



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

Presented by



Season
21
22



The OSM 21-22 Experience Incredible

Season Presenting Partner





Proudly supporting the Orchestre symphonique de Montréal



- 8 Season Overview
- 15 Concerts sept to jan
- 27 Concerts feb to june
- 40 Subscriptions
and Benefits
- 46 Rates

LEGEND

-  Concerts with projection
-  Webcast Concerts

Message from Rafael Payare Music Director



“From the first time I conducted the OSM, the artistic bond was palpable—I could even feel the electricity in the air.”

As Music Director Designate of the Orchestre symphonique de Montréal, I write these words with a sense of honour and anticipation. I am honoured that the OSM has placed its trust in me in this new artistic partnership, and I look forward to the discoveries we will make together in the coming years of collaboration.

From the first time I conducted the OSM, the artistic bond was palpable—I could even feel the electricity in the air. Every musician dreams of this moment of complicity, where artistically, everything seems possible. The energy of that moment is one that I look forward to recreating, again and again, with the OSM and with the audience.

But the pleasure of making music is also the pleasure of being involved in the community. I am looking forward to discovering for myself the vast, multicultural territory that is Quebec, and to getting to know the beautiful city of Montreal with its unique flavour that exists nowhere else in North America. I hope we can build projects that will bring the Orchestra even closer to the Montreal public by welcoming music lovers from all walks of life—especially young people—to our concerts and programs.

During this season, I will have the great pleasure of sharing, with you, works that mean a great deal to me personally, for example the music of Brahms, Shostakovich or Dvořák, but also of conducting OSM mainstays such as Ravel's *La valse* or Debussy's *La mer*. By combining our strengths and exploring new musical territories, I am delighted to be able to create, with the Orchestra, new encounters between music and the public in Montreal.

Montrealers know that the OSM is one of the world's great orchestras. The Orchestra has a unique personality and a distinctive sound. Its recordings and international tours are legendary. It will be my privilege to contribute to this rich tradition of art and activity.

After more than a year of restrictions surrounding public events, we all look forward to the warmth and energy of live concerts. I can't imagine a better time to join the OSM family, as we all emerge from a difficult period with renewed appreciation for the importance of the living arts in our lives.

I invite you to join me, the Orchestra and its wonderful guest artists and conductors for this very special season of emotions, reunions, and discoveries!



Message from Madeleine Careau

Chief Executive Officer

“Our 2021–2022 season is an expression of continuity, resilience, and of our belief in the power of music to provide us with meaningful emotions and a sense of belonging.”

As hope for the resumption of cultural activities grows, we look forward to returning to the Maison symphonique with you, and to a season for which we have so much to be thankful!

This September, we celebrate the 10th season of our beloved concert hall, and to mark this milestone, we will overlook no opportunity to make it resonate. Our 2021–2022 season is an expression of continuity, resilience, and of our belief in the power of music to provide us with meaningful emotions and a sense of belonging.

But it is also the beginning of an exciting new chapter for the OSM. We could not be happier to introduce our public to the Orchestra’s new Music Director Designate, Rafael Payare. Maestro Payare’s infectious energy and enthusiasm, his immediate rapport with musicians and audiences, his deep and instinctive artistry, and his belief in the importance of music for young people make him the very image of the OSM’s mission. He brings a wealth of sensitivity and experience of the orchestral repertoire, as well as a desire to build, expand and create. His arrival in Montreal marks a moment we have all been waiting for.

Join us in celebrating new beginnings and renewed connections as we welcome Rafael Payare to our great OSM family.



Message from Marianne Perron

Senior Director, Music Programming and Artistic Development

In so many ways, the 2021–2022 season is unique. The times we are going through clearly show the deep importance of the living arts and concerts are precious, unifying moments that bring audiences and artists together. They enable us to share emotions, ideas, and discoveries.

The OSM family invites you to such a reunion and to celebrate a new chapter in our collective history with the musicians of the Orchestra, the OSM Chorus, performers on the Grand Orgue Pierre-Béique, and our new Music Director, Rafael Payare. Maestro Payare’s passion, energy, and gift of musicality enable us to look to the future with confidence and enthusiasm.

During the season ahead, we plunge with Rafael Payare into the universe of composers who went through periods of instability and transformation, which they managed to sublimate in their works. Shostakovich’s Fifth Symphony opens the season followed by Brahms’ *Song of Destiny*, and to conclude

it we will hear Beethoven’s Ninth Symphony. Between these milestones, Maestro Payare and the musicians of the OSM will take us on an inspiring journey in the company of Bruckner, Debussy, Dukas, Haydn, Louise Farenç, Mercure, Mozart, Prokofiev, Schnittke, Sibelius, and Tchaikovsky.

We will also be gratified by long-awaited reunions with two conductors who left an indelible mark on the OSM: Zubin Mehta, in a sumptuous evening devoted to Wagner, accompanied by soprano Christine Goerke, and Kent Nagano, who joins forces again with storyteller Fred Pellerin to celebrate the holiday season.

The 2021–2022 season is also the time to renew our ties with those artists who left a deep impression during their collaborations with the OSM: violinists Hilary Hahn and Christian Tetzlaff, pianists Yefim Bronfman, Louis Lortie, and Daniil Trifonov, singers Marie-Nicole Lemieux, Julian Prégardien, and Ryan Speedo Green, as well as conductor Michael Tilson Thomas, who fulfills an exceptional residency with the OSM this year. Several artists with remarkable careers are also making their debut during the OSM’s regular season: singers Karen Cargill, Robert Gleadow and Tareq Nazmi, violinists Liza Ferschtman and Simone Lamsma, pianists Inon Barnatan and Alexander Malofeev, and conductors Louis Langrée, Mélanie Léonard, Gemma New, and Jordan de Souza, among others.

History has shown us that composers express in their works the social and artistic concerns of their time. That is why it is essential to listen carefully to today’s creators. The OSM is pleased to offer its audience several world or North American premieres, including Dorothy Chang’s *Precipice*, inspired by climate change, Simon Bertrand’s *L’esprit du monde*, as well as *Balkanales* for accordion and orchestra by our Composer-in-residence Ana Sokolović.

From the conductor’s entrance on stage, to the applause, to the unifying hush that follows a concert’s last note, thanks to the artists and their resilience, live music has the power to bring us together. These unique moments that we yearn to share are reflections of the beauty that music carries within it. And we need that.

Season **21**  **22**

Experience Incredible

Take part in this unprecedented season, where renowned conductors and artists keep company with the OSM's new Music Director **Rafael Payare** and the Orchestra's musicians! More than **20 local artists** blend their talents with **prominent figures of the international stage**, in several large-scale events to mark this 2021-2022 season.

As an integral component of the Orchestra's musical tradition, **symphonic music by Russian and German-speaking composers** are given the spotlight with works by **Beethoven and Brahms** alongside **Shostakovich**, leading composers of the 19th and 20th centuries.

Contemporary music will fill the Maison symphonique with **world premieres** of works by **Canadian composers** including **Gabriel Thibaudeau** and **Dorothy Chang**. Eminent conductor **Michael Tilson Thomas** and composer **Ana Sokolović** join forces with the Orchestra as Artist-in-Residence.

Come and experience **unforgettable moments** with the OSM at the **Maison symphonique**, which celebrates 10 years of existence, beginning in September.

