

Mrs Ordway no 14 181

BELLINI

N^o 5

DONIZETTI

MELODIES GRACIEUSES,
Trois Rondeaux & Trois Airs Variés,
Sur des Thèmes favoris.

N ^o 1	, RONDEAU	in C	,	2	.
— 2	, AIR VARIÉ	in G	,	2	.
— 3	, RONDEAU	in A	,	2	.
— 4	, AIR VARIÉ	in G	, <i>Benedetta.</i>	2	.
— 5	, RONDEAU	in C	, <i>Come Innocente.</i>	2	.
— 6	, AIR VARIÉ	in A	,	2	.

Composés pour le
Piano Forte
 PAR
FRANÇOIS HÜNTEN.

These Works are Copyright.

Ent. Sta. Hall.

Op. 78.

Price 2/.

LONDON,
 Printed & Sold by
R. COCKS AND CO
 Publishers of all the Theoretical Works of
ALBRECHTSBERGER,
 in Two Vol: 8^{vo} Translated by A. Merrick Esq. Price 2.2.0, & Hamilton's Musical Catechisms,
 20, Princes Street, Hanover Square.

Also in PARIS, by J. Meissonnier; MAYENCE & ANVERS, by B. Schott.

HEROLD

MERCADANTE

INTRODUCTION

First system of musical notation, including a treble clef and a bass clef.

Second system of musical notation, including a treble clef and a bass clef.

Third system of musical notation, including a treble clef and a bass clef.

Fourth system of musical notation, including a treble clef and a bass clef.

Fifth system of musical notation, including a treble clef and a bass clef.

INTRODUCTION.

FRANCOIS HÜNTEN.

Andante.

f *p* *Un poco ritenuto.*

in Tempo.

p *lusingando.*

Cres. *f* *Ritard.* *Dimin.*

COME INNOCENTE. RONDEAU.

Moderato.

p

p

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (2, 3, 1, 3). The left hand (bass clef) provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with slurs and fingerings (1, 2, 3, 3). The left hand has a crescendo marking "Cres....." above it.

Third system of musical notation. The right hand has a forte "f" dynamic marking. The left hand has a piano "p" dynamic marking and the instruction "Delicatamente." written below it.

Fourth system of musical notation. The right hand has a slur and a finger number "2". The left hand continues with a steady eighth-note accompaniment.

Fifth system of musical notation. The right hand features slurs and fingerings (3, 3, 2, 3, 4, 3). The left hand continues with eighth-note accompaniment.

Sixth system of musical notation. The right hand has a slur and fingerings (3, 2, 1, 3, 2, 1) and includes markings "gva" and "loco". The left hand has a piano "p" dynamic marking and the instruction "Leggiero." written below it.

Handwritten musical notation system 1. The upper staff features a treble clef and a key signature of one sharp (F#). It contains a series of sixteenth-note runs with slurs and accents. Above the staff, the tempo marking *gva* is written, followed by a dashed line indicating a section. The word *loco* is written above the staff, and the number 3 is written at the end. A *Cres...* marking is present. The lower staff is in bass clef and contains chordal accompaniment. Dynamic markings *sfz* are placed below the staff.

Handwritten musical notation system 2. The upper staff continues the sixteenth-note runs with slurs and accents. The tempo marking *gva* is written above the staff, followed by a dashed line. The word *loco* is written above the staff. The lower staff contains chordal accompaniment. Dynamic markings *sfz* and *f* are placed below the staff.

Handwritten musical notation system 3. The upper staff continues the sixteenth-note runs with slurs and accents. The number 4 is written above the staff. The lower staff contains chordal accompaniment. Dynamic markings *sfz* are placed below the staff.

Handwritten musical notation system 4. The upper staff continues the sixteenth-note runs with slurs and accents. The number 4 is written above the staff. The lower staff contains chordal accompaniment. Dynamic markings *ff* and *p* are placed below the staff.

Handwritten musical notation system 5. The upper staff continues the sixteenth-note runs with slurs and accents. The number 2 is written above the staff. The lower staff contains chordal accompaniment.

Handwritten musical notation system 6. The upper staff continues the sixteenth-note runs with slurs and accents. The number 2 is written above the staff. The lower staff contains chordal accompaniment. Dynamic marking *p* is placed below the staff.

4

Dolce.

Handwritten annotations: 4, 2, 1, 4, 3, 3, 1, 3, 2, 3

Handwritten annotations: 2, 2

p *Espressivo.*

Handwritten annotations: 4, 3, 1, 2, 1, 2, 3

f *p Dolce.*

Handwritten annotations: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3

Handwritten annotations: 1, 2, 3, 4, 1, 2, 3, 4

p con amore.

Handwritten annotations: 4, 3, 2

Handwritten numbers: 3, 2+2, 3.2, 1, 43, 2, 2, 5

Dynamic: *p*

Marking: *Cres.*

Handwritten numbers: 1, 2, 1, 2, 1, 2

Dynamic: *f*

Marking: *Cres.*

Fingering: 2 1 x 1 2 3 2 1 x 1 x 1 2

Handwritten numbers: +, +, +, +

Dynamic: *ff*

Marking: *Cres.*

Dynamic: *sfz*

Marking: *Fine.*

Handwritten numbers: sfz, sfz, sfz, sfz

COMPOSED FOR R. COCKS AND CO.

