. are set up on an arm's length basis — they are free from the day-to-day involvement of the government."

What about interference from the government and the politicians? "An artistic community supposed to conform to political ends will not have the respect of either the audience or the public. I think the system has worked marvellously well."

So what can or should the government do that isn't being done right now?

"Present funds are inadequate for what we're doing; they're totally inadequate for what we should be doing. We are now far behind where we were in 1975. We (Canada Council) got \$3 million more this year. That merely arrests the downward slide — we would have needed \$15 million to keep pace with inflation (since '75). We have to save our art institutions. Some of the best of them are sinking." (A Moore play was

the first one ever performed at Festival Lennoxville, the only showcase of all-Canadian theatre, which closed this year.)

"Others are barely able to hold the line. We are left watching all the massive gains of the last 25 years dwindle away. It's a modest cost. The support cost of the Canada Council is less than the cost of a fighter plane."

"There is no more urgent priority. For our country today the bottom line is not money. It's that only your artists can actually do it."

"In the arts world today we are trying to get 12 slices out of an eight-piece pie. Twenty years from now our children will say we have done nothing for them. Nine of the provinces are cutting their education budgets this year. Are they mad? Unless we increase this crucial thing we are doomed."

How does Canada rate?

"In Australia the government spends more than \$30 million annually — just on opera. Here the government spends \$1.5 million altogether and we are more people and we are more spread out. Canada spends about \$70 million on all the arts in a year. The United Kingdom spends that much on foreign aid for cultural affairs."

"Eighteen months ago I was in China to talk of cultural exchanges. The officials over there called us the night before we were to leave and asked us to come and meet one of the vice-premiers in the morning. The (Canadian) embassy commercial people had been trying to see him for two years to talk about their five-year plans and had never been given an invitation. When we got there — which is quite an honor in itself — we talked with him about 15 minutes about cultural affairs. Then I asked him if it was not better to wait on cultural matters until the world economy improved."

"The vice-chairman replied that culture was the most important thing in the world. He urged us to

take a message to Canadians. Cultural affairs should come first, the economy second. They want to get to know us first; they want books and films on Canada. The only library with any books on Canada is in the embassy — and the Chinese can't go there; it's in a compound."

"This is true throughout mankind," adds Mavor Moore. "The most stubborn problems are cultural, not economic — Northern Ireland, Lebanon, Iran. Where ever you find men at war you find cultural differences."

"Economy without regard for culture exacerbates the problems. That's what happened, for example, to the Eskimos. Technology causes cultural problems but can't solve them."

"In Canada we can haggle over the price of oil or rewrite the constitution until we're blue in the face, but it we don't get to know each other better, we won't live, we won't survive."

What about those who say government money spent on culture is thrown away?

"In the U.S. for example, there are two economists, Milton Freedman and John Kenneth Galbraith, who represent pretty well the two ends of the spectrum. Freidman is one of President Reagan's closest advisers; Galbraith is from what you might call a bit to the left. "One of the few things they agree on is that if Canada is to survive as a country, it should concentrate on culture — TV, radio, books, movies and so on."

"The rate of technological development depends almost entirely on the rate at which a society spends money on developing culture and education."

"The federal government spends less than two per cent of its money on the arts, scientific research and communications together. We're shortchanging our kids; we're shortchanging the whole world. Our culture is the instrument best adapted to bring people together."

## CBC, Applebert trade barbs

TORONTO (CP) — If you consider the Applebaum-Hebert arts review as a giant report card, CBC-TV barely manages a passing grade.

But then again, many broadcasters give the report, written by Montreal writer Jacques Hebert and Toronto composer Louis Applebaum, poor marks as well.

They say it ignores the industry's central problem — a lack of money to produce the kind of TV programs that will attract viewers.

The document, nicknamed the Applebert report, says CBC-TV's contributions to Canadian culture are meagre and its use of Canadian talent is modest. Worst of all, CBC-TV's English-language service is indistinguishable from other networks because it carries so many American programs, says the study, released this week.

Although the radio arm is generally applauded, the overall picture that emerges of CBC is of an organization mired in "bureaucratic inertia."

Pierre Juneau, CBC's new president, said "there are problems with CBC-TV and I've criticized it over the years."

"CBC must take a very hard look at the way it operates, and especially look at TV," Juneau said. "We should see whether we can become more economical, reduce crews, spend less money on programs. Certainly we shouldn't be complacent." "GOES TOO FAR"

However, he added that "the report goes too far. It's unfair."

Juneau said he doubted that "it helps to avoid complacency to be criticized so harshly."

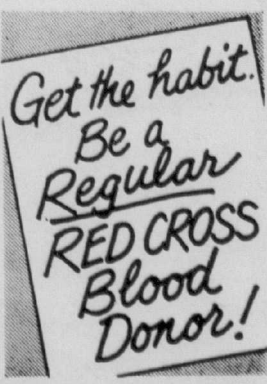
"Being the president of an organization is a little

like being the father of a family. How effective is it to improve people's behavior by kicking them in the pants all the time? I don't think it works."

The report says CBC should give more money to regional production, eliminate TV commercials, end agreements with affiliated TV stations and curtail local programs.

But the most dramatic recommendation is that CBC-TV should make only news programs. Everything else — from dramas such as *The Beachcombers* to hockey games and documentaries — should be made by independent producers, the report says.

While Juneau has promised CBC's contribution to independent producers will increase under his presidency, he said that "to say all programs should be made by the independents shows a total lack of understanding about broadcasting."



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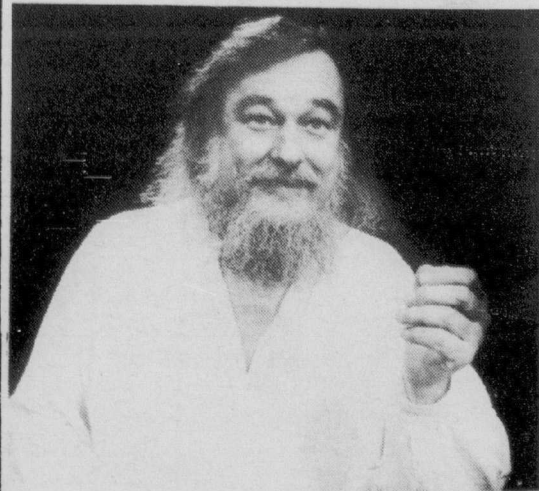
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# Louis' expansion: Good eating isn't expensive

By Timothy Belford

As Quebecers, we likely live in the fast food capital of the earth. I stop short of claiming the universe only out of a sense of humility — misguided I'm sure.

The fact remains however, that our native province contains not only the most hot dog-hamburger-french fry stands per capita but arguably the best. I'm not speaking, by the way, about McDonald's, Harvey's, the A & W or the like, but rather about the thousands of corner 'frit' stands, those buses on blocks, that can be found in half the parking lots of the province.

With this incredibly large number of 'steamy stands' it is nearly impossible for the fast-food connoisseur to pick out the definitive lunch stand. There is no Michelin guide to hamburger palaces, no Guinness Book of Burgers only personal preference and chance encounter.

If such a book did in fact exist however, those of discriminating palate would, I am sure, choose Sherbrooke's own Louis' Luncheonette as king of the deep friers.

Generations of Sherbrookeois have satisfied their collective tummies, whiled away their lunch hours and finished their working days for over 30 years at

Louis' bridge-side outlet. No one knows for sure how many hamburgers, hot dogs or pounds of golden fries have crossed the counter but it is rumored that there is a memorial monument sitting in a PEI potato field placed there in gratitude by a thankful island.

The secret to Louis' success is threefold says Pierre Ellyson, who with his father Yvon, has owned and run the company since 1969. "We rely on quality of product, cleanliness and service." Anyone familiar with any of Louis' branches (beside the bus terminal outlet, there is now one on King East, opened in 1980 and another at the corner of Jacques Cartier and King West, opened last year) can only agree. The age-old claim 'You can eat off the floor' was never closer to the truth.

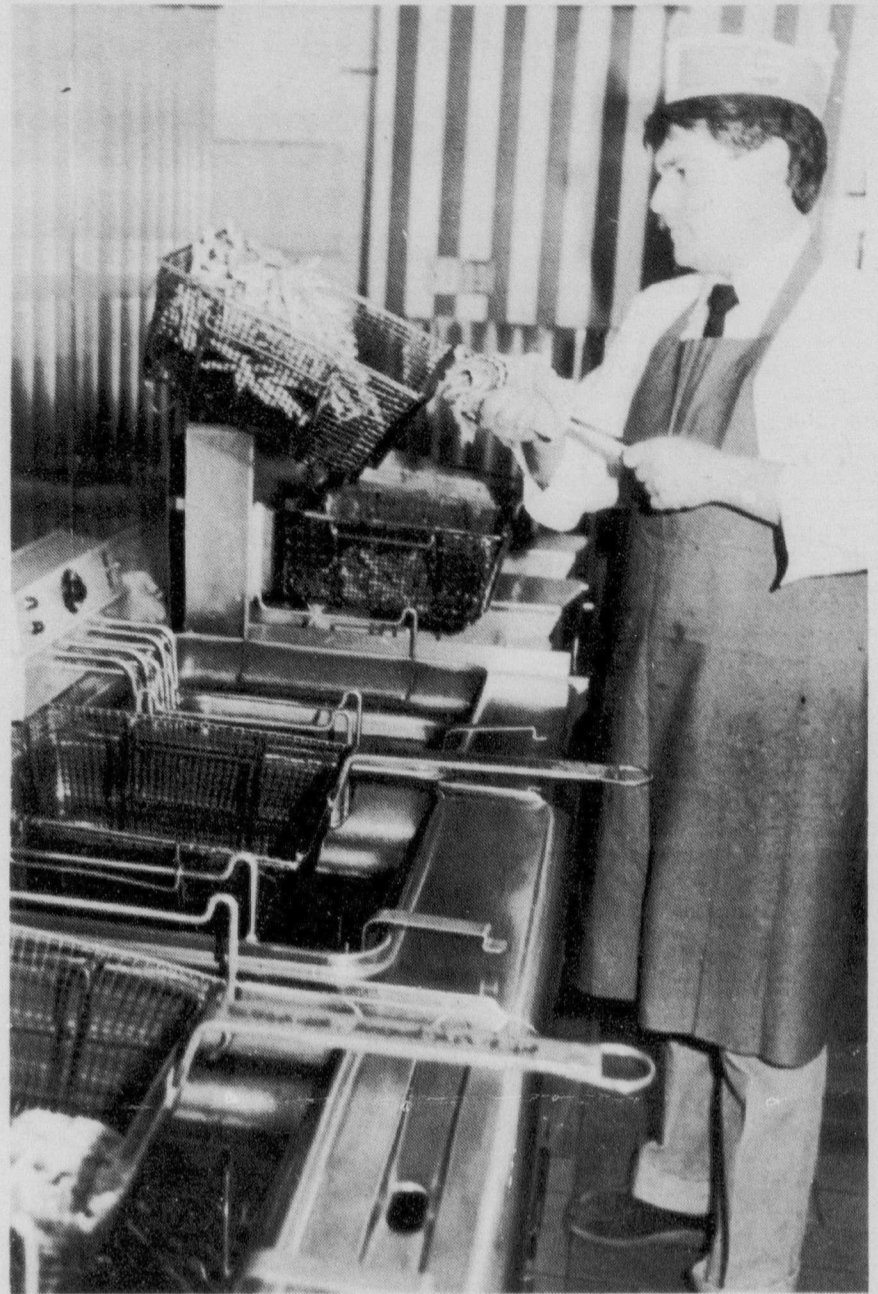
Cleanliness isn't enough however and it is Louis' product and the efficiency and speed with which it is served that keeps people coming back.

Everything served is made completely fresh. Each morning the day's hamburger requirements are ground from sirloin butt, the cole slaw chopped and fresh potatoes — actually purchased in Quebec — made into chips. According to Ellyson, only the best quality material is used. "I could save 30 cents

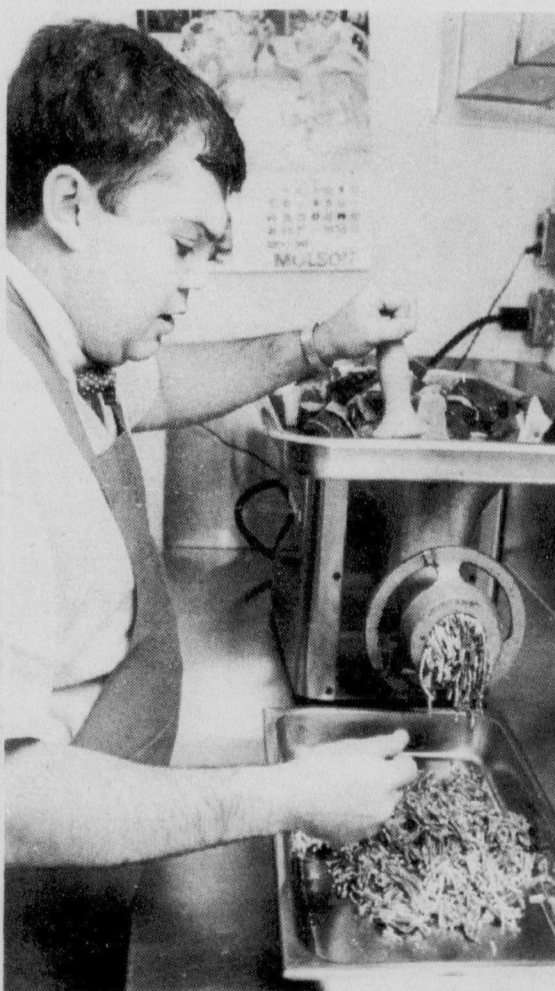
See LOUIS Page 9



Louis' first downtown location... two more have since been added.



French fries are cut fresh every morning.



Pierre Ellyson... everything from hamburger to cole slaw is fresh every morning.

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# the American Boychoir



As America's foremost boys' choir, the American Boychoir has played throughout the United States as well as more than 20 countries on 4 continents, and in special programs before Presidents, Popes and royalty.

**On Sunday, November 28, this internationally renowned group comes to Centennial Theatre (Bishop's-Champlain), at 8:30 p.m.**

The members of the group, 9 to 14 years old, attend the American Boychoir School in Princeton, New Jersey, the only non-sectarian boarding choir school in the western hemisphere. For these boys, singing and concert touring are a counterpoint to studying.

The program will feature carols and madrigals, including works by Britten ("A Ceremony of Carols"), Schubert, Poulenc, Kodaly and Brahms.

Tickets are now on sale at the box office. Tel.: 563-4966. Special discount rates are available for groups of ten or more.



# Updike's Bech is back and writing at 50 years of age

"Bech is Back" by John Updike (RANDOM HOUSE): \$18.25, 195 pp.

When John Updike introduced his creation of Henry Bech to the reading world in October of 1970, it was an "the adventures of a man who lives the life of a respected writer—but who has not managed to write anything for a long time." *Bech is Back* is a delightful, entertaining return to the life of Henry Bech, who is now 50 years of age, and in the course of the stories that are gathered here is wed, and then on the rebound from the same marriage to Bea Latchett Cook, sister of Bech's former lover.

Bech is a curly-haired, Jewish author who perhaps shares a few quirks of character with Updike's contemporary Norman Mailer, but whose life is packed with more humor and a sense of the ridiculous than even Mailer's occasionally reveals.

In the pieces collected here Bech the American once again attempts to foster cultural relations between his country and the third world, as well as venturing to a pair of countries that Bech or his creator must consider quite similar in their cultural peculiarities—one segment is titled "Australia and Canada". Bech, invited to Toronto to be interviewed, views Canada as a tame provincial backwater, when innocently stacked up against his native New York. On walking back to his hotel after a rendezvous with the producer of his TV spot, Bech observes of tranquil, downtown Toronto: "And they call this a city...In New York, I would have

## Kaleidoscope

By RICHARD LONEY

been killed six times over and my carcass stripped of its hubcaps".

Whether Bech is journeying to commonwealth or third world countries, on a pilgrimage to Holy Jerusalem with his bride of a few months, or touring her native Scotland, Updike the creator of this engaging, contradictory personality is able to bring him to life in a way that is unrestricted and awash with creativity. In particular "Bech is Back" is alive with words. Because Updike is writing from the perspective of his protagonist's point of view, who is also a writer, he is able to indulge himself with a release of rich, gaudy, often hilarious language that makes the book so vital and refreshing to read.

Henry Bech in his introductory book of 12 years ago, was notable for his unproductivity, but these sketches from his life include the remarkable account of the writer's return to published celebrity. Egged on by his bride Bea, who sees Bech's scribbling as insurance that their rambling mansion in Ossining, New York (to Bech as kind of "Sing Sing" imprisonment in his lofty room, as he scratches out a few paragraphs a day) will be refurbished, the author turns out an opus titled "Think Big". "Think Big" becomes a summer book, so that it

doesn't have to vie for attention with the "autumnal crowd of definitive biographies or multi-generational novels...nor with the spring sisters, the female romancers and the feminist decriers of the private life...Think Big in its shiny aqua jacketed joined the popsicles and roller coasters, baseball games and beach picnics as one of that summer's larkly things."

What will be interesting for admirers of Bech's marvellous, glib, eclectic style to await, will be the return of the singular Mr. Bech as an author of means and some considerable success. If Henry Bech continues to mature and reaches his authorial stride with anything like the success of his creator John Updike, then the reading world has a great deal to anticipate from this gifted pair of American originals.

Record Reviews by Richard Loney  
The Beatles 20 GREATEST HITS (CAPITOL)

Yet another compilation of the Beatle tracks that musically moved a generation, and which continue to offer inspiration to the current wave of rockers. This set is unique in that of the 66 songs that the Beatles scored with as "hits", a full 20 of them actually climbed to the top spot on the *Billboard* Hot

100 charts. Here, just 20 years after the October 5, 1962 release date of "Love Me Do" on the Parlophone label, is a chronological (as to recorded date) string of the songs that changed the sixties.

Musicians such as Les Emmerson of the Staccatos - Five Man Electrical Band - Cooper Brothers get all misty-eyed when they wax nostalgic about the tremendous impact hearing tracks such as "I Feel Fine" or "Paperback Writer" had on the members of their rock groups. The range, innovation and constant striving for new and different sounds, were the factors that added to the Beatles' familiar position at the top of the sales charts. Songs such as "Penny Lane", "A Hard Day's Night" or "Eight Days A Week" hardly appear to be composed by the same hands when heard on this unquestionably bona fide hits album.

From the primitive sounding tambourine shaking on "Love Me Do" to the lush orchestral strains of that elegy to the end of a group and a decade, "The Long and Winding Road"; from the cello enhancement on "Yesterday" to the rooftop magic of "Get Back"; from the snow-cavorting backdrop to "Ticket To Ride", to the fatefully disruptive track that "Hey Jude" became to the fragmenting quartet during the filming of "Let It Be", the oft-imitated, but never duplicated Beatles remain the group that shone as a guiding light to two decades of rock music lovers.

Supertramp FAMOUS LAST WORDS (A&M)

The long-awaited Supertramp album matches expectations and then some. It kicks off with a light-hearted, hypnotic ditty called "Crazy", with several of those pleasing piano modulations that Supertramp fans delight in. With their two writers, Rick Davies and Roger Hodgson each accomplished keyboardmen it's little wonder that the superstructure of the band is indelibly Steinway stamped. The first side of FAMOUS LAST WORDS slides into a groove with the second cut "Put On Your Old Brown Shoes", a swaying, hand-clapping shouter that has the Wilson sisters of Heart assisting on vocals. John Helliwell fills in with some tasty fifties blowing on saxophone, which blends over onto the third track "It's Raining Again", which is already making singles noises.

