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Record**

Friday, September 21

Never mind trends, Tom T. Hall is still a storyteller

It used to be that most country songs were story songs, realistic narratives with a beginning, middle and end. But the impact of pop-influenced country singers and songwriters has changed that. Story songs have been pushed into the background by mood pieces, fluffy romance and lyrically repetitious rockers.

Tom T. Hall, a singer-songwriter whose expressive narratives have earned him the nickname, The Storyteller, sees the current trend as just another bandwagon passing through country music.

"I've been writing professionally for 22 years, 20 of those in Nashville, and I've seen a lot of trends come and go," Hall says. "There have been a lot of bandwagons I could have jumped on, but I've been reluctant to do that and I still am."

Hall agrees that the narrative has gone out of style, but he notes that music seems to move in cycles.

"We go through these periods when people buying albums

Country Music

By DAVE MULHOLLAND



aren't getting what they want," he says. "So sales drop off and then someone like Ricky Skaggs comes along and he's doing the real thing and people are getting what they want again."

WON'T CHANGE

Hall says he doesn't intend to change his writing style to fit the current vogue.

"I think that would be dangerous. It would sure be boring. I've never had any luck manufacturing songs. I've done it; we're all

guilty, but I've never been successful manufacturing songs."

The native Kentuckian has been successful writing realistic story songs, however, such as A Week in a County Jail, Country Is, The Ballad of Forty Dollars, The Year Clayton Delaney Died and one of the best country songs of all time, Old Dogs, Children and Watermelon Wine.

For his newly released Mercury album, Natural Dreams, Hall gathered material by spending a couple of weeks away from his 24-hectare estate outside Nashville. He drove 2,400 kilometres through Kentucky, Indiana, Ohio, West Virginia and Virginia.

"I took a songwriting journey," Hall says. "I got in my car and revisited the places that have been part of my career. I took a camera and a tape recorder and from the ideas I got, I wrote songs for the album."

Making albums still baffles Hall somewhat. He says that when he moved to Nashville 20 years ago, "I wanted to be a writer; other than that, I didn't know

where I was going.

"I'm still a little surprised that I'm in the entertainment business, but I wanted to get my songs out to people, so I started recording them."

NOVEL LAUDED

Not only is Hall a quality songwriter, but two years ago he wrote a critically acclaimed novel, The Laughing Man of Woodmont Coves. Acclaimed, that is, by literary critics. "Of course, it was also reviewed by a lot of people who review my albums," Hall says. "Now they listen to a lot of music, but some of them don't read books and a lot of them didn't understand the book."

Reflecting on his 20 years in Nashville, Hall says he has honestly worked at fulfilling his creative potential. "I've accomplished a great deal without really having goals."

His priorities, he says, are first and foremost helping his friends keep well and happy.

"Second is a good night's sleep, and third is to do something creative with my time and my mind to

entertain people."

Chris Whitely and Caitlin Hanford; (HY-C Records)

This album offers straight, mainline country, but without the contrived puns and manufactured hook lines that mar many albums of this nature.

Caitlin Hanford's country soprano glides easily and most enjoyably over 10 refreshing love songs. Three are her own compositions and five she co-wrote with partner Chris Whitely, who anchors the duo with solid harmonies.

Producer Bill Garrett and arranger Ron Dann assembled first-class studio pickers who contribute a cohesive, relaxed feeling to the music, and, wisely, the musicians are occasionally given an opportunity to strut their stuff.

The album sounds very much like a labor of love. There's no attempt to dazzle, but to simply communicate the enjoyment of good country music. It's a quality effort from all involved.

All-Canadian cast stars in police series for CBS, CTV

TORONTO (CP) — Take half the team that broke the French connection, this country's beleaguered dollar and Canadian content rules and you have some of the unusual elements that

have brought about the new TV series Night Heat.

It's another cop show, but one the producers promise will be a little more life-like than most TV fare.

The program, being

filmed entirely at night in Toronto, has been sold to both CBS and CTV and the producers claim it is the first time an all-Canadian cast has starred in a series for a U.S. network — which might technical-

ly be true since some of the former SCTV members are Americans.

The series creator is Sonny Grosso, the former Harlem beat cop who, as a member of the New York City narcotics bureau, teamed

up with Eddie Egan to break the legendary French connection. (It led to one of the largest heroin seizures ever made — and a hit movie in which Grosso was portrayed by Roy Scheider, his partner by Gene Hackman.)

Since that film, the 20-year police veteran has become increasingly involved in films and TV projects. He's had a hand — as writer, producer, consultant or bit-part player — in The Godfather, Kojak, Baretta and The Rockford Files.

Although he says, "I'll be a cop 'til the day I die; you never get over it," he now is a partner in a production company with fancy New York offices.

WANTS REALISM

With the new series, Grosso says he wanted to do a piece that depicts police work a little more realistically. "We're trying to make it as much like a detective's night as we can; as much as what happened to me as possible."

He wants viewers "to get the sense that when they turn on their TV sets at night, they're watching these people as they go out to work."

Each episode will capsule a typical night shift — and that means cases won't be neatly solved in 60 minutes. Some investigations will carry on through several programs and others will meet dead ends.

One element Grosso thinks will be distinctive is the use of handheld cameras that will

move with the actors and give the series a pseudo-documentary look.

Just like Hill Street Blues, the turf where Grosso's cops work is not identified. It's just labelled "big city" — and making Toronto anonymous will be easier because the show is set at night, says producer Andras Hamori. "Night is night in Toronto, Boston, Philadelphia or New York," says Hamori. "Besides, night is always more exciting, more dangerous."

NEW YORK IN MIND

Grosso, however, admits New York is in the back of his mind and that filming in Toronto was not his idea. "To be perfectly honest, New York is my first choice to do anything. It's my home; I'm more comfortable there."

But now that he's here, he says he is pleased with the production — as long as the cast doesn't say "out and about" too often.

And he's quick to sing Toronto's praises: it's clean, safe and "the people are so polite. When the guy up there created this earth I think he wanted people to treat one another the way they do in Toronto, not New York."

He's in Toronto because that's how financing for this particular project was arranged.

You need a program to keep the players in this deal straight: there's Grosso's company, the Canadian producer RSL Entertainment Corp. and,

of course, the two networks, each with their own staff — a member of CBS's standards department was up recently to check on the amount of blood in certain scenes.

Finally, there is a U.S. company, Centrepoint Productions Ltd., which a determined publicist — one of a horde on set — kept chasing a reporter to explain. "Don't forget to mention them; they put up a lot of the money, you know."

But basically it breaks down to this: CTV gets a series it can count as Canadian content because the cast and crew are Canadians, and CBS gets a series for a cheaper price than it would pay in the United States.

The six-part series — with an option to do more — was sold to CBS and CTV for \$3.5 million, says Hamori, who works for RSL.

If you take off CTV's share — which that network will not disclose — and about \$800,000 in exchange rates because of the Canadian dollar, CBS's cost is considerably less than \$3.5 million. (In addition, production costs are lower in Canada because unions charge about 20 per cent less than their American counterparts.)

Hamori says CBS has been impressed with the film they have seen so far. If a typical TV drama in the United States costs \$900,000, "they're getting a \$900,000 look for a lot less money," he says.

CKTS/90 • AM

Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	What's Love Got To Do With It	Tina Turner	1	11
2.	Missing You	John Waite	3	8
3.	She Bop	Cyndi Lauper	4	9
4.	Stuck on You	Lionel Ritchie	2	11
5.	Big in Japan	Alphaville	7	7
6.	If This Is It	Huey Lewis	9	7
7.	Ghostbusters	Ray Parker Jr.	5	9
8.	Where Do the Boys Go	Men Without Hats	10	9
9.	Only When You Leave	Spandau Ballet	12	6
10.	All of You	Ross/Iglesias	11	7
11.	Dynamite	Jermaine Jackson	20	4
12.	I Can Dream About You	Dan Hartman	6	9
13.	Two Tribes	F.G.T.H.	14	6
14.	Rock Me Tonight	Billy Squier	15	7
15.	Drive	The Cars	16	4
16.	Lights Out	Peter Wolf	19	6
17.	When Doves Cry	Prince	8	13
18.	Carribean Queen	Billy Ocean	24	5
19.	Let's Go Crazy	Prince	25	4
20.	Warrior	Scandal	32	3
21.	Dancing with Tears in My Eyes	Ultravox	22	6
22.	High Energy	Evelyn Thomas	21	5
23.	Torture	Jacksons	28	3
24.	Right by Your Side	Eurythmics	26	6
25.	Leave a Tender Moment Alone	Billy Joel	17	8
26.	The Glamorous Life	Sheila E.	36	2
27.	Letter from my Heart	Steve Allen	29	5
28.	Hard Habit to Break	Chicago	30	4
29.	The Lucky One	Laura Branigan	34	3
30.	I Just Called...	Stevie Wonder	37	2
31.	Sexy Girl	Glen Frey	18	8
32.	Some Guys Have all the Luck	Rod Stewart	38	2
33.	Cruel Summer	Babanarama	35	3
34.	There Goes My Baby	Donna Summer	40	2
35.	State of Shock	Jacksons	23	12
36.	Let It Go	Luba	39	2
37.	Go Insane	Lindsay Buckingham	PL	1
38.	Lucky Star	Madonna	PL	1
39.	Are We Ourselves	The Fixx	PL	1
40.	Who Wears These Shoes	Elton John	PL	1

Bellow's new book shows he hasn't lost his touch

Him With His Foot In His Mouth
by Saul Bellow (FITZHENRY & WHITESIDE): \$2.95, 294pp.

When Lachine, Quebec's gift to the world of international letters, was profiled in a Newsweek magazine cover story in 1975, the writers remarked upon Saul Bellow's defiance of the American authors' tendencies toward cracking up or fizzling out. Nine years later, as the Chicago resident approaches his 70th year, Bellow shows no signs of losing his touch, with the publication of a collection of very long short stories — several of them almost qualifying as novellas in that they resemble aborted novels rather than the more confining, shorter form of literature.

The story that lends its title to the book is an example of the style that prompted Philip Roth to claim that "the great inventors of narrative detail and masters of narrative voice and perspective" were James, Conrad, Dostoevski and Bellow. None of the varied narrative voices are as comic as that of Shawmut in "Him With His Foot In His Mouth". The story is comprised of various flashbacks to several verbal indiscretions made by Shawmut, a musicologist by trade, such as the one that prompts him to write a sheepishly penitent letter to a Miss Rose, a librarian at Ribier College. When the narrator and his friend Walsh encounter Miss Rose at the doors of the Ribier Library, she remarks on his wearing a baseball cap: "Oh, Dr. Shawmut, in that cap you look like an archaeologist". He impetuously replies, "And you look like something I

Kaleidoscope

By RICHARD LONEY

just dug up".

Such sadistic stabs continue through Shawmut's life, including the time he was seated beside a disgustingly rich old matron whose philanthropy and money conversation has a curious effect on Shawmut. He turns to the lady about whom he observes "the diamonds on her bosom lay like the Finger Lakes among their hills", and when she states she is planning to write her memoirs, blurts out — "will you use a typewriter or an adding machine?"

Other stories, such as the novella "What King Of Day Did You Have?" feature narrators who are equally eccentric as they forge lives out of oddly complicated professions and eccentric behavior. Bellow's narrative focus here is a divorced suburbanite lady with two children who is carrying on a love affair with an aging world-class intellectual named Victor Wulpy, who calls Katrina in the dead of winter at her Evanston, Illinois home, begging her to join him in Buffalo, New York. Wulpy, on a lecture tour, is an octogenarian with a multitude of eccentricities and once Katrina joins him the story develops with an allusion-packed

commentary on the eclectic nature of Victor Wulpy's McLuhanesque popularity as a pop icon. The mixture of lofty ideas and the complications of modern air travel provide a sub-text for Bellow's clever story of intellectual love in the jet age.

The other three shorter stories, "Zetland: By A Character Witness", "Cousins", and "A Silver Dish" (which won the O. Henry Prize several years ago) are richly allusive to the teeming immigrant areas of Chicago, the city where Bellow has made his home since his early family flight from Quebec. "A Silver Dish" deals with the shadow of death hanging over the father of Bellow's narrator, who recalls making a fateful trek from the west side of Chicago with his outspoken pop, to solicit a loan from a rich dowager. The father obstinately steals a silver dish in the kind of family kibitzing that brings a Bellow story to life. In fact, these stories by the mature Bellow are teeming with the memories of Chicago through the depression and the following decades; his characters are part of the fabric of American life, and his stories are uplifting in their de-

picture of humanity with its myriad faces.

RECORD REVIEWS

The Front UNDERWORLD
(DUKE STREET-A&M)

A Canadian trio of session veterans checks in with their second album — Tim Thorney, Paul Henderson, and Joel Feeney, collectively known as The Front, had a modicum of success with GINA'S AT A PARTY, but UNDERWORLD should catch FM programmer's fickle ears decisively. The Front do an uncanny job of duplicating the vocal-heavy L.A. sound — sort of like Jackson Browne meets Ambrosia — and the effect is an album generous with rich voices and some easy-listening melodic rock.

The people that The Front have supported in sessions runs to a list of solo performers and bands from the mainstream of pop — Cockburn, Cummings, Warnes,

Pure Prairie League, Paltinum Blonde — the association with such a wide artistic representation accounts for the familiarity with which a listener encounters these tracks. The hooks are everywhere, and the blends of lead and backing vocals fit hand in glove, and when the spotlight shifts to a slow ballad like "The Moon Is A Stranger", the song's presentation even makes up for the weak lyrics.

The trio is supplemented by seven additional musicians including familiar Canadian Dominic Troiano assisting with his trademark guitar signatures. Styles range from blue-eyed soul songs such as "Robbery", to the Michael McDonald type of delivery on slower ballads. The last two examples of talented session sluggers teaming up led to the formation of Steely Dan and Bread — The Front seems poised to make a similar impression on Canadian pop.

14 YEARS

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The Old Lady and your Fire Department have lots of other hints on how to prevent fires, how to make your home fire-safe and how to deal with arson, burns and getting out of a fire safely. For these hints, simply contact your fire department.



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Swiss wines — as varied as the linguistic heritage

Often ignored by wine lovers is that fascinating land of spectacular mountains, watches, cheese and chocolate — Switzerland. Squeezed between France, Germany, Italy and Austria, the Swiss have carried on a rather pleasant day to day existence maintaining a strict neutrality in things political and a stricter regime in things economic.

An industrious people, the Swiss are also fond of the good things in life which inevitably includes wine.

Of the 23 cantons that make up

Wine Bits

By TIMOTHY BELFORD



the Swiss nation only three do not plant vines. Somewhat over 14,000 hectares (35,000 acres) of

this mountainous land are under cultivation and in any given year they account for the production of approximately 22 million gallons of wine.

The style of wine varies from region to region with vintners usually echoing the type of wine produced in their 'linguistic' homeland. Thus, Swiss of Italian descent or origin produce wines similar to those of Italy while German-speaking Swiss receive their inspiration from the Fatherland.

Of the three major language

groups however, it is the French-speaking Swiss that account for the largest share of the wine market. The growing areas of the Vaud, Neuchatel, Valais and Geneva are becoming better and better known as Swiss wines begin to defy tradition and reach export markets around the world.

To discuss a typical Swiss wine is almost impossible. The diversity of grape types — the Swiss use the Chasselas, the Pinot Noir, the Sylvaner, the Gamay and a half dozen others — the regional style differences and an incredible di-

versity of soil type and location, all combine to make the 'typical' Swiss wine 'untypical'.

In a general sense however, it is agreed by most who have tasted Swiss wines, amateurs and professionals alike, that they are pleasant but have little depth and a relatively short life. Compared to their French, German and Italian cousins they are also on the expensive side.

The SAQ stocks one or two Swiss wines on a regular basis and with a little diligence you can probably find them. Cheers!

Disabled artists get feeling of hope through work

"Glad to Be Alive" — a film about mouth painter Mykola Bidniak and other disabled artists — was recently awarded the Blue Ribbon at the American Film Festival of New York and also received the Gold Award in its category at the International Film & TV Festival in New York.

All his life, Nick, had to find ways around seemingly insurmountable obstacles. Born in Toronto but caught by the events of war in Europe while visiting relatives as a child, he survived the violence. As fate would have it, he stepped on a landmine during harvest work shortly after the war had ended. Both his arms and one eye were lost in the explosion. Still, he remembers, he was glad to be alive.

For Nick, it was the most difficult of times. Seeing to his most basic human needs, required a complete dependence on his family. Yet, he often felt overly protected. Just

beyond his grasp lay a bright, colourful world. Inside, he knew that somehow he had to reach out and touch it.

During recovery from his severe injuries, being barely 15 years old, he was encouraged to do some initial doodling with a pencil clenched between his teeth, and moving his head from side to side. It was exhausting and often frustrating work. But he had found something he could accomplish on his own. "There was a tremendous feeling of rebirth and hope," he recalls. "It was as if a whole new door had suddenly been opened in front of me."

With patience and much practice, those first feeble attempts were replaced by the graceful, natural lines and shapes that now characterize his art. As years passed by, Nick became more and more fascinated with the magic of colour, line and form. Determined to settle for no

less than his best, his work became his passion. After his return to Canada he settled in Calgary where he was awarded a four-year scholarship from IODE at the Provincial Institute of Technology and Art. Later, when he returned to Toronto, Ontario, he enhanced his studies at the Ontario College of Art. Gradually, his paintings reached the point where they were indistinguishable from and often superior to conventionally produced artwork. It was time for his first exhibition, and when his friends and neighbours saw what he had done, their admiration turned to wonder. Because the East European or Byzantine tradition is part of his heritage, icons and religious panels have played an important part in his exploration of artistic techniques and skills. He became equally well known through his stylish town scenes, landscapes and floral still

lives.

Today, at 54 years of age, he devotes most of his time to painting. As a member of the Association of Mouth and Foot Painting Artists, his work will be prominently displayed at exhibitions. He is especially proud that an exhibition of his work was organized in the "Palais des Nations", Geneva, Switzerland, sponsored by the United Nations together with selected work of other members of the Association. The best originals are reproduced on the group's popular Christmas cards and Art Calendars. All members of the Association were either handicapped at birth, through illness or accident. They draw, write or paint by holding a pencil or brush between their teeth or by their toes. For his fellow artists, Nick holds a high professional regard. "Like myself", he smiles, "they are whole artists, from the top of their heads to the tips of their feet."



Mykola Bidniak lost both arms in an accident. He is seen here during a painting demonstration on the occasion of the premiere of the film "Glad to be Alive", a documentary about his life and the lives of other disabled artists.

Painting by mouth or foot affords Nick and his disabled colleagues a feeling of accomplishment and an opportunity to earn a self-sustaining living, free from public assistance and charity. The film "Glad to Be Alive" shows impressive scenes from the lives of these courageous and energetic people.

'Word of Grace' to be heard at new time



Rev. Blake Walker is in his seventh year of broadcasting "The Word of Grace" on CKTS.

"The Word of Grace" broadcast — the well-known Sunday morning program on Station CKTS — will be moved to 8 a.m. effective September 30, 1984.

"The Word of Grace" has attracted a far reaching band of listeners across the Eastern Townships since it first went on the air, some fifteen years ago. Many thanks go to Mr. Hugh S. Rose who did much to organize and promote this program, which has been ably carried on by the Ministers of St. Andrew's Presbyterian Church beginning with the late Rev. Donald Campbell. Rev. Kalman Toth then followed, while the Rev. Blake Walker presently is in his se-

venth year of broadcasting. Programs also have been taken by other E.T. speakers, and numerous visitors have been interviewed. Our sincere thanks to these dedicated men, and also to Mr. Fred Harden who took over as Treasurer from Mr. Hugh Rose, and to Mr. and Mrs. Kenneth Ross who have acted as Treasurers for the last seven years.

This program has been carried on as a work of faith and has been kept going by the many free will offerings contributed over the years. Radio Station CKTS has now confirmed its intention to apply a substantial increase in the rate of this broadcast effective September 30.

Very sincere thanks are extended to the many supporters of this faith ministry, both in and beyond the St. Andrew's congregation. Your prayers are especially requested at this time. Gifts, whether large or small, also would be very much

appreciated and should be sent to The Word of Grace Radio Program, P.O. Box 505, Sherbrooke, Que., J1H 5K2. We trust that God will continue to use this unique ministry throughout our region in the hearts and homes of many.

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The Piggery Theatre hires new managing director

Long time readers of *The Record* will no doubt recognize the face in the photograph accompanying this article as that belonging to wine columnist and former entertainment editor Timothy Belford. Recently, however, Belford left the world of too-early mornings, deadlines and libel suits to embark on another stage of his varied career. As of the beginning of this month, he has been the new

managing director of the Eastern Township's only summer theatre, *The Piggery*, in North Hatley.

By Michael McDevitt

"Just call me Boss Hog," Belford says, as he assumes his duties as right-hand man to Piggery artistic director Perry Schneiderman. "I'm the guy that looks

after the money."

"All theatre is basically divided into two parts," Belford says, "the artistic and the business. Perry's job is to select shows that he feels are suitable both to the theatre and its audience, and mine is to back him up and try to find the money to make that possible."

In this regard, Belford is responsible for the financial health of the theatre organization and all its incumbent parts. "I'll be looking after Canada Council grant applications, the box-office, the front-of-house (ushers), the bar, the Country Kitchen and, of course the bookkeeping," he says. "I'll also be handling the public relations, the production of tickets and programs, contracts, mailing lists, you name it."

Belford, whose experience in theatre began while a student at Bishop's University and continued later as the Public Relations director of Festival Lennoxville, believes that one of the problems confronting contemporary professional theatre "is that people forget that it is a business, that there is a bottom line that must be respected."

Belford says the Piggery, coming out of one of its most successful seasons is "in pretty good shape, financially," but says the theatre is entering a "very critical time. The theatre itself is in need of some fundamental repairs, but these, I think we'll be able to deal with. In the meantime, we have gone from an amateur organization to a thoroughly respectable professional company."

Belford says much of the theatre's success has come from its acceptance by the general community. "We have received a great deal of co-operation from the local community," he says, "and this has been pivotal in the growth of the company. We have also tried very hard to become an integral part of the community ourselves. Events like this year's Arts and Crafts Sale, do a great deal to cement that kind of mutual co-operation and if we can develop that, I think we can go a long way. We always use local people when we need something and in return we have gotten some pretty good deals from local businessmen. When people feel that a theatre group belongs to them — is part of their community, then they are more likely to give it the kind of support that every theatre needs."

"The Piggery does have that community commitment, but I don't think it has the commitment to the arts. In order for a theatre to survive, the audience has to be committed to the bad ones (shows) too. Mistakes are

going to happen, and nobody is ever going to choose three completely different productions that appeal to everybody. I have no idea how that artistic commitment can be developed other than by preaching the gospel and that's what I'm going to try to do."

Belford is no stranger to tackling new responsibilities, however. Born in St. Catherine's Ontario, he spent the early part of his life in Port Dalhousie and in Stamford, both of which communities have since been swallowed up by the cities of St. Catherine's and Niagara Falls respectively. ("Everywhere I go gets taken over," he says, "you guys at *The Record* better watch out for Southam now.")

After graduating from high school in 1965, Belford earned a teaching degree from St. Catherine's Teachers College after which he taught in Niagara Falls before surrendering to wanderlust which led him to teaching positions in Antigua and Jamaica.

In 1968 he returned to Canada and enrolled at Bishop's. He spent four tumultuous years on the Lennoxville campus where he is still remembered with a mixture of awe and fear by students and faculty alike.

Graduating in the spring of 1972, Belford enlisted in the Canadian Navy under the officer training program. "I would have stayed in the Navy forever," he says, "if they had just let me drive the boat. But as it was, they wanted me to shoot people too. I didn't like that at all."

Upon being decommissioned from Her Majesty's service in 1975, Belford went to work for Parks Canada, then under the department of Indian and Northern Affairs. He returned to university at Dalhousie in 1976 to work on a Master's degree in History.

When he returned to Lennoxville in 1976 "I didn't have a job, but I liked the area so I moved back here and bought a house." His talents weren't overlooked for long, however and he soon found himself "doing something I'd always wanted to do — managing a bar."

From 1976-78 he ran the Golden Lion Pub in Lennoxville where he initiated some traditions which still linger today while at the same time teaching part-time at Champlain College, acting in university and Festival Lennoxville productions and doing freelance writing. In 1978, he was hired as publicity director for Festival Lennoxville, and in 1979 was appointed Director of Public Relations at Bishop's University, where he handled the university's Alumni Association and directed the Bishop's University

Foundation.

In 1981 he left the university to devote himself to writing and became a full-time employee at *The Record*, for whom he had been freelancing for a number of years. "My checkered career," he comments.

