788.96
M915
1910
MUS-ETR

THE MOST POPULAR SELECTIONS FOR THE CORNET

WITH PIANO ACCOMPANIMENT.

ARRANGED BY

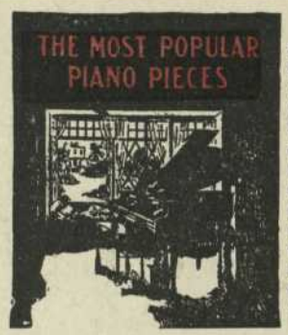
PARIS CHAMBERS

HINDS, HAYDEN & ELDREDGE INC., PUBLISHERS, NEW YORK

"THE MOST POPULAR" MUSIC BOOKS

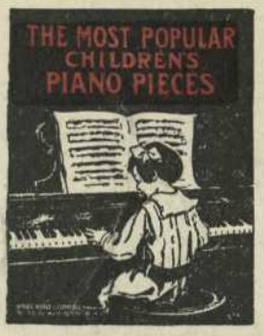
Published by Hinds, Hayden & Eldredge, New York City

A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.



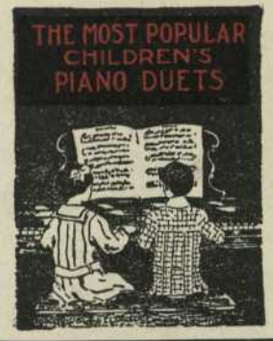
A collection of 35 standard piano pieces arranged and in some instances simplified by the famous American composer and musician George Rosey, intended especially for the use of second and third year piano students, and for the use of amateurs who wish to have good piano music which they can play without any great degree of technical ability. The contents includes a wide variety of compositions and is of such a nature as to appeal to every lover of piano music. Price, 75 cents.

A collection of 19 piano classics arranged for four hands by the celebrated American composer and musician George Rosey. These arrangements while being in no sense of the word difficult are extremely effective and original, being different in the effect they produce upon the listener from any other published before. A wide variety has been carried out in the contents so that this folio will appeal to both lovers of semi-popular and strictly classical music. Price 75 cents.



This high-class collection of standard pieces has been especially arranged and adapted for the use of first and second grade students.

The teacher will find this book of invaluable aid in the instruction of young students, as extreme care has been used in the selection and arrangement of each composition and a glance at the contents will prove that there is not a number in the book that will not help in cultivating the appreciation of good music. Price 75 cents.

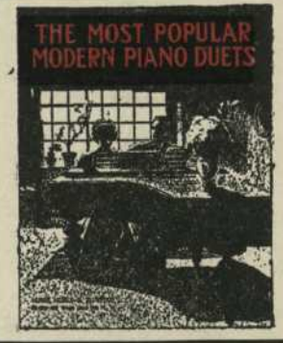


This collection of 35 world famous compositions, arranged and edited by E. R. Kroeger as easy four-hand pieces for general practice purposes and use at recitals of young pupils, admirably fulfils its mission.

The compositions are all within the first and second grades of difficulty and yet the standard of the contents list is such that every number might easily grace the programme of the world's greatest concert-pianist. Price 75 cents.

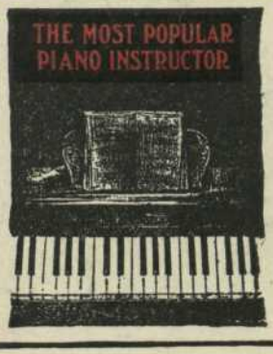
Here is a book that set about to *overcome a prejudice* and finds itself most strongly supported by the very class that proverbially looks askance at low-priced collections of music.

"The Most Popular Modern Piano Pieces" has found its way into the libraries of the musically educated. More than that, in satisfying the critic taste, our Modern Piano Pieces have not sacrificed in any instance the *heart* qualities that make the amateur love them not for any technical reason, but just because he must. Price 75 cents.



A glance at the contents list below is all that is necessary to show why this book is "Most Popular." A collection containing the greatest masterpieces of the modern world's foremost composers will assuredly be enjoyed by teachers and students.

Many of the selections have been unobtainable heretofore as four-hand numbers. The editing and arranging is the work of E. R. Kroeger, whose fame as a concert pianist and successful instructor is nation wide. Price 75 cents.



Teachers will find in this book an instructor that not only will replace the old methods by presenting the elements of music in a manner to meet the requirements of modern conditions and modern teaching methods, but in doing so will interest even the most indifferent student.

The little compositions used as exercises throughout the book is a new departure that will act as an incentive to the student by making him feel that he is progressing. Price 75 cents.

This collection will fill a niche quite of its own in musical literature as being the only folio of standard dance music which can lay claim to being complete. An even casual glance at the contents cannot fail to convince the lover of piano music in the lighter vein, that it is the ideal collection of piano dance music, including every known style of dance, in each case represented by a composition from the pen of some past master of dance music composition. Price 75 cents.

Bibliothèque et Archives nationales Québec

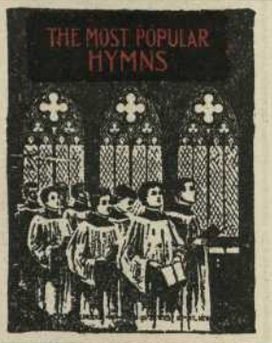
"THE MOST POPULAR" MUSIC BOOKS

Published by Hinds, Hayden & Eldredge, New York City

A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.

A collection containing one hundred and thirty-five of the old, familiar and favorite songs which seem to be in themselves a part of American home life. The varied contents, including songs of sacred, sentimental, humorous, pathetic and patriotic character, include every really "popular" home song, making this book one which cannot well be spared in any home where music plays a part in recreative hours. Price 50 cents.

As indicated by its title this folio consists of over eighty beautiful sentimental songs gathered from the music of all nations whose system of musical notation is identical with ours. The contents, although comprising only songs of known merit and world-wide popularity, is of an extremely varied character, including deeply sentimental songs and also compositions in lighter vein. No more ideal collection could be possibly imagined and it will in every way satisfy the lover of good vocal music. Price 50 cents.



This book contains the words and music of hymns like Nearer My God to Thee, Rock of Ages, Lead Kindly Light, Almost Persuaded, I Need Thee Every Hour, In the Sweet Bye and Bye and over one hundred others that we all know. Not one of the really popular hymns has been omitted as a glance at the list of contents will show. The music is arranged so that every one can take part in the singing. No collection like this has ever been published for general use. Price 50 cents.

Plantation Songs—What do they mean to you? Do they recall your childhood when you enjoyed nothing more than to hear some one sing an old negro melody? Do you know why you haven't outgrown your love for these old favorites? It's because these simple melodies go straight to one's heart. They are the natural expression of tense elemental emotions.

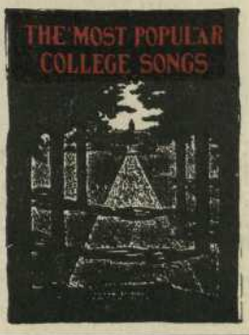
The 125 songs in this collection include Plantation, minstrel and jubilee selections and will undoubtedly prove just what you have long wanted. Price 50 cents.

No one until now has ever combined under one cover and at a low price all the dear, old Mother Goose and Nursery songs that mothers and children everywhere, both rich and poor, know and love to sing. This is the most complete collection of children's songs ever published. The music has been specially arranged to suit children's voices. Price 50 cents.

This is unquestionably the most complete collection of National and Patriotic Songs ever compiled. Besides containing every well-known and popular American patriotic song, including the new songs adopted during the past few years by the various Patriotic Organizations throughout the United States, the contents includes the national song of every other nation in the civilized world, in both the original text and the English translation. Price 50 cents.

A collection of songs for the home, the school, the club, the college, or the campus; for the children and the grown-ups, to sing at all times and all places.

New and old songs for every holiday in the year, for each month and for the four seasons; all the old and new songs that are sung at reunions, conventions, entertainments, social gatherings, devotional exercises, children's exercises, school and college exercises, including commencement and graduation exercises, are found in this book of 176 pages. Price 50 cents.



A collection of one hundred and twenty-five college songs which includes not only all the old standard favorites which are known and sung wherever college songs are used, but also many new ones which have come into vogue during the past few years. Another special feature of this collection is the addition of a supplement in the back of the book containing the typical songs of the most prominent American Universities and Colleges. Price 50 cents.

The Most Popular Series of Music Books
Hinds, Hayden & Eldredge—Publishers

The Most Popular Home Songs, (Words and Piano)	$0.50
The Most Popular Songs for Every Occasion, (Words and Piano)	.50
The Most Popular Hymns, (Words and Piano)	.50
The Most Popular Mother Goose Songs, (Words and Piano)	.50
The Most Popular Plantation Songs, (Words and Piano)	.50
The Most Popular National Songs, (Words and Piano)	.50
The Most Popular Songs of the Flag and Nation, (Wds. & Piano)	.50
The Most Popular College Songs, (Words and Piano)	.50
The Most Popular *New* College Songs, (Words and Piano)	.50
The Most Popular *New* Songs for Glee Clubs, (Words and Piano)	.50
The Most Popular *New* Songs for Male Quartets, (Wds. & Piano)	.50
The Most Popular Love Songs, (Words and Piano)	.50
The Most Popular Songs for the Guitar	.75
The Most Popular Concert & Drawing-Room Songs for High Voice	.75
The Most Popular Concert & Drawing-Room Songs for Low Voice	.75
The Most Popular Songs from the Most Popular Operas	.75
The Most Popular Songs from the Most Popular Comic Operas	.75
The Most Popular Piano Instructor	.75
The Most Popular Children's Piano Pieces	.75
The Most Popular Piano Pieces	.75
The Most Popular Modern Piano Pieces	.75
The Most Popular Piano Duets	.75
The Most Popular Modern Piano Duets	.75
The Most Popular Selections from the Most Popular Operas, (*for the Piano*)	.75
The Most Popular Selections from the Most Popular Comic Operas, (*for the Piano*)	.75
The Most Popular Piano Dance Folio	.75
The Most Popular Cabinet Organ Pieces	.75
The Most Popular Mandolin Pieces	
First Mandolin	.40
Second Mandolin	.40
Guitar Accompaniment	.40
Piano Accompaniment	.50
Mando-cello	.40
Tenor Mandola	.40
The Most Popular Mandolin Dance Pieces	
First Mandolin	.40
Second Mandolin	.40
Guitar Accompaniment	.40
Piano Accompaniment	.50
The Most Popular Mandolin Operatic Pieces	
First Mandolin	.40
Second Mandolin	.40
Guitar Accompaniment	.40
Piano Accompaniment	.50
"Standard American Airs" for 1st and 2nd Mand., Guitar & Piano	.75
The Most Popular Violin Pieces (with Piano Acc.)	.75
The Most Popular *New* Violin Solos (with Piano Acc.)	.75
The Most Popular Violin Dance Pieces (with Piano Acc.)	.75
The Most Popular Selections for Violin and Piano, Vol. I	.75
The Most Popular Selections for Violin and Piano, Vol. II	.75
The Most Popular Violin Operatic Pieces	.75
The Most Popular Cornet Solos (with Piano Acc.)	.75
The Most Popular Cornet Selections (with Piano Acc.)	.75
The Most Popular Flute Solos (with Piano Acc.)	.75
The Most Popular Trombone Solos (with Piano Acc.)	.75
The Most Popular Trombone Selections (with Piano Acc.)	.75
The Most Popular Cello Solos (with Piano Acc.)	.75
The Most Popular Cello Selections (with Piano Acc.)	.75
The Most Popular Clarinet Solos (with Piano Acc.)	.75
The Most Popular Orchestra Folio, (Full Orchestra and Piano)	2.50
The Most Popular Band Folio, (Concert Band, 36 Parts)	5.00
The Most Popular Music Dictionary	.10

788.96
M915
1910
MUS-ETR

919

THE MOST POPULAR SELECTIONS

FOR THE

CORNET AND PIANO

SELECTED AND ARRANGED BY

PARIS CHAMBERS

The Celebrated Cornetist,

Compiler and Arranger of "The Most Popular Cornet Solos"

HINDS, HAYDEN & ELDREDGE, Inc.

New York City

CONTENTS

		PAGE
Alice, Where Art Thou?	*J. Ascher*	56
Am Camin	*R. Schumann*	22
Bell, The	*C. Saint Saëns*	8
Berceuse from "Jocelyn"	*Benjamin Godard*	41
Celeste Aida (Aida)	*G. Verdi*	2
Come, Let us Wander in the Moonlight	*Peter Cornelius*	14
Comin' Thro' the Rye	*Scotch*	82
Evening Song	*R. Schumann*	17
Flower Song (Faust)	*Charles Gounod*	50
Hidden-Love	*Edward Grieg*	62
Home, Sweet Home	*Henry Bishop*	80
Hour of Dreaming, The	*Reynoldo Hahn*	64
If the Roses Could but Speak, Love	*Eugene Rodominsky*	38
In the Boat	*Edward Grieg*	23
June Barcarolle.	*P. Tschaikowsky*	33
Last Night	*Halfdan Kjerulf*	83
Lullaby	*John Brahms*	29
Nearer, My God, to Thee.	*Mason*	78
"Nur wer die Sehnsucht kennt" Ye who have been yearning	*P. Tschaikowsky*	30
O Lovely Night (Contes d'Hoffman)	*J. Offenbach*	46
On the Bonnie, Bonnie Banks O'Loch Lomond	*Scotch.*	40
Romanza (The Pearl Fishers).	*G. Bizet*	72
Scenes that are brightest (Maritana)	*Wm. Vincent Wallace*	44
Since First I Met Thee	*Anton Rubinstein*	58
Song of Exile	*Paul Vidal*	66
Swanee River (Old Folks at Home)	*Stephen C. Foster*	84
Sweet Spirit, Hear My Prayer	*Wm. Vincent Wallace*	90
Thou'rt Like unto a Flower	*A. Rubenstein*	88
True Love	*John Brahms*	26
Way of the World, The	*Edward Grieg*	18
You and I	*Claribel*	86

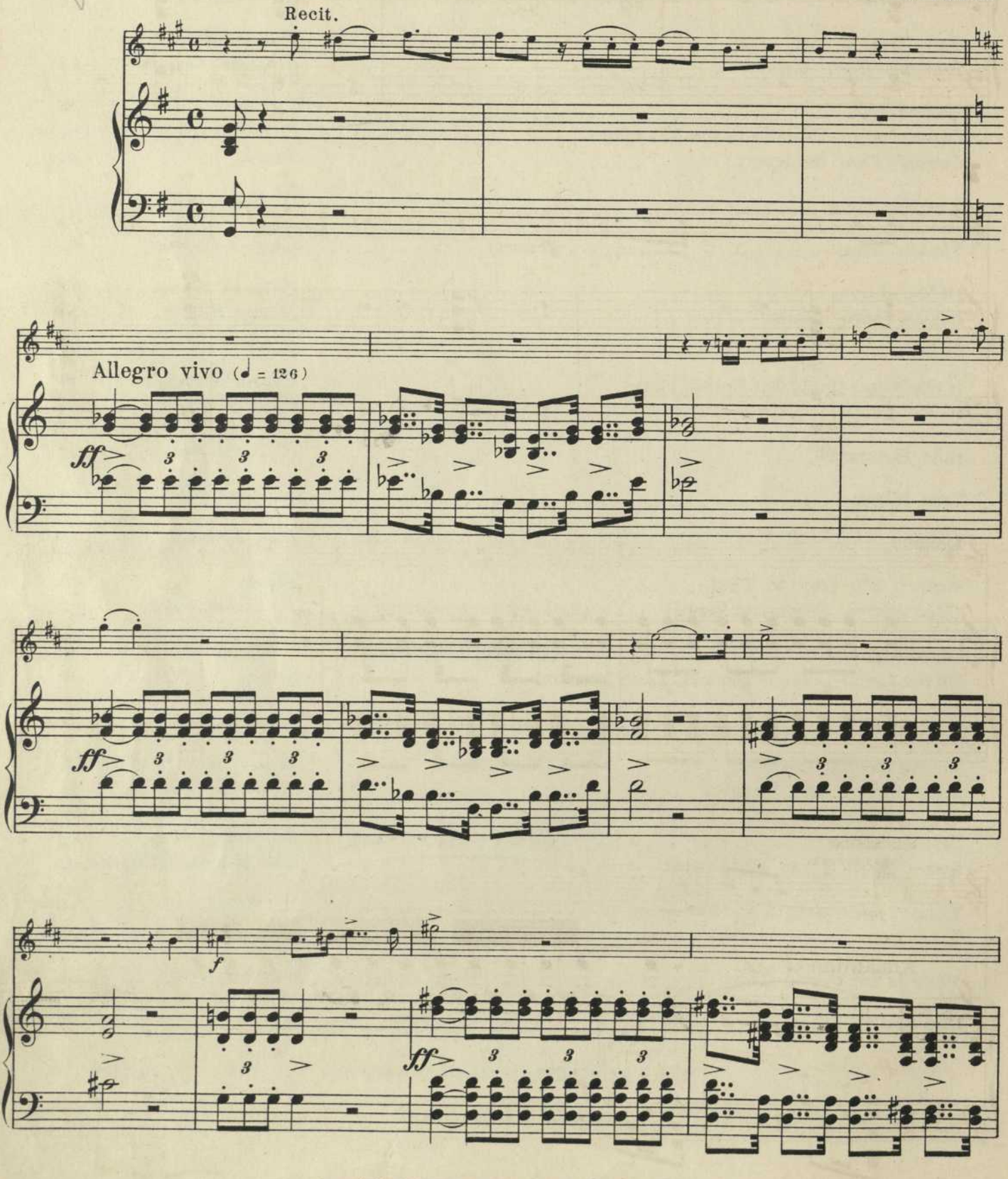
Copyright MCMX by Hinds, Noble & Eldredge

