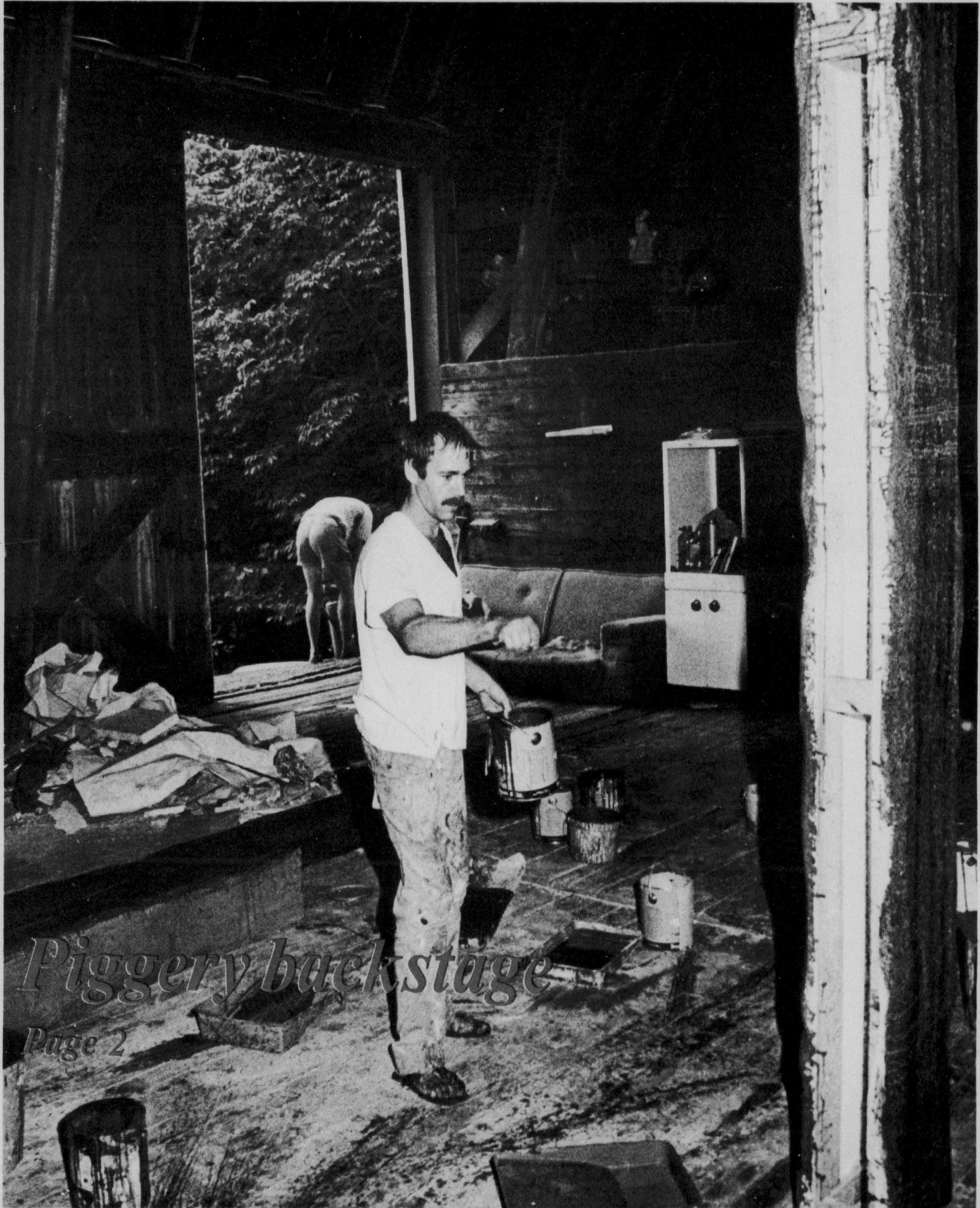


Townships week

**the
Record**

Friday, July 3



Piggery backstage

Page 2

Setting up: Backstage at the Piggery

'We'll execute it with finesse'

By Donnelly

As the Piggery prepares for its opening, we decided to have a look behind the scenes, to check out what all goes into the production of a play.

The theatre is only one of several facilities used by Piggery personnel. In fact, with Joseph and the Amazing Technicolour Dreamcoat in residence, it was necessary to search out the nearby countryside to locate the backstage people. While director John Corbett and the cast rehearse in the North Hatley Community Centre, the technical staff are pounding, slopping and stitching away at the Virgin's farm. Every time Corbett wonders whether the play will ever come together, he goes up there for a dose of the physical evidence.

The afternoon we dropped by, the set for *Deathtrap*, the Piggery's first play, was well underway in the Virgin barn. Angela Luck, the carpenter (and last year's technical director), was putting together the barnwood walls for the cottage home of the play's protagonist. Luc Rondeau, a design assistant and properties master, was applying plaster to the fieldstone fireplace while Bill Schmuck's design sat on a work bench providing the guidelines. In a small converted milkhouse in front of the barn, Evelyn Pille was already adding the finishing touches to the costumes for the next play, *Mr. Ribadier's System*.

Everyone else was off chasing around

the countryside in cars and vans looking for late Victorian mahogany furniture, other properties and equipment. We had arranged an interview with Doug Harlocker, the master behind the scenes and everyone's boss once the production begins. He had been whipped off on one of these scavenger hunts with assurances that he would be back in time. We finally found him back at the theatre after our own hunt.

Most of the backstageers this year are local people. Tesson Beaudin, whose mother runs The Pottery in North Hatley, was a gopher at the Piggery last summer. He learned enough to work on the Montreal production of *Starmania* at the Comedie Nationale. This year he's a production assistant and assistant electrician. Angela Luck is from Massawippi. Because of a bad back, Angela declined the technical directorship this summer but after the carpenter left, came in to help out with preparations for *Deathtrap*. Doug Harlocker is trying to convince her to take over as technical director for the rest of the season. Phil Bouskela, production assistant in the carpentry end, is from Lennoxville and goes to Bishop's. Ms. Pille is also from Lennoxville. Her husband teaches music at Alexander Galt. The electrician, Bruce Giddings, is from Knowlton. Only Luc, Bill Schmuck, the set designer, and Doug are from elsewhere. Luc, a Quebecer, and Schmuck, a Kitchener native, are both at the National Theatre School in Montreal. Harlocker, an American, has been to Canada often but ended up working here only last November when he came to visit his ailing father who lives near Toronto.

As stage manager at the Phoenix Theatre in Toronto, he marched that

theatre's production of *Hamlet* to the Toronto Theatre Festival. Later this summer, he will take up the position of production manager at Theatre London under the artistic direction of Bernard Hopkins, who was formerly with the Bishop's University drama department.

In the U.S., Harlocker has extensive experience. He screened plays for the Shubert chain which has 17 theatres on Broadway and one in every major city in the country. "When a show doesn't come through, they have to have something ready to replace it immediately... It is an incredible production machine." But he enjoyed working for the New York Theatre Guild more because he learned what went into contracts, the kind of things that interest investors. "On Broadway, only one out of every 10 productions make money. It takes 52 weeks for a straight play at 75 to 80 per cent capacity and 130 weeks for a musical to be profitable."

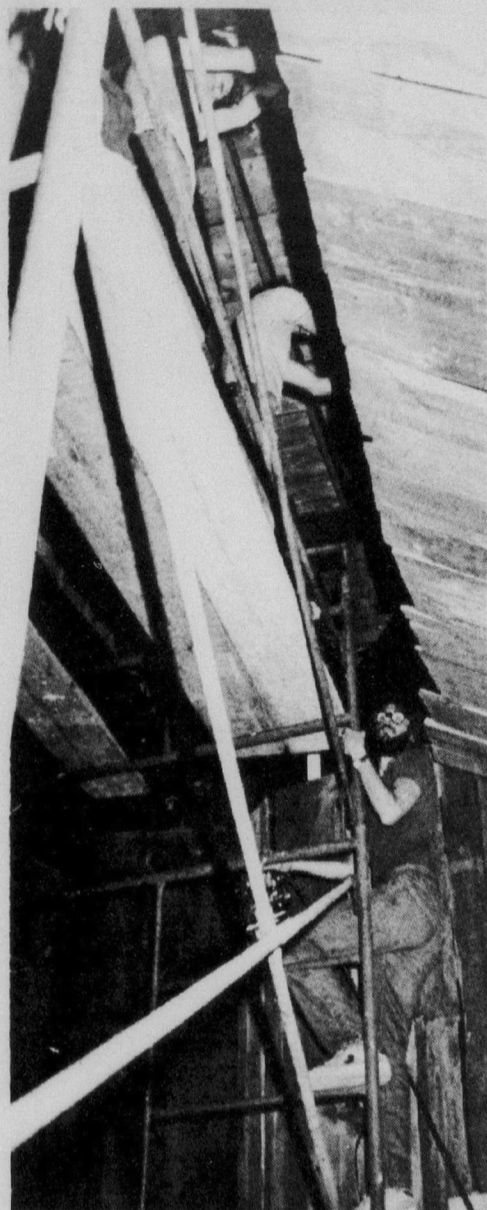
Doug assistant stage-managed for the Guild as well as for the Westport Country Playhouse. Westport in Connecticut is a try-out house for New York. "It's a package house too - which means we would produce shows cast in New York, star packages, that would play one week at our theatre. Then we would sell them to five or more other theatres. We produced four or five packages a year." Harlocker has worked on productions such as "Otherwise Engaged", starring Dick Cavett, "Donkey's Years", starring David McCallum, "Out On A Limb", with Douglas Fairbanks Jr., "13 Rue L'Amour", with Louis Jourdan, and "Have A Nice Day", starring Darren McGavin.

Asked how the Piggery compares to Westport, Doug replied "Very well." Westport has about 780 seats, more than twice the capacity, but "the Piggery has just as much character. The same things can be accomplished here. It's not a better facility," says Harlocker. "In fact, the only problem that I can see so far is that we don't have headsets. With headsets to cue things, all you have to do is whisper. The stage manager can watch the show and take the visual cue. Here we have to do it out loud and with hand signals. That's the only thing. Aside from that, there's nothing to stop the Piggery from doing first-class theatre."

Harlocker has never been through the drama school ritual. His expertise is based entirely on experience. He was captivated by the productions in the Hartman Theatre close to his home in Connecticut. A university degree from Northwestern did not prevent him from going to work for the Hartman as a grip. For a long time he virtually lived there, eating across the street, sometimes sleeping at the theatre. In this way he learned everything. "If you are interested in theatre, that's the only way to do it."

It's no wonder he is an advocate of apprenticeship programs. "Most stock theatres in the States run such programs. The kids don't get paid. Sometimes they even have to pay as well as support themselves. The kids are run ragged but they learn a lot. It's better than any university. The Piggery should start a program. That way they could save money on production assistants and spend it on really good department heads."

Theatre is more than a business. That's why Harlocker wants to do small theatres. "In big theatre situations, you lose what you are there for. It's not fun: it's money, responsibility, prestige. Theatre should be fun. I guess that's why I like stock. You've



Tesson Beaudin, Phil Bouskela and Doug Harlocker work on the set for *Deathtrap*

Photos by
Perry Beaton



Angela Luck prepares a lighting bolt for the Piggery



Evelyn Pille is in charge of the costuming, while Sue MacAuley and Jane Buss manage the Piggery office.

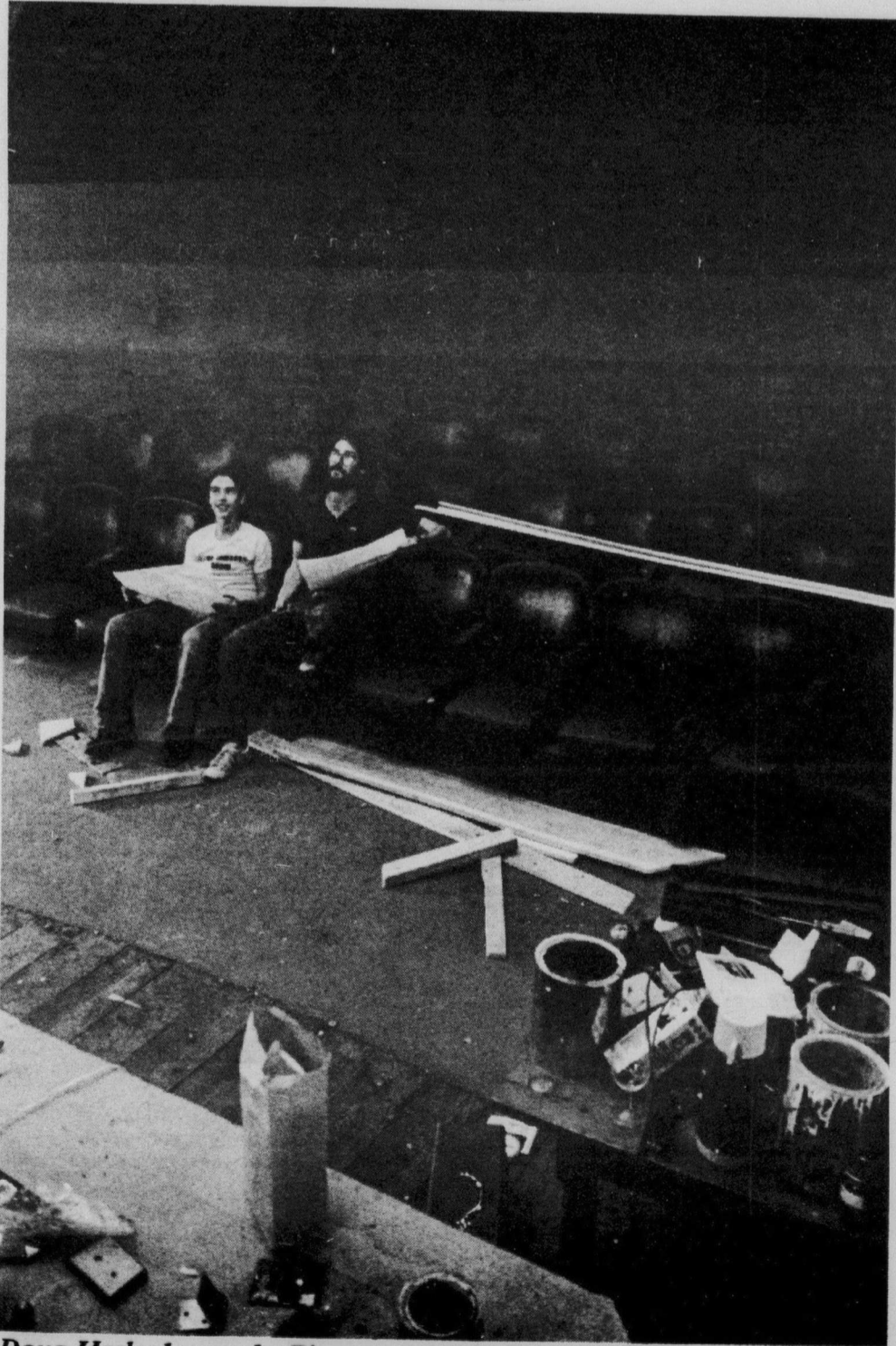
Piggery compares well

got to have fun to do it."

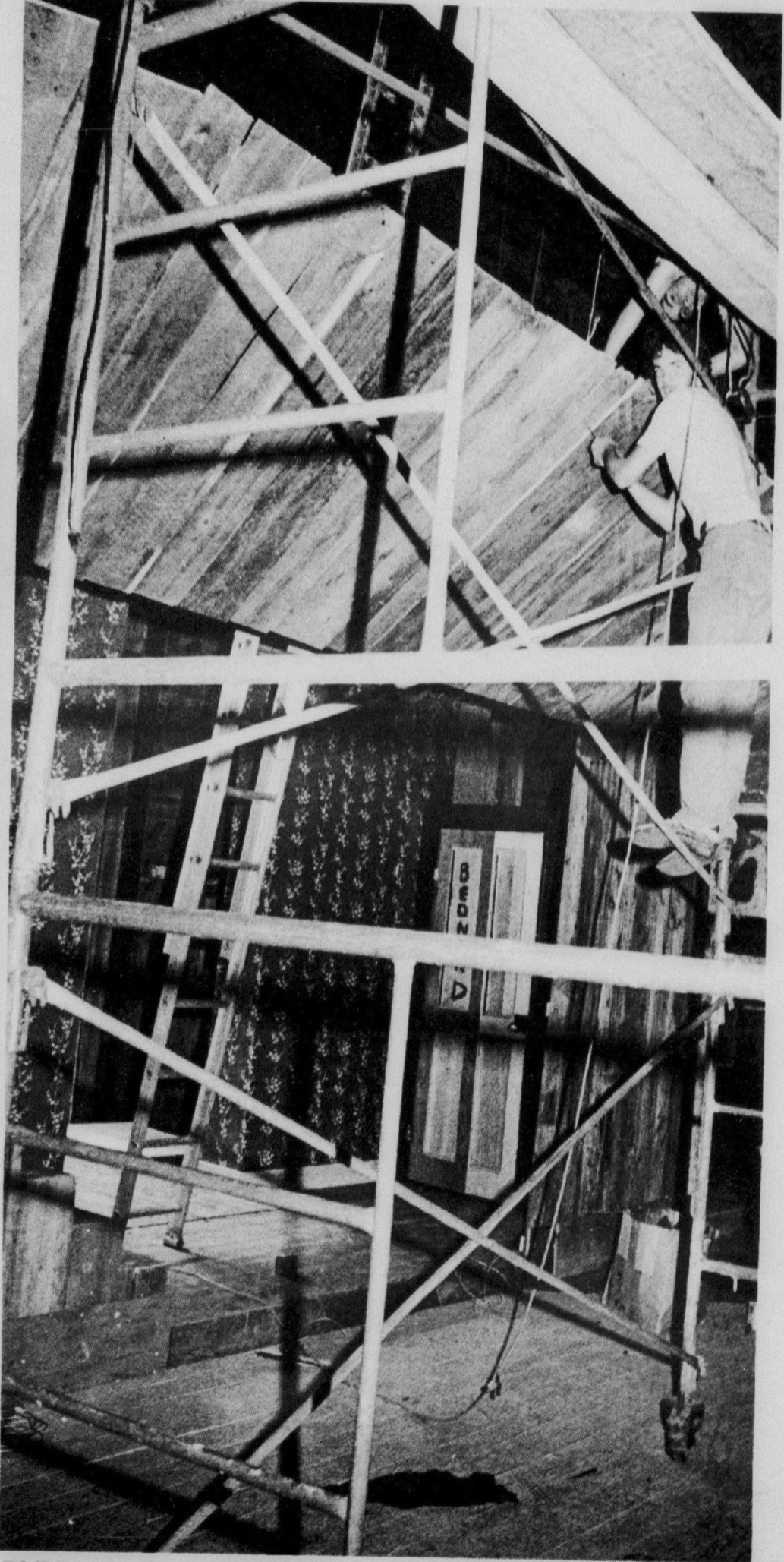
What does he do? "Make sure everything happens right." As stage manager, he is the boss of the boards, insuring that everyone both behind and in the scenes meets commitments in the right way and at the right time. During the performance, he conducts the play from the sidelines. As technical director, he oversees the design, construction and operation of the set. "I couldn't do both jobs in a large theatre but I can manage it here," although not without sacrifice. He doesn't get a day off and the days he works

tend to be 18 hours long.

Deathtrap will be the most challenging play of the season for Harlocker because of the special effects. "It will be more technically difficult than the rest of the shows in that it has lightning sound effects and special props to make people jump out of their skins. But it's a very accessible show technically, it's not over our heads. I think we'll be able to execute it with finesse," he says with a smile, "and keep the audience on the edge of their seats."



Doug Harlocker and a Piggery crew worker... expertise is based on experience



Phil Tesson on construction for the Piggery's productions

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Mousse ridicules the language barrier. Since this photo was taken the character of Gladys has evolved. More domestic and working class, she now wears a shocking-pink sleeveless top with bra straps slipping down the arms.

Mousse: No suds drip down the walls

The comedy provides a positive statement

By Nelly Young

There are no suds dripping down the walls of the laundromat in *Mousse*. Fans of *Broue* who remember its foaming, absurdist set will immediately be struck by the realism of its sister play. Both were designed by Denis Rousseau. Instead, there's a naturalistic grime, a well-used and poorly-cared-for look, all too common a sight for laundromat customers.

Nor is *Mousse* immediately funny. There is a certain underlying tragedy in the two spinster sisters who run the show. Of course, the old maids have a humorous side as well - one scatter-brained and flighty, the other hard-nosed, her body locked in a John Wayne pose by arthritis. But their mannerisms and antics evoke a smile and a chuckle rather than a laugh in the first act.

There seems to be a deliberate effort to start slow. At the top of the act, a repairwoman is brought in to fix one of the perpetually out-of-order machines. She, along with the sisters, becomes a thread linking all the skits together. Like her

trade, she is functional.

The first proper skit centres on a woman lost in a Harlequin romance and the interruptions she faces from another lonely soul. Told the plot, this chatty, neglected wife begins to identify with the fictional tale to the point of tears and beyond. More, it seems, could be made of this scene, both in terms of story and blocking. We found it very frustrating that she never did her laundry, though she was constantly about to. And that phone number she discovers in her husband's pocket is not exploited for all its worth.

Most of the skits juxtapose two conflicting characters, a pattern which can, after a while, get annoying, especially when these pairings are separated by blackouts rather than worked into a natural continuum. In *Broue*, at least the bartender and the drunk over in the corner provided a constant dynamic.

A sloppy woman who knows nothing about washing (her load comes out tinted pink) and Mrs. Super-Consumer, who uses every product on the market, are

presented with amusing results. Then an immigrant, dressed in black from foot to head and beyond, bustles in underneath the weight of her balanced load of laundry, ranting in convincing Italian. She tries to make sense of the washing instructions and leaves raving louder than before.

One of the funniest skits involves two literally crazy women. Their insanity compensates for the lack of alcohol, the ingredient which permitted those in *Broue* to act abnormal. The two become a slapstick comedy team, taking giant steps through the normal world.

