



OPERATIC SONGS & DUETS

CARL FISCHER EDITION

SERIES I

- BALFE, M. W.**  
 D'Arina mi rammenti (The Heart Bowed Down) from "The Bohemian Girl," Medium voice in G (S 5157) ..... .35  
 English, Italian, German and French text  
 Tu mi' ami, ah si! (Then You'll Remember Me) from "The Bohemian Girl," Medium voice in Bb (S 5158) ..... .35  
 English, Italian and French text
- BIZET, G.**  
 Votre toast, je peux vous le rendre (Toreador Song) from "Carmen" Baritone voice in Fm (S 5163), Medium voice in Gm (S 4700) ..... .40  
 English, French, Italian and German text
- DONIZETTI, G.**  
 Una furtiva lagrima (Down her soft cheek a pearly tear), from "L'Elisir d'Amore" High voice in Bbm (S 5438) ..... .35  
 Italian and English text
- FLOTOW, FR. von**  
 M'appari tutt'amor (Ah! so pure) from "Martha," High voice in F (S 5244), Medium voice in Eb (S 4913), Low voice in D (S 4914) ..... .30  
 English, German and Italian text
- GODARD, BENJ.**  
 Cachés dans cet asile (Lullaby) from "Jocelyn," High voice in F (S 5435), Medium voice in Eb (S 5436), Low voice in Db (S 5437) ..... .35  
 French and English text
- GOUNOD, CH.**  
 Faites-lui mes aveux (Lovely Flowers, I Pray) from "Faust," High voice in C (S 5214), Medium voice in Bb (S 5215), Low voice in Ab (S 5216) ..... .40  
 English, French, Italian and German text
- HALEVY, F.**  
 Quand de la Nuit (Call Me Thine Own) from "L'Eclair," High voice in C (S 5226) ..... .35  
 English, French and German text
- LORTZING, A.**  
 Auch ich war ein Jüngling (I too was a youth once) from "Der Waffenschmied" Low voice in D (S 5275) ..... .40  
 English and German text  
 Sonst spielt' ich mit Scepter (In childhood with sceptre and crown) from "Czar und Zimmermann," Low voice in Eb (S 5276) ..... .35  
 English and German text
- MASCAGNI, P.**  
 Ave Maria, Intermezzo from "Cavalleria Rusticana," High voice in F (S 5279), Medium voice in Eb (S 5280), Low voice in C (S 5281) ..... .35  
 English and Italian text

Ⓟ

Carl Fischer, Inc. Cooper Square New York  
 Boston Chicago

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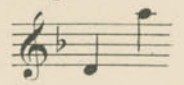
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# AVE MARIA!

ARTIST EDITION  
Edited and annotated  
by J. van BROEKHOVEN.  
Italian Words  
by P. MAZZONI.

Adaptation from the celebrated "INTERMEZZO"  
from  
Cavalleria Rusticana

High voice



PIETRO MASCAGNI

Andante sostenuto (♩ = 56) *pp*

Voice

Piano

*pp* *rall.* *a tempo* *p*

ri - a, Moth - er blest, To thee I  
ri - a, ma - dre San - ta, Sor - reg - gi il

pray, I cry, for peace and rest.  
piè del mi - ser che t'im - plo - ra,

R  
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Red. \*

*pp* *dolcissimo*

Give me thine aid, thy love I need, That  
 In sul cam - min del rio do - lor, E

*pp* *dolcissimo*

thou my soul — to peace wilt lead.  
 fe - de, e spe - me gl'in - fon - di in cor.

*morendo*

*f*

Ho - - ly moth - er, Oh see my tears are  
 O pie - to - sa, tu che sof - fri - sti

fall - - ing, Thou hast al - - so  
 tan - - to, Ve - - di, ah! ve - - di il

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sor - - row known; Life, ah! it is so  
 mio pe - nar. Nel - le cru - de li am -

drear - - y, my heart it is so wear - - y,  
 ba - - scie d'un in - fi - ni - to pian - - to,

*p largamente* Ah! leave me not a - lone! *f.* O Moth - er,  
 deh! non m'ab - ban - do - nar. *a tempo* A - ve Ma -

heed my plight, Look down on me, my com - fort  
 ri - a! In pre - da al duol, non mi la -

*dim.* *p*

be, And guide my steps a right!  
*sciar,* O ma - dre mi - a pie - tà!

*dim.* *p* *f*

*f dim.*

O Moth - er! be thou my  
 O ma - dre mi - a pie -

*dim.*

*p* *poco a poco dim. e rall. sempre.*

guard; And ease my faint and ach - ing heart, my ach - ing  
 tà! In pre - da al duol non mi la - sciar, non mi la -

*p* *poco a poco dim. e rall. sempre*

*pp* *ppp*

heart.  
*sciar.*

# Four Successful Sacred Songs



To my friend Nina Clark Escher

## Where Thy Treasure Is

Matthew 6: 19-21

Andante tranquillo assai.

Florence Newell Barber

Voice. Lay not up for your -

Piano. *mf molto legato*

selves, Treas - ures up on the

earth, Lay not up for your - selves,

G. C. 5888-6

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Price 50 Cents

## O God, Thou Art My God

(Psalm 83)

Solo for Soprano or Tenor

WARREN W. ADAMS

Voice. *Allegro moderato* *Recit.* O God, Thou art my God, O

Organ or Piano. *mf*

*coll.* *A tempo moderato con moto* *Decisibile con espress.* God, Thou art my God, Ear-ly will I seek Thee, will I seek

Organ or Piano. *mf*

*dim.* *pp* Thee, ear-ly will I seek Thee, will seek Thee, My

Organ or Piano. *mf*

G. C. 5888-6

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Price 60 Cents

## Let not your heart be troubled

St. John, XIV, 1, 2, 5, 4, 27

G. MARCHEL - LOEFLER

Andante tranquillo

Voice. Let not your heart be trou - bled; ye be - lieve in

Piano. *mf*

God, ye be - lieve in God, be -

God, ye be - lieve in God, be -

G. C. 5888-6

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Price 60 Cents

## The Light of Faith

To Barbara Lee

Low Voice

Charles F. Scott

Voice. *Andante espressivo* I saw on earth an - oth - er light Than

Piano. *mf*

*pp* that which lit my eyes Come forth As from the soul with - in, as

Piano. *mf*

*pp* from the soul with - in, And from a high - er sky,

Piano. *mf*

*pp* Its beams still shone un - cloud - ed, When in the distant west The

Piano. *mf*

G. C. 5888-6

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CARL FISCHER

BOSTON: 380-2 Boylston St.

NEW YORK: Cooper Square

Chicago: 335-9 S. Wabash Ave.