Belford says his interest in the theatre has never waned and says he is confident his varied experience will allow him to contribute to the development of the Piggery. "There are a lot of ideas floating around as to how the company can expand, and we're looking into them," he says. "This past year we initiated the Solo series of concerts and they went over very well and one suggestion we have been approached with is the possibility of doing something more in the area of children's theatre, where we could actually teach theatre — you know, set design and make-up etcetera — the individual who approached us seems to think some funds could be made available for this. We'll have to look into it."

Belford says changes in format will probably come gradually as the company reaches out to fill its potential but in the meantime, he'll be behind the scenes "keeping an eye on that bottom line."

Asked what contribution to his new job his experience at the newspaper will make, Belford says, "I learned two important things while working for *The Record*: (1): don't call a press conference at 5:30 on a Friday afternoon unless you're going to serve plenty of booze; and (2): I learned what a deadline is. If I ever invite you out here for a press conference late on a Friday, you can bet I'll have a spread for you that you won't believe. But leave your car at home."



Timothy 'Boss Hog' Belford... keeping an eye on the bottom line.

Biography gives Champ serious consideration

By Merritt Clifton

WILTON, N.Y. — Champ, the Lake Champlain monster sometimes seen in Missisquoi Bay, now has a biography.

Authored by long-time Champ researcher Joseph Zarzynski, *CHAMP: BEYOND THE LEGEND* offers 224 pages of photographs, records of sightings, and expert opinion as to what Champ might be — zeuglodon? Plesiosaur? Or simply too much beer?

Zarzynski believes that whatever Champ may be, it's definitely real, and probably a remnant from prehistory. While his work began from eyewitness accounts, he's gone much, much further in applying the scientific method to the slim available evidence. Included in his book are all sorts of computerized enhancements of the few good Champ photos; sophisticated calculations of size

and shape based on water displacement as shown in the photos; analysis of Champ's lifestyle, as suggested by the times and locations of sightings; and serious comparison of details in sightings, to separate common denominators from possible fantasy.

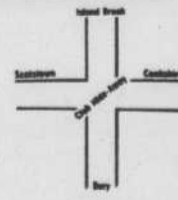
Zarzynski also compares Lake Champlain to Scotland's Loch Ness, which he's visited four times, and presents the case for other, similar 'monsters' in other deep-water lakes around the world. Carefully avoiding the 'crackpot' label, he documents each claim with either photographs or footnotes.

Copies of *CHAMP: BEYOND THE LEGEND* may be ordered from M-Z Information, Box 2129, Wilton, NY 12866. The paperback edition is \$8.95 U.S., while the hardcover version is \$16.95.

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Granby named gastronomical capital of Townships



Désirant reconnaître et rendre un hommage mérité à l'industrie granbyenne de la restauration pour ses constants efforts collectifs touchant à la qualité de sa table, en vertu des pouvoirs qui lui sont conférés, l'Association Touristique de l'Estrie proclame la ville de Granby

"CAPITALE GASTRONOMIQUE DE L'ESTRIE"

GRANBY (LL) — Granby was officially designated the gastronomic capital of the Eastern Townships Monday.

The president of the Eastern Townships Tourism Association, Paul Lessard, presented the honorary plaque to Mayor Paul Trépanier at the city hall, for the city's contribution to fine eating in the Townships.

Lessard said during the presentation that this was the first time a city had been given this award in Québec and that the restaurateurs of Granby have put forth a "constant collective effort which deserves recognition."

Granby has approximately 80 eating establishments and has had a good reputation for fine food. Residents and visitors alike have long considered Granby a great place to enjoy a variety of food.

Michel Pelland, president of the Restaurateurs Association, said "It is often said that Granby is the third gastronomic city of Québec — now we have concrete evidence."

Roger Paré, Schefford MNA, was also in attendance and he commented on the fine restau-



Paul Lessard, president of the Eastern Townships Tourism association (left), gave Granby mayor Paul O. Trépanier the gastronomical award for Granby on Monday.

rants all over Québec. "We are spoiled in Québec and here in Granby. If Granby is third in quantity it is first in quality. We have many fine restaurants."

Trépanier expressed pride in the city of Granby and in receiving the award. "We worked a long time developing our restaurant industry and it has grown a lot," he said. "I think we deserve the recognition."

Entertainment shorts

TOKYO (AP) — The rock group The Pretenders cancelled a concert here Tuesday after lead vocalist Chrissie Hynde became ill.

Fans who went to the concert hall were told Hynde had suffered a miscarriage, said one fan.

An official of Udo Artist, promoting The Pretenders' tour, said Hynde was pregnant, but "was not in good shape."

Hynde and Ray Davies, the lead singer of the rock group The Kinks, had a baby last year.

AUSTIN, Texas (AP) — Novelist James Michener will present the 1984 Eleanor Roosevelt Humanities Award to former Texas congresswoman Barbara Jordan on Friday at a dinner honoring her for public service.

The \$1,000-per-plate dinner also will launch a drive to raise \$500,000 to establish the Barbara Jordan Fund. The fund will provide scholarships and internships for gifted students at the Lyndon Baines Johnson School of Public Affairs here.

The Eleanor Roosevelt award was created by the Israel Bond Organization in 1962. Past recipients include Michener, opera star Marian Anderson, comedian Jack Benny, Supreme Court Justice William Douglas, former first lady Betty Ford and former vice-president Hubert Humphrey.

NEW YORK (AP) — About 75 employees of NBC News will lose their jobs by the end of the year.

Cost-cutting at the networks is becoming a sad fact of life. The NBC workers will be informed of the layoffs this week.

NBC cancelled two news shows, Overnight and First Camera, within the last year, and the news division absorbed some of those personnel cuts during the election year.

The NBC layoffs include researchers, secretaries and production assistants, said a spokeswoman at NBC News.

SAINTE PAUL DE VENCE, France (AP) — Gilda Radner, America's funny girl, and director-actor Gene Wilder married Tuesday in a private civil ceremony.

Though rumors of a marriage between the two have long been circulating, it was thought the ceremony would take place in the United States.

Eight guests were invited to the ceremony. Radner, who made her reputation with zany characterizations on the NBC television show Saturday Night Live, carried in her arms her dog Sparkle, when she arrived for the ceremony.

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La Confrérie des Amuse-Gueules d'EASTMAN

Agony of defeat makes for some strange bedfellows

The excitement generated in this part of the world by the recent visit of a native of my grandfather's village back in Poland, Karol Wotyla — who has made quite a name for himself as Roman Pontiff — and by the impending visit of my distant cousin Elizabeth Windsor, has rather made me neglect, I'm afraid, the less famous, but no less colorful, goings on here in the Townships. I shall endeavor to make up for this oversight in the coming weeks.

The big news of the social season has to be the announcement recently by local economic historian and angler extraordinaire Robert Barnett of his impending nuptials. Although the date has yet to be announced, the world rejoices to see the rosy glint of happiness coloring the usually dour features of the Cambridge scholar. The bride to be, we are told, is a native of the Eastern shores of this province — the dainty Miss Shirley Jones presently of Montreal — a rising member of that metropolis's theatrical milieu. Warmest congratulations are extended to the good professor and his blushing bride-to-be.

We understand that ex-parliamentarian Claude Tessier has reacted with predictable good grace to his rather startling defeat at the hands of Conservative (compared to whom, one wonders) victor François 'where did I leave those pants?' Gériin during this month's democratic exercises. It seems the portly pensioner has refused to meet with his overwhelmingly elected replacement and has said he will destroy all the records in his files other than those in which he retains an interest. Fortunately for the governance of this country, Tessier was never allowed by an insightful Pierre Trudeau to advance closer than the last stall of the parliamentarey washrooms to the front benches in the House. We always knew you had it in you, Claude, but we never new you were so full of it. Equally defeated Irenée Pelletier of Sherbrooke, on the other hand, has demonstrated his innate gentility in all things and has been most co-operative toward his conqueror, young John Charest.

Reverberations from the Blue Tide of September continue to be heard in this neck of the woods as the agony of defeat has made for some exceeding strange bedfellows. Cecil W. Dougherty, mayor of all the Lennoxvillains, whose support for the Liberal party is so legendary it's almost mythological, has not yet fully recovered from the loss of power by his beloved grits. After all, it was their largesse that provided the coin for the public facility recently

Who's who

By TADEUSZ LETARTE

constructed in his town. Sharing his grief is the equally loyal Léo-Paul Valcourt who, though a sworn enemy of His Worship on the municipal level, worked hand in hand with him for the re-election of Irenée Pelletier in Sherbrooke. Meanwhile, newly-elected municipal councilperson Frances Noble, who also enjoyed the avid support of the mayor in her successful election bid against the same Léo-Paul, was a principal factor in Conservative candidate John Charest's successful incursion into the previously true-Grit town. Meanwhile, aggressively Independent Lennoxville impresario and restaurateur Calvin Picken who switched his allegiances early in the campaign will be holding a congratulations party for his new MP, Charest, at his FL Hideaway in the upcoming week. Calvin is an arch-opponent of the mayor, Valcourt, and anybody else who riles him.

Meanwhile, in the usually placid community of Bedford, civil war appears to have broken out within the Municipal Council and it seems the Cavalry will have to be called in to straighten everything out. Demonstrative mayor Gilles Groulx evidently has taken it upon himself to veto every major resolution passed by his largely neophyte council. Groulx is opposed to the council's plans for the use of publicly-owned buildings in the town and accuses the council of "trying to get rid of" him. Now, this is no mere paranoia on the part of the mayor, as he says his suspicions of this plotting were aroused when the council passed a resolution of non-confidence in him. Groulx's response to this unheard of use of their duly elected privileges was to — what else? — veto the resolution. Politics is a wonderful, wonderful game.

Finally, I wish to extend my congratulations to Record sports pundit Bobby Fisher for the wonderful job he is doing in the absence of governing guru Charles 'bubba' Bury, who is taking a well-deserved rest. When I was informed upon my return that Fisher would be in charge of the unsupervised inmates at this asylum, visions of naked high school girls cavorting in the press room filled my horrified thoughts and caused me to rush right over to see what



Well-known Lennoxville educator, statistician, and analyst Stanley 'tickets please' Smith pictured recently on one of his fact-finding trips to IBM central in Bromont. According to wife Anita, who has sent copies of this picture to local newspapers and lawyers, Smith is conferring with Heidi, Hedda and Helga Kleinhammer, presently serving on the international firm's board of directors. He is pictured holding a prototype digital weather satellite.

could be salvaged. Much to my surprise however, the dutiful Bobby not only had everything under control, but had it appearing to be so, which is definitely a first for this publication. Kudos all around!

P.S. I only said Barnett had announced his engagement, I didn't say it was true.

Networks have angles covered with fall police shows

As I mentioned last week there are a lot of police shows in this fall's TV lineup. In the past we've had shows about male cop partners. This fall, NBC's *Partners in Crime*, starring Loni Anderson and Lynda Carter, joins CBS' *Cagney and Lacey* as programs about female police partners. What about male and female partners? Don't worry, the geniuses at ABC and NBC have that angle covered too.

NBC, in a burst of non-creativity, came up with *Hunter*. This series is basically a rip-off of Clint Eastwood's *Dirty Harry* movies. Former pro football player Fred Dryer stars as Rick Hunter, a tough cop who "does things his own way." Dryer looks a bit like Eastwood, tries to talk like him and even seems to share *Dirty Harry*'s "let's clean the vermin off the streets" attitude.

On Tuesday's premiere, even a guest appearance by one of my favorite heavies (Brian Dennehy) failed to save the show. It's your basic predictable action-cop show stuff — sleazy pimps, a car crashing through a warehouse and a climactic high-rise rooftop fight.

The dumb dialogue doesn't help either. When Hunter visits his female partner's apartment, he says "bullets and teddy bears, interesting combination." Gag me with a spoon. Most new shows don't make it through their first season. Let's keep our fingers crossed and hope this is one of them...

ABC, meanwhile, came up with something a little better. *Ex-Bionic Woman* Lindsay Wagner stars in *Jessie*, in which she plays

Televisionary

RICK BOUDREAU

a police psychiatrist. She is teamed with a tough, street-wise cop (Tony LoBianco). Apparently, ABC executives ordered more action sequences in this show because they thought it was too "cerebral". Intelligence is, of course, a mortal sin on network TV. Anyway, the show has been jazzed up but it is still an interesting mix of psycho-suspense and police drama.

CFCF-12 Montreal certainly came up with a winner in *Entertainment Tonight* (ET) for their important 7 p.m. time slot. E.T. is a daily syndicated program, produced in Hollywood, about the entertainment industry. Some people might not like the gossip (a bit too much) or all the stories about agents, legal disputes and record deals. But entertainment is a business, whether we like it or not, and I like E.T.'s honest approach. A typical E.T. story was an item the other day about a wage dispute at Disneyland. I mean, is nothing sacred?

Keep an eye out for PBS' *Frontline* series. The program will take a behind-the-scenes look at the American election campaign, starting with the primaries. This will be a welcome break from all the B.S. we'll be seeing as Elec-

tion Day in the U.S. approaches...

Now that we've had a glimpse at *MuchMusic*, the 24-hour music channel, I'm sure a lot of you are trying to decide if you want to shell out a few bucks to see non-stop videos. I don't think videos are the communications revolution of the century nor do I think they warp the minds of young people. It's just a matter of taste. But *MuchMusic* is an alternative.

Last Sunday morning, I flipped on the tube to see the usual assortment of Bible-thumpers like Jimmy Swaggart and his ilk. Meanwhile on *MuchMusic*, Billy Idol, looking like the Prince of Darkness himself, was crashing his motorbike through a church window in the video, 'White Wedding'. Interesting contrast...

There are some good flicks on Pay-TV this week. *Under Fire* is a fairly objective, if superficial, film about the 1979 civil war in Nicaragua. Nick Nolte, Joanna Cassidy and Gene Hackman star as journalists caught up in the Sandinista revolution...

Pay-TV watchers can also see how Mary Steenburgen has turned around a once-promising acting career. I like Steenburgen but she gives a weak performance in *Cross Creek*, a true story about a New York writer who moves to the swampy interior of Florida.

The movie is still worth seeing, thanks to great performances by Rip Torn and Alfre Woodard, who both got Oscar nominations. Steenburgen isn't so lucky in *Romantic Comedy*, which is neither romantic or funny. It's a wimpy, meandering film in which Steenburgen and Dudley Moore tea-

med up to bore me out of my skull...

And Richard Gere, bare buns and all, is back in *Breathless*. Film critics really tore up this film, mostly because it's a remake of a classic film by the darling of cinemaphiles, Jean-Luc Godard. Call me demented but I liked it. Gere plays a small-time hood who tries to put up a brave front as he gets himself into deep trouble. Also starring is

French actress Valerie Kaprisky. I thought both of them did a good job...

Finally, us sports addicts are wondering when we'll be able to get *The Sports Network* in this area. Just think of it; 24-hour sports. An armchair quarterback's heaven. Maybe it's just as well we don't have it. I'd probably turn into a vegetable, staying up until four in the morning to watch Australian Rules football. Go, Brisbane!

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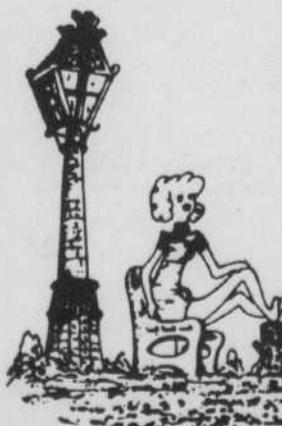
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Colorful Magog festival celebrates the fall season

By Louise Léger

MAGOG — What better place to be than in the Townships when the air turns cool and crisp and the green landscape transforms into a brilliant array of splendid colors.

This is what organizers of the *Festivas des Couleurs* had in mind when the festival was created nine years ago.

This year's edition of the festival, to be held September 28, 29 and 30, promises to be at least as bright as in year's gone by with many colorful activities for young and old alike. This year's theme is "C'est b'eau", which represents the spirit of a festival designed to celebrate the richness of nature in the Townships.

Maurice Rancourt, president of the Magog festival, says the event attempts to attract visitors from all over the province. "We invite everyone to enjoy the season in the Townships," he said at a recent conference which unveiled the schedule of this year's festival.

"Our home is open to everyone," he said. "We have beautiful natural resources here which we should appreciate and share." Vancourt, who has been working on the project for about eight months said he is very enthusiastic about the festival. "It offers

something for everyone. It is really valuable for everyone to get out and enjoy themselves and forget their worries. That is what this is for. We have so many lively activities for the whole family."

Vancourt pointed out that over 40 hours of live music will be played over the three day event and that a lot of fine food will be offered. "The food is all home-made. We have tourtière, baked beans, ham, French toast and all kinds of other home-made food."

To capture the spirit of the festival the "Festival Nymph" will be at the activities to greet visitors and clowns will be putting on shows and amusing children throughout the weekend. The streets of Magog have been decorated for the occasion and there is even a festival song which celebrates the beauty of the region and brilliant colors of the season.

The activities kick off Friday, September 28 at 4:00 p.m. with a musical parade followed by a family softball tournament and an artisan show. The official opening will be at 8:00 p.m. at the Place du Festival where gifts will be given and music will be provided by "Fanatic II" until 2:00 a.m.

The action continues throughout the rest of the weekend with sales of home-baked



One of the festival clowns, festival president Maurice Rancourt and Festival Nymph Nancy Forand are all looking forward to *Festivas des Couleurs* to be held next weekend in Magog.

goods, a pumpkin decorating contest, artisan shows, trampoline exhibition and many other activities at Mount Orford on Saturday. Sunday there will be a Ronald McDonald show for kids, an antique car show, and a display of local talent, to name only

some of the attractions.

Saturday night there will be a disco at the *Rétrothèque* in Magog featuring a "Boy George" show and a Break Dancing display.

Vancourt said he and other organizers expect many visitors,

"especially if the weather is good." But he pointed out that if it rained outside events could be brought inside or put under a tent.

For more information on the *Festivas des Couleurs* call 847-0442 or 847-0446.

Depression-era drama wins hearts at film festival

TORONTO (CP) — Places in the Heart, a sentimental Depression-era drama set in the Texas dustbowl and starring petite Sally Field as a plucky, widowed farm woman, won the public's heart at the ninth annual Festival of Festival's where it was voted the most popular film of the 11-day cinema extravaganza.

A straightforward and realistic drama, *Places in the Heart* was written and directed by Robert Benton (Kramer vs. Kramer) and photographed by Nestor Almendros.

Meanwhile, the critics' choice was the aptly-titled *Choose Me*, a

jazzy, sexy, utterly-original comedy of emotion directed by American Alan Rudolph, a protégé of director Robert Altman.

Made for less than \$1 million and shot in 23 days, *Choose Me* brings together an incredible cast of sadly under-used screen talent — Montreal-born Genevieve Bujold, actor Keith Carradine and the vibrant Lesley Ann Warren.

Edmonton-born Rae Dawn Chong, the mud-covered cavegirl of *Quest for Fire*, is featured as the spacey, young wife of a wealthy Frenchman.

When Rudolph introduced his

movie before a packed theatre-audience Friday, he remarked that people often ask him why the characters and the situations in *Choose Me* are so outlandish.

Replied Rudolph with a shrug: "I was having a 'Blue' in the bar today and the Pope went by in a bubble."

The festival's first annual prize for excellence in Canadian cinema, which brings with it a cash award for \$5,000 from the city of Toronto and the option of a broadcast license on the City-TV network, went to the Quebec film, *La femme de l'hotel*, the first feature film of director Lea Pool.

An elegant and complex film-within-a-film, the movie stars leading Quebec actresses Louise Marleau and Paule Baillargeon. The movie took the international press prize at last month's Montreal World Film Festival.

La femme de l'hotel was the unanimous choice of a five-member Toronto jury which selected it from a field of 21 Canadian films including Quebec director Micheline Lanctôt's *Sonatine*, winner of the Silver Lion at the recent Venice Film Festival.

The jury also saluted Canadian actor Winston Reckert for his "outstanding performance" in

the film *Walls* in which he plays a hardened and unrepentant prisoner.

This is the third successive year Toronto movie-goers have chosen a Hollywood movie for the Labatt's Award for the Most Popular Film. Last year they chose *The Big Chill* and the previous year, *The Tempest*.

CASTS VOTES

Festival-goers, should they remember to, vote for their favorite film by marking a ballot after a film's showing. But the festival places no control on the number of times an individual can vote for a film, nor who can vote.

Runners-up in popularity were led by Wim Wender's *Paris, Texas*, winner of the Golden Palm at Cannes this year, hometown-director Norman Jewison's *A Soldier's Story* and American independent director John Sayles, *The Brother From Another Planet*.

More refreshing and unexpected choices were *Secret Places*, English director Zeldia Barron's delightful story of the friendship between an English and German school-girl in London during the Second World War and American director Joel Cohen's *Blood Simple*, a riveting Texas-style film noir.

Among the stars to attend the festival this year were Steve Martin, Lily Tomlin, and Carl Reiner for *All of Me*, Sally Field for *Places*, Lesley Ann Warren and Keith Carradine for *Choose Me*, Jeremy Irons for *Swann in Love* and Jack Nicholson and Diane Keaton, who whisked in for a tribute to pal Warren Beatty.

Some 400 films were shown at the festival, seen by approximately 185,000 people. About \$300,000 was taken in through ticket sales compared to \$212,000 at last year's festival.

Streetcar Named Desire sweeps Emmy Awards

LOS ANGELES (AP) — A *Streetcar Named Desire*, an ABC Theatre Presentation, won four Emmy Awards and ABC topped the networks with 11 awards as the Academy of Television Arts and Sciences honored technical achievements in television.

A *Streetcar Named Desire* and

its producers swept the awards Sunday in the categories of art direction, film editing, film sound mixing and cinematography as plaudits were handed out at the 36th annual technical Emmy Awards banquet at a Los Angeles hotel.

A *Streetcar Named Desire*, put

on television March 4, was the only limited series to gain four honors, although four other shows won two technical Emmys, including ABC's highly acclaimed *The Day After*, NBC's *The Duck Factory*, and two Public Broadcasting System presentations, *A Walk Through The 20th Century With Bill Moyers* and *A Song For Dead Warriors*.

Academy president Diana Muldaur presented a special award for outstanding achievement in engineering to Corporate Communications Consultants, which developed a device that improves the quality of broadcast film.

John Ritter, star of the *Three's Company* series, was host at the Emmy Awards banquet that featured the theme Past and Present. The evening's ceremonies proceeded with theme music from 37 past and present hit shows, from *Leave It To Beaver*, *The Patty Duke Show* and *Ben Casey* to Remington Steele and

Falcon Crest.

CBS won nine awards and NBC picked up eight honors.

Sunday's winners will be acknowledged Sept. 23 when the Academy of Arts and Sciences presents the 36th annual Emmy Awards for on-screen and production performances.

A Walk Through The 20th Century With Bill Moyers, produced by Merton Yoplin, was named the year's outstanding information series and Moyers was cited for outstanding individual achievement.

The Day After, the dramatic portrayal of the aftermath of a nuclear strike, was honored for outstanding special visual effects and for excellence in film-sound editing.

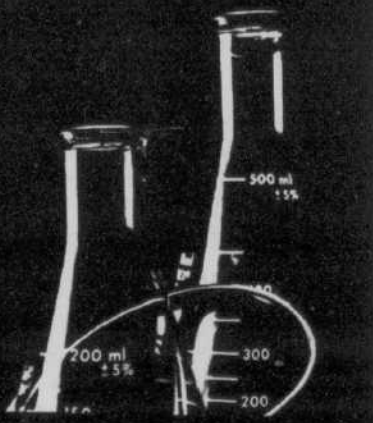
NBC's *The Duck Factory* won in the categories of outstanding art direction and graphic design.

Four syndicated programs, *America Remembers John F. Kennedy*, *Fame*, *On Stage America* and *Solid Gold* also received awards.

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B.U. Gallery opens with modern El Salvador works

By Louise Léger

LENNOXVILLE — The Bishop's/Champlain Art Gallery opened its '84-'85 season with an interesting display of the modern art of El Salvador.

There is a wealth of imagery in this exhibition which reflects the country's folklore, its European influence and various trends. The exhibition shows such diversity of themes and styles that it is difficult to make any generalizations about the art of El Salvador.

The range of expression includes street dancers, coffee pickers, surrealist reclining figures merging with birds and ve-

getation, metamorphoses of nature and the human form, masks of mythological tigers and the mixture of ethnic and Christian themes.

The exhibition came about through the suggestion of Victor Hellebuyck, an El Salvadorian who came to Canada five years ago and is now attending Bishop's in the fine arts program. After discussing the idea with the gallery committee and contacting sources in El Salvador, Hellebuyck followed through and got the works of art shipped here for the three week long show.

Hellebuyck, whose main inte-

rest is wildlife painting, said he has always been attracted to the art of his native country and thought by bringing such a show to Bishop's he would be offering "something very different."

Hellebuyck explained that many of the artists of El Salvador either went to Europe for their training or had European teachers, often from Spain. Because of this there is evidence of a strong European influence in some of the works. He said artists who brought back cultural styles from Europe were held in high esteem throughout this century. "But recently there has been a re-emergence of ethnic styles," he said. "Artists are trying to paint more folklorique things. They want to preserve the El Salvador culture."

