

Roque  
Carbajo



Machu Picchu

Solo guitar

Garlam musique CM196





# Roque Carbajo

## Machu Picchu

---

**Gravure / Engraving** : Roque Carbajo  
© 2021 Carlam musique ® 1984 - © 2006 Les productions d'Oz  
Dépôt légal - Bibliothèque et Archives nationales du Québec, Bibliothèque et Archives Canada  
**ISMN : 979-0-706114-86-6**  
Imprimé au Québec

à Raül Garcia Zàrate

# Machu Picchu

Roque Carbajo

Andante maestoso ♩ = 65

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 4-measure rest, followed by a series of chords and single notes. Fingerings are indicated by numbers 1-4. The dynamic is *mf*.

*mf* marcato e espressivo

The second system continues the piece with chords and notes. A *dim* (diminuendo) marking is present. The dynamic is *mf*.

*dim*

The third system includes a *rit.* (ritardando) marking and a *a tempo* marking. It features a first ending bracket labeled 'II'. The dynamic is *mf*.

*mf* nostalgico

The fourth system continues with chords and notes, including a first ending bracket labeled 'II'. The dynamic is *mf*.

The fifth system includes a *mf* dynamic marking and a first ending bracket labeled 'III'. The dynamic is *mf*.

*mf*

The sixth system is divided into two parts. The first part includes a *rit.* marking and a first ending bracket labeled 'II'. The second part includes a *rall. poco a poco* marking and a first ending bracket labeled 'II'. The dynamic is *mf*.

*rit.*

*mf* nostalgico

*rall. poco a poco*

17 *mp* *subito ad lib* *libero* l.v. ----- *p* *i* *p* *m* *i* *a* *m* *a* *m* *a* *i* *m* *a* *m* *p* *i* *sfz*

19 *sfz* *rit.* **Tempo I** *mf*

22 *dim* *mp* 1.

25 **Calmo** 2. *mp*

29 *mf* *rall. molto* *tambora* *p* VII h.12

à Raül Garcia Zàrate

# Machu Picchu

Roque Carbajo

**T** 3  
**A** 4  
**B**

1. 2.

Staff 1: 3 5 3 1 2 2 | 2 2 2 1 2 4 | 3 5 3 1 0 0

Staff 2: 7 7 | 4 0 0 7 0 8 5 8 0 7 0 0 0 7 0

Staff 1: 0 7 7 | 4 0 0 7 0 8 5 8 0 7 0 0 0 7 0

Staff 2: 7 7 6 | 4 7 7 7 7 8 7 0 7 0

**Tempo I**

Staff 1: 0 0 7 0 8 5 8 0 0 0 0 | 12 12 10 9 9 12

Staff 2: 7 7 7 7 7 7 7 0 | 12 12 8 8 7 10

1.

Staff 1: 7 7 5 3 3 2 0 0 3 0 0 0 12 12

Staff 2: 7 7 4 0 0 0 0 0 2 0 0 0 12

**Calmo**

2.

Staff 1: 0 0 2 2 2 2 2 2 2 2 2 2 2 2

Staff 2: 0 2 2 2 2 2 2 2 2 2 2 2 2 2

h.12

Staff 1: 0 0 7 7 7 7 7 7 7 7 7 7 7 7

Staff 2: 0 2 2 2 2 2 2 2 2 2 2 2 2 2

tambora

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

The musical and educational work of Roque Carbajo  
is available at Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

El trabajo musical y pedagógico de Roque Carbajo  
está disponible en Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)