Discover our subscription options and webcast offerings to not miss a beat of this extraordinary season! [p. 40](#)

The OSM and Brahms Experience Romanticism



Rediscover works by composers of German expression who profoundly influenced their era! The music of Brahms and Beethoven is steeped in the Romanticism and the poetry that dreams are made of. Purchase the **German Masters subscription** to enjoy our selection of concerts, including Beethoven's iconic Ninth Symphony!

SEPT 22 | 23 | 26
OCT 13 | 14 | 20 | 21
JAN 19 | 20
MAY 25 | 26 | 31
JUNE 1 | 2

The OSM and Rafael Payare Experience Incredible



The OSM's new Music Director goes straight to the Orchestra's soul with performances of hallmark works by Ravel and Bruckner. To everyone's delight, German and Russian repertoires will also be featured with works that have propelled both the Orchestra and the Venezuelan conductor to renown. Purchase the **Discover Rafael Payare subscription** by choosing your favorites amongst the concerts conducted by the OSM's new Maestro!

SEPT 14 | 16 | 18 | 22 | 23 | 26
DEC 8 | 11
JAN 12 | 13 | 16
APR 20 | 21
MAY 31
JUNE 1 | 2

The OSM and Shostakovich Experience Hope



Discover a century in the vast history of Russian music! The sombre, poignant symphonies of Tchaikovsky and Prokofiev are a vibrant echo of major upheavals in 20th-century Russia. Treat yourself to the **Shostakovich & Co. subscription** and be transported by the sublime works of Russian composers!

SEPT 14 | 16 | 18
NOV 17 | 18
DEC 8 | 11
MAR 9 | 10 | 13 | 16 | 17
APR 20 | 21
MAY 18 | 19

Maison symphonique de Montréal 10 Years of Emotions

With the warmth of its woodwork and sublime acoustics, the Maison symphonique de Montréal has established itself as a landmark of the city's environment. This 2100-seat international venue is a meeting place where young and old, music lovers and amateurs alike come to enjoy the pleasures of music. In 2021, the Maison symphonique celebrates its 10th anniversary, an opportunity to revisit many of the emotions that have filled its hall during the last decade.

The dream carried by Kent Nagano and the OSM to offer this unique venue to Montreal and Quebec was made possible thanks to the unwavering support of long-standing partners.



The Genesis of the Project

Between 2009 and 2011, the Maison symphonique was built in the heart of Montreal's Quartier des spectacles, thanks to a collaboration between the OSM, the Place des Arts, the Government of Quebec and the private sector. Its architectural design is owed to the consortium of Diamond and Schmitt Architects and Aedifica Architects. Its acoustics and stage were entrusted to Artec, a firm directed by Tateo Nakajima. Kent Nagano was the OSM's Music Director at the time.



The OSM Takes up Residence

The Maison symphonique, home to the OSM, was inaugurated on September 7, 2011, to the mighty sound of Beethoven's Ninth Symphony and Quebec works performed by the OSM led by Kent Nagano. Since then, conductors and artists from all over the world have rediscovered the classical repertoire in this new hall renowned for its exceptional acoustics.



Zubin Mehta

Guest Artists and Conductors

Over the past decade, the OSM has welcomed to the Maison symphonique the illustrious conductors Zubin Mehta, Valery Gergiev, Gustavo Dudamel, as well as the brilliant soloists Martha Argerich, Evgeny Kissin, Hilary Hahn, Maxim Vengerov and Marie-Nicole Lemieux, among others. The OSM has also hosted prestigious orchestras such as the Los Angeles Philharmonic and the Budapest Festival Orchestra, making the Maison symphonique a much appreciated venue for some of the great flagships of the international classical world.



Increasingly Innovative Concerts

As early as 2011, Kent Nagano forged a bond between the OSM and the Quebec storyteller Fred Pellerin that would fill the holiday season with a tradition that grew stronger over the years. The enchanting setting of the Maison symphonique also inspired the OSM with some particularly innovative ideas, such as the 2017 *Organ and Space* concert, in collaboration with the Canadian Space Agency, in which the audience achieved video contact with the International Space Station to the sounds of the Grand Orgue Pierre-Béique. Other highlights include the Orchestra's performance of the *Symphonie montréalaise* presented in collaboration with Moment Factory, as well as the OSM's famous pop concerts.



Premieres of New Works

From Julien Bilodeau's *Qu'un cri élève nos chants* in 2011 to Samy Moussa's Violin Concerto, "Adrano" in 2020, many works were given their first performance at the Maison symphonique in the last decade. There have been premieres of works by Pascal Dusapin, Ana Sokolović, Kaija Saariaho, José Evangelista, and Matthew Ricketts, to name a few. The Maison symphonique thus joins the most prestigious halls in the world in serving as a cradle for premieres of new works.



Ana Sokolović



The Grand Orgue Pierre-Béique

Inaugurated in 2014, the Grand Orgue Pierre-Béique*, a King among instruments, has become an indispensable pillar of the Maison symphonique. OSM Organist Emeritus Olivier Latry played an essential role in the design and installation of the organ. Jean-Willy Kunz, the OSM's Organist-in-Residence, is tasked with increasing the instrument's notoriety and influence through bold and varied programming.

* The Grand Orgue Pierre-Béique was generously gifted to the OSM by Madame Jacqueline Desmarais.



Kent Nagano

Kent Nagano: OSM Conductor Emeritus

A visionary and daring conductor, Kent Nagano provided the necessary momentum for the establishment of the Maison symphonique de Montréal. In 2020-2021, Maestro Nagano stepped down as Music Director of the OSM, becoming Conductor Emeritus in recognition of his 16 years as a vital force for the Orchestra. From the Grand Orgue Pierre-Béique to the OSM's three octobasses, from award-winning recordings to world tours, from community outreach to youth initiatives, Kent Nagano's name is indelibly linked to the first ten years of the Maison symphonique.

A concert hall for all audiences

Since the hall's inauguration in 2011, poets, authors and even artists from the Cirque Éloize have performed on its stage. Throughout the decade, the OSM has made the Maison symphonique a space that is open to all. It is a place of astonishment, wonder, and learning. With its Youth Concerts, the OSM Classical Spree, collaborations with pop artists such as Half Moon Run and Les Cowboys Fringants, the first performance of the chamber opera *Chaakapesh*, as well as various collaborations with dance and circus troupes, the OSM has opened the Maison symphonique to a wide array of audiences.



Appointment of Rafael Payare

The appointment of Venezuelan-born conductor Rafael Payare as the OSM's new Music Director was signalled by three concerts in the Maison symphonique in January 2021 and paves the way for a promising future. A precious gem at the heart of Montreal, the Maison symphonique will continue to surprise, amaze and inspire future generations.



Rafael Payare

Artists-in-Residence 2021-2022 Season



Michael Tilson Thomas

Michael Tilson Thomas is Co-Founder and Artistic Director of the New World Symphony, Music Director Laureate of the San Francisco Symphony and Conductor Laureate of the London Symphony Orchestra. In addition to conducting many of the finest orchestras the world over, he is also known for his work as a composer and producer of multimedia projects. He has won eleven Grammy Awards for his recordings, and is a recipient of the National Medal of Arts and of the 2019 Kennedy Center Honors, and is an Officer of the Ordre des Arts et des Lettres of France.


MAR 9 | 10 | 13 | 16 | 17



Ana Sokolović

Serbian-born Montreal composer Ana Sokolović is a prominent figure in contemporary music. Awarded several prestigious prizes and honoured in the Société de musique contemporaine du Québec Homage series, her works have been performed by acclaimed orchestras and artists and have seen international success. Ana Sokolović's music draws on Balkan folklore to create vivid soundscapes, transporting listeners to a dreamlike magical world. Essential listening!