International Copyright Secured

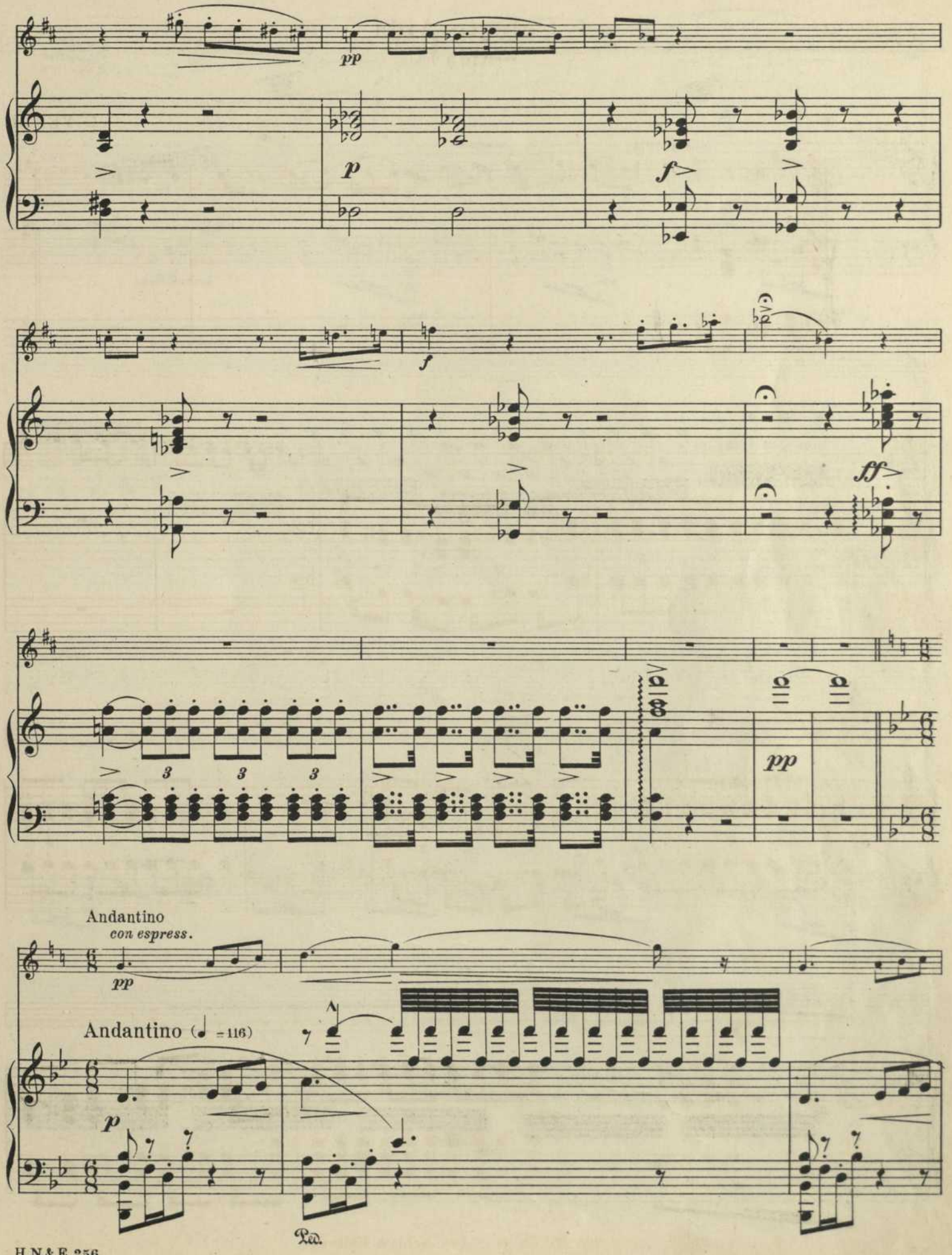
Celeste Aida

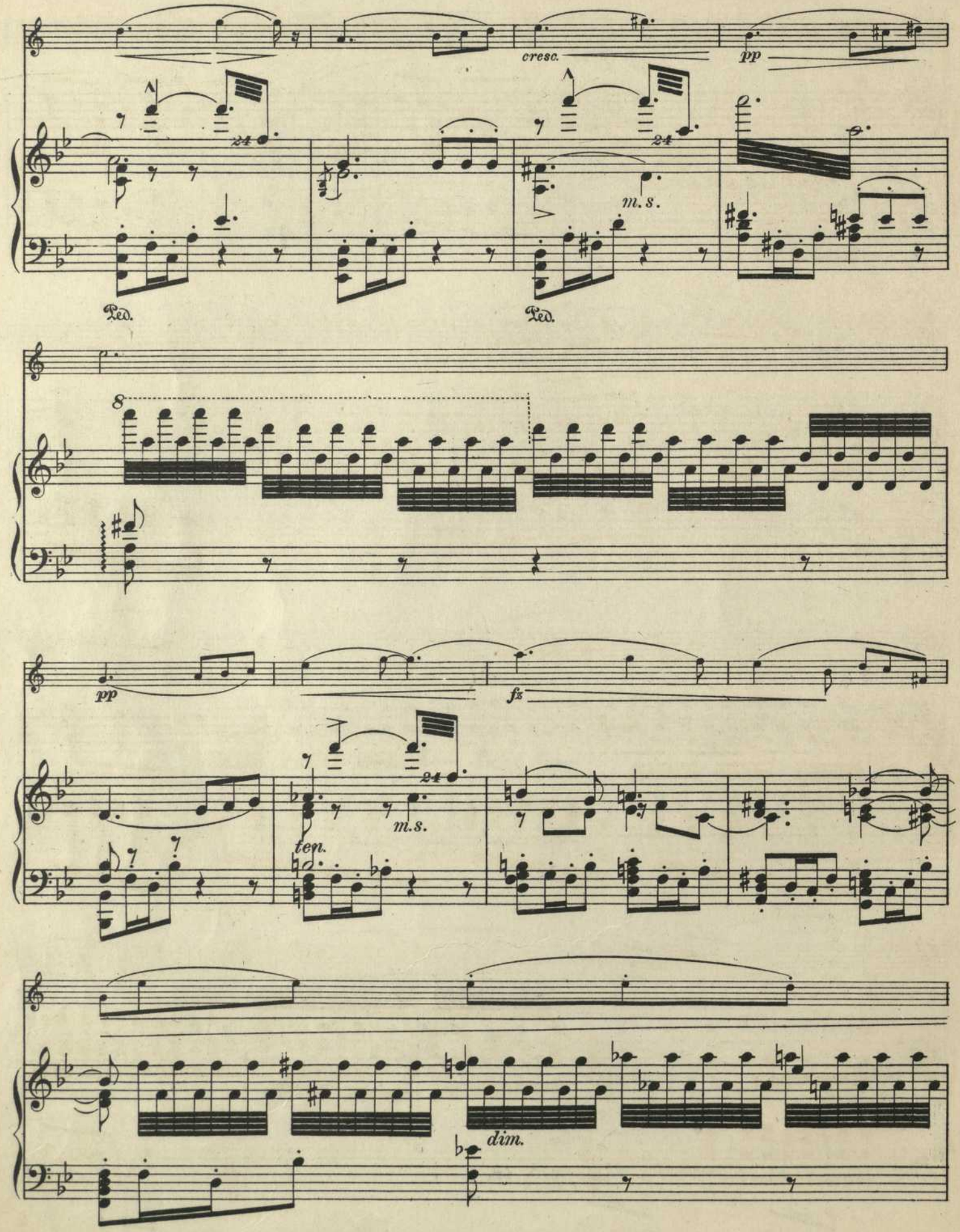
(Aida)