A green onion, or Montreal meter maid, brings the first act to an end, taping a great country and western song to her truck-driving boyfriend.

In the second half, a four-time pregnant woman has a hilarious conversation with the tough-nosed sister about contraception, a fanatically frustrated mother tells a new mother how to take care of her five-week old infant, and a punk rocker literally blows the mind of a hard-working kindergarten teacher who is eventually driven to violence.

The play finishes with by far the best skit of the lot. A timid French Canadian woman and a gum-cracking anglophone discover they have something in common but it ain't the language. On the one hand, the communication of emotions with little intellectual exchange produces pants-

wetting comedy. On the other, it's one of the most positive statements on the language problem that we have ever seen.

The acting throughout is top-notch. Each of the three talented actresses - Veronique Le Flaguais, Ninon Levesque and Pauline Martin - has created or is in the process of creating a collection of unforgettable characters. Just as with the remarkable trio in *Broue*, one is easily convinced that 20 actresses are at work instead of three, so different are their various appearances and characterizations. Pauline and Veronique seem to have put the most into their roles, especially Veronique who was also involved in *Broue*. Her roles are definitive. When you see them, you immediately recognize people you have known or seen and the character of Gladys is her tour-de-force.

Michel Cote and Jean-Guy Viau should be applauded for bringing it all together. Cote, one of the three actors in *Broue* and a master of characterization probably had a hand in the development of the dramatization. Written by 13 different authors, there are bound to be weaknesses along with strengths. Gilles Rivard's slosh-pounding washing machine music and Francois Laplante's vivid costuming add immeasurably to the play.

If we ask more of *Mousse*, it's only because it has so much already.

For Conley, being just a songwriter isn't enough

NASHVILLE, Tenn. — A year ago Earl Thomas Conley might have been standing backstage at Fan Fair watching big name artists sing his songs. Artists such as Conway Twitty, who had a monster hit with Conley's This Time I Hurt Her More Than She Loves Me.

But many songwriters who come to Nashville aren't content to write hits for others; they want to be singers themselves. Conley is no exception, so this year he's on stage performing in front of 15,000 fans in the Municipal Auditorium.

Many of the fans won't recognize Conley's name. But they recognize and applaud his hits, Silent Treatment, and the current single, Fire and Smoke. His tall,

angular frame leaning over the microphone, cradling his guitar, gives Conley a strong stage presence, and the fans warm up during his performance.

Nashville, however, is full of songwriters who want to be singers. Why isn't it enough just to be a songwriter?

"I don't believe in putting limits on my personality," Conley says, as we talk in the dressing room backstage. "I think you should express yourself the very best you can, and try to reach your highest potential."

"When I first got into the business, everyone suggested I become a writer and establish myself, and then become a performer. That way I'd have something

to fall back on. That way you can find out a lot more about who you are and develop your own personality and style. So far it's worked out perfect for me."

The 39-year-old native of Portsmouth, Ohio, comes from a poor family, and he says his childhood gave him a driving desire to "do something in life." He was interested in painting and sculpturing, but during an early 1960s' stint in the U.S. Army, a guitar-playing friend got him interested in music.

When Conley first came to Nashville in 1968, he says he brought along some "awful songs." Two years later, having unsuccessfully pounded the pavement and knocked on the doors of Music City U.S.A., he moved to Huntsville, Alabama, and played in clubs.

That move proved to be a turning point. In Huntsville he met Nelson Larkin, now president of Conley's label, Sunbird Records. But eleven years ago Larkin was best known as Billy Larkin's brother. Billy recorded Conley's Leave It Up To Me, and the song was a smash hit.

When he moved back to Nashville in the early 1970s, Conley became a successful writer. But that wasn't enough. "I decided in the late part of '76, early '77, to start writing for myself and become a recording artist."

Conley says he went through "a soul searching period" for two to three years, expanding his writing to include



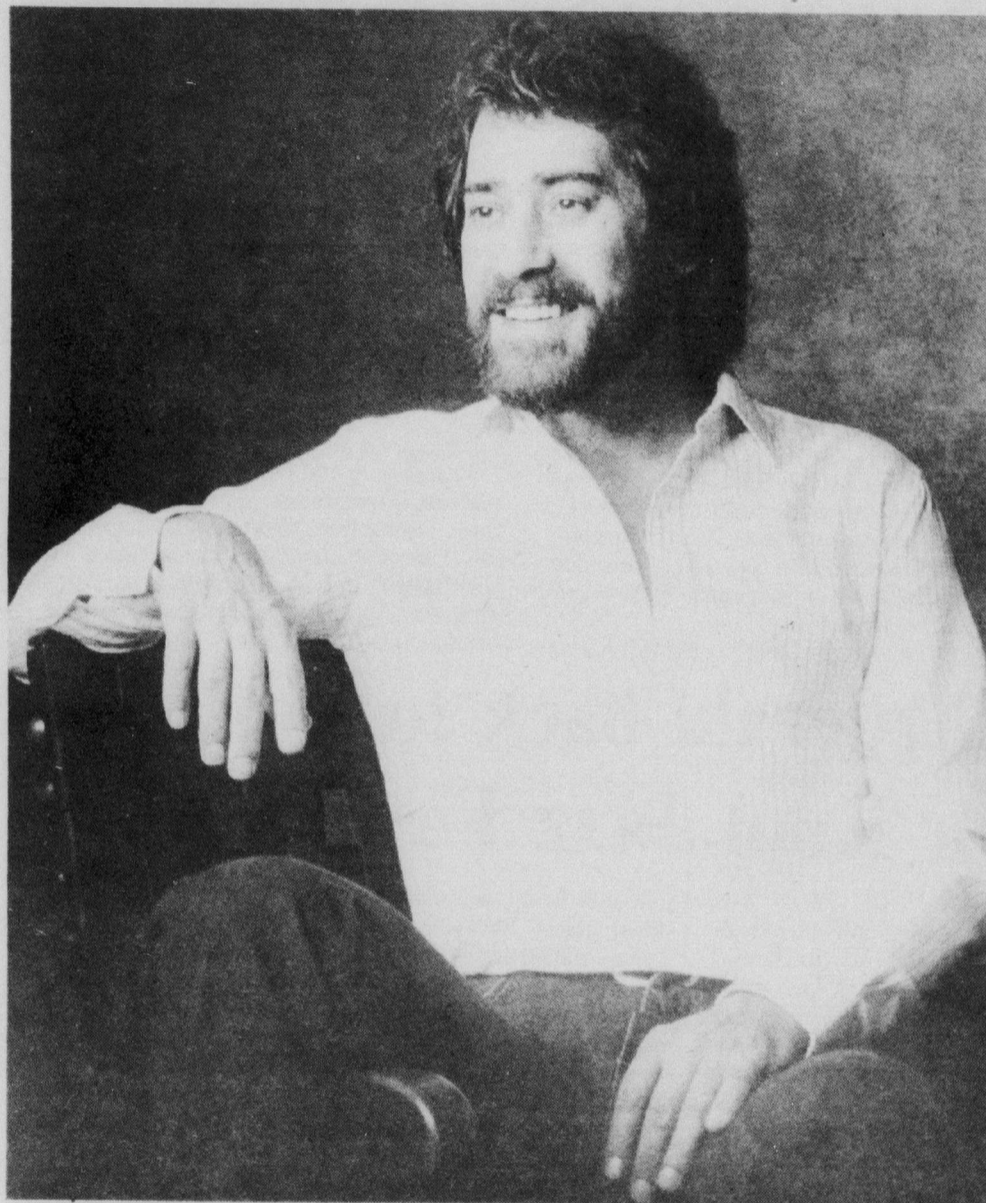
Country music

By DAVE MULHOLLAND

everything from straight country to soft country-rock. "When I write for other people, I try to adapt their personality into the song. Well, I wanted to expand on that; I wanted to find out where and who I was."

He's just now beginning to get into the groove of a successful performer. He's signed to Chardon, Charley Pride's management company, so he's on the road opening concerts for the country superstar. "You've got to have people behind you, you know, you've got to have intensity and belief."

Conley lives with his wife and two children in Nashville, and he says he's balancing home and career as best he can. "They've all got things they like to do to entertain themselves, and I'm not gone but two weeks at a time, and then I come home for a little bit. So it's not bad at all. I love it. I go for it in everything I do, and I believe everyone else should."



Earl Thomas Conley... I don't believe in limits

Men drink in the name of science

TORONTO (CP) — In the name of science, eight men got together in a laboratory to do some serious drinking.

Each of them drank more than half a bottle of liquor a day for 10 days and demonstrated what pub-crawlers know from experience — the human body can learn to tolerate alcohol.

"We really know very little about how alcohol affects the social drinker and how people acquire a tolerance to it," said researcher Duane Zilm, who headed the research team at the Addiction Research Foundation.

"Most experiments have been done on chronic alcoholics who have developed a dependence."

"We kept the amount of

alcohol small because we didn't want to risk developing a dependence," Zilm said of the volunteers, who were warned of the risk.

REACTIONS MONITORED

The volunteers were tested before and after drinking to measure what was happening to their bodies.

A dozen tests checked their heart rates, auditory responses, nerve reactions, posture, eye movements and recall of word lists.

"The subjects agreed that if you want to turn people off of alcohol, this is the best way to do it," said Zilm, who now works at Kelowna General Hospital in Kelowna, B.C.

Previous studies suggested drinkers adapt

to the effects of alcohol more quickly if the level of alcohol in their blood is kept high over a long period. Consequently, each day's drinking began with the men consuming about eight ounces of alcohol with orange juice within 20 minutes.

Additional drinks kept

their blood-alcohol level slightly above .08, the legal definition of being too impaired to drive a car. Individual intake varied according to body weight. MEMORY AFFECTED

Memory recall was the only response to show marked change after drinking.

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Jane Fonda moves protest activity to Lesotho

MASERU, Lesotho (AP) — Jane Fonda plans to remain America's perennial protester, no matter what people think.

But she says times have changed since she was in the vanguard of the anti-Vietnam war crusade in the 1960s and early 70's.

"I have a family and I'm happy on a personal level. Having work and the privilege of earning a living in something you passionately love is wonderful. I think I'm the luckiest person in the world," Fonda said on a one-day visit to this mountain kingdom in southern Africa.

With her son, Troy, 7, snuggled against her, the 43-year-old Academy Award-winning actress said in an interview: "We have some real serious problems in our country and in the world. And as a mother, especially, I want to do whatever I can in concert with other people to create a future that will be safe for my children."

Asked whether she had suffered by being called a traitor and "Hanoi Jane," she replied: "Compared to who? Compared to what? Not particularly. I mean, when you're a reformer, when you're part of a

movement that is effective, you're going to be attacked and that's something you just accept and deal with."

Fonda defended her opposition to the Vietnam war, which included a trip to the North Vietnamese capital in 1972, when questioned about Vietnam's expulsion of the boat people and its Cambodian invasion.

"I have never considered myself an apologist for the North Vietnamese. I cannot answer for what they are doing now.

"I deplore any violation of human rights.

I acted to end the war in Vietnam," she said.

CHANGED TARGETS

The former jet-setting sex kitten was in this Maryland-sized kingdom as part of her latest crusade. This time, the issue was apartheid, or racial segregation in South Africa, and Lesotho was about as close as she could get.

South Africa's white-minority government refused permission for her and politician-husband Tom Hayden to enter the country.

New Brunswick heaven for cosmopolitan director

CANADIAN PRESS

Malcolm Black is a stage director whose work has taken him in and out of theatres, television studios, opera houses and young people's theatres across the United States and Canada many times.

His latest assignment has been to direct Robert Goulet and Leigh Beery in a St. Louis Municipal Opera summer production of Cole Porter's Kiss Me Kate, which moved on to New York last week. His next will be to direct Jennifer Phipps in the Italian comedy Filumena for Theatre Plus in Toronto.

As cosmopolitan as they come, you might say.

But Black's greatest joy is to step off the plane in Fredericton, inhale the fresh spruce-scented air of New Brunswick and settle back into a deep overstuffed lounge

chair in his office in the Beaverbrook Playhouse. He's planning his fourth year as artistic director of Theatre New Brunswick.

"It was great working with Bob again," he said, recalling when they appeared in Spring Thaw a couple of decades or more ago. "He really hasn't changed much, still warm and friendly. He used to drive me home when I was making \$60 a week and he had a big sports car.

"I told him he could do any play he wanted for Theatre New Brunswick if he would come."

Theatre New Brunswick was originally a summer theatre but has gradually moved into the regular winter season. "When I came here it seemed to me the summer thing was a relic of the past. There just isn't the transient audience here. The

tourists tend to pass through the city on their way somewhere else.

"You have to do the shows when the people want them. We all have to be much more pragmatic than we used to be. When it was much cheaper to put on shows, we could do it for 300 people a night.

"But we have an 800-seat theatre, and we have to play for the larger local audience, and largely a working-class audience at that. You don't play only to the cultural elite of New Brunswick or you go broke very quickly."

Theatre New Brunswick counts the whole province as its constituency. Its shows go on tour, playing in Saint John, Moncton, Bathurst and other centres, including Edmundston, where the audience is 98 per cent French-speaking.

"In Campbellton they speak of TNB as

'our theatre.' That happens everywhere in the province. We have to serve the larger community.

"There's no use screaming to Ottawa for more money. The money isn't there. I've been on the advisory board of the Canada Council, and the money just isn't there."

There is a danger, he said, that if government funding is further restricted, theatres will be forced to pander to audiences by presenting only popular works, without ever attempting to do anything new.

"If it gets to that point I'm going to quit. I'm not interested in doing that kind of work. I don't think people would come and see it anyway, because the audience we now have is fairly discriminating. They want a decent play, a play that has some substance."



NO.	TITLE	ARTIST	WEEKS	
			LAST WEEK	ON
1.	Medley	Stars on 45	1	9
2.	Bette Davis Eyes	Kim Carnes	2	12
3.	All Those Years Ago	George Harrison	4	7
4.	This Little Girl	Gary U.S. Bond	5	9
5.	Time	Alan Parsons Project	6	7
6.	You Make My Dreams	Hall & Oates	9	5
7.	A Woman Needs Love	Raydio	3	12
8.	America	Neil Diamond	8	8
9.	The Waiting	Tom Petty	10	6
10.	The One That You Love	Air Supply	14	5
11.	Is It You	Lee Ritenour	13	5
12.	Double Dutch Bus	Frankie Smith	18	5
13.	Being With You	Smokey Robinson	7	15
14.	Sign of the Gypsy Queen	April Wine	16	7
15.	Take it on the Run	R E O Speedwagon	12	12
16.	Too Much Time	Styx	11	15
17.	Tom Sawyer	Rush	20	6
18.	Modern Girl	Sheena Easton	22	3
19.	Living Inside Myself	Gino Vanelli	15	12
20.	Gemini Dream	Moody Blues	28	4
21.	Just the Two of Us	Grover Washington Jr.	17	15
22.	Coldest Night of the Year	Bruce Cockburn	25	6
23.	Slowhand	Pointer Sisters	27	4
24.	Hearts	Marty Balin	31	3
25.	Winning	Santana	30	5
26.	Sweetheart	Franke & the Knockouts	23	15
27.	Say What	Jesse Winchester	29	5
28.	Boy From New York City	Manhattan Transfer	36	3
29.	The Stroke	Billy Squier	32	4
30.	I Don't Need You	Kenny Rogers	34	2
31.	Back Street Girl	Leyden Zar	26	8
32.	Fool in Love	Jim Photoglo	35	3
33.	Hold On	Ian Thomas	37	3
34.	A Life of Illusion	Joe Walsh	39	2
35.	Nobody Wins	Elton John	38	2
36.	Queen of Hearts	Juice Newton	40	2
37.	Say You'll be Mine	Christopher Cross	33	10
38.	Jesse's Girl	Rick Springfield	PL	1
39.	Try It Out	Gino Soccio	PL	1
40.	Sweet Baby	S. Clarke, G. Duke	PL	1

Fitzgerald back to work for Kool Jazz Festival

NEW YORK (AP) — Ella Fitzgerald, introduced as "one of the principal singers of this century," gave two Kool Jazz Festival concerts Wednesday night at Carnegie Hall.

It is her first festival appearance since 1973. The news is: She sounds exactly like the great Ella Fitzgerald.

Her trio, Jimmy Rowles, piano, Skeeter Best, bass, and Bobby Durham, drums, came on first. When Fitzgerald joined them, looking svelte in an orange gown with gold stripes, she had trouble getting started over the tidal wave of applause.

But "back to work," not bask in acclaim, is her motto, and singing soon prevailed. She brought voice, phenomenal energy and something inventive to every song but one. Quiet Nights was alone among the 16 songs she sang for just being well sung, not inspirational.

The scatting in All of Me drew applause. Her voice was satin itself on Satin Doll. She displayed her remarkable range and there was humor in the instrumental arrangement of Birds Do It. Her delivery was sincere enough to convince any man on Ain't Misbehavin' and she ended on a high note, then bent

notes to bring the ending down about two octaves.

One noticed the vocal control and edge Fitzgerald can put on her voice as she did After You've Gone. She ran through it again, top speed. She caressed the words of The A Train. Body and Soul, with piano, was perhaps the most memorable moment of the evening.

An elaborate Meditation, with sung imitations of various instruments, concluded in another wave of applause and Fitzgerald

saying, "I Wish I had that on a record." She followed that all-out vocalization with a serenely floating Blue Moon, with piano.

She jived Straighten Up and Fly Right. For an encore, she combined a rich I've Got a Crush on You with People, ending that with, "As they would sing on Soul Train, yeah, Yeah, YEAH." The audience went wild and she returned for a broadly swinging Mack the Knife, including one chorus capturing the gravel voice of Louis Armstrong.

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Bud, move over, here's Miss Olympia

Budweiser beer used to get a boost from a well-known powerboat named Miss Budweiser.

Now, there's a craft that could be called the Miss Olympia, which won't come near the racer's speeds but certainly beats it hands down for novelty.

It's built with 1,250 unopened, empty cans of Olympia Beer glued to a plywood base. Three Richland, Wash., teenagers put it together to compete in the annual Unboat Race down the Columbia River, open to anything that floats.

Apartment-hunting New Yorkers flocked to get in on a bogus bargain after seeing a newspaper ad that read: "Sunny, 3 rms, vus, gd ventilation, needs wk, \$650, no fee."

Prospective tenants weren't even discouraged by a photo showing that the sun and ventilation resulted from the building's collapsing wall.

Dozens of people telephoned the number listed in last week's Chelsea-Clinton News, The Westsider, and The East Side Express. The number was the mayor's office.

"Obviously the work of some wag in the composing room," said Robert Trentlyon, who publishes the three papers.

Pop star Cat Stevens, who turned in his singing career two years ago to devote himself to Islamic religious pursuits, plans to sell his musical equipment and other

Keeping up

personal effects in aid of charity.

The Moslem convert, who had a string of hits in the '70s such as Morning Has Broken, Another Saturday Night and Oh Very Young, said profits from the June 6 sale would go to charities for old folks and children and to London's main mosque.

Princess Marie Christine Daphne of Belgium says there is nothing off key about her wedding to Toronto piano player Paul Drake.

In a telephone interview from Florida, where she and Drake are honeymooning after their "spur of the moment" weekend wedding, the princess denied the Belgian royal family is investigating Drake and are opposed to the marriage.

"The family knew we were getting married, but we didn't know when — so they didn't know when," she said. "They weren't against it privately but they didn't want to get involved for political reasons."

As for the investigation: "They just wanted to know who he was. If you had children, you would want to know who

they were marrying."

They couple both live in Toronto where she is a consultant to educational network TV-Ontario, and Drake owns a restaurant and piano bar.

It was difficult to tell who got the worse reception at a recent CFL exhibition game in Vancouver between B.C. Lions and Calgary Stampeders — the Lions or their new, dance-and-gymnastics cheerleading squad.

"They got a very negative response," Rodger Upton, the club's marketing manager, said Monday about the boos and hurled garbage that greeted the squad at Saturday's game. "But to be fair, the cheerleaders got some of the hostility that should have been aimed at the team.

"And the fans boo anything. They booed the national anthem last year."

The Lions decided at the end of last season that they needed a new cheerleading squad after "the fans told us the cheerleaders sucked," Upton said.

So now Anna Wyman, a choreographer, coaches 10 men and 10 women in modern dance instead of the usual pom-pom waving, wiggling, jiggling, skimpily dressed girls.

"If this doesn't work I'll be polishing floors," Upton says.

Royal Wedding update: *For Di, the name's the key*

TORONTO (CP) — If Lady Diana Spencer had received a different Christian name at her birth 20 years ago today, she might not be living a modern-day fairy tale with her marriage later this month to Prince Charles.

Psychologists say peoples' names play an integral role in shaping the lives they lead because along with linguistic origins, names have a multitude of connotations affecting how others see us and how we see ourselves.

The characteristics most often linked with the name Diana are "very ladylike and well liked," wrote American author Christopher P. Anderson in his book *The Name Game*.

Could Lady Di, as she is affectionately known, be more aptly described in a mere five words?

Meaning pure and bright in Latin, the language of its origin, the name Diana caught the French fancy in the Middle Ages following the less-than-pure but exciting life of Diane de Poitiers, mistress to Henry II of France.

The name travelled to Britain in 1580. There, the abbreviated form Di, came into use in 1734, but the French spelling, Diane, has remained the most prevalent.

Diana's popularity peaked during baby boom after the Second World War when homespun names suggestive of traditional values were in vogue. One would be hard pressed to find a 20-year-old with stated values more traditional than Lady Diana's.

Australia was the country most partial to the name Diana in 1950, with one in every 312 females born that year receiving it, followed by the U.S. with one in every 345; Britain was about half as fond of the name. In all three countries its usage has since dropped dramatically.

Canadian tastes are more consistent. In 1950, the name Diana was the 49th-most-popular girl's name. Twenty-five years later it had crept up to 45th, a spot it shared with Jessica, Linda, Nicola and Ruth.