"There are more scenes of the country in the more recent art," he said. "There are presentations of villages and the daily life."

Hellebuyck pointed out that all the works came directly from El Salvador except the work of Isabel Lafontaine, who spent time in El Salvador but now resides in



Victor Hellebuyck. . .



Ophra Benazon. . .

Sherbrooke.

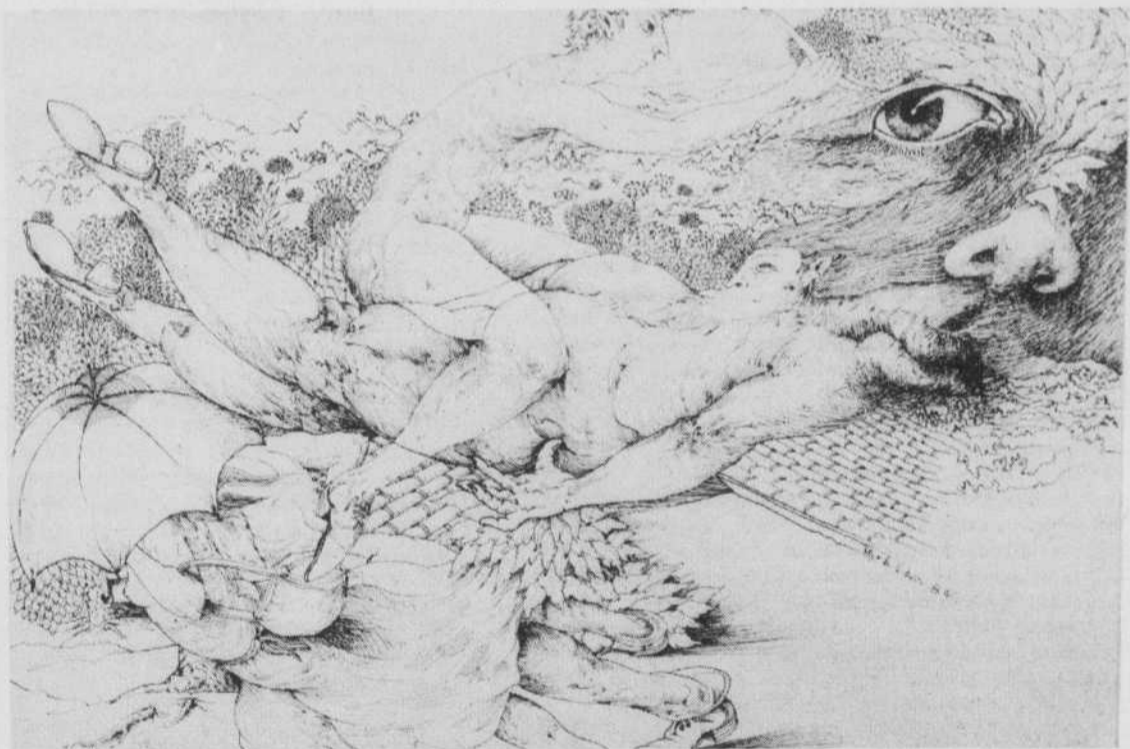
Ophra Benazon, co-ordinator of the art gallery, said she is very pleased with the art show and hopes it will get a good response. "Our goal is to provide a gallery that will be educational for stu-

dents and for the public," she said. "I think this show accomplishes that."

The gallery is in the Student Union building on the Bishop's campus. The show runs until October 9.



Some of the El Salvadorian works at the Bishop's Art Gallery reflect folklorique themes.



This work, done in ink, shows a mythological trend of El Salvadorian art.

Edmonton director to make theatre more Canadian

EDMONTON (CP) — "At age 30, Alexander the Great had conquered the known world; at age 30, I was turned down by Visa."

It's not that Stephen Heatley feels like a failure, it's just that life hasn't turned out quite the way he expected.

"When I turned 30 I wrote to myself and said when I'm 50 I'll be the artistic director of the National Arts Centre," says Heatley, a slim blond who looks so young that one might assume he'd be worrying about a date for the high school prom rather than career decisions.

"Now the National Arts Centre isn't having an artistic director any more. Oh well, there goes that dream."

There was certainly no hint in his youth, spent in Brantford, Ont., that he would end up as the

artistic director of Theatre Network, one of Edmonton's smaller theatre companies.

FROM TORONTO

"I come from a working-class background," Heatley says cheerfully. "I didn't see a professional play until I was in the ninth grade — and I lived 25 miles from Toronto."

One irony is that since moving west in 1977, Heatley has become a militant booster of Alberta pride.

"You want to know the myth of Central Canada?" he asks mischievously. "Well, I go back to visit my friends in Ontario and they say, 'When are you coming home?' It's just assumed, you know. I tell them 'I don't know — maybe I won't ever come back.'"

Heatley's passionate approach to developing a theatre that "reflects where we live" is obvious in

Theatre Network's five-play fall season, which began Sept. 14.

Two plays in particular are uniquely Albertan: *Is Nothing Sacred Any More?* a musical satire of the voting habits of the province's residents, and *White on White*, a look at the decline of the Ku Klux Klan in Alberta in the 1930s.

THEATRE IMPORTED

"The problem with Canadian theatre in general and theatre on the Prairies in particular is that everything gets imported," Heatley says, turning serious. "What this theatre is set up to do is find the stories that are here and the people who have the voice to tell those stories."

That approach is not likely to be financially lucrative, but Heatley hopes it at least will be artistically successful and perhaps prompt other Canadian theatres

to stage the occasional Alberta play.

If Toronto, Halifax or Vancouver companies can't be persuaded to pick up Theatre Network's productions, Heatley thinks at the very least major Alberta houses like Theatre Calgary and the Citadel in Edmonton could do more to encourage local playwrights.

"It's not enough to have a Canadian cast, director and designer doing Shakespeare and Moliere and O'Neill," he says. "We can interpret until the cows come home, but until we've got people who are writing about the experience of being Canadian, we're not going to have good Canadian theatre."

Heatley may get some support from Gordon McDougall, new artistic director of the Citadel.

McDougall, who spent 20 years

as artistic director of "new-play theatres" in England, says he is sympathetic with Heatley's concerns.

During his stint at the Traverse Theatre in Edinburgh, which seated only 53 people, he staged the first plays by David Storey, D. H. Lawrence and Trevor Griffiths, to name a few.

"These were people who went on to become the United Kingdom's major playwrights," says McDougall. "I think this kind of thing can happen here more. I certainly think the writers can be picked up if they're talented."

Canadian plays are conspicuously absent in the Citadel's lineup this season, but McDougall says that was unavoidable because he started his job so late in the year.

WHAT'S ON

Music

Seeing how my illustrious, noble and round boss-person Charles 'Leave the mail alone, George' Bury is presently on an unprecedented vacation in the wilds of Maine (or is that The Main?), enjoying surf, forest, birds and all the rest of that unpaved stuff, Mikey was gonna take a break and tell all my faithful readers (both Vince 'where'd you learn to write, McDevitt' Cuddihy and the other guy) to find out for yerself what's on this week. However, since my nascent cowardice reared its ugly head and convinced me the Chuckled One has really booked a room at the Trois X health spa and titilatorium getting into a different kind of nues, I decided to play it safe. So, once again for your delectation, he-e-e-r-es Mikey.

It's major-league designer music for the kiddies this Sunday at 2 p.m. at Centennial Theatre in the form of one Raffi who, along with Sharon, Lois and Bram constitutes the elite of Canadian children's entertainment. Raffi, whose real name is Raffi Cavoukian, consistently delights the younger set not only with his contagiously enjoyable songs and medleys but with his warm, endearing personality as well. His five children's albums have made him as big a star to Canadian kids as Phoebe Cates is to perverted old men, and unlike the lovely Phoebe his exceptional talent lies not only in the wishful fantasies of his admirers — it's real. Mikey suspects that by the time you read this blurb the show may already be sold out, but it never hurts to ask so call the box office right now at (819) 563-4966. Tickets are a bargain at \$5 per head and the kids will thank you for months (well at least until you get them home).

Another place you'll want to be for music this weekend is in Knowlton for Townshippers Day, Saturday, September 22. The non-stop music and dancing extravaganza begins at 10:30 a.m. so if you're the kind of person who saves my column for your Saturday morning constitutional, you'd better get moving (no pun intended). The music is being provided by fiddlers Daisy Johnston, Bob McGovern, Scott Low and Eddie Cousteau, by piper Gordon Ware, The Woodwind Trio, The Saxophone Quartet and a Barbershop Quartet. These groups and individuals come from all over the Townships region and are proud representatives of the multi-talented E.T musical tradition. Also on hand will be clog dancer Alice Mellish, from Richmond and jig dancers Jennifer Naylor and Nancy Sutor from Lennoxville along with Cowansville's Scottish Country Dancers, Lennoxville's QFA Square Dancers and Knowlton's Brome Squares. This marvelous collection of Townships talent will be providing entertainment throughout the day at the Knowlton Academy and will provide an excellent musical highlight to what promises to be a great day. Get on out and join in the fun. The day is in your honour, you know.

Back to Mikey's less wholesome haunts this weekend, we arrive at the FL Hideaway where Cal's brought back Idle Hands a band that I really like. This four-man act provides a wide variety of music from country and western to Billy Idol, and does so with a straightforward honesty that appeals to us older guys. There's not a whole lot of jumpin' about and gyrating here, just good music competently played. Bob Boisclair's versatile guitar work and strong vocals highlight the show, but he is ably backed by a solid rhythm section. Tonight and Saturday.

Rod Bray and the Countrymen are out in Bury at the Salle



The exciting theatrics of the three-man company of Foolfire will dazzle young and old alike this Thursday at Bishop's University's Centennial Theatre at 7:30.



By MICHAEL McDEVITT

Jean Paul this Saturday, bringing their distinctive style and experience to country fans out there. Music starts around 9:30.

In Waterville at the Manoir, the country band Moonshine is back to entertain their growing list of partisans for at least another weekend.

Way down in Rock Island the Del Monty an endearingly named outfit called Under Age will be wetting themselves until Saturday evening.

Country Rhythm continues its September gig at The Shady Crest over in Ayer's Cliff. This easy-listening group performs each week this month from Thursday to Saturday evenings and on Sunday afternoons.

Tom Wheeler and The Georgia Country Band are still providing the action at Gord McDonald's popular Motel Bretagne down on route 143 in Waterville. They'll be there at least till the end of the month and are providing a lively country and rockabilly show.

John Bird and his Station 88 are still playing host to the sweet country sounds of White Liner over in South Stukely Friday and Saturday evenings this month.

Gary Winslow and his Country Drifters warm up Bury's Club Hide-Away again this weekend providing some good country dance music for folks out that way.

Also coming across with some good easy-to-take tunes are John and Real who are providing the entertainment at this Saturday's weekly dance at the Army, Navy & Air Force Veterans 'Hut'. The regulars here know what they like and they go for it.

Finally, the Café Rive Gauche which is that great little bar right around the corner from The Capitol Theatre in Sherbrooke is getting into Monday night blues, featuring the music of True Blue.

Exhibitions/events

By far the big event for this weekend has got to be Saturday's fifth annual Townshippers Day, being held this year in the beautiful Brome Lake community of Knowlton. This is the opportunity for all of us to get out there and celebrate the fact that the English-speaking community of the Eastern Townships is not only alive and well but just as feisty as it ever was. The theme this year is *The Way We Are* which is just the way everybody is going to have to take us whether they like it or not. Anyway, in the first place there will be over 20 artists and craftsmen displaying their wares, many of whom are extremely well-known throughout the region. There are too many to list them all, unfortunately, but it is an exceptionally well-balanced group, representing communities from all over the Townships and as many different media as you can think of. Besides the artists, several organizations from Communications-Québec to The Official Languages Commissioner's Office have set up information booths including the sturdy old Record which will be defending itself against all comers. There's also a fashion show scheduled, consisting of reproductions of antique costumes of the 19th and early 20th centuries. Because events are going on all over Knowlton, maps will be available, provided by Boy Scouts at the town's entrances and a horse drawn trolley and two buses will be provided to help folks get around. They've even got day care facilities to give the kids a break from the old folks for a while. To tell you the basic, honest-to-goodness truth there's just too much happening for me to put it all down in one little column. But there's music, a dinner-dance at night and much, much more. The Towns-

hippers Day volunteer committee has really gone out for this year's event, and Mikey cannot possibly recommend the day-long self-celebration too strongly. It promises to be one heck of a day. It's all happening on Saturday, September 22, and if you want to get out and meet your neighbors, people who just like you live, love and survive in this uniquely beautiful part of the world, this is the time to do it. You won't regret it.

In the exhibitions department this week, we have the Contemporary Art of El Salvador exhibit presently on display at the Bishop's Champlain Art Gallery in Lennoxville. The tiny, tortured South American nation of El Salvador has a lot more going for it than Rocket Ronny Reagan will ever be able to appreciate it seems, and this collection of works by young artists probably gives as good an insight into the varied and vigorous cultural life there than any news report ever could. While all we here about is war, thousands of artists are doing their best to create for the world their personal images of their country, its customs and its concerns. They represent virtually every school of expression. This is one of the more intriguing exhibits to appear in the area for quite a while and is definitely worth a look-see. The Gallery is situated in the Marjorie Donald House (the new part of the student union building) and is open weekdays from 11 a.m. until 3 p.m. The exhibit continues until October 9.

Another fascinating exhibit — one which concludes Friday the 28th — is that of Townships photographer Denis Marchand at the Caisse Populaire de Sherbrooke-est. Marchand has travelled as a photographer-journalist throughout the world, and for this show he has assembled a whole bunch of pictures of daily life in China. These pictures remind us that this great country of over a billion people (one for every four McDonald's hamburgers — just think!) remains as diverse and mystifying as it has been for the four thousand continuous years of its cultural integrity. Marchand captures scenes of peasant life and day-to-day activity in a sensitive and sympathetic manner which successfully avoids any ideological taint. It's a good show and should be seen. The gallery at the Caisse is open during the branch's normal banking hours.

As part of the celebration of its 10th anniversary, the Asbestos Mineralogical and Mining History Museum is featuring an exhibit of still photography by Marlene Creates assembled by the National Film Board of Canada entitled *Paper, Stones and Water*. Creates is a dedicated landscape artist, but don't let me be misleading when I say that. Her work concentrates on very small, delicate landscapes — particularly of shorelines, which her camera manages to capture without freezing. These pictures were mostly taken during a trip along the coasts of England and Wales and instill a sense of serenity that is not disturbed by the constant action and motion that living nature imposes on such scenes. These are truly lovely photographs by an obviously extremely talented artist whose work manages to share her excitement with the world as it is. The exhibit will be showing from September 24 until October 5th, and the Museum, which is on Ltendre Street in Asbestos, is open from 2 p.m. to 5 p.m. each day and from 2 to 7 on Saturday and Sunday, September 29-30. Catch it, if you can.

Another worthwhile, if somewhat less traditional show, is taking place at the HORACE gallery at 906 King Street in Sherbrooke. *Spectrum* is a mixed-media exhibit of light and music that might be a little confusing at first, but which will start to grab you if you allow yourself to go with the flow. As the title indicates, the theme of the show is the broad light and sound spectra, how they interact, flow and diversify. Put together by Gilles Larivière with 'electro-acoustic' music by Philippe Ménard, the show offers something a little more avant-garde than we may be used to, but well worth the effort. The show continues until September 30. An exhibit of paintings by RACE members accompanies *Spectrum*, and the gallery is open from Tuesday through Friday from noon to 5, and on Saturday and Sunday from 1 until 5.

Well, as you can see, Mikey has a slight case of verbal diarrhea this weekend so I'd best get moving. Don't forget Gordon Pearson's exhibit at the Sherbrooke Trust at Carrefour de l'Estrie until the end of the month; the Chinese Woodblock Prints at the Léon Marcotte Centre until October 7; and Denis Martel at the Beaulne Museum in Coaticook until October 8.

Finally I'd like to mention a new publication from the Quebec Ministry of Tourism called *Quebec Churches and Shrines* which is a beautiful and useful guide to some of this province's most striking places of worship. It's available (in English or French) from all offices of the Tourism Quebec, which are listed in the blue pages of the phone directory. This would be a very handy guide for those of you who plan to enjoy Quebec's gorgeous autumn by touring the St. Lawrence.

WHAT'S ON

Theatre

This next item deserves a whole article to itself, but time and space are limited as these days, so I will do the next best thing and put as much as I can about it right here and now. *What is that boy raving about, you ask? Foolsfire*, Mikey boldly replies. *And just what the b'jeewhiz is that, you continue peevishly?* Good question, I answer annoyingly.

Nonsense aside (briefly), *Foolsfire* is the creation of three extremely talented and imaginative gentlemen (I presume) named **Bob Berky**, **Fred Garbo** and **Michael Moschen** who do it all for the sake of pure entertainment and are bona fide masters of their various crafts. These three men are dancers, acrobats, vaudevillians, jugglers, mimes, clowns and you name it, and *Foolsfire* is the name of the show they have whipped up to accommodate their alarming talents. It will be performed this coming Thursday at 7:30 p.m. at **Centennial Theatre** on the campus of **Bishop's University** and if you miss it yer nuts. It is a visual and energetic delight encompassing all the skills and attributes of a three-ring circus in one overwhelming show. The guys have performed this show around the world, in New York, London and even Hong Kong, and the reviews they have received are an agent's dream. Literally, this show blows away reviewers and audiences alike. While it is a wonderful show for kids, don't you dare drop the little darlings off at the theatre and slip away for a cold beer because if you do you will be missing one of the premier spectacles of the year. It is pure excitement and non-stop entertainment, this show, so jump aboard. Tickets are a fairly hefty \$10 for the ordinary working stiff, and \$5 for students and seniors, but it is a show well worth the money. As usual, there will be a wine and cheese reception after the performance where you can meet these guys and find out if they're for real. I can promise you that you've never seen anything like them.

Movies

In Sherbrooke this week for movies, the **Cinemas Carrefours** are offering *The Revenge of the Nerds* for another week as well as the latest **Charles Bronson** vigilante thriller *The Evil That Men Do*. I have been told by several people that *The Revenge of the Nerds* is a pretty funny movie and inimitable dramatics expert **Greg Tuck** was overheard to recommend it highly to a helpless *Champlain College* death instructor (it's true!). It is, I am told, a refreshingly silly comedy full of fantastic scenes and revelations about the limitations of the sexual versatility of your average jock. *The Evil That Men Do* will surprise none who are familiar with **Charles 'biceps' Bronson's** performance in *Death Wish*. Violence and Bronson's incredible range of facial expressions will highlight this one.

Down at the **Cinéma Capitol** the double-feature is headlined by *Oxford Blues* which the critics tell me is a reasonably sensitive story about a street-wise American tough guy on a scholarship to *Oxford University* (which is so classy it doesn't even have a football team). **Rob Lowe** stars. The second feature is an action drama called *The Final Option* whose merits I have yet to be informed about.

In Cowansville at the **Cinéma Princesse** there's no change this week as both *Ghostbusters* this summer's biggest hit and *Against All Odds* are back for another week. Both are excellent films so if you haven't caught them yet, do so. Now! This instant.

At **Merrill's Showplace Cinemas** this week, the latest sex and bucks and rock and roll phenomenon **Prince** stars in his incredibly successful cinematic cherry popping — *Purple Rain*. This thing is ostensibly a biography of the young superstar and is hailed as being some sort of minor masterpiece. Forbidden to tamper with minors, Mikey will refrain from commenting on what he thinks about that kind of road apple assessment, but the boy's music does have a certain *je ne sais quoi* about it, and he does seem to precipitate a considerable amount of adolescent dampness.

Also at **Merrill's** are *Ghostbusters* and something called *Until September* which is a tenderhearted romantic bit of fluff. On Saturday and Sunday for matinee performances *The Last Unicorn* returns. This is a kids story about... well, I'll just let you guess. It's a good one for the younger set, though.

Finally, at the **Bishop's University Film Society** on Wednesday evening at 7 p.m. **Michael Caine** puts in a great performance in *Educating Rita* an updated, modern, hip even, *Pygmalion* take-off about a college prof whose life is changed when he is adopted by a young, unsophisticated girl trying to improve herself. **BUFS** movies are held in **Centennial Theatre** and cost people \$3, ordinary students \$2.50, **Bishop's University** students \$2, and children under 12 \$1.50. Fetuses and embryos accompanied by one of the above are admitted free (but not always freely admitted to) as a public service.

Television

Now that the Pope has terminated his historic first-ever Canadian Pontifical Tour, most of you out there are preparing for things to return to their normal non-exciting state of affairs on the ol' boob tube. Well, don't hold your breath quite yet. This week **HM Elizabeth II**, Queen of England, Scotland, Wales, Northern Ireland and Canada as well as several other nifty places will be placing royal feet on Canadian soil to undertake the visit that had to be delayed while **John Turner** committed political suicide. Accompanied by that dashing Mountbatten fellow she married way back when, the Queen will be visiting the Maritimes and Ontario doing whatever it is she does for a living. Royalists are expected to get just as excited about her as Catholics did about his Holiness, but not quite as much as they did about **Michael Jackson**. Personally, I remain indifferent. **CBC** and **CTV** will be covering the Royal Visit in true regal style, beginning with her arrival in Moncton on Monday. Yawn.

Drama fans get a rare opportunity to see a real classic tonight at 1 a.m. on Channel 12, when the original 1953 **Goodyear Playhouse** production of **Paddy Chayevsky's** powerful *Marty* is presented. Starring **Rod Steiger** and **Nancy Marchand**, the play tells the story of a lonely middle-aged fishmonger and his search for fulfillment. This is a beautiful story, and the 1956 film version won an Oscar for **Ernest Borgnine** as the title character.

Vermont ETV has some good films for us this weekend too, starting at 2 p.m. Saturday with the **Alfred Hitchcock** classic *Spellbound*, starring **Ingrid Bergman** as a psychiatrist trying to get to the bottom of a patient's obsessive problems. **Gregory Peck** also stars.

At 8 p.m. Vermont ETV honors the late **Peter Sellers** by presenting two of his best movies starting with the ridiculously marvelous *The Mouse that Roared*. The Duchy of Grand Fenwick, a tiny little European enclave decides that the way to solve its financial problems is to declare war on the United States, lose, and then collect millions in Marshall Plan aid. The duchy's rulers don't count on the efforts of a local inventor, however, who comes up with a doomsday weapon that makes it look like Grand Fenwick will actually win. It's great fun.

At 9:25, Sellers plays three roles in **Stanley Kubrick's** 1964 masterpiece *Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb*. A U.S. Air Force general, who has rather lost sight of reality unleashes a full-scale nuclear attack on the Soviet Union, needlessly complicating the lives of his colleagues and fellow countrymen. Sellers is aided in this film by masterful performances by **George C. Scott** and **Slim Pickens**.

At 8 p.m. on **CBC Overdrawn at the Memory Bank** stars **Paul Julia** as data processor in the indistinct future who alleviates his boredom by tying into his computer's restricted file of old movies and watching endless reruns of *Casablanca*.

At 8:30 on **Radio-Québec**, **Claude Lelouch's** highly praised spectacular *Les uns et les autres* about life in the European musical fast-lanes of the late 30s features brilliant performances by **James Caan**, **Geraldine Chaplin** and **Nicole Garcia** among a host of others.

On Sunday at 8 p.m. Vermont ETV presents *I, Leonardo: A Journey of the Mind* starring **Frank Langella** as the ultimate Renaissance Man **Leonardo da Vinci**. This dramatic biography is based on the great artist's own notebooks. **Richards Burton** narrates and **Walter Cronkite** serves as the host for this one-hour special.

At 8:30 **CBC** presents *The Emmy Awards* during which we will discover what people involved in the television industry believe were the best productions of the 1983-84 season. I wish 'em luck.

CBC will be previewing its 1984-85 season on Monday at 8 p.m. which will give us a chance to see what the noble Crown Corpse has up its sleeve for us this year. Scientist, writer and broadcaster **David Suzuki** hosts the half-hour effort.

Also at 8, on **CTV**, **Stacy Keach** (down **Caroline!**), **Steffanie Powers** and **Lee Remick** star in *Mistral's Daughter* a three part mini-series of love, adventure, passion and all that good stuff.

At 11:30 on Vermont ETV, one of Mikey's all-time favorite movies makes a rare television appearance. *The Bad Seed* stars **Nancy Kelly** and **Patty McCormack** in a story about an incredibly unpleasant little girl who inherits her grandmother's tendency to selfishness and violence, and whose nastiness causes several unpleasant deaths. This is not a fun film, but it's a good one.

At midnight, Channel 12 presents a young **Al Pacino** in *Panic in Needle Park* as a street-wise kid who, along with his girlfriend (**Kitty Winn**), gets hooked on junk and spirals straight downhill.

