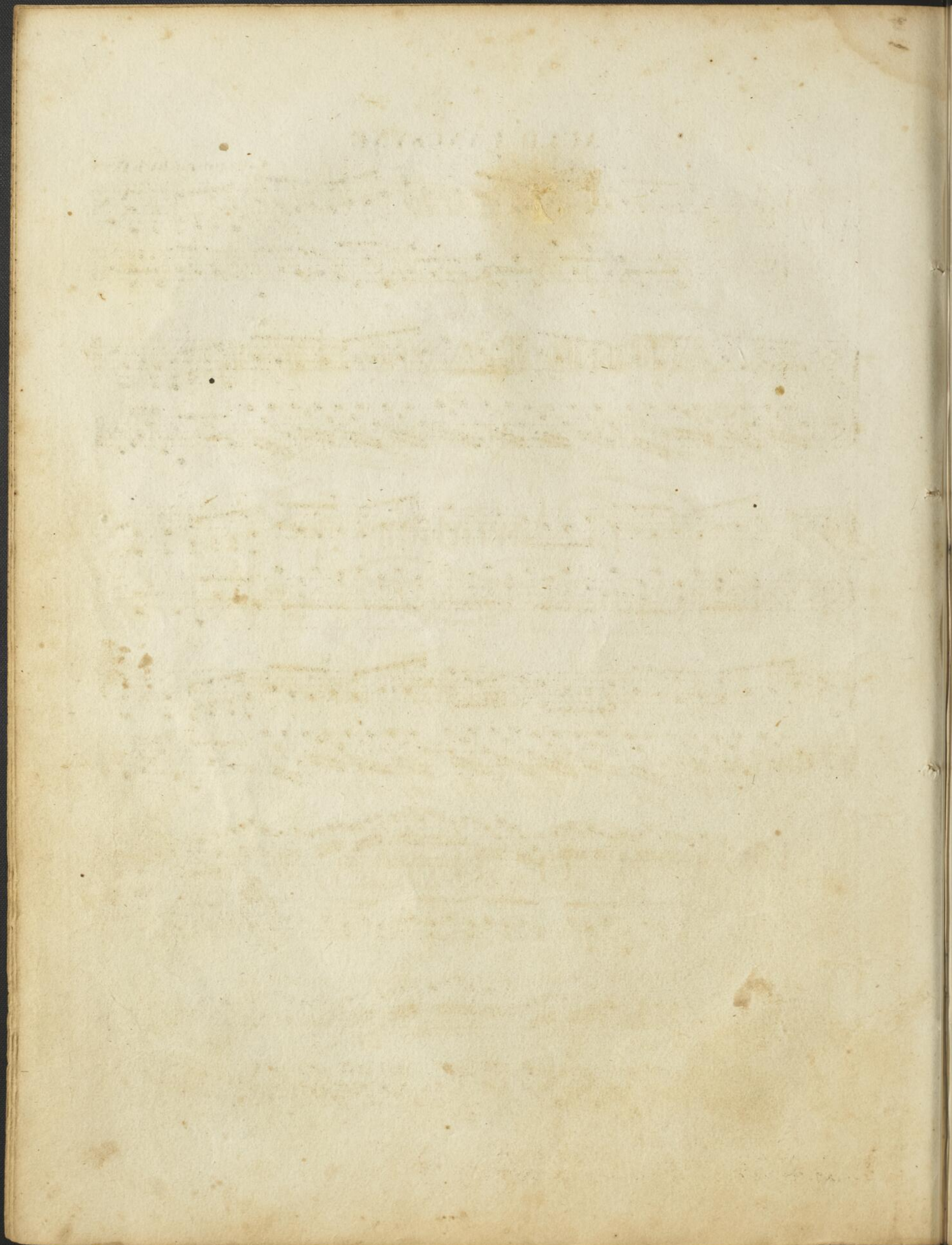


THE
Favorite Scotch Air
AULD LANGSYNE
With
Variations
for the
Piano Forte or Harp
Composed by
D. ROSS.

Pr: 50 Cts.

NEW YORK Published by W. DUBOIS at his Piano Forte
& Music Store N^o 126 Broadway.



AULD LANGSYNE

Composed by ROSS.

SLOW

Handwritten annotations: + 1 2 1 3 2 1 9 3 1 + 1 2 9 3 1 9 2 7 0

Handwritten annotations: 1 3 9 9 4 m 1 9 4 9 9 + 1 9 9 4 3 1 9 + 2 1 3 4

Handwritten annotations: 9 h r X 3 + 1 h r

Handwritten annotations: h r X X h r

Handwritten annotations: 7 9 7 0 1 2 r 3 2 1 x 2 1 x h r 9 3 2 3 9 h r

VAR: 1

Handwritten annotations: h r h r h r

Handwritten musical notation, first system. Includes treble and bass staves with notes and rests. Handwritten numbers 1, 4, 3, 3 are above the treble staff.