The pianos are moved to the rear of the studio for the guitar patterns on "Know Who You Are"—a beautiful song that plays off the chord progressions of Glenn Miller's "Moonlight Serenade", with a cross-over tribute to other music that rock needs much more of.

"C'Est Le Bon", and the aching starkness of "Don't Leave Me Now" are two of the more memorable numbers on the record's second side. Memorable is perhaps the key word as far as FAMOUS LAST WORDS is concerned — Supertramp has never sounded as melodic, nor produced a finer album than this one.

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THE ALEXANDER GALT REGIONAL STUDENT COUNCIL PRESENTS

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# 'Battle for the West' gives deserved recognition

By Timothy Belford

*Battle for the West*, by Daniel Francis, Hurtig Publishers Ltd., Edmonton.

Perhaps no other single industry has played a greater part in the development of the Canadian nation than that of the fur trade. Although it was the fishing fleets of England, France, Portugal and others that gave impetus to the western discovery, it was the search for furs that opened the vast heartland of Canada—a heartland stretching nearly 4,000 miles.

From the first days of colonization, the pelts of a variety of animals—beaver, bear, muskrat, martin, deer—were traded to the invading Europeans by Canada's native people for guns, metal implements, cloth and the ubiquitous whiskey and rum.

It was not until the end of the 16th century however, when European fashion turned to the broad-brimmed beaver hat, that this abundance of North American fur became the incredibly desirable item that led to the discovery of

half a continent.

In his book, *Battle for the West*, author Francis examines this discovery as a function of the fur trade and particularly as a function of the rivalry between two companies. The Hudson Bay Company was an established, crown-chartered merchants group, run from offices in London and backed by royal approval. The North West Company, HBC's only real rival, was for the most part run from Montreal by a group of Scots merchants and traders who had learned the business in the woods of northern and western Canada.

The discovery of the west is essentially the story of this rivalry and of the colorful figures on both sides. Men like Peter Pond, Simon Fraser, Alexander Mackenzie, George Simpson and Pierre La Verendrye were the stuff of Canadian discovery and all were driven in various measure by a desire to explore the sprawling continent while enriching themselves through trade with the native inhabitants.

None were saints, few were heroes but all were possessed with



*Battle for the West is a sympathetic interpretation of history.*

that incredible spark of individualism that makes one man stand out among others.

Francis' story is told with feeling and understanding. It is told with

historical accuracy but with an eye to readability. The lives of the men he discusses deserve more than the dry historical record that most receive at the hands of traditional

historians and Francis provides it with a touch of humor and a certain amount of admiration.

*Battle for the West* is definitely a good read.

## Franco Nero: Looking beyond the pretty leading man

MONTREAL (CP) — European film star Franco Nero has come a long way since Hollywood cast him as that Arthurian dreamboat Lancelot to Vanessa Redgrave's flighty Guenevere in the extravagant 1967 box-office flop *Camelot*.

He was 25, a good actor with several Italian films to his credit, and blessed with a resonant voice and the kind of small, chiselled facial features that can look spectacularly handsome on a big screen.

Looking back 15 years, a still handsome Nero—sporting a mustache, close-cropped hair and amber-tinted glasses—concedes that as a young actor he was dangerously close to a movie career typecast as "a handsome leading man."

That's not quite how it turned out. Instead, he became a globe-trotting actor in search of directors who would see beyond the pretty face.

One of Europe's leading movie actors, he is not widely known in North America. Yet he has appeared in 75 movies, among them Spanish director Luis Bunuel's haunting *Tristana* with Catherine Deneuve, and *The Virgin and the Gypsy*, a British movie version of the D.H. Lawrence novel starring Joanna Shimkus and Allan Bates. **STARS IN GERMAN FILMS**

Significantly, this past year he had a major role in *Querelle*, the late German director Rainer Werner Fassbinder's last film and he co-starred with Fassbinder in a bizarre German movie called *Kamikaze 1989*, directed by Wolf Gremm.

And he is just back from Moscow, where he attended the gala premiere of *Ten Days That Shook the World*, in which he stars as American journalist John Reed in a Russian-made epic about the revolution, based on Reed's book and directed by the venerable Sergei Bondarchuk.

Asked how *Ten Days* differs from Warren Beatty's *Reds*, Nero

says that while Beatty's movie is a personal story in which John Reed is the star, in Bondarchuk's film "the Russian Revolution is the star."

Nero says it's much better than Bondarchuk's *Mexico in Flames*, also based on one of Reed's books and also starring Nero.

"I had the feeling Bondarchuk was like a fish out of water in Mexico," says Nero, speaking of the resultingly stilted, but visually spectacular, movie which covers the Mexican Revolution under Zapata and Pancho Villa.

Nero met Bondarchuk, who is also a famous Russian actor, while the two were starring in a film made in Yugoslavia several years ago.

He met Fassbinder, the most famous German director of his generation, the same way, when the two were acting in *Kamikaze 1989* earlier this year.

### ACTORS BEST DIRECTORS'

"I think the best directors in the world have been actors," says Nero. "Charlie Chaplin, Orson Welles—in Italy we have Vittorio de Sica and Pietro Germi and even people like Fellini. Fellini may not be an actor, but he wants to be an actor."

Nero found Fassbinder an easy director to work for, because Fassbinder understood actors were intelligent and didn't confuse them with too much talk.

The German director died last June at age 36, not long after the final editing of *Querelle* had been completed.

Nero says it was quite evident to everyone on the set of *Querelle* that Fassbinder was killing himself with overwork.

"He worked at an incredible rhythm. He pushed himself. He was smoking 200 cigarettes a day; he was drinking whisky and ginger ale. I'll never forget that mixture," recalls Nero.

Nero's first Italian movie in two years is called *Grog*, a satire about the way Italian television turns traumatic events like hostage-

takings into prime-time entertainment. It is the first film for its director Francesco Laudadio. **PLAYS PRISONER**

In *Grog*, his face covered with a beard and a cap pulled low on his head, Nero is almost unrecognizable as a gentle, slow-witted, bug-eyed escaped prisoner named Nicola.

"I love to help young directors and also I loved the story," says Nero, who is in Canada to help launch a festival of Italian films that includes *Grog*.

"Also, for me as an actor, it was a change to play a funny part. I like to change.

"I think I am the only European actor who changes all the time," he boasts with pride.

"That is why I did *Querelle* for Fassbinder, where I played a homosexual. I hate to be typecast. If you're typecast and you do two or three movies and they're not successful, you're dead."

Nero credits "the English" with changing his attitude towards acting.

"In a way I had an English schooling," he says reflectively. "Because I lived there for many years with an English lady (Vanessa Redgrave) and I had the chance to be influenced by actors like Laurence Olivier, John Gielgud, and Michael Redgrave (Vanessa's father), who told me an actor must make a choice.

"Either you are a star and play the hero all the time, or you are an actor and play different parts all the time and work with different directors."

### READY FOR HOLLYWOOD

Now Nero's ready to try Hollywood again, and hopes to do two pictures there next year and two in Europe.

"I had the chance to work in America many years ago, but I was not prepared," he says. "I was too young and after *Camelot*, I preferred to go back to Europe.

"Also now I would like to take a chance. I'm very well known all over the world. But in the States—

they know me, but not too well," he adds with an expressive shrug.

"Still, since I'm very young," he says with a mocking laugh. "I'd like to give it a try."

Nero had his heart set on the still uncast starring role of the Russian agent in Hollywood's movie version of Martin Cruz-Smith's spy novel *Gorky Park*.

"I thought I was the right actor for the part, but they prefer to hire an American," he says with a trace of anger in his voice. "I think it's wrong and they know it's wrong because the man is a Russian."

### FLAVOR MISSING

"Many years ago the Americans loved to have European actors in their films," says Nero. "Actors like Greta Garbo, Valentino, Charles Boyer—the Americans loved that certain European flavor.

"Now the distributors, not the audience, always have to hear the

sound of an American name.

"That's because most of the distributors now work for the major companies. They're employees and they're afraid that if they hire a European actor and the film is a flop they'll lose their jobs.

"So what do they do? They hire the bankable American actor so that if the movie flops they can say 'Well we got the best on the market'.

"When Americans have to play European parts it seems their accent is fine.

"Yet when Europeans have to play a European part in America, their accent is not fine.

"We European actors don't know what to do anymore," he says, tapping a table for emphasis. "The United States is the richest country in the world for cinema, they have a lot of money, they can do what they want."

FITNESS NOW • AND HOW

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The trick is to roll all your good intentions up into one concrete decision. That simple act

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You see, the difference between saying "I'd like to get fit" and "I'm going to get fit" could make all the difference in the world.

Can making a decision give your fitness a head start? AND HOW!

The Canadian movement for personal fitness.



# WHAT'S ON

## Music

Calvin Picken is dealing up a double dose of country for Lennoxvillians this weekend, proving that variety is different, anyway.

On Friday, The Hideaway presents **THE RAMBLIN' COUNTRY CATS**, a band whose name, I think, tells it all. Good foot-stompin' tunes., Saturday, **STEEL MOUNTAIN** comes back for another gig. This band was described to me recently as "acid-country" which although it has some unwarranted and unpleasant connotations is still the best description of this group's hard-driving approach to the country-rock milieu. Something for everybody. Admission both nights is \$2 and the drinks are reasonably priced.

At the Manoir Waterville, **THE ROBINSON-FOWLER BAND** is back doing their thing, and they can dish up a good evening of partying, too.

In Sherbrooke, at the Centre Culturel, song stylist **ANGÈLE ARSENAULT** is in concert Saturday night at 8:30. I've never seen Arsenaault perform live, but she has a pleasing voice, and a good range of songs.

Later this week, the jazz band **UZ-EB** is in concert at Salle Maurice O'Bready. These guys, from what I have seen, which consists of one song on a TV show, are imaginative, and talented, and could be a very good evening's entertainment. Their show starts at 8:30 Tuesday evening.

On Sunday, at 11 a.m., the Centre Culturel's novel Sons et Brioches series features a duet of harp and flute who share a common background of extensive appearances with Jeunesses Musicales. This is a very pleasant way to spend the end of a Sunday morning as the music is soothing, and coffee, juice and doughnuts are served before the show.

The Cafe du Palais continues its folk-revival this week with **PAUL DUNN**, a traditional folkie with a vast repertoire of folk and classic country tunes. Dunn is a fixture at most major folk festivals and epitomizes the folk music tradition.

## Movies

E.T. - The Endless Trash turns 17 this week, and I, for one, am bored silly with the little wretch. Shoeless Joe, philosopher-in-residence at the Golden Lion Home for the Chronically Out to Lunch, says I shouldn't let it bother me, but it's not easy. Oh well, I guess as long as people continue to shell out the bucks to see the diminutive dwarf, The Capitol is willing to accept them.

The Cinema Carrefour is holding on to Pink Floyd's **THE WALL** for another week, one more tribute to the good taste and endless sensibility of Eastern Townships youth.

Now for the good news. The Bishop's University Film Society is offering two fantastic movies this week, one a classic, and the other probably destined to become one.

On Sunday, November 21, **TO KILL A MOCKINGBIRD**, starring Gregory Peck in one of his finest roles. Peck is a liberal southern lawyer in a not-so-liberal town, defending a black sharecropper from charges of having raped a young white girl. Intertwined in this brilliantly adapted treatment of Carson McCullers' novel, however, is the moral development of the lawyer's two young children, caught up in events they don't understand. This is one of my personal favorite movies, and anyone who hasn't seen it should take this opportunity to do so. Watch for a young Robert Duval in the role of "Boo". The show begins at 7 p.m.

Also at Bishop's this week, on Wednesday at 6:30 and 8:30, **THE MARRIAGE OF MARIA BRAUN**. Critics have called this the greatest of the late Rainer Fassbinder's many films, and if it's true, then it is a good film indeed. The great director was a highly sensitive and emotional man and his ability to share his distaste for modern society with his viewers was masterly. Fassbinder rarely misses, so this one should be worth seeing. Keep it up, Bish. Somebody has to give us something worth seeing.

In Cowansville, **FAST TIMES AT RICHMOND HIGH** is playing this week. Never having seen this film, with the predictable kids and sex theme, I can't say much about it except that I have been told that it is surprisingly good for a movie of its genre. Who can tell? One thing you can count on: Lots of bouncing boppers in tube tops and tight cut-offs. God, I love art!

On a more serious note, the National Film Board's monthly Tuesday feature this week is **A SCREAM FROM SILENCE**, a graphic, personal view of the horrors of rape. This film deals with the reality of this vicious crime, and the endless terror and humiliation endured by its victim. It emphasizes that rape is not a crime of uncontrollable sexual urges, but of violence, domination, and abuse. The NFB is presenting two showings of this Quebec-made film Tuesday at 2 and 8 p.m.

## Theatre and events

The students are definitely on the dramatic march these days, and supporters of student theatre are in for a busy week.

First, in deference to their advanced years, the Drama Department at Bishop's University is presenting the Tony



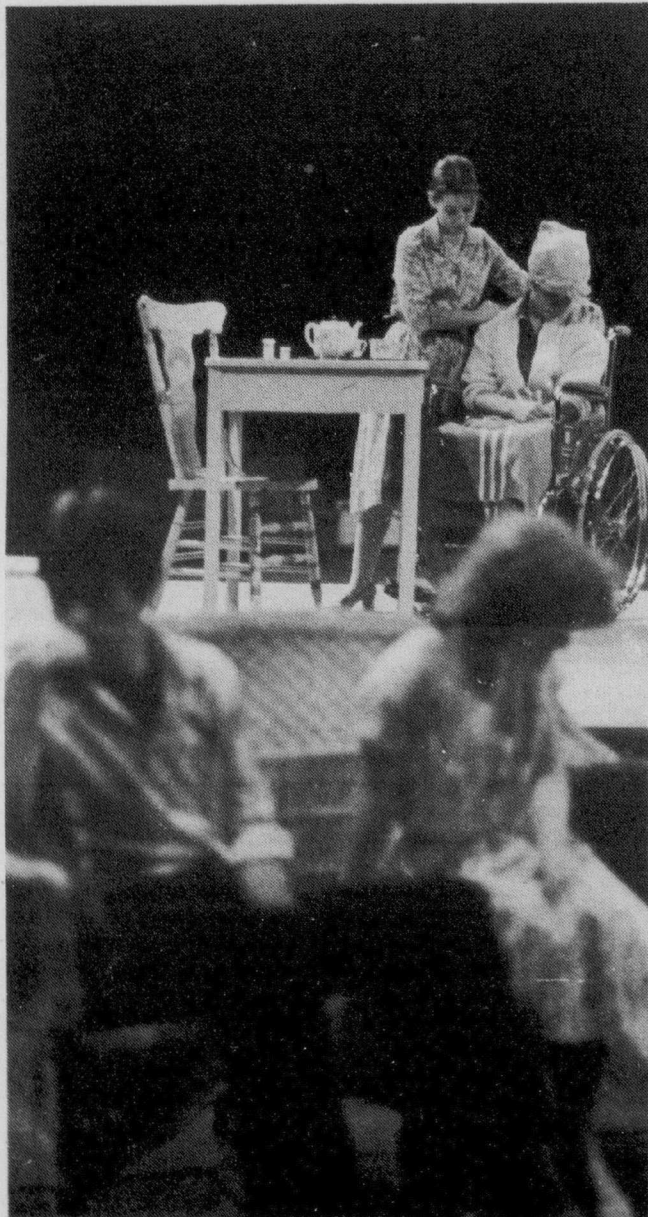
BY MICHAEL MCDEVITT

award winning Michael Cristofer play **SHADOW BOX**.

**Shadow Box** centres on three individuals, terminally ill and coping in their own way with the prospect of imminent death. It is a moving treatment of an eternal problem. The play opened last night (see preview in Thursday's paper) and plays again tonight and tomorrow at Bishop's Centennial Theatre. Tickets are \$3 general admission and \$1.50 for students and seniors.

Across the river at Bishop's College School, the BCS Players Club is presenting **SCAPINO** by Frank Dunlop and Jim Dale. It's an adaptation of the Moliere farce, and should be good fun. The play starts at 8 p.m. tonight and tomorrow and tickets are \$3. There is limited seating, however, so reservations are suggested. For information call 563-2934.

Finally, at Alexander Galt, the Alexander Galt Regional Council is putting on **OVER THERE**, a tribute to the Allied Forces of the two world wars. The production runs from Tuesday November 23 to Thursday November 25, and begins at 8 p.m. at the Galt Auditorium. Tickets are \$2, but veterans sporting their medals will be considered honored guests and admitted free. Reservations should be made by calling 563-



**Shadow Box** continues at Bishop's Centennial Theatre tonight and Saturday.

0770 during school hours - 8:30 a.m. to 3:30 p.m. Proceeds from the show will go to The Canadian Save the Children Fund, Regional Students Council Scholarship Fund and Galt's Foster Child.

Le Pigeonnier, at 138 Wellington North, completes the run of **TILL L'ESPIEGLE**, with Gabriel Arcand, tonight and tomorrow and Sunday at 9:00 p.m.

**Till L'Espiegle** is an interpretive look at Vaslav Nijinski, one of the foremost figures in modern ballet. Arcand is a superb actor who has made numerous stage, screen and television appearances, and who ranks as one of Quebec's top stars. Tickets for the shows are \$7 (\$5 for students).

Also at le Pigeonnier this coming week is **LE SEXE ET L'ARGENT**, a one-man show featuring Pierre Lebeau, and the music of Pierre Armand Tremblay. This show is a revue of monologue, song and over 20 different 'characters' that critics have raved about. Showtime is 9 p.m., and they don't like it if you're late. No one will be admitted after the curtain goes up. Tickets are \$5.

My favorite organization, the Association of Eastern Townships Entomologists is having another event this week and this one is a little less discomfiting than last week's forage into Beckett Farm to look for hibernating bugs. My friend Desmond from The Home went on a field trip with that one and said it was pretty cold. He found a ball of worms, though, but they wouldn't let him take it back to The Home to show his pal Shoeless Joe, who was in bed suffering from smoke inhalation.

In any event, I digress. This week's humdinger is a workshop on the butterflies of Quebec. The workshop will deal with many various aspects of butterfly life, their role in the environment, their classifications and their population.

The workshop is being held Wednesday, November 24, at the Seminaire de Sherbrooke on Marquette Street and begins at 7 p.m. Admission is free for one and all.

Also on Wednesday, at the Centre Culturel, The Theatre Populaire du Quebec is presenting **LE MALADE IMAGINAIRE** by Moliere, and starring Michel Forget. The show begins at 8:30.

## Exhibitions

The Point de Vue Exhibition Centre at the CEGEP de Sherbrooke is presently displaying the works of artist **ROBERT GOSSELIN** in an exhibition which continues until November 26. Gosselin is a Sherbrooke native, and does work in drawing and watercolor. The Point de Vue is in the library at the CEGEP.

The Bishop's-Champlain Art Gallery opened its exhibition of **DIANE BOUDREAU'S** wall hangings and sculpture last night, and that show will continue until November 29. Boudreau's hangings are large and varied, employing techniques such as collage and printing, and materials like fibreglass and jute.

These light and airy hangings are counterpoised against the collection of small but heavily textured sculptures which provide a fitting complement to the large, delicate hangings. The gallery is open to the public between 11 a.m. and 3 p.m. on weekdays.

The Sherbrooke Municipal Library is keeping active in the art field and continues its showing of the paintings of **SYLVIE COUTURE**. The exhibition is in the Salle Albert Gravel at 165 Bank Street, and is open during regular library hours. This show continues until November 26.