On Tuesday at 8, **NOVA** presents *Anthropology on Trial* a look into the natives of Papua-New Guinea and how they feel about being the objects of anthropological investigation.

At 10, still on Vermont ETV *The Constitution: That Delicate Balance* examines **War Powers** and **Covert Action** in a timely debate about how much right the American president has to stick his country's nose into other people's affairs without congressional sanction.

Finally, on Thursday at 8, **CBC** presents *The Grey Fox*, the 1983 award-winning Canadian film about **Bill Miner**, a stagecoach robber who restarts his career in 1901 after 33 years in prison. Soon he's forced to switch to a newer target — trains.

Radio

On tonight's **CBC Stereo** presentation of *Friday Night* beginning at 6:30, poet **Irving Layton** fills up the guest seat for *Music in My Life* and chooses selections from **Mozart**, **Beethoven**, **Mendelssohn** and **Leonard Cohen**. This is followed by *Friday Night Pops* which features a concert by the **Cleveland Orchestra** and the incomparable **Victor Borge**.

At 10:25 on **CBC Stereo** *Nightfall* presents **Young Goodman Brown** the classic **Nathaniel Hawthorne** story of a virtuous young man who discovers that the devil can be found in the strangest places.

At noon-o-five on *The Best of Quirks and Quarks* tomorrow on **CBC Radio** the topics under discussion are *The Use of Nazi Data by Canadian Scientists* and the moral problems this can pose. Also investigated are the effects the design of a hospital room can have on a patient's recovery.

At 2:05 on **CBC Stereo** *Saturday Afternoon at the Opera* presents **W. A. Mozart's** *Così Fan Tutte* which deals with the fickleness of those of the female persuasion as a horny old coot and a saucy young chambermaid prove to two ardent young lovers that their lady-friends aren't quite as faithful as they might have hoped. The performance by the **Vienna Philharmonic** and the **Vienna State Opera Choir** was recorded at the 1984 **Salzburg Festival**.

At 7:05 on **CBC Radio**, nostalgia buffs can look forward to a concert and interview with **Denny Doherty** one quarter of the original *The Mamas and the Papas* on *The Ocean Limited*. Doherty was probably the least flamboyant of this legendary singing group, but he could sure sing.

On Sunday at 8:05 on **CBC Stereo** *Testament* looks at *The Jewish Homeland: Ideals and Reality*. Zionism began to take tangible form by the middle of the last century and was viewed as the long-awaited return of the Jews of the Diaspora to their ancient homeland. As it grew in scope and promise, Zionism had to adapt itself to modern political reality and the result, nearly 40 years after the creation of the State of Israel, is seen by many as an oppressive military-political regime. Is Israel today the haven for a long-persecuted religion that it was designed to be, or has *realpolitik* made it just another militarily aggressive power.

At 9:05 on **CBC Radio** *Ideas* offers part 4 of *The World of the Child* and looks at the problems facing modern educators confronted by an unpredictable future.

On *Booktime* beginning Monday on **CBC Radio** at 10:17 p.m., columnist and author **Charles Lynch** reads from his autobiography *You Can't Print That* which details the veteran newsman's nearly half-century in the business.

On Thursday at 9 on **CBC Radio** *Ideas* concludes a two-part series on *Propaganda*. Modern technology greatly eases the problems governments have in presenting their opinions to the masses, but propaganda is an ancient and well-used art. Useful in building national cohesion and identity, propaganda can also be used to incite aggressive nationalism and to deprive people of their fundamental human rights.



This piece is one of the many from the *Modern Art of El Salvador* exhibition at the **Bishop's/Champlain Art Gallery** for the next three.

Travel

the
Record

Cruises offer something for everyone even athletes

NEW YORK — One of the great joys of a cruise vacation is that there is something for everyone. Old, young, single or married, traveling alone or with the grandchildren — a holiday at sea has so many activities that most passengers can hardly find the time to participate in all of them.

The newest kind of activity onboard ships is sports. Responding to the steadily growing interest in maintaining physical fitness, even while on vacation, the

companies of Cruise Lines International Association (CLIA) have modernized old facilities and build new ones, added sports programs onboard and ashore, even expanded their restaurants' menus to offer health-conscious cooking. One company even has an Olympics program for passengers.

It is in the area of physical fitness that cruise ships have made the most dramatic changes in recent years. Today, many ships,

and all the new ones, have the latest in exercise equipment, weight training devices, and trained staffs to supervise their use. Jogging is encouraged, and many vessels have special decks for this purpose.

It is one thing to offer the facilities; quite another to encourage passengers to enjoy them. Many cruise lines have developed exercise programs, dance classes, aerobics, and training schedules for vacationers who

want to either continue a program started at home or perhaps start a new one. Some lines have personnel who can help plan individual exercise programs in cooperation with shipboard nutritionists and medical staff.

In addition, a lot of land activities are now available to cruise vacationers. Increasing numbers of passengers are taking their golf clubs along, for example. Not only can they practice putting and driving onboard several ships, but they can sample some of the finest golf courses in the world while in port. One cruise line has organized a golf tournament in which passengers on a 14-day cruise in the Orient compete on several of Asia's best-known courses.

Tennis players, too, are finding that a cruise need not mean putting away the racquet. Because most cruise ships spend part or all of most days in resort-oriented ports or major cities, tennis buffs can put what they practice onboard to use on courts in the Caribbean, Mexico, Europe, Asia, and the United States. Some lines offer cruises highlighted by demonstrations and clinics by professional players and instructors.

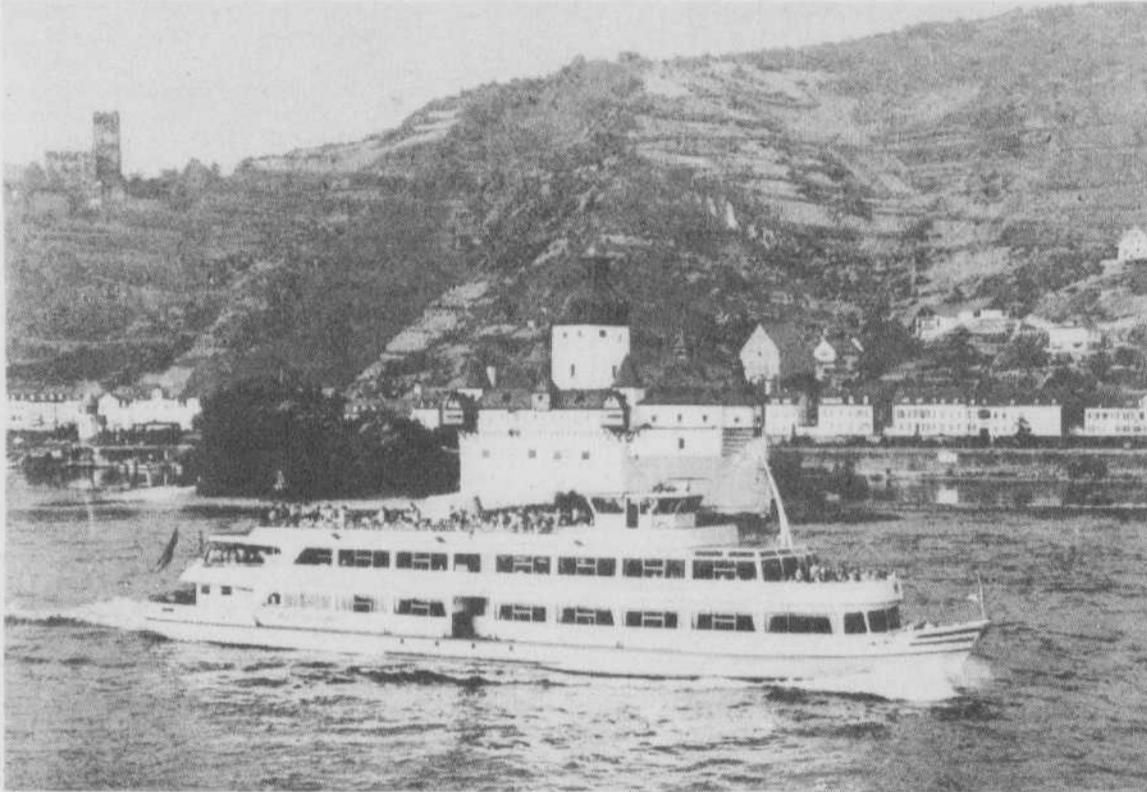
Watersports are a natural for cruises. While many shipboard swimming pools are, by necessity, smaller than those a serious swimmer may be used to, construction of the newer ships (three major vessels will join the CLIA fleet in 1984) has focused on sports activities and the pools offer a chance to exercise. Again, because of the nature of many cruise itineraries, those passengers interested in serious swim-

ming, as well as those who just have a yen to paddle, will have their choice of oceans, and some of the most beautiful beaches in the world, while the ship is in port.

These same ports also offer ample opportunity for such watersports as scuba diving, snorkeling, windsurfing and sailing. Most cruise lines are happy to assist passengers in locating rental agents for any equipment required and some offer onboard instruction in snorkeling. Even fishing expeditions are a possibility on some cruises, particularly those to areas of the world such as Alaska where passengers have been known to fish for salmon during the day and have the ship's chef prepare it for the evening meal.

The cruise ship itself offers a number of opportunities to exercise, compete, even learn a new game or two. Deck games, for example, have been favorites of cruise passengers since the early days of the transatlantic steamers. Today, the traditional games of ring toss, shuffleboard, and ping pong have been joined by more strenuous competitions such as deck tennis, handball and, in some cases, basketball. Skeet shooting continues to attract both the experts and the curious.

Of course, sports and physical fitness maintenance are a matter of choice — there's no rule that says a cruise passenger has to do anything at all. The opportunities are there for those who want to take them, but there's nothing wrong with a deck chair in the sun and a good book, either.



Passengers can participate in many sports on board cruise lines and can go scuba diving, snorkeling, windsurfing and sailing when the ship is in port.

Siena: A colorful jewel in the Tuscany hills of Italy

SIENA, Italy (CP) — Within its stone walls, behind its gates and under its Romanesque towers, Siena is a sanctuary of the Middle Ages.

After bitter defeat in a 14th-century power struggle with Florence, Siena closed itself away behind its ramparts but continued to flourish.

Here, in the hills of Tuscany, the Italian spoken rings with a classic clarity. Here, of all of Italy, are some of the best examples of Italian Gothic architecture and the continuation of traditions begun in the 13th century.

Basking serenely about 70 kilometres south of Florence in the middle of Chianti country, Siena erupts into a brilliant drama and pageant of colour, fierce competition and political loyalties twice a year.

On July 2 and Aug. 16 the historic Palio horse race entices thousands

of visitors, year after year, to the cobblestone, shell-shaped Piazza Il Campo in the heart of Siena.

CLAD IN COLORS
Spectators are taken back in time as banner-bearers and flag-twirlers, men dressed as warriors and city notables of old, and the jockeys, or fantinos, dressed like jesters parade through the piazza in a kaleidoscope of color.

The race is a ritual unchanged in more than 700 years. In it, the city wards, or contrade, vie for the honor of winning the Palio, a silk banner.

Run at sundown, the race requires great skill by the fantinos who must ride bareback, circling the piazza three times on a narrow course bordered by walls and sharp curves.

From the centre of Il Campo, you can experience the excitement of the Palio free of charge. The seats

around the perimeter can cost as much as \$90.

WISE TO RESERVE
During Palio week, Siena is bustling with preparations, electric with excitement and crowded with people. Finding hotel accommodation in the town is impossible during this period and it is wise to make reservations well ahead of time.

The Palio is not the best time to leisurely discover the medieval town's other glories, but discovered they should be.

With its 700-year-old university, the Palazzo Comunale, or town hall, dating from the year 1309, and the Sienese Cathedral with its origins in the 1100s, Siena is an architectural wonder.

The interiors of these buildings and other equally historic sites, such as the 14th-century Palazzo Buonsignori, are lined with frescos and filled with paintings of exotic, al-

mond-eyed saints.

Winding your way uphill from Il Campo along a narrow street — lined with reddish-brown buildings squeezed tightly together — you will discover one of Siena's greatest treasures. Rounding the corner, the street widens into a small piazza and there stands Il Duomo, the Sienese Cathedral.

COMBINE STYLES
Built of alternating bands of green and white Carrara marble, the cathedral is a combination of two styles of architecture. Successfully merged are the airy Gothic form and the solid strength of Romanesque.

The encrusted gold, red and blue mosaics in the pointed arches of the western facade catch the sun and shimmer like gems. The entire side is webbed and woven with stone lace patterns, slender arches, fluted spires, charging horses, win-

ged lions and angels among other figures.

The grandness of the facade is equalled by the striped interior, with its narrow arches reaching toward the heavens. Between the velvety blue dome, studded with twinkling stars, and the inlaid marble floor is an octagon pulpit carved with scenes from the New Testament and supported by four lions.

Tombs, gilded statues, paintings and mosaics are also housed within.

Surrounding the nave and choir, and looking down from above the arches, are the sculpted heads of numerous popes and, beneath them, the likenesses of the Roman emperors.

SAMPLE WINE
An interesting evening's entertainment can be found at the 16th-century Medici Fortress overlooking Siena. The airy and pleasant wine cellars offer a vast selection of

Italian wines and are open for wine sampling until midnight.

For music lovers there is a festival in September sponsored by the Chigiana Musical Academy whose summer classes attract musicians from

all over the world.

Major guide books on Italy provide descriptions of hotel accommodations along with their rates. For more information on Siena, contact the Italian Government Travel Office, 3 Place Ville Marie, Montreal.



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Travel

the
Record

Bahamas' Abaco proudly preserves days gone by

As Ontario proudly celebrates its 200th Anniversary with parades, festivals and parties, another kind of Bicentennial celebration is taking place in another part of the world — The Bahamas.

Abaco, one of the largest of the Bahamas Family Islands, is the site of the landing of some 2,000 British Loyalists in 1783, following the Revolutionary War.

And, as Ontario celebrates its growth and accomplishments in this special year, Abaco prides itself on maintaining a certain old-fashioned quality and slow pace unique to the Family Islands of The Bahamas.

Formerly the "Out Islands" because of their "getting-away-for-it-all" atmosphere, these islands were re-named "The Family Islands" to capture the friendliness and small-town tranquility that is common to each one of them.

But Abaco was not without its troubles in the early days. When the Loyalist refugees first sailed into The Bahamas, pirates still lurked in Bahamian waters, and not many months before, the Spanish had been in control of the capital city, Nassau.

However, land grants soon brightened the prospects for the Abaco Loyalists, and the news that the King had signed an order exempting them from property taxes for ten years was even more welcome.

Today, Abaco is a picturesque reminder of the Loyalist era. Decorated with giant coconut palms, crystal clear waters and miles of unspoiled sandy-white beaches, Abaco has become an ideal spot for vacationing.

Its small clapboard houses and narrow, winding streets in the small towns are reminiscent of the fishing villages of early New England.

Traces of the Loyalist era are still evident on Abaco. Recently a team of archeologists and histo-



The Family Island of Abaco in The Bahamas is celebrating its bicentennial this year. Shown here is the famous candy-striped lighthouse at

Hope Town on Elbow Cay, a quaint village filled with reminders of days gone by.

rians pinpointed the exact site of the first Loyalist settlement. The site is called Carleton, honouring Sir Guy Carleton, Governor of Canada and British Commander-in-Chief of North America at the time. Tests have indicated a tremendous volume of artifacts and information are still intact and could teach us more about the plight of the Loyalists in adjusting to a new life in the tropics.

The atmosphere of a bygone age is perhaps most apparent in the people themselves. Virtually all the inhabitants are descendants of the pioneers who sought refuge in Abaco, and they are quick to pass along a friendly smile and an exciting tale about days gone by.

Tourism has become an important part of Abaco's development. Its appeal comes from a unique combination of feeling like you're in another world, yet still having some of the comforts of home. It's a place that has been touched, but not overwhelmed, by tourism.

Visitors can enjoy a relaxing, laid-back holiday surrounded by tropical scenery, uncluttered beaches, and quaint villages. Treasure Cay, in Abaco, now accessible on direct charter from Canada via CP Air Holidays, is known as "The Innocent Island" and features a quietly sophisticated resort with its own 18-hole golf course.

In this bicentennial year, Abaco

is making a special offer to celebrate its cultural tradition during "Abaco Week", November 19-24.

Hosted by the Treasure Cay Beach Hotel and Villas, the week-long celebration will include a Bahamian festival of Junkanoo, sports tournaments, boat building exhibition, island dance demonstrations, music festivals, art show and crafts exhibits, a Thanksgiving dinner and many more activities open to visiting guests and residents of The Bahamas.

Hope Town on Elbow Cay features the famous candy-striped lighthouse, and a scenic almost-landlocked harbour. On Man O' War Cay, visitors can watch Abaco

boat builders ply their trade. Or, visitors can find their own island just large enough for a picnic for two.

Over on Green Turtle Cay lies the village of New Plymouth which resembles its Massachusetts namesake.

For those who like to explore the unique history of Abaco, the Albert Lowe Museum on Green Turtle Cay depicts the island's past through photographs, paintings, writings and other exhibits.

Whatever the pastime, visitors to Abaco are sure to discover that despite the passing of 200 years, time stands still for this island and its people.

Tourism is a serious business for the Soviet Union

MOSCOW (Reuter) — Visitors to the Soviet Union may take home only one grand piano per family. ...

So reads one of many regulations in a booklet issued by Intourist, the giant state agency responsible for shepherding foreign tourists around the country.

Travellers should not be dismayed by the piano rule. They may also leave with two raincoats each.

Rules dominate the Soviet approach to travelling, whether it be for national citizens or foreigners. It's a state of affairs that has roots far back in Russian history: travel and the right to cross borders were closely restricted by the Russian czars.

Their Communist successors have perfected the techniques of control while developing a profitable tourist industry at home and enabling some citizens to travel abroad, mainly to East bloc countries and almost always in supervised groups.

"Detente's enemies have not been able to smother interest shown by the people of their countries in trips to the Soviet Union," Intourist chief Valentin Lebedev said.

REVEALS FUNCTION

His remark reveals a prime function of tourism for the Soviet state, which regards accords on "tourist exchange" as an element of bilateral relations with other countries. The aim of tourism is "to improve understanding amongst the peoples and strengthen peace."

For Intourist and its 40,000 employees, this means informing foreigners about Soviet life and presenting a favorable image of the country.

"Many tourists who have come to this country from capitalist states realize that they have seen a picture directly opposite to the one they were drawn prior to their trip," tourism chief Pyotr Abrasimov said last May.

In the early days of Soviet tou-

ris, the state sought to impress foreigners with conducted visits to factories and lectures on economic and social achievement.

Nowadays, the tourist can collect his impressions from such jaunts as a skiing trip in the Caucasus or a train ride in Siberia as well as the more traditional visits to Moscow's Kremlin or the museums of Leningrad.

RECORD NUMBERS

Last year, a record five million foreigners visited the country, up from only a few thousand a year until the 1960s.

Whatever trip the tourist chooses, even if it is the "motor tourist itinerary" in his own car, he will find himself subject to the supervision of Intourist, one of the Soviet Union's biggest earners of valuable hard currency.

Intourist smooths the way, sparing the visitor the gruelling task of handling Soviet organizations and giving him a relatively high standard of accommodation and service.

Since an expansion program in the 1970s, ahead of the 1980 Moscow Olympics, many of Intourist's prime hotels have been projects like Moscow's International and Cosmos, designed and built by western companies.

Moscow's Sheremetievo International Airport was built by West German firms in the late 1970s to provide the state with a showcase arrival point.

As well as projecting a favorable picture of the country, Intourist guides are trained in handling foreigners, long regarded as objects of suspicion by the Soviets.

SEARCH LUGGAGE

Medieval and pre-revolutionary travellers from the West commented widely on the same phenomenon, and some of their writings are still confiscated by Soviet border officials.

Visitors get the message on arrival, when customs officers search their bags for "anti-Soviet" and other materials.

From childhood, Soviet citizens are urged to exercise "vigilance" toward foreigners in their midst and a series of laws over the past few months has reinforced the attitude.

Among other things, a citizen who has a foreigner stay for a night or more must now report the fact to the police. Restrictions have also been placed on transport for foreigners and on topics that may be discussed with them.

DIFFERENT PICTURE

For the Soviet traveller, the picture is somewhat different. A foreign trip is one of the most sought after privileges in Soviet life and he is prepared to let the state organize his journey.

For the majority, who have earned places on trips run by the state-run trade unions, a foreign vacation means an organized excursion to one of the Soviet bloc states. These also provide the bulk of tourists to the Soviet Union.

This week's TV

STATIONS LISTED

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 22 WVNY - Burlington (ABC)
- 24 Radio-Québec
- 33 Vermont ETV - Burlington

Compiled by the staff of the World Almanac

Sports I.Q.

1. Name the coach of the LSU football team.
2. Name the first major-league baseball player to have his uniform number retired.
3. Name the Georgia Tech runner who ran for an NCAA record 356 yards in a 1978 game.
4. Name the only team to play the San Francisco Giants in the World Series.
5. Who will coach the Cleveland Cavaliers this season?
6. Name the first left-handed pitcher to win the Cy Young Award.
7. Which nation did Michael Gross represent at the 1984 Olympic games.
8. Who won the 1984 Cotton Bowl game?
9. Name the two former National League rookies of the year who are now managing in the major leagues.
10. Which college football team will Lou Holtz coach this season?