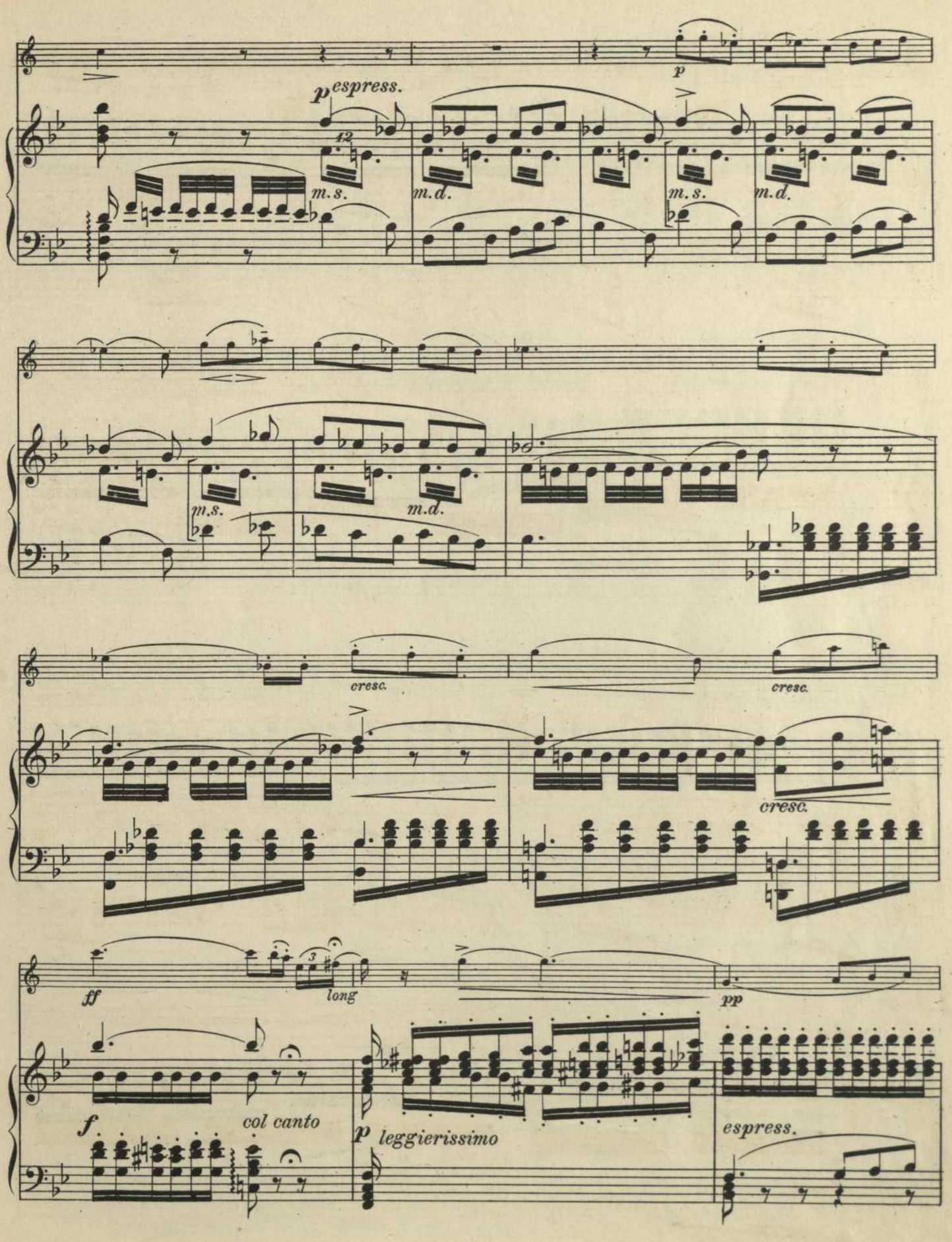
G. VERDI

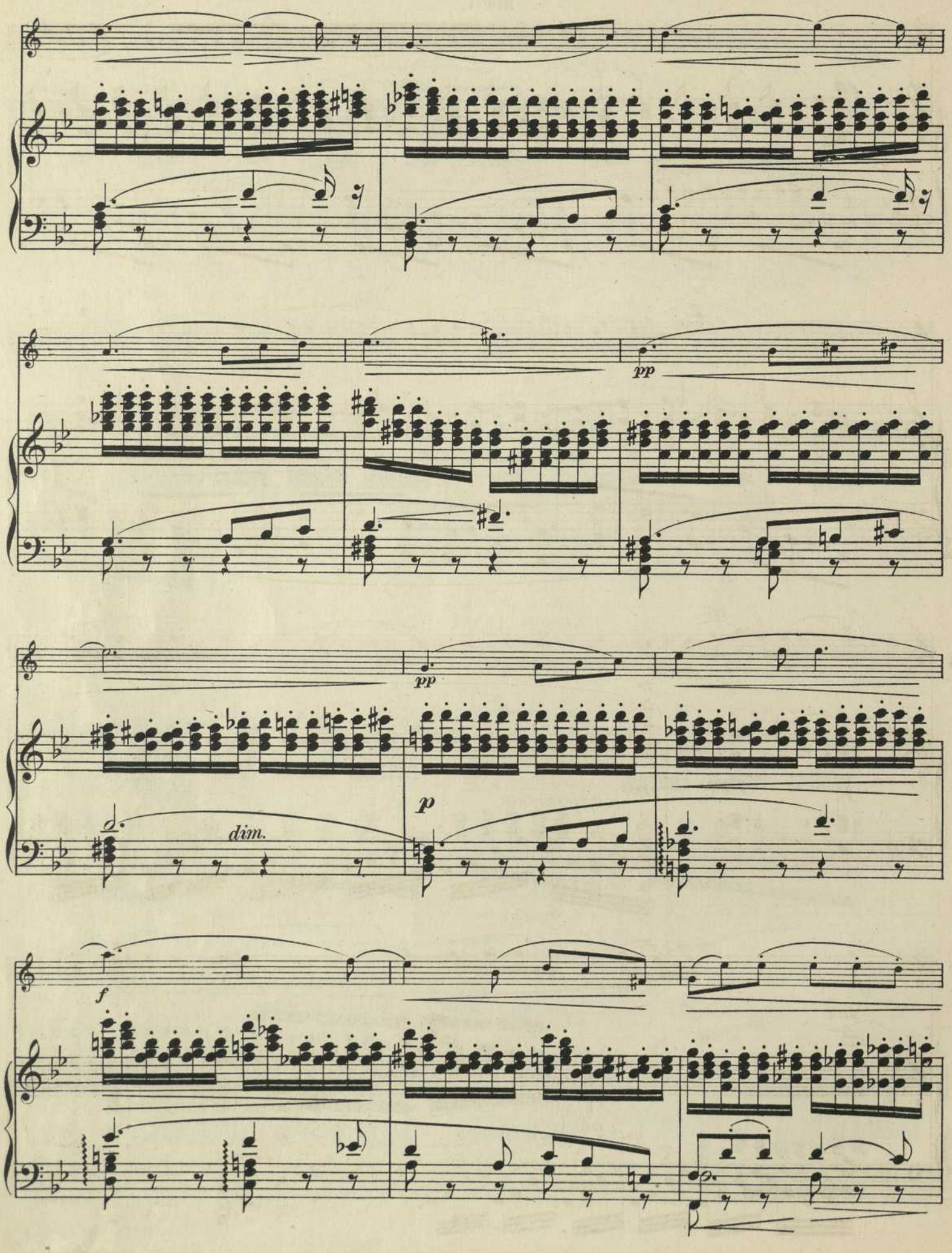


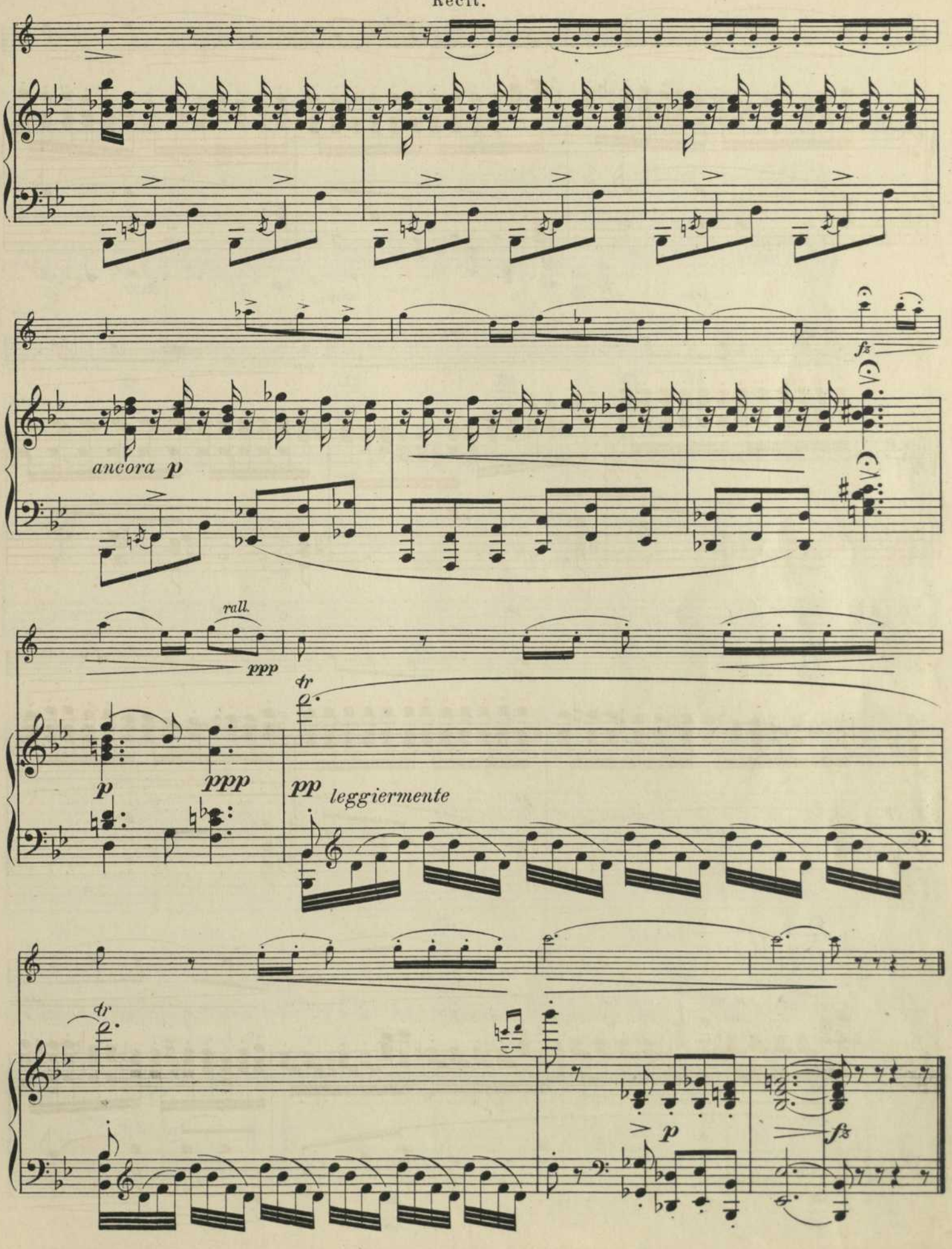
Copyright MCMX by Hinds, Noble & Eldredge.


pp
p
f
f
ff
pp
Andantino
con espress.
pp
Andantino (♩ = 116)
p
Ped.


cresc.
pp
m.s.
Ped.
Ped.
8
pp
fz
m.s.
ten.
dim.

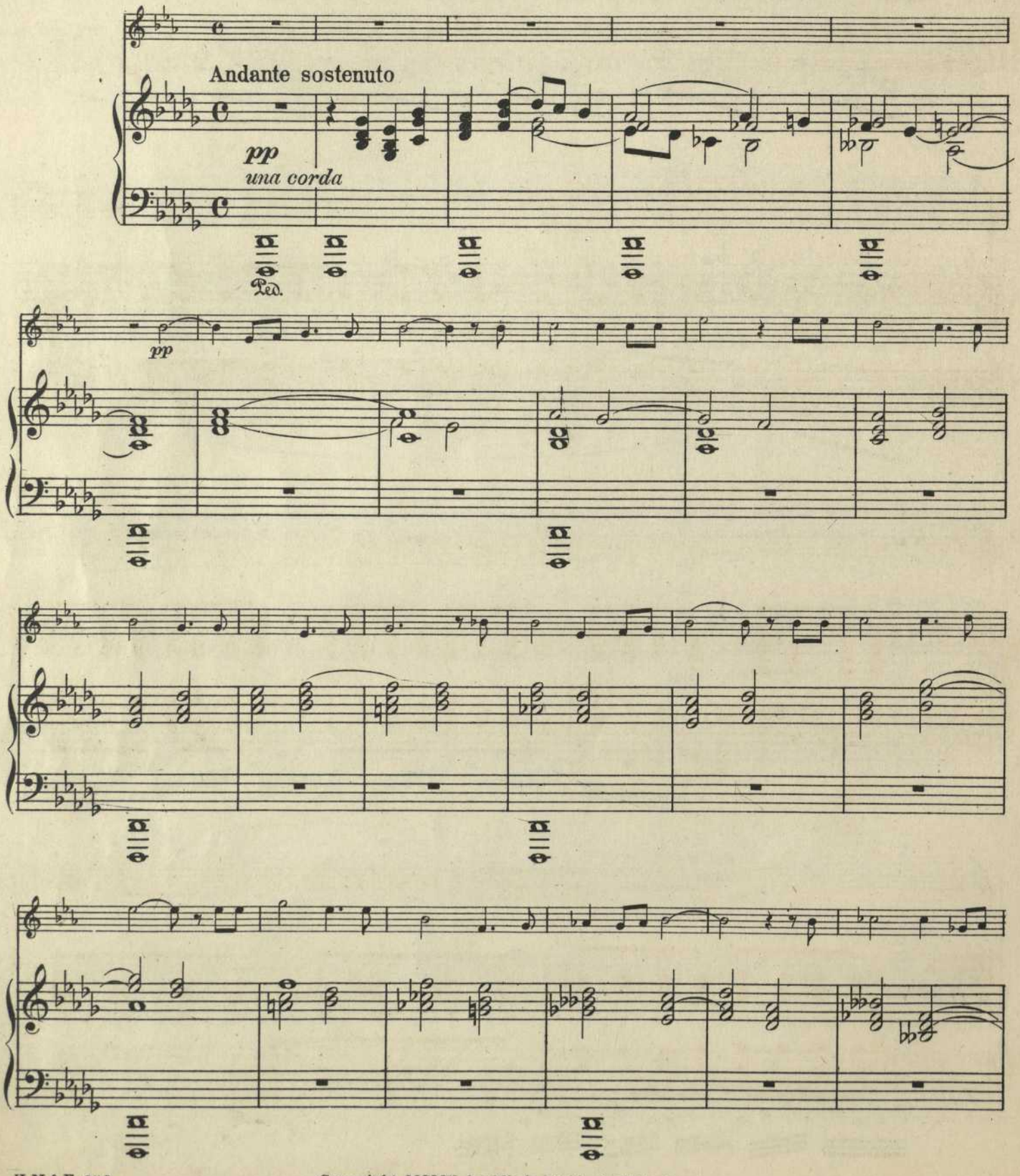

p
p espress.
m.s.
m.d.
m.s.
m.d.
m.s.
m.d.
cresc.
cresc.
cresc.
ff
long
pp
f
col canto
p leggierissimo
espress.