The Walter Klinkhoff Gallery in Montreal will be opening an exhibition of North Hatley realist painter **CLAUDE LAFLEUR** on Monday which will run until December 4. Lafleur has had shows throughout Eastern Canada, most recently at the University of Sherbrooke, where a large part of his work was displayed. Lafleur's paintings are soft, and depict delicate lighting and quiet moments with a realism tinged by a subtle dreamlike quality. They are really very nice.

The McCord Museum at McGill University is still displaying the collection of 17th and 18th century Indian silver called **THE COVENANT CHAIN: INDIAN CEREMONIAL AND TRADE SILVER**. This show displays a large variety of silver pieces crafted by native silversmiths, and features, on Sundays, a demonstration of his craft by Jeffrey Gabriel, an Iroquois smith from OKA, Quebec.

Finally, a dedicated group of local artists and art lovers has for some time been active in establishing A Sherbrooke Museum of Fine Arts. The group is now involved in a membership drive and is interested in contacting anyone who would like to be part of this wonderful idea.

You may have noticed the display of artwork in downtown businesses in recent weeks. This was organized by the group and the downtown merchants, and represents some of the splendid talent residing in our area.

If you are interested in becoming associated with the museum, or just wish to know more about it and the people involved, you are invited to contact Alphonse Saumier (perfectly bilingual) at 569-5583 or 837-2005.

## WHAT'S ON

## Radio

Tonight on CBC Radio's Nightfall at 7:30 Nathaniel Hawthorne's classic tale of temptations and redemption, **YOUNG GOODMAN BROWN**. Dramatized by John Douglas, the play is set in 1690 in Salem, Massachusetts, and follows the harrowing journey to hell and back of a young man in classic conflict with himself.

Later, at 9, Arts National presents a tribute to the golden age of the saxophone, featuring **PAUL BRODIE** and pianist Myriam Shecter.

Tomorrow, at 1:05 p.m. on CBC Stereo, the **SAN FRANCISCO OPERA** presents **DIE VALKURE**, the second part of Richard Wagner's Ring Cycle. Wagner's powerful music highlights this tale of love and death, and Teutonic gods.

At 7:05 p.m., Saturday Stereo Theatre presents the Earl Toppings adaptation of Richard B. Wright's novel, **THE WEEKEND MAN**. This is the story of an ordinary man who has lived through great events without participating, and who is now trying to deal with the boredom of a normal, conventional life, with wife, 9 to 5 job, and kids.

At 12:05 on CBC Radio, Rock and Roll Saturday Night features Storm Warning, the latest from enigmatic singer songwriter **MURRAY McLAUGHLAN**. This album marks a radical departure for McLaughlan from his usual folk-troubadour style. In concert is a group called **YELLOW MAGIC ORCHESTRA**, which has in recent years become Japan's hottest exponents of new wave electronic rock (techno-rock). The concert was taped in London's Hammer-smith Odeon Theatre.

On Sunday, at 3:05 p.m., on CBC Radio, Identities features music and interviews with Silly Wizard, a young and exciting Scottish band who play their own music, written in traditional Scottish folk style. The liveliness and freshness of their music as well as the energy of their stage performances has gained a loyal following for this four-man ensemble both in Europe and North America. Also featured is an interview with Tatiana Wolk, who plays the traditional Cossack instrument the bandura.

Immediately following at 4:05, Sunday Matinee presents Ernest Hemmingway's classic macho-glorifier, **THE SHORT HAPPY LIFE OF FRANCES MACOMBER**. Adapted for radio and directed by Fletcher Markle, the story deals with the adventures of Macomber, his wife and their guide on a safari in darkest Africa. Macomber fails a test of manliness when attacked by a wounded lion, but his chance to redeem himself soon presents itself.

At 7:05 on CBC Stereo, The Scales of Justice presents **THE BLACK THREAD**. A dramatization of the Parnerkar case, in which a jealous East Indian kills his Hungarian girlfriend in Regina. Debate over whether he was sufficiently provoked led the jury to return a verdict of guilty of the reduced crime of manslaughter. The crown, arguing that Parnerkar should not have had the defence of manslaughter available to him, appeals the decision to the Supreme Court which, Chief Justice Bora Laskin dissenting, finds for the



*Nathalie Teevin and Marie Andrée Benny on flute and harp entertain at the Salle Maurice O'Bready Sons et Brioche Sunday morning.*

crown and orders a new trial. Noted forensic scientist and author Ian Malcomb scripted the play.

At 9:05 Ideas Presents features Part Three of **THE POLITICAL ECONOMY OF ENERGY**. This program focuses on conversation ad alternative energy sources, and investigates their relevance in an economic context. Also under discussion is the ability of our society to rapidly enough adapt to new ideas in energy, and their effect on the quality of life.

On Monday evening, at 8:05, **MONEY, MARKETS AND HARD TIMES** presents its final episode in a four-part series dealing with the Great Depression and its relevance to today's economic difficulties.

The Great Depression ended with the mad scramble to prepare for global war, and the program discusses whether this is the kind of solution to economic problems that is inherent in the system itself. The show is aired on CBC Stereo.

At 10:25 on CBC Radio, **W.O. MITCHELL**, the grand old man of prairie literature continues reading from his latest novel, **HOW I SPENT MY SUMMER VACATION**.

On Wednesday, at 8:05 p.m. **Money, Markets and Hard Times** examines the International Monetary Fund and the World Bank in **CORNERING THE MARKET**.

The conversation investigates the role of these two powerful institutions in the global economy, and examines the rules they have set up which are designed to guarantee the continued domination of the world economy by those who are now powerful. To their exclusion, the desperately struggling Third World countries are forced to try to compete in the completely one-sided "free market" advocated by these institutions.

## Television

I have been told, and rightly so, I believe, that it is not necessary for me to spend so much time and space on TV section of this column; the logic being that most people who watch a lot of television purchase a guide of some sort to tell them what's on. This being the case, I will take this opportunity to mention just one or two things which hold particular appeal to me.

Sunday at 8:30 p.m., Radio-Quebec usually presents concerts, filmed live on stage, of some of the best acts around, and I think this is something special. It is a good way to get familiar with acts without having to shell out anywhere from \$7 to \$15 to do so. The format also offers an in-concert setting, free of all the technical claptrap that hides what performers can do on stage. This week's concert is **CLAUDE DUBOIS**, one of Quebec's best singer-songwriters and well worth checking out.

The only other thing on the tube that grabs my attention this week is Channel 12's late show Thursday night, **McCABE AND MRS. MILLER**. This film is one of the best examples of Robert Altman's wonderful craftsmanship, and ranks in my mind as one of the best movies of the 70s. Warren Beatty and Julie Christie star as a gambler and a madame in a frontier mining town, and the relationship they develop is one of the most wrenching I have ever seen on film.

Add to their performance the magical cinematography, which depicts the scenery in all its stark reality, you have here a truly unforgettable film. If the censors are forgiving, this film is well worth staying up for.

## Louis' is a Sherbrooke tradition

Continued from page 5

or more a pound on the beef but in the long run it just doesn't pay."

One concession to his enlarged business Ellyson has made, is the purchase of a \$7,000 pattie maker. The result tastes the same but takes a tenth of the time to prepare and comes out more uniform. Even this minor adjustment doesn't go unnoticed however and Ellyson relates how one of his regular customers noticed the change immediately.

"I opened the suggestion box one morning and found a note from a fellow in Magog who complained that hamburgers weren't the same anymore. I phoned him and told him words are easy and told him to come down to see for himself. He came and when I showed him the whole process he was surprised. Most people don't realize how complicated the process is."

Ellyson who styles himself BHD — Bachelor of hotdogology — learned the business from the 'ground' up, so to speak. Starting at the age of 15, he did everything from sweeping to cooking and ended up with a knowledge of the business that has stood him in good stead ever since.

"I learned everything from Paul Frappier who retired at the age of 65. I tell my new employees 'You've got to be tough to last that long,'" he says.

With a dedication like that Ellyson has managed to instill a pride in his fellow workers almost unknown in what is basically a large, employee - turnover business. "We have four men working here that have been with Louis' for over 20 years and another 12 that have been here for more than five."

Each new recruit spends a day with the boss going

over the procedures. While he learns the trade, he has a manual to guide him. Ellyson got the idea from McDonald's, a firm that provides not only competition but in many cases an example. Ellyson doesn't like to talk about the big chains — he doesn't even compare prices — but admits they must be doing something right. "What intrigues me about McDonald's is their organization", he says, adding, "It's like talking about David and Goliath."

The advantage in having what he calls "A good staff", goes beyond just insuring a small turnover. Customers come back again and again because of the efficiency, speed and friendliness of the atmosphere. No one is ever idle. If there is no food to cook or serve, counters are cleaned, floors washed and preparations made for the busy hours.

"I've been here for 13 years and I still see familiar faces that I saw as a teenager. I went to St. Pat's where the majority of graduates moved out but I still see faces I recognize from there when they return for visits or holidays."

One of the reasons Louis' owners expanded was a change in business. With the closing of the Sherbrooke market, only a stone's throw away from the original site, and the building of a cement divider on King Street many customers either stopped coming or complained about traffic problems. To solve this, a new outlet was opened not too far from the original on King East.

"It was a gamble", Ellyson says, "It's a lot closer but everything is working out fine."

Once the business at both outlets settled into a normal routine the next logical move was to the west end of the city. The third and latest outlet is organized along exactly the same lines as the others

but with the added attraction of having tables where customers can sit and eat. Although the clientele is basically the same, the new outlet has a higher percentage of families who enjoy the luxury of the tables. The result is that the King West Louis' now does more business than either of the others. "In July and August, this branch was busier than the other two combined."

As to future plans, Ellyson admits that nothing is out of the question. "We could expand again or even build an addition to the King East store. We have also considered the possibility of franchises." As part of the ongoing process Ellyson spends a lot of his free time checking out potential sites.

"I was on a holiday with my wife in Quebec City and I decided to check out the possibilities. I got a cabbie and asked him where I could get a good steaky. He said unfortunately all the best places had closed down but he could take me to a McDonald's. I did the same thing in Three Rivers."

With generations of students passing on the legend of steamed hotdogs beyond compare and the best french fries in North America, it is easy to believe that Yvon and Pierre Ellyson have in fact found the secret to success. One thing the young entrepreneur failed to mention however, was another ingredient that both he and his capable staff have in abundance — a belief in old fashioned hard work.

Running the finest fast food company in Quebec is a seven-day-a-week affair. There is no room for shirkers and no time for the idle. Louis' Luncheonette is a tradition in Sherbrooke, a legend in other parts of the country and an example that good eating is not always expensive eating.

## FITNESS NOW • AND HOW

## How much time does fitness take?

Let's put the issue of fitness and time in perspective.

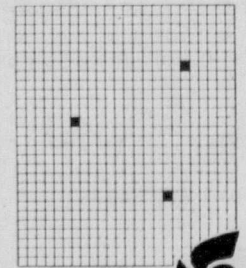
The illustration here depicts one week. As you can clearly see, there are 672 squares. Each square represents a fifteen minute period—4 per hour. .96 per day. .672 per week.

The three squares that are filled in represent three, fifteen minute periods—the amount of time getting fit will take out of your week. That's it.

Fifteen minutes three times a week. 3/672 of your time. 3 squares for fitness. 669 for the rest of your busy schedule.

So much for the notion that getting fit has to take a lot of time.

Can you get fit and stay fit in three squares a week? AND HOW!



PARTICIPATION

# This week's TV

## STATIONS LISTED

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

## Saturday

### Sports I.Q.

Compiled by the staff of the World Almanac

1. Which speed skater won five gold medals at the 1980 Olympics?
2. Name the last U.S. woman to win a gold medal in speed skating.
3. Name the last Ivy League player to win the Heisman Trophy.
4. In which conference does the University of Tulsa football team play?
5. Who was the first golfer to win \$1 million?
6. For which NHL team does Ray Bourque play??
7. Name the last White Sox player to lead the American League in batting.
8. Name the yacht that won the America's Cup in 1980.
9. Who did Max Baer defeat when he won the heavyweight championship in 1934?
10. What is the nickname of the Georgia Tech football team?

- ANSWERS**
1. Eric Heiden
  2. Sheila Young, 1976
  3. Dick Kazmaier, Princeton, 1951
  4. Missouri Valley
  5. Arnold Palmer
  6. Boston Bruins
  7. Luke Appling, 1943
  8. Freedom
  9. Primo Carnera
  10. Yellow Jackets

## Sports

### SATURDAY

**(ABC) U.S. VS. THE WORLD**  
Amateur boxing action

**(ABC) NCAA FOOTBALL**  
College gridiron action

**(ABC) WIDE WORLD OF SPORTS**

**(NBC) BOXING SPECIAL**

Featured bouts: Dwight Braxton vs. Eddie Davis; Tony Ayala vs. Carlos Herrera; and Bobby Czyz vs. Mustafa Hamsho. Marv Albert and Ferdie Pacheco are ringside for this live telecast from Atlantic City, N.J.

**(NBC) SPORTSWORLD**

PKA Karate Championships from Montreal and International Aerobatics Championships from Fond du Lac, Wisc.

**(CBS) NCAA FOOTBALL**

**(CBS) SPORTS SATURDAY**

Brent Musburger presents the latest sports updates, features and highlights live from New York City.

### SUNDAY

**(ABC) SPORTSBEAT**

### FRIDAY

**(ABC) NCAA FOOTBALL**  
College gridiron action

### MORNING

- 6:00 8 NEW YOU
- 12 UNIVERSITY OF THE AIR
- 6:30 5 CARTOONS
- 12 CIRCLE SQUARE
- 7:00 8 WONDER WOMAN
- 6 DR. SNUGGLES
- 12 100 HUNTLEY STREET
- 22 GREAT SPACE COASTER
- 7:15 9 MIRE ET MUSIQUE
- 7:30 2 9 OUM, LE DAUPHIN BLANC
- 6 HOT FUDGE
- 22 GREAT SPACE COASTER
- 7:45 2 9 GRANGALLO ET PETITRO
- 8:00 2 9 LE CAPITAINE CAVERNE
- 3 SPEED BUGGY

*Movie Ratings*

Outstanding . . . . .	★★★★
Excellent . . . . .	★★★½
Very Good . . . . .	★★★
Good . . . . .	★★½
Not Bad . . . . .	★★
Fair . . . . .	★½
Poor . . . . .	★

- 5 THE FLINTSTONE FUNNIES
- 8 SUPERFRIENDS
- 12 CISCO KID
- 22 DUDLEY DORIGHT
- 33 IT'S EVERYBODY'S BUSINESS
- 8:30 2 9 PASSE-PARTOUT
- 3 PANDAMONIUM
- 5 THE SHIRT TALES
- 8 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
- 12 LET'S GO
- 33 IT'S EVERYBODY'S BUSINESS
- 8:45 6 GOOD MORNING
- 9:00 2 9 BELLE ET SEBASTIEN
- 3 GILLIGAN'S PLANET
- 5 SMURFS
- 6 PAR 27
- 7 10 GOLDORAK
- 12 UNTAMED WORLD
- 33 ART OF BEING HUMAN
- 9:30 2 9 CANDY
- 3 BUGS BUNNY / ROAD RUNNER
- 6 WILD KINGDOM
- 7 10 CAPITAINE FLAM
- 8 22 PAC-MAN
- 12 YOU CAN'T DO THAT ON TELEVISION
- 33 ART OF BEING HUMAN

## SPORTS PROBE

### Mike magic makes Marv millionaire

By Steve K. Walz

Whether he's in the busy newsroom preparing for his evening sportscast on New York's WNBC or in a makeshift network-TV booth in an Atlantic City boxing hall, sportscaster Marv Albert usually is working at breakneck speed, trying to secure the latest information for his audience.

Albert is one of the most sought-after announcers in the history of sports broadcasting. His stints also include New York Knicks basketball for SuperStation WOR, New York Rangers hockey for a New York radio station, and college basketball, boxing and NFL football for the NBC network.

Albert recently signed a new NBC contract, which, when combined with his other broadcasting chores, is said to net the Brooklyn-born announcer an annual salary exceeding \$1 million.

His insatiable appetite for sportscasting though, prevents him from becoming just another jaded personality.

"I don't even think about the money. You think in terms of being so happy to be on the air that you wonder when it is going to end.

"You see, I admire a guy like Pete Rose (Phillies first baseman), whose salary never affected him when he got to the top. In my earlier days, I thought I'd make a comfortable living, but the way TV has exploded, everything has been elevated. No one expected salaries like this.

"I'm still so happy that



Marv Albert

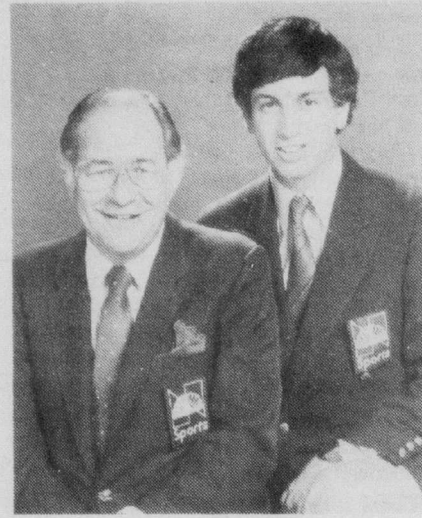
I'm able to do all of the different sports and that kind of variety keeps me motivated. It would be silly for me to drop something from my schedule, which I could. But I really look forward to doing a hockey game and then a boxing match."

Albert's popularity was noticed by comedian David Letterman, who asked the announcer to do some sports skits as a stand-up comic on his late night talk show.

"Doing stand-up comedy in front of a live audience is great. I don't have that when I'm in the WNBC-TV studio or in a booth. The reaction has been great. I guess you have to be a little bit of a ham to be in this business."

Albert says his favorite TV sport is boxing.

"As a kid before the advent of TV, I always used to like to listen to the fights on the radio. The idea of going one-on-one excited me. Besides, the boxing world is so bizarre these days.