- ANSWERS**
1. Bill Arnsparger
 2. Lou Gehrig, 1939
 3. Eddie Lee Ivory
 4. N.Y. Yankees, 1962
 5. George Karl
 6. Warren Spahn
 7. W. Germany
 8. Georgia
 9. Bill Virdon; Pete Rose
 10. Univ. of Minnesota

Saturday

MORNING

- 6:00 1 NEW YOU
- 12 HUCKLEBERRY FINN AND FRIENDS
- 6:30 3 CARTOONS
- 12 CIRCLE SQUARE
- 7:00 5 BATMAN
- 8 CHILDREN'S THEATRE
- 12 SIZE SMALL
- 22 GREAT SPACE COASTER
- 7:15 2 MIRE ET MUSIQUE
- 7:30 2 LES CONTES DE LA FORET VERTE (DEBUT)
- 3 CARTOONS
- 8 THE JACKSON FIVE
- 12 100 HUNTLEY STREET
- 22 GREAT SPACE COASTER
- 8:00 2 9 BELLE ET SEBASTIEN (DEBUT)
- 3 SHIRT TALES
- 5 SNORKS
- 7 LE PETIT PRINCE ORPHELIN
- 3 22 THE PUPPY'S GREAT ADVENTURE
- 33 SESAME STREET (R)
- 8:30 2 9 WOODY LE PIC
- 3 THE GET ALONG GANG
- 5 THE PINK PANTHER AND SONS
- 7 AU ROYAUME DES ANIMAUX

- Movie Ratings**
- Outstanding ★★★★★
 - Excellent ★★★★
 - Very Good ★★★
 - Good ★★
 - Not Bad ★
 - Fair ☆
 - Poor ☆

- 8 22 SUPERFRIENDS: THE LEGENDARY SUPER POWERS SHOW
- 12 STORYTIME
- 9:00 2 9 ASTRO, LE PETIT ROBOT (DEBUT)
- 3 MUPPET BABIES
- 5 THE SMURFS
- 7 CINEMA
- 8 22 MIGHTY ORBOTS
- 12 LET'S GO
- 33 INTRODUCTION TO THE HUMANITIES
- 9:10 3 GOOD MORNING
- 9:30 2 9 CANDY (DEBUT)
- 3 SATURDAY SUPERCAR
- 6 ELEMENTARY BRAIN STRAIN
- 8 22 TURBO TEEN
- 12 YOU CAN'T DO THAT ON TELEVISION
- 33 PEOPLE AND ORGANIZATIONS
- 10:00 2 9 LES MYSTERIEUSES CITES D'OR (DEBUT)
- 6 DAVEY AND GOLIATH
- 8 22 DRAGON'S LAIR
- 10 LE PETIT PRINCE ORPHELIN
- 12 ZIG ZAG
- 33 EXPLORING LANGUAGE
- 10:30 2 LES CONTREBANDIERS (DEBUT)
- 3 POLE POSITION
- 5 ALVIN AND THE CHIPMUNKS
- 6 SKIPPER AND COMPANY
- 8 22 WOLF ROCK TV
- 10 LES CHEVAUX DU SOLEIL
- 12 TERRYTOONS
- 33 NEW LITERACY: AN INTRODUCTION TO COMPUTERS
- 11:00 2 LES HEROS DU

- SAMEDI
- 3 DUNGEONS AND DRAGONS
- 5 KIDD VIDEO
- 6 SESAME STREET
- 7 NERO WOLFE
- 8 22 THE NEW SCOOBY-DOO MYSTERIES
- 9 LA LUTTE
- 10 AU ROYAUME DES ANIMAUX
- 12 ROCKET ROBIN HOOD
- 33 NEW LITERACY: AN INTRODUCTION TO COMPUTERS
- 11:30 3 PRYOR'S PLACE (Premiere)
- 5 MR. T
- 8 THE LITTLES
- 10 JUSTICE POUR TOUS
- 12 THIS WEEK IN FOOTBALL
- 22 G.I. JOE
- 33 CONGRESS: WE THE PEOPLE

AFTERNOON

- 12:00 2 9 UNIVERS INCONNU
- 3 BUGS BUNNY / ROAD RUNNER
- 5 THE JACKSON FIVE
- 6 MAJA, THE BEE
- 7 10 SAMEDI MAGAZINE Avec Louise-Josée Mondoux.
- 8 22 ABC WEEKEND "The Amazing Bunjee Venture" To Bunjee's amazement, he accidentally travels back to the 20th century with Karen and Andy -- but only after he finds a pair of bunjee eggs to bring with him. (Part 2 of 2) (R) □
- 12 SPORTS HOT SEAT
- 33 CONGRESS: WE THE PEOPLE
- 12:30 5 SPIDER-MAN AND HIS AMAZING FRIENDS
- 6 GOING GREAT
- 8 22 AMERICAN BANDSTAND Featured: Gary U.S. Bonds ("Standing In The Line Of Fire," "Sneaking Away"); Psychedelic Furs ("Heaven"); Wham!'s video "Wake Me Up Before You Go-Go."
- 12 DYNASTY Rashid cleverly avoids a confrontation with Blake, and Kirby is obsessed with avenging the death of her father.
- 33 SQUARE FOOT GARDENING
- 1:00 2 9 D'HIER A DEMAIN Les phenomenes de reproduction chez diverses especes d'animaux.
- 3 CASPER
- 6 COUNTRY REPORT
- 33 ACROSS THE FENCE
- 1:30 3 THE CHARLIE BROWN AND SNOOPY SHOW
- 5 THIS WEEK IN BASEBALL
- 6 WESTERN GARDENER
- 8 WILD KINGDOM
- 12 DYNASTY Mark attacks Alexis's dubious business tactics, Sammy Jo returns to Denver, and Dex clashes with Steven over his loyalty to Alexis.
- 22 AMERICA'S TOP TEN
- 33 VICTORY GARDEN Geranium seed types are tested during a visit to a major seed-grower and hybridizer in the Midwest.
- 2:00 2 9 CINE-FAMILLE (DEBUT) "Ami ou ennemi" Durant la dernière guerre mondiale, deux garçons témoignent l'ecrasement d'un avion allemand.
- 3 HAWAII FIVE-O
- 5 7 10 BASEBALL
- 6 WILD KINGDOM
- 8 LORNE GREENE'S NEW WILDERNESS
- 22 TO BE ANNOUNCED

- 33 MOVIE ★★★½ "Spellbound" (1945, Suspense) Ingrid Bergman, Gregory Peck. An amnesia victim accused of murder is helped by the woman psychiatrist who loves him.
- 2:30 6 COUNTRY EAST Featured: Kevin Sautinier.
- 8 MOVIE ★½ "All The King's Horses" (1935, Comedy) Carl Brisson, Mary Ellis. A noblewoman mistakes a visiting movie star for her husband.
- 12 DYNASTY A mysterious woman arrives in Denver with damaging knowledge of Alexis' past. Blake attempts to keep his losses in the oil lease deal to a minimum, and Sammy Jo takes an interest in Adam.
- 3:00 3 BATMAN
- 6 SPORTSWEEKEND Scheduled: Cheltenham (Ontario) Horse Show; Seagram Cup Stakes (live

- from Woodbine Race Course in Toronto); Jackie Stewart Pro Celebrity Skeet Shoot (from London, England); St. Leger Stakes (from London, England).
- 8 DESERT RACING: CAMELS, KINGS AND COWBOYS
- 22 CHAMPIONS OF ENDURANCE
- 3:30 2 9 BAGATELLE
- 3 COLLEGE FOOTBALL Iowa at Ohio State or Nebraska at UCLA
- 3 22 BOXING Richard Sandoval vs. Edgar Roman for the WBA Bantamweight Championship title, scheduled for 15 rounds (live from Monte Carlo).
- 12 DYNASTY A gathering storm foreshadows the collapse of Blake Carrington's world, Alexis' nightmare of Mark's death becomes real, and Fallon loses her senses as she

The BOX SEAT

Pocket billiards keeps Fats going

By Adam Beckerman

Who hasn't played pool in the Student Union between or during classes; or in a bar, for a quarter, with a slightly warped cue; or in a friend's musty basement, on a table too close to the stacked patio furniture?

No one, right? Because pool isn't intimidating; in fact, it's not even a real sport, right? It's more like a diversion, a gimmick commandeered by hustlers (although putting oneself through college by hustling is an admirable aspect of the liberal arts education).

Well, in England, island of tranquil and sedate sport that it is, more people watch more hours of the snooker championships than of Wimbledon.

Over here, however, billiards and pool are televised with great irregularity. Since Nov. 1962, when ABC's "Wide World of Sports" first cut from the National Air Races in Chino, Calif., to visit the National Invitational Pocket Billiards Championships in New York, the networks have considered eight-ball and the like little more than a useful segue between the main events on sports anthologies — events such as boxing, motor cross and barrel jumping.

ESPN takes a different approach. Every Tuesday night now through November, it offers pool from the Catskills: the Third Annual Legendary Pocket Billiards Stars Tournament. The leg-

ends are mostly over 65 and look dapper as they hunker over the green carpet in their tuxedos. And they still handle their equipment with more moxie and disciplined aggressiveness than those other old-timers often seen running around the bases in double-knits.

Irv Brown and Allen Hopkins, the youngest-ever World Nine-Ball Champion, provide earnest and observant commentary that only sporadically lapses into a half-conscious defense of the sport's legitimacy.

One night, while the chatty Minnesota Fats was losing a set of nine-ball to the serene Jimmy Caras, Brown asked the right-

handed Caras if he still had the athletic ability to pull off a certain shot left-handed. Fans then saw that he did, as the camera angle shifted from the overhead view — the most accessible one from which to watch mathematics in action — to a close-up of Caras's grip. Did it differ somehow from his rightie grip, as a switch-hitter's stance might when he crosses the plate? This time, more adroitly, Brown drew from Hopkins a comparison between the subtleties of pool and that of a sport with which a viewer might be more familiar.

By 10 to the hour, Fats' cause looked bleak, but not his entertainment value. Seated between potted plants, he still jawed with the gallery, pool cue ever at the ready.

Sports

SUNDAY

(CBS) NFL FOOTBALL DOUBLEHEADER

Check local listings for game and time.

(NBC) NFL FOOTBALL

Check local listings for game and time.

(ABC) BASEBALL

MONDAY

(ABC) MONDAY NIGHT FOOTBALL

San Diego Chargers at Los Angeles Raiders.

SATURDAY

(NBC) BASEBALL

(ABC) COLLEGE FOOTBALL

Notre Dame Fighting Irish vs. Missouri Tigers.

(CBS) COLLEGE FOOTBALL

The University of Illinois Fighting Illini vs. the Iowa Hawkeyes, live, from Kinnick Stadium, Iowa City, Iowa.

(CBS) SPORTS SATURDAY

Boxing: Tim Ryan, Gil Clancy and Sugar Ray Leonard report live coverage on the 10-round heavy-weight bout between Gerry Cooney and Philip Brown from Anchorage, Alaska, Brent Musburger, Frank Wright, Jimmy "the Greek" Snyder and Charlie Cantey report live coverage from Belmont

Park, Elmont, N.Y. on the 12th running of the Marlboro Cup Stakes; and the New York Triathlon.

PLAY BALL! LADIES — Maybe Geraldine Ferraro started it. Or maybe it was gold-medal-winning gymnast Mary Lou Retton's talent and bubbling personality. Or the determination of Gabriella Anderson-Schiess in the Olympic women's marathon. Anyway, the women are on a roll.

Now, Bob Hope, a former Atlanta Braves publicist, is determined to field a minor-league baseball team made up entirely of women.

He already has a corporation, a name — the Florida Sun Sox — and a logo. All he needs is approval by the Class A Florida State League, a ball park (he would like to locate his club in Daytona) and 18 to 20 players.

Hope doesn't believe his idea is so far off the left-field wall. "Baseball is the only team sport you can play coed with no disadvantage to either party," he says. "Baseball is a game of quickness, not brute strength."

Hope claims to have lined up 20 investors and his company has more than enough money to fund a \$250,000-a-year club. "Show us a city and we'll field a team," he says.

"We want to take the test to one city," he went on, "and we don't expect to win any games. If we win any, that's a big plus. But two or three years down the road, hopefully, we'll be a competitive Class A team."

Florida State League president George McDonald says Hope's idea is "Mind-boggling to some people. It will take quite a bit of a sales pitch."

Is that what they told Gerry Ferraro?

Saturday

prepares for her wedding.
4:00 **2 2 GENIES EN HERBE EN VACANCES** Match dispute entre les étudiants gagnants de la série Genies en herbe en vacances et quatre professeurs.
3 **SNEAK PREVIEWS** Neal Gabler and Jeffrey Lyons look at Hollywood's new sex symbols, including Rob Lowe, Debra Winger, Kate Capshaw and Prince.

4:30 **2 2 BAGATELLE**
3 22 FIFTH AVENUE MILE SPECIAL Some of the world's top-ranked milers compete (live from New York).

12 **WIDE WORLD OF SPORTS** Scheduled: Molson Indy auto racing (from Sanair Super Speedway in St. Pie, Quebec); highlights of Australian Rules Football Championship semifinals.
13 **NEW TECH TIMES** Featured: the rise of computer crime; the use of new technology in professional sports. (R)

5:00 **2 PALME D'OR (DEBUT)** La Deuxieme Guerre fait place au cinema d'evasion et de reve.
5 **AMERICA STAYIN' ALIVE: WINNING THE BATTLE** Tony Randall hosts this update on scientists' efforts to prevent heart disease, cancer and car accidents.
3 22 **WIDE WORLD OF SPORTS** Scheduled: Donald Curry vs. Nino LaRocca for the WBA Welterweight Championship title, scheduled for 15 rounds (live from Monte Carlo); World Road Cycl-

ing Championship (from Barcelona, Spain).
3 **STREET SET**
13 **GERMAN PROFESSIONAL SOCCER**
5:15 **7 10 L'UNIVERS DES JEUNES**
5:30 **2 A PREMIERE VUE**
5:45 **7 LE MONDE**
10 **LE DIX VOUS INFORME**

EVENING

6:00 **2 IMPACT (DEBUT)** Magazine de reflexion sur l'actualite.

5 12 **NEWS**
6 **CBC NEWS**
7 10 **POP EXPRESS** Avec Roch Denis et ses invites.

9 **GRAND FRERE**
13 **WINE, WHAT PLEASURE!** "Cabernet Sauvignon And Merlot" Features the Cabernets of Beaulieu, Burgess Cellars and Clos du Val and the Merlot from Rutherford Hill.

6:30 **5** **PUTTIN' ON THE HITS**
6 **THE MUPPETS** Guest: Florence Henderson.

8 **NEWS**
12 **STEREOVISION NETWORK** Featured: Steve Marriott and the Pie Show.
22 **TO BE ANNOUNCED**
23 **LE VIEUX CHASSEUR D'OURS** Un tres beau conte japonais d'un vieux chasseur qui vit avec son chien et un ours qu'il nourrit du produit de ses chasses.
13 **SAY IT WITH SIGN**

7:00 **2 2 MONDE MERVEILLEUX DE DISNEY**
3 8 **STAR SEARCH**
5 **SOLID GOLD**

6 **BARNEY MILLER**
7 10 **CHIPS** "Eblouissements"
12 **THRILL OF A LIFETIME** A volleyball enthusiast participates in an international match against Poland; an airport baggage handler performs a duet with opera singer Theodore Berg.
22 **LIFESTYLES OF THE RICH AND FAMOUS**
13 **ALL CREATURES GREAT AND SMALL**

7:30 **6** **FRONT PAGE CHALLENGE**

12 **JUST KIDDING** A panel of children discuss kissing; a youngster has an answer for everything; a boisterous group of children has a whipped cream fight.

8:00 **2 9** **CINEMA** ★★ "La Fievre du samedi soir" (1977, Drame) John Travolta, Karen Lynn Gorney. Un adolescent de Brooklyn, oublie les tracas d'une vie banale et d'un climat familial oppressant en frequentant le samedi soir les discotheques ou il revele ses talents de danseur.
3 **AIRWOLF** (Season Premiere) Flying with Santini to Texas, Hawke plans to repay a debt to a buddy who saved his life in Vietnam. Stars Jan-Michael Vincent and Ernest Borgnine.
5 **PARTNERS IN CRIME** (Premiere) Two women private detectives assume ownership of a San Francisco-based agency willed them by the man to whom both had been married at different times; Carole and Syd are hired to protect a famous rock singer (Vanessa Williams). Stars Lynda Carter and Loni Anderson.

6 **OVERDRAWN AT THE MEMORY BANK** In the distant future, a bored data processor becomes trapped inside a master computer where he lives out his cinematic dreams with a co-worker. Stars Raul Julia and Linda Griffiths.
7 10 **CINEMA** ★★½ "De la neige sur les tulipes" (1977, Drame) Robert Mitchum, Bradford Dillman. Terrifie par une elimination qui se poursuit parmi les trafiquants chinois, un homme offre de livrer des renseignements a un agent du Bureau americain des narcotiques.

8 22 **LOVE BOAT** (Season Premiere) Guest stars Patty Duke Astin, Bert Convy, Lydia Cornell and Engelbert Humperdinck set sail with a new cruise director and ship's photographer on an all-women cruise. Stars Gavin MacLeod and Bernie Kopell.

12 **STAND FOR THE HEROES** Ken Read introduces some of Canada's most gifted children, including a 12-year-old zoologist, a 15-year-old cellist and several young rodeo champions.
20 **PROGRAMMATION AUTOMNE 84** Un avant-gout de la nouvelle programmation automne 84 grace aux extraits d'emission que Radio-Quebec presentera a compter de cette semaine a ses telespectateurs.

13 **MOVIE** ★★ "The Mouse That Roared" (1959, Comedy) Peter Sellers, Jean Seberg. When the Grand Duchy of Fenwick realizes its poor financial status, its people decide to go to war with the U.S. to improve the economy.

8:30 **23** **CINEMA** ★★ "L'uns et les autres" (1980, Drame) Robert Hossein, Nicole Garcia. Sur une toile de fond ou se succedent les evenements les plus marquants qu'a connu notre univers depuis les annees 30, Lelouch met en scene une serie de personnages de nationalites et de classes sociales variees dont il

nous presente l'existence par tranches.

9:00 **3 12** **COVER UP** (Premiere) Mac Harper and Danielle "Dani" Reynolds, undercover agents for a secret government agency, pose as a male model and a high-fashion photographer to discover why Dani's husband was murdered. Stars Jon-Erik Hexum and Jennifer O'Neill.
5 **HOT PURSUIT** (Premiere) An automotive engineer who has been framed for murder is rescued from police custody by her husband; they flee to New Orleans, beginning a cross-country odyssey to avoid the law and the real killers. Stars Kerrie Keane and Eric Pierpoint.

9:25 **13** **MOVIE** ★★ "Dr. Strangelove" (1964, Comedy) Peter Sellers, George C. Scott. An insane Air Force general causes world tremors when he decides to launch a bomber attack on the Soviet Union.
9:30 **6** **TWO RONNIES**
8 22 **FINDER OF LOST LOVES** (Premiere) Cary Maxwell, a man dedicated to finding lovers separated by time and circumstances, helps a wealthy financier who lost track of his true love three decades ago. Maxwell's assistant, Daisy Lloyd, locates a missing fiancée obsessed with gambling. Stars Tony Franciosa and Deborah Adair.

10:00 **6** **CFL FOOTBALL** Saskatchewan Roughriders at British Columbia Lions (The National will air at halftime.)
7 **L'HEURE JUSTE**
10 **ETHNIE** "Le Cambodge" avec Marie-Anne Poggi.

10:30 **2 9** **LE TELEJOURNAL**

7 10 **SUR LA SELLETTE**
10:50 **2 9** **NOUVELLES DE SPORTS**
11:00 **3 5 8** **NEWS**
7 **NOUVELLES TVA**
10 **NOUVELLES TVA / SPORTS**
12 **CTV NATIONAL NEWS**
22 **ABC NEWS**
13 **VIETNAM: A TELEVISION HISTORY** The war ends with South Vietnam's surrender when North Vietnamese tanks enter Saigon on April 30, 1975. (R) □

11:05 **2** **CINEMA** ★★½

"Quand la Panthere rose s'emmele" (1976, Comedie) L'inspecteur-chef Dreyfus, ayant réussi a obtenir sa liberte de l'asile psychiatrique, est obsede par l'idee d'assassiner l'inspecteur Clouseau.
9 **CINEMA** ★★½ "Operation crossbow" (1965, Drame) George Peppard, Tom Courtenay. En 1942, des informations parviennent a Londres a l'effet que les Allemands sont a developper secretement des fusées balistiques.

11:15 **7** **LES SPORTS ET METEO**
3 **ABC NEWS** □
22 **HEE HAW**

11:20 **12** **NEWS**
11:30 **3** **MOVIE** ★★ "Viva Knievel" (1977, Adventure) Eval Knievel, Lauren Hutton. A stunt motorcyclist plans to set a new world's record in spite of sabotage efforts by crooks.

5 **SATURDAY NIGHT LIVE** Host: Don Rickles. Guest: Billy Idol ("White Wedding," "Rebel Yell"). (R)
7 10 **CINEMA** "Soleil rouge" (1971, Western) Charles Bronson, Ursula Andress. Des bandits attaquent un train dans lequel voyage l'ambassadeur du Japon.

8 **BENNY HILL**
24 **PROGRAMMATION AUTOMNE 84** Un avant-gout de la nouvelle programmation automne 84 grace aux extraits d'emission que Radio-Quebec presentera a compter de cette semaine a ses telespectateurs. (R)

12:00 **13** **SOLID GOLD**
12 **MOVIE** ★★ "Golden Boy" (1939, Drame) William Holden, Barbara Stanwyck. Out of financial necessity, a young man foregoes a career as a concert pianist to become a prizefighter.

13 **A WALK THROUGH THE TWENTIETH CENTURY WITH BILL MOYERS** Examines the impact of changes during the 1960s, including automation and computerization, to show how much American society has been forced to accept in a short time. □

1:00 **5** **NEW YORK HOT TRACKS**
6 **NEWS**

8 **AMERICA'S TOP TEN**
10 **CINEMA** ★★ "L'Invasion des sauterelles" (1974, Drame) Ben Johnson, Katherine Helmond. Rejete et ridiculise par son pere et ses concitoyens, un jeune pilote, refuse par l'armee, se rachete aux yeux de tous en affrontant une invasion de sauterelles.
13 **NON-FICTION TELEVISION**

1:15 **6** **MOVIE** ★★ "Death Drums Along The River" (1964, Adventure) Richard Todd, Marianne Koch. Upon arriving in a remote African village, a female physician discovers that her new male colleague is

a jewel smuggler wanted by the law.

7 **CINEMA** "Fort Massacre" (1958, Western) Joel McCrea, Forrest Tucker. En 1870, apres avoir ete victime d'une attaque des Indiens, un detachement de soldats harrases s'egare dans le desert.

1:30 **3** **NEWS**

2:05 **12** **MOVIE** ★★½ "Fortunes Of Captain Blood" (1950, Adventure) Louis Hayward, Patricia Medina. When an Irish doctor is exiled to Barbados his thirst for vengeance prompts him to become a wicked pirate.

4:05 **12** **SIX MILLION DOLLAR MAN**

TV I.Q.

By Deborah Gindi

- Who played Gabe Kotter's wife, Julie, on "Welcome Back, Kotter"?
- What was the name of the high school in which Kotter taught?
- Who was its assistant principal?
- In which Brooklyn, N.Y., neighborhood was the show set?
- Which of the "sweathogs" was of Puerto Rican-Jewish ancestry?
- What were the names of the Kotters' twins?
- Who was the first female "sweathog"?
- Who composed and performed the show's theme song, "Welcome Back"?

- ANSWERS**
- Marcia Strassman
 - James Buchanan
 - Michael Woodman
 - Bensonhurst
 - Juan Epstein
 - Rachel and Robin
 - Angie Giobagowski
 - John Sebastian

Movies

SUNDAY

(NBC) SUNDAY NIGHT MOVIE
"POLICEWOMAN CENTERFOLD" (1983) Starring Ed Marinaro and Melody Anderson. A female police officer (Miss Anderson) jeopardizes her personal and professional lives when she poses as a centerfold for a national magazine.

(ABC) SUNDAY NIGHT MOVIE

MONDAY

(NBC) MONDAY NIGHT MOVIE
"SECRETS OF A MARRIED MAN" (1984) Starring William Shatner, Cybill Shepherd and Michelle Phillips. A married man (Shatner) finds himself having a compulsive need for prostitutes — a need which jeopardizes his marriage, his job and eventually his life.

(CBS) MONDAY NIGHT MOVIE

"MISTRAL'S DAUGHTER" (1984) Starring Stacy Keach, Stefanie Powers, Lee Remick, Robert Urich, Timothy Dalton and Stephanie Dunnam. Set amidst the glamorous world of art and high fashion, three generations of women are bound together by their love for a man — one of the world's greatest artists.

TUESDAY

(CBS) TUESDAY NIGHT MOVIE
"MISTRAL'S DAUGHTER" (1984) Part II.

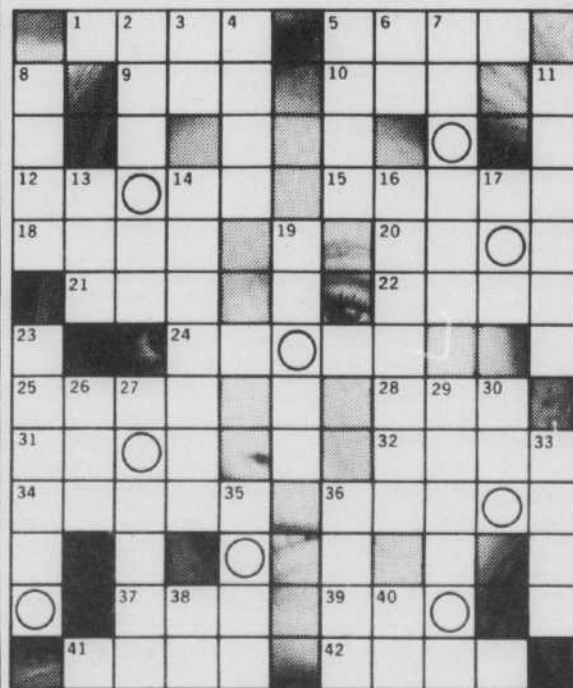
WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIE
"MISTRAL'S DAUGHTER" (1984) Part III.



Stacy Keach stars as artist Julien Mistral in the TV adaptation of Judith Krantz's best-selling novel, "Mistral's Daughter," airing Monday, Sept. 24 through Wednesday, Sept. 26 on CBS.