**OCT 29
FEB 16, 17**

sept  jan

Concerts without intermission



The OSM and Shostakovich Experience Hope

Season Presenting Partner

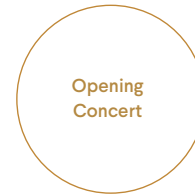


22



21

Season



TUE. sept 14 7 p.m.	THUR. sept 16 7:30 p.m.	SAT. sept 18 2:30 p.m.	SAT. sept 18 7:30 p.m.
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The Volvo Classics

presented by Le Groupe Maurice

Rafael Payare Conducts Shostakovich's Fifth Symphony

After incurring the wrath of the official Soviet press for his opera *Lady Macbeth*, Shostakovich sought to redeem himself by composing his bright, vigorous, and dramatic Fifth Symphony. But despite appearances, this work unabashedly broaches the atmosphere of collective anguish during Stalin's Great Purge of the 1930s. For his first concert as OSM Music Director, Rafael Payare delivers a poignant symphony that cannot avoid resonating with the difficult year that we have experienced.

RAFAEL PAYARE
conductor

RAVEL
La valse

PIERRE MERCURE
Kaléidoscope

SHOSTAKOVICH
Symphony no. 5 in D minor, op. 47





Hilary Hahn



Rafael Payare



Yefim Bronfman



Lionel Bringuier

WED. **sept 22**
7:30 p.m.
The Volvo
Classics

THUR. **sept 23**
7:30 p.m.
presented by
BMO

SUN. **sept 26**
2:30 p.m.
presented by
Le Groupe
Maurice

WED. **oct 13**
7:30 p.m.
presented by
Fondation
J.A. DeSève

THUR. **oct 14**
10:30 a.m.

THUR. **oct 14**
7:30 p.m.
presented by
BMO

WED. **oct 20**
7:30 p.m.

THUR. **oct 21**
7:30 p.m.
presented by
BMO

Hilary Hahn and the OSM in Dvořák's Concerto

Internationally famed soloist Hilary Hahn comes to Montreal to perform with the OSM under Rafael Payare in Dvořák's bravura-filled, Eastern European-accented, and powerfully melodic Violin Concerto. Brahms was another composer who drew extensively from Eastern European folklore, and with his Second Symphony he continued to develop a genre of which he was to become one of the undisputed masters by the end of the 19th century.

Brahms' Second Symphony

Rafael Payare conducts the OSM in a program including two works by masters of the Germanic repertoire for large ensemble. Haydn set the standard for the Classical symphony and his contribution to the concerto genre was indispensable. Both achievements merge in his *Sinfonia Concertante*, which in this performance showcases four OSM soloists. Brahms pursued Haydn's symphonic legacy, developing its distinctive 19th-century discourse. His Symphony no. 2 combines gentleness, dance, and drama, culminating in a triumphant finale.

RAFAEL PAYARE
conductor
HILARY HAHN
violin

DVOŘÁK
Violin Concerto
in A minor, op. 53
BRAHMS
Symphony no. 2
in D major, op. 73

RAFAEL PAYARE
conductor
ANDREW WAN
violin

BRIAN MANKER
cello

THEODORE BASKIN
oboe

**STÉPHANE
LÉVESQUE**
bassoon

LOUISE FARENCO
Ouverture no. 2 in
E-flat major, op. 24

HAYDN
Symphonia
Concertante in B-flat
major, Hob.I:105

BRAHMS
Symphony no. 2 in
D major, op. 73

Sibelius Hero, Beethoven Resplendent

Danish conductor Thomas Søndergård conducts the OSM in a concert both lyrical and heroic, steeped in the notion of freedom. In his Third Piano Concerto performed here by Yefim Bronfman, Beethoven lets his bright side shine and his musical discourse run free while he deftly balances the forces of the piano and the orchestra. On a more nationalistic scale, Finland gained its independence just as Sibelius was reworking his Symphony no. 5, which literally bursts with heroism.

Brahms' Romani Accents

This program of Eastern European inspiration showcases violinist Christian Tetzlaff performing Brahms' celebrated Violin Concerto with all the dazzling technical bravura and exhilarating melodic surges one could desire. French conductor Lionel Bringuier completes the tableau with his reading of works by two great Hungarian masters: Liszt's diabolical *Mephisto Waltz* and Kodály's *Dances of Galánta*, which both draw on Romani folklore.

**THOMAS
SØNDERGÅRD**
conductor

YEFIM BRONFMAN
piano

BEETHOVEN
Piano Concerto no. 3
in C minor, op. 37

DOROTHY CHANG
Precipice World
premiere—
OSM-commissioned

SIBELIUS
Symphony no. 5 in
E-flat major, op. 82

LIONEL BRINGUIER
conductor

**CHRISTIAN
TETZLAFF**
violin

LISZT
Mephisto Waltz
no. 1, "Der Tanz in der
Dorfschenke" [The
Dance in the Village
Inn], S. 514

BRAHMS
Violin Concerto in
D major, op. 77

KODÁLY
Dances of Galánta



Olivier Latry

FRI. oct 22
Gala Concert of the Canadian International Organ Competition

[For more information →](#)

THUR.
nov 4
7:30 p.m.

Concert without orchestra

The Tricolour Organ and Piano

It is rare indeed for the organ and piano to come together on the same stage for a duo concert. Rarer still is the convening of two brilliant artists such as Éric Le Sage, who makes his first OSM appearance, and the Orchestra's Organist Emeritus Olivier Latry. Their vividly coloured French program presents original versions of works alongside special musical arrangements, resulting in keyboard playing that is both elegant and convivial.

The Grand Orgue Pierre-Béique has been generously gifted to the OSM by Ms. Jacqueline Desmarais.

OLIVIER LATRY
OSM Organist
Emeritus

ÉRIC LE SAGE
piano

-
JOSEPH JONGEN,
Hymn, op. 78 (arr.
for organ and piano)

JEAN LANGLAIS
Diptyque, op. 129,
excerpt

FRANCK
Prelude, Fugue and
Variation, op. 18

DUKAS
*The Sorcerer's
Apprentice* (arr. for
organ and piano)

RAVEL
Piano Concerto in
G major, excerpt (arr.
for organ and piano)

THIERRY ESAICH
Choral's Dream

GERSHWIN
Rhapsody in Blue (arr.
for organ and piano)



Louis Lortie

WED.
nov 17
7:30 p.m.

THUR.
nov 18
7:30 p.m.

presented by
Fondation
J.A. DeSève

presented by
Power
Corporation of
Canada

Schumann and Shostakovich: A Lifetime's Quest for Freedom

American conductor David Zinman gives us two masterpieces that plumb the depths of human experience. Schumann's only Piano Concerto, his self-described "musical poem," is a compelling expression of freedom, lyricism, and originality under the expert reading of Canadian pianist Louis Lortie. Shostakovich's last symphony casts an appeased, hope-filled gaze on life's unfolding phases, concluding one of the most intense symphonic cycles penned in the 20th century.

DAVID ZINMAN
conductor

LOUIS LORTIE
piano

SCHUMANN
Piano Concerto
in A minor, op. 54

SHOSTAKOVICH
Symphony no. 15
in A major, op. 141



Bell Orchestre

THUR.
nov 25
7:30 p.m.

