



MARKING LISA RUBIN'S
10TH SEASON
AS ARTISTIC AND EXECUTIVE DIRECTOR

THE SEGAL CENTRE LAUNCHES
THE STAGE FORWARD FUND TO INVEST IN CREATION,
THE NEXT GENERATION, AND JEWISH LEADERSHIP!

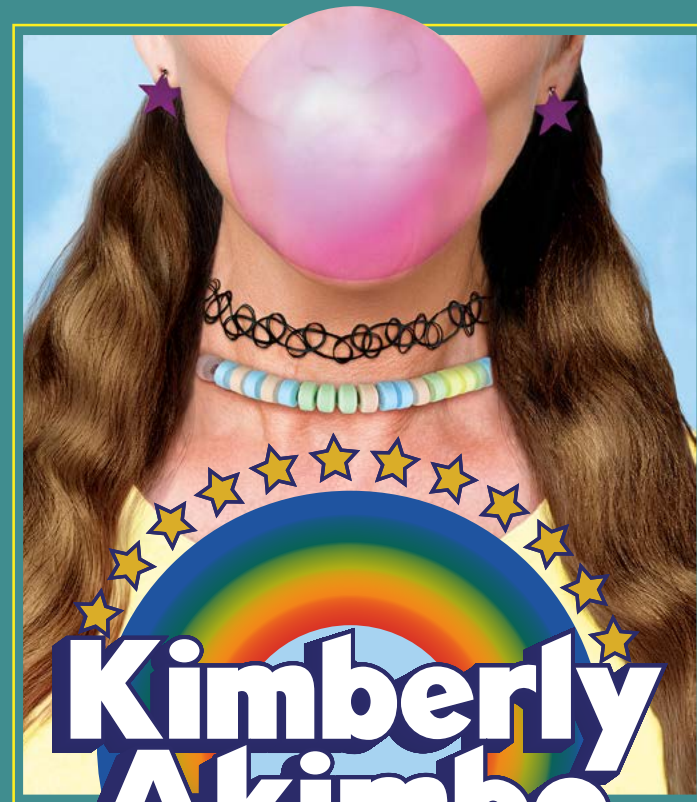
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BOOK AND LYRICS BY **DAVID LINDSAY-ABAIRE**
MUSIC BY **JEANINE TESORI**

BASED ON THE PLAY BY **DAVID LINDSAY-ABAIRE**
DIRECTED BY **ROBERT MCQUEEN**
CHOREOGRAPHY BY **ALLISON PLAMONDON**
MUSIC DIRECTION BY **CHRIS BARILLARO**

STARRING **LOUISE PITRE**

WITH THE SUPPORT OF
PearTree

Presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
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Nov 23
– Dec 21
2025



A SEGAL CENTRE AND
DAVID AND HANNAH MIRVISH CO-PRODUCTION



BIG STUFF

WRITTEN AND CREATED BY
MATT BARAM & NAOMI SNieckus

CO-CREATED AND DIRECTED BY
KAT SANDLER

STARRING **MATT BARAM & NAOMI SNieckus**

PRODUCTION SPONSOR
DEL MAR
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Aug 31
– Sept 21
2025



A SEGAL CENTRE PRESENTATION
OF A **BARAM AND SNieckus** PRODUCTION

CANADA'S NEXT BIG THING!

BIG STUFF

WRITTEN, CREATED, AND PERFORMED BY

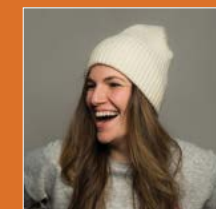


MATT BARAM*



NAOMI SNieckus*

DIRECTED AND CO-CREATED BY



KAT SANDLER*

CREATIVE TEAM



MICHELLE TRACEY**
Set Designer



EMILIE TRIMBEE**
Lighting Designer



TIM LINDSAY
Sound Designer



SEREN BROOKE LANNON*
Stage Manager



RACHEL MOORE
Assistant Director



RAY SALVERDA
Tour Production Manager

*The participation of these artists is arranged by permission of the Canadian Actor's Equity Association under the provisions of The Dance/Opera/Theatre Policy.
** The participation of these artists is arranged by permission of the ADC (Associated Designers of Canada), Local 659.