TV puzzle



ACROSS

- Donna Mills role
- Mr. Domino
- "— Pablo"
- Not of the clergy
- Doran or Susan
- Over
- Gambling game
- Wander
- Actor Hunter
- "I'm — your tricks"
- Krystle on "Dynasty"
- From a distance
- Short sleep
- Happy song
- Sir Guinness
- Peak (clue to puzzle answer)
- "— We Sail"
- He's Magnum
- Lyricist Gershwin
- Former tennis great
- "Name That —"

DOWN

- "Top —"
- He's Hardcastle: init.
- Pull
- Wingless insect
- Monogram for Arkin
- Magnate
- Gil Gerard role
- A shaking moment
- Allow
- He's Trapper John
- Star of "Remington Steele"
- Large tub
- "The — Bunch"
- Hunting hawk (clue to puzzle answer)
- Evergreen tree
- Warns
- He was Cunningham
- Prince Edward Island: abbr.
- "700 —"
- "The — Machine"
- Smallest whole number
- "— Madeline"
- Monogram for Urich

Answer to puzzle on page 19

Sunday

MORNING

- 6:00 **12** HILARIOUS HOUSE OF FRIGHTENSTEIN
- 6:15 **2** MIRE ET MUSIQUE
- 6:30 **5** TOM AND JERRY AND FRIENDS
- 8** COMMUNITY 8
- 9** JIMMY SWAGGART
- 22** DUDLEY DORIGHT
- 7:00 **8** THAT TEEN SHOW
- 12** THE WORLD TOMORROW
- 22** BULLWINKLE
- 7:30 **2** LE PETIT CASTOR
- 5** IT IS WRITTEN
- 8** JIMMY SWAGGART
- 12** DAY OF DISCOVERY
- 22** VALLEY OF THE DINOSAURS
- 8:00 **2** DEMETAN, LA PETITE GRENOUILLE
- 5** BATMAN
- 5** DAY OF DISCOVERY
- 12** JIMMY SWAGGART
- 22** GLORY OF GOD
- 33** SESAME STREET (R)
- 8:30 **2** WOODY LE PIC
- 5** CARTOONS
- 5** ORAL ROBERTS
- 8** SUNDAY MASS
- 22** JIMMY SWAGGART
- 8:50 **4** GOOD MORNING
- 9:00 **2** LE MARATHON INTERNATIONALE DE MONTREAL
- 3** SUNDAY MORNING
- 5** ROBERT SCHULLER
- 6** THIS IS THE LIFE
- 7** AU CENTUPLE
- 8** THE WORLD TOMORROW
- 12** ORAL ROBERTS
- 33** MISTER ROGERS (R)
- 9:30 **4** MUSIC AND THE SPOKEN WORD
- 5** IT IS WRITTEN
- 12** REX HUMBARD
- 22** PETER POPOFF
- 33** CREATIVITY WITH BILL MOYERS
- 10:00 **2** LE JOUR DU SEIGNEUR
- 5** TOM AND JERRY AND FRIENDS
- 6** STAR TREK
- 7** IL EST ECRIT
- 8** THIS IS THE LIFE
- 10** EMISSION RELIGIEUSE
- 12** HELLENIC PROGRAM
- 22** THE WORLD TOMORROW
- 33** ACROSS THE FENCE
- 10:30 **5** FACE THE NATION
- 7** DROLE DE MONDE
- 8** JERRY FALWELL
- 10** C'ETAIT L'BON TEMPS
- 12** TELEDOMENICA
- 22** CELEBRATING CHRIST
- 33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
- 11:00 **2** LE MARATHON INTERNATIONALE DE MONTREAL
- 5** YOU CAN QUOTE ME
- 5** SUPER CHARGERS
- 6** SEEING IT OUR WAY
- Featured: a poetic look at the unique lifestyle and work of Montreal artist and sportsman Seymour Segal.
- 7** LES ETOILES DE LA LUTTE
- 33** MATINEE AT THE BIJOU
- 11:30 **5** TAKING ADVANTAGE
- 5** FOCUS
- 6** MARATHON "Montreal International Meet"
- 8** THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

- 12:00 **5** FITNESS MOTIVATION
- 5** MEET THE PRESS
- 6** MEETING PLACE (Season Premiere) The Right Rev. Edward Lackey, the Rev. John Baycroft and Fr. Jean-Marie Tillard, O.P. conduct services from St. Matthias Anglican Church in Ottawa.
- 7** **10** BON DIMANCHE Avec Reine Malo et ses invites.
- 22** MAGAZINE UNIVERSITAIRE
- 12:30 **2** LA SEMAINE VERTE
- 5** NFL TODAY
- 5** NFL '84
- 8** DIRECTIONS "The Hush Of Midnight" Selichot, a service of repentance and atonement, is celebrated in preparation for High Holy Days at Adas Israel Synagogue in Washington, D.C.

- 22** FORUM 22
- 22** OCTO-PUCE La mise en marche d'un ordinateur domestique, le changement d'une cassette, l'utilisation de microplaquettes, la signification de bit et d'octet, ainsi que le fonctionnement d'une unite de disques.
- 33** INSIDE STORY
- 1:00 **5** NFL FOOTBALL Washington Redskins at New England Patriots
- 5** NFL FOOTBALL New York Jets at Buffalo Bills
- 6** HYMN SING Selections include "O Be Joyful In The Lord," "God Who Made The Earth," "Though Your Sins Be As Scarlet," "The City Is Alive, O God" and "May God Bless You."
- 12** TERRY WINTER
- 22** OUR TOWN
- 22** OCTO-PUCE PLUS Une serie qui renseigne le telespectateur sur l'equipement informatique et ses differents usages.
- 33** WASHINGTON WEEK IN REVIEW
- 1:30 **2** BASEBALL Les Mets de New-York recoivent les Expos de Montreal
- 6** CFL FOOTBALL Calgary Stampedeers at Hamilton Tiger-Cats
- 8** AT THE MOVIES
- 12** BASEBALL Toronto Blue Jays at Milwaukee Brewers
- 22** NASHVILLE MUSIC
- 22** L'ENAP PRESENTE "Le role de l'Etat" Jacques Dufresne et M. Gerard Bergeron politologue et professeur a l'Ecole nationale d'administration publique, s'entre-tiennent du role de l'Etat dans une perspective historique.
- 33** WALL STREET WEEK "How Jim Rogers Did It" Guest: Jim Rogers, Rogers Holding.
- 2:00 **7** **10** CINEMA *** "Le Combat du Capitaine Newman" (1964, Comedie) Gregory Peck, Angie Dickinson. Psychiatre attache a un hopital de l'aviation americaine, le capitaine Newman doit s'occuper, entre autres, d'un colonel hante par la memoire des hommes qu'il a envoyes a la mort.
- 8** **22** BASEBALL
- 22** LE CORPS HUMAIN "Les Hormones"
- 33** GREAT PERFORMANCES Features four pieces choreographed to Stravinsky's music by Peter Martins: "Eight Easy Pieces," "Tango," "Piano Rag Music" and "Concerto For Two Solo Pianos." (R)
- 2:30 **22** LE CORPS HUMAIN "Les Organes des sens"
- 3:00 **22** L'EVOLUTION DE L'HOMME "Les microcosmes"
- 33** A WALK THROUGH THE TWENTIETH CENTURY WITH BILL MOYERS Examines the impact of changes during the 1960s, including automation and computerization, to show how much American society has been forced to accept in a short time. □
- 4:00 **2** **7** BIZARRE, BIZARRE "Les Revenants"
- 5** NFL FOOTBALL Tampa Bay Buccaneers at New York Giants
- 5** RONNIE MILSAP IN CELEBRATION A tribute to singer Ronnie Milsap, with guests Ray Charles, Gladys Knight and The Pips, Glen Campbell, Real Life, Janie Fricke and Leon Russell.
- 22** LE CORPS HUMAIN "Les Organes des sens"
- 33** THE PALLISERS Plantagenet determines to forego politics temporarily, including the chance to be Chancellor of the Exchequer, in order to cure Glencora of her love for Burgo. (Part 3 of 22)
- 4:30 **2** **9** ENTRE LES LIGNES Entrevues portant sur des essais, et des romans recemment parus au Quebec et a l'etranger.
- 6** **8** **22** TO BE ANNOUNCED
- 7** **10** SPORT MAG Avec Pierre Trudel.

- 12** UNTAMED WORLD Naturalist Roger Tory Peterson presents a pictorial essay on various penguin species. (R)
 - 22** LE CORPS HUMAIN "Le Cerveau"
 - 5:00 **2** **9** SECOND REGARD (Debut) Magazine d'actualite religieuse.
 - 6** CBC NEWS
 - 8** GREATEST AMERICAN HERO
 - 12** QUESTION PERIOD
 - 22** CHARLIE'S ANGELS
 - 22** L'ASTRONOMIE GENERALE Les coordonnees et les mouvements de la terre et de la voute celeste.
 - 33** VERMONT THIS WEEK
 - 5:30 **4** AMATEUR NATURALIST
 - 7** **10** RUE ST-JACQUES (Suivi par le Dix vous informe)
 - 12** CANADIAN INSTITUTE OF MANAGEMENT
 - 33** AGRONSKY AND COMPANY
- EVENING**
- 6:00 **2** SCIENCE-REALITE (Debut) Magazine scientifique.
 - 5** FOCUS
 - 6** WALT DISNEY "My Family Is A Menagerie" A woman who has moved to a small town to open a pet shop soon finds that her civic duties may be too much to handle. (R)
 - 7** VIDEOSTAR
 - 8** **12** NEWS
 - 9** QUINCY
 - 22** ABC NEWS □
 - 33** FIRING LINE "The Republican Party And Moderates" Guests: William Rusher, publisher of National Review, and Rep. Jim Leach (R-Iowa).
 - 6:05 **10** POUR VOTRE INFORMATION Avec Jacques Morency.
 - 6:30 **2** LES ROYAUMES DU PETROLE (Debut) Portraits des petits royaumes du golfe Persique. (1re de 6)
 - 5** NBC NEWS
 - 8** ABC NEWS □
 - 12** THIS WEEK IN BASEBALL
 - 22** WILD KINGDOM
 - 22** MAYA L'ABELLE Le printemps venu, Maya et ses amis s'eveillent apres un long sommeil.
 - 7:00 **2** **7** LE PARC DES BRAVES Les Rousseau se preparent en vue de la visite prochaine du roi George VI a Quebec. □
 - 5** 60 MINUTES
 - 5** FAME
 - 6** FRAGGLE ROCK
 - 7** **10** L'ILE FANTASTIQUE "Le prince et le shérif"
 - 8** **22** RIPLEY'S BELIEVE IT OR NOT! (Season Premiere) Featured: the Los Angeles Police Department's war on crime, including sophisticated firearms training and programs to deal with job pressures; musical oddities such as a 10-foot-tall guitar and sounds from Earth transmitted to outer space. Jack Palance and Holly Palance return as series hosts. □
 - 12** HARDCASTLE AND MCCORMICK
 - 22** A COMMUNIQUEUR
 - 33** FIRST EDITION
 - 7:30 **2** **9** LES BEAUX DIMANCHES "Clemence Desrochers, plus folle que jamais" Un spectacle de Clemence Desrochers, lors de la 100e representation et de son 50e anniversaire de naissance. Temoignages de ses amis: Louise Latraverse, Edith Butler, Andre Gagnon et Leon Arsenault.
 - 6** BEACHCOMBERS Nick, blind and drift on a floating log, attempts to display his courage to Relic by finding his way back to safety. (R) □
 - 22** RENCONTRE AVEC DES GENS REMARQUABLES Pour la premiere fois, Simone de Beauvoir accepte de tourner un film ou elle se prete, avec un naturel et une sincerite rares, au jeu de questions.
 - 33** BONAVENTURE TRAV-

- EL**
- 8:00 **5** AFTERMASH (Season Premiere) Klinger tries to get out of jail to join his wife, Soon-Lee, who is about to give birth to their first child. Stars Harry Morgan and Jamie Farr.
- 5** **12** KNIGHT RIDER Michael tries to find out who is burglarizing businesses in a small resort town. (R)
- 6** TO BE ANNOUNCED
- 7** **10** CINEMA *1/2 "Le Lagon bleu" (1980, Drama) Brooke Shields, Christopher Atkins. Lorsque le voilier a bord duquel ils voyagent fait naufrage dans le Pacifique, un garçon et sa cousine se retrouvent sur une ile deserte en compagnie d'un vieux marin qui leur sert de protecteur.
- 8** **22** HARDCASTLE AND MCCORMICK (Season Premiere) Hardcastle and McCormick gear up to help a world champion auto racer whose life is in danger. Stars Brian Keith and Daniel Hugh-Kelly. □
- 33** I, LEONARDO: A JOURNEY OF THE MIND Frank Langella portrays Leonardo da Vinci -- Renaissance artist, scientist and philosopher -- from the peak of his career at age 45 until his retirement at age 67 in France. Walter Cronkite hosts and Richard Burton narrates. □
- 8:30 **5** **6** EMMY AWARDS Ceremonies honoring individuals and programs for the 1983-84 prime-time television season are broadcast live from the Civic Auditorium in Pasadena, Calif. Tom Selleck hosts.
- 22** SUZANNE LEVESQUE

- EN DIRECT** Dans l'ambiance de detente qui sied bien a la fin de semaine, Suzanne Levesque et ses invites presentent des entrevues, des reportages, des tables rondes et des chroniques qui rendent compte des evenements survenus au cours du week-end.
- 9:00 **2** **7** LE TELEJOURNAL
- 5** MOVIE *** "The Enforcer" (1976, Drama) Clint Eastwood, Tyne Daly. "Dirty Harry" Callahan is joined by a female partner in his pursuit of a group of California revolutionaries terrorizing San Francisco. (R)
- 8** **22** PAPER DOLLS (Premiere) Rich and powerful people battle to gain control of the world's most glamorous models in the competitive world of beauty and high fashion. Stars Lloyd Bridges and Morgan Fairchild. □
- 12** SCARECROW AND MRS. KING A chance encounter with government agent Lee Stetson at a train station leads suburban housewife Amanda King into a web of espionage. (R)
- 33** MASTERPIECE THEATRE "Private Schulz" Schulz and his band of counterfeiters begin their monumental task of forging English banknotes. (Part 2 of 6) (R) □
- 9:20 **2** **9** LES BEAUX DIMANCHES "Les Pionniers de la brousse" Il n'etait pas possible d'apprendre a piloter au Quebec avant la Premiere guerre mondiale.
- 10:00 **7** L'HEURE JUSTE
- 10** A L'OMBRE DU GENIE "Hitler" avec le Dr. Yves

- Lamontagne.
- 12** W-5 (Season Premiere) Jim Reed examines the controversy in France over Klaus Barbie; Bill Cunningham reports on an amnesty program for illegal immigrants; Helen Hutchinson looks at the use of helicopters in law enforcement; Dennis McIntosh reports on the triathlon craze.
- 22** CINEMA "Les Lumieres de la nuit" (1982, Drama) Laurence Olivier, Alan Bates. Un avocat renommee, devenu aveugle, continue d'exercer son autorite sur son fils qui l'admire et le craint.
- 33** TO THE MANOR BORN
- 10:20 **2** **9** LES BEAUX DIMANCHES "John Newmark: Profile d'un musicien" Son enfance, son installation au Canada, les debuts de sa carriere a Montreal, ses souvenirs, et sa carriere d'accompagnateur.
- 10:30 **7** **10** L'EVENEMENT Avec Serge Rivest.
- 33** BLESS ME, FATHER
- 11:00 **5** MOVIE *** "20,000 Years In Sing Sing" (1933, Drama) Spencer Tracy, Bette Davis. A prisoner violates his new-found freedom when it's believed he's a murderer.
- 7** **10** NOUVELLES TVA / SPORTS
- 5** NEWS
- 12** CTV NATIONAL NEWS
- 22** ABC NEWS □
- 33** MASTERPIECE THEATRE "Private Schulz" Schulz and his band of counterfeiters begin their monumental task of forging English banknotes. (Part 2 of 6) (R) □
- 11:15 **5** ABC NEWS □
- 22** JIM BAKKER

- 11:20 **2** **9** SPORT-DIMANCHE
- 12** NEWS
- 11:30 **5** CBS NEWS
- 6** THE NATIONAL □
- 7** MANNIX
- 7** FORGOTTEN CHILDREN
- 10** CINEMA *** "Blondes, brunes et rousses" (1963, Comedie) Elvis Presley, Joan O'Brien. Pour se rendre a Seattle, un homme monte a bord d'un camion appartenant a un fermier chinois.
- 11:35 **2** **9** LE MARATHON INTERNATIONALE DE MONTREAL
- 11:45 **5** STAR TREK
- 6** NEWS
- 12:00 **12** MOVIE *** "Child's Play" (1972, Mystery) James Mason, Robert Preston. A disliked master at a Catholic boy's school becomes the victim of an anonymous malefactor.
- 33** TO THE MANOR BORN
- 12:15 **5** ALFRED HITCHCOCK PRESENTS
- 12:30 **5** MOVIE *** "Affair In Trinidad" (1952, Drama) Glenn Ford, Rita Hayworth. A beautiful woman becomes entangled in a serious game of espionage.
- 33** BLESS ME, FATHER
- 1:00 **33** I, LEONARDO: A JOURNEY OF THE MIND Frank Langella portrays Leonardo da Vinci -- Renaissance artist, scientist and philosopher -- from the peak of his career at age 45 until his retirement at age 67 in France. Walter Cronkite hosts and Richard Burton narrates. □
- 1:05 **7** CINEMA
- 2:00 **8** NEWS
- 12** BIONIC WOMAN
- 3:00 **12** FANTASY ISLAND



CAPTAIN NOMINEE — Daniel J. Travanti is nominated for an Emmy as Best Actor in a Dramatic Series on the "36th Annual Emmy Awards," airing live Sunday, Sept. 23 on CBS.

Weekdays

MORNING	AFTERNOON	TURNS	(MON)	(MON)
5:00 12 WAYNE THOMAS (THU)	12:00 2 PREMIERE EDITION	12 ANOTHER WORLD (WED)	33 KATHY'S KITCHEN (TUE)	6 SPREAD YOUR WINGS (MON)
5:30 8 AGRICULTURE U.S.A. (MON)	3 NEWS	5 ANOTHER WORLD (MON, WED-FRI)	33 BONAVENTURE TRAVEL (WED)	6 MR. MICROCHIP (TUE)
8 OUR CHANGING WORLD (TUE-FRI)	5 LOVE CONNECTION	6 WOK WITH YAN (MON, WED-FRI)	33 VICTORY GARDEN (FRI)	6 GOING GREAT (WED)
27 JIM BAKKER	6 THE ROYAL VISIT (TUE)	6 THE ROYAL VISIT (TUE)	33 CORONATION STREET (TUE, WED)	6 COMING UP ROSE (THU)
6:00 3 CBS EARLY MORNING NEWS	7 LE MONDE	8 22 ONE LIFE TO LIVE (MON, TUE, THU, FRI)	7 10 DROLE DE MONDE (WED)	6 THE KIDS OF DEGRASSI STREET (FRI)
5 MORNING STRETCH	8 ONE DAY AT A TIME	12 ANOTHER WORLD (MON, TUE, THU, FRI)	12 TO BE ANNOUNCED (WED)	7 ODYSSEE
8 ABC NEWS THIS MORNING	12 THE ROYAL VISIT (MON)	2 9 CINEMA (MON, TUE, THU)	33 LILIAS, YOGA AND YOU	10 LES SATELLIOPETTES
12 ROMPER ROOM	12 THE FLINTSTONES (TUE-FRI)	2 9 LE TEMPS DE VIVRE (DEBUT) (WED)	4:00 2 9 BOBINO (DEBUT) (MON)	22 TAKE A BREAK / FAMILY FEUD (MON-WED, FRI)
6:30 3 CBS EARLY MORNING NEWS	22 FAMILY FEUD	2 9 TELE-FEUILLETON: LES GRANDES AVENTURES DE L'HIMALAYA (FRI)	2 9 BOBINO (TUE-FRI)	22 GILLIGAN'S ISLAND
5 NBC NEWS AT SUNRISE	33 EDUCATIONAL PROGRAMMING	3 CAPITOL	3 RITUALS	2 QUINCY (MON)
12 CANADA A.M.	12:10 3 ACROSS THE FENCE	6 CORONATION STREET (MON, THU, FRI)	5 THE DUKES OF HAZZARD	2 L'INCROYABLE HULK (DEBUT) (TUE)
27 JIMMY SWAGGART	6 MIDDAY (TUE-FRI)	6 12 THE ROYAL VISIT (WED)	5 DO IT FOR YOURSELF	2 FRAGGLE ROCK (DEBUT) (WED)
7:00 3 CBS MORNING NEWS	12:15 7 10 CINEMA	7 10 FORUM	7 10 LA BANDE A NIMEE	2 LEGENDES DU MONDE (THU)
5 TODAY	12:20 7 10 TEX ARTS	33 SAY IT WITH SIGN (MON)	3 POLICE WOMAN (MON, TUE, THU, FRI)	2 TELE-6: LA LUMIERE DES JUSTES (FRI)
7 LES P'TITS BONSHOMMES	9 A LA FERME	33 MAGIC OF WATER-COLORS (TUE)	3 MILES TO GO (WED, FRI)	3 BENSON
3 22 GOOD MORNING AMERICA	12:30 2 9 ALLO BOU BOU	33 ANTIQUES (WED)	12 SOAP (MON-WED, FRI)	5 JEOFFARDY
7:15 9 MIRE ET MUSIQUE	3 THE YOUNG AND THE RESTLESS	33 NOVA (THU)	12 GENERAL HOSPITAL (THU)	7 10 MONTREAL EN DIRECT (MON, TUE)
7:30 7 CAFE SHOW	5 SEARCH FOR TOMORROW	33 DINNER AT JULIA'S (FRI)	22 SCOOBY DOO	7 10 MONTREAL, EN DIRECT (WED-FRI)
9 L'ARAIGNEE (MON, THU)	6 ALL IN THE FAMILY (MON, WED-FRI)	3 22 GUIDING LIGHT	22 SESAME STREET (R)	3 VEGAS
9 MERVEILLEUX SURHOMME (TUE, FRI)	6 TO BE ANNOUNCED (TUE)	5 TOM AND JERRY AND FRIENDS	3 LES SCHTROUMPFS (MON)	9 CINEMA
9 ROBIN FUSEE (WED)	3 22 RYAN'S HOPE	6 CANADIAN REFLECTIONS (MON, THU, FRI)	2 9 MINIBUS (DEBUT) (TUE)	12 THE PRICE IS RIGHT
7:45 33 A.M. WEATHER	5 NEWS	6 22 ALL MY CHILDREN	2 9 AU JEU (DEBUT) (WED)	22 WKRP IN CINCINNATI
8:00 9 LASSIE (MON, FRI)	5 DAYS OF OUR LIVES	12 DON HARRON	2 9 TRABOULIDON (DEBUT) (THU)	33 MISTER ROGERS (R)
9 FLIPPER (TUE)	6 8 22 ALL MY CHILDREN	12 AU JOUR LE JOUR (DEBUT) (MON)	2 9 ULYSSE 31 (FRI)	2 DU TAC AU TAC (DEBUT) (WED)
9 FURIE (TUE)	12 AU JOUR LE JOUR (TUE-FRI)	2 9 AU JOUR LE JOUR (TUE-FRI)	3 TAXI	2 LA VIE SECRETE DES ANIMAUX (THU)
9 JOYEUX NAUFRAGES (THU)	3 AS THE WORLD			5 PEOPLE'S COURT
33 SESAME STREET (R)				5 M*A*S*H
8:20 9 LE 9 VOUS INFORME (MON-WED)				5 THREE'S COMPANY (R) □

Monday

DAYTIME SPECIALS

12:00 **6** **THE ROYAL VISIT** Coverage of the arrival of Queen Elizabeth II and the Duke of Edinburgh at Moncton Airport includes welcoming ceremonies and official greetings from Governor General Jeanne Sauve, Prime Minister Brian Mulroney.

12 **THE ROYAL VISIT** Coverage of the arrival of Queen Elizabeth II and the Duke of Edinburgh in Moncton, New Brunswick.

DAYTIME CHILDREN'S SHOW

5:30 **33** **VOYAGE OF THE MIMI** The crew forages in the wild; a visit to a unique farm. □

DAYTIME MOVIES

9:00 **3** ******* "Cheyenne Autumn" (Part 1 of 2) (1964, Western) James Stewart, Richard Widmark. Directed by John Ford. The dramatic exodus of Cheyenne Indians extends from an Oklahoma reservation to their homelands in Wyoming.

12:15 **7** **10** **★½** "L'Empire du Grec" (1978, Drama)

Anthony Quinn, Jacqueline Bisset. Les amours, les joies, les malheurs, les devoirs d'un amateur grec, multimillionnaire issu d'une famille de paysans.

2:30 **2** **9** "L'Homme à la Jaguar rouge" (1968, Drama) George Nader, Herbert Strass. Un agent du F.B.I. doit mener une enquête suite à une série de meurtres commis par des tueurs à gages.

5:00 **9** **★½** "La Rose et la fleche" (1976, Comedie) Sean Connery, Audrey Hepburn. Après plus de deux ans au service de Richard Coeur-de-Lion, Robin retourne en Angleterre rejoindre sa Marianne.

EVENING

8:00 **2** **CE SOIR / SPORTS**

3 **5** **8** **12** **22** **NEWS**

7 **LE MONDE**

10 **LE 18 HEURES**

22 **PASSE-PARTOUT**

33 **MACNEIL / LEHRER NEWSHOUR**

8:30 **2** **AVIS DE RECHERCHES** Invite: Rene Levesque, Collège St-Charles-Garnier, de Quebec.

5 **NBC NEWS**

8 **22** **ABC NEWS** □

10 **ODYSSEE** Avec Alain

Montpetit.

7:00 **2** **TELESERVICE**

3 **A COMMUNIQUER**

3 **CBS NEWS**

5 **WHEEL OF FORTUNE**

6 **COUNTRY REPORT**

7 **10** **LES MOINEAU ET LES PINSONS**

8 **FAMILY FEUD**

9 **LE 9 VOUS INFORME**

12 **ENTERTAINMENT TONIGHT** Featured: highlights of the Emmy Awards.

22 **BARNEY MILLER**

33 **BUSINESS REPORT**

7:30 **2** **9** **POIVRE ET SEL** Un mariage, ça cause beaucoup de remue-ménage, surtout lorsque le futur marié a une peur bleue du mariage! □

3 **FAMILY FEUD**

5 **M*A*S*H**

6 **TO BE ANNOUNCED**

7 **10** **LA CROISIERE S'AMUSE** "La Perfection"

8 **TAXI**

12 **SNOW JOB** (Season Premiere) Ski pro Peter Murphy (Richard Ribiere) joins the staff, and an entertainer (Frank Gorshin) checks in to the Chateau for some rest and relaxation.