pp
pp
dim.
p
f

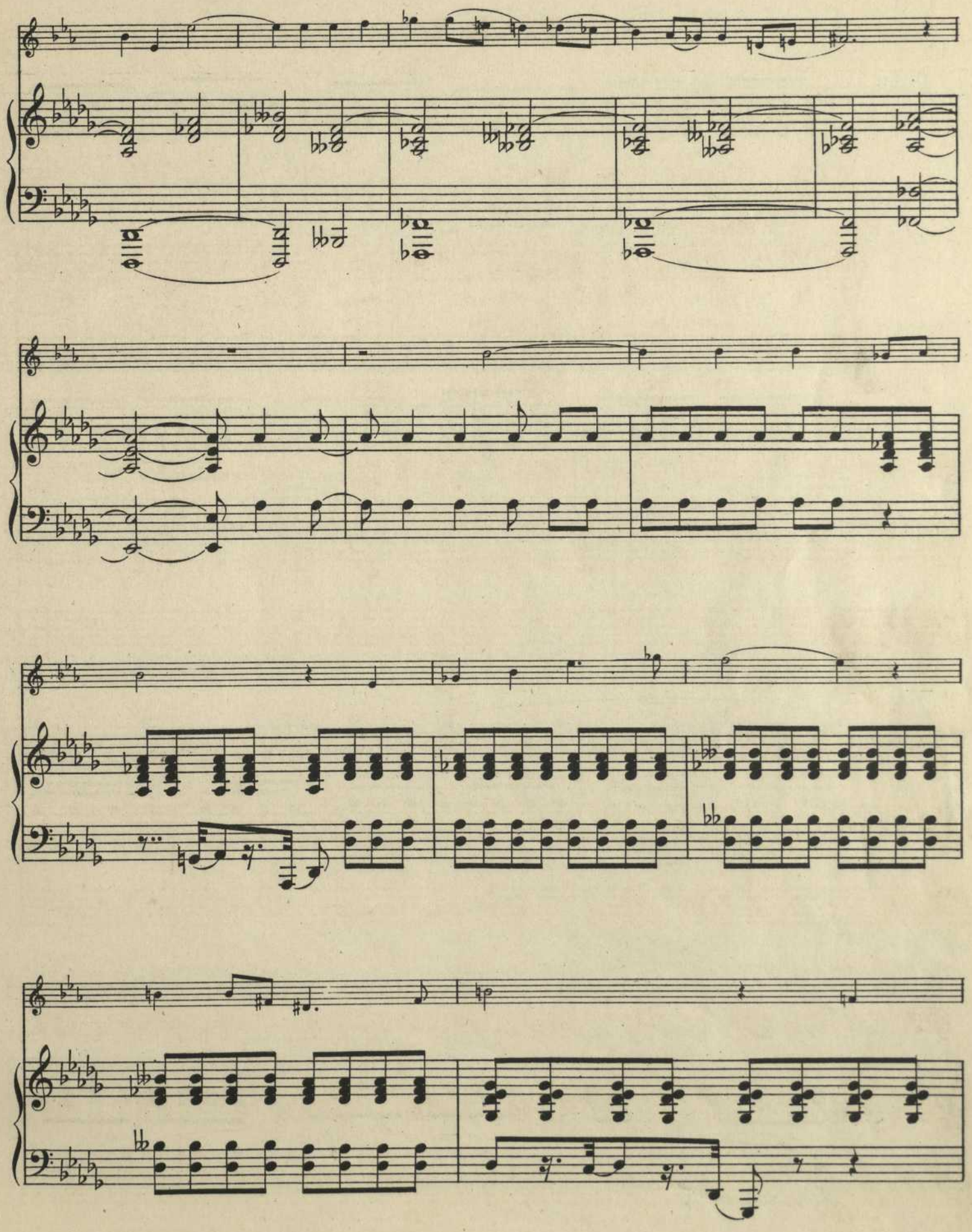

Recit.
ancora p
fz
rall.
ppp
tr
p
ppp
pp
leggiermente
tr
p
fz

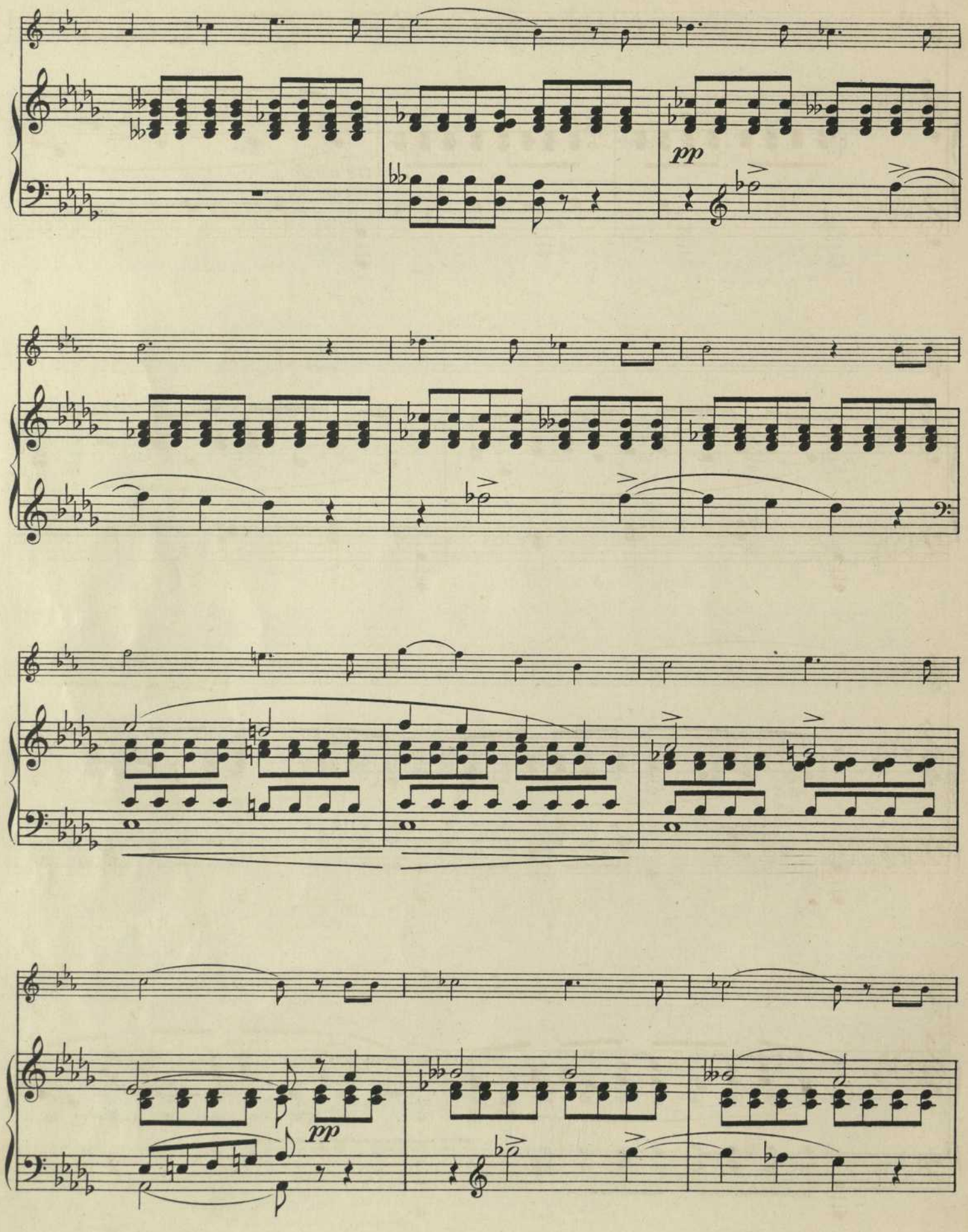
The Bell

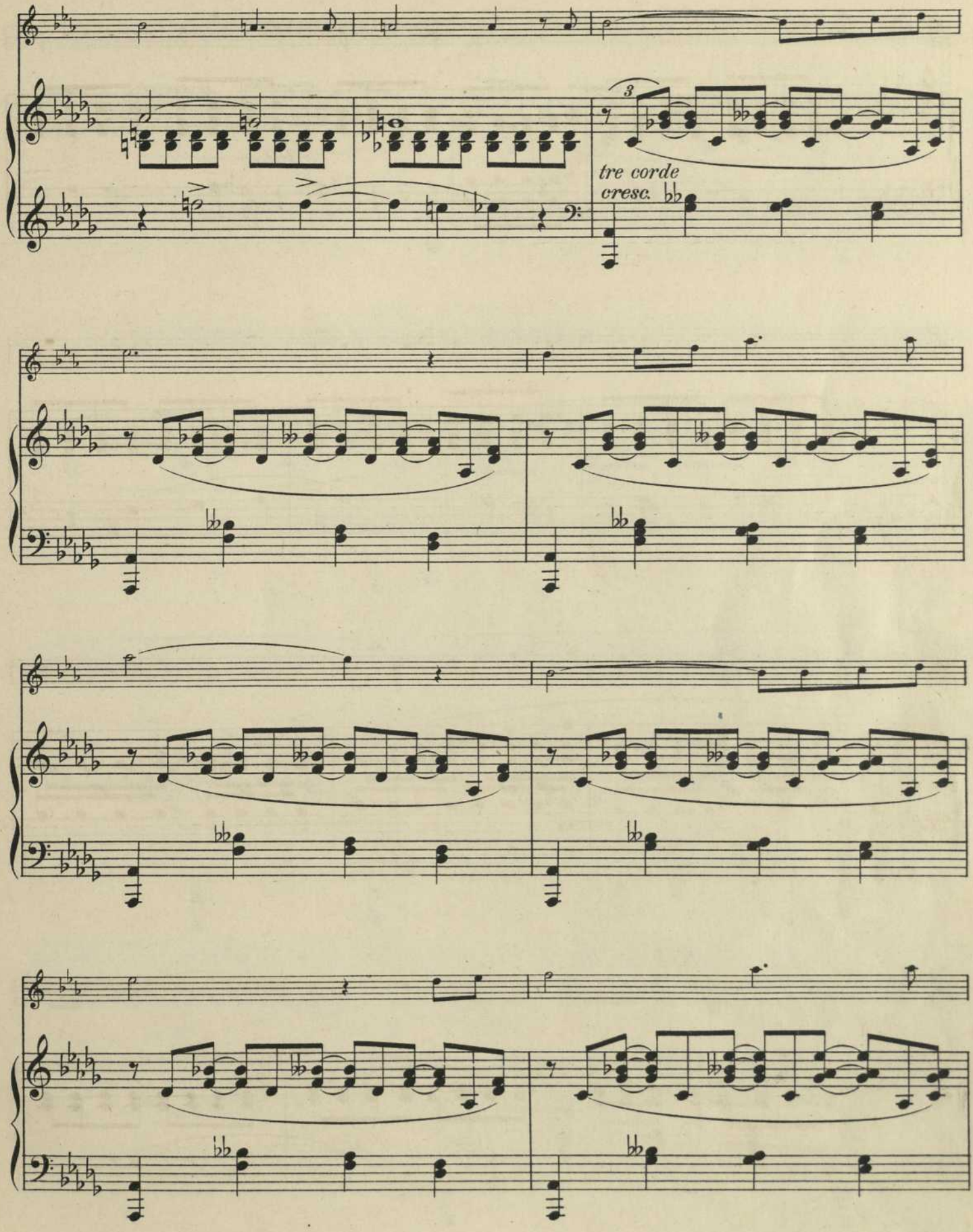
C.SAINT-SAËNS

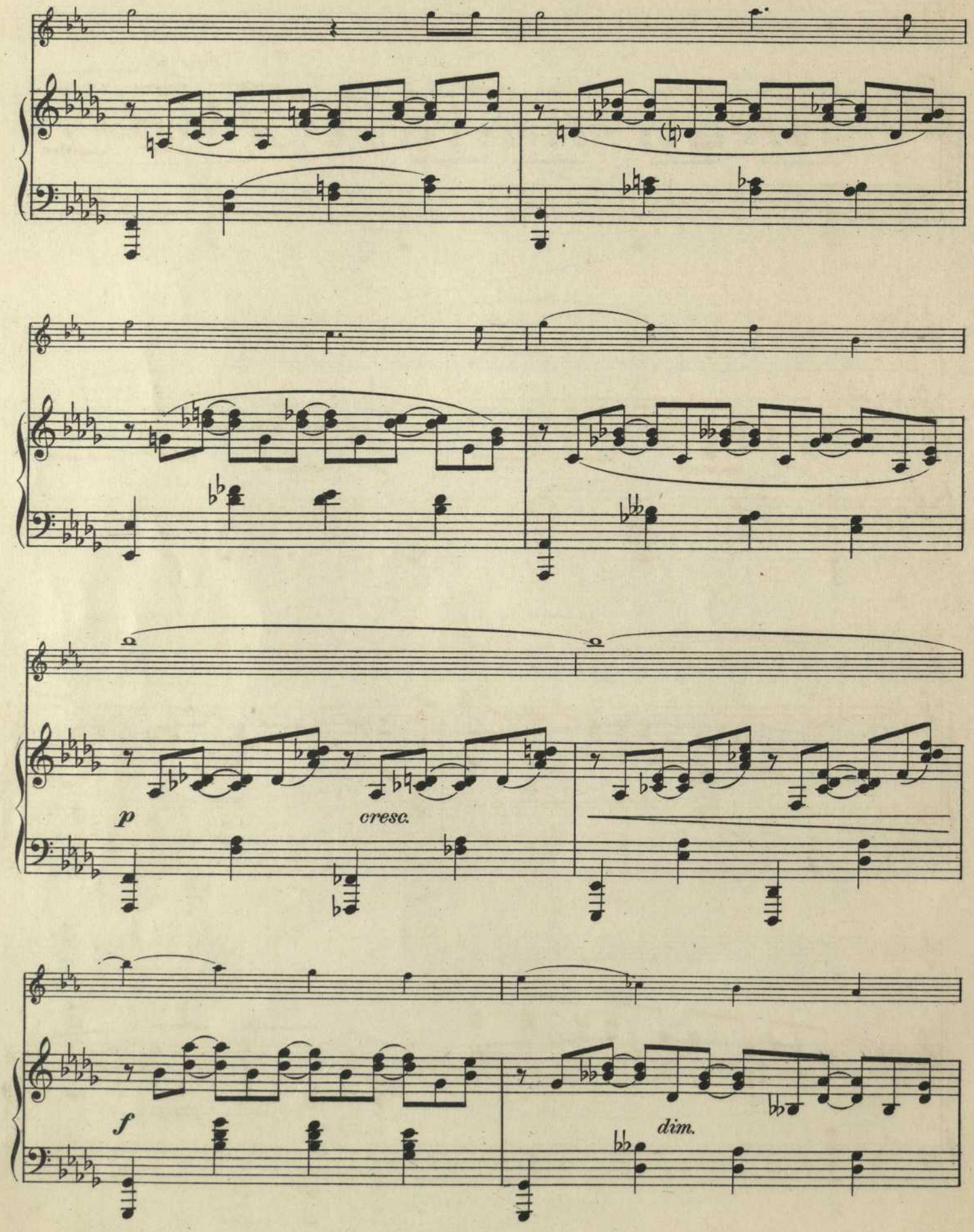


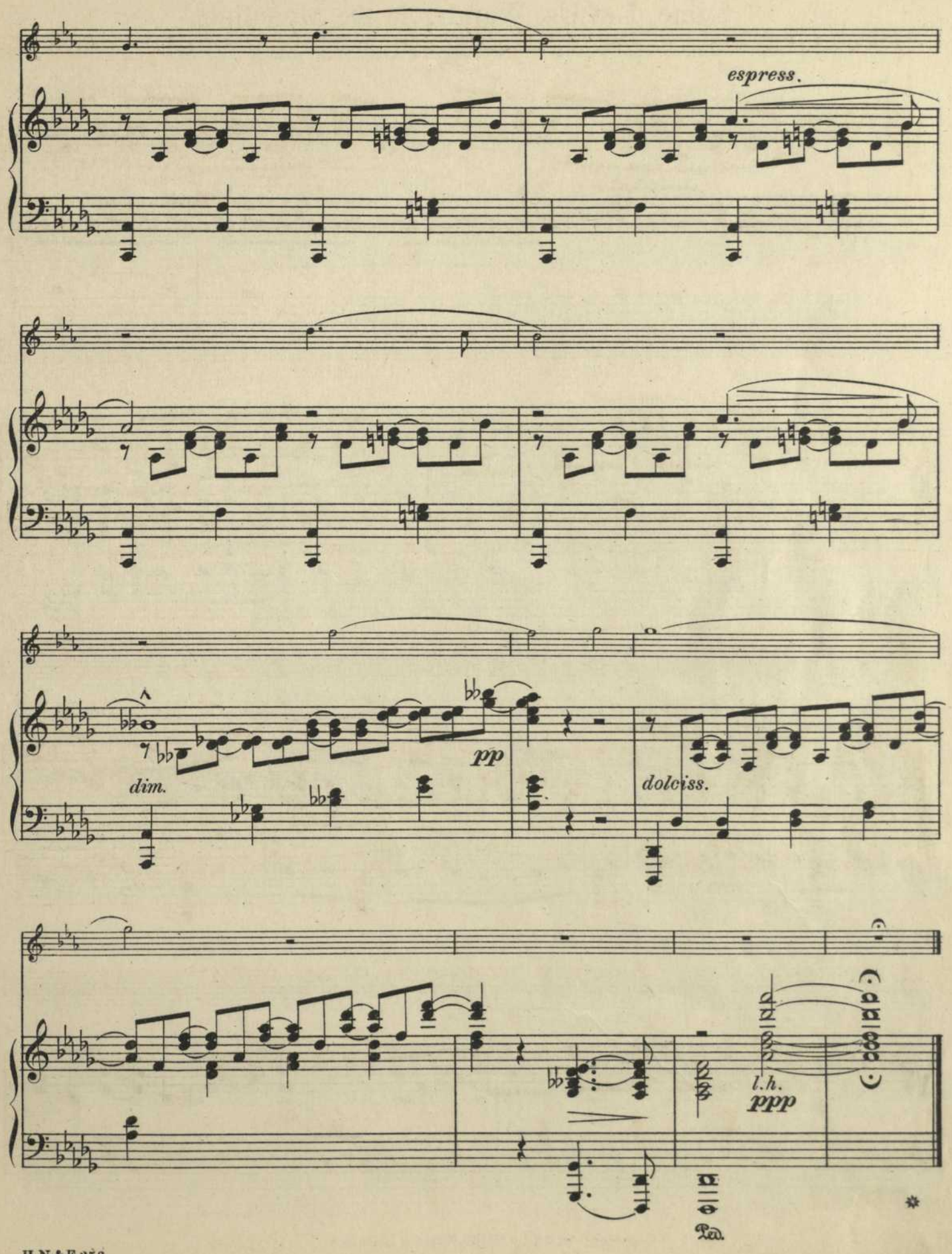
Copyright MCMX by Hinds, Noble & Eldredge.




pp
pp

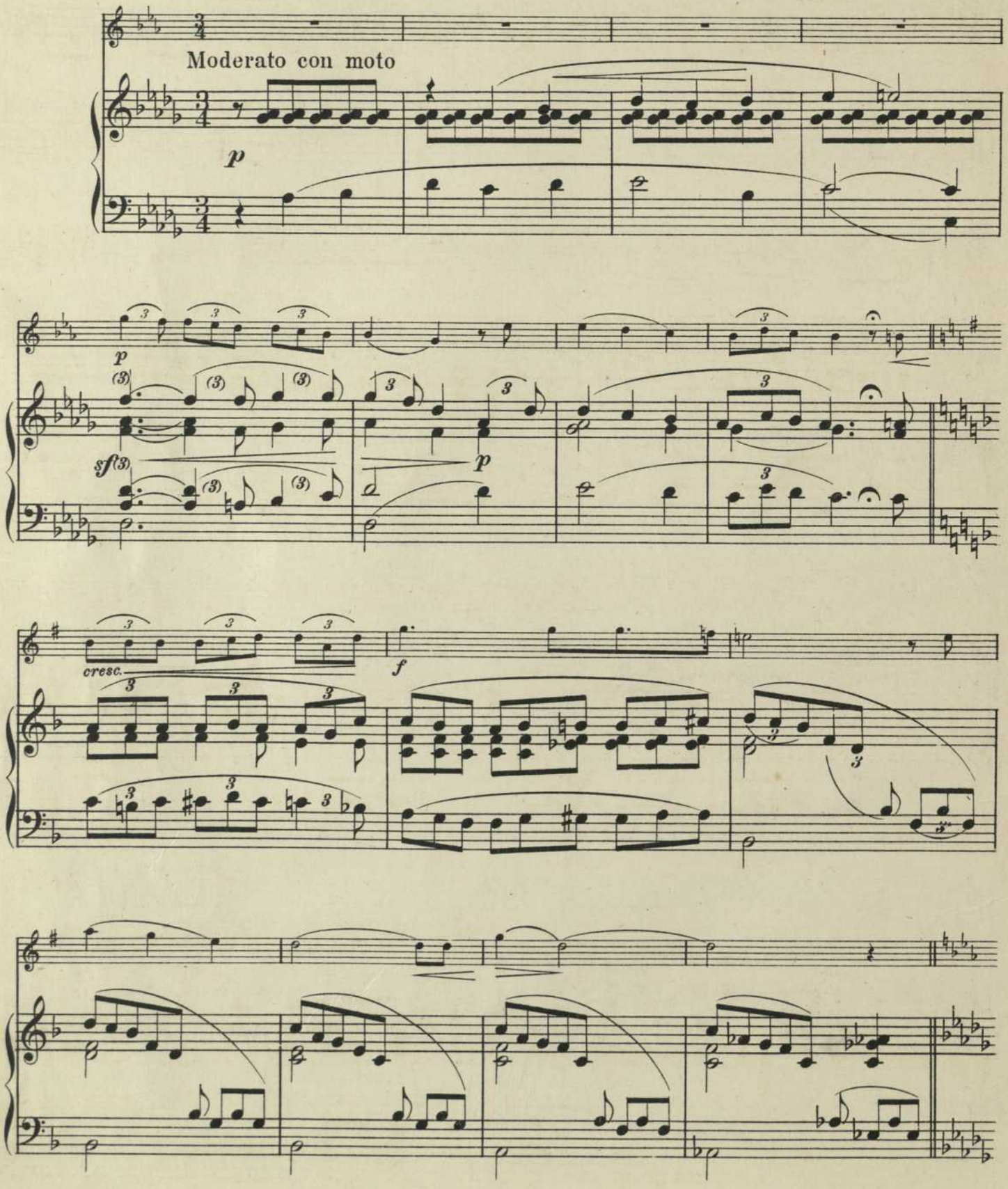

3
tre corde
cresc.


p
cresc.
f
dim.

