

# THE SECRET CHORD

A LEONARD COHEN Experience

## CREATIVE TEAM



FRANK COX-O'CONNELL  
Director & Co-Creator



MIKE ROSS  
Original Musical Director & Co-Creator



MARNI JACKSON  
Co-Creator



DAVID TERRAULT  
Music Director



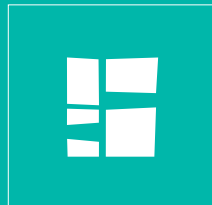
\*SIMON ROSSITER  
Lighting Designer



\*NOAH FEATHER  
Associate Lighting Designer



ANDRES CASTILLO-SMITH  
Sound Designer



ADAM ROYCE  
Associate Sound Designer



DAVID COSTELLO  
Video & Projection Designer



TAMARA VUCKOVIC  
Stage Manager



SCARLETT LARRY  
Assistant Stage Manager

\*Indicated designers on this production are represented by the Associated Designers of Canada, Local ADC659.



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# THE SECRET CHORD

A LEONARD COHEN Experience

## THE CAST



DIVINE BROWN  
Featured Performer



EVAN BULIUNG  
Featured Performer



TRAVIS KNIGHTS  
Featured Performer



ANDREW PENNER  
Featured Performer



EMILY SCHULTZ  
Featured Performer

## THE BAND



DAVID TERRAULT  
Band Leader and Piano



FRÉDÉRIC BOURGÉAULT  
Trumpet



JACOB GORZHALTSAN  
Reeds



TYLER PARENT  
Bass



JONAH BAETZ  
Drums

A SEGAL CENTRE PRESENTATION OF  
A SOULPEPPER CONCERT PRODUCTION



# THE SECRET CHORD

A LEONARD COHEN Experience

CREATED BY FRANK COX-O'CONNELL, MARNI JACKSON & MIKE ROSS  
DIRECTED BY FRANK COX-O'CONNELL

A MUSICAL TRIBUTE TO THE BARD OF MONTREAL



HOWARD STOTLAND  
FAMILY FOUNDATION



MUSE  
ENTERTAINMENT

Dec 8 2024  
– Jan 12 2025



Welcome to *The Secret Chord: A Leonard Cohen Experience*. This concert is more than a tribute; it's an invitation to immerse yourself in the poetry, the music, and the unique voice of Leonard Cohen. Working on this show has re-introduced me to his world, his writing, and his words in a profound way and helped me discover a deeper appreciation of his genius.

In theatre, we often speak of the power of story, and tonight, I encourage you to find the story within each song. Cohen's words have a way of turning music into theatre—layered, vulnerable, and endlessly intriguing.

So, as we share this experience, may you uncover new insights and connect with his artistry through fresh eyes. I hope it adds warmth and reflection to your holiday season.

Enjoy the show,

**LISA RUBIN**  
Artistic and Executive Director

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SUPPORT THE SEGAL CENTRE!  
YOUR CONTRIBUTION KEEPS  
THE MAGIC ALIVE!**



**THANKS TO ALL THE DONORS, SPONSORS, AND COMMUNITY  
PARTNERS THAT HELP MAKE THE SEGAL CENTRE'S  
THEATRE MAGIC HAPPEN!**

**WWW.SEGALCENTRE.ORG/EN/OUR-SUPPORTERS**

**THE RUNNING TIME IS 90 MINUTES WITH NO INTERMISSION**

Soulpepper is a member of PACT and engages professional Artists who are members of CAEA under the terms of the jointly negotiated CTA.

The videotaping or other video or audio recording of this production is strictly prohibited.

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HOSPITALITY COORDINATOR ..... Mahin Sekendra

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ASSOCIATE ACADEMY DIRECTOR ..... Sara Rodriguez

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DEVELOPMENT OFFICER ..... Alice Wu

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EXECUTIVE DIRECTOR ..... Gideon Arthurs  
ASSOCIATE ARTISTIC DIRECTOR ..... Luke Reece  
SLAIGHT FAMILY HEAD OF MUSIC ..... Frank Cox-O'Connell  
LITERARY ASSOCIATE ..... Joanna Falck  
EXECUTIVE PRODUCER ..... Jonathan Heppner  
PRODUCER ..... Robyn Hoja  
ASSOCIATE PRODUCER ..... Julia Carrano  
SENIOR PRODUCTION MANAGER ..... Jasmine Knox  
TECHNICAL DIRECTOR ..... Leslie Hernandez  
PRODUCTION MANAGER ..... Patricia Vinluan  
ASSISTANT TECHNICAL DIRECTOR ..... Nick Beardsley, Rhett Costin  
HEADS OF PROPS ..... Lisa Nighswander