22 **BENNY HILL**

22 **CONNAISSANCE DU MILIEU** Une étude passionnante de la vie et des moeurs de l'original dont la population est estimée à plus de 500,000 individus.

33 **VERMONT REPORT**

8:00 **2** **9** **LA BONNE AVENTURE** A la clinique, Michelle et Anne attendent le Dr Cordeau. □

3 **12** **MISTRAL'S DAUGHTER** In 1925 young Maggy Lunel arrives in Paris to become an artist's model; she falls in love with Julien Mistral, an impoverished painter. After wealthy Kate Browning weds Mistral, Maggy finds solace with a married American banker and bears his daughter, Teddy. Stars Stacy Keach, Stefanie Powers and Lee Remick. (Part 1 of 3)

5 **TV'S BLOOPERS AND PRACTICAL JOKES** Featured: Michael Gross and Suzanne Somers are practical joke victims; Robert Klein presents a "Streets of New York" segment; Earl Holliman shows bloopers from "Police Woman."

6 **A SEASON OF DISCOVERY** An introduction to the new fall series and a review of the returning programs and their stars.

8 **22** **CALL TO GLORY**

24 **NOURRIR LE QUEBEC** Un tour d'horizon sur les ressources alimentaires et les produits agricoles du Québec grâce à des dossiers et des reportages sur les milieux de l'agriculture, de l'élevage et de la pêche chez nous.

33 **EVENING AT POPS** Demonstrating his versatility, John Williams conducts some of his movie scores and plays the harpsichord. (R)

8:30 **2** **9** **LA VIE PROMISE** Thomas préfère passer la soirée seul à la maison tandis que Catherine se confie à son amie Suzanne. □

6 **HANGIN' IN** Kate tells a client that she has less talent than the other members of her singing group, and Mike counsels a boy who is abusive to his mother. (R) □

7 **10** **ENTRE CHIEN ET LOUP**

24 **A COMMUNIQUER**

9:00 **2** **9** **KENNEDY** John s'affaire à recruter les membres de son cabinet, et il insiste auprès de Robert pour qu'il accepte le poste d'attorney general. (2e de 6)

5 **MOVIE** "Secrets Of A Married Man" (Premiere, Drama) William Shatner, Cybill Shepherd. A married man's compulsive attraction to prostitutes jeopardizes his marriage, his job and his life.

6 **KATE & ALLIE** Kate's blind date takes an interest in Allie instead.

7 **10** **CONCEPT** "Formule I - Mireille Mathieu et Boby"

8 **22** **NFL FOOTBALL** San Diego Chargers at Los Angeles Raiders

33 **GREAT PERFORMANCES** "La Clemenza di Tito" James Levine conducts the Vienna Philharmonic and State Opera Chorus in Mozart's opera set during the time of the Roman Emperor Titus; featured are Carol Neblett, Catherine Malfitano, Tatiana Troyanos and Eric Tappy. (R)

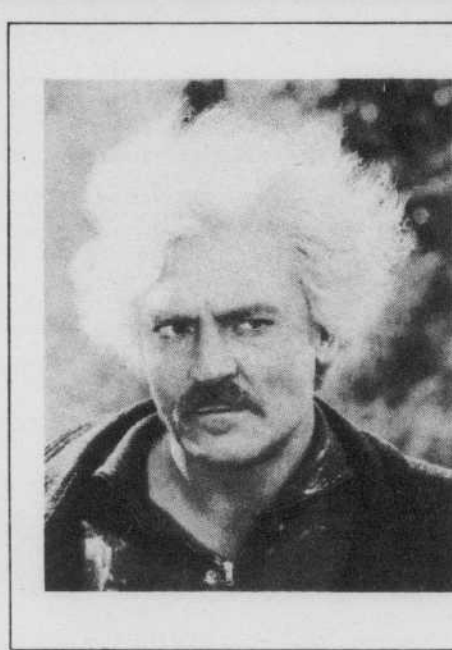
9:30 **6** **NEWHART** Grandma Devane offers Kirk and Cindy the use of her car for their honeymoon trip.

10:00 **2** **9** **LE TELEJOURNAL** □

6 **THE NATIONAL / JOURNAL** □

7 **10** **DYNASTIE**

22 **NOVA** Cette premiere emission fait le point sur la pollution industrielle et ses repercussions sur la



A PAINTER'S LIFE

Stacy Keach stars as the brilliant painter Julien Mistral, whose talent and temperament affect the lives of three generations of women, in "Mistral's Daughter," to be aired **MONDAY, SEPT. 24** on CBS. Two other episodes air Tuesday, Sept. 25 and Wednesday, Sept. 26.

CHECK LISTINGS FOR EXACT TIME

sante de populations entieres.

10:26 **2** **9** **LE POINT / LA METEO**

11:00 **3** **5** **NEWS**

7 **NOUVELLES TVA**

10 **NOUVELLES TVA / DIX VOUS INFORME**

12 **CTV NATIONAL NEWS** □

22 **TELESERVICE (R)**

11:05 **2** **NOUVELLES DU SPORT / TELEX ARTS**

6 **NEWS**

9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**

11:20 **12** **NEWS**

11:25 **2** **LA TAUPE** L'histoire que Ricky Tarr raconte a George Smiley confirme les pretentions de "Control" quant à la presence d'une taupe dans le "Cirque." (2e de 6)

6 **BARNEY MILLER**

7 **LE MONDE / SPORTS / LA METEO**

9 **SPORTIVEMENT VOTRE** Avec Gilles Pelouquin.

SIMON & SIMON
★ Fun Loving Detectives
WCAX Promo

11:30

3 **SIMON & SIMON A.J.** and Rick travel to Mexico in search of a girl purported to have been kidnapped by her father. (R)

5 **BEST OF CARSON** Host: Johnny Carson. Guests: Joan Rivers, sportscaster Joe Garagiolo

la, musician-composer Sergio Mendes.

10 **LES SPORTS / LA COULEUR DE TEMPS**

33 **MOVIE** ******* "The Bad Seed" (1956, Drama) Nancy Kelly, Patty McCormack. A series of incidents forces a mother to realize that her 6-year-old daughter is a cold-blooded murderer.

11:40 **9** **INTERNATIONAL CHRISTIAN AID**

11:45 **7** **10** **CINEMA** ****** "Double indemnite" (1973, Drama) Richard Crenna, Samantha Egger. Une seduisante jeune femme et un agent d'assurance amoureux elaborent un accident au cours duquel, sans eveiller les soupçons du gerant des reclamations, le mari perra.

11:55 **6** **MOVIE** ******* "The Fountainhead" (1949, Drama) Gary Cooper, Patricia Neal. Based on the novel by Ayn Rand. An architect destroys the buildings he designed when he discovers his plans are being altered to lower costs and adhere to current fashions.

12:00 **6** **22** **NEWS**

12 **MOVIE** ******* "The Panic in Needle Park" (1971, Drama) Al Pacino, Kitty Winn. A heroin addict becomes involved with a naive young woman, and when she becomes

addicted they turn to crime to support the habit.

12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: sportscaster Marv Albert, sex therapist Dr. Ruth Westheimer, comedian Jerry Seinfeld.

6 **ABC NEWS NIGHTLINE**

22 **100 HUNTLEY STREET**

12:40 **3** **MCMILLAN & WIFE** The McMills arrive in Scotland for a family vacation and find Mac's uncle dead, an apparent suicide. (R)

9 **CINEMA** *****½** "Mogambo" (1953, Aventures) Clark Gable, Ava Gardner. Dans son campement au coeur de l'Afrique, un chasseur de fauves recoit successivement les visites d'une veuve new yorkaise.

1:00 **6** **TO BE ANNOUNCED**

1:30 **8** **NEWS**

1:50 **12** **SOLID GOLD**

2:30 **9** **CINEMA** *****½** "Californie en flammes" (1952, Aventures) Cornel Wilde, Teresa Wright. En 1848, en Californie, un homme decouvre que certains de ses compatriotes complotent pour livrer la Californie à la Russie.

2:50 **12** **FANTASY ISLAND** A former madam wants her three favorite ex-employees to attend her wedding, but the three women, now respectable citizens, are not very anxious to see her again.

STARVIEW

By David Gabriel

JUST JITTERS — Anne Baxter, who plays Victoria Cabot on ABC's popular series "Hotel," was "terribly nervous" when she joined the cast last season. Miss Baxter took over as owner of the swank St. Gregory Hotel when **Bette Davis** bowed out of the series after only one episode. Her nervousness was eased, however, by **James Brolin** (who plays hotel manager Peter McDermott), whom she knew from a previous series. "I did the pilot for 'Marcus Welby' — that's where I met Jimmy Brolin," she says. "I played a lady lawyer then."

SOAP QUEEN — It was a short-lived reign, but after **Suzette Charles** relinquished her crown as Miss America she began to study for her first acting job on TV. Starting Oct. 16, she will appear in eight episodes of the ABC soap opera "Loving." The former beauty queen will portray a model. "I play Sasha Hale, who returns from Europe to see Jonathan Matalaine, a villain she knew in Europe," Miss Charles says.

ROCK ON — **John Waite**, whose hit single "Missing You" recently found itself high on the music charts, will appear in three episodes of the glitzy prime-time soap "Paper Dolls." He will portray — surprise! — a rock star. Besides falling in love with one of the two teenage models in the show, Waite will muster the strength to sing four of his hot songs: "Restless Heart," "Tears," "Saturday Morning" and, of course, "Missing You."

Tuesday

DAYTIME SPECIAL

2:00 **THE ROYAL VISIT**
Coverage of the arrival of Queen Elizabeth II and the Duke of Edinburgh at the Legislative Buildings in Fredericton, New Brunswick.

DAYTIME CHILDREN'S SHOW

5:30 **VOYAGE OF THE MIMI**
Radio contact is made with the Coast Guard; a trip to a Maine shipbuilder.

DAYTIME MOVIES

9:00 ***** "Cheyenne Autumn"** (Part 2 of 2) (1964, Western) James Stewart, Richard Widmark. Directed by John Ford. The dramatic exodus of Cheyenne Indians extends from an Oklahoma reservation to their homelands in Wyoming.

12:15 ***** "Le Piment de la vie"** (1983, Comedie) Doris Day, James Garner. Au cours d'un repas auquel sont convies une femme et son mari, cette dernière est amenée à faire l'éloge d'une marque réputée de savon.

2:30 **"L'Amour en fuite"** (1978, Comedie) Jean-Pierre L aud, Marie-France Pisier. Apr es son divorce, un homme retrouve par hasard celle qui avait  t  son premier amour d'adolescence.

5:00 ***** "Campus"** (1re de 2) (1970, Drame) Elliot Gould, Candice Bergen. Un homme est un ex-activiste qui s'est remis   l' tude apr es six ans dans le but d'obtenir une licence en p dagogie.

EVENING

8:00 **CE SOIR / SPORTS**
5 5 5 3 12 22
NEWS
7 LE MONDE
10 LE 18 HEURES
22 PASSE-PARTOUT
33 MACNEIL / LEHRER NEWSHOUR
6:30 **AVIS DE RECHERCHE**
5 NBC NEWS
8 22 ABC NEWS
9 LE 9 VOUS INFORME
10 ODYSSEE Avec Alain Montpelt.

TELESERVICE

7:00 **GRAND-PAPA** Marie est ravie de revoir toute la famille, mais Martine refuse toujours de la rencontrer.

CBS NEWS

WHEEL OF FORTUNE

THE FACTS OF LIFE Jo is skeptical about a worldly girl who later sets up the girls and Mrs. Garrett for extortion.

10 PEAU DE BANANE "La tarte au citron" avec Louise Deschatelets, Yves Corbeil, Benoit Girard et Juliette Huot.

FAMILY FEUD

CES FOLLES ANNEES 50

ENTERTAINMENT TONIGHT Featured: Lee Remick discusses her role in the miniseries "Mistral's Daughter."

BARNEY MILLER

BUSINESS REPORT

7:30 **LE 101 OUEST, AVENUE DES PINS** Bella tente de décrocher un emploi   la television canadienne.

HOW TO MAKE MONEY IN YOUR OWN BUSINESS

M*A*S*H

THREE'S A CROWD (Premiere) Jack Tripper and stewardess Vicki Bradford decide to live together in spite of the disapproval of her conservative father. Stars John Ritter, Mary Cadorette and Robert Mandan.

CHIPS "Eblouissements"

TAXI

SHERIF, FAIS-MOI PEUR "Conference au sommet"

LORNE GREENE'S NEW WILDERNESS (Season Premiere) A comparison of the behavior of bobcats and coyotes with their domesticated counterparts, pet cats and dogs.

BENNY HILL

DEFIL SURVIVRE Joanne de Montigny, survivante d'un  crasement d'avion nous parle de cette tragedie qui aurait pu lui couter la vie.

CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE Featured: a behind-the-scenes look at the creation of a fireworks

MONSIEUR LE MINISTRE

Hospitalis e, Alain songe   la facon de remercier Charles Rougier, l'ex-premier-ministre,   qui il doit la vie sauve.

AFTERMASH The hospital staff nervously prepares to welcome its new administrator, while Klinger poses as a doctor to elude the police.

THE A-TEAM The team travels to South America to rescue a man who has been ambushed by river pirates along the Amazon where he is searching for a legendary lost city.

THE FIFTH ESTATE (Season Premiere) Eric Malling examines the Trudeau administration's Petroleum Incentives Program; Hana Gartner reports on a Canadian architect contracted to design the new Paris Opera; Bob McKeown investigates a forgotten immigration scandal.

BLEEPS & BLUNDERS (Season Premiere) Returning series hosts Don Rickles and Steve Lawrence are joined by celebrity guests as they take a look at bloopers never intended for public viewing.

NOVA Examines what New Guinea people who have been the object of anthropological study think of the social scientists who have introduced their cultures to the world.

8:30 **COUP D'OEIL** Magazine culturel.

E / R Dr. Sheinfeld's ethics are tested when a childhood hero pleads to be released from the pain of a terminal disease.

UNE VIE Comediens: Leo Lial, Rene Caron, Angele Coutu, Pier Paquette, Francine Moran, Hubert Loiselle, Danielle Roy et Mario Verdon.

THREE'S A CROWD (Premiere) Jack Tripper and flight attendant Vicki Bradford decide

to live together in spite of her father's objections. Stars John Ritter and Mary Cadorette.

COUNTRY POP

CINEMA "Cafe Express" (1979, Drame) Nino Manfredi, Vittorio Caprioli. Un chomeur napolitain essaie de gagner un peu d'argent en vendant clandestinement du cafe sur les trains.

9:00 **DALLAS** (Debut) Bobby Ewing cree un froid dans la famille en presentant sa nouvelle femme qui n'est nulle autre que la fille d'un alcoolique impenitent et la soeur de celui qui conduit la campagne anti-Ewing.

MISTRAL'S DAUGHTER With the help of affluent publisher Jason Darcy, Maggie opens a modeling agency in New York and prospers as her daughter Teddy grows up. In France, with Kate's guidance, Mistral's artistic career is successful. (Part 2 of 3)

REMINGTON STEELE (Season Premiere) Laura plans a romantic vacation with Steele on the French Riviera, but he is pursued by a trio of deadly jewel thieves. Stars Stephanie Zimbalist and Pierce Bros-

TELESERVICE

7:00 **BASEBALL** Les Expos de Montreal re oivent les Cardinals de St-Louis.

CBS NEWS

WHEEL OF FORTUNE

BASEBALL St. Louis Cardinals at Montreal Expos.

BELLE RIVE Comediens: Carole Seguin, Jean Coutu, Denis Dubois, Pascal Rollin, Karne Racicot, Helene Dallaire, Denis Tremblay, Huguette Oigny et Helene Gregoire.

FAMILY FEUD

DYNASTY (Season Premiere) Blake struggles to overcome the loss of his fortune. Alexis chooses a defense lawyer, and Dominique Deveraux continues her plan to exploit the Carringtons. Stars John Forsythe and Joan Collins.

BARNEY MILLER

BUSINESS REPORT

8:00 **MISTRAL'S DAUGHTER** After World War II Teddy, now a model, meets Mistral in France and bears his daughter Fauve. The girl is raised by Maggie in New York and spends summers in Provence with her father, who cultivates her artistic talents. (Part 3 of 3)

HIGHWAY TO HEAVEN Jonathan and Mark help a young runaway find the meaning of family love, and they console a mother facing the death of her only son from cancer.

THE FALL GUY (Season Premiere) A writer ends up on a flight through the Everglades with Colt when a reputed crime boss discovers that her next book will be based on his life. Stars Lee Majors and Doug Barr.

AFRICA L'africologue Basil Davidson nous parle de l'Afrique ancienne et des civilisations qui y ont vu le jour.

GREAT PERFORMANCES "Live From Lincoln Center. New York

City Opera -- Carmen" Frank Corsaro's new version of Bizet's classic is set during the Spanish Civil War, with Carmen as a loyalist opposed to the fascist Franco. Stars include Victoria Vergara as Carmen, Marianna Christos as Micaela, Jacques Trussel as Don Jose and Robert Hale as Escamillo.

8:30 **CINEMA** *** "Le syndrome chinois" (1978, Drame) Jane Fonda, Jack Lemmon. En reportage dans une centrale nucleaire, un journaliste de television est temoin d'un incident inquietant que son cameraman enregistre subrepticement.

9:00 **THE FACTS OF LIFE** (Season Premiere) Mrs. Garrett and the girls reminisce about their summer vacations. Stars Charlotte Rae and Lisa Whelchel.

DYNASTY (Season Premiere) Blake struggles to overcome the loss of his fortune. Alexis chooses a defense lawyer, and Dominique Deveraux continues her plan to exploit the Carringtons. Stars John Forsythe and Joan Collins.

A PLEIN TEMPS

9:30 **FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL**

IT'S YOUR MOVE (Premiere) Teen-ager Matt Burton's plan to have his mother marry a rich man is threatened by a new neighbor who starts



NEW WILDERNESS

Lorne Greene explores dramatic and moving tales about animal life throughout the world on the successful wildlife series "Lorne Greene's New Wilderness" returning for its third season **TUESDAY, SEPT. 25** on CTV. CHECK LISTINGS FOR EXACT TIME

nan.

THE NATIONAL / JOURNAL

JESSIE

THE CONSTITUTION: THAT DELICATE BALANCE Among those debating the Constitution's relevance to the implementation of foreign policy involving the military are former President Gerald Ford, former Secretary of State Edmund Muskie and Chairman of the President's Commission on Strategic Forces Lt. Gen. Brent Scowcroft.

10:05 **A COMMUNIQUER**

10:25 **LE POINT / LA METEO**

10:30 **ENCYCLOPEDIE AUDIOVISUELLE DU CINEMA FRANCAIS** La contribution de ces inventeurs geniaux qui preparent l'avenement du septieme art.

11:00 **5 5 5 22 NEWS**
7 NOUVELLES TVA
10 NOUVELLES TVA / DIX VOUS INFORME
12 CTV NATIONAL NEWS
24 TELESERVICE (R)
33 BUSINESS REPORT
11:05 **NOUVELLES DU SPORT / TELEX ARTS**

NEWS

NOUVELLES DU SPORT / LE 9 VOUS INFORME

11:25 **RENCONTES** Invite: Christian Chabanis, journaliste et critique.

BARNEY MILLER

LE MONDE / SPORTS / LA METEO

SPORTIVEMENT VOTRE Avec Gilles Pelouquin.

11:30 **CBS NEWS SPECIAL**
TONIGHT Host: Johnny Carson. Scheduled: Carl Reiner, singer Laura Branigan.

ABC NEWS NIGHT-LINE

LES SPORTS / LA COULEUR DU TEMPS

MOVIE *** "Top Secret Affair" (1957, Comedie) Susan Hayward, Kirk Douglas. A publisher attempts to stop a major general from obtaining a diplomatic post.

11:40 **CINEMA**

11:45 **10 CINEMA**

11:50 **2 CINEMA** "Les Males" (1971, Comedie) Donald Pilon, Rene Blouin. Un  tudiant et un bucheron ont fui la societe et vivent ensemble dans les bois.

11:55 **3 MOVIE** *** "Virginia City" (1940, Western)

Errol Flynn, Miriam Hopkins. Spies from the North and the South attempt to outwit each other and obtain a quantity of gold being held in Virginia City.

12:00 **MCGARRETT** Steve and his agents must handle security for a petroleum conference targeted by assassins. (R)

EYE ON HOLLYWOOD

MOVIE *** "How To Marry A Millionaire" (1953, Comedie) Lauren Bacall, Marilyn Monroe. Three actresses use an expensive apartment as bait for rich husbands.

100 HUNTLEY STREET

12:30 **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: actor Gary Busey, comedian Emo Phillips.

NEWS

1:10 **3 COLUMBO** Twin brothers are suspected of murdering their wealthy uncle just before his marriage to a lovely young woman. (R)

1:30 **1 CINEMA** *** "L'Executeur" (1970, Drame)

CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE

1:55 **12 BIONIC WOMAN**

2:55 **12 FANTASY ISLAND**

Wednesday

DAYTIME SPECIALS

2:30 **THE ROYAL VISIT**
12 THE ROYAL VISIT
Coverage of the arrival of Queen Elizabeth II and the Duke of Edinburgh on Parliament Hill in Ottawa.

4:00 **MILES TO GO** A young man who has everything going for him finds his whole world turned upside-down when he experiences an epileptic seizure.

DAYTIME CHILDREN'S SHOW

5:30 **VOYAGE OF THE MIMI**
Crew members review their voyage and say farewell; a visit to the M.I.T. Plasma Fusion Center.

DAYTIME MOVIES

9:00 ***** "Let's Do It Again"** (1953, Comedie) Jane Wyman, Ray Milland. A woman's attempt to regain her errant husband ends in divorce, but they eventually reconcile.

12:15 **7 10 *** "Le Vol perdu"** (1970, Aventures) Lloyd Bridges, Anne Francis. Lorsqu'un avion s'ecrase dans la mer pres d'une ile du Pacifique, le pilote organise leur survie sur l'ile.

5:00 ***** "Campus"** (2e de 2) (1970, Drame) Elliot Gould, Candice Bergen. Un homme est un ex-activiste qui s'est remis  

l' tude apr es six ans dans le but d'obtenir une licence en p dagogie.

EVENING

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6:30 **AVIS DE RECHERCHE**
5 NBC NEWS
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10 ODYSSEE Avec Alain Montpelt.

7:00 **TELESERVICE**

BASEBALL Les Expos de Montreal re oivent les Cardinals de St-Louis.

CBS NEWS

WHEEL OF FORTUNE

BASEBALL St. Louis Cardinals at Montreal Expos.

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DYNASTY (Season Premiere) Blake struggles to overcome the loss of his fortune. Alexis chooses a defense lawyer, and Dominique Deveraux continues her plan to exploit the Carringtons. Stars John Forsythe and Joan Collins.

BARNEY MILLER

BUSINESS REPORT

7:30 **FAMILY FEUD**

M*A*S*H

10 MAGNUM "Le poupee chinoise"

TAXI

BENNY HILL

A COMMUNIQUER

DINNER AT JULIA'S Fisherman's Wharf is the place where Julia secures the ingredients for a Santa Barbara bouillabaisse, and guest chef Sally Darr makes La Tulipe Marie Louise.

8:00 **MISTRAL'S DAUGHTER** After World War II Teddy, now a model, meets Mistral in France and bears his daughter Fauve. The girl is raised by Maggie in New York and spends summers in Provence with her father, who cultivates her artistic talents. (Part 3 of 3)

HIGHWAY TO HEAVEN Jonathan and Mark help a young runaway find the meaning of family love, and they console a mother facing the death of her only son from cancer.

THE FALL GUY (Season Premiere) A writer ends up on a flight through the Everglades with Colt when a reputed crime boss discovers that her next book will be based on his life. Stars Lee Majors and Doug Barr.

AFRICA L'africologue Basil Davidson nous parle de l'Afrique ancienne et des civilisations qui y ont vu le jour.

GREAT PERFORMANCES "Live From Lincoln Center. New York

City Opera -- Carmen" Frank Corsaro's new version of Bizet's classic is set during the Spanish Civil War, with Carmen as a loyalist opposed to the fascist Franco. Stars include Victoria Vergara as Carmen, Marianna Christos as Micaela, Jacques Trussel as Don Jose and Robert Hale as Escamillo.

8:30 **CINEMA** *** "Le syndrome chinois" (1978, Drame) Jane Fonda, Jack Lemmon. En reportage dans une centrale nucleaire, un journaliste de television est temoin d'un incident inquietant que son cameraman enregistre subrepticement.

9:00 **THE FACTS OF LIFE** (Season Premiere) Mrs. Garrett and the girls reminisce about their summer vacations. Stars Charlotte Rae and Lisa Whelchel.

