

E. or Pat - Wed. Mar. 8/44
Comio Bedlam

"Out of the Frying Pan..."

A COMEDY IN THREE ACTS

by FRANCIS SWANN

directed by JOHN MELLOR

Cast . . .

GEORGE BODELL	Herbert Rose
NORMAN REESE	John Averill
MRS. GARNET	Nellie Smith
TONY DENNISON	Gordon Pfeiffer, Jr.
MURIEL FOSTER	Miriam Lunn
KATE AULT	Carmen Silvera
MARGE BENSON	Stella Sprowell
DOTTIE COBURN	Gwen Ford
MR. COBURN	Douglas Milsom
MR. KENNY	John Evelyn
MAC } Cops	{ George Woods
JOE }	{ Walter Jackson



The entire action of the play takes place in the living room of a brownstone front apartment in New York City.

ACT I—Scene 1—Late Friday afternoon in October.
Scene 2—Saturday morning.

ACT II—Saturday evening.

ACT III—Sunday morning.

Settings designed by John Mellor and executed in the M.R.T. Studio

Lighting by John Averill

Secretary to the director—Kay Minogue

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Notes on Cast . . .

HERBERT ROSE worked in Toronto with the Theatre of Action. He has also sung parts in Gilbert and Sullivan. First played for MRT in *Men In Shadow*.

JOHN AVERILL performed in school plays in England. Appeared with MRT in *Richard II*. He played Robert Smith in *Suspect*. As well as acting he did the lighting design for *Church Street* and *The Late Christopher Bean*.

NELLIE SMITH played Irish roles for the Emerald Players at His Majesty's Theatre. Later performed with the Weredale Players, playing Peg in *Peg-o'-my-Heart*, and other roles. First appearance with MRT.

GORDON PFEIFFER was a member of the Little Theatre of Quebec where he played in *French Without Tears* and *Hotel Hokan*. He also took part in school plays in earlier days. Has worked on Radio. First appearance with MRT.

MIRIAM LUNN has played in school plays. Also with The Trinity Players in *Nine Till Six* and *Ladies in Waiting*. First appearance with MRT.

CARMEN SYLVERA played in England with the Coventry Repertory Theatre. Appeared in the MRT Studio productions of *Time and the Conways* and *Twelfth Night*. Also in the Major production of *Warrior's Husband*.

STELLA SPROWELL has appeared in many MRT productions, both Studio and Majors. In addition she is head of MRT Props Department and assists in make-up for the Tin Hats. Last appeared as "Granny" in *Dark Eyes*.

GWEN FORD performed in school plays in England. First appearance with MRT.

JOHN EVELY played for the South Western Y.M.C.A. and also at Brae Manor. Performed in the MRT Studio production of *Time and the Conways*, and in the Major, *Warrior's Husband*.

DOUGLAS MILSOM played in Vancouver with both the University Players and the Theatre Under The Stars. Last season appeared in two MRT Studio productions, *Richard II* and *Church Street*.



VILLAIN . . .

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GEORGE WOODS acted in England. First appearance with MRT.

WALTER JACKSON — First appearance with MRT. Professionally is a magician and acrobat. Used to play minor roles in stock at the Orpheum.

JOHN MELLOR (Director) is well-known to MRT audiences both as Director and Scene Designer. For this production he is filling both positions. Last Direction — *Men in Shadow*.

Staff — MRT

- Supervising Director JOHN HOARE
- Production Director LOUIS MULLIGAN
- Stage Manager WILLIAM DUNK
- Electrical Equipment WILLIAM SPRINGFORD
- Wardrobe Mistress BETTY JACQUES
- Properties STELLA SPROWELL
- Make-up ROSEMARY BOURNE
- House Manager LILLIAN ROWLAND
- Head Usher ELSIE COMPTON

Staff — MRT Tin Hats

- Managing Director GEOFFREY MERRILL
- Producing Directors FRED GROSS, KEITH HANDYSIDE
- Associate Producer JIMMY HILL
- Costumes and Set Designer LOUIS MULLIGAN
- Dance Instructress NORMA DARLING
- Production Manager JEAN McDONALD
- Stage Manager KENNETH DUNN
- Wardrobe Mistresses PEGY MERRILL, AMELIA MORRISON
- Properties ALISON REID, VIVIAN CAMPBELL
- Make Up BEATRICE HOWELL, STELLA SPROWELL
- Business Managers FRANK KAVANAGH, TESLA SMYTH
- Publicity ROY KERVIN



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