

*Opera Manuscript*

# PURCELL

*When I am laid in earth*

from

## DIDO AND AENEAS

for soprano



MZ  
1198  
1941  
MUS



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MWS-ETR

# RECITATIVE AND AIR

FROM 'DIDO AND AENEAS'

## RECITATIVE

NAHUM TATE

HENRY PURCELL

*Largo. pp*

Thy hand, Be-lin - da, dark - - - - - ness shades me: On thy

*pp*

bo - som let me rest: More I would, but Death in -

*pp*

vades me: Death is now a wel - come guest.

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MUSIC HOUSE

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When I am laid, am laid in earth, may my

*pp*

wrongs create No trouble, no trouble in thy

*pp*

breast, Re-member me, re-member me,

*pp*

but ah! for-get my fate. Re-member me, but

*pp* *f*

*dim.* *pp*

ah! \_\_\_\_\_ for - get my \_\_\_\_\_ fate.

*pp* *colla voce*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. It begins with a melodic phrase starting on a half note G4, moving up stepwise to a dotted half note G4. The lyrics "ah!" are written below the first measure, followed by a long horizontal line indicating a sustained note. The lyrics "for - get my \_\_\_\_\_ fate." are written below the subsequent measures. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace. It features a series of chords and moving lines in both hands, with a piano dynamic marking *pp* and the instruction *colla voce* (in Italian, meaning "with the voice").

The second system of the musical score continues the piano accompaniment. It features a series of chords and moving lines in both hands. The piano dynamic marking *pp* is present. The instruction *colla voce* is also present. The system concludes with a *dim.* (diminuendo) marking and a *rit.* (ritardando) marking.

The third system of the musical score continues the piano accompaniment. It features a series of chords and moving lines in both hands. The piano dynamic marking *pp* is present. The instruction *colla voce* is also present. The system concludes with a *dim.* (diminuendo) marking and a *rit.* (ritardando) marking.

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