### BOXING

Dr. Ferdie Pacheco and Marv Albert (r) bring you boxing live from Atlantic City **SATURDAY, NOV. 20** on NBC. Featured bouts include Dwight Braxton vs. Eddie Davis; Tony Ayala vs. Carlos Herrera; and Bobby Czyz vs. Mustafa Hamsho.  
CHECK LISTINGS FOR EXACT TIME

- HUMAN
- 10:00 2 9 LES AVENTURES DE VIRULYSSE
- 6 SESAME STREET
- 7 10 LA BATAILLE DES PLANETES
- 3 MORK & MINDY / LAVERNE & SHIRLEY
- 12 ZIG ZAG
- 22 BULLWINKLE
- 33 PERSONAL FINANCE
- 10:30 2 9 NIC ET PIC
- 3 BUGS BUNNY / ROAD RUNNER
- 5 THE GARY COLEMAN SHOW
- 7 10 SKIPPY LE KANGOUROU
- 12 HUCKLEBERRY FINN
- 22 UNDERDOG
- 33 PERSONAL FINANCE
- 11:00 2 9 LES HEROS DU SAMEDI
- 5 INCREDIBLE HULK / AMAZING SPIDER-MAN
- 6 R.C.M.P.
- 7 10 PATROUILLE DU COSMOS
- 3 SCOOPY & SCRAPPY DOO / PUPPY
- 12 BUGS BUNNY / ROAD RUNNER
- 22 THOSE AMAZING ANIMALS
- 33 UNDERSTANDING HUMAN BEHAVIOR
- 11:30 3 MEATBALLS & SPAGHETTI
- 5 AMAZING SPIDER-MAN
- 6 REACH FOR THE TOP (R)
- 33 UNDERSTANDING HUMAN BEHAVIOR

### AFTERNOON

- 12:00 2 9 LA SEMAINE PARLEMENTAIRE A OTTAWA
- 3 POPEYE & OLIVE
- 5 THE HARDY BOYS / NANCY DREW MYSTERIES
- 6 WHAT'S NEW?
- 7 10 SAMEDI-MIDI
- 8 WILD KINGDOM
- 12 SIX MILLION DOLLAR MAN
- 22 TENNESSEE TUXEDO
- 33 AMERICAN STORY
- 12:01 3 NCAA FOOTBALL
- Note: The starting time for CBS's coverage of NCAA Football is subject to change.
- 8 22 NCAA FOOTBALL
- Note: The starting time for ABC's coverage of NCAA Football is subject to change.
- 12:30 3 FAT ALBERT
- 6 GRANGE HILL (R)

- 8 22 AMERICAN BANDSTAND
- 33 AMERICAN STORY
- 1:00 2 9 D'HIER A DEMAIN
- 3 BLACKSTAR
- 5 DR. SNUGGLES
- 6 STEPPIN' OUT Guest: big band leader Vic Vogel, actress Micheline Lanctot. (R)
- 12 CIAU FOOTBALL "Vanier Cup" Live coverage of the game between the two top Canadian university teams (fromVarsity Stadium in Toronto, Ont.).
- 33 ACROSS THE FENCE
- 1:30 3 CHILDREN'S FILM FESTIVAL
- 5 IT'S YOUR BUSINESS
- 6 CONSUMERSCOPE "How To Take Care Of Your Car" (R)
- 8 MOVIE
- 22 LEAVE IT TO BEAVER
- 33 VICTORY GARDEN Bob Thomson shows how to landscape around a maple tree, and plant onions and other vegetables. (R)
- 2:00 2 9 CINE-FAMILLE ★★½ "Alerte dans le Cosmos" (1979, Science-Fiction) Jack Palance, Carol Lynley. Une guerre ayant entierement pertrube les conditions de vie sur la terre, l'humanite entreprend d'emigrer sur d'autres planetes.
- 3 TO BE ANNOUNCED
- 5 DRAG RACING "U.S. Nationals"
- 6 WILD KINGDOM
- 7 VOTRE AMIE SUZANNE
- 10 VOTRE AMIE SUZANNE
- 22 ADAM-12
- 33 MOVIE ★★ "Desk Set" (1957, Comedy) Spencer Tracy, Katharine Hepburn. Despite the threat that an efficiency expert poses to her job, a department head finds him attractive.
- 2:30 3 WORLDWIDE Claudia Theriault and Sheldon Turcott present documentary films from television networks around the globe.
- 22 SHA NA NA
- 3:00 5 AUTO RACING "North American Sports Car Championship"
- 6 SPORTSWEEKEND Scheduled: highlights of the Rothmans equestrian competition (from the Royal Winter Fair, Toronto, Ont.); a review of the Eastern and Western CFL

- semifinal games; a feature on rodeos in small towns throughout Alberta.
- 22 ALL IN THE FAMILY
- 3:30 2 9 UNE ARCHE IMMOBILE
- 3 8 TO BE ANNOUNCED
- 7 URGENCE SANTE
- 10 JUSTICE POUR TOUS
- 3:31 3 NCAA FOOTBALL
- Note: The starting time for CBS's coverage of NCAA Football is subject to change.
- 3 22 NCAA FOOTBALL
- Note: The starting time for ABC's coverage of NCAA Football is subject to change.
- 3:45 3 22 AMATEUR BOXING
- 4:00 2 9 BAGATELLE
- 3 SPORTS SATURDAY Scheduled: Live coverage of the Superskates exhibition featuring top figure skaters (from Madison Square Garden in New York).
- 5 SPORTSWORLD Scheduled: coverage of the PKA Karate Championships (from Montreal, Canada); coverage of the International Aerobatics Championships (from Fond Du Lac, Wis.).
- 7 SCOOPY DOO
- 10 AU ROYAUME DES ANIMAUX
- 12 WIDE WORLD OF SPORTS Scheduled: the Canadian Armwrestling Championships (from Toronto, Ont.); Women's Masters Surfing (from Hawaii); the Alexis Arguello-Aaron Pryor 12-round WBA junior welterweight bout (from Miami, Fla.).
- 33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons review "Creepshow" and "Heidi's Song."
- 4:30 7 10 SPORT-MAG
- 33 AMAZING YEARS OF CINEMA
- 5:00 2 9 LA COURSE AUTOUR DU MONDE
- 8 22 WIDE WORLD OF SPORTS
- 33 SUPERSOCCER
- 5:30 5 IMAGINE THAT
- 5:45 7 LE MONDE / LOTO 8/49
- 10 LE DIX VOUS INFORME / LE 6/49 / LA QUOTIDIENNE
- EVENING
- 8:00 2 NOIR SUR BLANC

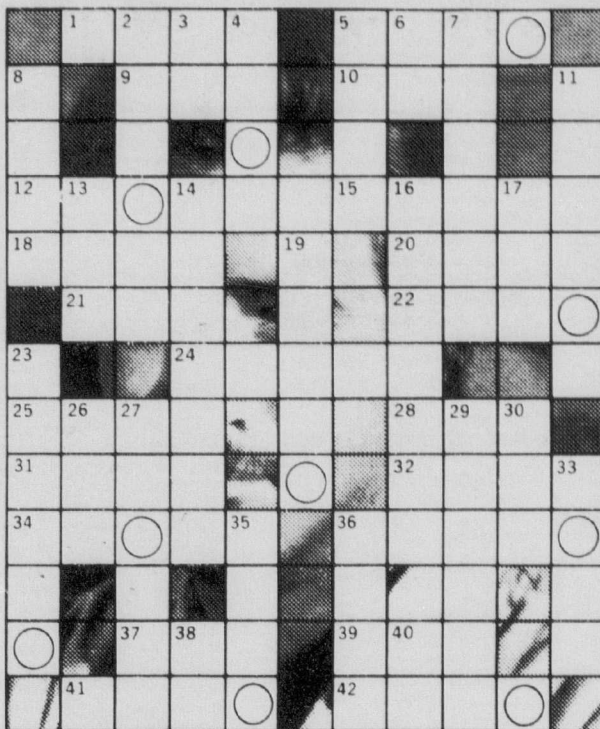
# Saturday

**8:30** **12** NEWS  
**5** ENTERTAINMENT THIS WEEK  
**6** CBC NEWS  
**7** **10** JEUNESSE  
**7** LA FEMME BIONIQUE  
**13** EVERYDAY COOKING WITH JACQUES PEPIN "Stew Of Chicken Wings" Jacques Pepin prepares a rice-based casserole.  
**8:30** **3** CBS NEWS  
**6** THIS WEEK IN PARLIAMENT  
**8** **22** TO BE ANNOUNCED  
**12** HOCKEY MAGAZINE  
**13** WOODWRIGHT'S SHOP "Getting Into Drawers" Roy Underhill demonstrates the ins and outs of drawer making with different approaches to the classic solution.  
**7:00** **2** **9** LE MONDE MERVEILLEUX DE DISNEY  
**3** HEE HAW  
**5** SOLID GOLD  
**6** DO YOU REMEMBER? "Cities / States / Countries"  
**7** **10** SOIREE CANADIENNE  
**8** THOSE AMAZING ANIMALS  
**12** DIFF'RENT STROKES Kimberly enters a candid picture of Arnold in the buff in a newspaper photo contest. □  
**22** AMERICA'S TOP TEN  
**33** THIS OLD HOUSE Bob Vila and his crew tackle the insulation of the old farmhouse's new wing.  
**7:30** **6** WAYNE AND SHUSTER Featured: "All In The Royal Family," a combination of Archie Bunker and Shakespeare's "Hamlet." □  
**12** CIRCUS Cal Dodd and Sherisse Laurence welcome the Vidbel Elephants, stillwalkers Coco and Coconut, the foot-juggling Francarros and aerialist Miss Rietta.  
**22** GLEN CAMPBELL  
**33** HITCHHIKER'S GUIDE TO THE GALAXY  
**8:00** **2** **9** LA SOIREE DU HOCKEY Les Canadiens de Montreal reçoivent les Flyers de Philadelphie  
**3** WALT DISNEY "Blackbeard's Ghost" A college track coach (Dean Jones) gets saddled with the ghost of the famed pirate Blackbeard (Peter Ustinov), who has been cursed to wander in limbo until he performs a good deed (Part 1)  
**5** DIFF'RENT STROKES Kimberly enters a candid picture of Arnold in the buff in a newspaper photo contest. □  
**6** NHL HOCKEY Philadelphia Flyers at Montreal

Canadiens  
**7** **10** LES GRANDS SPECTACLES ★★½ "L'Avion du president a disparu" (1972, Drame) Buddy Ebsen, Peter Graves. L'avion dans lequel a pris place le president des Etats-Unis, disparaît subitement et inexplicablement a un instant critique dans la marche et l'evolution du monde.  
**8** **22** T.J. HOOKER Hooker goes up against an ambitious detective who is determined to apprehend a dangerous gang of robbers before Hooker does.  
**12** MOVIE ★★★ "The Main Event" (1979, Comedy) Barbra Streisand, Ryan O'Neal. A bankrupt perfume company president is forced to fall back on her one remaining asset -- a prizefighter who's afraid to fight. (R)  
**33** ALL CREATURES GREAT AND SMALL  
**8:30** **5** SILVER SPOONS Grandfather Stratton insists that Edward and Ricky join him on the dais at a dinner held in his honor.  
**9:00** **3** MOVIE "Hear No Evil" (Premiere, Drama) Gil Gerard, Bernie Casey. An independent police detective carries out his own investigation of a motorcycle gang suspected of manufacturing and distributing illegal drugs after an attempt on his life leaves him dead.  
**5** BOXING Live coverage of the Dwight Braxton / Eddie Davis 15-round WBC light-heavyweight championship bout; live coverage of the Bobby Czyz / Mustafa Hamsho 10-round middleweight bout; live coverage of the Tony Ayala / Carlos Herrera 12-round WBA junior middleweight title elimination bout (from Atlantic City, N.J.)  
**8** **22** LOVE BOAT On a Thanksgiving Day cruise, the crew stop speaking to each other, a little boy is torn between two fathers, and a girl gets a surprise when she introduces her fiancé to her parents. □  
**33** MOVIE ★★★ "A Connecticut Yankee In King Arthur's Court" (1949, Comedy) Bing Crosby, Rhonda Fleming. Based on the story by Mark Twain. A Connecticut blacksmith is transported backward in time to King Arthur's Court.  
**10:00** **7** **10** SUR LA SELLETTE

**8** **12** **22** FANTASY ISLAND An ambitious country singer finds himself the star attraction at a second-rate cafe, and a divorcee stands to receive a fortune if she can survive a horror-filled weekend. □  
**10:30** **2** **9** LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERALE  
**7** **10** LES NOUVELLES TVA / METEO / SPORTS  
**10:50** **9** NOUVELLES DU SPORTS  
**11:00** **3** **5** **8** NEWS  
**6** THE NATIONAL  
**7** **10** CINE-DETENTE ★★★½ "Billie Holliday chante les Blues" (1972, Drame) Diana Ross, Billy Dee Williams. La vie d'une chanteuse noire, du nom d'Eleonora Holliday, est dramatisée.  
**12** CTV NATIONAL NEWS  
**22** ABC NEWS  
**33** SURVIVAL "Orangutans: Orphans Of The Wild" Peter Ustinov narrates a close-up look at the gentle and intelligent orangutan, and the efforts being made to save the species from extinction.  
**11:15** **2** CINEMA ★★★½ "Les Patates" (1942, Drame) Pierre Perret, Gerard Buler. Les habitants d'un village meridional n'ont presque plus rien a se mettre sous la dent.  
**8** BENNY HILL  
**9** MOVIE ★★★½ "Phantasm" (1979, Horreur) Michael Baldwin, Angus Duncan. Pendant l'enquete sur la mort de son frere, un jeune homme doit se rendre a un cimetiere.  
**12** WRESTLING  
**11:20** **6** NEWS ("Provincial Affairs" will precede the news.)  
**12** NEWS  
**11:30** **3** MOVIE ★★★½ "Man Of The West" (1958, Western) Gary Cooper, Julie London. A reformed outlaw is forced back into a life of crime.  
**5** SATURDAY NIGHT LIVE Host: Drew Barrymore. Guests: Squeeze.  
**11:35** **6** MOVIE ★★★ "Seizure: The Story Of Kathy Morris" (1980, Drama) Leonard Nimoy, Penelope Milford. The true story of a young singer who fought her way back to a normal life after suffering a massive brain hemorrhage, and the dedicated surgeon who helped her, is dramatized.  
**11:45** **8** SOLID GOLD  
**12:00** **12** MOVIE ★★★★★ "The Last Picture Show" (1971, Drama) Timothy Bottoms, Jeff Bridges. As the only movie theater in a small Texas town of the 1950s prepares to close, the lives of the town's residents become intertwined.  
**33** THE MAGIC OF DANCE "The Romantic Ballet" Dame Margot Fonteyn focuses on the ethereal ballerinas who dominated 19th-century ballet; contributing artists include Ivan Nagy, Marguerite Porter, Roland Petit, and the Royal Ballet.  
**12:55** **2** CINE-SOIR ★★★½ "Une singe en hiver" (1962, Comedie) Jean Gabin, Jean-Paul Belmondo. Durant la guerre, un aubergiste a en tellement la frousse au cours d'un bombardement, qu'il a promis de ne plus jamais toucher a un verre de sa vie s'il etait epargne.  
**1:00** **9** LES NOCTAMBULES ★★ "Hambourg, ville de plaisir"  
**33** NON-FICTION TELEVISION "Between A Rock And A Hard Place" Kenneth Fink's award-winning documentary explores how three West Virginia coalminers of different generations feel about their work and their lives.  
**2:05** **12** MOVIE ★★★½ "Murder By Death" (1976, Comedy) Peter Falk, Peter Sellers. An eccentric millionaire invites five world-famous detectives to his mansion where he challenges them to solve a murder in which he's the victim.  
**4:00** **12** SIX MILLION DOLLAR MAN

## tv puzzle



**ACROSS**  
 1 Loretta —  
 5 Role for Angela Lansbury  
 9 Bionic organization: init.  
 10 "Which Way You Can"  
 12 She's Abby on 14 Down  
 15 Wallop  
 18 Conception  
 20 Evangelist Roberts  
 21 Bonnie Franklin role  
 22 Upset  
 24 "The — of Hazzard"  
 25 Anderson of "WKRPR"  
 28 Actor Hunter  
 31 At another time  
 32 "The Defiant —"  
 34 "— and Bess"  
 36 — Tompkins  
 37 Misfortune  
 39 "— My Children"  
 41 This: Sp.  
 42 Rick Springfield role

**DOWN**  
 2 Worsted  
 3 "— Paris Burning?"  
 4 "Family —"  
 5 Oldie: "— Helm" (clue to puzzle answer)  
 6 "— American In Paris"  
 7 "It's — —: 2 wds.  
 8 — Kennedy  
 11 Procure  
 13 Nancy Walker role  
 14 "Knots —"  
 16 Texas city (clue to puzzle ansv. r)  
 17 Frenetic  
 19 "It — Two"  
 23 — White  
 26 Yoko —  
 27 She's Nurse "Ripples"  
 29 Jane Wyman character  
 30 Opie's aunt  
 33 Sluggish  
 35 Ivy League school  
 36 He's Hawkeye  
 38 Cruise director on The Pacific Princess: init.  
 40 Behold

Answer to puzzle on page 15

# Movies

**SATURDAY**  
**(CBS) SATURDAY NIGHT MOVIE**  
 "HEAR NO EVIL" (1980) Gil Gerard, Bernie Casey. Wings Hauser. A motorcycle gang gets revenge on a San Francisco policeman.  
**SUNDAY**  
**(ABC) SUNDAY NIGHT MOVIE**  
 "ESCAPE FROM ALCATRAZ" (1979) Clint Eastwood, Patrick McGeehan. Fact-based drama about a guy who successfully fled from the prison known as The Rock.  
**MONDAY**  
**(NBC) MONDAY NIGHT AT THE MOVIES**  
 "A DAY FOR THANKS ON WALTONS MOUNTAIN" (1982) Ralph Waite, Judy Norton-Taylor. The Walton gang reunites for a Turkey Time family reunion.  
**TUESDAY**  
**(CBS) TUESDAY NIGHT MOVIE**  
 "COUNTRY GOLD" (1982) Loni Anderson, Earl Holliman. Miss Anderson plays a Dolly Partonesque country singer who befriends a young woman.  
**THURSDAY**  
**(CBS) SPECIAL MOVIE PRESENTATION**  
 "MARY POPPINS" (1964) Julie Andrews, Dick Van Dyke. Miss Andrews made her film debut and won an Oscar in this Disney tale about a magical governess.

**Heard 'round the universe**  
 Two or more can play. Without reading the story, one player asks the other(s) to write the requested words, in order, on a separate sheet of paper. For a good laugh, plug in the answers and read the story back

\_\_\_\_\_ was a real \_\_\_\_\_, I gave him \$ \_\_\_\_\_ to  
 name of person a bird amount  
 buy \_\_\_\_\_ sauce for the turkey, and he came back with "  
 a fruit a  
 \_\_\_\_\_'s Greatest Hits" and a dozen \_\_\_\_\_  
 rock band type of doughnut

**Can you break the alien's code?**  
 75=450•25•350•50•125•450•450•225•125•475  
 Each number corresponds to a letter in the alphabet.  
 The first two letters are given below.  
 75  
 A B C D E F G H I J K L M  
 450  
 N O P Q R S T U V W X Y Z  
 Last week's answer: Subroutine (Code: Multiples of 3, plus 1)

**MOON SCAN**

1. Thanksgiving  
 2. Turkey  
 3. Stuffing  
 4. Drumstick  
 5. Giblet  
 6. Gravy  
 7. Roast  
 8. Carve  
 9. Wishbone  
 10. Dark meat  
 11. White  
 12. Gobbie

FATHANKSGIVING  
 RLEYYGOTLWAIDN  
 AFTVTERTIBOAWI  
 DLAEDIDSDLRDSF  
 DRRLLEHPWKITHF  
 GTUEDBONMRUBTU  
 OHEMOTIENLASUT  
 BICNSOAGNEIGRS  
 BNEAHTTITWANKT  
 LGOTRNI I IWONED  
 ERNOOVHCERIFYS  
 DONKWWEDKIQDEH

**Science Fact**  
 Today's broad-breasted turkeys are so tender, they require only about half as much roasting as turkeys of 50 years ago.

