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A Ma Mère
SUR LE LAC

3

EMILIANO RENAUD

PIANO

Un poco animato

Allegretto

moderato

mf

p

poco ritard a tempo mf

p poco ritard. a tempo

mf

cresc.

f

ritard.

p

mf a tempo

Musical notation for a piano piece, featuring five systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes.

Dynamics and performance instructions include: *f*, *dim.*, *p*, *p poco rit.*, *pp*, *a tempo*, *mf*, *cresc.*, *dim.*, *mf*, *poco rit.*, *a tempo*, *fz*, *f*, *f piu mosso*, *pp e piu mosso*, *pp*, and *rit.*

The piece is titled "Sur Le Lac" at the bottom left.

This page of musical notation is for a piano piece, likely a sonata or étude. It consists of five systems of staves, each with a treble and bass clef. The notation includes various tempo and dynamic markings, as well as fingerings and pedaling instructions.

- System 1:** Starts with a tempo marking of *Tempo I*. The first staff has a dynamic of *mf* and a tempo of *atempo tranquillo*. The second staff has a dynamic of *p*. The third staff has a dynamic of *mf* and a tempo of *piu mosso*. The fourth staff has a dynamic of *p* and a tempo of *piu mosso*. The fifth staff has a dynamic of *mf* and a tempo of *piu mosso*.
- System 2:** The first staff has a dynamic of *f* and a tempo of *piu mosso*. The second staff has a dynamic of *Allegro e ff*. The third staff has a dynamic of *sempre ff*. The fourth staff has a dynamic of *sempre ff*. The fifth staff has a dynamic of *sempre ff*.
- System 3:** The first staff has a dynamic of *f* and a tempo of *Lento*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mf* and a tempo of *atempo tranquillo*.
- System 4:** The first staff has a dynamic of *molto allargando*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *pp*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *pp*.
- System 5:** The first staff has a dynamic of *pp*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *pp*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *pp*.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. It also includes fingerings (e.g., 1, 2, 3, 4, 5) and pedaling instructions (e.g., *ped.*, *ped.*).