Publishers of more than One Hundred elegant Compositions by CHARLES CHAULIEU, including all his Elementary Works, Quadrilles, &c.

**PIANOFORTE SOLOS (easy).
QUADRILLES,**

With an Accompaniment for the Flute or Violin.

Le. Petites Folies, three Sets of Quadrilles, each Set followed by a Waltz. Op. 75. each 3 0

SIX MELODIES GRACIEUSES.

Three Airs with Variations, and Three Rondos on Airs by Bellini, Donizetti, Mercadante, and Herold, 6 Nos. each 2 0
No. 1, Air varied, in C. No. 4, Rondo in G.
2, Rondo in G. 5, Air varied, in C.
3, Air varied, in A. 6, Rondo in A

Deux Rondos on Airs by Carafa. each 2 0

Trois Amusemens, No. 1. in G. 1 0

2. C. 1 0

3. A. 1 0

Four Rondinos, each. 1 0

Three Rondinos, Op. 30, each. 2 0

No. 1. Zoraide et Corradin, in C.
2. Le petit Tambour, in G.
3. Non più mesta, in C.

Six Swiss Waltzes. 2 0

Six Tyrolien Waltzes. 2 0

Rondoletto on the Polacca from Tancredi, in C. 2 0

Le Debüt de la Jeunesse:

No. 1. Non giova, Op. 66, varied, in C. 2 0

2. Swiss Air, varied, in F. 2 0

3. Air Italien, varied, in G. 2 0

4. Air Allemande, varied, in A. 2 0

Les Beautés des Opéras, or Twelve Marches, 4 books, each. 2 6

BOOK I.

Il Tancredi.
Euryanthe.
Ricciardo.

BOOK III.

La Donna del Lago.
Il Pirata.
Elisa e Claudio.

BOOK II.

Il Tancredi.
La Straniera.
La Donna del Lago.

BOOK IV.

Semiramide.
Mosè in Egitto.
Air Allemande.

German Air, with variations, in G, Op. 13. 2 6

Galop de Paris, in A. 2 0

Deux Rondeaux, Op. 42:

No. 1. Eduard et Christine, in C. 2 6

2. Mathilde de Shabran, in F. 2 6

Trois Airs Nationaux, Op. 45:

No. 1. O cara memoria, in C. 3 0

2. German Shepherd Song, in G. 3 0

3. Buona notte, in C. 3 0

Andante and Polonoise, in G. 2 6

Rondoletto Serenade. 2 0

Fall of Paris, varied, in A. 2 6

OF MODERATE DIFFICULTY.

Air Montagnard, varied, Op. 67, in G. 4 0

Six Valses à la mode, Op. 68. 3 0

Divertissement sur une Thème favori du Chalet, Op. 71. 3 0

Per lui che adoro, varied, in C. 3 0

Two Swiss Airs sung by Madame Stockhausen:

No. 1. When the day with rosy light, in F. 3 0

2. in C. 2 6

Souvenir de la Russe, Air, varied, in C. 4 0

Les plus Jolies, each. 2 6

No. 1, in C. No. 2, in C.

Les plaisirs de Londres, each. 2 6

No. 1, in E flat. No. 2, in E flat.

Ecco ridente, varied. 2 6

Air by Himmel, varied, in F. 3 0

Deux Airs Tyroliens, each. 3 0

No. 1, in G. No. 2, in C.

Les belles fleurs, each. 3 0

No. 1. Più lieta, più bella, in C.

2. Rondo Suisse, Op. 43, in G.

3. God save the King, varied, in C.

Les Favorites, each. 3 0

No. 1. Numero quindici, in A.

2. Fantasia on Airs from La Donna del Lago, in C.

3. Tu vedrai, varied, in F.

Trois Bagatelles, each. 2 0

No. 1. Marche Brillante, in G.

2. Barcarolle, in A.

3. Valse Brillante, in C.

Three Polaccas, each. 3 0

No. 1, in A. No. 2, in E. No. 3, in C.

Weber's Through the forests, in F. 3 0

Bohemian melody, varied, in C. 3 0

Four Rondinos, (original) 3 0

BRILLIANT PIECES.

Variations brillantes sur un Air Suisse du Chalet, in A, Op. 72. 4 0

Fantasia on Airs from Semiramide, in C, Op. 29. 4 0

Brilliant Variations on 'Ah! come rapida,' in G. 4 0

Brilliant Variations on 'Ciel pietoso,' in B flat. 4 0

Rondo alla Polacca, in E flat. 2 6

Les Gracieux: No. 1, Beethoven's last Waltz, varied, in C. 3 0

2, Air from Montecchi, varied, in B. 3 0

3, Air by Auber, varied, in F. 3 0

Winter's 'E'er since that blissful moment,' varied, in A. 4 0

Brilliant Variations on an Air by Meyerbeer. 3 0

DUETS

For Two Performers on the Pianoforte.