# Sunday

## MORNING

- 6:00 **12** UNIVERSITY OF THE AIR
- 6:30 **5** TOM AND JERRY
- 6** ODD COUPLE
- 12** ROCKET ROBIN HOOD
- 7:00 **3** LONE RANGER / ZORRO
- 4** COMMUNITY 8
- 12** THE WORLD TOMORROW
- 22** JIMMY SWAGGART
- 7:15 **9** MIRE ET MUSIQUE
- 7:30 **2** **9** ROQUET BELLES OREILLES
- 3** KWICKY KOALA
- 8** JOURNEY
- 12** DAY OF DISCOVERY
- 8:00 **2** **9** DEMETAN, LA PETITE GRENOUILLE
- 3** WONDER WOMAN
- 5** AMERICAN CATHOLIC
- 12** JIMMY SWAGGART
- 22** JONNY QUEST
- 33** SESAME STREET (R)
- 8:20 **6** GOOD MORNING
- 8:30 **2** **9** PASSE-PARTOUT
- 5** ORAL ROBERTS
- 6** THIS IS THE LIFE
- 7** AU CENTUPLE
- 8** SUNDAY MASS
- 22** THE JETSONS
- 9:00 **2** **9** LES NOUVELLES AVENTURES DE POPEYE
- 3** SUNDAY MORNING
- 5** DAY OF DISCOVERY
- 6** MUSIC AND THE SPOKEN WORLD
- 8** REX HUMBARD
- 10** SCOOBY DOO
- 12** ORAL ROBERTS
- 22** SPORT BILLY
- 33** MISTER ROGERS (R)
- 9:30 **2** **9** KLIMBO
- 5** **8** IT IS WRITTEN
- 6** HOBLEDEHOY
- 7** **10** LES SATELLIPEPPTES
- 12** REX HUMBARD
- 22** GREAT SPACE COASTER
- 33** WILD AMERICA "At The Crossroads" An exploration of wildlife's struggle for survival in modern America features many endangered mammals, birds and fishes that have never been filmed before.
- 9:45 **2** **9** SI TOUS LES GENS DU MONDE
- 10:00 **2** **9** LE JOUR DU SEIGNEUR
- 5** ROBERT SCHULLER
- 6** STAR TREK
- 7** IL EST ECRIT
- 8** DAY OF DISCOVERY
- 10** 2,000 ANS APRES JESUS-CHRIST
- 12** HELLENIC PROGRAM

- 22** THE WORLD TOMORROW
- 33** ACROSS THE FENCE
- 10:30 **5** YOU CAN QUOTE ME
- 6** BOWLING
- 7** LES GRANDS NOMS DU COUNTRY
- 8** JERRY FALWELL
- 10** C'ETAIT L'BON TEMPS
- 12** TELEDOMENICA
- 22** CELEBRATING CHRIST
- 33** CROSSROADS
- 11:00 **2** **9** LA SEMAINE A L'ASSEMBLEE NATIONALE
- 3** ROOM 222
- 4** REACH FOR THE TOP
- 7** LES ETOILES DE LA LUTTE
- 33** MATINEE AT THE BIJOU Featured: "Tarzan's Revenge" (1938) starring Glenn Morris and Eleanor Holm; "Bunny-mooning," a 1937 cartoon; a Newsparade of 1939; and Chapter 6 of "The Undersea Kingdom" (1936).
- 11:30 **3** FACE THE NATION
- 5** FOCUS '82
- 6** ASSEMBLY WEEK
- 8** **22** THIS WEEK WITH DAVID BRINKLEY

- ### AFTERNOON
- 12:00 **2** **9** LA SEMAINE VERTE
  - 3** GREATEST SPORTS LEGENDS
  - 5** MEET THE PRESS
  - 6** MEETING PLACE Rev. Lloyd Baker officiates at an ecumenical fisherman's service at Port La Tour Baptist Church in Barrington Passage, N.S.
  - 7** **10** BON DIMANCHE
  - 12:30 **3** NFL TODAY
  - 5** NFL '82
  - 8** COMMUNITY 8
  - 22** DIRECTIONS
  - 33** GUITAR WITH FREDERICK NOAD
  - 1:00 **2** **9** FOOTBALL CANADIEN Match finale de l'Est.
  - 3** NFL FOOTBALL Tampa Bay Buccaneers at Dallas Cowboys (Tentative)
  - 5** NFL FOOTBALL Baltimore Colts at New York Jets (Tentative)
  - 6** CFL FOOTBALL "Eastern Final" Ottawa Rough Riders or Hamilton Tiger Cats at Toronto

- ### Argonauts
- 3** MOVIE ★★½ "Serenade" (1956, Drama) Mario Lanza, Joan Fontaine. A singer rises from working in the vineyards to success in the opera but has romantic trouble when he becomes involved with two different women.
  - 12** PATROL BOAT The son of an Arab sheik is sent to Australia for training aboard a patrol boat.
  - 22** FORUM
  - 33** WASHINGTON WEEK IN REVIEW
  - 1:30 **22** ALL IN THE FAMILY
  - 33** WALL STREET WEEK "A Start For Housing?" Guest: Barbara T. Alexander, first vice president, Smith Barney, Harris Upham & Company.
  - 2:00 **7** **10** CINE WEEK-END ★★½ "Le trouillard du Far-West" (1956, Western) Dean Martin, Jerry Lewis. Un riche et jeune homme, un peu simple d'esprit, retourne dans l'Ouest avec un ami d'enfance.
  - 12** SPORTS HOT SEAT
  - 22** HERE'S RICHARD
  - 33** GREAT PERFORMANCES "The Charterhouse Of Parma" Falsely arrested for murder, Fabrizio falls in love with Clelia, his jailer's daughter, while Duchess Gina Sanseverina does everything in her power to save her nephew. (Part 4)
  - 2:30 **12** EVERYBODY'S BUSINESS
  - 22** COUNTRY JAMBOREE
  - 3:00 **3** MOVIE ★★ "Twilight Zone Revisited" (1975, Science-Fiction) Burt Reynolds, Jack Weston. Two stories by Rod Serling: "The Bard," who becomes an unsuccessful writer's new assistant, and "On Thursday We Leave For Home," in which members of a space expedition anticipate their own return.
  - 12** QUESTION PERIOD Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers on current domestic and international issues.
  - 33** THE MAGIC OF DANCE "The Romantic Ballet" Dame Margot Fonteyn focuses on the ethereal ballerinas who dominated 19th-century ballet; contributing artists include Ivan Nagy, Marguerite Porter, Roland Petit, and the Royal Ballet.
  - 3:30 **12** UNTAMED WORLD The various species of animals found on Madagascar Island are highlighted. (R)
  - 22** MOVIE ★★ "Twilight Zone Revisited" (1975, Science-Fiction) Burt Reynolds, Jack Weston. Two stories by Rod Serling: "The Bard," who becomes an unsuccessful writer's new assistant, and "On Thursday We Leave For Home," in which members of a space expedition anticipate their own return.
  - 4:00 **2** **9** FOOTBALL CANADIEN Match finale de l'Ouest.
  - 3** NFL FOOTBALL Washington Redskins at New York Giants (Tentative)
  - 5** BEST OF MIDNIGHT SPECIAL
  - 6** COUNTRY CANADA
  - 7** **10** FORUM
  - 12** CFL FOOTBALL "Western Final" Calgary Stampeders or Winnipeg Blue Bombers at Edmonton Eskimos
  - 33** NOVA "Adventures Of Teen-Age Scientists" Some winners of this year's Westinghouse Science Talent Search, whose interests range from silkworms to solar cells, are introduced. □
  - 4:30 **5** HYMN SING
  - 5:00 **5** THE LOCK AND KEY Edwin Newman examines the Federal, state and county prison systems.
  - 6** CBC NEWS
  - 7** 1001 FACONS DE VENDRE
  - 10** ANTENNE 10
  - 33** WORLD OF BOOKS
  - 5:30 **6** WINNIE THE POOH

- ### AND THE BLUSTERY DAY
- Animated. The lovable bear is surprised when he is launched on a scary flight by holding onto a balloon on a very windy day. (R)
  - 7** AGENDA / LE MONDE
  - 8** **22** SPORTSBEAT
  - 33** AGRONSKY AND COMPANY
  - 5:50 **10** LE DIX VOUS INFORME
- ### EVENING
- 6:00 **5** FOCUS '82
  - 6** WALT DISNEY "Sultan And The Rock Star" While fleeing from his dominating manager, a teenage rock star (Timothy Hutton) befriends a huge Bengal tiger that is the quarry of a murderous millionaire. (R)
  - 7** TERRE NOUVELLE
  - 8** **22** ABC NEWS
  - 10** MOTS D'ENFANTS
  - 33** ODYSSEY "Little Injustices: Laura Nader Looks At The Law" Anthropologist Laura Nader compares the way legal systems in Mexico and the United States settle disputes and consumer complaints. (R) □
  - 6:30 **5** AT THE MOVIES
  - 7** **10** LE CASCADEUR
  - 8** BARNEY MILLER
  - 22** WILD KINGDOM
  - 7:00 **2** **9** METRO-BOULOT-DODO
  - 3** 60 MINUTES
  - 5** VOYAGERS! Phineas and Jeffrey try to rescue President Lincoln from Confederate soldiers, but accidentally end up in London where they meet Charles Dickens.
  - 6** THE BEACHCOMBERS Nick and Relic both lay claim to the same log, unaware that other eyes are also trained upon it. □
  - 8** **22** RIPLEY'S BELIEVE IT OR NOT! Featured: unusual sports, classic cars, body snatchers, the marvels of time, and nature's oddities among insects and snails.
  - 12** BENSON Benson teaches an economics course that Kraus has to pass in order to keep her job. □
  - 33** MEDIA PROBES "Photography" Host Cheryl Tiegs profiles five people who make their living behind the camera. (R) □
  - 7:30 **2** **9** LES BEAUX DIMANCHES
  - 6** SUPER SHOW: CARROLL BAKER AND THE ROVERS "One Night Stand" The Canadian "queen of country music" joins the native Irishmen for a program spanning the spectrum from rock to gospel; selections include "Wasn't That A Party," "I've Never Been This Far Before" and "Thank God I'm A Country Boy."
  - 7** **10** LA CROISIERE S'AMUSE
  - 12** PIERRE LALONDE Guests: Jean-Marie Benoit, Dwayne Ford, Claudia Barry.
  - 33** OPEN STUDIO A presentation by Vermont College is shown.
  - 7:45 **33** WASHINGTON TO MOSCOW PEACEWALK
  - 8:00 **3** ARCHIE BUNKER'S PLACE Billie and Stephanie force a frugal Archie to build a much-needed second bathroom.
  - 5** CHIPS Ponch and Bobby try to help a daredevil motorcyclist prepare for a jump, and become involved in the Special Olympics.
  - 8** **12** **22** MATT HOUSTON Matt is called in to investigate when two gorgeous lifeguards are killed by a great white shark.
  - 33** NATURE "Forest In The Clouds" The dark underworld of the tropical rain forest in the Costa Rican mountains is viewed.
  - 8:30 **3** GLORIA Clark has to make good on his tall tales about his new "girl" when his eccentric father visits.
  - 6** FRONT PAGE CHALLENGE
  - 10** VEDETTES PLUS:



**BOB THINKS PINK**

Bob Hope turns the spotlight on the Pink Panther, as he and his guest stars celebrate 20 years of Pink Panther films in "Bob Hope's Pink Panther/Thanksgiving Gala," airing **SUNDAY, NOV. 21** on NBC.

CHECK LISTINGS FOR EXACT TIME

- ### RENE SIMARD
- 9:00 **2** **9** LE TELEJOURNAL
  - 3** THE JEFFERSONS A "make-believe" murder begins to look like the real thing when George, Louise and Florence go on a mystery writers' cruise. (Part 1)
  - 5** BOB HOPE'S PINK PANTHER THANKSGIVING GALA Bob Hope celebrates the 20th anniversary of Pink Panther films with special guests Julie Andrews, Robert Wagner, Dean Martin, Robert Preston and the Pink Panther.
  - 6** HOME FIRES After Marge (Sheila Moore) applies for overseas duty with the Army Medical Corps, the Norwegian flyer (Steven Sutherland) she once had an affair with reappears, and Larry (David Gardner) also declares his love for her. □
  - 8** **12** **22** MOVIE ★★½ "Escape From Alcatraz" (1979, Adventure) Clint Eastwood, Patrick McGouhan. A hardened convict makes elaborate plans to break out of the escape-proof prison. □
  - 33** MASTERPIECE THEATRE "To Serve Them All My Days" David runs into some tough competition from within his own ranks and from an outsider when he becomes a candidate for headmaster of Bamfylde School. (Part 7) □
  - 9:20 **2** **9** LES BEAUX DIMANCHES
  - 9:30 **3** ONE DAY AT A TIME A very pregnant Julie returns home seeking Ann's support for her unconventional delivery plans. (Part 1)
  - 7** **10** SCIENCE ET TECHNOLOGIE: LA PISCICULTURE
  - 10:00 **3** TRAPPER JOHN, M.D. Gonzo and his colleagues work together to save the life of Trapper John, who has been seriously injured in an accident.
  - 6** MARKET PLACE Bill Paul investigates the problems that might arise with a seemingly straightforward mortgage renewal, and Joan Watson reports on improved health care at reduced costs.
  - 7** **10** L'EVENEMENT
  - 33** PROFILES IN AMERICAN ART (Season Premiere) Russian-born painter Sergei Bongart shares his enthusiasm for creating as he teaches at his summer workshop in Thornton, Idaho; Alexander Scourby hosts. □
  - 10:30 **6** MAN ALIVE The fate of the more than 80,000 Boat People who settled in Canada in 1979 is examined. □
  - 7** **10** LES NOUVELLES TVA / METEO / SPORTS
  - 33** AMAZING YEARS OF CINEMA
  - 10:50 **2** **9** SPORT DIMANCHE
  - 11:00 **3** CBS NEWS
  - 5** NEWS
  - 6** THE NATIONAL

- ("Nation's Business" will follow the news.)
- 7** **10** CA PREND UN VOLEUR
- 33** MASTERPIECE THEATRE "To Serve Them All My Days" David runs into some tough competition from within his own ranks and from an outsider when he becomes a candidate for headmaster of Bamfylde School. (Part 7) □
- 11:05 **2** **9** LA POLITIQUE PROVINCIALE
- 11:15 **2** **9** CINE-CLUB ★★½ "Le temps s'est arrete" (1961, Drama) Natale Rossi, Roberto Severo. Chez un gardien de barrage, dans l'immensité des Dolomites, un jeune homme fait l'apprentissage de la vie simple et poétique.
- 3** STAR TREK
- 11:20 **6** **8** NEWS
- 12** CTV NATIONAL NEWS
- 22** ABC NEWS
- 11:30 **5** MADAME'S PLACE
- 11:35 **8** MOVIE ★★½ "Pillow Talk" (1959, Comedy) Rock Hudson, Doris Day. An interior decorator

- reluctantly agrees to share a party line and is angered to learn that the other party is a romancing songwriter.
- 22** JIM BAKKER
- 11:40 **12** NEWS
- 12:00 **33** PROFILES IN AMERICAN ART (Season Premiere) Russian-born painter Sergei Bongart shares his enthusiasm for creating as he teaches at his summer workshop in Thornton, Idaho; Alexander Scourby hosts. □
- 12:20 **12** MOVIE ★★½ "The Golden Voyage Of Sinbad" (1974, Fantasy) John Phillip Law, Caroline Munro. Demons, devils, sorcerers and swordsmen all menace the hero of the Arabian Nights as he sets sail in search of a fabled land.
- 12:30 **33** AMAZING YEARS OF CINEMA
- 1:00 **33** NATURE "Forest In The Clouds" The dark underworld of the tropical rain forest in the Costa Rican mountains is viewed.
- 2:30 **12** BIONIC WOMAN



## Movie Nostalgia

By Marie Iandiorio

In 1973, director Peter Bogdanovich scored an enormous hit with a film that took a nostalgic look at the dog days of the Great Depression. The story told of a young girl who, at her mother's funeral, decides that a con man her mother had briefly met, might very well be her father. She maintained that the two of them shared the unmistakable physical characteristic of the "the same jaw."

The actors who played these two roles were actually father and daughter. Perhaps this real closeness contributed to both of their fine performances. One of them even won an Oscar.

Question: Can you name the film, the two actors and which one won an Oscar?



Answer: "Paper Moon," Ryan O'Neal, Tatum O'Neal. Miss O'Neal received the Best Supporting Actress Oscar in 1973.

# INNER TUBE

By Steve K. Walz

**TAKING STOCK** — Aspiring actress Barbara Stock has gone through the traditional casting calls for series and movies since she moved to Los Angeles from suburban Chicago four years ago.

She was a popular TV host/ newscaster in Indiana during her college days at Indiana University. She was impressive enough there that NBC asked her to audition for the "Today Show," which boasts another Indiana U. grad, Jane Pauley.

Miss Stock was also offered a position as a reporter on a station in Kentucky and even did a guest-hosting stint on a show in Los Angeles.

"I kept turning down newscasting jobs because I had dreams of becoming an entertainer. I knew I had to try acting. It was a bit of insanity, I guess, to turn down those other jobs," she says.

"I might even go back to journalism some day, but I'm not good at prying into other people's lives in an interview."

Miss Stock's acting career, though, has improved. She co-starred opposite David Naughton in the ABC horror film, "I, Desire" and will be seen in "The Academy," an upcoming episode of NBC's "Facts of Life." She'll play the head nurse at an all-boys military academy.

**TELE-FLICKS** — Len Hill and Phil Mandelker, who produce CBS' "Tucker's Witch," are also developing several TV-movies including "Desire and the Devil," a late-1930s suspense drama; "Last Summer of Innocence," a story about high school girls; "Death Ride to Osaka," about the Japanese white-slave trade; and "Undercover Angel," about a narcotics division detective.

**SCOOPS** — Twentieth Century-Fox-TV is developing three series based on successful films — "The Dirty Dozen," "My Bodyguard" and "Six Pack."