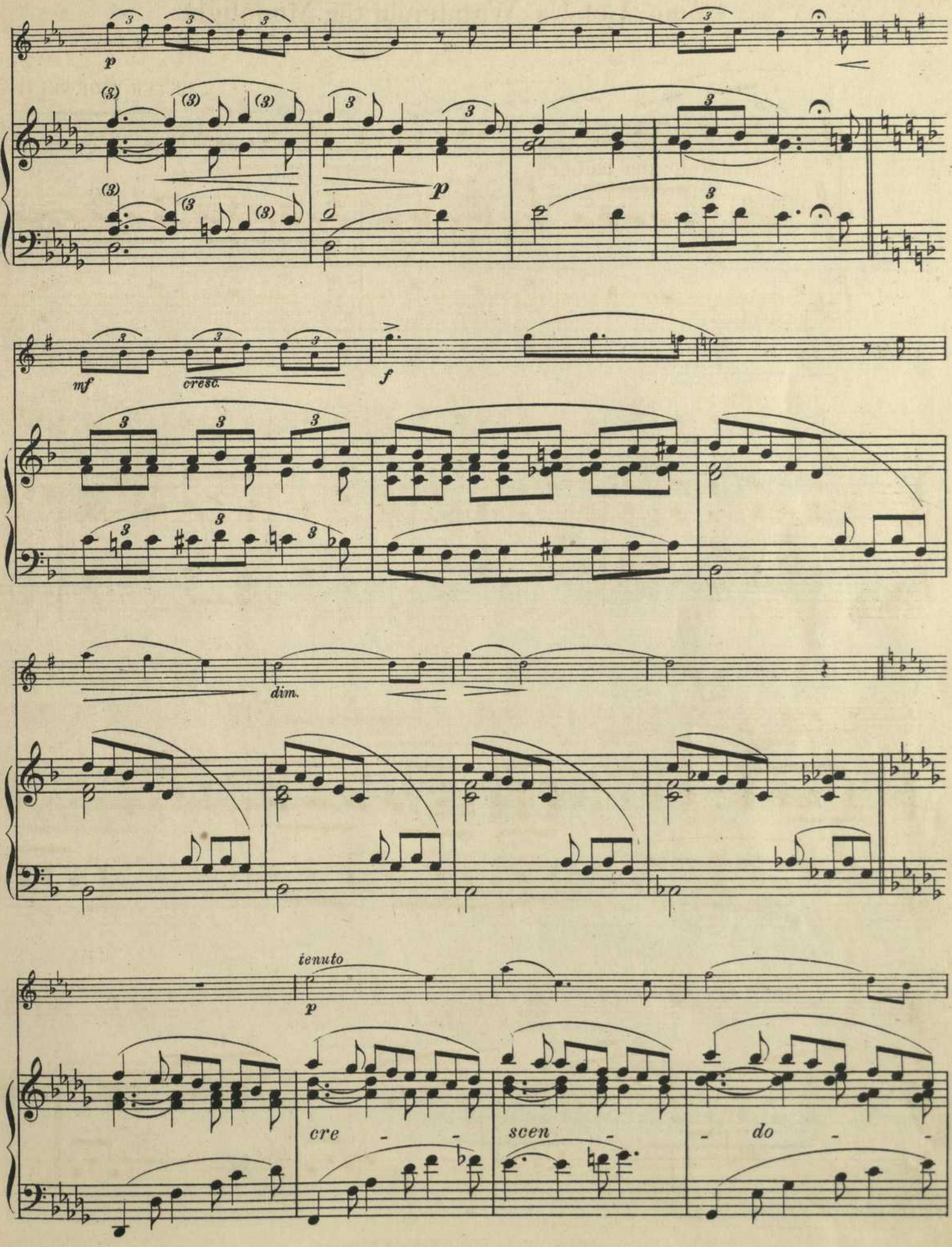

espress.
dim.
pp
dolciss.
l.h.
ppp
Ped.

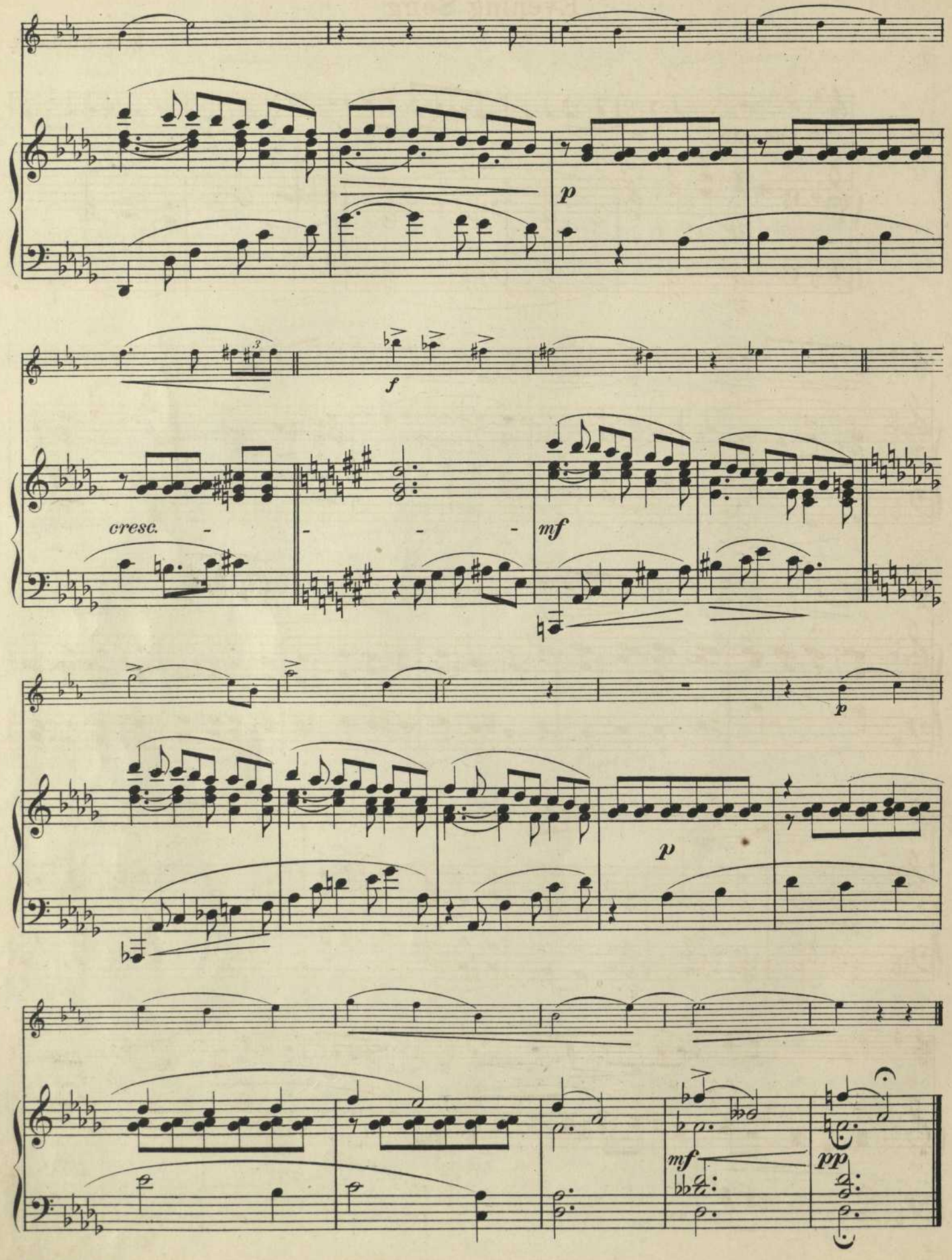
Come, Let Us Wander in the Moonlight

PETER CORNELIUS



Copyright MCMX by Hinds, Noble & Eldredge.

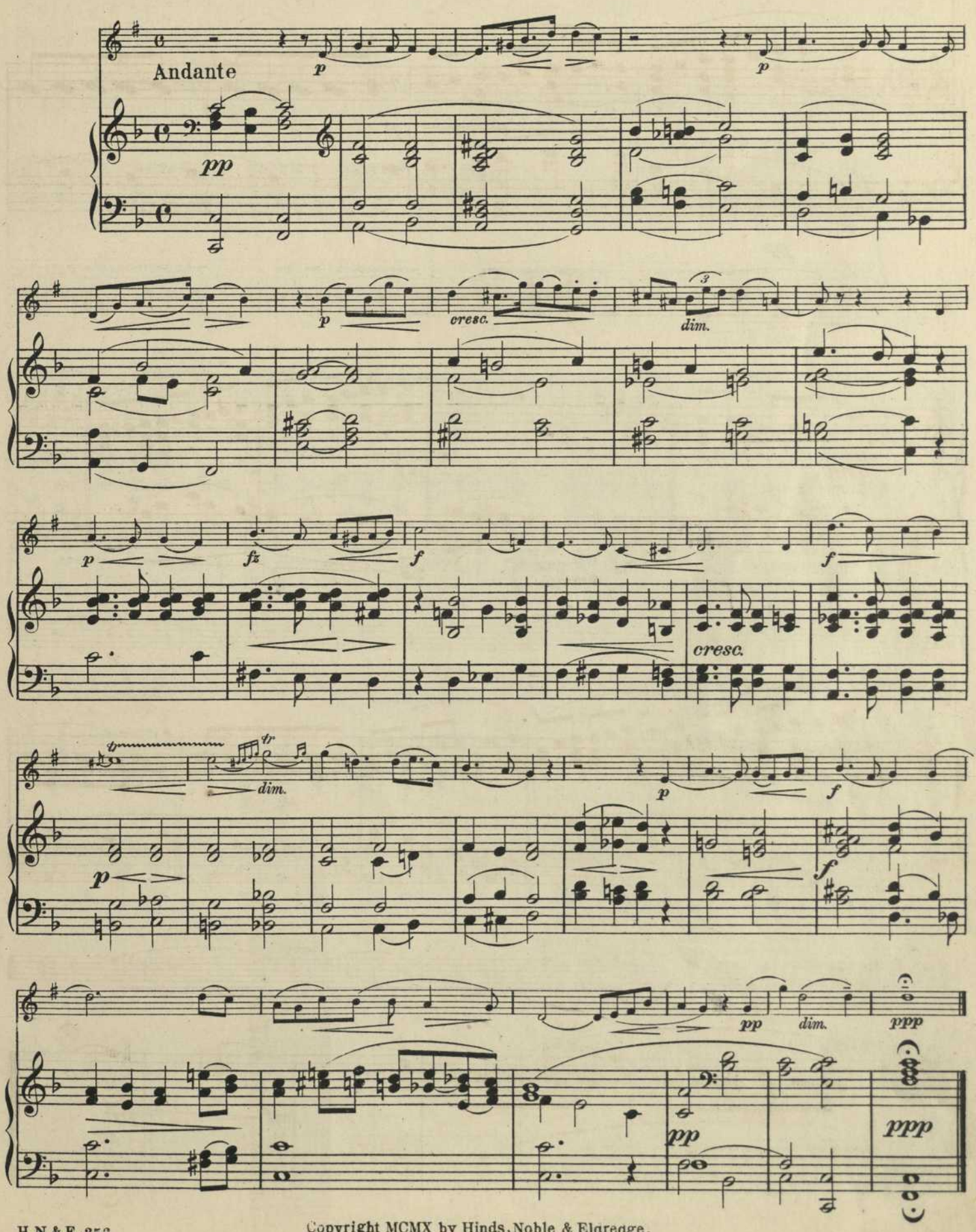

p
p
mf
cresc.
f
dim.
tenuto
p
cre - -
scen -
- do - -


p
f
cresc.
mf
p
p
mf
pp

923

Evening Song

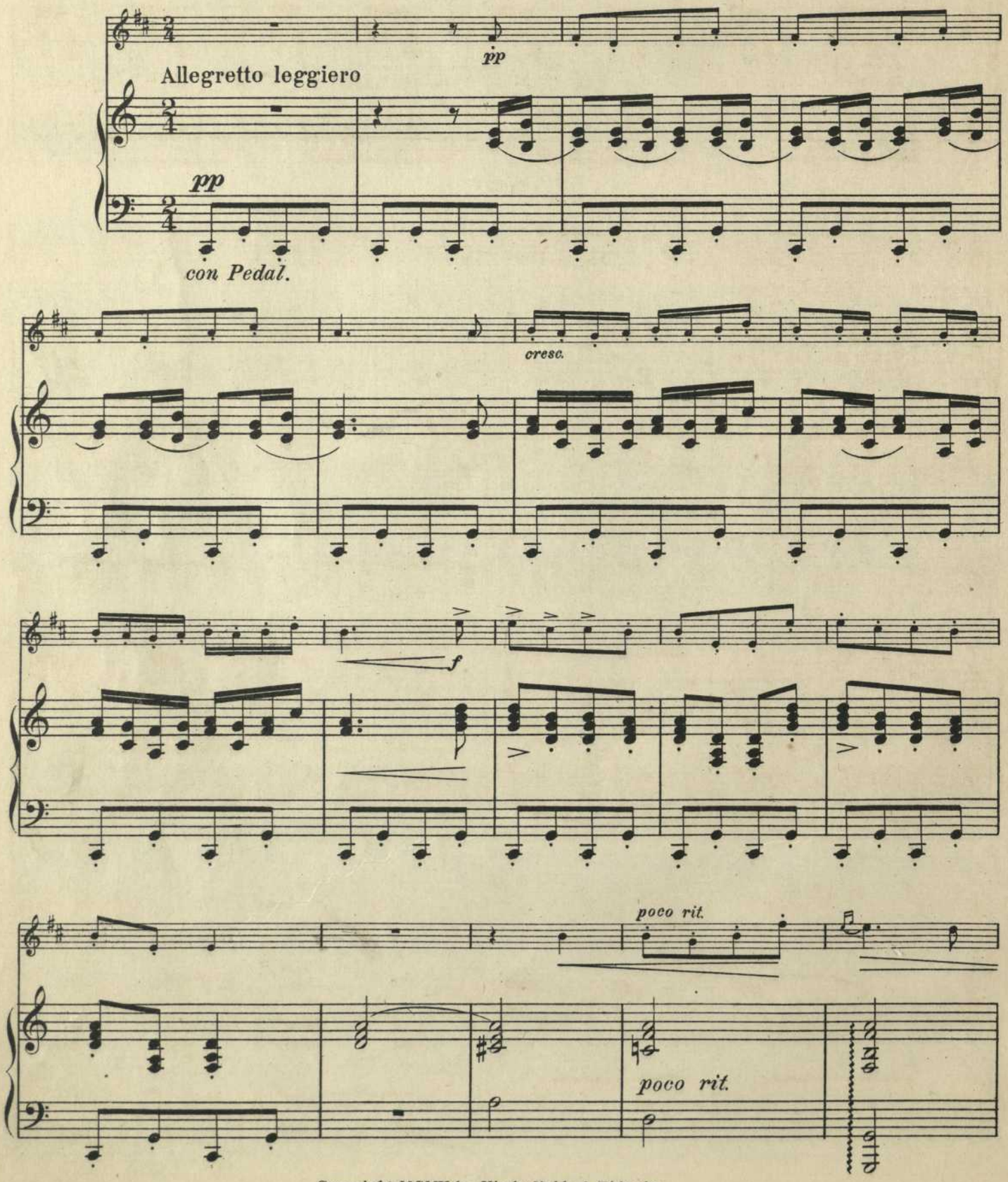
R. SCHUMANN



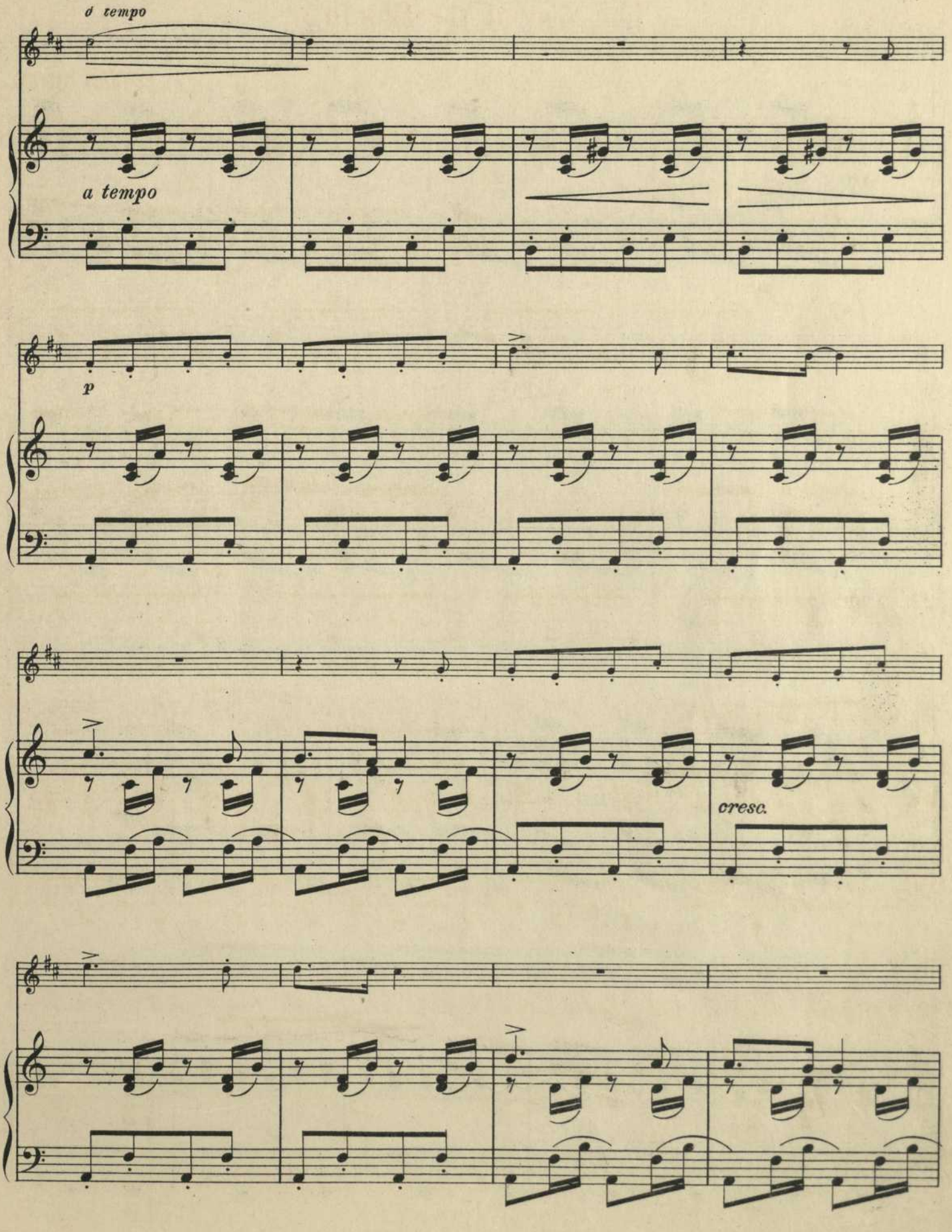
Copyright MCMX by Hinds, Noble & Eldredge.