A Symphonic Experience: From The Firebird to the Bell Orchestre

Stravinsky revolutionized the music world of his time with *The Firebird*, deploying a palette of orchestral colours and a depth of rhythm that no one had heard before. In a similar way, over a century later Bell Orchestre delivers the results of innovative experimentation with sounds, timbres, rhythms and ambiances in the album *House Music*. The ensemble, which includes two members of the band Arcade Fire, will present a symphonic version of this album featuring arrangements by Owen Pallett. Discover two musical worlds as they come together in one dazzling concert.

ANDRÉ DE RIDDER
conductor

BELL ORCHESTRE
Pietro Amato
Michael Feuerstack
Kaveh Nabatian
Sarah Neufeld
Richard Reed Parry
Stefan Schneider

STRAVINSKY
The Firebird, Suite
(1919)

BELL ORCHESTRE
House Music album
(arr. for orchestra by
O. Pallett)



Gemma New

THUR.
dec 2
7:30 p.m.
The Volvo
Classics

Symphonic Brilliance: From Ravel to Barber

Ravel's orchestral version of *Le tombeau de Couperin*, premiered in 1920 and paid tribute to friends who died on the front lines. It features four vividly coloured dances in the Renaissance style filled with human warmth. In contrast, the young genius Lili Boulanger's *D'un soir triste* dispenses with warmth to express awareness of her imminent death due to illness. During the interwar period, France welcomed young and promising composers such as Copland, who wrote his first Symphony for Organ and Orchestra guided by Nadia Boulanger, and Barber, who completed his First Symphony in the French Alps.

GEMMA NEW
conductor

ALCEE CARISS III,
organ

RAVEL
*Le tombeau de
Couperin*, version
for orchestra

COPLAND
Symphony for Organ
and Orchestra

LILI BOULANGER
D'un soir triste [Of a
Sad Evening]

BARBER
Symphony no. 1, op. 9



Rafael Payare

WED. **dec 8**
7:30 p.m.
The Volvo
Classics

SAT. **dec 11**
2:30 p.m.
presented by
Le Groupe
Maurice

Passion Unleashed: Tchaikovsky and Sibelius

Maestro Rafael Payare and the OSM steer the course through a romantic storm of lyricism and passion. Tchaikovsky's Piano Concerto no. 1 is a technically brilliant work of supercharged vitality with folk dance overtones, featuring Israeli-American pianist Inon Barnatan as soloist. Sibelius completed his Symphony no. 1 in 1899, commandeering an idiom inherited from Romanticism while personally branding it with abrupt changes and magical atmospheres.

RAFAEL PAYARE
conductor

INON BARNATAN
piano

TCHAIKOVSKY
Piano Concerto no. 1
in B-flat minor, op. 23

SIBELIUS
Symphony no. 1 in
E minor, op. 39

OSM Holiday Concerts



Kent Nagano and Fred Pellerin



Hervé Niquet

WED. dec 15 7:30 p.m.	THUR. dec 16 7:30 p.m.	SAT. dec 18 2:30 p.m.	SAT. dec 18 7:30 p.m.
presented by Banque Nationale	The Volvo Classics	presented by Le Groupe Maurice	

WED.
dec 22
7:30 p.m.

presented by
**Power
Corporation
du Canada**

La poste du paradis

Together, Fred Pellerin and Kent Nagano transport us to the village of Saint-Élie-de-Caxton and its very first post office, run by madame Alice Lavergne. Letters, cards, invoices, packages, forms, catalogues: everything went through the service. But led by Alice, stamp-licking also brought communications to the next level and beyond: it is said that the post office of Saint-Élie-de-Caxton extended its operations to include... the afterlife!

KENT NAGANO
conductor

FRED PELLERIN
storyteller

RENÉ RICHARD CYR
stage direction

This concert is presented in French only.

Hervé Niquet and Berlioz's *L'enfance du Christ*

With *L'enfance du Christ* [The Childhood of Christ], Berlioz ushered in the Romantic oratorio tradition. Divided in three sections and featuring soloists, chorus, and orchestra, this work was an instant triumph at its premiere in Paris in 1854. From "Herod's Dream" to the Holy Family's "Flight to Egypt," to "The Arrival at Sais," Berlioz depicts biblical events with even greater sensitivity and intimacy than in his other sacred frescoes. OSM audiences will be pleased to reconnect with French conductor Hervé Niquet, whose most recent performance with the Orchestra was especially appreciated.

HERVÉ NIQUET
conductor

CYRILLE DUBOIS
tenor
narrator

**MARIE-NICOLE
LEMIEUX**
mezzo-soprano, Mary

RUSSELL BRAUN
baryton, Saint Joseph

ROBERT GLEADOW,
bass-baritone, Herod

OSM CHORUS

ANDREW MEGILL
chorusmaster

The Chorus master chair is generously sponsored by Mrs. Ann Birks, in loving memory of Barrie Drummond Birks.

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BERLIOZ
L'enfance du Christ
[The Childhood of Christ], Sacred Trilogy, op. 25



Rafael Payare

WED.
jan 12
7:30 p.m.
presented by
Fondation
J.A. DeSève

THUR.
jan 13
7:30 p.m.
presented by
Power
Corporation
of Canada

SUN.
jan 16
2:30 p.m.
presented by
Le Groupe
Maurice

Rafael Payare and the Lyricism of Bruckner

Bruckner ranks with Brahms as one of the greatest symphonists of the late 19th century. His Symphony no. 7 is a true masterpiece of lyricism enriched by accents of heroism, and has been unanimously acclaimed since its premiere in Leipzig in 1884, also sparking Bruckner's enduring fame. The work's atmospheres and use of Wagner tubas – a first – combine in a tribute to the great Richard Wagner. Maestro Payare conducts the OSM in this performance of one of Bruckner's most celebrated symphonies.

RAFAEL PAYARE
conductor

BRUCKNER
Symphony no. 7
in E major, WAB 107

Youth and Creativity: From Mozart to the OSM Competition

At only 18 years of age, in 1774 Mozart composed his Symphony no. 29, one of his last Salzburg symphonies before he embarked on a series of tours to Germany and France. This work revisits a more subdued style of orchestration and shows Mozart's creative genius at its best, from the landmark first movement to the spectacular coda of the fourth. A program performed by the winner of the 2021 OSM Competition (Voice Category) will complete this concert under the direction of Rafael Payare.

RAFAEL PAYARE
conductor
Winner of the 2021
OSM Competition
(voice category)

The complete program
will be announced in
November following
the results of the OSM
Competition

MOZART
Symphony no. 29
in A major, K. 201

feb _____ june





Karen Cargill

WED. **jan 19**
7:30 p.m.
presented by McKinsey & Company

THUR. **jan 20**
7:30 p.m.
presented by BMO

Brahms and Mahler: Between Hope and Resignation

In a return performance with the OSM, Spanish conductor Juanjo Mena delves into the Germanic repertoire with two deep and dramatic works by Mahler and Brahms. Mezzo-soprano Karen Cargill performs the sumptuous *Kindertotenlieder*, Mahler's last lieder cycle in which the orchestra conveys the tragic, keening poetry of Friedrich Rückert. Brahms' majestic Symphony no. 3 completes this tableau combining heroism, drama, and languishing melancholy.

