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THE FAIRY'S DREAM

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Fairy's
DREAM

Romance FOR Piano

BY

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THE FAIRY'S DREAM.

"A languid music haunted every where —
It seem'd like Eden's Angel-peopled vale,
So bright the Sky, so soft the streams did flow. &c.

MILLER.

BRINLEY RICHARDS, Op. 18.

gva.

Allegro.

Andante con moto.

rit: a tempo.

The musical score consists of six systems of staves. The first system has two staves with dynamics *cres.*, *pp*, *ritard.*, and *a tempo.*, and includes *Ped.* markings with asterisks. The second system also has two staves with dynamics *pp*, *cres.*, *pp*, and *rit:*, and includes *Ped.* markings with asterisks. The third system has two staves with dynamics *a tempo.*, *con moto.*, and *loco.*, and includes *loco.* markings. The fourth system has two staves with *loco.* markings. The fifth system has two staves with *loco.* markings. The sixth system has two staves with *loco.* markings, *L.H.* marking, and *ff* dynamic. The score features various musical notations including notes, rests, and slurs.

4

agitato.

graz. loco.

Ped.

Ped.

p dolce.

Ped.

Ped.

dim.

riten:

pp

a tempo.

rall:

pp

ff

Ped. ritard:

dolciss:

con fuoco.

Ped.

Ped.

ritard: pp

Ped.

5

pp *ritard* *a tempo.* *con moto.*

Ped. * *Ped.* *

This system contains the first four measures of the piece. The right hand features a complex, multi-voice texture with many sixteenth notes. The left hand has a simpler accompaniment. Performance markings include *pp*, *ritard*, *a tempo.*, *con moto.*, and two *Ped.* markings with asterisks.

8va. *loco.* *p*

This system contains measures 5-8. The right hand has a *8va.* (octave) marking and a *loco.* (loco) marking. The left hand continues with a steady accompaniment. A *p* (piano) dynamic marking is present.

8va. *loco.*

Ped.

This system contains measures 9-12. Similar to the previous system, it features *8va.* and *loco.* markings in the right hand. A *Ped.* marking is located at the end of the system.

p

This system contains measures 13-16. The right hand has a *p* (piano) dynamic marking. The left hand accompaniment remains consistent.

più accel: *cres.* *8va.* *loco.* *L.H.* *8va.* *ff* *ff*

This system contains measures 17-20. It includes *più accel:* (faster), *cres.* (crescendo), *8va.*, *loco.*, *L.H.* (Left Hand), and two *ff* (fortissimo) markings.

loco.

This system contains measures 21-24. It features a *loco.* marking in the right hand. The piece concludes with a final chord in the right hand.

dolce *pp* *pp* *ff* *agitato.*

Ped. *Ped.*

molto. *presto.* *gva.*

loco. *ritard.* *L.H.* *a tempo.*

gva. *loco.* *gva.* *loco.*

string:

Ped.

Tempo. 1^{mo} *P* *dolce.*

Ped. ** Ped.* ** Ped.*

7

rall. *pp*

dim. *a tempo.*

Ped. *

pp *sva.*

con esp. *dim.* *cres.* *ff*

Ped. *

loco. *p* *cres.* *ff* *dim.* *pp*

Ped. *

rall. *dim.* *a tempo.* *pp* *più rall.* *a tempo.*

Ped. *

sva. *loco.* *sva.* *loco.*

più rall: dim: *PP* *Ral - - - lan - - - tando.* *a tempo.*

Ped. *