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SEASON PRODUCER ..... Luciana Burcheri  
ASSOCIATE PRODUCTION MANAGER ..... Mike Carvalho  
ASSOCIATE PRODUCER ..... Kasia Leskiewicz

ASSOCIATE PRODUCER ..... Paul Brian Imperial  
ASSOCIATE PRODUCER, CONTRACTS & SPECIAL PROJECTS ..... Sean Sandler  
COMPANY MANAGER & RENTALS COORDINATOR ..... Stephen Maclean Rogers  
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ASSOCIATE TECHNICAL DIRECTOR ..... Jan-Christan Wilson  
HEAD OF LIGHTING ..... Caroline Nowacki  
ASSISTANT HEAD OF LIGHTING ..... Scarlett Fountain  
HEAD OF VIDEO ..... Xavier Allard  
ASSISTANT HEAD OF VIDEO ..... Trinity McQuillan  
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HEAD OF SOUND ..... Evan Brown  
SOUND CONSULTANT ..... Peter Balov  
SOUND ASSISTANT ..... Jeremy Barrs  
SOUND TECHNICIAN ..... Carmen Mancuso  
HEAD CARPENTER ..... Joseph Baron  
HEAD SCENIC PAINTER ..... William Patrick  
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PROPS ASSOCIATE ..... Julia Carrier  
PROPS CONSULTANT ..... Louise Bourret  
WARDROBE COORDINATOR ..... Elisabeth de Medeiros  
CASTING ..... Rachele Glait

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David Palluch, Sarah Pattloch, Catherine Sargent, Julian Smith,  
Nathan Taylor, Zachary Weibel, Jared Wonago

**HOUSE DOCTORS**

Dr. Beth-Ann Cummings, Dr. Mark Karanofsky, Dr. Michel Samra & Dr. Jonathan Young

**SPECIAL THANKS**

**BROCCOLINI**

**SOULPEPPER MUSIC SPONSOR**

The Slight Family Foundation

**THANK YOU TO THE MANY ARTISTS AND CREATORS  
WHO HAVE CONTRIBUTED TO PAST ITERATIONS OF  
THE SECRET CHORD, INCLUDING:**

Hailey Gillis, Joel Joseph, Bryden Baird, Bret Higgins, Lowell Whitty, Neema Bickersteth,  
David Keeley, Troy Adams, SATE, Sara Farb, Beau Dixon, Evangelina Kambites,  
Alana Bridgewater, Annie Clarke, and Cyrus Lane

**SCAN HERE TO READ  
BIOS AND MORE ONLINE!**



**NETWORK: SEGAL PUBLIC  
PASSWORD: JoyOnStage**



I always thought I would meet Leonard Cohen - or that I should. I thought of him as a wise, weird uncle who no one had introduced me to and that it was just a matter of time. When people mentioned Cohen, I'd want to say, "funny, I actually know him. I mean we haven't met, but..." I moved to Montreal when I was 18 and even though he wasn't living in the city anymore I was always looking for him.

We made a first version of this concert in 2017:

I was back here in Montreal, walking up St. Laurent listening to his newest album, *You Want It Darker*, and I was still expecting to see him, I really felt that I would finally run into the man. Of course I wouldn't - he had died a few months early, the night before the American election. On the title track of that new record, he sings "Hineni, Hineni, I'm ready my lord". I didn't understand the first part of the line, so I stopped by the Parc du Portugal and googled 'Hineni'. It's Hebrew for 'here I am'. I think he was talking to G-d about being ready to leave this world, but it was a good clue for those of us ghost-hunting: he's right there, in his poetry, his great interviews and these timeless songs. That's why I thought I knew him all along, why he feels like family.

There really is not much that one can say about Leonard Cohen that has not already been said by Cohen himself – and with more insight, wit and grace than any of us could muster. So for this show we've let him do the talking: all the words you heard come from Cohen (with one little intervention from Janis Joplin).

We hope you enjoyed spending some time with him, and that you found something in it. We certainly have. Thank you for having us.

**FRANK COX-O'CONNELL**

Director