Welcome to the 2025–2026 season.

We’re opening with *Big Stuff* – a bold, original Canadian work that sets the tone for a season rooted in creativity, risk, and relevance. This show is not only made *for* our community, but *with* it. No two performances are the same, and what you bring into the room becomes part of the experience.

At the Segal, we believe theatre should reflect the world we live in – and challenge us to imagine something more. That’s why we invest in new work, champion Canadian voices, and make space for stories that speak to now.

As I begin my tenth season at the Segal Centre, I’m struck by how far we’ve come – and how much more there is to do. Whether you’ve been with us from the beginning or are walking through our doors for the first time: welcome. We’re building something here, and we’re glad you’re a part of it.

Some moments stay with you. We hope this is one of them.

Lisa

LISA RUBIN
Artistic and Executive Director

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SEGALCENTRE.ORG

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HEAD TECHNICIAN, THEATRE & HEAD OF LIGHTING Andrea McMillan
ASSOCIATE HEAD OF LIGHTING AND LIGHTING BOARD OPERATOR Sarah Pattloch
HEAD OF SOUND Evan Brown
SOUND ASSISTANT AND SOUND BOARD OPERATOR Jeremy Barrs
HEAD CARPENTER Joseph Baron
ASSOCIATE CARPENTER D. Brideau
HEAD SCENIC PAINTER William Patrick
HEAD OF PROPS Fruzsina Lanyi
PROPS ASSOCIATE Karine Cusson
HEAD OF WARDROBE Louise Bourret
CASTING Rachelle Glait

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Luisa Pasturel, Fab Pilon, Corbeau Sandoval, Jan-Christian Wilson

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Dr. Michel Samra & Dr. Jonathan Young

SPECIAL THANKS
Aisling Paul, Allana Harkin, Amanda Wong, Anna Mirodin, Anne Snieckus, Becky Gaber,
Brenna MacCrimmon, Bryan Nasimok, Caitie Graham, Caitlin Driscoll, Catherine Gourdier,
Cheryl Boa, Chris Abraham, Christel Bartelse, Cooper Bilton, Dani Kind, David Daniels, David
Difrancesco, David Shore, Don Carmody, Doug and Wendy Clear, Dov Mickelson, Elisa Yu,
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Susan Serrao, Tatijana and Derek Gamble, Thalia Gonzalez, The Shine Network, Veronica
Martin, Victor Pokinko, Victor Snieckus, Virginia Abramovich, Wendy Litner, Zoe Marin...
the entire Crow’s Theatre Family. Special thanks to Rebecca Northan, our improv consultant.

THIS PLAY IS SUPPORTED BY THE SEGAL CENTRE’S STAGE FORWARD FUND.

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When we first began writing *Big Stuff*, we weren’t setting out to tell a story about grief. We were trying to make sense of the strange, beautiful, and sometimes absurd things people leave behind: the objects, memories, habits, hereditary arthritis, unfinished jokes. But as we sifted through the “stuff,” both literal and emotional, with help from our genius co-creator and director, Kat Sandler, we started to realize we were also writing a eulogy to those we’ve lost, and a comedic love letter to each other.

We built this piece together as life partners, creative collaborators, and clumsy humans trying to find meaning in the mess. And we hope that in the laughter, awkward silences, and surprising tenderness of this play, you recognize some of your own “big stuff,” too.

It’s an incredible gift to share this story here at the Segal Centre, our first stop on our National Tour. We’re deeply grateful to the team here for supporting new work, to help guide us through the next phase of this development process and to you, the audience, for showing up. Because in the end, that’s what we’re all trying to do... Show up for each other, even when we don’t have all the answers.

Thanks for being here and supporting live theatre.

Matt and Naomi

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THE RUNNING TIME IS 90 MINUTES WITH NO INTERMISSION
The videotaping or other video or audio recording of this production is strictly prohibited.