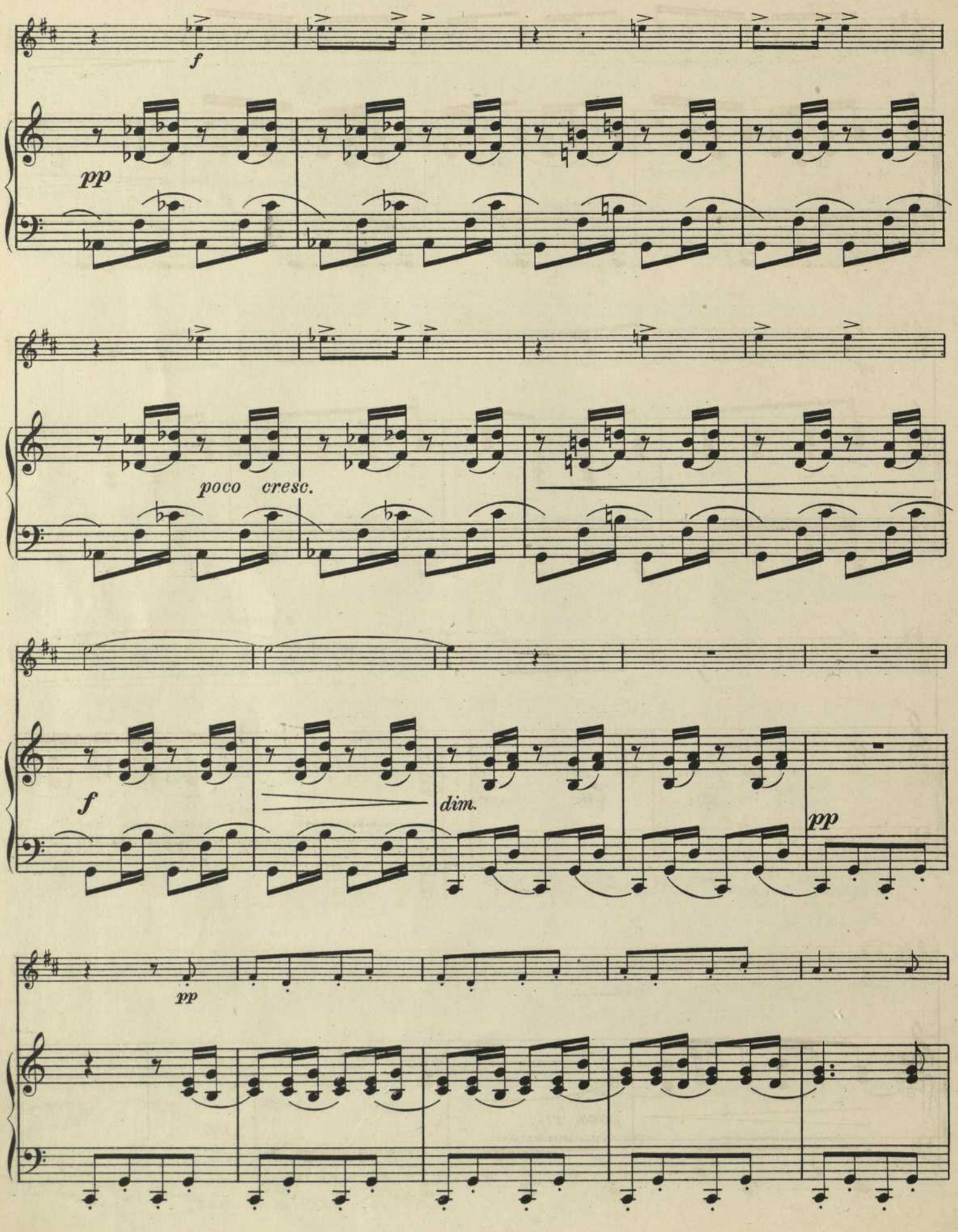
The Way of the World

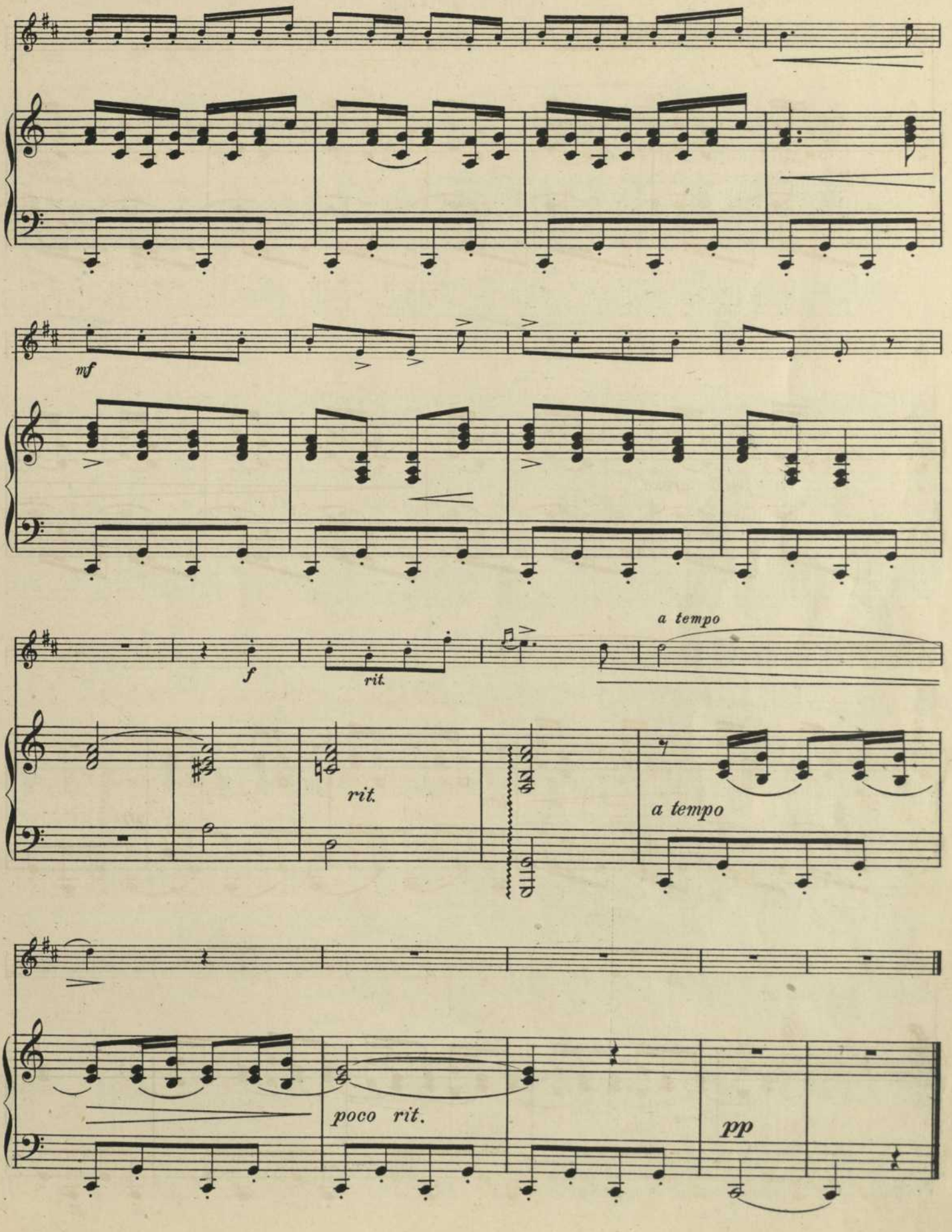
EDVARD GRIEG



Copyright MCMX by Hinds, Noble & Eldredge.

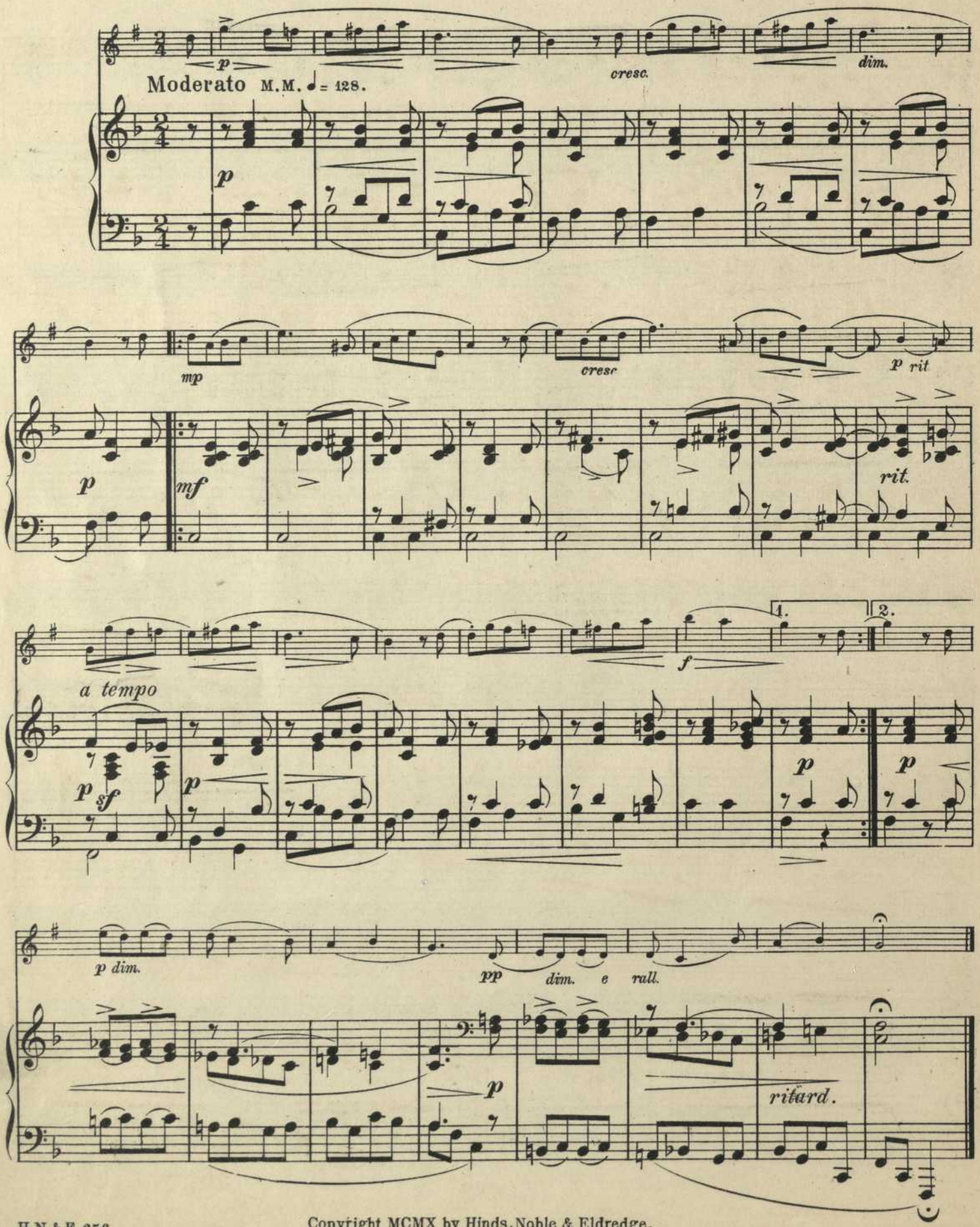

d tempo
a tempo
p
cresc.


f
pp
poco cresc.
f
dim.
pp
pp


mf
f
rit.
a tempo
rit.
a tempo
poco rit.
pp

Am Camin

R. SCHUMANN

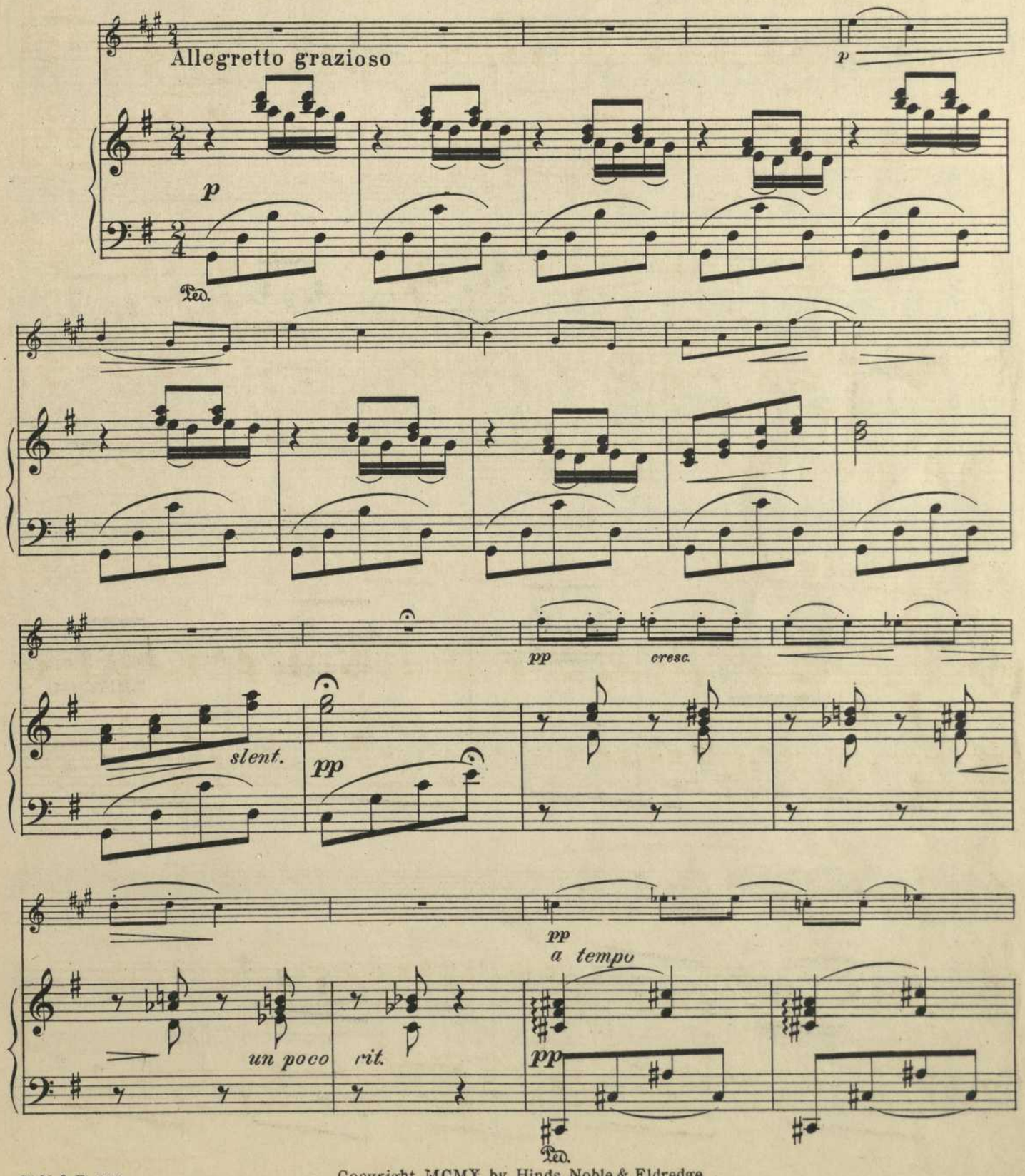


Copyright MCMX by Hinds, Noble & Eldredge.