Its endurance may be due in part to such beloved

classics as *Diana of the Crossways*, a comedy satirizing the hypocrisy common in 19th-century British high society; *Diana*, a 16th-century pastoral romance and *All's Well* Pericles and *Rob Roy*, each of which contains a character named Diana.

The goddess Diana, the beautiful virgin daughter of Roman mythology's Jupiter, is praised in a profusion of other works. Ancient Romans imbued the modest goddess with powers to rule over the moon, young living things, and various aspects of women's lives, including childbirth.

Portrayals of the goddess show a beautiful huntress carrying a bow and quiver of arrows accompanied by forest nymphs and hunting dogs. The most magnificent tribute to her is the Temple at Ephesus, Turkey, one of the seven wonders of the ancient world.

Today, the name Diana is taking on fresh connotations — such as graceful, glamorous and wealthy.

Di to tie knot with honorary Kainai chief, Red Crow

LONDON (CP) — The world will be watching July 29 when Lady Diana Spencer marries Red Crow, honorary chief of the Kainai Blood Indian band of Alberta, better known as Prince Charles.

But the prince's Blood relations don't enter at all into the royal wedding picture, an extravaganza of uniquely British color, pomp and pageantry from another age to be beamed to a worldwide audience of 500 million through the wonder of television.

"Glad news and hopeful of the future," was the quaint turn of phrase found by *The Times* to greet the announcement of the wedding.

The culmination of a year-long romance which saw the launching of the Lady Di look in hairstyle and clothing and gave a boost to the souvenir and tourism industries, the wedding should ensure the succession to the throne.

A two-mile procession by coach, complete with liveried postillions, footmen and coachmen and mounted escorts, will start at Buckingham Palace at 10:15 a.m. Lady Diana's glass coach, so named because of its large windows, will start from Clarence House, the home of the Queen Mother.

SECURITY TIGHT

A military honor guard including some representatives from Canada, a tight security cordon and thousands of well-wishers will line the route down the Mall, Trafalgar Square, the Strand, Fleet Street and Ludgate Hill to St. Paul's.

If you just sit
You won't quit
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LE FESTIVAL INTERNATIONAL D'ORFORD 1981

Samedi	4 (après-midi) (soirée)	Quatuor de Prague Suzanne Shulman, flûte Claude Savard, piano	Ravel, Debussy
Dimanche	5	Marie-Danielle Parent, soprano Danielle Demers, mezzo Jean-Clément Bergeron, baryton Monique Martin, piano	Opérette viennoise
Mardi	7	Mireille Gagné, directrice du Centre de Musique Canadienne à Montréal	Les arts visuels comme source d'inspiration dans certaines oeuvres musicales de compositeurs québécois
Mercredi	8	Marie-Andrée Benny, flûte Jean Sutherland, piano	concert des étudiants
Jeudi	9	Reine Flachot, violoncelle Jacinthe Couture, piano	
Vendredi	10		
Samedi	11 (après-midi) (soirée)	Gail Israëlévitch, harpe Jacques Israëlévitch, violon Quatuor de Prague et Martin Foster, violon Joël Quarrington, contrebasse Henri Brassard, piano avec la collaboration de la compagnie Bösendorfer	musique française schubertiade

Toutes les manifestations ont lieu à la salle Gilles-Lefebvre sauf les concerts du samedi après-midi qui ont lieu à l'Abbaye Saint-Benoît du Lac, les "dimanches en folie", sur les pelouses du Centre d'Art, et les concerts de l'O.S.M., à l'église Saint-Patrice de Magog.

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WHAT'S ON

Music

Last year, Magog's Eglise St-Patrice became part of the ORFORD INTERNATIONAL MUSIC FESTIVAL, serving as the site for four extremely well-attended concerts by the MONTREAL SYMPHONY ORCHESTRA under the direction of CHARLES DUTOIT. This year, only two such concerts are scheduled. The first takes place this evening at 20:30. Included in the program are violin concertos by Mendelssohn and Tchaikovsky, performed by soloist KYUNG-WHA-CHUNG. Admission is \$7. Call 843-3981 for reservations.

THE QUATUOR PRAGUE, whose praises have been sung by some of the world's most discriminating music critics, will offer an afternoon of French romantic music (Ravel and Debussy) at the Abbaye St-Benoit-du-Lac tomorrow at 16:00. Founded in 1955 by its first violinist, Bretislav Novotny, the Prague Quartet has since established an enviable reputation as one of the world's finest string quartets. The four-man ensemble regularly tours North and South America, Japan, New Zealand and Australia, India, as well as the Soviet Union. Rich in the works of Czech composers (Smetana, Dvorak, Janacek and Martinu), the Quartet's repertoire includes standard works — from Haydn and Beethoven to Bartok and more contemporary composers. Their many recordings are available on the Supraphon and, most recently, Deutsche Grammophon labels. Admission for the afternoon concert is \$4.

Tomorrow night (20:30) flautist SUZANNE SHULMAN and pianist CLAUDE SAVARD will perform in the Salle Gilles Lefebvre. (Tickets are \$8.) Ms. Shulman received her Artist Diploma with honors as a University of Toronto scholarship student. Two Canada Council grants permitted her to study first with Christian Larde, first flautist of the Orchestre des Concerts Colonne de Paris, then in 1968 with Michel Debost, first flautist of the Orchestra of Paris (the tall Frenchman who performed with the Toulouse Chamber Orchestra in 1979 at the Centennial Theatre). She has done some recording, several shows on CBC and served as first flautist with the Orchestre International des Jeunesses Musicales in Lisbon, the CBC Festival Orchestra and played with the Toronto Woodwind Quintet. After her summer at Orford, she returns to Europe to study with Jean-Pierre Rampal.

Savard is a Montrealer who has toured often for the International Federation of Jeunesses Musicales in North America, Europe and, as a Canadian External Affairs delegate, gave 17 recitals in Central and South America. A professor at the Universite de Montreal, Savard first performed with the Montreal Symphony in 1971 and has since been soloist with several orchestras, notably the major ones in Canada, as well as the Little Symphony of London and l'Orchestre de la Suisse Romande. He has played on national radio and television in several European and South American countries as well as CBC. A Japanese tour follows his summer at Orford. Reservations for tomorrow's concert can be made by calling 843-3981.

Sunday, July 5, might have been an appropriate time to celebrate American music but instead, the 17:30 Music and Gastronomy event features a Viennese operetta with soprano Marie-Danielle Parent, mezzo Danielle Demers, baritone Jean-Clement Bergeron and Monique Martin accompanying on the piano. Admission to the outdoors concert is \$3. With the meal, it comes to \$6.

On Tuesday, July 7, MIREILLE GAGNE, director of Montreal's Centre de musique canadienne, will give a talk on the visual arts as a source of inspiration for some Quebec musical compositions. That's in the Salle Lefebvre at 20:00. Admission is \$3.

Flautist MARIE-ANDREE BENNY and pianist JEAN SUTHER will give a concert of music by Bach, Dutilleux and Hetu on Wednesday, July 8, at 20:30 in the Salle Lefebvre. Tickets are \$5.

Thursday, as usual, the free student concert takes place in the same location at 16:45.

A week from tonight, cellist REINE FLACHOT and pianist JACINTHE COUTURE give the Friday night faculty concert at the Salle Lefebvre (20:30). First prize winner of competitions by the Montreal Symphony Orchestra, the CBC National, the Chicago Civic Orchestra and the prix d'Europe, Ms. Couture debuted at Carnegie Hall in 1977.

OLIVER KLAUS begins their third month as the house band at the Inn, Foster, playing rock music from the 60s and 70s every Thursday, Friday and Saturday. Bar service is available at poolside. Take exit 90 off the Eastern Townships Autoroute and follow the Bondville road.

There's a lot happening musically in Montreal. Don't forget the INTERNATIONAL JAZZ FESTIVAL with DIZZY GILLESPIE tonight at 23:00, DAVE BRUBECK and SPYRO GYRA tomorrow at 14:00 and 20:00 respectively, at the Expo Theatre. In the Club Montreal, the

Nelly Young



GARY BURTON QUARTET plays next Thursday, July 9, at 20:00. Smaller concerts are scheduled all week. Tickets are on sale at all TRS-Ticketron outlets.

TOM PETTY AND THE HEARTBREAKERS are coming to the Montreal Forum on July 21. With Petty's smash hit album currently riding the charts, tickets will be selling fast. You can get yours (they're \$10.50 a piece at the Forum box office or all Ticketron outlets).

The London Times and L.A. Herald Examiner agree that CLEO LAINE is "the best singer in the world". She will appear in concert with husband-conductor-musician-arranger JOHN DANKWORTH for two performances at Place des Arts, Tuesday and Wednesday, July 7 and 8, at 20:30.

Theatre

On Thursday, July 9, the Piggery Theatre inaugurates its 1981 season with DEATHTRAP, a smash Broadway hit by Ira Levin (author of Rosemary's Baby). Deathtrap is a suspense comedy where Michael Shepherd stars as a failing writer of suspense melodramas. When he receives a terrific manuscript from an unknown playwright, he fantasizes about killing the hopeful upstart and claiming the play as his own. The complications arise through an intricate interplay between the play being written and the one being acted. John Corbett directs Deathtrap which runs to July 25. Performances take place Tuesday to Friday at 20:30, Saturday at 18:00 and 21:30. There will be one matinee on Sunday, July 19 at 14:00. Tickets are \$6 weeknights, \$7 on the weekend. Students and senior citizens pay \$5. Subscriptions are still available for the three-play season — \$16 weeknights; \$17.50 weekends. MONSIEUR RIBADIER'S SYSTEM and RETURNING are the other two plays. For reservations, call the box office (842-2191).

MOUSSE, the successor to Broue, is another creation of the Theatre des Voyagements. It played to sold-out houses in Montreal last year and will attempt to do the same to August 15 at the Theatre de l'Atelier. Where Broue was set in a classic male domain, the Quebec Mousse takes place in a female hang-out, the laundromat. Veronique Le Flaguais, Ninon Levesque and Pauline Martin take on 25 different characters who exchange household tips and intimate confidences. Their acting is splendid and some of the stories intriguing. (See review in this issue.) These three actresses also collaborated in the writing of the skits, whose authors include comedian Clemence Desrochers, filmmaker Denys Arcand and singer-songwriter, man-of-all-humors, Michel Rivard. Performances take place at 20:30 from Tuesday to Saturday. Tickets are \$6 weeknights; \$7 Saturday; \$5 students and senior citizens. For reservations, call (819) 563-1778.

L'AUDITION distinguished itself as one of the more interesting experimental pieces of heightened drama by a local troupe when the THEATRE ENTRE CHIEN ET LOUP brought the play to the CEGEP de Sherbrooke almost two years ago. (This same troupe went on to stage the original "X" just prior to the May 20 referendum). Audition puts the spotlight on actors trying out for parts in a play, but also implicates spectators in the provocative scenario by Andre Poulain, who also stars. Audition has been adapted for a new theatre, Le The des Bois in Deauville (574 Parc), which opens tomorrow. Performances will be taking place Thursday, Friday, Saturday and Sunday to August 23. Call (819) 864-9569 for more details.

The Atelier's production of APPELEZ-MOI STEPHANE is now at the Theatre d'Ete du Mont Orford (the ski chalet) to July 25. A satiric look at pop ed classes in Quebec (a product of the quiet revolution), the play, by Louis Saia and Claude Meunier, benefits from consistently fine acting. As an introduction to the milieu, it's exciting and funny. But the second act lacks lustre. Tickets (weekdays, \$7; Saturday, \$9), can be reserved by calling 843-6548. Showtime is 21:00 Tuesday to Saturday.

In Montreal, four more performances remain of the highly acclaimed Broadway musical DANCIN' at Place des Arts (two shows each tonight and tomorrow at 18:30 and 22:00).

Exhibitions

L'ILLUSTRATION DE LA CHANSON FOLKLORIQUE AU QUEBEC is an exhibition bringing together some 90 original drawings, illustrations and song collections, as well as works inspired by the Quebecois folkloric tradition. Also included are collections of Quebec songs produced in England and France illustrated by well-known artists of the day. A travelling exhibit originating with the Montreal Fine Arts Museum, La chanson folklorique can be seen at the Centre d'exposition Drummond to July 24.

The Galerie Mena'sen, in collaboration with Emily LeBaron, is exhibiting the following at the North Hatley Gallery to July 11: oils by GILLES MOISAN and SERGES LOCAS, watercolours by YVON LAJOIE, PAUL LABELLE's photography, wood engravings by DENISE HERBERT-LEBLANC, batiks and carpets by DEAN MULAVEY, TIBBY JAMIESON's painting on objects and DIANE BROUILLET's porcelain. Hours at the gallery on Sherbrooke Rd. in North Hatley are Tuesday to Sunday from 14:00 to 17:00.

Still in North Hatley, there's a new exhibition space in the Hatley Inn. Featured all summer long are the etchings of JEANNINE BOURRET, photography by CLAUDE CARLE, pastels by YVAN DAGENAIS, LYNE ROBERT's and FERNAND LABELLE's oils, YVES LABELLE's drawings, sculpture by GUY PIERRE, watercolors by JEAN-GUY MEUNIER, acrylics by LOUISE LANARO and YVAN SAVOIE's acrylics and ink drawings. The gallery, which has its own entrance, has daily hours from 13:00 to 21:00.

An exhibition of photography by GEORGE G.Y. FISCHLIN can be seen in the Cafe Mocador in Sutton until July 5. A Montrealer who has a studio in Sutton, Fischlin is showing recent color work of the Townships as well as black and white portraits. Cafe Mocador, once a tavern and stage coach depot, is located in the centre of Sutton.

An exhibition of 72 PHOTOGRAPHS FROM THE PEOPLE'S REPUBLIC OF CHINA are displayed at the Centre d'exposition Leon Marcotte (on Frontenac in Sherbrooke) until July 31. Emanating from the Chinese Embassy, these photos represent scenes of daily life and the exhilarating landscapes of contemporary China. They are part of a travelling exhibit organized by the National Museum of Natural Sciences, which is also responsible for the second Centre Marcotte show, called FOREST FLORA OF QUEBEC. First presented at last year's Florales internationales in Montreal, these 77 paintings are signed by Wladimir Smirnoff, a scientific researcher for Environment Canada who is also a meticulous colorist. Public viewing hours are: Tuesday to Sunday from 12:30 to 17:00, with extended hours to 21:00 on Wednesday.

The works of Acadian painter NEREE DE GRACE can be seen in the Bibliotheque Municipale de Drummondville (405, St-Jean) until July 18. His canvasses, a variety of colors applied to a black painted surface, are peopled with childhood scenes in Acadia — family life, village celebrations, weddings, fishermen drying cod and mending nets. Some of the oils on display are from the collection of Acadian chanteuse Edith Butler, who has a great affinity for de Grace's work. All can be viewed Monday, Wednesday and Friday from 10:00 to 21:00, Tuesday and Thursday from 10:00 to 17:00 and Saturday from noon to 17:00.

QUEBEC PRINTS AND DRAWINGS, 100 works by 50 artists, 10 of whom won prizes in this third competition, can be seen in the Grand Hall of the Centre culturel all summer, before beginning an 18-month tour to galleries across Canada.

Organized by Graham Cantieni, artistic director of the Centre culturel, the Print and Drawing competition is meant to promote all kinds of work on paper. In conjunction with the Third Biennial of Painting at the Saidye Bronfman Centre (to July 5), this show celebrates this year's creative productivity in the visual arts under the common title CREATION QUEBEC 81. It can be seen to August 28. Summer hours in the Grand Hall are Monday to Thursday from 8:30 to 22:30. Friday from 8:30 to 17:00.

MARY MARTIN is a local artist well-known for her paintings of Townships scenes — mountains, lakes and rustic barns. She works mostly in oils, but also uses ink and water (sepia). Her works can be seen in Knowlton's Brome County Historical Society Museum (the Centennial Archives Building) until July 28. Hours are Monday to Saturday from 10:00 to 17:00, Sunday from 11:00 to 17:00.

Arts Sutton will be presenting FRANCES FLOOD's "Vanishing Landscapes and Other Works" and EDDIE HEATH'S "Figures" and "Forms... Wood and Stone" tomorrow and Sunday from 10:00 to 17:00, Monday from 19:00 to 21:00, Wednesday from 13:30 to 21:00 and the following weekend. Some of Mrs. Flood's paintings appeared at Festival Lennoxville last summer.

Artists and artisans of the Bois Francs region will have a variety of work on exhibit at the MUSEE LAURIER

WHAT'S ON

to September 2. Hours are Tuesday to Friday from 9 to noon and 13:30 to 17:00, Saturday and Sunday from 13:30 to 17:00 and Wednesday evening from 19:00 to 22:00.

An introduction to the craft of quilting is the latest exhibit at the MUSEE BEAULNE in Coaticook. Along with 29 quilts, dating back as far as 1880, there are patterns, old photos and a 24-page catalogue describing the main traits of this popular tradition. Among the many motifs to be seen are the star of Bethlehem, the tree of life, rays of the sun, etc. This exhibition continues to September 7.

The most recent work done in North Hatley's Toutenterre Pottery Workshop by JEAN-MARC LAMBERT and his two co-workers, LOUISE JETTE and PAULIN GAUDREAU, can also be seen at the Beaulne to September 7. Daily hours are from 11:00 to 17:00.

Movies

Glenn Ford does not carry HAPPY BIRTHDAY TO ME above the lowest form of vio-sexploitation which Montreal producers of English films seem determined to emulate ad nauseum. There are lots of blood-curdling murders and a surprise ending is achieved dishonestly because nothing prior to the conclusion even remotely hints at the resolution. Since cheap thrill films like Birthday attract hardcore horror fans, the second film playing at the Capitol is a rather peculiar addition. MODERN ROMANCE is an Albert Brooks vehicle from start to finish — he stars, co-scripts and directs this innocuous, self-centred effort that apparently reveals more about his tiresome male chauvinism than any flair for film-making. This double bill begins at the Capitol tonight.

SUPERMAN II breezes into Cinema Newport today. Directed by Richard Lester (Hard Day's Night, Help, A Funny Thing Happened on the Way to the Forum, The Three Musketeers), this sequel promises to be both witty and fast-moving, a definite asset to cinematic comic strip fairytales. Christopher Reeves, a sublime Superman, again dons the big Suit, pitting his strength against three Kryptonian heavies, the most cunning of which is portrayed by Terence Stamp. Gene Hackman returns as Lex Luthor, more a comic foil this time around. All-Canadian Margot Kidder's Lois Lane finally sees beyond Clark Kent's glasses to his true identity. The romance between earthling and superhero is reputed to be one of the charming highlights of Superman II which is already setting box office records. Showtimes are 19:00 and 20:45 tonight through Sunday, with two matinees on the weekend, each at 13:30. The rest of the week, there's a 19:30 show. Call (802) 334-2749 to make sure there are no last-minute changes.

Television

TITANS, a series of half-hour dramatized interviews with great world figures like Napoleon (tonight), Nefertiti, etc., is hosted by Patrick Watson. Sounds a lot like Steve Allen's Meeting of Minds. The series debuts tonight at 20:00 on Channel 6.

Hardly a golden oldie (which signals an end to that nostalgic series), KAMOURASKA can be seen on Channel 6, tonight at 00:16. Genevieve Bujold stars.

WOODSTOCK, the film which documents the height of flower-power rock music festivals, will be televised tomorrow night at 21:00 on Channel 12. Among those performing are Joan Baez, Jimi Hendrix, Crosby, Stills, Nash and Young, Richie Havens (who's coming to the Townships later this summer), Santana, John Sebastian and The Grateful Dead.

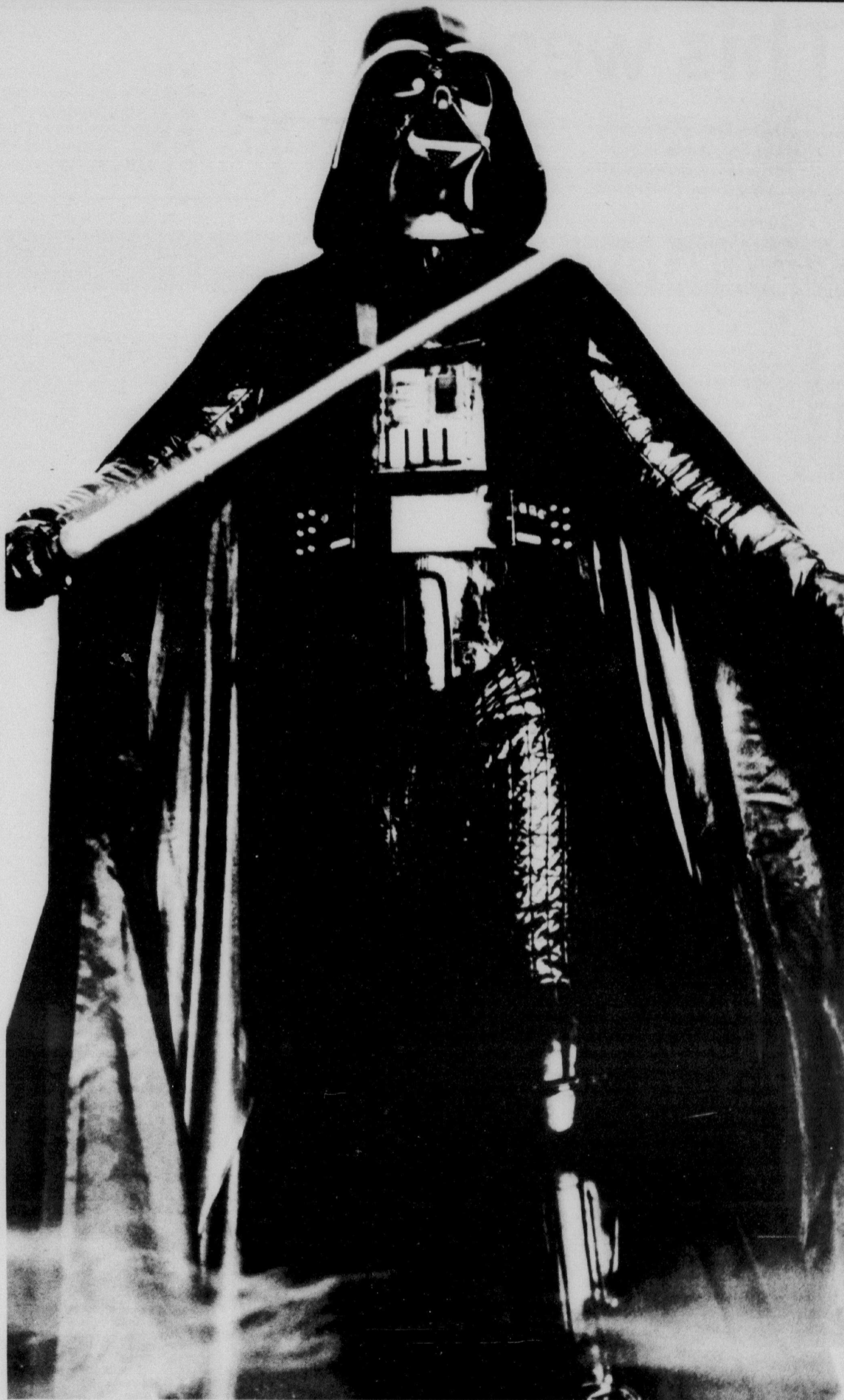
Sunday at 20:00 on Channel 12 there's a 30-minute behind-the-scenes look at the making of the musical special BEATLEMANIA, which will be playing live in Montreal next week.