# Weekdays

- MORNING**
- 5:30 **3 22** JIM BAKKER  
 6:00 **3** CBS EARLY MORNING NEWS  
**5** MORNING STRETCH  
**12** UNIVERSITY OF THE AIR  
 6:30 **3** CBS EARLY MORNING NEWS  
**5** EARLY TODAY  
**3 22** ABC NEWS THIS MORNING  
**12** ROMPER ROOM  
 7:00 **3** MORNING NEWS  
**5** TODAY  
**3 22** GOOD MORNING AMERICA  
**12** CANADA A.M.  
 7:45 **9** MIRE ET MUSIQUE  
**3** A.M. WEATHER  
 8:00 **9** L'ARAIGNEE (MON, THU)  
**7** CES MERVEILLEUX SURHOMMES (TUE, FRI)  
**9** ROBIN FUSEE (WED)  
**33** SESAME STREET (R)  
**6** MR. DRESSUP  
**8 22** EDGE OF NIGHT  
**12** RHODA  
 11:00 **2 9** LES TROUVAILLES DE CLEMENCE  
**3** THE PRICE IS RIGHT (MON-WED)  
**3** CBS AFTERNOON PLAYHOUSE (FRI)  
**5** TEXAS (MON-WED, FRI)  
**6** SESAME STREET  
**7** SANS DETOUR (MON, FRI)  
**7** TOUT SUR TOUT (TUE, THU)  
**7** URGENCE SANTE (WED)  
**8 22** LOVE BOAT (R)  
**10** LES CHAMPIGNOLES  
**12** WHAT'S COOKING  
**33** MEDIA PROBES (THU)  
**33** PROFILES IN AMERICAN ART (FRI)  
 11:30 **2** LE CLUB DES CINQ (MON)  
**2** PICOTINE (TUE)  
**2** LES ENFANTS DU 47A (WED)  
**2** BOUT D'CHOU ET CASSE-COU (THU)  
**2** DU NEUF AU ZOO (FRI)  
**7 10** LES P'TITS BONSHOMMES  
**9** QUOI DE 9  
**12** DEFINITION  
**33** 3-2-1 CONTACT (R) □  
 11:45 **7 10** LES SATELLIPETTES  
 11:55 **2** ANGIE (MON)  
**2** AU PAYS DE L'ARC-EN-CIEL (TUE)  
**2** BIZARRE, BIZARRE (WED)  
**2** LA ROUTE DE L'AMITIE (THU)  
**2** VIVRE SA VIE (FRI)
- AFTERNOON**
- 12:00 **3** NEWS (MON-WED, FRI)  
**3** NFL TODAY (THU)  
**5** THE DOCTORS  
**6** NEWS / MIDDAY  
**8** TIC TAC DOUGH (MON-THU)  
**8 22** NCAA FOOTBALL (FRI)  
**12** THE FLINTSTONES  
**22** FAMILY FEUD (MON-THU)  
**33** ELECTRIC COMPANY (R)  
 12:10 **3** ACROSS THE FENCE (MON-WED, FRI)  
 12:15 **7** LE MONDE  
**10** LE DIX VOUS INFORME  
 12:25 **9** A LA FERME  
 12:30 **2 9** ALLO BOU BOU  
**3** THE YOUNG AND THE RESTLESS (MON-WED)  
**3** NFL FOOTBALL (THU)  
**3** RASCALS AND ROBBERS (FRI)  
**5** SEARCH FOR TOMORROW  
**6** WOK WITH YAN  
**7 10** CINE-QUIZ  
**8 22** RYAN'S HOPE (MON-THU)  
**12** NEWS  
**33** EDUCATIONAL PROGRAMMING (MON-WED)  
**33** MOVIE (THU)  
**33** CROSSROADS (FRI)  
 1:00 **5 3 22** ALL MY CHILDREN (MON-THU)  
**6** TO BE ANNOUNCED

- (FRI)  
**12** ALAN THICKE  
**33** SPORTS AMERICA (FRI)  
 1:30 **2 9** AU JOUR LE JOUR  
**3** AS THE WORLD TURNS (MON-WED)  
 2:00 **5 12** ANOTHER WORLD  
**6** TAKE 30  
**8 22** ONE LIFE TO LIVE (MON-THU)  
 2:30 **2 9** CINEMA (MON, TUE, THU)  
**2 9** LE TEMPS DE VIVRE (WED)  
**2 9** TELE-FEUILLETON (4E) (FRI)  
**3** CAPITOL (MON-WED)  
**3** NCAA FOOTBALL (FRI)  
**6** CORONATION STREET  
**33** OVER EASY  
 3:00 **3** GUIDING LIGHT (MON-WED)  
**5** CARTOONS (MON-WED, FRI)  
**5** MORE REAL PEOPLE (THU)  
**6** DAYTIME CHALLENGE (MON, WED, FRI)  
**6** COMING ATTRACTIONS (TUE, THU)  
**7 10** FORUM  
**8 12 22** GENERAL HOSPITAL  
**33** OPEN STUDIO (MON)  
**33** EVERYDAY COOKING WITH JACQUES PEPIN (TUE)  
**33** MAGIC OF OIL PAINTING (WED)  
**33** ANYTIME ART WITH DON PECK (THU)  
**33** VICTORY GARDEN (FRI)  
 3:15 **33** WASHINGTON TO MOSCOW PEACEWALK (MON)  
 3:30 **2 9** WOODY LE PIC (FRI)  
**3** MEATBALLS & SPAGHETTI (THU)  
**5** NFL '82 (THU)

- 6** VIP (MON, WED, FRI)  
**6** AFTERNOON DELIGHT (TUE, THU)  
**33** LILIAS, YOGA AND YOU  
 4:00 **2 9** BOBINO  
**3** BEVERLY HILLBILLIES (MON-WED)  
**3** FAMOUS CLASSIC TALES (THU)  
**5** NFL FOOTBALL (THU)  
**6** DO IT FOR YOURSELF  
**7** LES CHAMPIGNOLES  
**3** CHARLIE'S ANGELS  
**10** GRONIGO & CIE  
**12** SOAP  
**22** SCOOBY DOO  
**33** SESAME STREET (R)  
 4:30 **2 9** AU JEU (MON)  
**2 9** EDGAR ALLAN, DETECTIVE (STC) (TUE)  
**2 9** IL ETAIT UNE FOIS L'ESPACE (STC) (WED)  
**2 9** POP-CITROUILLE (THU)  
**2 9** BOF ET COMPAGNIE (FRI)  
**3** THE WALTONS (MON-WED)  
**5** LITTLE HOUSE ON THE PRAIRIE (MON-WED, FRI)  
**6** JUST DOWN THE STREET (MON)  
**6** YES YOU CAN (TUE)  
**6** GOING GREAT (WED)  
**6** WHAT'S NEW? (THU)  
**6** GRANGE HILL (FRI)  
**7 10** CINEMA SUR DEMANDE  
**12** TAKE A BREAK / FAMILY FEUD  
**22** THE FLINTSTONES  
 5:00 **2** LA FEMME BIONIQUE (MON)  
**2** GRIZZLY ADAMS (TUE)  
**2** LES PIERRAFEU (WED)  
**2** TELE-5 (THU)  
**2** HISTOIRES D'HIER ET D'AUJOURD'HUI (FRI)  
**3** CBS LIBRARY (THU)

- 6** KING OF KENSINGTON  
**3** HERE'S LUCY  
**9** CINEMA DE 5 HEURES  
**12** THE PRICE IS RIGHT  
**22** LEAVE IT TO BEAVER  
**33** MISTER ROGERS (R)  
 5:30 **2** DANIEL BERTOLINO, L'EXPLORATION ET VOUS (STC) (WED)  
**3** ALICE (MON-WED)  
**5** MORE REAL PEOPLE (MON-WED, FRI)  
**6** THREE'S COMPANY  
**3** LAVERNE & SHIRLEY & COMPANY  
**22** HAPPY DAYS AGAIN  
**33** IT'S EVERYBODY'S BUSINESS (MON)  
**33** ART OF BEING HUMAN (TUE)  
**33** PERSONAL FINANCE (WED)  
**33** UNDERSTANDING HUMAN BEHAVIOR (THU)  
**33** AMERICAN STORY (FRI)

## Speaking of Soap



by Mary Ann Cooper



Jerry Timm sets up his partner Tray Jewell in the Neptune Festival Invitational Volleyball Tournament in Virginia Beach, Va.

For Jerry Timm, weekends were made for volleyball. Timm, who plays the role of Gil Prescott in the Christian Broadcasting Network soap opera, "Another Life," spends the majority of his warm weather weekends playing in international volleyball tournaments up and down the East Coast and doing quite well.

A native of Malibu, Calif., Timm began playing beach volleyball at the age of 10.

"My father plays volleyball and surfs and I just sort of followed in his footsteps," Timm said.

In college, he played for the University of Southern California. After school, he took up beach volleyball again and began training and competing for a ranking in the U.S. Volleyball Association. He quickly gained a Double A ranking and played in tournaments up and down the West Coast.

When Timm moved to the East Coast, he had to start with a Single A status. But that ranking was short-lived. He won the first Single A tournament he played in and moved up to Double A, the highest ranking in East Coast beach volleyball. He already has taken second and third-place honors in tournament play.

"It's challenging," Timm

says. "You have to be in tremendous physical condition."

Timm trains by running on the beach every day and playing volleyball three nights a week. Though to most that may seem like plenty of practice, Timm points out that for U.S.V.B.A. competitors, his training time is only a drop in the bucket.

"The money prizes in many of these tournaments are big enough that many players do this for a living. They train all the time," Timm said.

Timm, on the other hand, is busy with his acting career, which has been every bit successful as his athletic endeavors.

Now a look at what's been happening and what will happen on all afternoon dramas.

lieing and badgers her into admitting it. Hollis agrees to let Kim live with him but only on his terms. Delia and Ox make love in the back of a car at the auto show. Roger gets jealous when he sees Delia and Ox together. Siobhan is upset when she has to pretend that she is estranged from Joe.

**THIS WEEK:** Kim begins to wonder if she did the right thing. Rae tries to talk some sense into Hollis.

**GUIDING LIGHT** -- Rebecca is upset to learn that Mark is married to Jennifer. Alan reprimands Amanda telling her to unseat herself as president of Spaulding. Morgan and Josh kiss. She is taken aback and wonders if she should continue their friendship because of Josh's feelings for her. Quint worries over Henry's heart condition. Rebecca pretends she cannot speak.

**THIS WEEK:** Helena tries to find more about Rebecca. Morgan tries to see Kelly.

**ANOTHER LIFE** -- Miriam is kidnapped by Blue when he mistakes her for Babs. Lori recovers but remembers nothing about the night of the attempted rape. The kidnappers discover their mistake and wonder what to do. Lewis works with Terry to make peace with the doctors and nurses.

**THIS WEEK:** Lori begins new therapy. Babs is in danger.

**TEXAS** -- Mark and Ruby are married. George holds Reena, Judith and Grant hostage. George makes Judith tell Grant about their affair and then decides to kill them all. A shot is fired as Judith throws herself in front of Grant. Hunt admits he took a leave of absence from being a priest when a young girl committed suicide because he was too drunk to keep their appointment.

**THIS WEEK:** The truth about George is revealed. Vicki worked with Hunt.

**ANOTHER WORLD** -- Sandy rescues Cecile from Nordam's hired man. Mac is distressed to see Sandy with Cecile. Mac gives

Sally Cecile's job. Clarice and Larry decide to see Susan for counseling. Steve gets caught searching Jason's office. Julia tells Jamie she loves him and can give him the same things her mother can.

**THIS WEEK:** Blaine and Sandy find the deception hard to take. Jamie has a delicate situation to deal with.

**THE YOUNG AND THE RESTLESS** -- Allison agrees to reasonable divorce settlement for Earl if Kay helps her snare Douglas. Cindy can't bring herself to be a prostitute any longer. Brian gets angry at Ashley for keeping her identity a secret.

**CAPITOL** -- Tyler prepares to go on his secret mission but not before seeing Julie. Thomas is convinced that Elizabeth no longer cares for him. Sloane pursues Trey's medical problems and tries to bring them out into the open.

**AS THE WORLD TURNS** -- James tries to electrocute John with his new typewriter. Margot investigates the sabotage done to McCall's trucks and finds a glove belonging to Craig near the damaged vehicle. Betsy is encouraged by Bilan to get back with Steve. Ernie does some reading to improve his love life and his chances with Crickett.

**THIS WEEK:** Ariel is running scared. Whit pressures Craig to get even tougher.

**SEARCH FOR TOMORROW** -- Suzi and Warren are rescued by government troops after Suzi is bit by a snake and Brian is left behind by them. Liza gets hold of herself and decides to renew her singing career. Wendy moves back in with Stephanie to see her through a difficult time. Dand and Sunny reconcile.

**THIS WEEK:** Warren has Brian's fate in his hands. Rusty plans to keep Travis and Liza estranged.

**ALL MY CHILDREN** -- Estelle dies from injuries of the car accident. Donna goes into labor. Nina and Steve turn after hours work into a passionate

embrace but she runs away when he invites her back to his apartment. Opal's business reopens and she scouts for a rich husband. Greg and Jenny go on a double date and are disappointed when Liza turns out to be his friend's date.

**THIS WEEK:** Liza doesn't give up so easily. Chuck wants to be with Donna now.

**ONE LIFE TO LIVE** -- Katrina refuses to let Brad and Jenny go to Mary's birthday party. Edwina argues with Marco about his feelings for Jenny. Gary gets \$10,000 to give to the mob to get the heat off Marco. What he doesn't know is that Marco is working undercover to expose the mob. Asa gives Clint and Vicki The Chronicle as a wedding present. Gary spots the bomb in Clint's car and alerts Ed Hall.

**THIS WEEK:** Karen wonders if Steve is right. Brad lies again.

**GENERAL HOSPITAL** -- Luke and Scorpio recover the money from the Bentley. Luke dresses as a doctor to gain access to the estate and carries out Holly (who supposedly fainted) and Charles on a stretcher. Noah loses a child during surgery and is very upset. Scotty goes to work on Susan when Alan threatens a custody battle. Blackie takes Laura to Noah's apartment for a date.

**THIS WEEK:** Tiffany fears Bobbie's return. Susan makes a vow.

**DAYS OF OUR LIVES** -- Stefano interrupts Renee and Tony before any romance takes place. Stefano tells Daphne to get out of town and leave Tony alone. Danny unknowingly drives a station wagon full of drugs. Don tells Gwen that it's over between them. She feels Sandy is responsible for this and vows revenge. Daphne tells Tony that he is not really Renee's brother. He rushes to the church to tell her so he can stop her wedding to David.

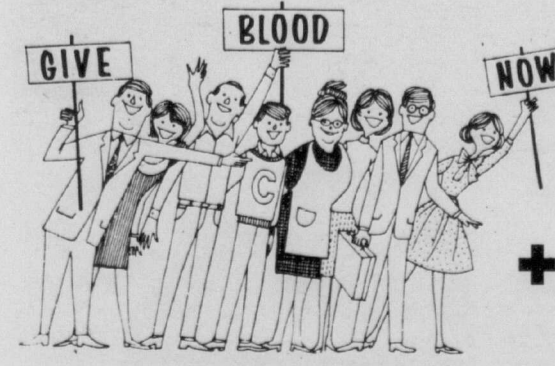
**THIS WEEK:** Will Tony reach Renee in time. Gwen receives a threat.

## Tele Canada

Canadian recording star Carroll Baker and the Rovers get together for a One Night Stand of wall-to-wall music on CBC-TV's "Super Show," airing Sunday, Nov. 21.

The show marks the first meeting between the merry-making Rovers and Miss Baker, Canada's undisputed Queen of Country Music.

Miss Baker was pleased with the meeting. "The chemistry was right. The Rovers are as crazy as I am."



**Recap: 11/15-11/19**  
**Preview: 11/22-11/26**  
**RYAN'S HOPE** -- Seneca is arrested but claims he's innocent. He takes a lie detector test which proves he's telling the truth but learns this test is not admissible in court. Hollis begins to suspect Kim is

# Monday

## DAYTIME MOVIES

- 9:00 **3** ★★½ "The Macomber Affair" (1947, Drama) Gregory Peck, Robert Preston. Based on the story by Ernest Hemingway. Murder strikes a safari in Africa's lion country.
- 12:30 **7** **10** ★★ "Les exploits de Pearl White" (1947, Comedie) Betty Hutton, John Lund. Une jeune couturiere specialisee dans la confection de costumes de theatre, reve de monter un jour sur les planches.
- 2:30 **2** **9** ★★½ "Le Tumulte" (1963, Drame) Dean Martin, Geraldine Page. Deux soeurs ont toujours ignore les faiblesses de leur frere qu'elles ont eleve, aussi celui-ci est mal prepare a affronter les difficultes de la vie adultes.
- 4:30 **7** **10** ★★½ "L'impossible" (1972, Drame) Joanna Pettet, Vic Morrow. Une religieuse, surveillante de jeunes delinquants, est tourmentee par sa vie publique et ses vœux religieux.
- 5:00 **9** ★★½ "Le tableau hante" (1971, Policier) Dennis Weaver, J.D. Cannon. A la suite d'un accident aerien, ou un industriel y laisse la vie, McCloud n'accepte pas la conclusion donnee par l'enquete.

## EVENING

- 8:00 **2** **CE SOIR / SPORTS / TELEX ARTS**  
**3** **5** **6** **8** **12** **22** **NEWS**  
**7** **LE MONDE**  
**10** **LE 18 HEURES**  
**33** **IT'S EVERYBODY'S**

## BUSINESS

- 8:30 **5** **NBC NEWS**  
**7** **LE RETRO**  
**6** **22** **ABC NEWS**  
**33** **BUSINESS REPORT**  
**6:40** **9** **INFORMATIONS LOCALES / METEO**  
**7:00** **2** **9** **LE VAGABOND (STC)**  
**3** **CBS NEWS**  
**5** **BARNEY MILLER**  
**6** **MY FUR LADY** McGill's annual Leacock Luncheon is visited.  
**7** **10** **UN MONDE EN FOLIE / LA QUOTIDIENNE**  
**8** **JOKER'S WILD**  
**12** **M\*A\*S\*H**  
**22** **CHARLIE'S ANGELS**  
**33** **MACNEIL / LEHRER REPORT**  
**7:30** **2** **9** **TERRE HUMAINE (STC)**  
**3** **FAMILY FEUD**  
**5** **ENTERTAINMENT TONIGHT**  
**6** **HAPPY DAYS** Fonzie risks losing Ashley forever when he lets an old girlfriend spend the night in his apartment. □  
**7** **10** **LA PETITE MAISON DANS LA PRAIRIE**  
**8** **BARNEY MILLER**  
**12** **THRILL OF A LIFETIME** Featured: an elderly explorer returns to British Columbia's Homathko Icefield, which she and her husband first discovered; a 12-year-old plays pro soccer with the Montreal Manic; an Albertan substitutes for John Byner as guest host of "Bizarre"; four sisters are reunited after a 24-year separation. □  
**33** **VERMONT REPORT**  
**8:00** **2** **9** **TELE-SELECTION** ★★½ "Juste avant la nuit" (1970, Drame) Michel Bouquet, Stephane Audran. Apres avoir tue sa maitresse au cours d'un rendez-vous clandestin, un homme sent monter en lui

un besoin d'aveu et de punition.

- 3** **12** **SQUARE PEGS** Weemawee High's Career Week sparks Johnny into forming his own rock band.  
**5** **LITTLE HOUSE: A NEW BEGINNING** Laura and Almanzo learn that they will be forced off their land when the railroad comes to Walnut Grove. □  
**6** **HANGIN' IN** Kate counsels a pregnant girl, and Mike advises a client who is embarrassed because his father is a clown. □  
**8** **22** **THAT'S INCREDIBLE!**  
**33** **GREAT PERFORMANCES** "The Charterhouse Of Parma" Gina poisons the Prince of Parma to avenge the imprisonment of her nephew; after he escapes from the fortress, Fabrizio is oblivious to all but his love for Clelia. (Part 5)  
**8:30** **3** **6** **PRIVATE BENJAMIN**  
**7** **10** **MARISOL**  
**12** **BIZARRE** Featured: a spoof of telephone commercials; a shark in the studio; another visit with the Bigot family.  
**9:00** **3** **6** **M\*A\*S\*H** Hawkeye is emotionally jolted when a young nurse from the 4077th is killed soon after he has a romantic fling with her.  
**5** **MOVIE** "A Day For Thanks On Waltons Mountain" (Premiere, Drama) Ralph Waite, Judy Norton-Taylor. As the Thanksgiving holiday approaches, members of the widely dispersed Walton clan try to organize a family reunion.  
**7** **10** **LES MOINEAU ET LES PINSON**

**8** **12** **22** **MOVIE** ★★½ "The China Syndrome" (1979, Drama) Jack Lemmon, Jane Fonda. After his warnings that an atomic power plant is headed for a meltdown go unheeded, a nuclear engineer takes over the control room.

- 33** **THE MAGIC OF DANCE** "The Magnificent Beginning" Dame Margot Fonteyn traces the roots of ballet from their royal beginnings in Versailles, and reveals the secrets of an 18th-century theater; guests include Roland Petit, Zizi Jeanmaire, and students of the Peking Dance School.  
**9:30** **3** **6** **NEWHART** Dick and Joanna help Kirk bring his Minuteman Cafe up to code to keep it from being condemned.  
**7** **10** **MICHEL JASMIN**  
**2** **9** **LAPRADE POP**  
**3** **CAGNEY & LACEY** Lieutenant Samuels puts his career on the line when he bucks the opinion of a senior officer and tells the press that a single strangler is responsible for a series of murders.  
**6** **THE NATIONAL / JOURNAL**  
**33** **SIX GREAT IDEAS** "Equality" Mortimer Adler and Bill Moyers discuss the issues of biological inferiority, affirmative action, and the struggle between "haves" and "have nots."  
**10:30** **2** **LE TELEJOURNAL / NOUVELLES DU SPORT**  
**7** **10** **LES NOUVELLES TVA / LE DIX VOUS INFORME**  
**9** **LE TELEJOURNAL / METEO**  
**10:50** **7** **LE MONDE**  
**11:00** **3** **5** **NEWS**



## WALTON SAGA

The Walton girls (l-r, Marybeth McDonough, Kami Cotler and Judy Norton-Taylor) join their father (John Waite) for a family gathering during the holiday season in "A Day of Thanks on Waltons Mountain," a world premiere drama airing **MONDAY, NOV. 22** on "NBC Monday Night at the Movies."