JUANJO MENA
conductor
KAREN CARGILL
mezzo-soprano

MAHLER
Kindertotenlieder
[Songs on the Death of Children]
BRAHMS
Symphony no. 3
in F major, op. 90



Zubin Mehta

SAT. **feb 5**
7:30 p.m.
presented by Le Groupe Maurice

Zubin Mehta: A Return to the OSM and Wagner

Appointed Music Director of the OSM at only 24, Zubin Mehta wrote many shining chapters in the history of the Orchestra. The Maestro returns to Montreal for a historic concert, 60 years after conducting the OSM on its first international tour. In homage to his friend Pierre Béique, one of the great architects of the OSM's international fame and a great admirer of Wagner, Mehta conducts excerpts from some of the master of Bayreuth's finest operas. The concert also features the warm, powerful voice of soprano Christine Goerke.

ZUBIN MEHTA
OSM Conductor Emeritus
CHRISTINE GOERKE
soprano

WAGNER
Rienzi, "Overture"
WAGNER
Tristan und Isolde,
Prelude and Liebestod
WAGNER
Götterdämmerung,
[Twilight of the Gods],
excerpts



Simone Lamsma

WED. **feb 9**
7:30 p.m.
presented by PwC Canada

THUR. **feb 10**
10:30 a.m.

THUR. **feb 10**
7:30 p.m.
presented by McKinsey & Company

The Irresistible Rhythms of Bartók and Beethoven

Beethoven's Symphony no. 7, sometimes referred to as "Apotheosis of the Dance" is propelled by mesmerizing rhythmic momentum. Its second movement speaks straight to the heart and stands as one of the finest pieces of the symphonic repertoire. Dutch violinist Simone Lamsma, the OSM's brilliant guest artist during its Tour of the Americas, performs Bartók's First Violin Concerto, a rhapsodic, lyrical work that the composer himself never heard performed during his lifetime.

LOUIS LANGRÉE
conductor
SIMONE LAMSMAS
violin

BARTÓK
Violin Concerto no. 1,
Sz. 36
BEETHOVEN
Symphony no. 7
in A major, op. 92



Xian Zhang

WED. **feb 16**
7:30 p.m.
presented by PwC Canada

THUR. **feb 17**
7:30 p.m.
presented by Power Corporation of Canada

From the Moldau to the Balkans: Slavic Accents

Conductor Xian Zhang transports us to the Bohemian countryside with picturesque landscapes and rousing patriotic accents. OSM Artist-in-Residence Ana Sokolović presents the world premiere of her *Balkanales* Accordion Concerto, drawing from Balkan folklore and performed by Serbian Canadian accordionist Jelena Milojević. Also on the program, works by the two most prominent Czech composers: Dvořák with his bucolic overture *V přírodě*, and Smetana with three pieces from his *Má Vlast* cycle, including the famous *Moldau*.

XIAN ZHANG
conductor
JELENA MILOJEVIĆ
accordion

DVOŘÁK
V přírodě [In Nature's Realm], Overture, op. 91, B. 168
ANA SOKOLOVIĆ
Balkanales,
Accordion Concerto
World premiere
SMETANA
Má Vlast
[My Country], JB:112,
excerpts



Mélanie Léonard

WED. **mar 2** 7:30 p.m.
 THUR. **mar 3** 10:30 a.m.

presented by
**Fondation
 J.A. DeSève**

Intersecting Echoes from the New World

In the Symphony "From the New World," Dvořák combined elements of his individual melodic and rhythmic discourse with American folk music. One of these themes was also taken up by British composer Samuel Coleridge-Taylor in his *Hiawatha Overture*, a suspenseful work with Romantic inflections. For her part, British composer Hannah Kendall depicts the lives of Matchwomen in a factory, with *The Spark Catchers*. The spark to illuminate this intersecting program is the OSM's first-time guest conductor from Quebec, Mélanie Léonard.

MÉLANIE LÉONARD
 conductor

SAMUEL COLERIDGE-TAYLOR
Hiawatha, Overture,
 op. 30

HANNAH KENDALL
The Spark Catchers

DVOŘÁK
 Symphony no. 9
 in E minor, op. 95,
 "From the New World"



Michael Tilson Thomas

WED. **mar 9** 7:30 p.m.
 THUR. **mar 10** 7:30 p.m.
 SUN. **mar 13** 2:30 p.m.

presented by
PwC Canada

presented by
**Power
 Corporation
 of Canada**

Michael Tilson Thomas: Monumental

In connection with his OSM residency, illustrious American conductor Michael Tilson Thomas offers a staggeringly moving program. Grieg's *Two Elegiac Melodies*, a work of passion and poetry, carries us to that flagship of the concerto repertoire, Prokofiev's Piano Concerto no. 3. This alternately scathing, lyrical, meditative, and explosive masterpiece is a welcome challenge for 21-year-old Russian pianist Alexander Malofeev. To close this monumental program, a summit of majesty and grandeur: Schubert's Symphony no. 9.

MICHAEL TILSON THOMAS
 conductor

ALEXANDER MALOFEEV
 pianist

GRIEG
2 Elegiac Melodies,
 op. 34: II. "Våren"
 [Last Spring]

PROKOFIEV
 Piano Concerto no. 3
 in C major, op. 26

SCHUBERT
 Symphony no. 9
 in C major, D. 944,
 "The Great"

WED. **mar 16** 7:30 p.m.
 THUR. **mar 17** 7:30 p.m.

presented by
**Fondation
 J.A. DeSève**

presented by
**McKinsey
 & Company**

Michael Tilson Thomas: Dreamer

The relationship between classical music and folk traditions from everywhere in the world is nothing new and is brilliantly demonstrated in this concert conducted by Michael Tilson Thomas. In his cycle of *Bachianas Brasileiras*, Villa-Lobos blends contrapuntal writing in the style of Bach with rich and passionate folk colours and rhythms. Himself a composer, Tilson Thomas and guest soprano Measha Bruegggosman bring the ironic and sarcastic overtones of poet Emily Dickinson to life. Drawing substantially from Russian and Ukrainian folk music, Tchaikovsky's Symphony no. 2 concludes with a mix of reverie and expansive lyricism.

MICHAEL TILSON THOMAS
 conductor

MEASHA BRUEGGGOSMAN
 soprano

VILLA-LOBOS
Bachianas brasileiras
 no. 9, W449

MICHAEL TILSON THOMAS
*Poems of Emily
 Dickinson*

TCHAIKOVSKY
 Symphony no. 2
 in C minor, op. 17,
 "Little Russian"



The Hunchback of Notre Dame

TUE.
apr 5
7:30 p.m.

The Hunchback of Notre Dame: the Movie

Enjoy the world premiere of Quebec composer Gabriel Thibaudeau's music to Wallace Worsley's 1923 film *The Hunchback of Notre Dame*, based on the famous novel by Victor Hugo. Lon Chaney stars unforgettably as Quasimodo, who is desperately in love with the beautiful Esmeralda. Be transported to the film's spectacular Romanesque setting along with musicians of the OSM and Organist-in-Residence Jean-Willy Kunz.

GABRIEL THIBAUDEAU
BY GABRIEL THIBAUDEAU
composer and conductor

JEAN-WILLY KUNZ
OSM
organist-in-residence

ANDRÉANNE BRISSON PAQUIN
soprano

ORIGINAL MUSIC BY GABRIEL THIBAUDEAU
World premiere

Subtitles in French and English

Duration: 1h50 (presented without intermission)



OSM Chorus

WED.
apr 13
7:30 p.m.