The first of CBC's SUMMER MOVIE FESTIVAL begins Tuesday, July 7 with DEADLY HARVEST, a futuristic drama about a national food shortage starring Clint Walker. Telecast time is 21:00.

Choose between the following on Wednesday, July 8, at 21:00. BILL MOYERS' JOURNAL features an interview with Dame Rebecca West, British novelist/essayist/critic. (Channel 33)

IN CONCERT debuts at the same hour with JUDY COLLINS, one of the best-known folk singers of the 60s and 70s, whose memorable versions of "Both Sides Now" and "Send In The Clowns" only skims the surface of her great talent. (Channel 6).

At 22:00 on Channel 33, SPOLETO '81 features performances by Ray Charles, Betty Carter, Taj Mahal and Randy Weston. This impressive collection is followed at 22:30 on the same channel by B.B. King, filmed during his



The sinister Darth Vader stalks again in a radio version of STAR WARS, the biggest box office success in movie history. Vader, See Threepio, Artoo Detoo, Chewbacca and all the other characters are featured in a 13-week

performance at the 26th annual NEWPORT JAZZ FESTIVAL.

Radio

The radio adaptation of STAR WARS, a production of National Public Radio in the U.S. with the co-operation of

series based on the movie, to be heard on CBC Radio AM, Fridays, starting tonight, at 7:30 p.m., also in stereo on CBC Stereo, Saturdays, starting tomorrow at 10:30 a.m.

Lucasfilm Ltd., based on original characters and situations created by George Lucas, comes to CBC Radio (tonight at 19:30 in the last half-hour of As It Happens on AM or in full stereo tomorrow at 10:30 a.m. on FM). Both Mark Hamill (Luke Skywalker) and Anthony Daniels (C3PO) recreate their original film roles. The sound effects are apparently stunning.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 58 Vermont ETV - Burlington

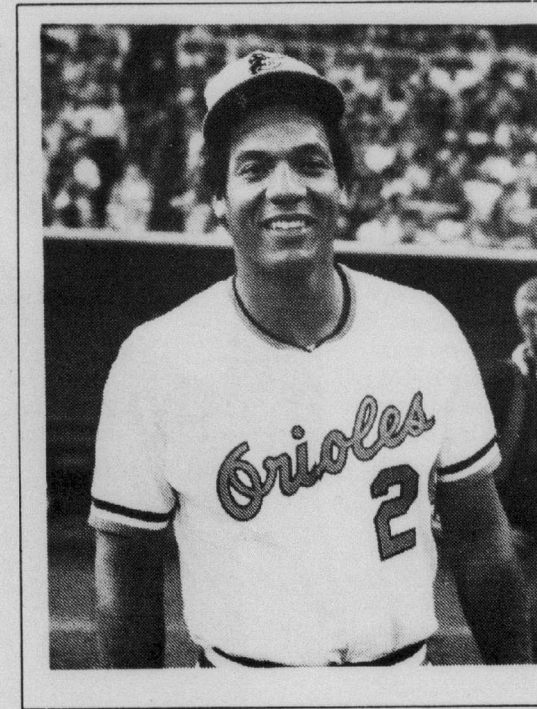
Saturday

- MORNING**
- 6:00 8 NEW YOU
 - 12 UNIVERSITY OF THE AIR
 - 6:30 12 CIRCLE SQUARE
 - 7:00 3 BIONIC WOMAN
 - 5 LITTLE RASCALS
 - 8 ANIMALS, ANIMALS, ANIMALS
 - 12 100 HUNTLEY STREET
 - 22 BONANZA
 - 7:30 8 KROFFTS SUPERSTARS
 - 7:44 9 ATTENTION! A cause de problemes dans les relations de travail, la Societe Radio-Canada se voit obligee de renoncer a sa programmation reguliere.
 - 7:45 9 MIRE ET MUSIQUE
 - 8:00 3 TOM AND JERRY COMEDY SHOW
 - 5 FLINTSTONE COMEDY SHOW
 - 6 PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
 - 8 JETSONS
 - 9 HAROLD LLOYD
 - 22 SUPERFRIENDS HOUR
 - 3 SESAME STREET (WETK ONLY)
 - 8:26 3 IN THE NEWS

- 8:29 2 ATTENTION! A cause de problemes dans les relations de travail, la Societe Radio-Canada se voit obligee de renoncer a sa programmation reguliere.
- 8:30 2 A COMMUNIQUEUR
- 3 BUGS BUNNY-ROAD RUNNER SHOW
- 9 LES EXCLUS
- 12 STORYTIME
- 8:50 6 GOOD MORNING
- 8:55 8 22 SCHOOLHOUSE ROCK
- 8:56 3 IN THE NEWS
- 9:00 2 9 VOYAGE DE TORTILLARD
- 5 WIMBLEDON TENNIS NBC Sports will provide coverage of the men's singles final in the All-England Tennis Championships from Wimbledon Stadium. Commentators are Dick Enberg, Bud Collins and Billie Jean King. (6 hrs.)
- 6 SESAME STREET
- 8 22 FONZ AND THE HAPPY DAYS GANG
- 12 ROCKET ROBIN HOOD
- 33 MISTER ROGERS
- 9:26 3 IN THE NEWS
- 9:30 2 9 LA CORDE RAIDE
- 7 ALERTE DANS L'ESPACE

- 8 22 RICHIE RICH-SCOOBY AND SCRAPPY DOO SHOW
- 12 LET'S GO
- 33 BIG BLUE MARBLE
- 10:00 2 9 HEROS DU SAMEDI
- 3 ALL-NEW POPEYE HOUR
- 6 FROM NOW ON
- 12 SWISS FAMILY ROBINSON
- 33 SCARLET LETTER The lovers, separated for seven years, have been reunited, but Chillingworth learns of their plans to leave Boston and come to a terrible decision. (60 mins.)
- 10:25 8 22 SCHOOLHOUSE ROCK
- 10 HORAIRE
- 10:26 3 IN THE NEWS
- 10:30 7 10 SUPER CAR
- 8 22 THUNDARR
- 12 HILARIOUS HOUSE OF FRIGHTENSTEIN
- 10:55 8 22 SCHOOLHOUSE ROCK
- 10:56 3 IN THE NEWS
- 10:57 6 ENTERTAINMENT CALENDAR
- 11:00 2 9 DAVID COPPERFIELD
- 3 TARZAN-LONE RANGER ADVENTURE HOUR
- 5 WIMBLEDON TENNIS CONTINUES
- 6 JIMMY PHAIR SHOW
- 7 SENTINELLES DE L'AIR
- 8 22 HEATHCLIFF AND DINGBAT
- 10 LES SENTINELLES DE L'AIR
- 33 ROMAGNOLIS' TABLE 'Big Soup-Little Turkey' The Romagnolis demonstrate how to prepare Minestrone soup, Petto di tacchino and Mele cotte.
- 11:26 3 IN THE NEWS
- 11:30 5 WILD KINGDOM
- 7 TELECO
- 8 22 PLASTICMAN-BABY
- PLAS SUPER COMEDY SHOW
- 10 LES SAINTES CHERIES
- 15 PLAYERS INTERNATIONAL TENNIS
- 33 JULIA CHILD AND COMPANY
- 11:55 8 22 DEAR ALEX AND ANNIE
- 11:58 5 WEATHER REPORT

- AFTERNOON**
- 12:00 2 9 HISTOIRE DE LA MEDECINE
 - 3 FAT ALBERT SHOW
 - 6 YES, YOU CAN
 - 7 10 SAMEDI MIDI
 - 8 22 ABC WEEKEND SPECIAL 'If I'm Lost, How Come I Found You' A boy on the run from an orphanage, an elderly woman who shoplifts, two hyperactive foreign missionaries and a puppy named Puddles make life complicated for two amateur bank robbers seeking a hideout. (Repeat; conclusion)
 - 33 ACROSS THE FENCE
 - 12:01 2 9 ATTENTION! A cause de problemes dans les relations de travail, la Societe Radio-Canada se voit obligee de renoncer a sa programmation reguliere.
 - 12:26 3 IN THE NEWS
 - 12:30 3 DRAK PACK
 - 5 BOY DOMINIC
 - 8 22 AMERICAN BANDSTAND Host: Dick Clark.
 - 12 THIS WEEK IN BASEBALL
 - 33 VICTORY GARDEN
 - 12:56 3 IN THE NEWS
 - 1:00 2 9 D'HIER A DEMAIN
 - 3 JASON OF STAR COMMAND
 - 5 WIMBLEDON TENNIS CONTINUES
 - 6 BARBARA MCLEOD SHOW
 - 9 MOVIE -(COMEDY) * 1/2 "Star Spangled Girl" 1971 Sandy Duncan, Tony Roberts. An all-American girl gets involved with the editors of a radical campus newspaper. (2 hrs.)
 - 33 HIDDEN PLACES: WHERE HISTORY LIVES 'Ancient Places' Actor Philip Abbott hosts this mini-series which ex-



MAJOR LEAGUE BASEBALL

Baltimore Orioles superstar outfielder Ken Singleton, enjoying what may be his finest major league season, will lead the Birds into action when they meet their A.L. East divisional rivals, the Cleveland Indians, in a regional Major League Baseball Game-of-the-Week telecast on NBC SATURDAY, JULY 4.

The other regional Game-of-the-Week will pit the Los Angeles Dodgers against the San Francisco Giants. (Note: Check listings for game in your area.)

CHECK LISTINGS FOR EXACT TIME.

Sports

SATURDAY

(NBC) WIMBLEDON TENNIS: 9:00 AM E.D.T. - 8:00 AM C.D.T. Exclusive live coverage of the men's singles final, from Wimbledon Stadium.

(NBC) MAJOR LEAGUE BASEBALL—AN INSIDE LOOK: 3:00 PM E.D.T. - 2:00 PM C.D.T. Host: Bryant Gumbel.

(NBC) MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK: 3:15 PM E.D.T. - 2:15 PM C.D.T. Los Angeles Dodgers at San Francisco Giants or Baltimore Orioles at Cleveland Indians. (Check listings for game in your area.)

(CBS) WESTERN OPEN GOLF: 3:30 PM E.D.T. - 2:30 PM C.D.T. Third-round coverage of the PGA Tour event, live, from Butler National Golf Club in Oak Brook, Ill.

(CBS) SPORTS SATURDAY: 4:30 PM E.D.T. - 3:30 PM C.D.T. "Acapulco Cliff Diving," from Acapulco, Mexico; and "Chunichi Cup Gymnastics," from Nagoya, Japan.

(ABC) WIDE WORLD OF SPORTS: 5:00 PM E.D.T. - 4:00 PM C.D.T.

SUNDAY

(CBS) WESTERN OPEN GOLF: 2:30 PM E.D.T. - 1:30 PM C.D.T. Final-round coverage of this PGA Tour event, live, from Butler National Golf Club, in Oak Brook, Ill.

(NBC) SPORTSWORLD: 4:00 PM E.D.T. - 3:00 PM C.D.T. Tour de France, marathon bike race; Astrodome Thrill Show (demolition derby) from Houston, Texas; "Survival of the Fittest."

(CBS) SPORTS SUNDAY: 4:30 PM E.D.T. - 3:30 PM C.D.T. "The French Grand Prix," Formula I auto racing from Dijon, France.

(ABC) THE AMERICAN SPORTSMAN: 5:00 PM E.D.T. - 4:00 PM C.D.T.

Actor Paul Michael Glaser will venture to the Florida coast to flyfish for tarpon, former Olympic pole-vaulter Bob Seagren will hang glide off a 10,000-foot cliff in Maui, Hawaii, and three expert white water kayakers will try their skills on the treacherous headwaters of the Arun River in the Himalayas.

MONDAY

(ABC) MONDAY NIGHT BASEBALL: 8:30 PM E.D.T. - 7:30 PM C.D.T. (If the Major League Baseball Players' Strike is not settled, game will not air.)

plores little known sites that were once important in the history of the American West. 'Ancient Places' takes viewers to the canyonlands wilderness of Utah and to Hueco Tanks in Texas, where Indian rock art has endured for centuries.

- 1:27 5 COMMUNITY EVENTS
- 1:30 5 30 MINUTES
- 6 FOR THE LOVE OF SPORTS
- 8 MOVIE -(DRAMA) *** "I'll Be Seeing You" 1945 Ginger Rogers, Joseph Cotten. A female convict home on leave falls in love with a disturbed soldier. (2 hrs., 30 mins.)
- 22 SHANA NA
- 1:57 5 PROGRAM HIGHLIGHTS
- 2:00 2 9
- 3 LIFE AND TIMES OF GRIZZLY ADAMS
- 5 WOK WITH YAN
- 7 LES ENVAHISSEURS
- 10 A COMMUNIQUEUR
- 22 ADAM 12
- 33 MOVIE -(MUSICAL) ** "Greenwich Village" 1944 Don Ameche, Vivian Blaine. Set in 1920 New York City. (2 hrs.)
- 2:30 6 YOU CAN DO IT
- 22 ALL IN THE FAMILY
- 3:00 3 BEVERLY HILLBILLIES
- 5 MAJOR LEAGUE BASEBALL: AN INSIDE LOOK Host: Bryant Gumbel. (In the event of a players' strike, Baseball Today: Strike Update will air.)
- 6 SPORTSWEEKEND Third round of play in the Ladies Professional Golf Association, live from Montreal. (3 hrs.)
- 7 10 BASEBALL DU SAMEDI
- 12 WRESTLING
- 22 COLLEGE NATIONAL RODEO FINALS
- 3:15 5 MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK Los Angeles Dodgers at San Francisco Giants; or Baltimore Orioles at Cleveland Indians; or Houston Astros at Atlanta Braves. (In the event of a players' strike, NBC Sports' Summer Season will air.)
- 3:30 3 WESTERN OPEN GOLF CBS Sports provides coverage of the third round of this PGA Tour event from the Butler National Golf Club in Oak Brook, Illinois. (60 mins.)
- 4:00 3 COLLEGE NATIONAL RODEO FINALS
- 12 WIDE WORLD OF SPORTS The events for today's program consists of the World Cup Equestrian Show Jumping; the AMA Motorcycle Championships; New York State Fir-

- efighters Championships and an encore of the Calgary Stampede. (2 hrs.)
- 22 VIRGINIA 500
- 33 THIS OLD HOUSE This Old House is new again! The workmen are gone and the newly renovated Bigelow House is ready and waiting for its new occupants. Bob Vila takes us on the long awaited grand tour in this special final program. (Closed-Captioned; U.S.A.) (60 mins.)
- 4:30 3 9 UNE FENETRE SUR LE MONDE
- 3 CBS SPORTS SATURDAY 1) Acapulco Cliff Diving from Mexico. 2) Chunichi Cup Gymnastics from Japan. (90 mins.)
- 5:00 2 9 BAGATELLE
- 8 22 WIDE WORLD OF SPORTS Coverage of the Firecracker '400' Stock Car Race from Florida, and the World Cup Show Jumping Final from England. (90 mins.)
- 33 ALL-STAR SOCCER

EVENING

- 6:00 2 9 PISTROLI
- 3 12 NEWS
- 5 MONTE CARLO
- 6 CBC NEWS
- 7 10 ALLONS AU CIRQUE
- 33 COOKING MEXICAN
- 6:01 2 9 ATTENTION! A cause de problemes dans les relations de travail, la Societe Radio-Canada se voit obligee de renoncer a sa programmation reguliere.
- 6:30 2 A COMMUNIQUEUR
- 3 CBS NEWS
- 6 CLASS OF '81
- 8 THAT GOOD OLE NASHVILLE MUSIC
- 9 WALT DISNEY
- 12 TRAVEL '81
- 22 CAR CARE CENTRAL 'Do It Yourself' car care series.
- 33 AGRONSKY AND COMPANY
- 7:00 2 BASEBALL Montreal vs Philadelphia (2 h., 30 m.)
- 5 HEE HAW Guests: Merle Haggard, Slim Pickens, John Conlee, Grandpa and Ramona Jones. (Repeat; 60 mins.)
- 6 SOLID GOLD Host: Dionne Warwick. Gold record winners perform their hit songs.
- 6 MAJOR LEAGUE BASEBALL Montreal Expos vs Philadelphia Phillies. (2 hrs., 30 mins.)
- 7 10 ET CA TOURNE
- 8 LAWRENCE WELK SHOW
- 12 ENOS Counterfeiters take Lt. Broggi prisoner and Enos and Turk use creative police

- methods to free him. (60 mins.)
- 22 ADAM 12
- 33 ONCE UPON A CLASSIC 'The Swish of the Curtain' Episode IV. The Halford children solicit the Bell's help in getting their parents' permission to participate in a drama competition, using the competition to prove their abilities. (Closed-Captioned; U.S.A.)
- 7:30 3 BASEBALL Montreal vs Philadelphia (2 h., 30 m.)
- 22 THIS WEEK IN BASEBALL
- 33 NATURE OF THINGS
- 8:00 3 ENOS Officers Enos and Turk become fugitives from the Secret Service in a desperate attempt to save Lt. Broggi from a gang of counterfeiters. (Repeat; 60 mins.)
- 5 BARBARA MANDRELL AND THE MANDRELL SISTERS The Mandrell Sisters are joined by guests Ray Stevens and the Krofft Puppets. (Repeat; 60 mins.)
- 7 10 SOIREE CANADIENNE
- 8 EIGHT IS ENOUGH When the typesetters at Tom Bradford's paper go on strike, Tom finds himself at odds with management; and, a six car pile-up in the Bradford driveway causes humorous insurance woes. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
- 12 SATURDAY NIGHT AT THE MOVIES 'Woodstock RELIVED' % & %? Stars: Joan Baez, The Who, Jimmy Hendrix, Santana, Joe Cocker, Crosby, Stills, Nash and Young. This movie, showing the celebrated music festival held near the Upstate New York village of Woodstock, won the 1970 Oscar for Best Documentary Feature. (2 hrs.)
- 22 BASEBALL Boston Red Sox vs Detroit Tigers (In the event of a players' strike, alternate programming will be aired.)
- 33 NATIONAL SYMPHONY ORCHESTRA JULY 4th CONCERT In a live telecast from the Mall at the U.S. Capitol, Mstislav Rostropovich conducts the National Symphony Orchestra in a concert which climaxes with 'Stars and Stripes Forever' and a fireworks display. (90 mins.)
- 9:00 3 CBS SATURDAY NIGHT MOVIE 'I Know Why The Caged Bird Sings' 1980 Stars: Paul Benjamin, Diahann Carroll. Based on Maya Angelou's autobiography about a sensitive black girl who finds poetry and pain in the South as she is grow-

Saturday

ing up during the Depression years. (Repeat; 2 hrs.)

5 SATURDAY NIGHT AT THE MOVIES "Woodstock RELIVED" % & %? Stars: Joan Baez, The Who, Jimmy Hendrix, Santana, Joe Cocker, Crosby, Stills, Nash and Young. This movie, showing the celebrated music festival held near the Upstate New York village of Woodstock, won the 1970 Oscar for Best Documentary Feature. (2 hrs.)

