



Oiseau Mouche.

BLUETTE DE SALON

pour Piano

par

LAVALLÉE.

Op. 11.

50 Cents.

Publié par
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L' OISEAU MOUCHE.

BLUETTE DE SALON.

G. LAVALLÉE, Op. 11.

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The treble staff contains a series of six measures of music, each featuring a sixteenth-note melody with a grace note. The bass staff provides a simple harmonic accompaniment. The dynamic marking *mf legg.* is written below the first measure.

The second system of musical notation continues the piece with two staves. The treble staff features a more active melody with eighth-note patterns and grace notes. The bass staff continues with a steady accompaniment.

The third system of musical notation concludes the piece. It features two staves. The treble staff has a melodic line with grace notes and a final flourish. The bass staff has a simple accompaniment. A bracket labeled '8' spans the first two measures of this system. The word *ritard.* is written below the music in the third measure, indicating a ritardando. The system ends with a double bar line and repeat dots.

a tempo primo e scherzando
p

legg. *p* *con fuoco* *legg.*

La. * La. * La. *

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic melody in the treble clef with many beamed notes and slurs, and a bass line with chords and single notes.

Second system of musical notation. The treble clef staff contains the main melody with dynamic markings *con fuoco* and *legg.*. The bass clef staff has a steady accompaniment. There are asterisks and the letter 'La.' below the bass line, indicating fingerings or specific notes.

Third system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a consistent accompaniment. A dynamic marking *p* is present in the latter part of the system.

Fourth system of musical notation. The treble clef staff features a more active melodic line with slurs and accents. The bass clef staff continues with a steady accompaniment. The tempo/mood marking *scherzando* is written at the beginning of the system.

Fifth system of musical notation. The treble clef staff shows the final part of the melodic phrase with slurs and accents. The bass clef staff concludes the accompaniment. The system ends with a double bar line.

First system of a piano score. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. The dynamic marking *p* *avec coquetterie* is present.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score. A dashed line with the number 8 above it indicates a repeat sign. The dynamic marking *ff con forza* is used in both the right and left hands.

Fourth system of the piano score. A dashed line with the number 8 above it indicates a repeat sign. The dynamic marking *p* is used in the right hand.

Fifth system of the piano score, concluding the page with melodic and accompanimental lines.

ff con forza

8

ff con forza

Finale.

accl. -

Presto.
ff ff ff ff ff fff

LES EDITIONS A. J. BOUCHER

NOËL

<i>Lapierre, E.</i>	Berceuse sur "Adeste Fideles", Orgue
"	Pastorale de Noël, Orgue ou Piano
"	Berger, Vois-tu Là-bas? Solo et Choeur à 2 Voix Égales
"	Célèbre Messe de Noël, par J. J. Perrault, réduite à 3 V. M.
<i>Larivière, R. C.</i>	Cinq Noël Populaires, Choeur à 2 Voix Égales
"	Adeste Fideles, 2 Voix Égales
<i>Adam-Richter</i>	Cantique de Noël, Arrangement facile pour Piano Solo
<i>Richter, Jose</i>	Deux Anciens Noël, Piano Solo, 2ème Grade
<i>Mignault, Alfred</i>	Petite Pastorale de Noël, Orgue ou Piano
<i>Gagnon, Ernest</i>	Noël Populaires, Choeurs à 4 Voix Mixtes

CHANT SACRÉ

<i>Mignault, Alfred</i>	O Salutaris, 2 Voix Égales
"	Homo Quidam, 3 Voix Égales
"	Tantum Ergo, 3 Voix Égales
"	Ave Maria
<i>Schubert, Fr.</i>	Ave Maria, Solo pour Voix Moyenne (Avec Version Française)
<i>Lapierre, Eugène</i>	Missa di Angelis, Accompagnement (Selon Motu Proprio)
<i>Gagnon, Blanche</i>	Chant pour Communion
"	Deux Tantums Ergo, 2 et 3 Voix
"	Ave Verum, 3 Voix
<i>Berthelot, A.</i>	O Salutaris, Solo
<i>Clément, R.</i>	O Salutaris, Solo
<i>Savignac, A.</i>	Cor Jesu, 2 Voix
<i>Latourelle, L.</i>	Tantum Ergo, 2 Voix
<i>Larivière, R. C.</i>	Deux Cor Jesu, 2 Voix
"	Tantum Ergo, 2 Voix
"	Dieu Soit Béni, 2 Voix
"	Au Christ-Roi, avec A un Nouveau Prêtre, 2 Voix
"	Cantique à Ste-Anne
"	Dans la Gloire sans Fin, 1, 2 ou 3 Voix
<i>Lapierre, Eugène</i>	Cantique à St Jean-de-Dieu
<i>Sabatier</i>	Sancta Maria, Solo
<i>Werner</i>	Regina Coeli, 4 Voix Mixtes
<i>Dumont</i>	Messe Royale
"	Messe du Second Ton
"	Messe du 6ème Ton
<i>Perrault</i>	Messe des Morts, 4 Voix Mixtes
<i>Gagnon, Ernest</i>	Accompagnement du Plain-Chant
"	Cantiques Populaires du Canada, 4 Voix
"	La Petite Maîtrise, 4 Voix Mixtes
<i>Caron, Eugène</i>	Cor Jesu, 2 Voix

PIANO SOLO

<i>Contant, Alexis</i>	La Lyre Enchantée
<i>Duval</i>	Vive la Canadienne
<i>Labrecque</i>	Conte de Fée sous la Charmille
"	Parfum de Muguet
"	Petite Fileuse
<i>Lavallée, C.</i>	L'Oiseau-Mouche
<i>Knorr</i>	Variations sur "Au Clair de la Lune"
<i>Savaria, Georges</i>	Variations Canadiennes

MARIAGE:

<i>Boulangier, Lucien</i>	Prière pour Mariage
"	Douce Vierge Marie
<i>Renaud, C.</i>	Salut à Toi, 1 ou 2 Voix

CHANT NATIONAL:

<i>Calixa Lavallée</i>	O Canada, 4 Voix
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