THUR.
apr 14
7:30 p.m.

presented by
McKinsey & Company

presented by
Power Corporation of Canada

Bach's St. Matthew Passion

In 18th-century Protestant Germany, it was customary to perform a Passion on both Palm Sunday and Good Friday. Bach composed his passions in a liturgical style, mixing sacred texts with poetry in the manner of a madrigal. The *St. Matthew Passion* is distinctive in being scored for double chorus; this monumental work abounding in solemnity, spirituality and magnificence is led by the masterful hand of conductor Paul McCreech.

PAUL McCREESH
conductor

MARIE-SOPHIE POLLACK
soprano

ANN HALLENBERG
mezzo-soprano

JULIAN PRÉGARDIEN
tenor

WERNER GÜRA
tenor

TAREQ NAZMI
bass

MATTHEW BROOK
basse

OSM CHORUS

ANDREW MEGILL
chorusmaster

The Chorus master chair is generously sponsored by Mrs. Ann Birks, in loving memory of Barrie Drummond Birks.

PETITS CHANTEURS DU MONT-ROYAL

ANDREW GRAY
chorusmaster

J. S. BACH
St. Matthew Passion, BWV 244

WED.
apr 20
7:30 p.m.

THUR.
apr 21
7:30 p.m.

presented by
BMO

presented by
BBA

Russian Concertos and French Tone Poems

Constructed as an arch, this concert is framed by two early 20th-century French works that bear deeply evocative imagery: Dukas' Orientalist enchantment and Debussy's aquatic mirages. At its centre, pianist Daniil Trifonov performs two Russian concertos: one by Schnittke offering a remarkable play of textures and another by Prokofiev, unfurling with characteristic shifting atmospheres. Here is a richly coloured musical journey of contrasts and metamorphoses, conducted by Rafael Payare.

RAFAEL PAYARE
conductor

DANIIL TRIFONOV
piano

DUKAS
La péri [The Fairy]

SCHNITTKE
Concerto for Piano and String Orchestra

PROKOFIEV
Piano Concerto no. 1 in D-flat major, op. 10

DEBUSSY
La mer



Jordan De Souza

WED. THUR.
may 18 **may 19**
 7:30 p.m. 10:30 a.m.

presented by
Fondation
J.A. DeSève

From Mozart to Shostakovich: Humanity in Movement

Mozart visiting Paris during a European tour. Ravel dazzled by the excitement of North American life. Shostakovich witnessing the return of Russian soldiers in 1945. With joy, torment, and hope, three significant works bear witness to humanity in movement, facing the other, and searching for self-understanding. Closer to home, Quebec composer Simon Bertrand's *Weltengeist* conveys the still world of confinement in an expression of strength and resilience.

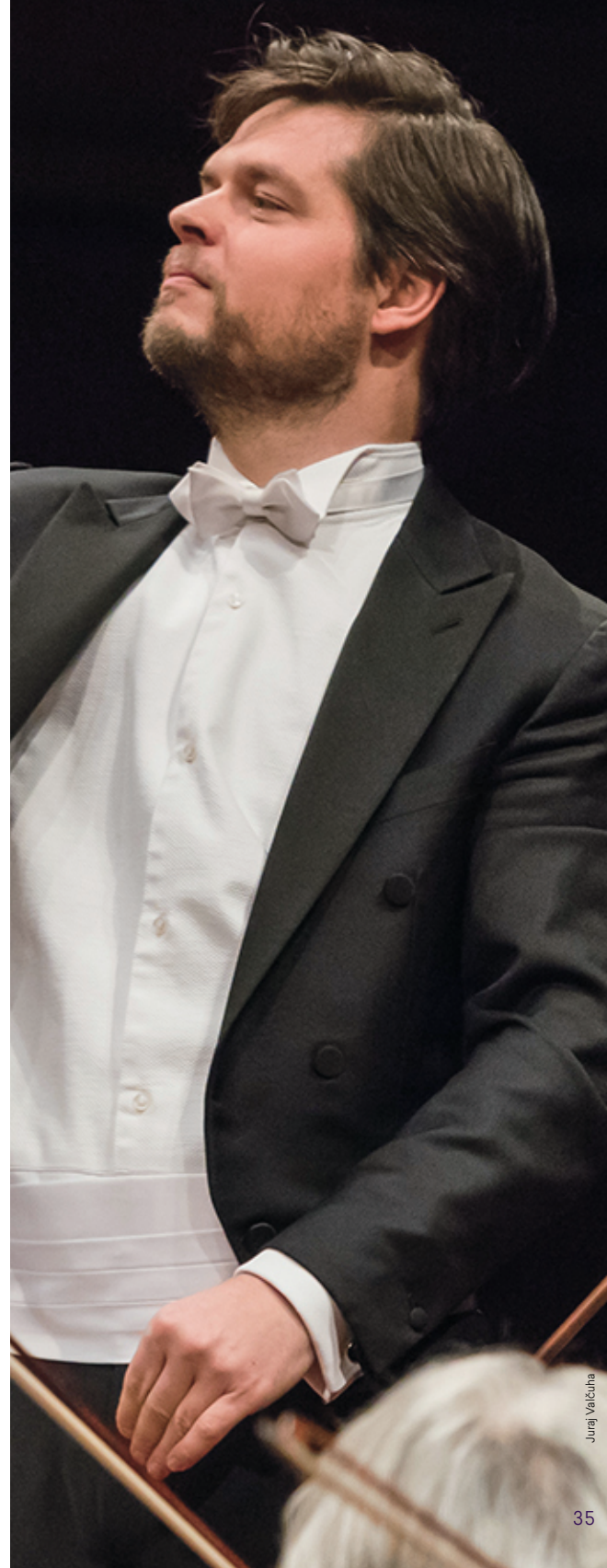
JORDAN DE SOUZA
 conductor
FRANCESCO PIEMONTESE
 piano

MOZART
 Symphony no. 31 in D major, K. 297/300a, "Paris"

RAVEL
 Piano Concerto in G major

SIMON BERTRAND
Weltengeist
 [Spirit of the World] – World premiere, OSM commission

SHOSTAKOVICH
 Symphony no. 9 in E-flat major, op. 70



Juraj Valčuha

WED. THUR.
may 25 **may 26**
 7:30 p.m. 7:30 p.m.

presented by
Power Corporation of Canada

Brahms and Nielsen: Vigour, Virtuosity, Vitality

Juraj Valčuha's previous performances with the OSM turned into momentous concerts. This Slovenian conductor returns to direct a work in the spirit of our age: Danish composer Carl Nielsen's Symphony no. 4, whose four impromptu movements celebrate the regenerative forces of life and of nature. Brahms, another composer of Hanseatic origin, conjures equal vigour and vitality in his Double Concerto for Violin, Cello and Orchestra, a virtuosic and energetic work that perfectly completes this vitally energetic concert.

JURAJ VALČUHA
 conductor

LIZA FERSCHTMAN
 violin

IVAN KARIZNA
 cello

SIBELIUS
The Oceanides, op. 73

BRAHMS
 Concerto for Violin and Cello in A minor, op. 102

NIELSEN
 Symphony no. 4, op. 29, "The Inextinguishable"

The OSM and Beethoven Experience Incredible

Season Presenting Partner



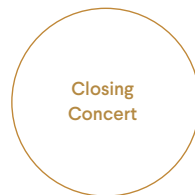
22



Eliane Charest-Beauchamp and Vincent Bollard

21

Season



TUE. may 31 7:30 p.m.	WED. June 1st 7:30 p.m.	THUR. June 2 7:30 p.m.
presented by BMO	presented by COGECO	The Volvo Classics

Beethoven's Triumphant Ninth Symphony

In *Song of Destiny*, Brahms set to music the poetry of Friedrich Hölderlin, whose Romantic conjuring of Ancient Greece correlates destiny and consolation. These same themes are also found in that celebration of human fellowship, Beethoven's Ninth Symphony. The two masterpieces for choir and orchestra conducted by Rafael Payare conclude a season of momentous sociocultural and human upheavals with hope and grandeur.

