

153 7014

TO MISS ELLEN NORTON.

GEMS
of the Opera
IL TROVATORE
With English Words
Adapted & Arranged by
WILLIAM J. LEMON.

PIANO.

GUITAR.



1 **HAPPY MOMENTS NOW RETURNING**

Air. Il balen del suo sorriso

3 **THE TROUBADOUR from DISTANT LAND.**

Per me ora Fatale.

5 **LONELY I WANDER**

Tenor Romanza

2 **SLEEP GENTLE MOTHER**

Ai nostri monti

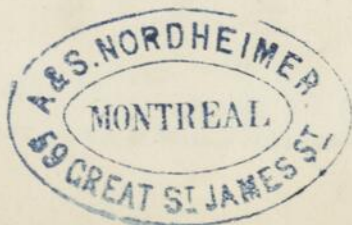
4 **LEONORA FARE THEE WELL**

Ah che la morte agnari (Tower Scene)

6

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E. M. Curry



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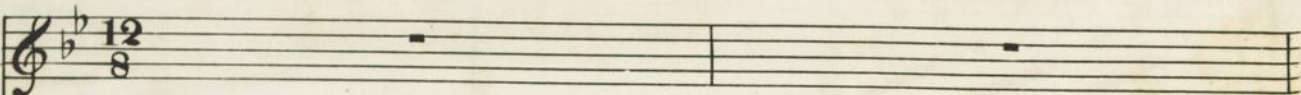
155

HAPPY MOMENT NOW RETURNING.

(IL BALEN DEL SUO SORRISO.)

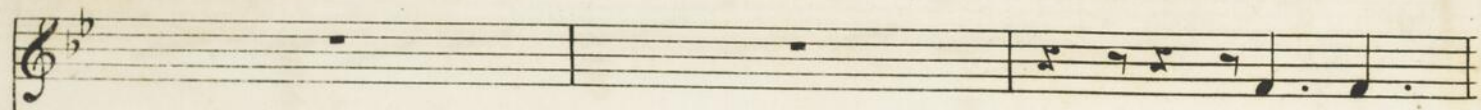
The CELEBRATED ARIA _____ SONG BY _____ SIGNOR AMODIO.

Nº1. Gems from the Opera Il Trovatore.

VOICE. 

PIANO. 

Andantino con moto.



Hap - py
Il ba - - -





mo - - - ment now re - - turn - ing, Hour of rap - ture, cease thy....
- len - - del suo sor - - ri - - so du - na stel - la vin - ce il



5867. 6.

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mourn - - ing. Ev' - - ry grief..... this bo - - som
rag - - gio; il ful - - gor del suo bel

spurn - - ing, Wel - - come to..... these arms..... a - -
vi - - so no - - vo in fonde in fonde a mi cor-

gain,..... Yes! be - - lov'd one, thee em - - bra - - cing Pre - sent
- rag - - gio. Ah! l'a - - mor, l'a - - mo - - re ond' ar - - do le fa - -
p colla voce.

bliss past grief, past grief ef - fa - - cing, And thy smiles eachdoubt dis -
- vel - li in mi - - o fa - vor..... sper-dail so - - le d'un suo
p colla voce.

dolceiss:

pla - cing, Sweet re - - ward..... for all, for all my pain.
sguar - do la tem - pes - ta del mi - o cor.



What de - -
Il ba - -



-light, what boundless pleasure, Swells my heart now be - - yond
len del suo so - - ri - so d un - a stel - la vin - ce il



mea - sure; To be - hold..... thee, life's best trea - sure, Still in
rag - gio; Il ful - gor del suo bel vi - so no - vo in



dolce.

truth,..... in love mine own..... No! nor change, nor time can
 fon^{de} in fonde ame co - rag - - gio Ah! l'a - - more l'a - - more ond'

p colla voce.

make me, Dear - est lov'd one e'er for - - sake.....thee; Death it - -
 ar - - do Le fa - - velli in mio fa - - vor - - - - sperda il

p colla voce.

self can scarcely take thee, From this heart.....of thine, of thine a -
 so - - le d'un suo sguar - do, la tem - - pes - - - ta del mi - o

con espress:

lone. No! nor change, nor time can make me, Dear - est lov'd one e'er for -
 cor. Ah! l'amo - re l'amo - re ond' - ar - - do le fa - velli in mi - o - -

con espress:

f *dim.*

sake thee, Death it-self can scarce-ly take thee from this heart of thine a-
 -vo - re, sper-dail so - le d'un suo sguar - do la tem-pes - ta del mio

lone. No! nor change, nor time can make me, Dear-est lov'd one, e'er for-
 cor. Ah! l'a - mor l'a - more ond' ar - do le fa - vel - li in mio fa -

-sake thee; Death it-self can scarce-ly take thee from this heart of
 -vo - re sper - dail so - le d'un suo sguar - do la tem-pes - - - ta

8va *f*

thine of thine a - lone.
 ah! la tempestadel mio cor. *morendo.*

p **Fine.**

[Faint, illegible musical notation and text across the page]