7 10 MEDECIN D'AUJOURD'HUI
8 THE LOVE BOAT Doc has his arms full when he agrees to show his best friend's amorous

wife a good time; and a man standstolose\$10,000whenhis friend who only needs one more romantic conquest to break the world's record, falls in love. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)

9:30 2 A COMMUNIQUEUR
6 TOO CLOSE FOR COMFORT
33 MOVIE -(WESTERN)*** "She Wore A Yellow Ribbon" 1949 John Wayne, JoanneDru. A retiring cavalry officer is unwilling to walk out on a fight against the Indians. (2 hrs., 30 mins.)
10:00 5 TALES OF THE UNEXPECTED
7 10 MAINTENANT

8 12 FANTASY ISLAND A shy, but talented gymnast is given special power to help her win a major competition; and a poor Ozark farmer and his family run into trouble when they come to the island to live like millionaires. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
10:29 10 LA QUOTIDIENNE
10:30 2 9 TELEJOURNAL
6 CBC NEWS
7 10 LES NOUVELLES TVA

10:45 6 NEWS
7 SPORTS
10:50 2 9 NOUVELLES DU SPORT
10 LES SPORTS
11:00 3 5 NEWS
6 CFL FOOTBALL British Columbia Lions vs Montreal Alouettes. (3 hrs.)
8 22 ABC NEWS
12 CTV NEWS

11:05 2 POLITIQUE FEDERALE
7 10 "Diamants sur Canape" Audrey Hepburn, George Peppard. Une jeune femme naive et legere habite seule un appartement et vit de sa popularite aupres des hommes. A son insu, elle servira d'intermediaire a une bande de trafiquants de narcotiques.
11:07 9 POLITIQUE FEDERALE

11:15 2 A COMMUNIQUEUR
8 BENNY HILL SHOW
9 "Parole Est au Colt" Audie Murphy, Joan Staley. Apres avoir devalise un train, des bandits se refugient dans une ville situee sur la frontiere du Nouveau-Mexique. Bien qu'il n'y ait pas jurisdiction, le sherif cerne les voleurs dans un saloon.
22 AMERICA'S TOP 10
12 NEWS

11:30 3 MOVIE -(DRAMA)* "Airport"** 1970 Dean Martin, Burt Lancaster. Based on Arthur Hailey's novel concerning the running of an international airport beset with a myriad of problems. (110 mins.)
33 SATURDAY NIGHT LIVE
33 MASTERPIECE DOCUMENTARIES
11:45 6 MOVIE -(HORROR)* "Children Shouldn't Play With Dead Things!" 1969 Alan Ormsby, Anya Ormsby. An act-

ing company goes to a lonely burial island to shoot a movie and finds strange and ghouliah creatures there that the "director" decides to use in his film. (2 hrs.)
12:00 12 MOVIE
-(HISTORICAL-DRAMA)* "The Alamo"** 1960 John Wayne, Richard Widmark. Historical drama depicting the gallant men who came to the aid

of Texas in its fight for freedom. (3 hrs., 15 mins.)
33 NATURE OF THINGS (WETK ONLY)
12:30 33 MOVIE (WETK ONLY) "Greenwich Village" 1944 Don Ameche, Carmen Miranda.
12:35 10 CINEMA (POLICIER) "Meurtre Chez Une Star" 1973 James Stewart, Cameron Mitchell. Un celebre avocat se rend a Hollywood afin d'assurer

la defense d'un ami, accuse du meurtre d'un homme qu'il a surpris en train de violer sa belle-fille. (90 m.)
12:40 3 "Du Sang pour Dracula" Udo Kier, Joe Dallesandro. Le comte Dracula quitte son chateau de Roumanie pour se rendre en Italie a la recherche de vierges dont le sang seul peut le maintenir en existence.
1:15 2 A COMMUNIQUEUR

Movies

SATURDAY

(CBS) SATURDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"I Know Why the Caged Bird Sings" (1979) Paul Benjamin, Diahann Carroll. The drama revolves around a bright, sensitive black girl who finds poetry and much pain in the South as she is growing up during the Depression years. (R)

(NBC) SATURDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Woodstock Relived" (1970) Shows the celebrated music festival held near the Upstate New York village of Woodstock. It stars (alphabetically): Joan Baez; Joe Cocker; Country Joe and the Fish; Crosby, Stills, Nash and Young; Arlo Guthrie; Richie Havens; Jimmy Hendrix; Santana; John Sebastian; Sha-Na-Na; Sly and the Family Stone; Ten Years After, and The Who. (R)

SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"The Black Bird" (1975) George Segal, Stephane Audran. This spoof of "The Maltese Falcon" has Sam Spade, Jr. running the detective office 30 years after his father walked off with the "Falcon." (Tentative)

TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Some Kind of Miracle" (1979) David Dukes, Andrea Marcovicci. Two vibrant, carefree young people about to be married undergo a critical test of their love when he is paralyzed in a surfing accident. (R)

WEDNESDAY

(ABC) SUMMER MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"White Line Fever" (1975) Jan-Michael Vincent, Kay Lenz. Exciting drama of one man's struggle against the corruption and brutality of the Arizona trucking industry. (R)

(CBS) WEDNESDAY NIGHT MOVIES: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.

"The Pirate" (1980) Franco Nero, Anne Archer. Special movie presentation of Harold Robbins' contemporary novel of compelling human passions set against a backdrop of Arab-Israeli intrigue. (R)

THURSDAY

(NBC) THURSDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"The Adventures of Huckleberry Finn" (1981) Kurt Ida, Forrest Tucker. When he learns he is to be sent to a boarding school, Huck Finn runs away and is joined by close friend Tom Sawyer and an escaped slave named Jim.

FRIDAY

(ABC) FRIDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Robin and Marian" (1976) Sean Connery, Audrey Hepburn. Middle-aged Robin Hood returns to Sherwood Forest after years in exile, rekindles romance with Maid Marian and faces final challenge against arch-enemy Sheriff of Nottingham.

(NBC) FRIDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.

"Mrs. R's Daughter" (1979) Cloris Leachman, Season Hubley. The mother of a rape victim is determined to see to it that the young criminal who committed the vicious attack on her daughter will be convicted and go to jail. (R)



I KNOW WHY THE CAGED BIRD SINGS

Diahann Carroll portrays a sophisticated woman unable to reach her sensitive young daughter, played by Constance Good, in the dramatic motion picture-for-television "I Know Why The Caged Bird Sings." Based on the book by Maya Angelou, it will be rebroadcast on "The CBS Saturday Night Movies," **SATURDAY, JULY 4.**

Esther Rolle portrays Momma, who takes on the job of rearing her two grandchildren, Maya (Miss Good) and Bailey Jr. (John M. Driver II), when the children's parents get divorced.

Diahann Carroll, as the mother, and Ruby Dee, as their elegant maternal grandmother, live in a more affluent atmosphere in St. Louis where the children are taken by their father (Roger E. Mosley) and left to adjust to an entirely different life style.

CHECK LISTINGS FOR EXACT TIME.

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TERESA ANN SAVOY
HELEN MIRREN
PETER O'TOOLE
CALIGULA

JOHN STEINER, GUIDO MANNARI,
PAOLO BONACELLI, LEOPOLDO TRIESTE,
CIANCARLO BADESSI, MIRELLA DANCELO

ADRIANA ASTI
JOHN CIELCUD, NERVA

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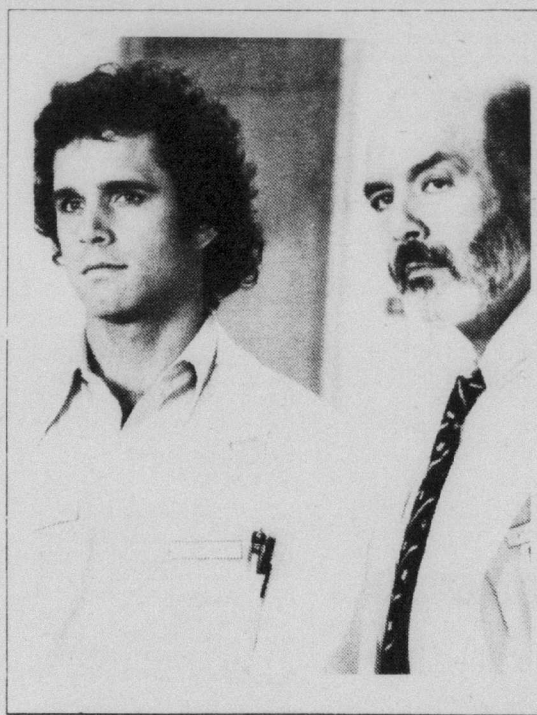
Sunday

MORNING

- 6:00 **12** UNIVERSITY OF THE AIR
- 6:30 **8** KROFFTS SUPERSTARS
- 12** WORLD TOMORROW
- 7:00 **8** EXTRA EDITION
- 12** CROSSROADS
- 22** JIMMY SWAGGART
- 7:30 **6** CELEBRATION
- 12** DAY OF DISCOVERY
- 8:00 **3** CATHOLIC MASS
- 6** PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
- 8** IT IS WRITTEN
- 12** JIMMY SWAGGART
- 22** JONNY QUEST
- 33** SESAME STREET (WETK ONLY)
- 8:30 **5** ORAL ROBERTS
- 22** JETSONS
- 8:44 **9** ATTENTION! A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- 8:45 **9** MIRE ET MUSIQUE
- 8:50 **6** GOOD MORNING
- 8:59 **2** ATTENTION! A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- 9:00 **2** **9** LE PETIT CASTOR
- 3** CBS SUNDAY MORNING
- 5** DAY OF DISCOVERY
- 6** THIS IS THE LIFE
- 7** AU CENTUPLE
- 8** REX HUMBARD
- 12** ORAL ROBERTS
- 22** BEWITCHED
- 33** MISTER ROGERS
- 9:30 **2** **9** AVENTURES DE CHAPERONNETTE A POIS
- 5** IT IS WRITTEN
- 6** MUSIC AND THE SPOKEN WORD
- 8** JOURNEY
- 12** REX HUMBARD
- 22** BULLWINKLE
- 33** LOWELL THOMAS REMEMBERS
- 10:00 **2** **9** LE JOUR DU SEIGNEUR
- 5** ROBERT SCHULLER (CAPTIONED)
- 6** STAR TREK 'The Enterprise Incident'
- 7** IL EST ECRIT
- 8** DAY OF DISCOVERY
- 12** HELLENIC PROGRAM
- 22** CELEBRATING CHRIST
- 33** ACROSS THE FENCE
- 10:25 **10** HORAIRE
- 10:30 **3** BIONIC WOMAN
- 5** BACKSTAGE AT THE GRAND OLE OPRY
- 7** MANTALO
- 8** OLD TIME GOSPEL HOUR
- 10** C'ETAIT LE BON TEMPS
- 12** TELEDOMINICA
- 33** FREE TO CHOOSE 'From Cradle to Grave' Milton Friedman examines the U.S. Welfare system, which, in his view, is dangerous and wasteful and treats recipients as children. (Closed-Captioned; U.S.A.) (60 mins.)
- 11:00 **2** **9** LA REVOLUTION NUCLEAIRE 'L'Atome pacifique' Dernière partie. (60 m.)
- 5** NASHVILLE ON THE ROAD
- 6** SCIENCE INTERNATIONAL
- 7** LES ETOILES DE LA LUTTE
- 22** OLD TIME GOSPEL HOUR
- 11:27 **6** ENTERTAINMENT CALENDER
- 11:30 **3** FACE THE NATION
- 5** POP GOES THE COUNTRY
- 6** NEWFOUNDLAND OUTDOORS
- 8** EXTRA EDITION
- 33** ONCE UPON A CLASSIC 'The Swish of the Curtain' Episode IV. The Halford children solicit the Bell's help in getting their parents' permission to participate in a drama competition, using the competition to prove their abilities. (Closed-Captioned; U.S.A.)
- 11:58 **6** WEATHER REPORT
- AFTERNOON
- 12:00 **2** **9** LA SEMAINE VERTE Dossier: Le Boeuf Musqué' (60 m.)
- 3** PEOPLE
- 5** IT'S YOUR BUSINESS
- 6** MEETING PLACE Today's service comes from St. David's Presbyterian Church in St. John's, Newfoundland, with the Rev. J.S. Armour officiating. (Repeat; 60 mins.)
- 7** **10** LE BRUNCH
- 8** ISSUES AND ANSWERS
- 33** PATRICK HENRY: 'Give Me Liberty or Give Me Death'
- 12:01 **2** **9** ATTENTION! A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- 12:30 **3** JIM ROCKFORD: PRIVATE INVESTIGATOR
- 6** MEET THE PRESS

- 3** WILD KINGDOM 'Eagle Island'
- 12** TELEDOMINICA (CONTINUES)
- 22** DIRECTIONS
- 33** LAWMAKERS
- 1:00 **2** **9** CINE-POP 'Sous-marin X-1' 1967 James Caan, David Sumner. (90 m.)
- 5** MOVIE -(HORROR)* 'Next Victim' 1971 George Hilton, Edwige French. A madman with a razor swings his way through the international jet set, leaving trail of victims in his wake. (90 mins.)
- 6** SUMMER COUNTRY CANADA 'Coming Of Age' The Haney family of Picture Butte is part of a trend to high technology farming that may change the economic map of Canada. (Repeat)
- 8** MOVIE -(ADVENTURE)* 'Li'l Scratch' Story of an outdoorsman's friendship with a mischievous orphaned bear cub. (2 hrs.)
- 12** CTV SPORTS PRESENTS
- 22** FORUM 22
- 33** WASHINGTON WEEK IN REVIEW
- 1:27 **6** COMMUNITY EVENTS
- 1:30 **3** LIFE AND TIMES OF GRIZZLY ADAMS
- 5** HYMN SING With the Hymn Sing Chorus and Orchestra, from St. Benedict's Friary, Winnipeg. (Repeat)
- 22** THIS WEEK IN BASEBALL
- 33** WALL STREET WEEK 'Wall Street Week's Mid-Year Review' Host: Louis Rukeyser.
- 1:57 **6** PROGRAM HIGHLIGHTS
- 2:00 **5** THEME AND VARIATIONS 'Heroic Beginnings' Historian Donald Creighton is the host for this journey through time, from the coming of the white man to this continent up to the present, with film of a voyage through Arctic waters by an RCMP patrol ship. (Repeat; 60 mins.)
- 7** **10** LES GRANDS REPORTAGES 'Le Voilier Yankee a Travers l'Europe' (60 m.)
- 12** SPORTS HOT SEAT
- 22** BASEBALL Boston Red Sox vs Detroit Tigers (In the event of a players' strike, alternate programming will air.)
- 33** EVENING AT SYMPHONY Guest conductor Colin Davis leads the Boston Symphony in Dvorak's 'Symphonic Variations' and the 'Fantasia on Scottish Folk Melodies' for violin. (60 mins.)
- 2:30 **2** **9** LA VIE QUI NOUS ENTOURE 'Les Constructeurs de Barrages'
- 3** WESTERN OPEN GOLF CBS Sports provides coverage of the final round of this PGA Tour event from the Butler National Golf Club in Oak Brook, Illinois. (2 hrs.)
- 5** THAT GOOD OLE NASHVILLE MUSIC
- 12** JACK WEBSTER
- 2:49 **9** L'UNIVERS DES SPORTS
- 5** LAWRENCE WELK SHOW
- 6** NEWS AND THIS WEEK IN PARLIAMENT The current news and events in Parliament. (60 mins.)
- 7** GROS PLAN SUR L'ACTUALITE
- 8** MOVIE -(MYSTERY) *** 1/2 'Pursuit to Algiers' 1945 Basil Rathbone, Nigel Bruce. Sherlock Holmes is employed to protect a young heir to a middle-European kingdom from enemy agents during an ocean voyage. (2 hrs.)
- 10** L'ACTUALITE POLITIQUE
- 12** UNTAMED WORLD 'Elephants' This week Untamed World visits the national parks of Africa to observe the elephant population slowly easing toward extinction in a land which has become too small to support it. (30 mins.)
- 33** GREAT PERFORMANCES 'Three Cheever Stories: The Five Forty-Eight' takes place in two of Cheever's typical locales, the suburban train station and the jammed commuter train, and stars Laurence Luckinbill and Mary Beth Hurt. (60 mins.)
- 3:30 **7** **10** SPORTS 81
- 12** QUESTION PERIOD
- 4:00 **5** SPORTSWORLD NBC Sports provides coverage of the Tour de France marathon bike race, the Astrodome Thrill Show demolition derby, and the 'Survival Of The Fittest.' (90 mins.)
- 6** SPORTSWEEKEND Final round of play in the L.P.G.A., live from Montreal, with host Brian Williams. (2 hrs.)
- 33** CFL FOOTBALL Hamilton Tiger-Cats vs Winnipeg Blue Bombers. (3 hrs.)
- 33** WORLD OF CHARLIE COMPANY CBS news correspondent John Lawrence, who won an Emmy for his reporting from

- Vietnam, covers the day to day life of U.S. combat soldiers in Vietnam and Cambodia, in this film which originally aired on CBS in 1970. An update has been included. (60 mins.)
- 4:30 **3** CBS SPORTS SUNDAY Today's features include coverage of The French Grand Prix Formula 1 auto race from Dijon, France. (90 mins.)
- 7** **10** SPORT MAG
- 22** ADAM 12
- 5:00 **2** **9** SECOND REGARD Première partie: les actualités religieuses. Deuxième partie: 'Jesus de Nazareth'. (60 m.)
- 8** LET FREEDOM RING
- 22** THE AMERICAN SPORTSMAN Paul Michael Glaser will venture to the Florida coast to flyfish for tarpon; and former Olympic pole vaulter Bob Seagren will hang glide off a 10,000 foot cliff in Maui. (Repeat; 60 mins.)
- 33** MYSTERY! 'Rebecca' Episode I. Jeremy Brett and Joanna David star in this tale of a young bride ensnared in her new husband's dark past. (Closed-Captioned; U.S.A.) (60 mins.)
- 5:30 **5** FLY WITH THE THUNDERBIRDS
- 7** **10** TOUTE LA VILLE EN PARLE
- 5:50 **7** 7 INSTANT
- 10** LE DIX VOUS INFORME
- EVENING
- 6:00 **2** **9** HEBDO-DIMANCHE Magazine d'information. (60 m.)
- 3** CBS NEWS
- 5** FOCUS '81
- 6** DISNEY'S WONDERFUL WORLD 'Goofy Takes A Holiday' Goofy daydreams his way around the world in one hilarious adventure after another in this all cartoon comedy. (Repeat; 60 mins.)
- 7** **10** AU ROYAUME DES ANIMAUX
- 8** **22** ABC NEWS
- 33** FIRING LINE 'The Debate on American Security' Guests: Richard Barnett, founder and Sr. Fellow of the Institute for Policy Studies; James Chase, Managing Editor, 'Foreign Affairs'; Paul Nitze, member of SALT Negotiating Team, 1974. Host: William F. Buckley, Jr. (60 mins.)
- 6:01 **2** **9** ATTENTION! A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- 6:30 **3** YOU CAN QUOTE ME
- 5** MUPPET SHOW Guest: Senor Wences.
- 7** **10** LA CONQUETE DE L'OUEST
- 22** ODD COUPLE
- 33** WILD KINGDOM 'Wildfire' Part II.
- 7:00 **2** **9** CHEZ DENISE
- 3** 60 MINUTES CBS News correspondents Mike Wallace, Morley Safer, Dan Rather and Harry Reasoner are the on-air editors of this weekly news magazine. (60 mins.)
- 5** DISNEY'S WONDERFUL WORLD Housebound by Saturday chores, Goofy escapes into the world of fantasy, transforming the boring housework he has been recruited to do into exciting, heroic adventures. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
- 6** BEACHCOMBERS
- 8** **22** ROOTS: THE NEXT GENERATIONS Alex, almost 17 in 1939, is confused and uncertain about his life; he has dropped out of college because he is uncomfortable being younger than the other students. Joining the Coast Guard for three years, he discovers that he has a way with words and spends his spare time writing letters for his shipmates. (Repeat; 2 hrs.) (Closed-Captioned; U.S.A.)
- 12** PALACE
- 33** HIDDEN STRUGGLE Documentary film and panel discussion explore the world of the mentally retarded. (60 mins.)
- 7:30 **2** **9** LES BEAUX DIMANCHES 'La Chasse au Tresor' Jeu-questionnaire produit par la Communauté des Télévisions francophones. Cinq couples de chacun des pays membres de la CTF participent à ce jeu, dont une partie à Paris.
- 5** MUPPET SHOW Guest: Chris Langham.
- 7** **10** 'L'Algle S'Est Envole' Michael Caine, Donald Sutherland. En novembre 1943, Hitler a l'idée de faire enlever Winston Churchill. Un amiral, chef des services secrets, en organise le plan d'enlèvement.
- 8:00 **3** ARCHIE BUNKER'S PLACE Archie and Murray head off for a convention, and Murray's plan



TRAPPER JOHN, M.D.

A con man and his sweetheart provide Trapper (Pernell Roberts, right) and Gonzo (Gregory Harrison) with opportunities to play psychologist, on "Trapper John, M.D.," SUNDAY, JULY 5 on CBS-TV.

Jake Donovan (Dick Gautier), the incredibly audacious flimflam artist, is hospitalized for a fracture incurred while pursuing his trade and prepares to sue the hospital for negligence. Then Trapper and Gonzo discover Jake is also suffering from an unsuspected condition that can kill him.

Meanwhile, the two physicians discover that Jake's sweetie, Sadie (Arlene Golonka), is pregnant. When Jake refuses to submit to lifesaving surgery and rejects Sadie and the forthcoming infant, surgeons-turned-amateur-psychologists Trapper and Gonzo spring into action.

CHECK LISTINGS FOR EXACT TIME.

for a swinging weekend turns into far more than he can handle after he meets a girl whose idea of a good time is positively criminal. (Repeat)

5 CHIPS Race car driver Candi Wright turns a ten year old runaway over to ChiPs officers Jon and Ponch, but the child refuses to return to her foster home and nearly causes an accident while trying to escape. (Repeat; 2 hrs.)

6 WILD CANADA 'Exploring Ontario' The Fosters visit the most southerly part of mainland Canada, Point Pelee; they also take a canoe trip along the shoreline of Lake Superior; by rail and helicopter go north to Moosonee on the shore of James Bay and beyond to visit a Canadian Wildlife Service outpost. (Repeat; 60 mins.)

12 MAKING OF BEATLEMANIA

33 EVENING AT POPS 'Buddy Rich' Conductor John Williams strikes up the orchestra as the 12th season of the Boston Pops premieres. Drummer Buddy Rich is guest performer in this opening concert. (60 mins.)

8:30 **2** **9** LES BEAUX DIMANCHES 'Emile Zola ou la Conscience humaine' Dernière partie. 'Et j'attends toujours' L'exil en Angleterre, la révision du procès Dreyfus, le retour en France, et un mort par asphyxie. (2 h.)

3 ONE DAY AT A TIME Barbara suddenly realizes that she doesn't have the slightest idea what she wants to do with the rest of her life; her solution to the dilemma, to drop out of college. (Repeat)

12 ALICE

9:00 **5** ALICE After twenty years of marriage and some bad advice, Henry reacts to his wife Chloe's sudden burst of love and affection by accusing her of being unfaithful. (Repeat)

6 CANADIAN ESTABLISHMENT 'The Chairman' A look at Paul Desmarais, chairman of Power Corporation, a Montreal conglomerate whose revenues run to more than one million dol-

lars a day, bridged the business establishments of Toronto and Montreal to become the Country's most important entrepreneur. (Repeat; 60 mins.)

