

BSS

MUSICAL ECHOES.

A COLLECTION OF
POPULAR AIRS

Arranged without Octaves for the

PIANO.

BY

C. EVEREST.



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| 1. WHEN THIS CRUEL WAR IS OVER. | 2. LISTEN TO THE MOCKING BIRD. |
| 3. THE ROCK BESIDE THE SEA. | 4. OVER THE SUMMER SEA. |
| 5. WOULD I WERE WITH THEE. | 6. COME WHEN YOU WILL. |
| 7. CARRIE LEE. | 8. LA MANOLA. |
| 9. NO ONE TO LOVE. | 10. MARYLAND, MY MARYLAND. |
| 11. MOLLIE'S DREAM WALTZ. | 12. THE MAID OF SORRENTE. |
| 13. LA CHATELAINE. | 14. BEAUTIFUL MOON WALTZ. |
| 15. CHARITY. | 16. PRISON DUET, TROVATORE. |
| 17. MARCH FROM MOSES. | 18. BARCAROLLE FROM OBERON. |
| 19. JENNY POLKA MAZURKA. | 20. AIR FROM MARTHA. |
| 21. WHO WILL CARE FOR MOTHER | 22. THE MAIDEN'S PRAYER. |
| 23. LA MARSEILLAISE. [NOW? | 24. GONDELLIED. |
| 25. ANNIE LAURIE. | 26. HAIL COLUMBIA. |
| 27. RICCI WALTZ. | 28. TRAB-TRAB GALOP. |
| 29. RUSTIC POLKA. | 30. CONSTITUTION GALLOPADE. |

Philadelphia: LEE & WALKER, 722 Chestnut St.
WM. H. BONER & CO., 1102 CHESTNUT ST.



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1863
HVS-ETR

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CHARITY.

MUSICAL ECHOES. N^o 15.

Composed by S. Glover.

Arr: by C. Everest.

Andante.

PIANO. *p*

dim: e rit:

8892.2.

Entered according to Act of Congress A. D. 1863 by Lee & Walker at the Clerk's Office of the Dt. Ct. of the En. Dt. of R.

The musical score consists of five systems of staves. The first system shows a melodic line in the treble clef and a supporting line in the bass clef, with various fingerings and accents. The second system includes performance instructions: *cres.*, *f*, *dim.*, *ritard.*, and *p a tempo.*. The third system continues the melodic and harmonic development. The fourth system features more complex fingerings and a *dim. e ritard.* instruction. The fifth system concludes the piece with a final melodic flourish and sustained bass notes.

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