CHECK LISTINGS FOR EXACT TIME

- 9** **INFORMATIONS LOCALES / SPORTS**  
**10** **LES SPORTS**  
**33** **MACNEIL / LEHRER REPORT**  
**11:05** **6** **NEWS**  
**11:15** **7** **10** **LA COULEUR DU TEMPS**  
**11:20** **2** **LE TREFLE A QUATRE FEUILLES**  
**9** **CINE-SOIR** ★★½ "F.B.I. contre Borgia" (1966, Policier) Don Murray, Inger Stevens. Un jeune couple uni et charmant ont ete abattus d'une rafale de mitraillette.  
**11:25** **6** **BARNEY MILLER**  
**11:30** **3** **HAWAII FIVE-O**  
**5** **THE BEST OF CARSON** Host: Johnny Carson. Guests: Beverly Sills,

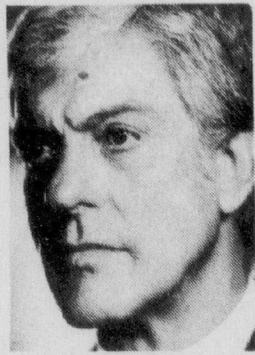
- David Brinkley, Buddy Rich. (R)  
**7** **10** **MISSION IMPOSSIBLE**  
**33** **MOVIE** ★★½ "Dangerous Crossing" (1953, Mystery) Jeanne Crain, Michael Rennie. While on a honeymoon cruise, a young husband mysteriously disappears, causing the other passengers to doubt the bride's claim that he ever existed.  
**11:35** **6** **NEWS**  
**12** **CTV NATIONAL NEWS**  
**22** **BENNY HILL**  
**11:50** **2** **LES JORDACHE**  
**11:55** **12** **NEWS**  
**12:05** **3** **22** **ABC NEWS NIGHT-LINE**  
**12:30** **3** **THE MUPPETS**

- 5** **LATE NIGHT WITH DAVID LETTERMAN** Guests: film director Frank Capra, comedian Harry Anderson, actress Carol Kane.  
**7** **LE MONDE (REPRISE)**  
**12:35** **8** **THE LAST WORD**  
**12** **MOVIE** ★★½ "A Warm December" (1973, Romance) Sidney Poitier, Esther Anderson.  
**1:00** **33** **SIX GREAT IDEAS** "Equality" Mortimer Adler and Bill Moyers discuss the issues of biological inferiority, affirmative action, and the struggle between "haves" and "have nots."  
**2:35** **12** **SOLID GOLD**

# Ask Kate

## Richard or Dick?

By Kate Woods



Dick Van Dyke

I say Richard Crenna starred in "Dropout Father." My husband says no way. Who is right?

Hubby wins this one. Dick Van Dyke played the title role.

**DON JUAN** — On the TV-movie "For Lovers Only," there was an actor who looked somewhat like the actor who played Juan Epstein on "Welcome Back, Kotter." Was it?

The hair's a little shorter than in his "Kotter" days, but that was Robert Hegyes.

**TELLING ON MEL** — Can you tell me something about Mel Gibson of "The Road Warrior"? Will he be making any movies in America, or moving here?

This year's hot Australian actor is actually American. His family moved from New York to Australia 15 years ago, after his father won a lottery. Among Gibson's films that have been shown in the States are "Mad Max" (the predecessor to "Road Warrior"), "Gallipoli" and "Tim."

He just finished "The Year of Living Dangerously," a romantic thriller co-starring Sigourney Weaver. He hasn't signed for a U.S. production as yet. But even if Hollywood beckons, he's determined to continue living in his adopted home-

land with his wife and three children.

**ANN'S MAN** — A friend and I are debating about who Ann-Margret is or was married to. I say she married Kookie from "77 Sunset Strip," who later became her manager. She disagrees.

You've got the right show, but the wrong character. Ann-Margret is married to Roger Smith, who played private-eye Jeff Spencer in the popular Warner Bros. detective series and later gave up acting to handle her career. Edd Byrnes played car-hop Kookie.

"Ask Kate" welcomes all questions pertaining to television and show business personalities, but because of the volume of mail involved, personal replies are not possible.

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166.

# Tuesday

## DAYTIME MOVIES

- 9:00 **3** ★★ "Bedtime Story" (1964, Comedy) Marlon Brando, David Niven. Two gigolos vie to see who is the best in their profession.  
**12:30** **7** **10** ★★ "Section de choc" (1976, Policier) Marcel Bozzuffi, Carole Andre. Un commissaire de police forme une equipe speciale pour lutter plus efficacement contre le crime.  
**2:30** **2** **9** ★★½ "Les Miserables" (2e) (1934, Drame) Harry Baur, Charles Vanel. D'apres le roman de Victor Hugo. Un inspecteur poursuit Jean Valjean, jadis un criminel qui veut faire un nouveau depart.  
**4:30** **7** **10** ★★½ "Le toubib se recycle" (1977, Comedie) Edwige Fenech, Aldo Maccione. Une jeune femme qui conduit un taxi ne manque pas de s'engager dans diverses mesaventures qui attirent sur elle l'attention de la police.  
**5:00** **9** ★★½ "Le chat et la souris" (1975, Policier) Michele Morgan, Serge Reggiani.

## EVENING

- 8:00 **2** **CE SOIR / SPORTS / TELEX ARTS**  
**3** **5** **6** **8** **12** **22** **NEWS**  
**7** **LE MONDE**  
**10** **LE 18 HEURES**  
**33** **ART OF BEING HUMAN**  
**8:30** **5** **NBC NEWS**  
**7** **PIERRE BOISLARD RECOIT**  
**8** **22** **ABC NEWS** □  
**33** **BUSINESS REPORT**  
**6:40** **9** **INFORMATIONS LOCALES / METEO**  
**7:00** **2** **9** **GRAND-PAPA**  
**3** **CBS NEWS**  
**5** **BARNEY MILLER**  
**6** **FAME** Book-burning tactics surface at the school, and Coco is pressured by her new boyfriend to spend the night

with him.

- 7** **10** **UN MONDE EN FOLIE / LA QUOTIDIENNE**  
**8** **JOKER'S WILD**  
**12** **M\*A\*S\*H**  
**22** **CHARLIE'S ANGELS**  
**33** **MACNEIL / LEHRER REPORT**  
**7:30** **2** **9** **LES GIROUETTES (STC)**  
**3** **FAMILY FEUD**  
**5** **ENTERTAINMENT TONIGHT**  
**7** **10** **CHIPS**  
**8** **BARNEY MILLER**  
**12** **LORNE GREENE'S NEW WILDERNESS** The sand dunes of southwest Africa's Namib Desert, whose evolution was frozen 50 million years ago and produced some highly unusual creatures, are examined. □  
**33** **CROSSROADS**  
**8:00** **2** **9** **LA BONNE AVENTURE (STC)**  
**3** **12** **BRING 'EM BACK ALIVE**  
**5** **FATHER MURPHY** After the birth of John and Mae's daughter, Will runs away and falls in with an elderly woman who teaches children to survive by stealing. (Part 2)  
**6** **THE FIFTH ESTATE** Hana Gartner reports on the plight that mental patients face when they are released into a society often unprepared to deal with them.  
**8** **22** **HAPPY DAYS** Fonzie risks losing Ashley forever when he lets an old girlfriend spend the night in his apartment. □  
**33** **NOVA** "The Cobalt Blues" An examination of U.S. dependence on foreign sources of strategic minerals vital to the aerospace and steel industries is presented. □  
**8:30** **2** **9** **QUINCY**  
**7** **10** **UNE VIE**  
**8** **22** **LAVERNE & SHIRLEY** Laverne, facing the death penalty, desperately hopes for a pardon from the governor. (Part 2) □  
**9:00** **3** **MOVIE** "Country Gold" (Premiere, Drama) Loni Anderson, Earl Holliman. An aspiring singer ingratiates herself with a popular

country entertainer who gratefully accepts the young woman's quiet, undemanding companionship.

**5** **GAVILAN** Gavilan is held captive in Cuba by a Russian scientist as part of an ingenious plot to get his daughter into America.  
**6** **3** **22** **THREE'S COMPANY** Jack, Janet and Terri's foreign houseguest mistakenly gets the impression that Jack has proposed marriage to her. □

**7** **10** **PEAU DE BANANE**  
**12** **ALICE** Mel tries to fool an old high school friend into believing that Jolene is his girlfriend.  
**33** **MYSTERY** "Father Brown: The Secret Garden" While visiting Paris, Father Brown's powers of detection are tested when a decapitated body is found in a garden. □

**9:30** **2** **9** **PREMIERE PAGE**  
**6** **TOO CLOSE FOR COMFORT** The Rush's Thanksgiving reunion is interrupted when they all believe that Muriel's mother has jumped off the Golden Gate Bridge.  
**7** **10** **MICHEL JASMIN**  
**8** **22** **9** **TO 5** Harry's marital problems complicate Violet's chances for a big promotion.  
**12** **CLAIM TO FAME** Featured: a man who either walked from Halifax to Vancouver on stilts, stood on one foot for 13 hours without any support, holds the Canadian record for walking backward or holds the world record for walking on his hands.

**10:00** **5** **ST. ELSEWHERE** A bag lady and her bewildered mate confound Dr. Morrison when he suggests a life-saving operation, and Dr. Beale decides what to do with a terrorist under his care.  
**6** **THE NATIONAL / JOURNAL**  
**8** **12** **22** **HART TO HART** Jonathan, Jennifer and top company executives are held hostage by criminals scheming to secure Hart

Industries funds. □

**33** **SOUND FESTIVAL** The king of Latin music Tito Puente and the classic Latin rhythms of Ray Baretto are featured in a salute to the big band sound of salsa.  
**10:30** **2** **LE TELEJOURNAL / NOUVELLES DU SPORT**  
**7** **10** **LES NOUVELLES TVA / LE DIX VOUS INFORME**  
**9** **LE TELEJOURNAL / METEO**  
**10:50** **7** **LE MONDE**  
**11:00** **3** **5** **NEWS**  
**9** **INFORMATIONS LOCALES / SPORTS**  
**10** **LES SPORTS**  
**12** **CTV NATIONAL NEWS**  
**22** **BENNY HILL**  
**33** **MACNEIL / LEHRER REPORT**  
**11:05** **6** **NEWS**  
**11:15** **7** **10** **LA COULEUR DU TEMPS**  
**11:20** **2** **RENCONTRES**  
**9** **CINE-SOIR** ★★½ "Deux hommes dans la ville" (1973, Drame) Alain Delon, Jean Gabin. Harcele par un policier, un ancien prisonnier etrangle celui-ci et sera guillotine.  
**12** **NEWS**  
**11:25** **6** **BARNEY MILLER**  
**11:30** **3** **HAWAII FIVE-O**  
**5** **THE BEST OF CARSON** Host: Johnny Carson. Guests: Lena Horne, Ila Lostscher and her turtles.

- (R)  
**7** **10** **MANNIX**  
**8** **22** **ABC NEWS NIGHT-LINE**  
**33** **MOVIE** ★★½ "The House On 92nd Street" (1945, Drama) Lloyd Nolan, Signe Hasso. During World War II, the FBI attempts to invade a Nazi spy ring in New York City.  
**11:50** **2** **REFLETS D'UN PAYS**  
**12:00** **3** **THE LAST WORD**  
**12** **MOVIE** ★★½ "The Mackintosh Man" (1973, Adventure) Paul Newman, Dominique Sanda. Based on a novel by Desmond Bagley. A British Intelligence agent and his female cohort are forced to cope with double agents and triple-crosses on their mission to capture a communist spy.  
**22** **JIM BAKKER**  
**12:30** **3** **THE MUPPETS**  
**5** **LATE NIGHT WITH DAVID LETTERMAN** Guests: film director John Sayles, comedian Harry Anderson, Grant Tinker.  
**7** **LE MONDE (REPRISE)**  
**1:00** **33** **SOUND FESTIVAL** The king of Latin music Tito Puente and the classic Latin rhythms of Ray Baretto are featured in a salute to the big band sound of salsa.  
**2:10** **12** **EMERGENCY**

**A Healthy Heart is a Family Affair**

**give... heart fund**

# Wednesday

**DAYTIME MOVIES**

- 9:00 **3** ★★★ "The Glenn Miller Story" (1954, Biography) James Stewart, June Allyson. The famous big-band leader revolutionizes the music world.
  - 12:30 **7 10** ★★½ "Caddie" (1976, Drama) Helen Morse, Takis Emmanuel. Decourant que son mari la trompe, une femme decide de vivre seule avec ses deux enfants.
  - 4:30 **7 10** ★★½ "Tueurs de feux a Maracaibo" (1958, Western) Jean Wallace, Abbe Lane. Les services d'un impetueux aventurier capable sont utilisees quand un puit de petrole prend feu.
  - 5:00 **9** ★★★ "Sam Whiskey le dur" (1969, Western) Burt Reynolds, Angie Dickinson. Un homme dejoue toutefois ses adversaires et parvient a remettre l'or dans voutes du Gouvernement.
- EVENING**
- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS
  - 3 5 6 8 12 22**

**NEWS**

- 7** LE MONDE
- 10** LE 18 HEURES
- 33** PERSONAL FINANCE
- 6:30 **5** NBC NEWS
- 7** AU ROYAUME DES ANIMAUX
- 3 22** ABC NEWS □
- 33** BUSINESS REPORT
- 6:40 **9** INFORMATIONS LOCALES / METEO
- 7:00 **2 9** LE GRAND FRERE
- 3** CBS NEWS
- 5** BARNEY MILLER
- 6** THE FACTS OF LIFE
- Jo's friendship with a co-worker is strained when she is given a promotion over him. □
- 7 10** UN MONDE EN FOLIE / LA QUOTIDIENNE
- 8** JOKER'S WILD
- 12** M\*A\*S\*H
- 22** CHARLIE'S ANGELS
- 33** MACNEIL / LEHRER REPORT
- 7:30 **3** FAMILY FEUD
- 5** ENTERTAINMENT TONIGHT
- 6** CONSUMERSCOPE
- Featured: tips on weather stripping doors and car maintenance.
- 7 10** CINE-CHOIX ★★½
- "Les Cheerleaders des Cowboys de Dallas II" (1980, Comedie) John

**Davidson, Laraine Stephens.**

- Des conflits d'interets et des pressions indues mettent en peril la survie du plus populaire groupe de cheerleaders.
- 3** BARNEY MILLER
- 12** MCGOWAN'S WORLD
- Featured: a chat with tennis star, Billie Jean King; residents of Caughnawaga Reservation; the unique sport of skeet shooting.
- 33** ANYTIME ART WITH DON PECK "Oriental Relief Sculpture / Glass Decals"
- 8:00 **2 9** LE TEMPS D'UNE PAIX
- 3** SEVEN BRIDES FOR SEVEN BROTHERS
- 5** REAL PEOPLE
- Featured: a man who lives in a lighthouse; a male wet T-shirt contest; a barber-shop for babies; a 70-year-old man's pet worm.
- 6** NATURE OF THINGS
- "The Superachievers" The landmarks of Japanese science and technology since the end of World War II are highlighted in the first of two related programs; the ancient

**craft of Samurai sword-making and computer-based steel production are also examined. (Part 1)**

- 3 12 22** TALES OF THE GOLD MONKEY
- 33** SURVIVAL "Killers Of The Plain" Michael Landon narrates a study of the big game animals living on the Serengeti Plains of East Africa, focusing on the intricate relationship that exists between predators and their prey.
- 8:30 **2 9** A L'EST D'EDEN (5E)
- 9:00 **3** MOVIE "In Love With An Older Woman" (Premiere, Comedie) John Ritter, Karen Carlson. A stuffy junior law partner falls in love with a free-spirited woman 15 years his senior.
- 5** THE FACTS OF LIFE
- Jo's friendship with a co-worker is strained when she is given a promotion over him. □
- 6** SEEING THINGS
- A friend of Louie is charged with murdering the wealthy father of his fiancée. □

**band to Denver. □**

- 33** THERE ONCE WAS A RIVER CALLED MISSOURI
- A look is taken at the Missouri River after years of Congressional regulation and alterations to meet the objectives of hydro power, flood control, irrigation and navigation.
- 10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT
- 7 10** LES NOUVELLES TVA / LE DIX VOUS INFORME
- 9** LE TELEJOURNAL / METEO
- 10:50 **7** LE MONDE
- 11:00 **3 5 8** NEWS
- 9** INFORMATIONS LOCALES / SPORTS
- 10** LES SPORTS
- 12** CTV NATIONAL NEWS
- 22** BENNY HILL
- 33** MACNEIL / LEHRER REPORT
- 11:05 **6** NEWS
- 11:15 **7 10** LA COULEUR DU TEMPS
- 11:20 **2** MAITRES ET VALETS
- 9** CINE-SOIR ★★½ "M. pour meurtres 4 vies, 4 femmes"
- 12** NEWS
- 11:25 **3** BARNEY MILLER
- 11:30 **3** HAWAII FIVE-O

**with a pretty girl.**

- 9:00 **5** CHEERS Sam asks the Coach's prospective new girlfriend for a date.
- 6** REMINGTON STEELE
- Laura allows Remington to observe her investigation of a "routine" auto accident, that begins to look like an Oriental underworld murder.
- 8 22** TOO CLOSE FOR COMFORT
- The Rush's Thanksgiving reunion is interrupted when they all believe that Muriel's mother has jumped off the Golden Gate Bridge.
- 12** IT TAKES TWO
- Andy surprises Molly with his new girlfriend -- a 35-year-old coed.
- 33** SNEAK PREVIEWS
- 9:30 **5** TAXI
- Tony's sea-toughened father shows up and tries to convince his son to become a merchant marine.
- 7 10** MICHEL JASMIN
- 8 22** IT TAKES TWO
- Andy surprises Molly with his new girlfriend -- a 35-year-old coed.
- 12** LIVE IT UP
- Featured: a comparison test of barbecues; the suggestion of a day off from work in February; body language; the music group ABC. □
- 33** WILD AMERICA
- "Bighorn!" A band of wild Rocky Mountain bighorn sheep is observed through the seasons, from one spring into the next.
- 10:00 **5 12** HILL STREET BLUES
- Furillo is asked to mobilize the entire precinct into action when, during a visit to the Hill Street station, the governor's dog is kidnapped and held for ransom.
- 6** THE NATIONAL / JOURNAL
- 8 22 20 / 20**
- 33** THE LAWMAKERS
- Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
- 10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT
- 7 10** LES NOUVELLES TVA / LE DIX VOUS INFORME
- 9** LE TELEJOURNAL / METEO
- 33** HITCHHIKER'S GUIDE TO THE GALAXY
- 10:50 **7** LE MONDE
- 11:00 **3 5 8** NEWS
- 9** INFORMATIONS LOCALES / SPORTS
- 10** LES SPORTS
- 12** CTV NATIONAL NEWS
- 22** BENNY HILL
- 33** MACNEIL / LEHRER REPORT
- 11:05 **6** NEWS
- 11:15 **7 10** LA COULEUR DU TEMPS
- 11:20 **2** MAITRES ET VALETS
- 9** CINE-SOIR ★★½ "La journee des violents" (1957, Western) Fred

**McMurray, Joan Weldon.**

- Pour changer le verdict de culpabilite rendu contre un de leur freres, quatre hommes, terrorisent les habitants d'une ville.
- 12** NEWS
- 11:25 **6** BARNEY MILLER
- 11:30 **3** HAWAII FIVE-O
- 5** TONIGHT Host: Johnny Carson. Guest: George Kirby.
- 7 10** KOJAK
- 8 22** ABC NEWS NIGHT-LINE
- 33** MOVIE ★★ "Side-walks Of London" (1940, Drama) Charles Laughton, Vivien Leigh. A street entertainer adopts a homeless waif and helps her become a star.
- 11:55 **6** MOVIE ★★ "The Man In The White Suit" (1951, Comedie) Alec Guinness, Cecil Parker. The market goes wild when a brilliant young chemist invents a virtually indestructible fabric.
- 12:00 **3** THE LAST WORD
- 12** MOVIE ★★ "McCabe And Mrs. Miller" (1971, Western) Warren Beatty, Julie Christie. Partners set up a business in a small mining town, only to have larger business interests move in on them.
- 22** JIM BAKKER
- 12:20 **2** CINEMA ★★½
- "Comme un torrent" (1959, Drama) Frank Sinatra, Shirley MacLaine. Un homme retour dans sa ville natale apres quinze ans d'absence et il trouve beaucoup de changements.
- 12:30 **3** THE MUPPETS
- 5** LATE NIGHT WITH DAVID LETTERMAN
- Guests: Carole King, comedian Richard Lewis. (R)
- 7** LE MONDE (REPRISE)
- 1:00 **33** SNEAK PREVIEWS
- 1:30 **33** WILD AMERICA
- "Bighorn!" A band of wild Rocky Mountain bighorn sheep is observed through the seasons, from one spring into the next.
- 2:35 **12** THE WALTONS

# Thursday

**DAYTIME MOVIES**

- 9:00 **3** ★★★ "Cheaper By The Dozen" (1950, Comedie) Clifton Webb, Jeanne Crain. Life in the 1920s is hectic for the very large Gilbreth family.
- 12:30 **7 10** ★★½ "La derniere balle a pile ou face" (1969, Western) John Ericson, Sheyla Rosin. Une chanteuse, qui est accusée d'avoir tue un

banquier, est envoyee a Phoenix sous la garde de deux hommes.

