



# MONTREAL REPERTORY THEATRE



*presents*

## MEN IN SHADOW

by MARY HAYLEY BELL

83rd MAJOR PRODUCTION

OCT. 30 - NOV. 6

1943

MRT PLAYHOUSE  
1550 Guy Street



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# MEN IN SHADOW

by MARY HAYLEY BELL

Adapted by ROY HARGRAVE

Directed by JOHN MELLOR

## Cast . . .

MOY . . . . .	John Farias	LEW . . . . .	John Primm
GERMAN CAPTAIN . . . . .	Thola Theilhaber	MORDAN . . . . .	John Stuart
GERMAN LIEUTENANT . . . . .	Peter Overlander	ENSHAW . . . . .	Charles Wassermann
CHERI . . . . .	Lucille Joron	GERMAN SERGEANT . . . . .	Peter Jacobson
KENNY . . . . .	Herbert Rose	GERMAN CORPORAL . . . . .	Robert Baum
POLLY . . . . .	Griffith Brewer	GERMAN SOLDIERS	Kirk Bergman and Max Belfur

The entire action of the play takes place in the loft of an old, unused mill, adjoining a farmhouse somewhere on the French coast.

The time is the present.

ACT I Wednesday afternoon.

ACT II Thursday night. Around 11.30 P.M.

ACT III Friday morning. Dawn.

Setting designed by Quentin Lawrence and executed in the MRT studio.

Assistant to the Director — Constance Kimber.

Sound effects by courtesy of Walter P. Downs Limited and the C.B.C.

## Community Players Theatre Library

THE resources of the theatrical reference and circulating library which has become a valuable feature of the new Playhouse where it is lodged are now available both to members of MRT and to anyone interested in research or in reading plays. Payment of one dollar a year will buy a library membership card which entitles the owner not only to make use of all

the material in the library, but also to take home plays and books on theatre which are not strictly reference. In order to build up the collection and carry on the work of indexing, funds are urgently needed, but the Library nevertheless welcomes non-members to its reading room.

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## Backstage Notes

JOHN FARIAS plays the French peasant Moy. He had experience in a French stock company in London some years ago, and has played character parts with MRT, both Majors: "Libel", "Judgment Day" and "Tony Draws a Horse", and Studio.

THOLA THEILHABER is the German Captain. He appeared briefly but spectacularly to fire one shot in "Tony Draws a Horse" last season, and helped materially with the German accent on "Watch on the Rhine". He does work over the radio.

LUCILLE JORON, playing the only feminine part of Cheri, appeared last year in "Watch on the Rhine". She has also played in MRT School of the Theatre productions.

HERBERT ROSE, as Kenny, is new to MRT and Montreal. He studied at the Summer School of the Theatre of Action in Toronto, where he was also a member of the Unnamed Players. He has sung principal roles in Gilbert and Sullivan Opera and done radio work.

GRIFFITH BREWER, the Englishman Polly, has played with the Everyman Players, the Cheney Hall Players, the Lakeshore Summer Theatre and the Montreal High School, where he took the leading part in "Cyrano de Bergerac". With MRT he has appeared in one Major, "Mary of Scotland", in which his sister Marjorie played the title role, and two studio productions, "Richard II" and "Mozart and the Gray Steward". He also does radio work.

JOHN PRIMM plays Lew, the leader of the group and the leading part in the play. He has had both straight and character roles with the South Western Y.M.C.A., the Trinity Players and at Brae Manor School in Knowlton last summer. At MRT he has appeared in three studio productions: "Suspect", "Richard II" and "Church Street".

CHARLES WASSERMANN appears as Enshaw. His previous appearance at MRT was in "A Murder Has Been Arranged", the Players Club production given in the Playhouse last winter. Nephew of the famous Oscar Karweis, now playing in "Rosalinda" in New York, he has had training in Vienna, and experience in directing and radio both in England and Montreal. He produced and acted at Lower Canada College, and is the Producer of the McGill Radio Workshop.

PETER JACOBSON, the German Sergeant, played with the Y.M.H.A. last year in "The Moon is Down".

QUENTIN LAWRENCE, designer of the set and lighting for "Men in Shadow", has done outstanding work at Cambridge on such enterprising undertakings as "The Duchess of Malfi", "High Tor", "Measure for Measure" and revue work.

JOHN STUART, the lad Mordan, is playing his first part at MRT. He did work in school and college plays in Scotland.

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