926

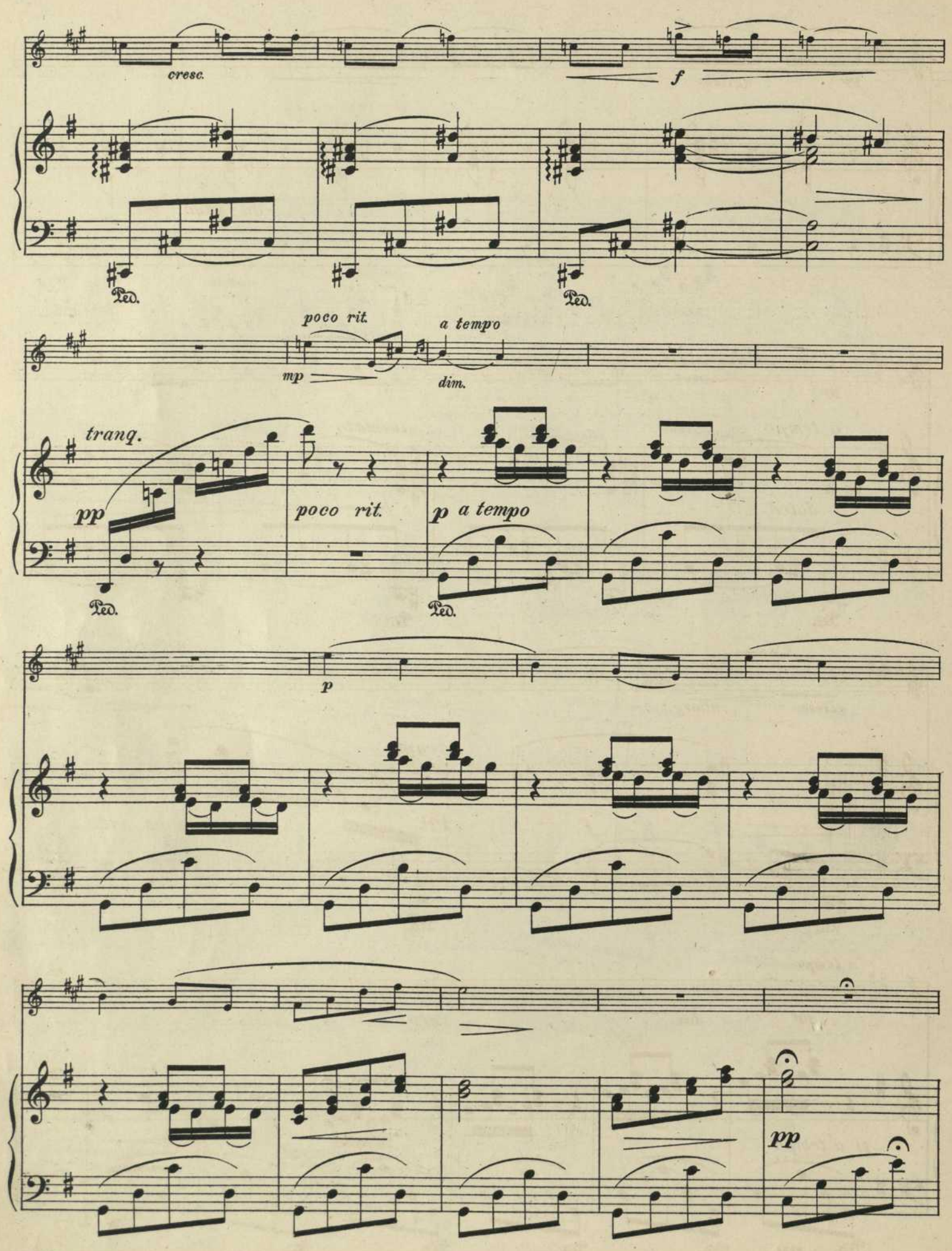
In the Boat

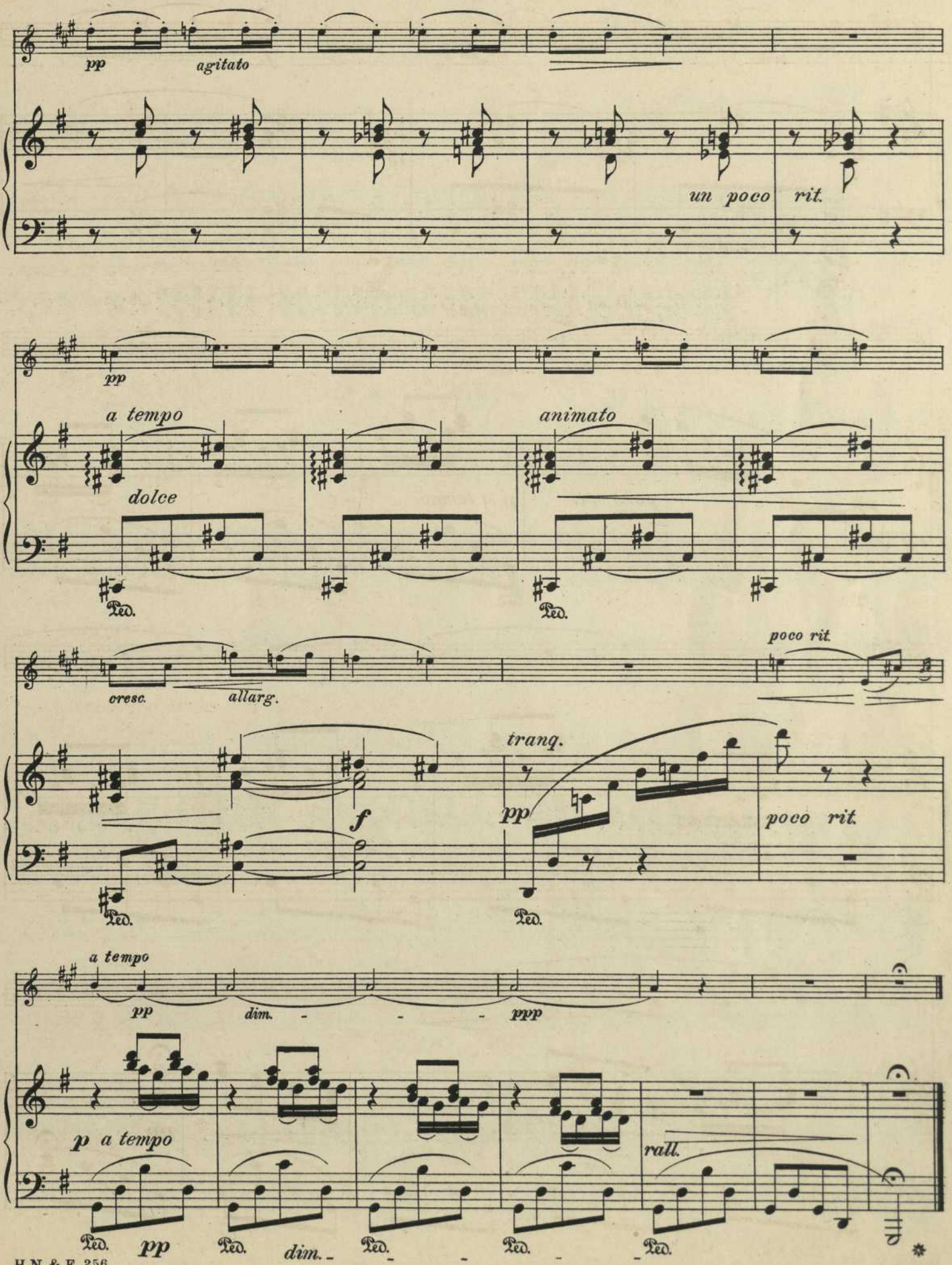
EDVARD GRIEG



H.N.& E. 256

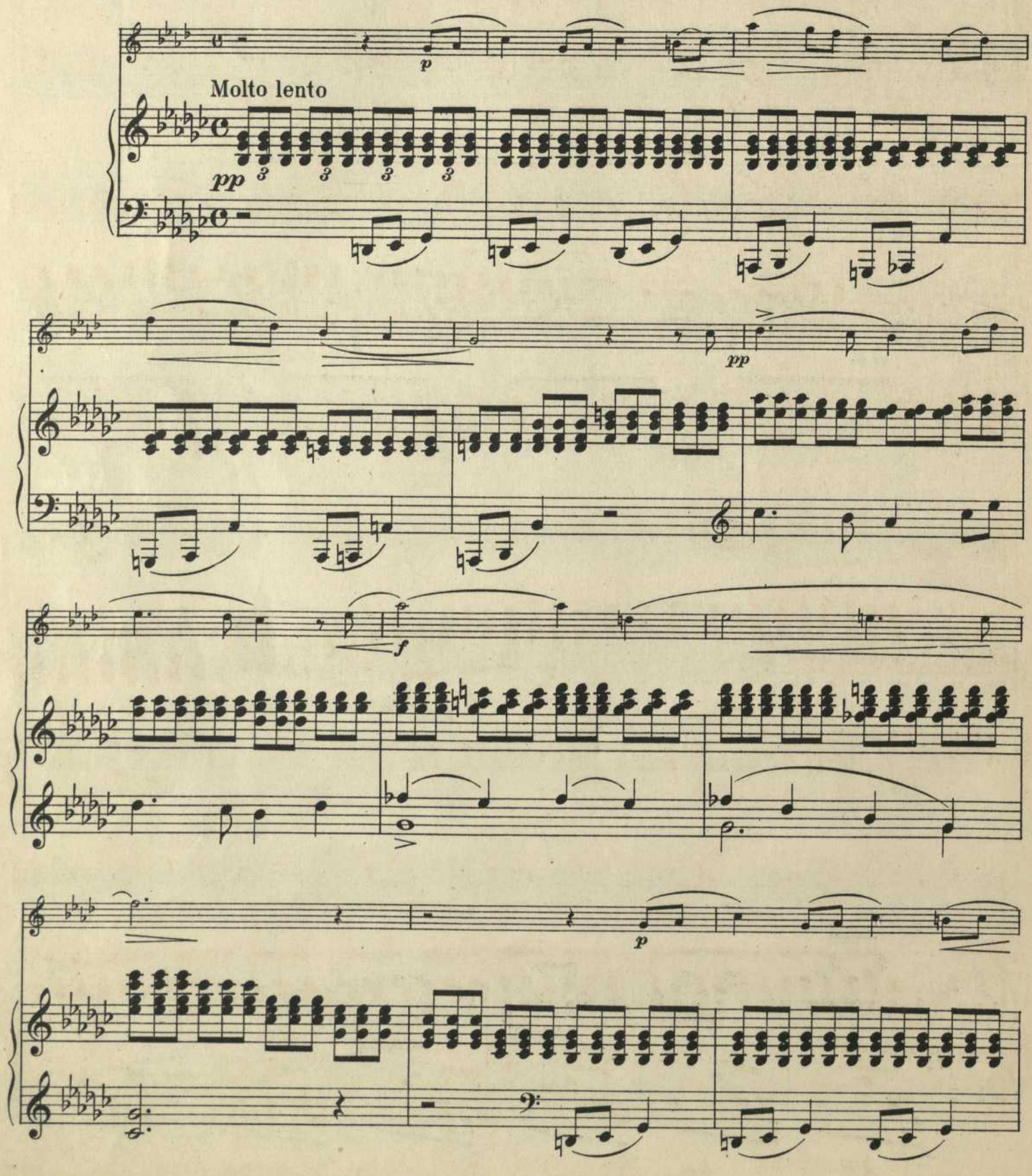
Copyright MCMX by Hinds, Noble & Eldredge


cresc.
f
Ped.
Ped.
poco rit.
a tempo
mp
dim.
tranq.
pp
poco rit.
p a tempo
Ped.
Ped.
p
pp

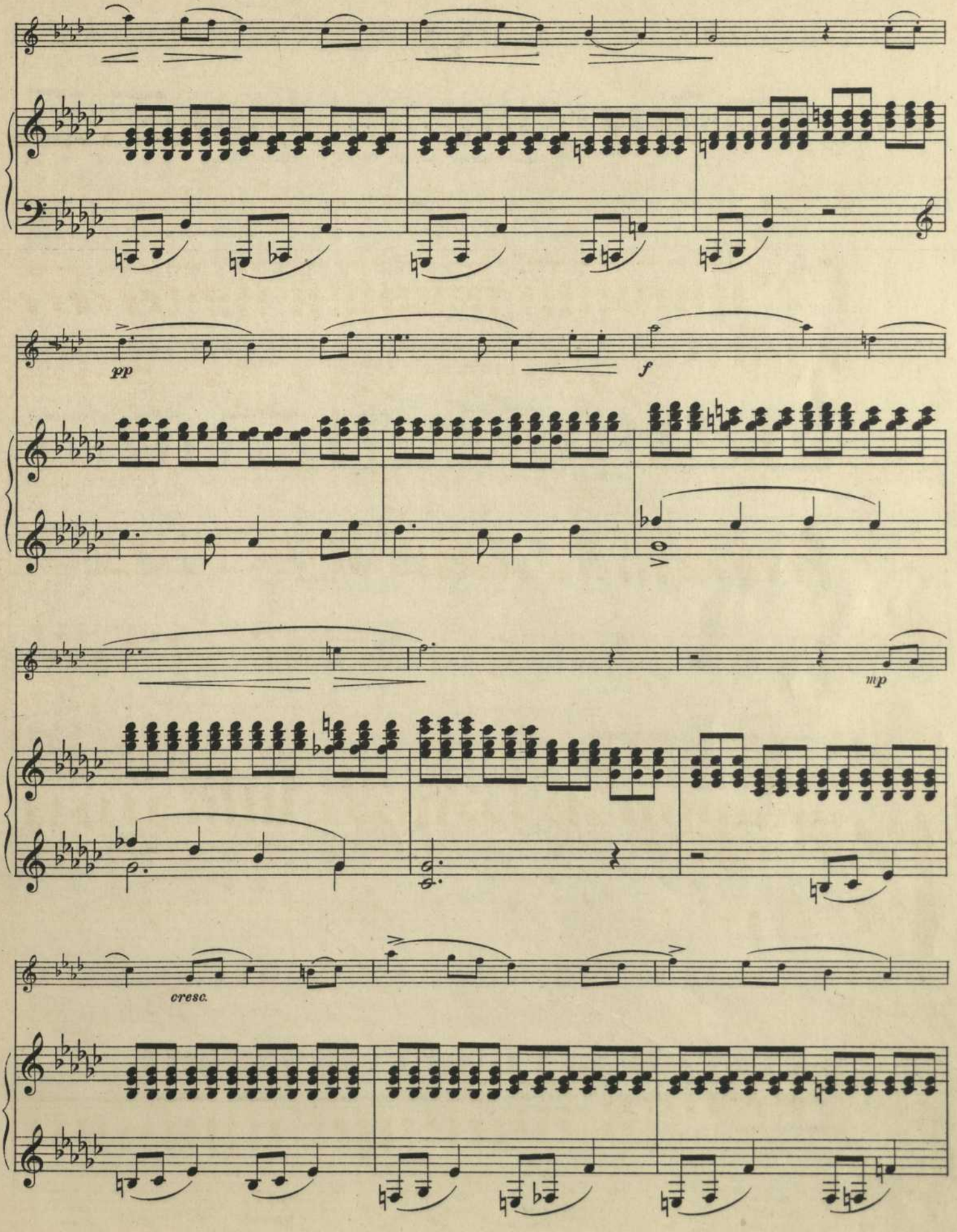

pp
agitato
un poco rit.
pp
a tempo
dolce
animato
Ped.
Ped.
cresc.
allarg.
poco rit.
f
tranq.
pp
poco rit.
Ped.
Ped.
a tempo
pp
dim.
ppp
p a tempo
rall.
Ped.
pp
Ped.
dim.
Ped.
Ped.
Ped.