- 33** ★★★ "Plymouth Adventure" (1952, Adventure) Spencer Tracy, Gene Tierney. The Pilgrims face hardships both before and after landing at Plymouth Rock.
- 2:30 **9** ★★½ "Deux copines, un seducteur" (1964, Comedie) Peter Sellers, Tippy Walker.

**EVENING**

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS
- 3 6 8 12 22** NEWS
- 7** LE MONDE
- 10** LE 18 HEURES
- 33** UNDERSTANDING HUMAN BEHAVIOR
- 6:30 **7** JUSTICE POUR TOUS
- 8 22** ABC NEWS □
- 33** BUSINESS REPORT
- 6:40 **9** INFORMATIONS LOCALES / METEO
- 7:00 **2 9** VIVRE A TROIS

**7:30 2 9 MONSIEUR LE MINISTRE (STC)**

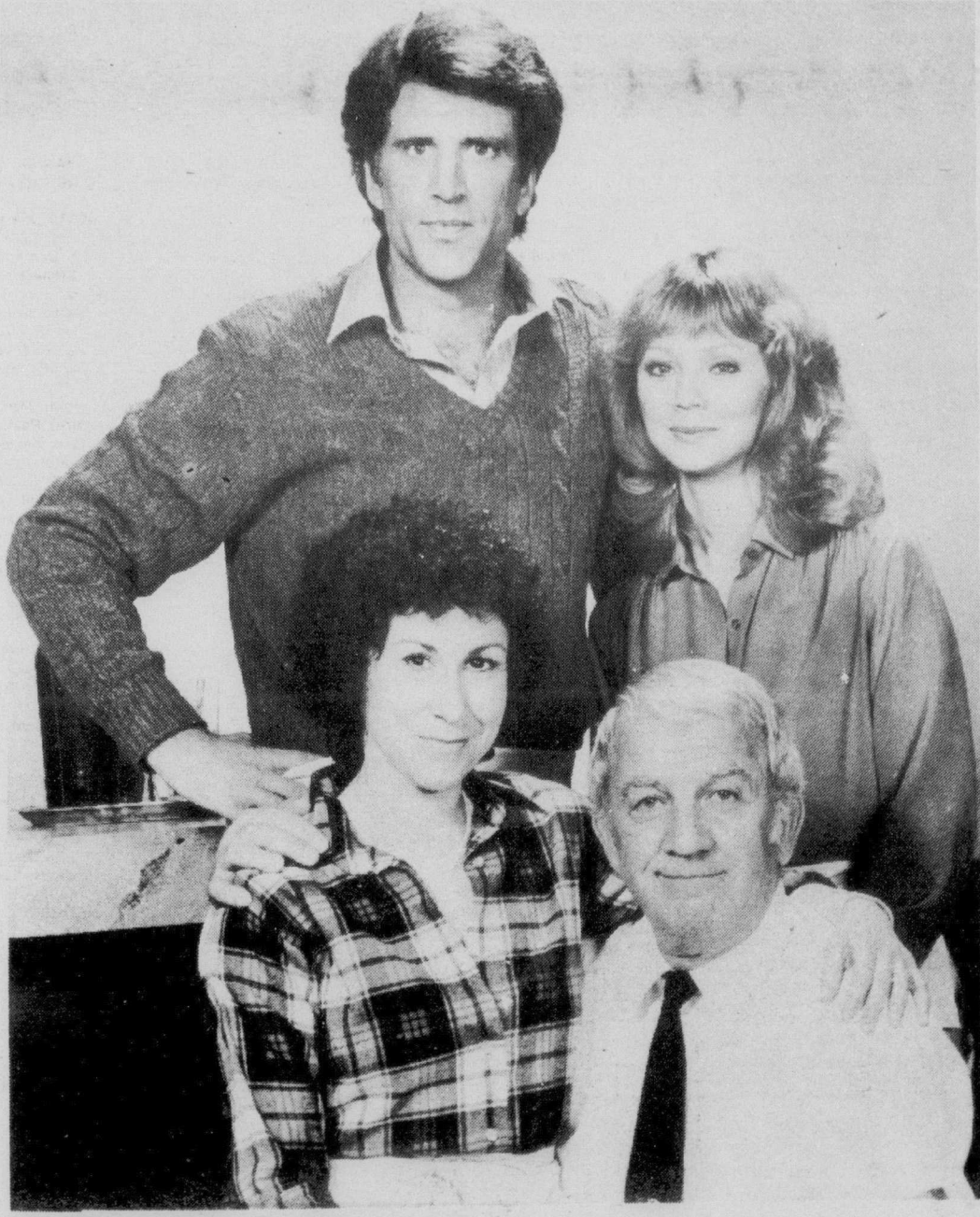
- 3** FAMILY FEUD
- 5** ENTERTAINMENT TONIGHT
- 6** STEPPIN' OUT
- Guest: Classical guitarist Liona Boyd.
- 7 10** MOVIE ★★½
- "L'amour apres-midi" (1972, Drama) Bernard Verley, Zouzou. Un homme qui a une jeune femme voit sa vie rangee perturbee par la rencontre d'une ancienne amie.
- 8** BARNEY MILLER
- 12** LITTLEST HOBO
- Hobo visits the set of a horror movie where an authentic crime is in progress. □
- 33** HEALTH CARE UPDATE
- Guests: Charles Butler, vice president of Vermont Blue Cross-Blue Shield, Patrick Robbins, a Medical Center Hospital of Vermont trustee.
- 8:00 **2 9** LES GRANDS FILMS ★★½ "F.I.S.T."
- (1978, Drama) Sylvester Stallone, Rod Steiger. Un homme qui a reussi a gagner un conflit ouvrier, se merite le poste de president local.
- 3** MOVIE ★★½ "Mary Poppins" (1964, Fantasy) Julie Andrews, Dick Van Dyke. A magical woman with a talent for finding fun is hired by a stuffy English banker to be a nanny for his two children. (R)
- 5** FAME
- Book-burning tactics surface at the school, and Coco is pressured by her new boyfriend to spend the night with him.
- 6** THE BEST DOWNHILL RACER
- 1981-82 World Cup downhill ski champion Steve Podborski narrates the story of his own personal achievements and the accomplishments of the Canadian national ski team. □
- 8 22** JOANIE LOVES CHACHI
- When an anguished Al fires the band, Joanie and Chachi end up performing at an Irish pub.
- 12** MAGNUM, P.I.
- Rick and A.J. Simon and Higgins follow socialite Catherine Hailey (Morgan Fairchild) to a war-torn Central American country where she has absconded with the money from a charity auction.
- 33** THE DANCING PRINCESSES
- Jim Dale and principal dancers from London's Royal Ballet perform in this musical fantasy adapted from a fairy tale by the Brothers Grimm.
- 8:30 **8** STAR OF THE FAMILY
- Buddy discourages Jennie Lee's romance with the boy next door, but encourages Douggie's relationship

**with a pretty girl.**

- 9:00 **5** CHEERS Sam asks the Coach's prospective new girlfriend for a date.
- 6** REMINGTON STEELE
- Laura allows Remington to observe her investigation of a "routine" auto accident, that begins to look like an Oriental underworld murder.
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- Guests: Carole King, comedian Richard Lewis. (R)
- 7** LE MONDE (REPRISE)
- 1:00 **33** SNEAK PREVIEWS
- 1:30 **33** WILD AMERICA
- "Bighorn!" A band of wild Rocky Mountain bighorn sheep is observed through the seasons, from one spring into the next.
- 2:35 **12** THE WALTONS



The gang's all here at "Cheers," the sports-oriented Boston bar that's the locale for the NBC sitcom airing Thursday, Nov. 25. The show stars Ted Danson (top left) as the owner; Shelley Long (top right) as a well-bred cocktail waitress; Rhea Perlman (bottom left) as the wisecracking waitress; and Nicholas Colasanto (bottom right) as the absent-minded bartender.

## answer



LEE HORSLEY

# Friday

## DAYTIME SPECIALS

- 9:00 **3** SURVIVAL "Killers Of The Plain" Michael Landon narrates a study of the big game animals living on the Serengeti Plains of East Africa, focusing on the intricate relationship that exists between predators and their prey.
- 10:00 **3** FAMOUS CLASSIC TALES "Davy Crockett On The Mississippi" Animated. Crockett encounters wild animals and Indians on the warpath while helping a 10-year-old orphan find his uncle. (R)
- 5** THE DANCING PRINCESSES Jim Dale and principal dancers from London's Royal Ballet perform in this musical fantasy adapted from a fairy tale by the Brothers Grimm.
- 11:00 **3** CBS AFTERNOON PLAYHOUSE "Secret Agent Boy" A 12-year-old boy passes himself off as a CIA agent to impress a pretty classmate.
- 12:30 **3** RASCALS AND ROBBERS "The Secret Adventures Of Tom Sawyer And Huck Finn" Tom and Huck share new adventures when they overhear a plot to swindle the townspeople out of \$15,000 and are chased by one of the villains. (R)

## DAYTIME CHILDREN'S SHOWS

- 10:00 **3** FAMOUS CLASSIC TALES "Davy Crockett On The Mississippi" Animated. Crockett encounters wild animals and Indians on the warpath while helping a 10-year-old orphan find his uncle. (R)
- 3** CANADIAN SCHOOLS
- 11:00 **3** CBS AFTERNOON PLAYHOUSE "Secret Agent Boy" A 12-year-old boy passes himself off as a CIA agent to impress a pretty classmate.

## DAYTIME SPORTS

- 12:00 **3** 22 NCAA FOOTBALL
- 1:00 **3** SPORTS AMERICA "Thanksgiving Special" Highlights of this fall's professional tennis, a look at the Dallas Cowboys, and profiles of Bill Rodgers and Mary Decker Tabb.
- 2:30 **3** NCAA FOOTBALL Oklahoma Sooners at Nebraska Cornhuskers

## DAYTIME MOVIES

- 9:00 **3** ★★★ "Voyage To The Bottom Of The Sea" (1961, Adventure) Walter Pidgeon, Joan Fontaine. An experimental submarine attempts to dispose of a radioactive belt.
- 12:30 **7** 10 ★★½ "Quand la terre s'entreouvrira" (1965, Science-Fiction) Dana Andrews, Janette Scott. Des savants poursuivent des travaux destinés à percer la croûte terrestre en vue d'extraire du centre de la terre, une source d'énergie nouvelle.
- 4:30 **7** 10 ★★½ "Larry" (1974, Drame) Frederic Forrest, Tyne Daly. Un jeune homme a toujours été considéré comme un retardé mental, jusqu'à ce qu'un thérapeute découvre en réalité, qu'il est intelligent.
- 5:00 **9** ★★½ "Appelez-moi M. Tibbs" (1970, Policier) Sidney Poitier, Barbara McNair. Un détective a démasqué le propriétaire de la victime d'une meurtre et en tant que trafiquant de drogues.

## EVENING

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS
- 3** **5** **6** **8** **12** **22** NEWS
- 7** LE MONDE
- 10** LE 18 HEURES
- 3** AMERICAN STORY
- 6:30 **5** NBC NEWS

- 3** 22 ABC NEWS □
- 3** BUSINESS REPORT
- 8:40 **2** INFORMATIONS LOCALES / METEO
- 8:45 **7** JET-7
- 7:00 **2** GENIES EN HERBE
- 3** CBS NEWS
- 5** BARNEY MILLER
- 6** ANKA Guest: Dionne Warwick.
- 7** 10 UN MONDE EN FOLIE / LA QUOTIDIENNE
- 8** JOKER'S WILD
- 9** JUSTICE POPULAIRE
- 12** M\*A\*S\*H
- 22** CHARLIE'S ANGELS
- 3** MACNEIL / LEHRER REPORT
- 7:30 **2** 9 L'INCROYABLE HULK
- 3** FAMILY FEUD
- 5** ENTERTAINMENT TONIGHT
- 6** ASSEMBLY WEEK A wrap-up report of the week's proceedings in the provincial legislature is presented.
- 7** 10 HUIT, CA SUFFIT
- 8** BARNEY MILLER
- 12** FAST COMPANY
- 3** VERMONT THIS WEEK
- 8:00 **3** 12 THE DUKES OF HAZZARD Hogg's insurance racket is endangered by an auto accident rigged by a pair of con artists.
- 5** THE POWERS OF MATTHEW STAR While on a field trip to a marine park, Matthew picks up an eerie cry for help from a sick dolphin.
- 6** TOMMY HUNTER SHOW Guests: Vern Gossdin, Iris Larratt, Sonny James, Kristy Lynn, Pat Buttram.
- 8** 22 BENSON □
- 3** WASHINGTON WEEK IN REVIEW
- 8:30 **2** 9 HORS SERIE ★★★ "Massada" (6e) (1981, Drame) Peter O'Toole, Peter Strauss. Apres la prise de Jerusalem en l'an 70 de notre ere, des Juifs réfugiés dans la forteresse de Massada se revoltent contre l'autorité de Rome.
- 7** 10 LA PAROLE EST A VOUS
- 3** 22 THE NEW ODD COUPLE Oscar tries his hand at TV sportscasting when Felix convinces him he's worth more than the newspaper is paying him.
- 3** WALL STREET WEEK "What's New From Xebex?" Guest: Charles Grayson, editor, The Xebex Report.
- 9:00 **3** 6 DALLAS J.R. and Cliff vie for the same oil refinery, with either Sue Ellen or Afton holding the trump card to win the deal for her man.
- 5** KNIGHT RIDER Michael tries to keep a young woman from embarking on a life of crime when he infiltrates the mob by impersonating a getaway driver.
- 3** 22 THE GREATEST AMERICAN HERO
- 12** GEORGE BURNS AND OTHER SEX SYMBOLS George Burns sings, dances and pokes fun at sex with special guest stars John Schneider, Linda Evans and Bernadette Peters.
- 3** BODY IN QUESTION "Shaping The Future" Beginning in an olive grove on a Greek island and ending on the rocky seashore of Scotland, Dr. Jonathan Miller offers a fascinating explanation of genetics and conception. (R) □
- 9:30 **2** 9 REPERES
- 7** 10 MICHEL JASMIN
- 10:00 **3** 12 FALCON CREST
- 5** REMINGTON STEELE Laura allows Remington to observe her investigation of a "routine" auto accident, that begins to look like an Oriental underworld murder.
- 6** THE NATIONAL / JOURNAL
- 3** 22 THE QUEST
- 3** FIRING LINE "Looking At The Election" Guests: John Seigenthaler, editor and publisher of The Tennessean; Gov. Lamar Alexander (Tenn.); Alexander Heard, chancellor emeritus at Vanderbilt University.

- 10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT
- 7** 10 LES NOUVELLES TVA / LE DIX VOUS INFORME
- 9** LE TELEJOURNAL / METEO
- 10:50 **7** LE MONDE
- 11:00 **3** 5 8 NEWS
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- 10** LES SPORTS
- 12** CTV NATIONAL NEWS
- 22** BENNY HILL
- 3** MACNEIL / LEHRER REPORT
- 11:05 **6** NEWS
- 11:15 **7** 10 LA COULEUR DU TEMPS
- 11:20 **2** CINEMA ★★★ "Le cheval d'orgueil" (1980, Drame) Jacques Dufilho, Bernadette Le Sache. Un

breton raconte son enfance dans la région de Pont l'Abbe dans le canton du finistere.

**9** CINE-SOIR ★★½ "Drole de Nana"

**12** NEWS

11:25 **6** SCTV NETWORK Guest: Robin Williams. Featured segment: "The Bowery Boys In The Band."

11:30 **5** HAWAII FIVE-O

**5** TONIGHT Host: Johnny Carson.

**7** 10 CINE-DETENTE ★★½ "Syndicat du meurtre" (1967, Policier) George Peppard, Raymond Burr. Un détective privé est engagé par un millionnaire comme garde du corps de sa maîtresse

dont la vie semble menacée.

**3** 22 ABC NEWS NIGHT-LINE

**3** MOVIE ★★★ "Special Agent" (1935, Mystery) Bette Davis, George Brent. In order to gain evidence against a gang of crooks, a newspaperman makes a trade with a racketeer.

12:00 **3** THE LAST WORD

**12** NITE LIFE Taped at Lighthouse. Guests: Captain Sensible and Germain Jackson. On Video: Fleetwood Mac, Neil Young, Genesis, Chicago and more.

**22** SHA NA NA

12:25 **3** BEST OF MIDNIGHT SPECIAL

12:30 **3** THE MUPPETS

**5** SCTV NETWORK

1:00 **7** LE MONDE (REPRISE)

**9** LES NOCTAMBULES ★★ "La plus belle soirée de ma vie" (1972, Comédie) Alberto Sordi, Pierre Brasseur. En poursuivant la belle motocycliste le docteur tombe en panne.

**10** CINE-DETENTE ★★½ "Le trio infernal" (1974, Policier) Michel Piccoli, Romy Schneider. Un avocat, au cours des années 20, s'engage dans une série de crimes crapuleux avec la complicité de deux soeurs allemandes qui sont ses maîtresses.

**12** MOVIE ★★ "Lady With A Badge" (1981, Drama) Eileen Brennan,

Pernell Roberts. A woman campaigns for and wins an election as sheriff in a crusade against political corruption of a small western town.

**3** WASHINGTON WEEK IN REVIEW

1:15 **2** CINE-NUIT ★★★ "Document les basses" (1971, Comédie) Alain Delon, Paul Meurisse. Se croyant veuf, un musicien devient pretre et se trouve cure d'une paroisse bretonne.

1:30 **3** WALL STREET WEEK "What's New From Xebex?" Guest: Charles Grayson, editor, The Xebex Report.

2:55 **12** SIX MILLION DOLLAR MAN

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