8 **22** SUNDAY NIGHT MOVIE 'Black Bird' 1975 Stars: George Segal, Stéphane Audran. The son of the famous detective, Sam Spade, doesn't realize he has the priceless Maltese Falcon in his possession until a gang of devious criminals tries to steal it. (2 hrs.)

12 TAMMY WYNETTE SPECIAL

33 MASTERPIECE THEATRE 'Cousin Bette: Bitter Harvest' Episode IV. Bette accepts the post of housekeeper to the old Marshal hoping to persuade him to marry her. (60 mins.)

9:30 **3** THE JEFFERSONS George's upcoming appearance on a local patriotic television show is jeopardized when it is learned he is sponsoring a Cuban immigrant. (Repeat)

10:00 **3** TRAPPER JOHN, M.D. A periled professional con man and his self-abetting sweetheart provide Trapper and Gonzo the opportunities to play psychologist as well as practice medicine. (Repeat; 60 mins.)

5 HEAVEN SENT Three people who die in different accidents find they must each perform a good deed on Earth before being allowed to enter heaven. (Repeat; 60 mins.)

6 SUMMER CONCERTS This week Mitch Miller and Gershwin music, with the Vancouver Symphony Pops. (60 mins.)

7 **10** ENTRETIEN AVEC FRANCOIS PERRIER

12 W-5 A look at Ireland's hunger strikers; the theory of Evolution vs the Bible; PDQ Bach; and Michael Warren. (60 mins.)

33 FLAMBARDS 'Lady Bountiful' Christina feels responsible for Dick's dismissal from Flambards and tries to help him and his family by stealing food from the pantry. (Closed-Captioned; U.S.A.) (60 mins.)

10:30 **2** TELEJOURNAL

7 **10** LES NOUVELLES TVA

9 "Operations Requirs" Victor Mature, Karen Steele. En 1942, un lieutenant-commandant de la Marine est chargé de diriger l'expérience des savants à la recherche d'un sous-produit qui permettrait de déloger les requins des avions tombés en mer.

10:45 **7** SPORTS

10:50 **2** SPORT-DIMANCHE

11:00 **3** CBS NEWS

5 NEWS

6 CBC NEWS

7 **10** LE VRAI VISAGE

8 **22** ABC NEWS

12 CTV NEWS

33 MASTERPIECE THEATRE (WETK ONLY) 'Cousin Bette'

11:05 **2** CINE-CLUB 'Le Droit du Plus Fort' 1975 Peter Chatel, Christiane Maybach. (105 m.)

11:15 **3** STAR TREK

6 NATION'S BUSINESS

8 JIM BAKKER

22 AMERICA'S TOP TEN

11:21 **6** **12** NEWS

11:30 **5** BLUE JEAN NETWORK PRESENTS

7 **10** 'Jeu Mortel' David Birney, Burt Young. Denonçant la corruption existant chez les officiers de police avec lesquels il travaille, Frank Serpico s'en est fait des ennemis et se voit bientôt transférer à l'escouade des narcotiques.

11:41 **6** MOVIE -(DRAMA) *** 1/2 'Fallen Idol' 1949 Ralph Richardson, Michele Morgan. A young boy idolizes a household servant, suspected of murdering his wife. (94 mins.)

12:00 **12** MOVIE -(WESTERN-ADVENTURE) *** 'The Cowboys' 1972 John Wayne, Roscoe Lee Brown. After his ranch hands desert him to follow a gold strike, veteran rancher gives 11 boys the chance to become men in a big cattle drive. (2 hrs., 30 mins.)

33 FLAMBARDS (WETK ONLY) 'Lady Bountiful'

1:00 **33** EVENING AT POPS (WETK ONLY) 'Buddy Rich'

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Weekdays

Speaking of Soap

By MARY ANN COOPER

CBN's long awaited "Another Life" premiered recently on cable and in 64 US broadcast television markets. From all initial indications, this new contemporary daytime drama was well-worth the wait. Billed as the "soap with a new scent," the innovative half-hour serial, featuring soft sell Christianity, revolves around five principal families-- the Davidsons, Cummings, Masons, Carpenters, and Redlons. For those keeping a score card, here's a close-up look at these families and how they will intertwine during the first few weeks of the serial.

The central family of "Another Life," the Davidsons, lives in a Richmond Virginia suburb. Scott Davidson is a respected, uncompromising television newscaster. His wife, Terry, is a homemaker and registered nurse. Their nineteen year old daughter, Lori, is a college sophomore in love with the football hero, Russ Weaver. Their seventeen year old son, Peter, in high school, has a sly sense of humor and a flare for mischievousness. Terry's mother, Nora Lindsey, is retired, but a feisty and independent lady.

Another family, neighbors of the Davidsons, the Cummings, also lives in a Richmond suburb. Jeff Cummings, always dreaming of making a fast million, is presiding over a failing marriage, a sliding sales career, and unadmitted alcoholism. His wife Liz, is beginning to be disillusioned with the man she loves.

The front burner for the serial is the story of Miriam Mason's attempt to blackmail her husband Paul into divorcing her and handing over the custody of their child Frederick by trumping up charges of adultery which would unjustly destroy the reputations of Paul and Lori. Miriam makes JR look like the tooth fairy as she ruthlessly pursues the freedom to cavort with Norm, her young lover. Miriam's efforts are aided by her unscrupulous daddy Charles Carpenter while his wife Helen shakes her head in dismay. Completing the picture is Scott's friend Gene Redlon. The self-confessed 'token black' of the news room, Gene is divorced and a single parent to his son James, 12.

Speaking of Soaps is proud to take the unprecedented step of including "Another Life" with our regular summaries.



The Davidsons: (standing) Scott and Terry with Lori and Peter.

Even being the new kid on the block, "Another Life" is still every bit as good as the daytime serials currently aired and deserves equal billing with the rest.

Now a look at what's been happening and what will happen on all the afternoon dramas.



Recap: 6/29-7/3
Preview 7/6-7/10

ANOTHER LIFE -- Paul and Lori refuse to settle out of court and are determined to clear their names. Charles pays Norm and Creasy to testify against Paul. Paul admits to Terry that he loves Lori but would never say so. Liz threatens to divorce Jeff as he continues to drink.

THIS WEEK: Miriam and Charles try to put more pressure on Paul. Lori worries about Russ's lack of faith.

THE DOCTORS -- Kevin dies in Nola's arms just as the guard arrives. Nola slips away but is captured by Catherine. At Mona's Catherine admits, in front of Nola, that she killed Jason. The police arrive and Mona clears Nola by repeating Catherine's confession.

THIS WEEK: Mona wants to discredit Nola by exposing her problems with Kevin. Mona enlists JR look like the tooth fairy as she ruthlessly pursues the freedom to cavort with Norm, her young lover. Miriam's efforts are aided by her unscrupulous daddy Charles Carpenter while his wife Helen shakes her head in dismay. Completing the picture is Scott's friend Gene Redlon. The self-confessed 'token black' of the news room, Gene is divorced and a single parent to his son James, 12.

SEARCH FOR TOMORROW -- Kathy loses faith in Garth. Liza and Travis go off on a cruise.

THE GUIDING LIGHT -- Andy worms his way into Hope's heart. Morgan wants to forget the past and be alone.

THE YOUNG AND THE RESTLESS -- Vanessa's condition worsens but she still tries to manipulate Lucas's life. Lance catches on to Vanessa's interfering ways.

AS THE WORLD TURNS -- There is a change in John's condition. Margot puts her foot down with James.

ONE LIFE TO LIVE -- Peter is

in the hospital after being shot, but he has a high fever and the doctors think he may have a tropical disease. Kat will babysit for Mary while Jenny will serve as his nurse, which angers Brad. Viki signs herself into the hospital for a complete check up to find out what is wrong with her. Ted is worried about this, afraid that the traces of the poison will show up in her system when the tests are done. Rafe puts a picture of Clint as a child on a horse under Pat's door.

THIS WEEK: Sam finds traces of Nicole's letter in the ashes. Pat gets closer to Nicole.

RYAN'S HOPE -- After Kim's pregnancy is confirmed she tries to convince everyone that it is Seneca's baby. Vartoba has replaced Tiso as the new crime boss. Joe comes to see him explaining his plans to get Jack because he has shot his uncle Tiso. He will arrange for an accident and Jack will be blamed. He will also plan to get rid of Jack's girlfriend. Joe tells Vartoba he will do this by threatening the child Amelia. Unknown to Joe, Amelia happens to be Vartoba's granddaughter. Vartoba sets Joe straight and gets rid of Sal because he was too trigger happy. The police discover that the bullet from Sal's gun really killed Michael.

THIS WEEK: Kim appeals to the Ryan's for help. Joe learns his place the hard way.

DAYS OF OUR LIVES -- Doug and Hope argue about her going out with Jake. Hope tells Doug she does not want to talk to him ever again. Renee tells Chris she loves him, but he tells her he is not ready for a commitment. Jess tells Alex it is all right if he wants to marry Marie. Alex threatens to expose David if he does not help get him money from Stuart Wyland to buy Anderson's.

THIS WEEK: Jessica is torn between her feelings for Josh and her new lifestyle. Tod considers Mary's offer.

ANOTHER WORLD -- A social worker pays a visit to Rachael to see how things would be for Amanda. She is not too impressed when Mitch shows up while she is there. Cecile continues to drug Jamie, putting pills in his coffee. Jamie asks Rick for help. He cannot understand why he is always so tired and keeps falling asleep since he knows he is no longer taking any drugs.

THIS WEEK: Cecile isolates Jamie from his family. Clarice's brother comes to town.

ALL MY CHILDREN -- Palmer tells Sybil she cannot let Nina and Cliff babysit Bobby if she wants more money from him. Myra tells Daisy that she could get money from Palmer to start a business if she threatens to tell Donna that Palmer cannot have children. Maurice and Peg plan to shoot Brooke. Brooke runs out before they can shoot her. Paul Martin and the FDA agent, Bart, burst in; there is a shoot-out and Maurice ends up dead and Peg is injured.

THIS WEEK: Frank weighs the options for Ellie. Brooke is stunned by her mother's actions.

GENERAL HOSPITAL -- O'Reilly gets Luke and Scorpio out to Laura's apartment where they successfully gather all the frame-up stuff and cart it to Luke. Slick goes to bring Laura to them. Emma Lutz discovers the Ice Princess. A new guard named Dave Irving, puts Toby and Hutch at ease with his no nonsense attitude. After lunch he brings them coffee, they are pleased by this. They drink it and go into convulsions. The coffee was poisoned.

THIS WEEK: Joe closes in on Heather, while Cassadine closes in on Luke and Scorpio.

TEXAS -- Billy Joe returns to find the police at his apartment, the money gone and his wife in the hospital. He rushes to the hospital. Alex is smothered by Peter. Barrett pulls a gun on Jeb causing Ginny to take refuge at Vicki's. Max learns about Bubba's dirty dealings.

THIS WEEK: Ashley wonders about Justin's business deals. Iris is in a state of shock.

EDGE OF NIGHT -- Raven discovers that Valerie once knew Sky. Now Valerie is being pressured to take a job in Europe. Sky threatens Gavin telling him Jody better be ready for the dance theater opening.

THIS WEEK: Ravin has post-bridal jitters. Valerie tries to get to the root of the mystery.

MORNING	COMMUNITY
5:45 8 JIM BAKKER	12:27 6 ANNOUNCEMENTS
6:00 12 UNIVERSITY OF THE AIR	12:30 2 9 BRAVO
6:30 12 MORNING EXERCISE	3 YOUNG AND THE RESTLESS
6:45 8 NEWS	5 DOCTORS
6:55 5 AMERICAN TRAILS	6 MCLEAN AT LARGE
7:00 3 MORNING	7 CARREFOUR
8 22 TODAY	8 22 RYAN'S HOPE
8 22 GOOD MORNING AMERICA	10 MA SORCIERE BIEN-AIMEE
12 CANADA AM	12 MAD DASH
7:45 33 A.M. WEATHER (WETK ONLY)	33 VARIOUS
8:00 3 CAPTAIN KANGAROO	PROGRAMMING
6 PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.	12:58 8 22 FYI
8:30 9 EMISSIONS DIVERS	1:00 2 TELEJOURNAL
33 DICK CAVETT SHOW (WETK ONLY)	3 DAYS OF OUR LIVES
8:14 9 ATTENTION!	7 10 VOTRE AMIE SUZANNE
8:15 9 MIRE ET MUSIQUE	8 22 ALL MY CHILDREN
8:30 9 EMISSIONS DIVERS	9 A COMMUNIQUEUR
33 VARIOUS	12 ALAN THICKE SHOW
PROGRAMMING	1:05 2 REFLETS D'UN PAYS
9:00 3 JOHN DAVIDSON SHOW	9 RELETS D'UN PAYS
5 PHIL DONAHUE SHOW	3 AS THE WORLD TURNS
7 OUVERTURE	6 WOK WITH YAN
8 FAMILY FEUD	1:58 6 PROGRAM HIGHLIGHTS
9 CAFE TERRASSE	2:00 2 9 AU FIL DE LA SEMAINE
12 ROMPER ROOM	5 12 ANOTHER WORLD
22 JIM BAKKER	6 VARIOUS
33 SESAME STREET	PROGRAMMING
9:15 7 EMISSIONS DIVERS	8 22 ONE LIFE TO LIVE
9:30 8 HOUR MAGAZINE	2:30 2 9 CINEMA (SAUF MAR., MER.) 'Le Cri du Comoran: Le Soir Au-dessus des Jongues' (Lun.), 'L'Histoire Du Cinema Francais (Mar.), Le Temps De Vivre (Mer.), 'Le Convoi des Braves' (Jeu.), 'Senechal le Magnifique' (Ven.)
9:45 7 CINE-VACANCES	3 SEARCH FOR TOMORROW
9:55 6 A THOUGHT FOR TODAY	5 CANADIAN REFLECTIONS (THUR.) Leo And Me (FRI.)
10:00 5 LAS VEGAS GAMBIT	7 10 CINE-QUIZ 'Defense de Savoir' (Lun.), 'Madame Bijoux' (Mar.), 'Propre a Rien' (Mer.), 'Un Officier de Police sans Importance' (Jeu.), 'Terre Dommage' (Ven.)
6 CBC GOOD MORNING	33 VARIOUS
9 CHRONIQUE POLICIERE	PROGRAMMING
12 ED ALLEN SHOW	2:58 8 22 FYI
22 EDGE OF NIGHT	3:00 3 GUIDING LIGHT
33 MISTER ROGERS	5 12 TEXAS
10:14 2 9 ATTENTION!	6 EDGE OF NIGHT
10:15 2 9 EN MOUVEMENT	8 22 GENERAL HOSPITAL
6 FRIENDLY GIANT	3:30 2 9 LES RICHESSES DE LA MER (MAR.)
10:30 2 9 EMISSIONS DIVERS	6 TAKE 30 FROM
3 ALICE	33 LILIAS, YOGA AND YOU
5 BLOCKBUSTERS	3:57 3 NEWSBREAK
6 MR. DRESSUP	3:58 8 22 FYI
8 \$50,000 PYRAMID	4:00 2 9 A TIRE D'AILE
12 DEFINITION	3 ONE DAY AT A TIME (EXC. MON., TUE.) Razzmatazz (TUE.)
22 RICHARD SIMMONS SHOW	6 HOUR MAGAZINE
33 ELECTRIC COMPANY	6 BEN WICKS
11:00 2 9 MAGAZINE-EXPRESS	8 ODD COUPLE
3 PRICE IS RIGHT	12 LET'S MAKE A DEAL
5 WHEEL OF FORTUNE	22 GREAT SPACE COASTER
6 SESAME STREET	33 SESAME STREET
8 22 THREE'S COMPANY	4:30 2 9 EMISSIONS DIVERS
12 LOOKING GOOD	6 BEVERLY HILLBILLIES
33 ERICA AND THEONIE (MON., TUE.) Antiques (EXC. MON., TUE.)	9 HAPPY DAYS
11:25 10 HORAIRES	7 10 OSCAR ET FELIX
11:30 2 9 EMISSIONS DIVERS	8 MAYBERRY RFD
5 PASSWORD PLUS	12 FAMILY FEUD
7 10 LES	22 MIKE DOUGLAS
SATELLIPOPETTES	5:00 3 KOJAK
12 STREET TALK	5 PORKY PIG AND FRIENDS
33 FRUGAL GOURMET (MON., TUE.) Car Care (EXC. MON., TUE.)	9 KING OF KENSINGTON
11:57 3 NEWSBREAK	7 10 LES ENNUIS DE MARIE
11:58 6 WEATHER REPORT	8 BEVERLY HILLBILLIES
11:59 9 ATTENTION!	9 CINEMA DE 5 HEURES
AFTERNOON	12 PRICE IS RIGHT
12:00 2 ATTENTION!	33 MISTER ROGERS
3 NEWS	5:30 6 WELCOME BACK, KOTTER
5 CARD SHARKS	9 ALL IN THE FAMILY
6 CORONATION STREET (MON., TUE.) Barbara McLeod Show (EXC. MON., TUE.)	7 10 A LA BONNE FRANQUETTE
7 10 ENTRE DEUX NUAGES	8 HOGAN'S HEROES
8 MARY TYLER MOORE SHOW	22 NEWS
9 LE 9 VOUS INFORME	9 ELECTRIC COMPANY
12 12 ON 12	5:55 6 GAYNES GIVEAWAY PROGRAM (MON.)
22 FAMILY FEUD	
33 OVER EASY (CLOSED-CAPTIONED)	
12:05 9 DESSINS ANIMES	
12:10 9 ACROSS THE FENCE	
12:15 7 INFORMA 7	
12:25 9 A LA FERME	

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Monday

- EVENING**
- 8:00 **CE SOIR**
NEWS
PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
INFORMA BLOC
LE 9 VOUS INFORME
LE DIX VOUS INFORME
ABC NEWS
STUDIO SEE
- 6:01 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
NEWS
- 6:14 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
- 6:15 **MAIGRIR COMMENCE DANS SA TÊTE**
CINEMA DE 5 HEURES (SUITE)
- 6:25 **NOUVELLES DU SPORT**
- 6:30 **PROPOS ET CONFIDENCES**
NBC NEWS
JANETTE VEUT SAVOIR
ABC NEWS
LET'S GO TO THE RACES
MAGIC OF OIL PAINTING
FINE CUISINE D'HENRI BERNARD Au menu: steak minute, salade de concombres, yaourt aux fruits et sardines grillées au citron. (Dernier épisode.)
CBS NEWS
FISH
BARNEY MILLER
TIC TAC DOUGH
L'ODYSSÉE DE COUSTEAU
M.A.S.H.
BONANZA
MACNEIL-LEHRER REPORT
- 7:30 **L'ÂGE DE L'ÉNERGIE** 'L'hydro électricité y'a des limites' Episode IV.
FAMILY FEUD
M.A.S.H.
CITY OF STRANGERS
CHIP
JOKER'S WILD
CIRCUS Join singing ringmasters Cal Dodd and Sherisse Laurence as they welcome the Rolls Duo Cradle Act, Joey Jordan, Roberta at the Laudromat and the Miss Roberta Slide for Life. (30 mins.)

- 8:00 **DICK CAVETT SHOW**
DU TACAU TAC
WKRP IN CINCINNATI Andy, Les and Mr. Carlson decide to investigate when the Secret Service refuses to issue press credentials to ace reporter Les Nessman so he can attend the Presidential press conference in Washington. (Repeat)
LITTLE HOUSE ON THE PRAIRIE Young Albert Ingalls begins to fall in love with 14 year-old Sylvia Webb, unaware that she is living in a world of fear and humiliation following an attack by a rapist. (Part one of a two-part presentation.) (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
CRIBB Carol singing by the villagers was an old tradition until the night it mysteriously stopped and Sgt. Cribb is called in to investigate. (60 mins.)
ABC COMEDY SPECIAL 'In Trouble' Three fun loving teenage girls hilariously disrupt affairs at their high school. (If the Major League Baseball players' strike continues, alternate programming will air.)
HOUSE CALLS It's Christmas Eve at Kensington Hospital when Charley and Ann learn an invited U.S.O. troupe will be unable to put on a show for the patients, so the staff decides to put on its own show. (Repeat)
GREAT PERFORMANCES 'Bernstein Conducts Mahler's Symphony No. 9' After conducting the Vienna Philharmonic Orchestra, Leonard Bernstein discusses his approach to this last of Mahler's symphonic offerings. (2 hrs.)
TELE-SELECTION 'La Croisèe des Destins' Première partie. A son retour de la guerre, le Dr Eaton voit son ex-fiancée mariée au riche Adrien Ferrier. (Avec Steve Forrest, Barbara Parkins et David Birney.) (2 h.)
THE TIM CONWAY SHOW Tim Conway appears as an outgoing President reluctantly welcoming his successor to the White House. (Repeat)
LES BRILLANT
MONDAY NIGHT BASEBALL ABC Sports will provide coverage of one of these games; selected telecast was unavailable at press time. St. Louis at Chicago; Oakland at Seattle; California at Minnesota; Kansas City at

- Milwaukee; Boston at Baltimore. (If the Major League Baseball players' strike continues, alternate programming will air.) (2 hrs., 30 mins.)
BIZARRE This week host John Byner invites us to watch an audition for the Muppet Movie, a speed looking expert, a door to door psychiatrist and audience participation. (30 mins.)
M.A.S.H. Father Mulcahy wages a desperate battle to clean up the 4077th before the arrival of a visiting Cardinal. (Repeat)
FLAMINGO ROAD Christie, a young woman with a shady past, aggressively pursues and seduces Skipper Weldon, but Constance and Christie's jealous boyfriend are determined to end the affair. (Repeat; 60 mins.)
ENTRE QUATRE MURS
MONDAY NIGHT MOVIE 'Towering Inferno' Part II. 1974 Stars: Paul Newman, Steve McQueen. A modern skyscraper catches on fire and the people trapped inside must fight to escape. (2 hrs.)
HOUSE CALLS It's Christmas Eve at Kensington Hospital when Charley and Ann learn an invited U.S.O. troupe will be unable to put on a show for the patients, so the staff decides to put on its own show. (Repeat)
MEDICINE SHOW Tonight: An examination of how children deal with the death of a parent; the consequences of shift work and back problems.
MICHEL JASMIN
LOU GRANT After renting his house to a strange acting couple, Charlie Hume gets suspicious when neighbors report mysterious goings-on. (Repeat; 60 mins.)
THE LAST CONVERTIBLE While a POW in a German camp, Terry learns of his wife's infidelity; when he escapes, he has an affair with an Englishwoman. Russ barely survives a torpedo attack and is assigned to a new ship; George becomes depressed when a close friend is injured in battle. (Part III) (Repeat; 60 mins.)
THIS LAND MAN can now afford an aesthetic relationship with wildlife because we no longer are dependant upon them for food and clothing. a



THE LAST CONVERTIBLE

Sharon Gless stars as Kay Haddon, a sophisticated woman who renews her acquaintance with a group of Harvard students while on tour in Europe as a USO singer during World War II, in Part Three of "The Last Convertible," the television adaptation of Anton Myrer's best-selling romantic novel about five members of Harvard's class of '44, **MONDAY, JULY 6** on NBC-TV. In Part Three, Terry (John Shea) learns of his wife's infidelity while a POW in a German camp, and when he escapes, he has an affair with an English woman he meets. Russ (Perry King) barely survives when his ship is torpedoed and is soon re-assigned to a new ship, encountering a sailor with whom he fought after being teased about his marital problems. George (Bruce Boxleitner) is depressed when a close friend is severely injured in battle.

