

But no discourse,

Sung by

MISS M. TREE,

In Shakspeare's Comedy called

'TWELFTH NIGHT'

Performed at the

THEATRE ROYAL COVENT GARDEN.

The Poetry from Shakspeare's Poets

The Music composed by

HENRY R. BISHOP.

Printed at the

Price 2/

L O N D O N,

DALMAINE & CO SOHO SQUARE.

HRB

Bid me discourse,

Sung by
MISS M. TREE,

Also by

Miss Stephens,

at the

NOBILITY'S & PUBLIC CONCERTS.

The Poetry by Shakspeare.

Music composed by H.R. Bishop.

ALLEGRO
Moderato ma-
Con anima

Obo: solo

mf.

cres *ff* *tutti* *Solo p*

tr *tr* *tr* *cres*

tr *tr* *cres* *ff*

VIOLA.

Bid me dis - course I will en - chant thine ear, Or like a Fairy

pp stacc:

trip upon the green I will en - chant thine ear

ff *p*

Or like a Fairy trip upon the green

f *f* *p* *ff*

Or like a Nymph With bright and flowing hair

pp *ff* *pp*

Or like a Nymph Or like a Nymph With bright and flowing hair With

stacc:

bright and flowing hair Dance dance on the sands dance dance on the

cres f

sands on the sands Da

f f f pp

nce And yet no footing seen and yet no footing seen

cres f f f

Bid me discourse I

ff *rf rf rf* *pp stacc:*

will enchant thine ear Or like a Fai - ry trip upon the green

scherzoso

trip trip up - on . . . the green Bid me discourse

ff *pp* *pp stacc:*

I will en - chant thine ear Or like a Fairy trip upon the green.

ff

or
trip up on the

I will enchant thine ear Or like a Fairy trip upon the

pp *f* *f* *pp* *cres*

green Or like a Nymph Or like a Nymph With bright and flowing hair with

f *p* *pp*

bright and flowing hair Dance dance on the sands dance dance on the

cres *f*

sands on the sands Da

f *f* *pp* *tr* *cres*

2nd time: Da

f *tr* *tr*

nce And yet no footing seen And yet no footing seen Da

cres *f* *f* *f* *p* *pp* *stac*

nce Da nce Da

nce Da nce Da nce on the sands and

tr *1st time* *tr* *2nd time ad lib.*

yet no footing seen and yet And yet no footing . . . And yet no

cres *f* *p* *colla voc.*

tr *tr* *ing*

foot ing seen.

f *ff* *ff* *ff* *ff*

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