

no 12 47

*h. h. f.*

# The Banks of the Blue Moselles.

The Poetry by **E. FITZ BALL**, The Music

BY

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VOICE.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The piano part is marked 'Allegretto Moderato' and includes dynamic markings 'dol:' and 'f'. The key signature has one flat and the time signature is common time.

2<sup>d</sup>v. If the

1<sup>st</sup>v. When the

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings 'p', 'f', and 'ff'. The vocal line has two versions: a first version (1<sup>st</sup>v) and a second version (2<sup>d</sup>v).

cares . . . of life should shade thy brow Yes, yes, in our na-tive bow's My

glow-- worm gilds the el-- fin flow'r That clings round the ruin'd shrine, Where

The third system shows the final vocal line and piano accompaniment for this section. The piano part includes a triplet of eighth notes and dynamic markings 'p'.

2

lute and heart might best accord To tell of hap - - pier

first - - we met where first we lov'd And I con - - fess'd me

*f* *p*

hours Yes there I'll sooth thy griefs to rest Each

thine 'Tis there I'll fly to meet thee still At

*p* *tr*

sigh of sor - - row quell.

sound of ves - - per bell - - - In the star - - ry light of a

*f* *p* *colla voce* *pp*

sum - - mer night In the star - - ry light of a sum - - mer night On the

Banks of the blue Mo... selle... On the banks of the blue... Mo...

*p*

slen?  
selle... In the star... ry light of a sum... mer's night On the

*colla voce* *pp* *f*

banks of the blue... Mo... selle.

*f* *f* *f* *f* *p*

*f* *ff* *ff*

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