CHECK LISTINGS FOR EXACT TIME.

- look at zoos, circus acts, art, film, the business of sport hunting and the destruction of habitat are the focal points of this film.
HOT STUFF: THE RESTAURANTS OF NEW ORLEANS This program offers a fast-paced tour of America's most original cuisine, complete with all the pepper and spice that you'd expect from the Creole heritage of New Orleans. (60 mins.)
LA QUOTIDIENNE
TELEJOURNAL
SOLO Gemma decides to get a job as a social worker in an attempt to renew her life. Her mother, still puzzled by her daughters strange behavior which includes a diet of health foods, accuses her of becoming a crank. But her ex-boyfriend Danny is not ready to give up on her yet. (Episode II.)
LES NOUVELLES TVA
INFORMA SOIR
NOUVELLES DU SPORT
NOUVELLES DU SPORT
NEWS
CBS NEWS
CINEMA 'Le Pirate des 7 Mers' 1953 John Payne, Donna Reed. Drame d'aventures. (88 m.)
SPORTS
- CTV NEWS**
MACNEIL-LEHRER REPORT
- 11:10 **PORTRAIT DE FEMMES** Reprise d'une émission de Femme D'Aujourd'hui. Entr. avec Marie-Therese Paquin, pianiste et pédagogue. (60 m.)
- 11:15 **LA COULEUR DU TEMPS**
- 11:21 **NEWS**
- 11:27 **NEWS**
- 11:30 **CBS LATE MOVIE** 'QUINCY, M.E.: Promises To Keep' Quincy decides to remarry and a series of flashbacks explain why he left a successful career as a surgeon to become a coroner. (Repeat) 'HARRY O: Group Terror' A psychiatrist hires Harry to find the killer of one of her group therapy patients; soon, another patient is found dead and Harry believes the killer is within the group. (Repeat)
THE TONIGHT SHOW 'The Best Of Carson' Guests: Bob Hope, Mariette Hartley, Luciano Pavarotti, Sydney Goldsmith. (Repeat; 60 mins.)
Les Forces du Mal Sandy Dennis, Ralph Bellamy. Initiee a la pratique de la sorcellerie par un voisin, une femme devient depressive lorsqu'elle croit que les forces du mal tentent de prendre possession de son corps.
ABC NEWS NIGHTLINE Anchored by Ted Koppel.
ABC CAPTIONED NEWS (WETK ONLY)
- 11:58 **ALFRED HITCHCOCK PRESENTS**
- 12:00 **FANTASY ISLAND** A teacher who is tired of putting up with spoiled debutantes seeks his own harem of beautiful, obedient women. (Repeat; 70 mins.)
MOVIE -(ADVENTURE) ** 'Golden Voyage Of Sinbad' 1973 John Phillip Law, Caroline Munro. Captain Sinbad battles an evil prince who seeks to steal an amulet which is part of a fabulous treasure. (2 hrs.)
GREAT PERFORMANCES (WETK ONLY) 'Bernstein Conducts Mahler's Symphony No. 9'
- 12:10 **CINEMA**
- 12:28 **NIGHT GALLERY** Visions of a bathtub murder in her rented mansion and of herself in a 'to's model car sinking in a lake cause Carol Lynley to call on psychic investigator Gary Collins for help.
- 12:30 **TOMORROW COAST-TO-COAST**
- 1:00 **INFORMA SOIR**

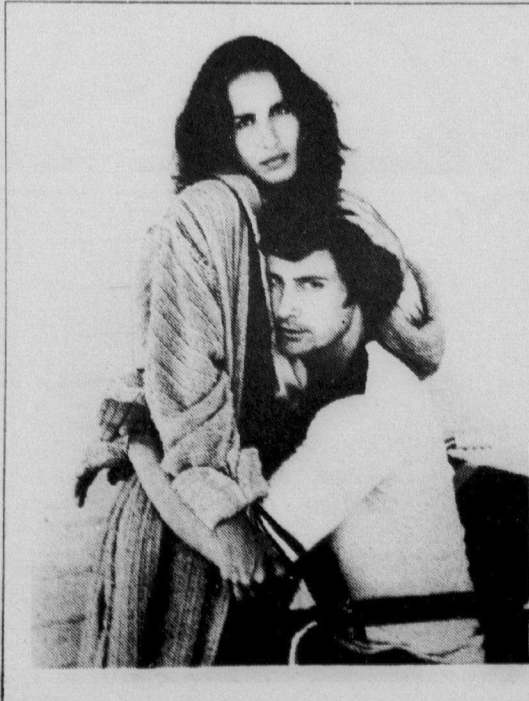
Tuesday

- EVENING**
- 6:00 **CE SOIR**
NEWS
PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
INFORMA BLOC
LE 9 VOUS INFORME
LE DIX VOUS INFORME
ABC NEWS
STUDIO SEE
- 6:01 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
NEWS
- 6:14 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation

- regulière.
CHEMIN D'UNE VIE MEILLEURE
CINEMA DE 5 HEURES (SUITE)
- 6:25 **NOUVELLES DU SPORT**
- 6:30 **PROPOS ET CONFIDENCES**
NBC NEWS
JANETTE VEUT SAVOIR
ABC NEWS
BONANZA
OVER EASY Guest: Actor George O'Brien. Hosts: Hugh Downs and Frank Blair. (Closed-Captioned; U.S.A.)
LE MONDE MERVEILLEUX DE DISNEY
CBS NEWS
FISH
BARNEY MILLER
TIC TAC DOUGH
LA FEMME BIONIQUE
M.A.S.H.

- MACNEIL-LEHRER REPORT**
- 7:30 **FAMILY FEUD**
M.A.S.H.
CONSUMERSCOPE
MISSION IMPOSSIBLE
JOKER'S WILD
STARS ON ICE Stars on Ice featuring Toller Cranston welcomes skating star Paul Heath, juggler Tommy Curtin, Olympic medalists Emily Berenson and Jack Courtney and singer Gloria Loring. (30 mins.)
BASEBALL Baltimore Orioles vs Boston Red Sox (In the event of a players' strike, alternate programming will be aired.)
DICK CAVETT SHOW
L'AIGLE ET LE VAULTOUR Episode IV. Sam gagne péniblement ses galons, se butant à l'arrogance du capitaine Townsend. Il a la joie de voir sa

- femme accoucher d'un garçon. (60 m.)
WALTER CRONKIE'S UNIVERSE CBS News Special Correspondent Walter Cronkite anchors this news series that examines the full scope of scientific activity involving the widest range of human curiosity.
LOBO A vivacious showgirl pursues Perkins, only to get hold of his hat believing it to contain the secret to a huge bank rip-off. (Repeat; 60 mins.)
HAPPY DAYS A blizzard hits Milwaukee on Christmas Eve, trapping the Cunninghams and their friends at various spots in the city. (Repeat)
LIVEITUP
NOVA 'The Malady of Health Care'
- 8:30 **FLO** Flo takes a trip back in time to the Old West and discovers that while men are still men and women are women, shootouts aren't what they used to be. (Repeat)
THREE'S COMPANY Janet tells her visiting parents that she and Jack are newlyweds to stop them from nagging her to get married. (Repeat) (Closed-Captioned; U.S.A.)
MINI-SERIES 'Les Aventures de Lagardere' Episode II. 'Aurore' (60 m.)
LAVERNE AND SHIRLEY
THE DUKES OF HAZZARD An escaped convict returns to Hazzard to settle a score with Boss Hogg, and Luke and Bo have to save their nemesis after he is kidnapped by the vengeful fugitive. (Repeat; 60 mins.)
- 9:00 **PREMIERE PAGE** Les trois journalistes Gil Courtemanche, Jean Giroux et Claude Sauve donnent suite à quelques-unes des questions qu'il ont fait l'objet d'un dossier a Telemag et nous presentent un reportage produit a l'etranger, en plus de soulever les sujets d'actualite locale et nationale. (60 m.)
CBS TUESDAY NIGHT MOVIE 'Some Kind Of Miracle' 1981 Stars: David Dukes, Andrea Marcovicci. Two vibrant, carefree young people about to be married undergo a critical test of their love when he is paralyzed in a surfing accident. (2 hrs.)
HILL STREET BLUES While Captain Furillo continues his negotiations with rival gangs to find the way for a presidential visit, vice cop Johnny LaRue is framed by a crooked detective for accepting a payoff. (Repeat; 60 mins.)
SUMMER MOVIE FESTIVAL 'Deadly Harvest' 1972 Stars: Clint Walker, Nehemiah Persoff. Set a few years in the future, a national food shortage in Canada sets off a hunt by people scouring the countryside for food, supplies and a siege of a farmer for his crops. (2 hrs.)
THREE'S COMPANY
MYSTERY! 'Rebecca' Episode II. The second Mrs. De Winter tries to live up to Rebecca's memory. (Closed-Captioned; U.S.A.) (60 mins.)
- 9:30 **HAWAII 5-0**
TOO CLOSE FOR COMFORT When the downstairs neighbor dies, Sara and Jackie concoct an outrageous scheme to get Henry to relent and let them move out of the house and into the vacant apartment. (Repeat)
RONNIE PROPHET SHOW Host Ronnie Prophet welcomes guests Hank Thompson, Myrna Lorrie and Free Spirit. (30 mins.)
BIZARRE, BIZARRE
NERO WOLFE
HART TO HART The Harts' romantic Valentine's Day plans lead them into a madcap mystery involving a merry but murderous gang of foreign agents who must retrieve Jonathan's special present to Jennifer before the couple exposes the gang's spy operation. (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
MASTERPIECE THEATRE 'Duchess of Duke Street: For Love of Money' One of the hotel's guests, Count Paul Oppendorf, is intrigued by the apparently rich Lady Daisy Adam. He launches a campaign of flattery to win more than the lady's af-



SOME KIND OF MIRACLE

David Dukes and Andrea Marcovicci star as carefree young people about to be married when their lives are turned upside down after he is paralyzed in a surfing accident, in the motion picture-for-television "Some Kind of Miracle," to be rebroadcast on "The CBS Tuesday Night Movies," **TUESDAY, JULY 7**.

The drama evolves from the shattering accident that in an instant changed the lives of television newscaster Joe Dine (Dukes) and his fiancée, newspaper reporter Maggie Nicoff (Miss Marcovicci).

Both suffer emotional and physical shock as they try to adjust to his uncertain future, which could be life in a wheelchair. Flashbacks contrast their happiness before the accident, planning marriage and a family, with the bleak present of his fight for recovery.

CHECK LISTINGS FOR EXACT TIME.

- 10:29 **LA QUOTIDIENNE**
- 10:30 **TELEJOURNAL**
LES NOUVELLES TVA
LE 9 VOUS INFORME
- 10:52 **INFORMA SOIR**
NOUVELLES DU SPORT
NOUVELLES DU SPORT
NEWS
CBS NEWS
CINEMA 'La Legende de l'Epee Magique' 1953 Rock Hudson, Piper Laurie. (80 m.)
SPORTS
CTV NEWS
MACNEIL-LEHRER REPORT
- 11:10 **AINSI VA LA VIE**
- 11:15 **LA COULEUR DU TEMPS**
- 11:21 **NEWS**
- 11:27 **NEWS**
- 11:30 **CBS LATE MOVIE** 'COLUMBO: An Exercise In Fatality'
THE TONIGHT SHOW 'The Best Of Carson' Guests: Michael Landon, Dinah Shore. (Repeat; 60 mins.)
Coup de Poing Meurtrier
ABC NEWS NIGHTLINE Anchored by Ted Koppel.
ABC CAPTIONED NEWS (WETK ONLY)
- 11:58 **DR. BUNDOLO**
- 12:00 **TUESDAY MOVIE OF THE WEEK 'Man Friday'** 1975 Stars: Peter O'Toole, Richard Roundtree. Crusoe is a pitiful, insensitive man on the edge of insanity who is stranded on an island. Appalled by cannibalistic funeral rites performed by native tribesmen, he kills all but one. Friday, the man he spares, is sensitive and intelligent and he becomes Crusoe's slave.
MOVIE -(SUSPENSE) ** 1/2 'Internecine Project' 1973 James Coburn, Lee Grant. A respected business executive masterminds an unusual series of murders. (110 mins.)
MYSTERY! (WETK ONLY)
- 12:10 **CINEMA 'Philly Burgess et McLean'** Anthony Bate, Daniel Jacob. (90 m.)
- 12:30 **TOMORROW COAST-TO-COAST**
- 1:00 **INFORMA SOIR**
NOVA (WETK ONLY)

Wednesday

EVENING

6:00 **2 CE SOIR**
5 8 12 NEWS
PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
7 INFORMA BLOC
9 LE 9 VOUS INFORME
10 LE DIX VOUS INFORME
22 ABC NEWS
33 STUDIO SEE
 6:01 **2 ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
5 NEWS
 6:14 **2 ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
7 AU NATUREL
9 CINEMA DE 5 HEURES (SUITE)
 6:25 **2 NOUVELLES DU SPORT**
 6:30 **2 PROPOS ET CONFIDENCES**
5 NBC NEWS
7 10 JANETTE VEUT SAVOIR
5 ABC NEWS
22 BONANZA
33 OVER EASY Guest: Radio and television personality John Henry Faulk. Hosts: Hugh Downs and Frank Blair. (Closed-Captioned; U.S.A.)
 7:00 **2 A COMMUNIQUER**
5 CBS NEWS
5 FISH
6 BARNEY MILLER
8 TIC TAC DOUGH
9 HORS SENTIER
12 M.A.S.H.
33 MACNEIL-LEHRER REPORT
 7:30 **2 9 CINEMA 'Le 747 En Peril'** 1975 Charlton Heston, Karen Black. Un Boeing 747 part pour une envolée régulière vers Los Angeles. En route, il est frappé de plein front par un avion privé. (3 h.)
5 FAMILY FEUD
5 M.A.S.H.
6 TWO RONNIES
7 10 PETITE MAISON DANS LA PRAIRIE
8 JOKER'S WILD
12 MUSIQUEBEC Guests: The Flyers.
22 BASEBALL Baltimore Orioles vs Boston Red Sox (In the event of a players' strike, alternate programming will be aired.)
33 DICK CAVETT SHOW
 8:00 **3 CBS WEDNESDAY NIGHT MOVIE 'The Pirate'** 1978 Stars: Franco Nero, Anne Archer. An Israeli child reared as the son of a wealthy Arab physician and entrusted by the reigning Prince Feyad with managing his country's vast oil fortune and using his elitist western education to secure his nation's place in the world's vast political-economic structure. (3 hrs.)
5 REAL PEOPLE A visit to the annual gathering of Laurel and Hardy fans in Southern California, a profile of Mary Bakunin, a teacher who can talk backwards, and a look at a Detroit rock band made up of police officers are featured. (Repeat; 60 mins.)
6 MONTE CARLO SHOW Guest: Hal Linden.
8 CHARLIE'S ANGELS The angels play with fire when they set up a con man who believes he has found a rarecouslover in Kris, but the beautiful angel joins the unholy alliance as the bait to trap the clever but deadly crook at his own game. (Repeat; 60 mins.)
12 ENOS
33 NATIONAL GEOGRAPHIC 'Etosha: Place of Dry Water' Extraordinary animal behavior, in some cases unknown even to zoologists and ethologists, is observed in this film which records the wildlife in Etosha, a preserve surrounding a huge, dry lake bed in the southwest African country of Namibia. (60 mins.)
 8:30 **7 10 WEEK-END**
 9:00 **5 12 DIFF'RENT STROKES** Drummond seeks Arnold's advice after being turned down for a date by a pretty executive who is against mixing business with pleasure. (Repeat) (Closed-Captioned)
5 IN CONCERT 'Judy Collins'
7 10 VENEZ DONC CHEZ MOI
8 ABC SUMMER MOVIE 'White Line Fever' 1975 Stars: Jan-Michael Vincent, Kay Lenz. An exciting drama of one man's struggle against the corruption and brutality of the Arizona trucking industry. (2 hrs.)
33 BILL MOYERS' JOURNAL 'A Visit With Dame Rebecca

West' Dame Rebecca West is one of the most successful British writers of this century. She is known for her essays, novels, reporting, and criticism and has written on literary, social and political subjects. (60 mins.)

9:30 **5 THE FACTS OF LIFE** Tootie invites Natalie to Buffalo to visit her Aunt Sylvia and Uncle Brian, she's black and he's white, and during their stay, a domestic crisis arises when Sylvia is offered a job in New York. (Repeat)
7 10 MICHEL JASMIN
12 TAXI Lecherous Louie has the dubious honor of being selected by his employer's revenge-seeking wife to be her lover, but panic grips the love lair when the boss unexpectedly shows up. (Repeat) (Closed-Captioned; U.S.A.)

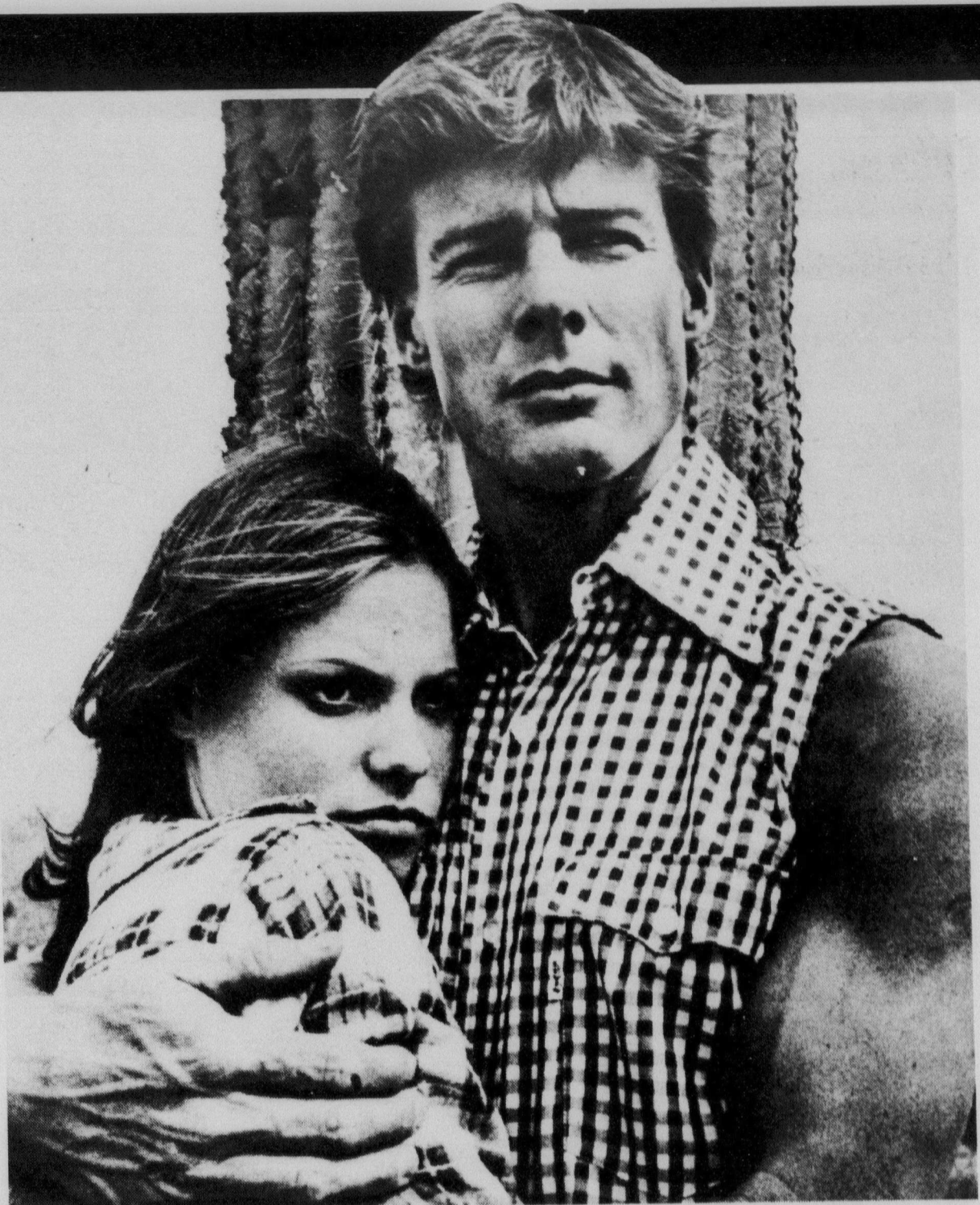
10:00 **5 12 QUINCY** Quincy and his ace lab technician, Sam, go to Mexico to assist in determining whether bones found in a cave where a young woman is reportedly performing miracles with the sick are actually those of a priest who died in the 17th century. (Repeat; 60 mins.)
5 RETURN OF THE SAINT A girl on a train leads the Saint into a murder mystery with a background of rape and vengeance. (60 mins.)
33 SPOLETO '81 Now You Has Jazz! This downbeat view of the Spoleto Jazz scene, which includes Ray Charles in concert, has outdoor performances by Betty Carter, Taj Mahal and Randy Weston.