RAFAEL PAYARE
conductor

KARINA GAUVIN
soprano

SOPHIE HARMSEN
mezzo-soprano

FRÉDÉRIC ANTOUN
tenor

RYAN SPEEDO GREEN
bass

OSM CHORUS

ANDREW MEGILL
chorusmaster

The Chorus master chair is generously sponsored by Mrs. Ann Birks, in loving memory of Barrie Drummond Birks.

BRAHMS
Schicksalslied [Song of Destiny], op. 54

BEETHOVEN
Symphony no. 9 in D minor, op. 125



Rafael Payare

OSM Pop Series

Be amazed by the originality of the OSM Pop Series, a unique encounter between two musical worlds whose purpose is to rediscover popular music hits in orchestral versions. Prepare to savour unique moments that are sometimes astonishing but always exciting!

Concerts postponed. A few tickets are still available!



Alaclair Ensemble

TUE.
mar 29
8 p.m.

WED.
mar 30
8 p.m.

The OSM to the Hip-Hop beat

Free-flowing text, lyrics intoned to hip hop rhythms against a symphonic live track: something that will certainly pique your curiosity! Well-established hip hop groups Dead Obies and Alaclair Ensemble, prominent Quebec rapper Koriass and rap artist and the prolific FouKi alongside his accomplice QuietMike, share the stage with the OSM for a beat-driven performance energetically conducted by Dina Gilbert.

DINA GILBERT
conductor
KORIASS
ALACLAIR ENSEMBLE
FOUKI, QUIETMIKE
DEAD OBIES



Dead Obies



FouKi, QuietMike

MON.
may 2
8 p.m.

TUE.
may 3
8 p.m.

WED.
may 4
8 p.m.

THUR.
may 5
8 p.m.

IAM x OSM

The iconic French rap group joins the OSM: a first! Accompanied by the Orchestra, IAM performs numerous songs from their landmark album *L'école du micro d'argent*, a work of poetry and commitment that marked a turning point for French-language rap. An absolutely unique musical encounter, under the direction of Dina Gilbert.

DINA GILBERT
conductor
IAM:
AKHENATON
KHEOPS
IMHOTEP
SHURIK'N
KEPHREN



Koriass



IAM

Chamber Music

On sale at the MMFA box office
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Bourgie Hall 10th Anniversary Concert

SUN. **sept 19** 2:30 p.m.

LES VIOLONS DU ROY
JONATHAN COHEN, conductor
MUSICIENS DE L'OSM
RAFAEL PAYARE, conductor

J. S. BACH, Brandenburg Concerto no. 4 in G major, BWV 1049
HANDEL, *Water Music*, Suite no. 3 in G major, HWV 350
R. STRAUSS, Serenade in E-flat major, for 13 wind instruments, op. 7
DVOŘÁK, Serenade for Strings in E major, op. 22

A Multitude of Quartet Colours

FRI. **oct 29** 6:30 p.m.

OLIVIER THOUIN, violin
JEAN-SÉBASTIEN ROY, violin
CHARLES PILON, viola
SYLVAIN MURRAY, cello

SHOSTAKOVICH, String Quartet no. 7 in F-sharp minor, op. 108
ANA SOKOLOVIĆ, *Commedia dell'arte II*, for string quartet, excerpts
SIBELIUS, String Quartet in D minor, op. 56, "Voces Intimae"

Treasures of French Romanticism

FRI. **jan 28** 6:30 p.m.

ALEXANDER READ, violin
ÉLIANE CHAREST-BEAUCHAMP, violin
VICTOR FOURNELLE-BLAIN, viola
GENEVIÈVE GUIMOND, cello
ALI KIAN YAZDANFAR, double bass
STÉPHANE LEMELIN, piano

ONSLow, String Quintet no. 28 in G minor, op. 72
LOUISE FARRENC, *Variations Brillantes on a theme from the "Colporteur"* by George Onslow
LOUISE FARRENC, Piano Quintet no. 2 in E major, op. 31

Ars Gallica: Vierne and Franck

FRI. **mar 25** 6:30 p.m.

ANDREW WAN, violin
OLIVIER THOUIN, violin
VICTOR FOURNELLE-BLAIN, viola
ANNA BURDEN, cello
MEAGAN MILATZ, piano

VIERNE, String Quartet in D minor, op. 12
FRANCK, Piano Quintet in F minor
Concert presented in connection with Festival Palazzetto Bru Zane.

The Quartet for the End of Time: Praise and the Abyss

WED. **apr 27** 7:30 p.m.

ANDREW WAN, violin
BRIAN MANKER, cello
TODD COPE, clarinet
PHILIP CHIU, piano
JENNIFER SWARTZ, harp

GEOFFREY GORDON, *Jeux de création*, for solo harp
MESSIAEN, *Quatuor pour la fin du temps* [Quartet for the End of Time]
The principal harp chair is generously sponsored by Mr. François Schubert, in loving memory of Mrs. Marie Pineau.

Elgar and Coleridge-Taylor: The Paths of English Romanticism

FRI. **may 27** 6:30 p.m.

JEAN-SÉBASTIEN ROY, violin
ARIANE LAJOIE, violin
NATALIE RACINE, viola
ANNA BURDEN, cello
TODD COPE, clarinet

ELGAR, String Quartet in E minor, op. 83
SAMUEL COLERIDGE-TAYLOR, Clarinet Quintet in F-sharp minor, op. 10

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* Postponed concerts from past seasons are excluded from all subscriptions for the 2021-2022 season.
** Certain conditions apply.



presented by **ymby**

For details: osm.ca/34-and-under

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The OSM's customer service department makes every effort to ensure independence, comfort and equal treatment for all audience members.

If you have any questions about the reception of persons with disabilities, please contact us by email at accessibilite@osm.ca or by phone at 514 840-7914.



Upon presentation of the **Companion Leisure Card (CLC)** or the Acces 2 card, you can benefit from the following services:

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Wheelchair accessible seating is built in for all our concerts.

For information about the availability of these seats and reservations, contact us.



Our team is available to **guide you in your choice of a seat** to ensure that your concert experience is optimal, regardless of your situation.



The Maison symphonique offers a **wheelchair loan service**. We also offer mobility assistance services.



Guide and assistance dogs are welcome at our concerts. Just let us know about your needs when you purchase your ticket, and we will recommend a seat with the appropriate space.



The Place des Arts parking area offers **reserved spaces** for holders of disabled parking stickers.

The STM operates an adapted transportation service. Stop 4117 for this service is located in front of the main entrance of the Maison symphonique.



All floor levels at the Maison symphonique, with the exception of the Mezzanine, have **wheelchair accessible washrooms**.

All sinks and drinking fountains are wheelchair accessible.



Our hall is equipped with a system that allows **persons with hearing impairments** to hear the concert signal. You can borrow a **hearing aid** with headphones from the checkroom of the Maison symphonique, or bring your own.



A few **booster seats for children** can be borrowed from the Maison symphonique checkroom in exchange for a valid ID.

