

*Joys that pass away,*

*A Duet.*

BY

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*Ent. at Sta. Hill.*

*Price 2/6*

LONDON.

*Published by J. Power, 34, Strand,  
and W. Power, 4, Westmeiland Street, Dublin.*



*The subject for the organ*

1<sup>st</sup> VOICE  
2<sup>d</sup> VOICE  
PIANO  
FORTE

joy, that know's way like

joy, that know's way like

this ... last are pur chased dear  
If ev'ry beam of  
this ... last are pur chased dear  
If ev'ry beam of



# Joys that pass away.

The Subject from Telemaque.

by Thomas Moore Esq.

1<sup>st</sup> VOICE

2<sup>d</sup> VOICE

PIANO  
FORTE

Joys, that pass a - way like

Joys, that pass a - way like

this a - - las! are pur - chas'd dear; If ev' - ry beam of

this are pur - - chas'd dear; If ev' - ry beam of

*ad lib*

bliss Is fol\_low'd by a tear.

bliss Is fol\_low'd by a tear.

*for* *espress*

Fare thee well, oh fare thee well, Soon too

Fare thee well, oh fare thee well, Soon too

*for*

*for* *ad lib:*

soon, thou hast broke the spell. Oh! I ne'er can love a

soon, thou hast broke the spell. Oh! I ne'er can love a

gain The girl whose faithless art Could break so dear a

gain The girl whose art Could break so dear a

chain, And with it break my heart.

chain, And with it break my heart.

*ad lib:*

SECOND VERSE

Once when truth was in those eyes, How beauti - ful they  
 Once when truth was in those eyes, How bright they

*ad lib.*  
 shone, But now that lustre flies, For truth a - las! is gone.  
 shone, But now that lustre flies, For truth a - las! is gone.

*for*  
 Fare thee well, oh! fare thee well, How I've  
 Fare thee well, oh! fare thee well, How I've  
*for*

*for* *ad lib*

lov'd my hate shall tell. Oh! how lorn how lost would

lov'd my hate shall tell. Oh! how lorn how lost would

*ad lib*

prove Thy wretched victim's fate, If when deceiv'd in love He could not fly to

prove Thy vic - - tim's fate, If when deceiv'd in love He could not fly to

hate.

hate.

The page contains ten staves of musical notation, which are very faint and difficult to read. The notation includes various note values, rests, and clefs. There are some handwritten annotations and markings on the staves, particularly in the middle section. The overall appearance is that of an old, weathered manuscript page.