

14/7/17

Fleur du Canada

(FLOWER OF CANADA)



MELODIE

... POUR ...

Violon et Piano

... PAR ...

ALCIDE GAGNON

VIOLONISTE - SOLISTE



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Droits réservés, Canada, 1917, par J. E. BELAIR.

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Mélodie pour Violon et Piano

Par ALCIDE GAGNON

Andante *rit. e dim.*

PIANO *f* *p*

VIOLON *f* *p* *A* *A*

A string *f* *p*

p *cresc.* *espress.* *f*

p *cresc.* *f*

G string *p* *ff* *p*

D string *f* *p*

The musical score is written for Violin and Piano. It begins with a piano introduction in G major, 4/4 time, marked 'Andante'. The piano part features a series of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The violin enters with a melody that includes various fingerings (e.g., 1 3 1 3, 2 3, 4 1 3 1, 2 1, 0 1) and dynamics (f, p). The piano accompaniment continues with arpeggiated figures, sometimes marked 'A string' or 'D string' to indicate specific string techniques. The score includes dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *espress.* (espressivo), and *rit. e dim.* (ritardando and diminuendo). The piece concludes with a final arpeggiated chord in the piano and a sustained note in the violin.

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First system of musical notation. Treble and bass staves. Dynamics: *pp*, *Espress.*, *f*. Fingerings: 1 3, 3 2, 2 4, 4 0, 0 1, 1 3, 2 4, 0 2.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *Moderato*, *rit. e dim.*, *pp*, *p*, *Fine*.

Third system of musical notation. Treble and bass staves. Dynamics: *poco rit.*, *dim.*, *f*, *rall.*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *rall.*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc. e accel.*, *8va*, *Dal \$ al Fine*.



J. F. MEILLER, Imprimeur de Musique, Montreal