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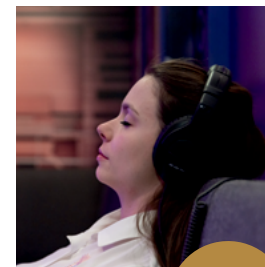
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(adjoining the Maison symphonique)

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Learn more about the OSM's history and archives, try out our listening stations and virtual reality headsets, and enjoy talks and immersive installations that change along with the programming.

To consult the updated opening hours osm.ca/espace-osm



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BALADOS OSM

Learn more about classical music, programmed works, and the OSM with our new podcast series.



New!

Presented by



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Learn about passionate conductors, composers, musicians and musicologists in our written interviews, available in many of our concert programs on osm.ca.

In-person interviews are suspended indefinitely and will resume when health measures allow.



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\$20

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The OSM is pleased to unveil a new series of webcast concerts available each month, from October to December, on osm.ca.

To offer a unique digital viewing experience, the OSM enables you to learn more about the works performed and the historical context of the repertoire. Each concert is enhanced by exclusive content in the form of interviews with specialists, conductors, soloists, and musicologists!

For this series

This fall, you'll be able to watch two concerts conducted by the OSM's new Music Director **Rafael Payare**, including the opening concert in which he leads the Orchestra in **Shostakovich's famous Fifth Symphony**, and another in which internationally renowned violinist **Hilary Hahn** is soloist.

Finally, American conductor **David Zinman** and Quebec pianist **Louis Lortie** are featured in the third and final webcast concert of 2021, in a program featuring two works, by **Schumann** and **Shostakovich**.

Package rate available with purchase of all 3 concerts →

AVAILABLE AS OF OCTOBER 5



Rafael Payare
Conducts
Shostakovich's
Fifth Symphony

AVAILABLE AS OF NOVEMBER 2



Hilary Hahn
and the OSM
in Dvořák's
Concerto

AVAILABLE AS OF DECEMBER 7



Schumann and
Shostakovich:
A Lifetime's Quest
for Freedom



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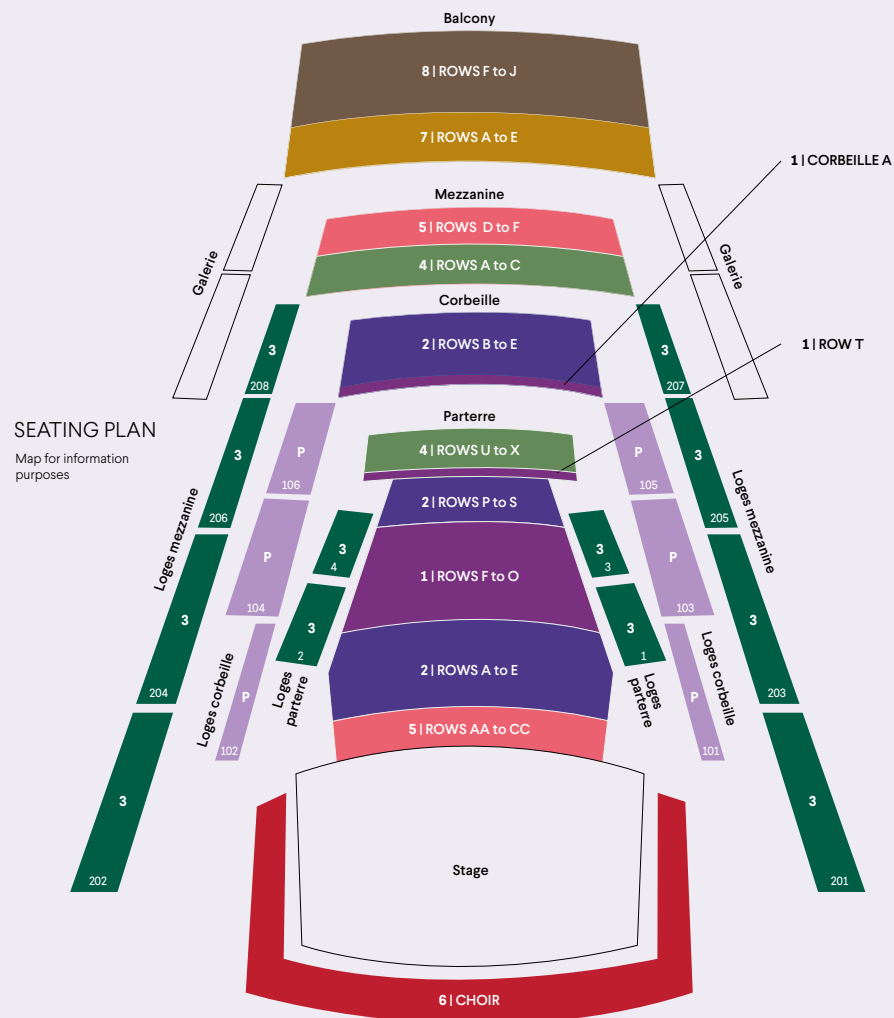


POWER CORPORATION
OF CANADA

Rates

The price list below is for your information only. For current rates of a specific concert, please refer to our website.

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Through bold, innovative initiatives, the OSM continues to bring symphonic music into the lives of as many people as possible, with passion and commitment.

The below initiatives are largely made possible thanks to contributions from our loyal donors.

Concerts for all ages



Dedicated to children aged 5 to 12, the **Children's Corner** is designed to enable all family members to discover the symphony orchestra in its various facets. Primary and secondary school students are also invited to attend School Matinee concerts specifically conceived to complement their arts and culture curriculum. Whether educational concerts with facilitation or theatrical concerts, each performance is a special event for audiences of all ages to learn while being entertained!

Education projects at the heart of the community



Every season, the OSM heads several projects whose aim is to facilitate access to music for all, through educational activities led by OSM musicians, music mediators, and specialist partners. The OSM is thrilled at the opportunity to bring rich musical experiences to schools in different communities, from adults pursuing French language education to children with special needs, among others.

La musique aux enfants



La musique aux enfants is an OSM initiative that began in 2016 at the Saint-Rémi School in the Montréal-Nord borough, developed in collaboration with the Université de Montréal and the Centre de services scolaire de la Pointe-de-l'Île. Supported by a team of experienced educators and its direct connection with the OSM, its musicians and conductor, La musique aux enfants introduces preschool-aged children to intensive music education (piano, violin and choral singing) to help improve their overall development and contribute to their academic success.

This project is made possible thanks to the valuable support of several partners, including Ms. Satoko Shibata and Mr. Richard Ingram, the Fondation Marcelle et Jean Coutu, and The Azrieli Foundation/La Fondation Azrieli.

Young musicians



Supporting younger generations of musicians is a source of pride and a driving force of the Orchestra's social commitment, with a program dedicated to young people, from primary school to university students who benefit from the activities of its Education sector!

Masterclasses, **OSM Competition**, special pedagogical projects, open rehearsals, adjusted ticket prices: these are all opportunities for students to acquaint themselves with members of the Orchestra as well as Canadian and international guest musicians who perform with the OSM each year.

Bal des enfants



A festive event for children aged 5 and over joined by their families, each year the **Bal des enfants** is held under a different theme. The Bal des enfants includes a theatrical concert introducing young people to symphonic music and exposing them to different art forms (theatre, singing, dance, circus arts, etc.). Ticket sales and corporate donations enable less privileged or sick children to enjoy this event free of charge. In April 2022, the OSM will pursue the tradition begun by Kent Nagano, with its new Music Director Rafael Payare.

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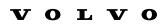
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