10:29 **7 10 LA QUOTIDIENNE**
 10:30 **2 9 TELEJOURNAL**
7 10 LES NOUVELLES TVA
22 ADAM 12
33 NEWPORT JAZZ AT SARATOGA

10:52 **7 9 SPORTS**
9 NOUVELLES DU SPORT
 11:00 **2 NOUVELLES DU SPORT**
5 8 12 NEWS
6 CBS NEWS
7 10 LOTO-SELECT
9 MOVIE -(AVENTURES) ** 'Serment du Chevalier Noir' 1954 Alan Ladd, Patricia Medina. A l'époque légendaire d'Arthur, un forgeron amoureux de la fille de son seigneur voit le château mis à sac par des chevaliers félons. Cache sous l'identité mystérieuse du chevalier noir, il déjoue les sombres desseins des traîtres et se mérite le titre de chevalier. (85 m.)
12 CTV NEWS
33 MACNEIL-LEHRER REPORT

11:01 **7 LES SPORTS**
10 SPORTS
 11:10 **2 BRIGADES DU TIGRE** 'L'Auxiliaire' Lapropriété du roi de Norvège est enlevée à Paris à la sortie d'un petit bal populaire où elle avait commis l'imprudence de se rendre seule. (60 m.)
7 12 LA COULEUR DU TEMPS
11:16 10 LA COULEUR DU TEMPS
11:21 12 NEWS
11:27 6 NEWS
 11:30 **3 CBS LATE MOVIE 'The Spiral Staircase'** 1975 Stars: Jacqueline Bisset, Christopher Plummer. A young woman who has suffered a traumatic experience loses her power of speech and is taken to an old family mansion where a series of murders occur. (100 mins.)
5 THE TONIGHT SHOW 'The Best Of Carson' Guests: Libera, Andrea McArdle, Dick Van Patten. (Repeat; 60 mins.)
7 10 'Strategic Air Command' James Stewart, June Allyson. Un fameux joueur de baseball est rappelé pour quelques mois dans les services de la 'Strategic Air Command' américaine ou, en qualité de pilote expérimenté, il accomplit toutes sortes d'exploits.
8 22 ABC NEWS NIGHTLINE Anchored by Ted Koppel.
33 ABC CAPTIONED NEWS (WETK ONLY)

11:58 **6 PROGRAMMING UNANNOUNCED**
 12:00 **8 22 LOVE BOAT** Captain Stubing is reunited with his love child, Vicki, and a man and a woman who hated each other on jury duty take their hilarious battle to the open sea. (Repeat; 70 mins.)
12 MOVIE -(DRAMA) ** 'Double Con' 1973 Kiel Martin, Mel Stewart. Young light-skinned black con-artist passes for white and fleeces various whites in various capers. (110 mins.)
33 BILL MOYERS' JOURNAL (WETK ONLY)
 12:10 **2 CINEMA 'Le Dejeuner sur l'Herbe'** Paul Meurisse, Catherine Rouvel. (80 m.)
TOMORROW COAST-TO-COAST
 1:00 **33 NATIONAL GEOGRAPHIC (WETK ONLY)**



Kay Lenz (left) and Jan-Michael Vincent star as newlyweds, Jerri and Carrol Jo Hummer, in the action packed saga of one man's struggle against corruption in the trucking industry, **WHITE LINE FEVER**, making its television debut as "The ABC Summer Movie," Wednesday, July 8.

tv puzzle

1	2	3	4	5	6	7			
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12	13		14		15	16		17	
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									33
31							32		
34				35		36			
			37	38			39	40	
							42		

ACROSS

- 1 Redd Foxx's role
- 5 Built the ark
- 9 Strain
- 10 Go astray
- 12 ---- is Enough
- 15 "The ---- Side of Midnight"
- 18 TV commercial award
- 20 Janice ----
- 21 -- Ayres
- 22 Lifeless
- 24 Slowdown
- 25 "----! Tora! Tora!"
- 28 Professional Golfers' Association (init.)
- 31 M*A*S*H's cutting wit
- 32 Sea eagle
- 34 Helen ----
- 36 Lou ----
- 37 Sensitivity
- 39 Unit of electrical resistance
- 41 ---- Dourif
- 42 "Around the World in 80 ----" (clue to puzzle answer)

DOWN

- 2 ---- Jackson
- 3 Famous clown (init.)
- 4 Liability
- 5 ---- Wolfe
- 6 Oldie: Truth -- Consequences
- 7 WKRP's general manager (clue to puzzle answer)
- 8 ---- Guinness
- 11 Old western series
- 13 Unsound
- 14 Waitress at Mel's Diner
- 16 ---- John M.D.
- 17 Cotton gin man
- 19 Lucy's hubby on Dallas
- 23 Stellar
- 26 Expression of approval
- 27 Gilda ----
- 29 Music award
- 30 Lynn Redgrave's role
- 33 And others (Latin)
- 35 "The Longest ----"
- 36 Oldie: ---- Times
- 38 Initials of 31 Across
- 40 Home run king (init.)

answer

Last week

S	L	I	P	R	A	G	E
P	I	T	O	A	L	L	C
A	N	S	I	O	H		
C	A	D	D	Y	N	U	R
T	H	E	Y	S	L	I	K
A	N	N	P	L	A	I	R
B	A	X	I	O	M	Y	
E	R	R	S	C	A	R	T
N	E	A	T	E	N	E	R
S	A	T	Y	R	S	N	A
O	H	E	E	G	E		
N	E	V	E	A	M	A	G
F	R	E	D	L	Y	N	N

CHRISTOPHER NORRIS

Thursday

EVENING

- 6:00 **CE SOIR**
NEWS
PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
INFORMA BLOC
LE 9 VOUS INFORME
LE DIX VOUS INFORME
ABC NEWS
STUDIO SEE
- 6:01 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
NEWS
- 6:14 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
AGENDA
CINEMA DE 5 HEURES (SUITE)
- 6:25 **NOUVELLES DU SPORT**
PROPOS ET

- CONFIDENCES**
NBC NEWS
JANETTE VEUT SAVOIR
ABC NEWS
BONANZA
OVER EASY Guest: Singer Geraldine Fitzgerald. Host: Hugh Downs. (Closed-Captioned; U.S.A.)
- 7:00 **EXPLORATION, SPORTS ET LOISIRS**
CBS NEWS
FISH
BARNEY MILLER
TIC TAC DOUGH
M.A.S.H.
MACNEIL-LEHRER REPORT
- 7:30 **LE PONT**
FAMILY FEUD
M.A.S.H.
AUTHORS
SIMON TEMPLAR
JOKER'S WILD
BENSON
BASEBALL Baltimore Orioles vs Boston Red Sox (In the event of a players' strike, alternate programming will be

- aired.)
DICK CAVETT SHOW
CINEMA (FILMBIOGRAPHIQUE) "Funny Girl" 1968 Barbra Streisand, Omar Sharif. Fanny Brice rêve de devenir vedette. Son travail attire l'attention de Ziegfeld qui en fait l'étoile de ses productions. (2 h., 30 m.)
- THE WALTONS** Cindy is grief stricken over the sudden death of her father, and shocked after discovering she was adopted by him. (Repeat; 60 mins.)
- NBC MAGAZINE WITH DAVID BRINKLEY** This weekly series offers a blend of current news stories, topical reports and profiles. Host David Brinkley is joined by contributing reporters Garrick Utley, Jack Perkins, Douglas Kiker and Betsy Aaron. (60 mins.)
- MORK AND MINDY** When Mindy eats one of Mork's gourmet delights she turns into a wacky Orkan herself, sending her family reunion into a rollicking tizzy. (Repeat)
- MAN CALLED INTREPID** Part VI. After a military plan fails to destroy the plant where Bohr's work continues, Evan volunteers for a dangerous second mission when he learns that Madeline has been finally executed by the Gestapo. (60 mins.)
- AUSTIN CITY LIMITS**
WKRP IN CINCINNATI Andy, Les and Mr. Carlson decide to investigate when the Secret Service refuses to issue press credentials to ace reporter Les Nessman so that he can attend the Presidential press conference in Washington. (Repeat)
- "Le Mouton Enrage"** Jean-Louis Trintignant, Jean-Pierre Cassel, Nicolas, un employé de banque hanté par la réussite, accepte de suivre les conseils d'un ami romancier pour y parvenir.
- BOSOM BUDDIES** Kip and Henry's friendship teeters on the brink when Kip insists that the beautiful, sexy Sonny live with them after her roommate, Amy, in a fit of anger, throws her out of the apartment they share. (Repeat)
- MAGNUM, P.I.** Five little school girls, their missing teacher and a priceless painting cause Christmas holiday complications. (Repeat; 60 mins.)
- THURSDAY NIGHT AT THE MOVIES** "The Adventures of Huckleberry Finn" 1981 Stars: Forrest Tucker, Larry Storch. A recreation of Mark Twain's classic account of the escapades of Missouri farm boy Huck Finn and his two cohorts, Tom Sawyer and a runaway slave named Jim, as they drift down the Mississippi River on a homemade raft. (2 hrs.)
- BARNEY MILLER** Harris has been assigned to write, produce and direct an adult film for use in an official investigation, but his grand plans to create an epic production drive Barney crazy. (Repeat) (Closed-Captioned)
- SNEAK PREVIEWS** Hosts Gene Siskel and Roger Ebert review the latest films.
- 9:30 **FLAPPERS**
TAXI Lecherous Louie has the dubious honor of being selected by his employer's

- revenge-seeking wife to be her lover, but panic grips the love lair when the boss unexpectedly shows up. (Repeat) (Closed-Captioned; U.S.A.)
- VIC BRADEN'S TENNIS FOR THE FUTURE** "The Forehand" Based on Braden's best selling book, this episode seeks to dispell the common myths about the forehand stroke. (Closed-Captioned; U.S.A.)
- 10:00 **KNOTS LANDING** Gary Ewing, an A.A. sponsor for alcoholic Earl Trent, finds himself in the position of staying the whole night with Earl's passionate wife, Judy, as they search for Earl. (Repeat; 60 mins.)
- OSCAR PETERSON AND FRIENDS**
20-20 Hugh Downs anchors this weekly magazine profiling noteworthy events in news, science and entertainment. (60 mins.)
- TOM COTTE SHOW** "My Body, Myself" Clinical psychologist-sociologist Tom Cottle talks candidly with a variety of guests. Today's guests are two women, an amputee and a mastectomy patient, who openly discuss the personal and social aspects of living with a "different body".
- 10:29 **LA QUOTIDIENNE**
TELEJOURNAL
ARCHIE BUNKER'S PLACE Archie and Murray think Veronica's drinking has gotten out of hand, but Murray's doctor's prescription, tranquilizers, may prove a lethal way to end the problem. (Repeat)
- LES NOUVELLES TVA**
U.S. CHRONICLE II "Abscam and the Philadelphia Story" A report on Philadelphia's machine-style political system and its long history of corruption.
- 10:52 **INFORMA SOIR**
NOUVELLES DU SPORT
- 11:00 **NOUVELLES DU SPORT**
NEWS
CBC NEWS
"La Nuit du Loup Garou" Oliver Reed, Clifford Evans. Un enfant naît à la suite d'un viol commis sur une jeune muette par un homme amotieufou. L'enfant est recueilli par un célibataire et sa servante, et grandit entouré de toutes les attentions.
- SPORTS**

- CTV NEWS**
MACNEIL-LEHRER REPORT
- 11:10 **CINEMA** "La Collection" 1976 Alan Bates, Lawrence Olivier. (80 m.)
- 11:15 **LA COULEUR DU TEMPS**
NEWS
NEWS
- 11:30 **CBS LATE MOVIE** "THE JEFFERSONS: The Marriage Counselor" The Willis' formula for a better marriage almost ruins the Jeffersons' relationship when they try it. (Repeat) "HECRAMSEY: A Hard Road To Vengeance" A former marshal rides into town to clear his name of murder, but there are many townspeople who refuse to listen. (Repeat)
- THE TONIGHT SHOW**
MOVIE (POLICIER) "L'Assassin Qui ne Vouloit pas Mourir" 1976 Mike Connors, Gregoire Aslan. Après la mort de son épouse, un détective tente de se créer un nouveau style de vie en vivant sur son voilier. Mais le destin le forcera à poursuivre l'assassin d'un ami. (90 m.)
- ABC NEWS NIGHTLINE** Anchored by Ted Koppel.
ABC CAPTIONED NEWS (WETK ONLY)
- 11:45 **A HORSEMAN RIDING BY** The valley has its first conscientious objector and most of the locals don't take to it kindly to it. Sydney Codsall returns to the valley and tries to involve Paul in a doubtful deal. Paul refuses but that is not the end of it. (Episode X., 60 mins.)
- 12:00 **CHARLIE'S ANGELS** Kelly is shot by a child mishandling a firearm and is hospitalized in critical condition. (Repeat; 70 mins.)
- CHARLIE'S ANGELS** A plot to kill the president's special envoy to the United Nations unfolds invail, Colorado, the site of the World Pro Am Ski Competition. (2 hrs.)
- SNEAK PREVIEWS (WETK ONLY)**
TOMORROW COAST-TO-COAST
VIC BRADEN'S TENNIS FOR THE FUTURE (WETK ONLY)
- 1:00 **INFORMA SOIR**
AUSTIN CITY LIMITS (WETK ONLY)



THE ADVENTURES OF HUCKLEBERRY FINN

Brock Peters (left) plays Jim, a runaway slave, and Kurt Ida appears in the title role as a youngster fleeing from the prospect of life in a boarding school, in "The Adventures of Huckleberry Finn," an "NBC Thursday Night at the Movies" World Premiere presentation based on the classic work by Mark Twain, to be telecast THURSDAY, JULY 9.

When he learns he is to be sent to a boarding school, Huck Finn (Ida) runs away and is joined by close friend Tom Sawyer (Dan Monahan) and an escaped slave named Jim (Peters). By fashioning a homemade raft, the trio embarks on a wild escapade down the Mississippi River that leads them into a series of thrilling and often frightening adventures.

CHECK LISTINGS FOR EXACT TIME.

Friday

EVENING

- 6:00 **CE SOIR**
NEWS
PROGRAMMING NOTE: All CBC programming is subject to change due to the strike at the CBC.
INFORMA BLOC
LE 9 VOUS INFORME
LE DIX VOUS INFORME
ABC NEWS
STUDIO SEE
- 6:01 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
NEWS
- 6:14 **ATTENTION!** A cause de problèmes dans les relations de travail, la Société Radio-Canada se voit obligée de renoncer à sa programmation régulière.
AU NATUREL
CINEMA DE 5 HEURES (SUITE)
- 6:25 **NOUVELLES DU SPORT**
PROPOS ET
- CONFIDENCES**
NBC NEWS
JANETTE VEUT SAVOIR
ABC NEWS
ADAM 12
OVER EASY "Lifelong Marriage" Hosts: Hugh Downs and Frank Blair. (Closed-Captioned; U.S.A.)
- 7:00 **CINE-FAMILLE** "Titre à Communiquer" (90 m.)
CBS NEWS
FISH
BARNEY MILLER
TIC TAC DOUGH
M.A.S.H.
BONANZA
MACNEIL-LEHRER REPORT
- 7:30 **FAMILY FEUD**
M.A.S.H.
FACTS OF LIFE Marriage minded Jo elopes with her boyfriend, a sailor named Eddie, but finds herself detoured to a motel before the ceremony. (Part II.; Repeat)
- L'HOMME DE SIX MILLION DOLLARS**
JOKER'S WILD
BIG CITY COMEDY This week John Candy and crew are

- joined by Margaret Trudeau.
DICK CAVETT SHOW
THE INCREDIBLE HULK A fortune in hidden money puts Banner in the cross hairs of two sets of desperate crook's guns. (Repeat; 60 mins.)
- HARPER VALLEY P.T.A.** When Flora Simpson Reilly orders the bulldozing of the park to make way for a parking lot, Stella chains herself to the beloved Harper Valley tree in protest and calls out a television news crew. (Repeat)
- TITANS** Host Patrick Watson interviews Nefertiti, Queen of the 18th Egyptian dynasty, played by actress Marilyn Lightstone.
- BENSON** Chaos blasts Benson when the governor assigns him to do charitable work by being a substitute father to a mischievous ten year-old boy who is then arrested along with Katie for shoplifting. (Repeat)
- THE DUKES OF HAZZARD**
WASHINGTON WEEK IN REVIEW
- 8:30 **HORS SERIE** "Les Roues de la Fortune" (60 m.)
SANFORD After Fred turns a juvenile housebreaker into the police, a judge assigns the youth to his care.
- FRONT PAGE CHALLENGE**
J'AI MON VOYAGE
I'M A BIG GIRL NOW Becky's birth in a Chinese restaurant is the subject of a hilarious recounting of the event when Diana fills in her daughter and Neal on the hectic delivery. (Repeat)
- WALL STREET WEEK** Host: Louis Rukeyser.
- 9:00 **THE DUKES OF HAZZARD** An escaped convict returns to Hazzard to settle a score with Boss Hogg, and Luke and Bo have to save their nemesis after he is kidnapped by the vengeful fugitive. (Repeat; 60 mins.)
- FRIDAY NIGHT AT THE MOVIES** "Mrs. R's Daughter" 1979 Stars: Cloris Leachman, Season Hubley. An emotionally charged drama based on a true story of a mother's traumatic and frustrating battle to bring her daughter's rapist to trial. (2

- hrs.)
HOLLYWOOD "A Trick Of Light" A look at the art of the cameraman. The tricks, the expertise AND THE INVENTIONS WHICH WENT INTO CREATING EARLY MOVIE MAGIC. Host: James Mason. (60 mins.)
- JUSTICE POUR TOUS**
FRIDAY NIGHT MOVIE "Robin And Marian" 1976 Stars: Sean Connery, Audrey Hepburn. Middle-aged Robin Hood returns to Sherwood Forest after years in exile, rekindles his romance with Marian and faces a final challenge against the Sheriff of Nottingham. (Repeat; 2 hrs.)
- MISSION: PAIX**
MOVIE (SCIENCE-FICTION) "Starship Invasions" 1978 Robert Vaughn, Christopher Lee. Extraterrestrial explorers come to Earth in search of a new habitant when their planet's sun threatens to explode, only to become involved in a major battle aimed at repelling them. (118 mins.)
- FOR THE RECORD** "One of Our Own"
- 9:30 **REFLEXIONS SUR UNE PETITE PLANETE**
MICHEL JASMIN
- 10:00 **DALLAS** J.R.'s attraction to Lucy's future sister-in-law is almost enough to divert his intention of getting Bobby's job as head of Ewing Oil, but he is quick to capitalize on his brother's rash actions. (Repeat; 60 mins.)
- MASTERPIECE DOCUMENTARIES** "Sad Song of Yellow Skin"
- 10:29 **LA QUOTIDIENNE**
TELEJOURNAL
LES NOUVELLES TVA
LE 9 VOUS INFORME
INFORMA SOIR
NOUVELLES DU SPORT
LOTO QUEBEC
NOUVELLES DU SPORT
NEWS
CBC NEWS
"Rayon Laser" Kim Milford, Cheryl Smith. Un adolescent est laissé seul par sa mère partie faire un séjour à Acapulco. Au cours d'une randonnée dans le désert, il fait la découverte d'un étrange objet.

- LES SPORTS**
CTV NEWS
MACNEIL-LEHRER REPORT
- 11:10 **CINEMA** "Le Sourire aux Larmes" 1976 Peter Falk, John Lehma. (80 m.)
- 11:15 **LA COULEUR DU TEMPS**
NEWS
NEWS
CBS LATE MOVIE
THE TONIGHT SHOW
"Sissi Face a son Destin"
ABC NEWS NIGHTLINE Anchored by Ted Koppel.
ABC CAPTIONED NEWS (WETK ONLY)
- 11:45 **SCTV**
FRIDAYS Guests: The Split Enz. (Repeat; 70 mins.)
- MOVIE** "Citizens Band" 1977 Paul Le Mat, Candy Clark. A bigamous trucker is injured in a crash and is forced to play hide and seek with his two wives, one in Dallas the other in Portland. (2 hrs.)
- THE TENEMENT (WETK ONLY)**
- 12:15 **GOLDEN OLDIES** "Adventures of Mark Twain" 1944 Stars: Fredric March, Alexis Smith. Biographical sketch of the great American humorist from his boyhood to his death. (2 hrs.)
- 12:30 **CINE-NUIT**
SCTV NETWORK 90
"Liaisons Coupables" Shelley Winters, Claire Bloom. Le Docteur Chapman et son assistant arrivent à Los Angeles pour diriger une enquête sur le comportement sexuel des femmes de la ville.
- 1:00 **INFORMA SOIR**
"Joyeux Lurons" Paul Preboist, Michel Galabru. Un cure de campagne, naïf et serviable, est entraîné par trois escrocs dans l'entreprise de s'emparer d'un reliquaire précieux.
WASHINGTON WEEK IN REVIEW (WETK ONLY)
- 1:10 **JIM BAKKER**
WALL STREET WEEK (WETK ONLY)
- 2:00 **SIX MILLION DOLLAR MAN**
EMERGENCY



Titans

Marilyn Lightstone is the enchanting Queen Nefertiti, Patrick Watson's guest in the second episode of "Titans," Friday, July 10, on CBC.

"Titans" is a series of half-hour dramatized interviews with people who have influenced the world—in this program, Nefertiti recounts the power struggles and corruption of Egypt's 18th dynasty, and her moment of triumph when she out-manuevered the army to place her son Tut Ankh Amon on the throne. Produced at ChumCity by Titans Television Limited, in association with the Canadian Broadcasting Corporation.