Handwritten musical notation, second system. Includes treble and bass staves with notes and rests. Handwritten numbers 1, 4, 4, 3, 3 are above the treble staff.

Handwritten musical notation, third system. Includes treble and bass staves with notes and rests. Handwritten numbers 3, 4, 1, 4, h, 1, x, 1, 2, 3, 3, 1, 3, 4 are above the treble staff.

Handwritten musical notation, fourth system. Includes treble and bass staves with notes and rests. Handwritten number h is above the treble staff.

Handwritten musical notation, fifth system. Includes treble and bass staves with notes and rests. Handwritten numbers 2, 2, 1, 2 are above the treble staff.

Handwritten musical notation, sixth system. Includes treble and bass staves with notes and rests. Handwritten numbers 4, h, 4, 4 are above the treble staff.

The first system consists of two staves. The upper staff features a melodic line with several slurs and a handwritten '3' above a triplet. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern. Handwritten numbers '2' and '1' are visible in the right margin.

VAR: 3.

The second system is labeled 'VAR: 3.' and consists of two staves. Both staves feature a dense, repetitive rhythmic pattern of eighth notes, with the upper staff having a more complex melodic contour than the lower staff.

The third system consists of two staves. The upper staff has a melodic line with slurs and a handwritten '3' above a triplet. The lower staff continues the rhythmic accompaniment with a steady eighth-note pattern.

The fourth system consists of two staves. The upper staff has a melodic line with a handwritten '6' above a slur, indicating a sextuplet. The lower staff continues the rhythmic accompaniment.

The fifth system consists of two staves. The upper staff has a melodic line with several slurs and a handwritten '6' above a slur. The lower staff continues the rhythmic accompaniment. Handwritten annotations '3', '4', '2', '1', and '2' are scattered throughout the system.

The sixth system consists of two staves. The upper staff has a melodic line with several slurs and a handwritten '3' above a triplet. The lower staff continues the rhythmic accompaniment. Handwritten annotations '3', '2', '3', '2', '3', '2', '3', '2' are scattered throughout the system.

VAR. 2.

The first system of music for 'VAR. 2.' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a common time signature (C). The music features a complex, rhythmic melody in the upper voice and a more active bass line. A fermata is placed over a measure in the upper staff, and a small 's.' is written below the first measure of the lower staff.

The second system of music continues the piece. It features a first ending bracket labeled '1st' and a second ending bracket labeled '2d'. The upper staff has a dense texture of chords and moving lines, while the lower staff provides a steady accompaniment. A fermata is present over a measure in the upper staff, and a small 's.' is written below the lower staff.

The third system of music shows further development of the piece. The upper staff continues with intricate chordal textures and melodic lines, while the lower staff maintains a consistent rhythmic pattern. The notation is dense and detailed.

The fourth system of music features a prominent sixteenth-note pattern in the lower staff, creating a rhythmic drive. The upper staff continues with complex chordal structures. The system concludes with a double bar line and a repeat sign.

The fifth and final system of music for 'VAR. 2.' consists of two staves. The upper staff features a series of chords, some with fermatas, while the lower staff continues with a rhythmic accompaniment. The piece ends with a double bar line.

Auld Lang Syne

A FAVORITE SCOTCH SONG.

Andante

Should Auld acquaintance be forgot, And never brought to
 mind,, Should Auld acquaintance be forgot, And days O' lang syne For
 Auld lang syne my dear, for Auld lang syne, We'll take a Cup O'
 kindness yet for Auld lang syne.

2
 We twa ha'e run about the braes,
 And pue'd the gowans fine;
 But we've wandered mony a weary foot,
 Sin Auld lang syne.
 For Auld lang syne, &c.

3
 We twa ha'e paidlet i' the burn,
 Frae morning Sun till dine;
 But Seas between us braid ha'e roar'd,
 Sin Auld lang syne,
 For Auld lang syne, &c.

*
 And there's a hand my trusty feire,
 And gie's a hand o' thine;
 And we'll tak' a right gude willie waught,
 For Auld lang syne.
 For Auld lang syne, &c.

5
 And surely you'll be your pint stoup,
 And surely I'll be mine;
 And we'll take a Cup of kindness yet,
 For Auld lang syne.
 For Auld lang syne, &c.