EASY.

Deux Rondeaux, Op 42:

No. 1. Eduard et Christine, in C. 2 6

2. Mathilde de Shabran, in F. 2 6

O cara memoria, in C. 3 0

DUETS (easy).

German Shepherd Song, in G. 3 0

Buona notte, in C. 3 0

Non più mesta, in C. 3 0

Le petit Tambour, in G. 3 0

Zoraide et Corradin, in C. 3 0

Polonoise in C—Tancredi. 3 0

Second Swiss Melody. 3 0

Three Waltzes. 2 0

Le Debut de la Jeunesse, Op. 66:

No. 1, Non giova, varied, in C. 2 6

2, Air Suisse, varied, in F. 2 6

3, Air Italien, varied, in G. 2 6

4, Air Allemand, varied, in A. 2 6

DUETS OF MODERATE DIFFICULTY.

Ah! come rapida, with Brilliant Variations, in G. 5 0

Divertimento, Op. 71, in D. 4 0

Swiss Melody, Op. 32, in F, sung by Madame Stockhausen. 5 0

Tyrolean Melody, Op. 27, in F. 4 0

Più lieta, più bella, Op. 28, in C. 4 0

Ecco ridente il cielo, in C. 5 0

Numero quindici, in A. 5 0

God save the King, in C. 4 0

Polonoise brillante, in E. 3 0

Weber's Hunting Chorus, in D. 5 0

Tu vedrai la sventurata, in F, Op. 36. 4 0

Bohemian Melody, in C. 4 0

Overture to Rossini's L'Italiani in Algieri, in C. 4 0

Overture to Il Tancredi, in D. 4 0

March in Mosè in Egitto—Dovè mai—in A, Op. 25. 4 0

Fall of Paris, in A. 3 6

An Air by Mozart, varied, in C. 3 0

Schöne Mincka, varied, in C. 4 0

**PIANOFORTE and FLUTE,
ARRANGED BY FORDE.
EASY.**

Trois Bagatelles. each. 3 0

No. 1, Brilliant March in D. No. 2, Barcarolle in A.

No. 3, Brilliant Waltz.

Twelve Foreign Marches, 4 Books. each. 3 0

BOOK I.

Il Tancredi
Euryanthe
Ricciardo e Zoraide

BOOK II.

Tancredi
La Straniera
La Donna del Lago

BOOK III.

La Donna del Lago
Il Pirata
Elisa e Claudio

BOOK IV.

Semiramide
Mosè in Egitto
Air Allemand

Two Rondos. each 3 0

No. 1, Edouard et Christine. No. 2, Mathilde de Shabran, in F.

Three Rondinos: Non più mesta, in C. 3 0

Le petit Tambour, in C. 3 0

Zoraide et Corradin, in C. 3 0

Three National Airs—each. 3 0

No. 1, O cara memoria, in C.

2, Shepherd Song, in G.

3, Buona notte, in C.

Nocturne, in G. 3 0

OF MODERATE DIFFICULTY.

Brilliant Fantasia on Airs from Semiramide. 4 0

Three Duets Concertante arranged by Forde,—each. 3 6

No. 1, Swiss Air, in F.

2, Air de Meyerbeer, in G.

3, Più pieta, più bella, in C.

Polacca in A, arranged by Drouet. 4 0

Through the forests—from Der Freyschutz—in F. 4 0

The Duke of Reichstadt's Waltz, in E flat, arranged by Forde. 3 0

**PIANOFORTE and VIOLIN.
EASY.**

Three Rondinos,—each. 3 0

Non più mesta, in C.

Le petit Tambour, in G.

Zoraide et Corradin, in C.

Three National Airs—each. 3 0

O cara memoria, in C.

German Shepherd Song, in G.

Buona notte, in C.

Polonoise, in E major. 4 0

Nocturne, in G. 3 0

Duke of Reichstadt's Waltz, in E flat. 3 0

Through the forests, with Variations, in F. 4 0

Brilliant Variations on an Air by Meyerbeer, in G, Op. 46. 4 0

PIANOFORTE AND VIOLONCELLO.

Three Duets Concertante, arranged by Pickard, each. 3 6

No. 1. Swiss Air, in F.

2. Air de Meyerbeer, in G.

3. Più lieta, più bella, in C.

The Duke of Reichstadt's Waltz, arranged by Pickard. 3 0

Three National Airs, each. 3 0

EASY.

No. 1. O cara memoria, in C.

2. German Shepherd Song, in G.

3. Buona notte, in C.

Three Rondinos, very easy, each. 3 0

No. 1. Zoraide et Corradin, in C.

2. Le petit Tambour, in G.

3. Non più mesta, in C.

PIANOFORTE AND TENOR.

EASY.

Three Rondinos, each. 3 0

No. 1. Zoraide et Corradin, in C.

2. Le Petit Tambour, in G.

3. Non più mesta, in C.

Three National Airs, each. 3 0

No. 1. O cara memoria, in C.

2. German Shepherd Song, in G.

3. Buona notte, in C.