DYNASTY (Season Premiere) Blake struggles to overcome the loss of his fortune. Alexis chooses a defense lawyer, and Dominique Deveraux continues her plan to exploit the Carringtons. Stars John Forsythe and Joan Collins.

A PLEIN TEMPS

9:30 **FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL**

IT'S YOUR MOVE (Premiere) Teen-ager Matt Burton's plan to have his mother marry a rich man is threatened by a new neighbor who starts

dating her. Stars Jason Bateman and Karen Kaye.

INSIDE BASEBALL

LA PREMIERE ANNEE DE LA VIE Le developpement des fonctions du nouveau-ne.

10:00 **TELEJOURNAL**

ST. ELSEWHERE The hospital staff is strained by the nurses' imminent strike, and Westphall weighs the decision to end a terminally ill patient's life. (Part 2 of 2)

THE NATIONAL / JOURNAL

HOTEL (Season Premiere) A legendary Hollywood star (Elizabeth Taylor) prepares for her professional comeback, an executive unexpectedly meets her estranged husband, and Peter is mothered by a temporary hotel clerk. Stars James Brolin and Connie Sellecca.

A COMMUNIQUER

10:25 **LE POINT / LA METEO**

11:00 **5 5 5 22 NEWS**
7 NOUVELLES TVA
10 NOUVELLES TVA / DIX VOUS INFORME
12 CTV NATIONAL NEWS
24 TELESERVICE (R)
33 BUSINESS REPORT
11:05 **NOUVELLES DU SPORT / TELEX ARTS**
NEWS
NOUVELLES DU SPORT / LE 9 VOUS INFORME
11:20 **NEWS**

11:25 **REFLETS D'UN PAYS** L'histoire de la province Nouveau-Brunswick dans ses debuts et aujourd'hui.

BARNEY MILLER

LE MONDE / SPORTS / LA METEO

SPORTIVEMENT VOTRE Avec Gilles Pelouquin.

11:30 **MAGNUM, P.I.** Magnum is hired by a glamorous world-class card player to be her bodyguard during a poker game aboard a yacht. (R)

TONIGHT Host: Johnny Carson. Scheduled: singer Julio Iglesias, actress Estelle Parsons.

ABC NEWS NIGHT-LINE

LES SPORTS / LA COULEUR DU TEMPS

MOVIE *** "Blood Alley" (1955, Adventure) John Wayne, Lauren Bacall. An American merchant marine helps an entire village of Chinese peasants escape from pursuing communists.

11:40 **CINEMA** * "Prenez garde   la flotte" (1957, Comedie) Glenn Ford, Gia Scala. Deux marines, au service des Relations publiques de l'armee sont cantonnees sur une ile au Pacifique.

11:45 **10 CINEMA** "L'Hotel de la plage" (1977, Comedie) Daniel Ceccaldi, Myriam Boyer. Les amours de vacances de plusieurs estivants se retrouvent chaque annee dans un hotel de la Cote d'Azur.

11:55 **MOVIE** *** "It's A Great Feeling" (1949, Comedie) Doris Day, Jack Carson. A temperamental director convinces the stars that they don't want to work for him.

12:00 **EYE ON HOLLYWOOD**

ENTERTAINMENT TONIGHT Featured: Shelley Long discusses her role in "Irreconcilable Differences."

100 HUNTLEY STREET

12:20 **CINEMA** "La Fievre monte   El Pao" (1969, Drame) Gerard Philippe, Maria Felix. Le gouverneur d'une ile tyrannisee par un dictateur est assassine.

12:30 **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: rock singer Robert Plant, comedian Jay Leno.

NEWS

MOVIE *** "Tora! Tora! Tora!" (1970, Drame) Martin Balsam, Joseph Cotten. In December, 1941, Japanese forces ready themselves to mount a massive air assault on Pearl Harbor.

12:40 **MOVIE** *** "Killjoy" (1981, Drame) Kim Basinger, Robert Culp. Members of a hospital's staff come under suspicion when a young woman is murdered and her body disappears. (R)

1:30 **1 CINEMA** * "Femmes de medecin" (1971, Drame) Richard Crenna, John Colicas. Un chirurgien tue sa femme d'une balle lorsqu'il la surprend au lit avec un collegue.

BONAVENTURE TRAVEL

3:20 **MOVIE** ** "Music After Dark" (1983, Musical) Jay Bowen. A gang of futuristic pirates seize a satellite transponder to broadcast illegal concerts.

Thursday

DAYTIME CHILDREN'S SHOW

5:30 **33** VOYAGE OF THE MIMI
Three teen-agers join two scientists to track and study humpback whales; a visit to the Bronx High School of Science. (R) □

DAYTIME MOVIES

9:00 **3** ★★ "Queen Bee" (1955, Drama) Joan Crawford, Barry Sullivan. A domineering Southern lady victimizes everyone around her with her strong-willed demands.
12:15 **7** **10** ★★ "Le Rendez-vous de septembre" (1961, Comedie) Rock Hudson, Gina Lollobrigida. Un homme possède une magnifique villa en Italie qu'il n'occupe qu'un mois par an, en septembre, et pendant son absence, son majordome transforme la villa en hôtel.
2:30 **7** **9** "Les Grandes vacances" (1967, Comedie) Louis de Funès, Françoise Leccia. Le fils d'un directeur de collège doit faire un stage d'étude en Angleterre pour la durée des grandes vacances.
5:00 **9** "Entre l'arbre et l'écorce" (1977, Drame) David Cassidy, Gloria de Haven.

EVENING

8:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22** NEWS
7 LE MONDE

10 LE 18 HEURES
23 PASSE-PARTOUT
33 MACNEIL / LEHRER NEWSHOUR
8:30 **2** AVIS DE RECHERCHE
5 NBC NEWS
8 **22** ABC NEWS □
9 LE 9 VOUS INFORME
10 ODYSSEE Avec Alain Montpetit.
24 TELESERVICE
7:00 **2** GENIES EN HERBE
Tournoi provincial dispute entre le Seminaire de Joliette et le College de l'Assomption.
3 CBS NEWS
5 WHEEL OF FORTUNE
6 FAME
7 SUPER ACTION
8 FAMILY FEUD
9 DU TAC AU TAC
10 CHACUN CHEZ SOI
12 ENTERTAINMENT TONIGHT
Tonight Featured: Steve Martin talks about his latest film "All of Me."
22 BARNEY MILLER
33 BUSINESS REPORT
7:30 **2** **9** COURT CIRCUIT
Chansons et mini-comedies avec Andre Chartier, Michele Deslauriers et Normand Brathwaite.
3 FAMILY FEUD
5 M*A*S*H
7 **10** CINEMA ★★ "L'Affaire Lindbergh" (1976, Drame) Anthony Hopkins, Cliff de Young. En 1932, dans une petite ville du New-Jersey, des ravisseurs enlèvent le jeune fils du colonel Charles Lindbergh et exigent une rançon de \$50,000.
8 D'AMOURS FOR SENATE
12 LITTLEST HOBO
Hobo foils a scheme to steal priceless statues from an elegant hotel. (Part 2 of 2)

22 BENNY HILL
23 NORD-SUD
Un magazine d'informations consacre aux problèmes que doivent presentement surmonter les pays en voie de developpement.
33 WORKING WOMEN
8:00 **2** **9** CINEMA ★★½ "A la recherche de la Panthere rose" (1982, Comedie) Peter Sellers, Joanna Lumley. A la suite de la disparition du fameux joujou connu sous le nom de Pathe rose, l'inspecteur Clouseau est appele a mener une nouvelle enquete.
3 **12** MAGNUM, P.I. (Season Premiere)
A woman who has always felt inferior to her identical twin sister hires Magnum full time to protect her from a murder plot. Stars Tom Selleck and John Hillerman. (Part 1 of 2)
5 THE COSSY SHOW
Vanessa has recurring nightmares after seeing a horror movie.
6 MOVIE ★★ "The Grey Fox" (1983, Western) Richard Farnsworth, Jackie Burroughs. Released after 30 years in prison, a notorious stagecoach bandit finds popularity among the people in the Canadian wilderness when he embarks on a train-robbery spree. □
8 **22** PEOPLE DO THE CRAZIEST THINGS
24 CINEMA ★★ "Sans soleil" (1982, Documentaire) Les lettres d'un cameraman globe-trotter sont lues et commentees par une inconnue.
33 THE ELECTRONIC WEB
The dark side of the

information revolution, the threat to individual privacy in the computer age, is documented.
8:30 **5** FAMILY TIES (Season Premiere)
The three Keaton children are furious when Elyse announces that she's pregnant. Stars Meredith Baxter Birney and Michael Gross.
8 WHO'S THE BOSS? □
22 TOO CLOSE FOR COMFORT
9:00 **3** SIMON & SIMON (Season Premiere)
A.J. and Rick search Paris for their mother and her fiancé (Jean-Pierre Aumont), an international arms dealer, who have been kidnapped by African revolutionaries. Stars Jameson Parker and Gerald McRaney.
5 **12** CHEERS (Season Premiere)
Sam has resumed his excessive drinking habits and Diane has a new lover. Stars Tom Danson and Shelley Long. (Part 1 of 2)
8 **22** GLITTER □
33 MYSTERY "Sergeant Cribb: Murder Old Boy"
Inspector Jowett's school reunion weekend turns to horror when the school captain is discovered hanging from a rope made of old school ties. (R) □
9:30 **5** **12** NIGHT COURT (Season Premiere)
An ambitious public defender finds the pressures of trying her first case more than she can handle. Stars Harry Anderson and Richard Moll.
10:00 **2** **9** LE TELEJOURNAL
5 **12** HILL STREET BLUES (Season Premiere)
Davenport tries to get a

stay of execution for a convicted killer, a woman detective makes a pass at Furillo, and a new roll call sergeant takes over the podium. Stars Daniel J. Travanti and Veronica Hamel.
6 THE NATIONAL / JOURNAL □
8 **22** 20 / 20 □
24 OCTO-PUCE
La mise en marche d'un ordinateur domestique, le changement d'une cassette, l'utilisation de microplaquettes, la signification de bit et d'octet, ainsi que le fonctionnement d'une unite de disques. (R)
10:25 **2** **9** LE POINT / LA METEO
10:30 **7** **10** BIG BAND Avec Fernand Gignac.
24 OCTO-PUCE PLUS
Une serie qui renseigne le telespectateur sur l'equipe informatique et ses differents usages. (R)
33 INSIDE STORY
An examination of local television news includes long-time anchors Ralph Renick (Miami), Jerry Dunphy (Los Angeles) and Dave Moore (Minneapolis).
11:00 **3** **5** **8** **22** NEWS
7 NOUVELLES TVA
10 NOUVELLES TVA / DIX VOUS INFORME
12 CTV NATIONAL NEWS
24 TELESERVICE (R)
33 BUSINESS REPORT
11:05 **2** NOUVELLES DU SPORT / TELEX ARTS
6 NEWS
9 NOUVELLES DU SPORT / LE 9 VOUS INFORME
11:20 **12** NEWS

11:25 **2** A PREMIERE VUE
Magazine sur le cinema.
3 GOOD ROCKIN' TONITE
Host Terry David Mulligan introduces videos by Culture Club, The Fixx, Shiela E., Bill Ocean, Frank Sinatra, Eddie Schwartz.
7 LE MONDE / SPORTS / LA METEO
9 SPORTIVEMENT VOTRE
Avec Gilles Pelouquin.
11:30 **3** NEWHART
When Dick speaks up about the need for a stop sign, he is encouraged to become a city councilman. (R)
5 TONIGHT
Host: Johnny Carson. Scheduled: Bob Hope, Ryan O'Neal, Farrah Fawcett.
8 **22** ABC NEWS NIGHT-LINE
10 LES SPORTS / LA COULEUR DU TEMPS
33 MOVIE ★★ "Toward The Unknown" (1956, Adventure)
William Holden, Lloyd Nolan. A pilot attempts to gain the respect of his colleagues after losing it over a careless mistake.
11:40 **9** CINEMA ★★ "Le Vent de la plaine" (1960, Western)
Audrey Hepburn, Burt Lancaster. Un cavalier excentrique hante les Zachary, famille de pionniers établis au Texas.
11:45 **7** **10** CINEMA ★★ "Les Proies" (1971, Drame)
Clint Eastwood, Geraldine Page. Un soldat nordiste blessé trouve refuge dans une pension sudiste pour jeunes filles.
11:55 **2** CINEMA ★★½ "Kitty Foyle" (1940, Comedie)
Ginger Rogers, Dennis Morgan. Ayant

épouse un homme issu d'une riche famille de banquiers, une jeune femme prend vite conscience de son rejet dans le milieu de la haute société.
12:00 **8** EYE ON HOLLYWOOD
12 MOVIE ★★ "The Island Of Dr. Moreau" (1977, Science-Fiction)
Burt Lancaster, Michael York. Based on a story by H.G. Wells. A demented scientist perfects a method to convert jungle animals into human savages.
22 100 HUNTLEY STREET
12:05 **3** MOVIE ★★½ "The Choice" (1981, Drama)
Susan Clark, Mitchell Ryan. A woman relives a traumatic experience in order to help her young unmarried daughter make her own decision about her pregnancy. (R)
12:30 **5** LATE NIGHT WITH DAVID LETTERMAN
Scheduled: actress Shelley Long, Detroit Tigers owner Tom Monaghan.
8 NEWS
1:30 **2** CINEMA ★½ "These et le minotaure" (1960, Aventures)
Bob Mathias, Rosanna Schiaffino. Dans l'île de Crete, on tient enfermé dans le Labyrinthe un monstre, le Minotaure, lequel on sacrifie des victimes humaines.
33 SNEAK PREVIEWS
2:00 **12** MOVIE ★★ "River Of No Return" (1954, Adventure)
Robert Mitchum, Marilyn Monroe. A widower, his son and a barroom entertainer escape on a raft from Indian attacks.
3:50 **12** SIX MILLION DOLLAR MAN
4:50 **12** FANTASY ISLAND

Friday

DAYTIME CHILDREN'S SHOW

5:30 **33** VOYAGE OF THE MIMI

DAYTIME MOVIES

9:00 **8** ★★ "The Love-Ins" (1967, Drama)
James MacArthur, Susan Oliver. A college professor becomes the "guru" of an underground campus hippie cult.
12:15 **7** **10** "La Brigade des anges"
5:00 **9** "L'Ami de l'ours" (1974, Aventures)
Dan Haggerty, Marjorie Harper.

EVENING

8:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22** NEWS
7 LE MONDE
10 LE 18 HEURES
23 PASSE-PARTOUT
33 MACNEIL / LEHRER NEWSHOUR
8:30 **2** AVIS DE RECHERCHE
5 NBC NEWS
8 **22** ABC NEWS □
9 LE 9 VOUS INFORME
10 ODYSSEE Avec Alain Montpetit.
24 TELESERVICE
7:00 **2** **9** A PLEIN TEMPS
Serie presentee sous forme de teleroman realiste et traitant particulierement des relations parents-enfants.
3 CBS NEWS
5 WHEEL OF FORTUNE
6 MURDER, SHE

WROTE (Premiere)
A famous mystery writer and part-time sleuth living in Cabot Cove, Maine helps unravel a series of crimes. Stars Angela Lansbury.
7 **10** CINEMA "Les Mercenaires de l'espace" (1980, Science-fiction)
Richard Thomas, John Saxon. Sa planete etant menacée d'évasion par un pirate de l'espace, un jeune part à la recherche de mercenaire pour en organiser la defense.
8 FAMILY FEUD
12 ENTERTAINMENT TONIGHT
Tonight Featured: Joan Van Ark discusses her "Knots Landing" role.
22 BARNEY MILLER
33 BUSINESS REPORT
7:30 **2** **9** VIVRE A TROIS
3 FAMILY FEUD
5 M*A*S*H
8 TAXI
12 SNOW JOB
Peter must deal with the romantic overtures of Brandy Murdoch when an avalanche traps the couple in a rustic chalet.
22 BENNY HILL
24 RETRAITE-ACTION
Cette emission s'adresse egalement aux gens du deuxieme age a qui elle permet de mieux comprendre leurs aines.
33 VERMONT THIS WEEK
8:00 **2** **9** HORS SERIE: LA PLANTATION
Sarah ne tarde pas a voir en Sarah son successeur pour administrer la plantation. Avec Lesley Ann Warren et Meredith Baxter. (2e de 6)
3 THE DUKES OF HAZARD
Bo and Luke must help singer Waylon Jennings find the travelling country music museum that Boss Hogg has hijacked.
5 BOB HOPE PRESENTS THE HILARIOUS ANTICS OF THE STARS
Bob Hope hosts a look at outtakes from more than 30 years of television shows, including clips of Bing Crosby, Red Skelton and Phyllis Diller. Guests include Lucille Ball, Milton Berle, Angie Dickinson and Lee Marvin.
8 **22** BENSON
Benson is shocked to learn he is solo heir to the Playbird

magazine empire, including its famed nightclub. □
12 THE YELLOW ROSE
24 DROIT DE PAROLE
Au programme: "Doit-on imposer un couvre-feu aux jeunes automobilistes de 16 à 18 ans afin de diminuer les morts accidentelles?"
33 WASHINGTON WEEK IN REVIEW
8:30 **3** **22** WEBSTER
Uncle Phillip and the Papadopolis godparents attempt to settle the dispute over who will gain custody of Webster. (Part 3 of 3) □
33 WALL STREET WEEK
"Marking Time -- Or Time To Buy?" Guest: Robert J. Farrell, chief market analyst, Merrill Lynch, Pierce, Fenner & Smith.
9:00 **2** DEJA 20 ANS
Invites: Andree Ferretti, journaliste; Bernadette Devlin, cineaste; Anne-Claire Poirier, Francois Macerola et Michel Brault; hockeyeur Camille Henry. □
3 **5** DALLAS (Season Premiere)
Bobby Ewing is rushed to the hospital, and a killer makes an attempt on J.R.'s life. Stars Larry Hagman and Donna Reed.
5 HUNTER
Detectives Rick Hunter and Dee Dee McCall reluctantly accept the assignment to investigate the circumstances surrounding the death of the police commissioner's wife.
7 **10** LA PAROLE EST A VOUS
Avec Gerard-Marie Boivin et Helene Letendre.
3 **22** HAWAIIAN HEAT
A possible murder aboard the winning yacht during a race from Los Angeles to Hawaii leads Mac and Andy into the big case they've been waiting for.
9 STARSKY ET HUTCH
12 MONTREAL DECISION
A look at those people who chose to make Montreal their home and place of business and why they remained during the mass exodus.
24 VENDREDI CHAUD
Interpretee par Raymond Bouchard, une dramatique educative qui fait revivre l'homme politique quebecois que fut Honore Mercier.

33 ON TELEVISION: THE VIOLENCE FACTOR
Edwin Newman hosts a look at the behavioral, political and financial implications of television violence. Guests include NBC Chairman Grant Tinker, Joan Ganz Cooney of Children's Television Workshop and Ron Powers of CBS News.
9:30 **12** CFL FOOTBALL
British Columbia Lions at Edmonton Eskimos
10:00 **2** **9** LE TELEJOURNAL
3 FALCON CREST (Season Premiere)
Grief and horror strike the survivors of Richard Channing's crashed jetliner that was carrying feuding family members to Europe for Julia's memorial service. Stars Jane Wyman and Susan Sullivan.
5 MIAMI VICE
Crockett and Tubbs investigate a pornography ring with the help of an FBI agent whose behavior is suspicious.
6 THE NATIONAL / JOURNAL □
7 **10** VIDEO CLIP
Avec Nathalie Labelle.
8 **22** MATT HOUSTON
Matt risks his life to save his best friend's daughter from kidnappers. □
33 FORCES OF ORDER
Documents new ways for communities and police agencies to cooperate in achieving significant reductions of crime rates; filmed in Santa Ana, Calif., Portland, Ore. and Tokyo.
10:25 **2** **9** LE POINT / LA METEO
10:30 **24** COURTS-METRAGES
Petit commercant de la banlieue, Robert "Bob" Gratton voue un culte sans borne a Elis Presley.
10:45 **7** **10** TIRAGES DE LOTO-QUEBEC
11:00 **3** **5** **8** **22** NEWS
7 NOUVELLES TVA / LE MONDE
10 NOUVELLES TVA / DIX VOUS INFORME
12 TELESERVICE (R)
33 BUSINESS REPORT
11:05 **2** NOUVELLES DU SPORT / TELEX ARTS / VIVRE EN FORME
6 NEWS
9 NOUVELLES DU SPORT / LE 9 VOUS INFORME



WHO WILL SURVIVE?

Grief and horror strike survivors of the crashed jetliner and those near them, including Cole (William R. Moses, I.) and Melissa (Ana Alicia, center) on the fourth-season premiere of "Falcon Crest," FRIDAY, SEPT. 28 on CBS.

CHECK LISTINGS FOR EXACT TIME

11:25 **6** BACKSTAGE PASS
9 SPORTIVEMENT VOTRE
Avec Gilles Pelouquin.
11:30 **2** CINEMA ★★ "La Kermesse de l'Ouest" (1968, Comedie)
Lee Marvin, Clint Eastwood. Des prospecteurs decouvrent un filon d'or dans les montagnes de Californie.
3 MOVIE ★★½ "Adventures Of Sherlock Holmes" (1939, Mystery)
Basil Rathbone, Nigel Bruce. Thieves led by the infamous Dr. Moriarty plan to steal the Crown Jewels of England. (R)
5 TONIGHT
Host: Johnny Carson. Scheduled: opera singer Luciano Pavarotti, the Smothers Brothers.
7 ROCK ETC
8 **22** ABC NEWS NIGHT-LINE
10 LES SPORTS / LA COULEUR DU TEMPS
33 MOVIE ★★ "They Drive By Night" (1940, Drama)
Humphrey Bogart, Ann Sheridan. A pair of truckers become involved with murder during one of their runs.

11:40 **9** CINEMA "L'Avocat du diable" (1977, Drame)
John Mills, Stephane Audran. En 1958, un prelat anglais, employe dans les bureaux du Vatican, recoit mission d'enqueter sur le culte qui entoure la memoire d'un homme execute dans un village des Abruzzes.
11:45 **10** CINEMA "La Quatrieme rencontre" (1978, Science-fiction)
Robert Hoffman, Nathalie Delon. Un photographe croit decouvrir, sur des clichés qu'il a pris a la campagne, les signes de la presence d'extra-terrestres.
12:00 **3** ABC ROCKS
22 100 HUNTLEY STREET
24 LES URGENCES EN MEDECINE
12:25 **6** BEST OF MIDNIGHT SPECIAL
12:30 **5** FRIDAY NIGHT VIDEOS
8 NEWS
12 CTV NATIONAL NEWS □
12:50 **12** NITE LIFE
1:15 **10** CINEMA "Adios California" (1977, Western)
Giuliano Gemma, Raimund

Harmstors. Apres la guerre de la Secession, deux amis tentent de retourner a la ferme paternelle.
1:30 **2** CINEMA "Capitaine sans loi" (1957, Aventures)
Spencer Tracy, Leo Genn. En 1620, en Angleterre, les membres d'une secte religieuse sur-nommees "Les Pelerins" s'embarquent pour le Nouveau Monde sur le Mayflower.
33 INSIDE STORY
An examination of local television news includes long-time anchors Ralph Renick (Miami), Jerry Dunphy (Los Angeles) and Dave Moore (Minneapolis). (R)
1:50 **12** SANDY GALLIN, LIVE AND IN PERSON
Featured: Dolly Parton, Neil Diamond, Kenny Rogers, Peter Allan, Alan King, Joan Rivers.
2:50 **12** MOVIE ★★ "Shaft In Africa" (1973, Drama)
Richard Roundtree, Franz Finlay. Shaft is forced to stop modern-day slave trading in an African nation.

answer

A	B	B	B	F	A	T	S
B	A	K	A	L	A	L	A
U	N	N	E	C	O	R	
C	L	A	R	K	A	B	O
K	E	N	O	B	R	O	A
T	A	B	R	O	N	T	O
F	E	V	A	N	S	R	
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C	R	E	S	T	U	N	T
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ANA ALICIA

Clarisse Codère:

Sherbrooke, Ideal Business Conditions

"I've often had the impression that everyone knows one another in Sherbrooke. People are warm and easy to get to know, even in business. Being socially involved also helps me in business. Therefore, it is easier to know and to understand the needs of the region. Our media let us reach beyond our borders, and this, coupled with the people's interest shown in taking part in the region's economic life, contributes greatly to business success."

"Local organizations and agencies lend their support to innovators and others with good ideas, while the entire

population seems to want what is best for the region. Our nearness to urban centers such as Montréal and Québec City, not to mention the American border, gives the city a further advantage. In short, Sherbrooke has just what every business person needs."

Clarisse Codère

Clarisse Codère
General Manager of the
Centre d'aiguillage Estrie Inc.
and founder of the Clubs épargne-femmes



Sherbrooke
more than a city

AGENCE DE PUBLICITÉ DE L'ESTRIE INC.