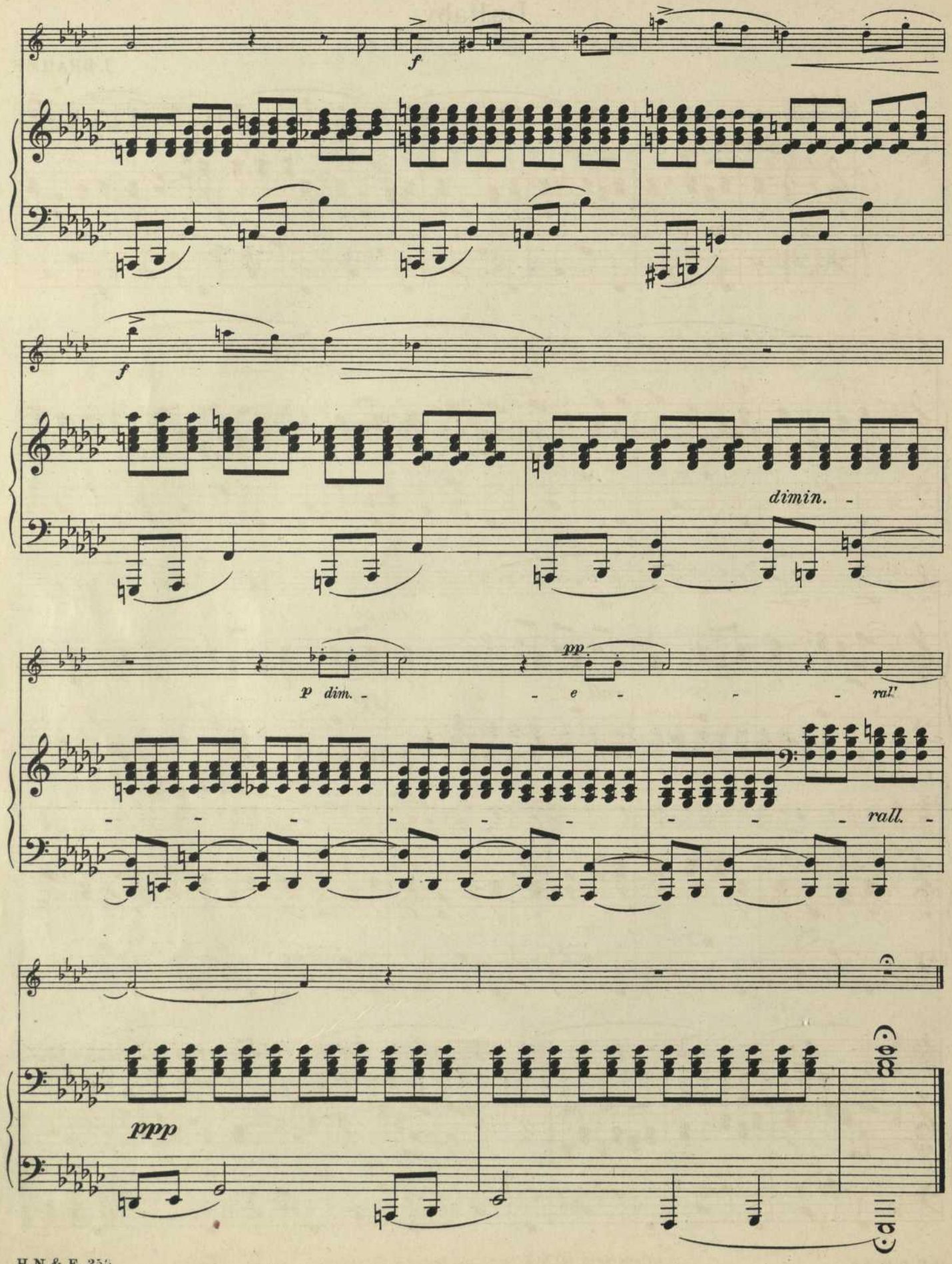
True Love

J. BRAHMS



Copyright MCMX by Hinds, Noble & Eldredge

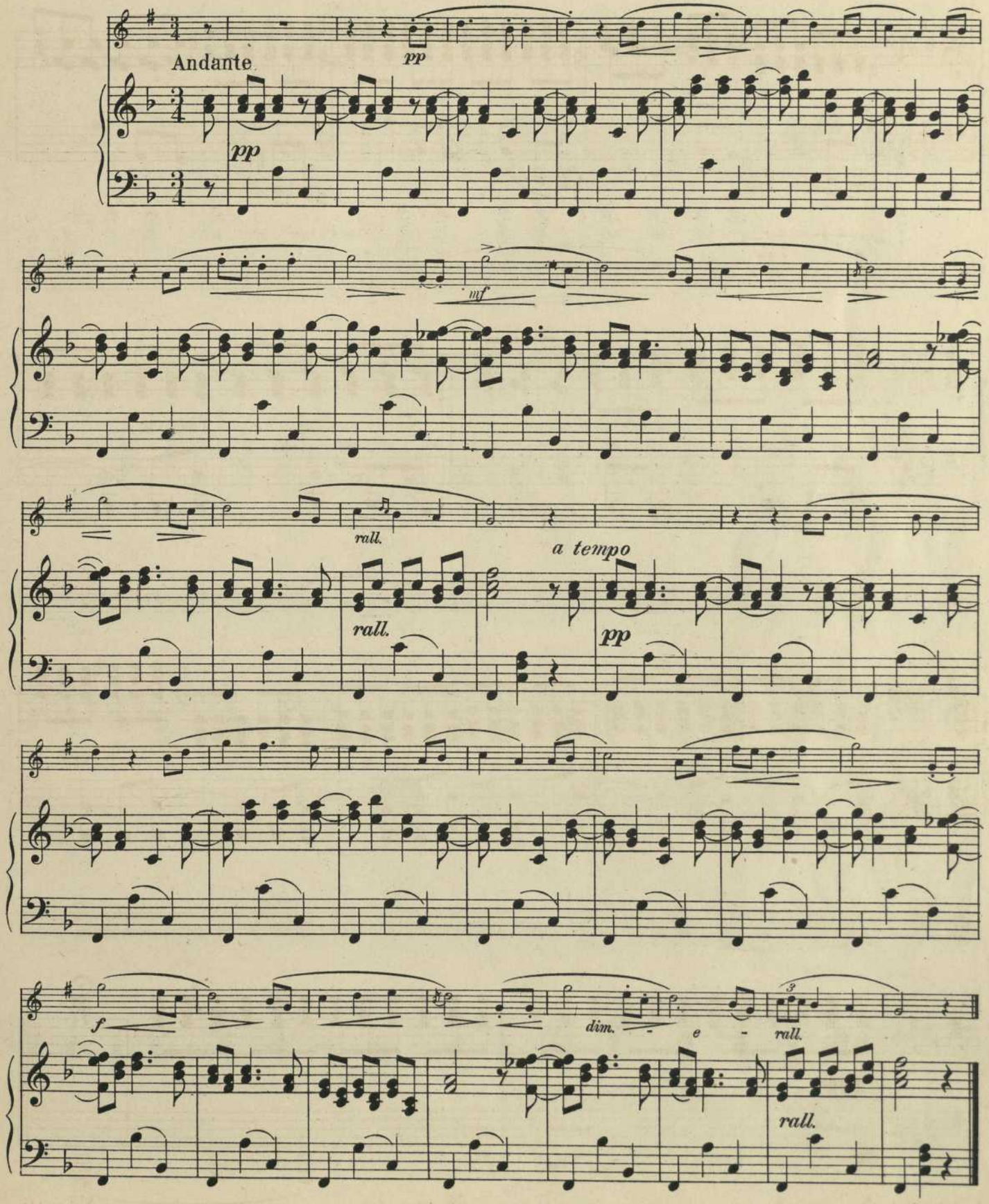

pp
f
mp
cresc.


f
f
dimin.
p dim.
pp
e
ral'
rall.
ppp

928

Lullaby

J. BRAHMS



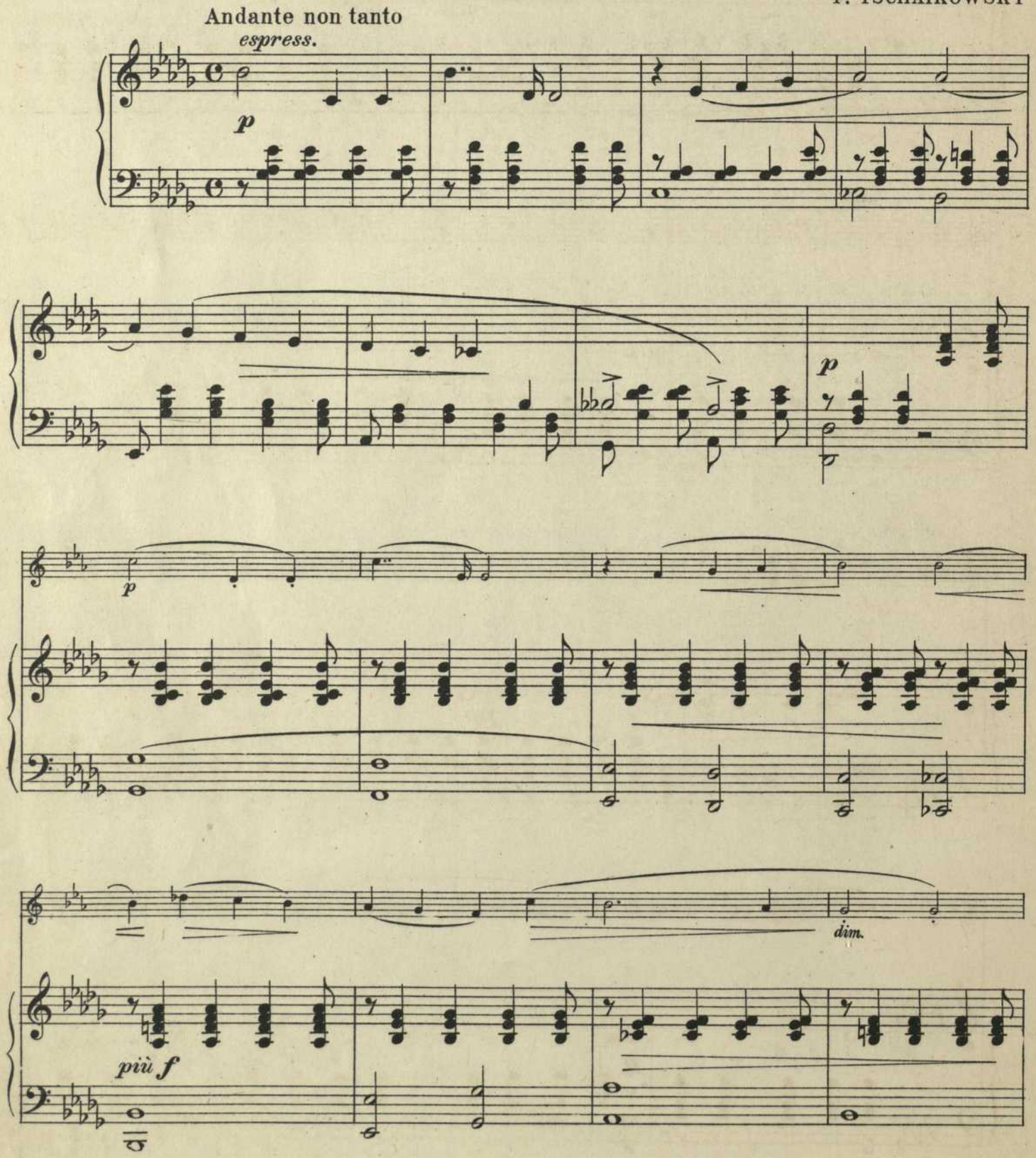
Copyright MCMX by Hinds, Noble & Eldredge

929

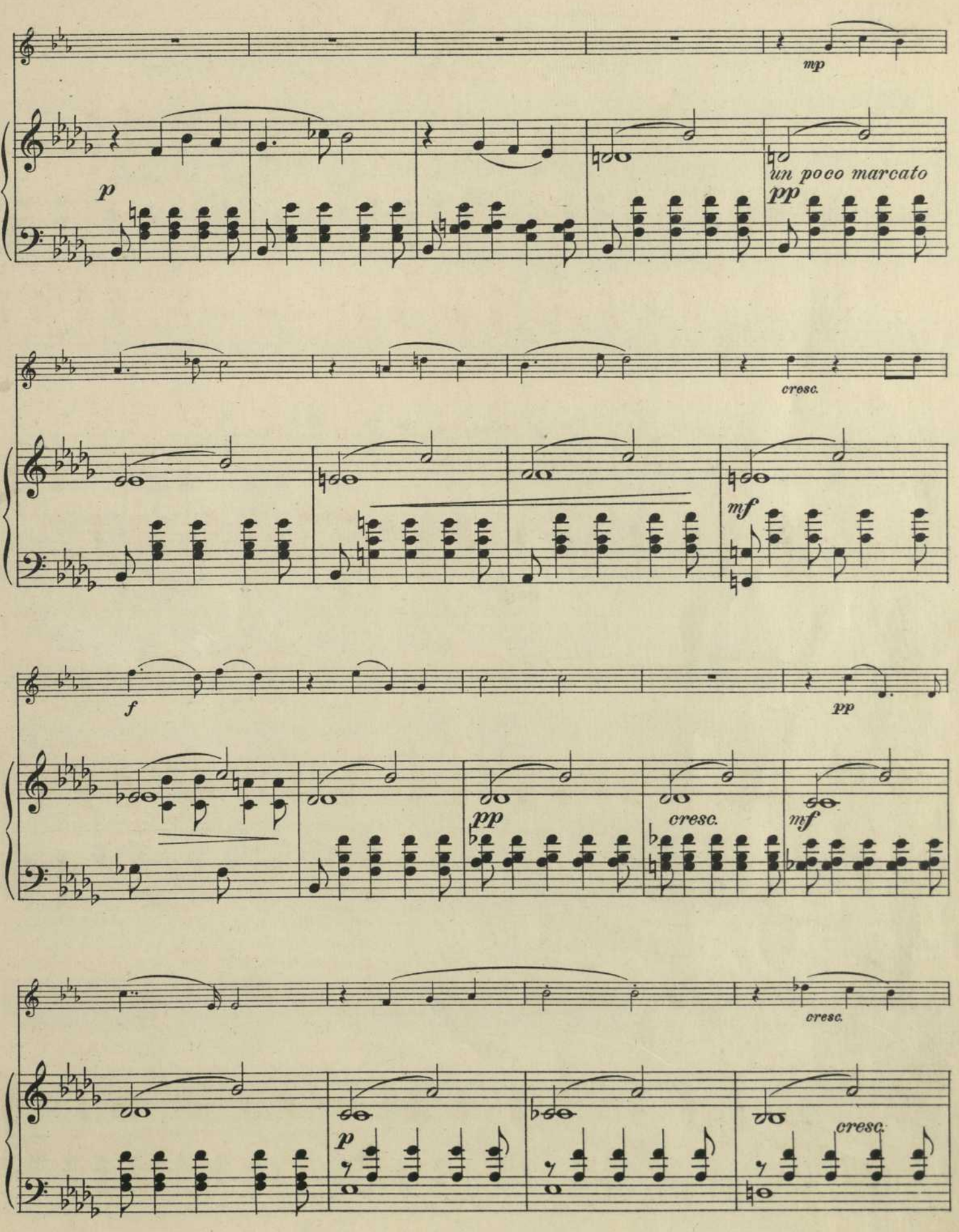
„Nur wer die Sehnsucht kennt"

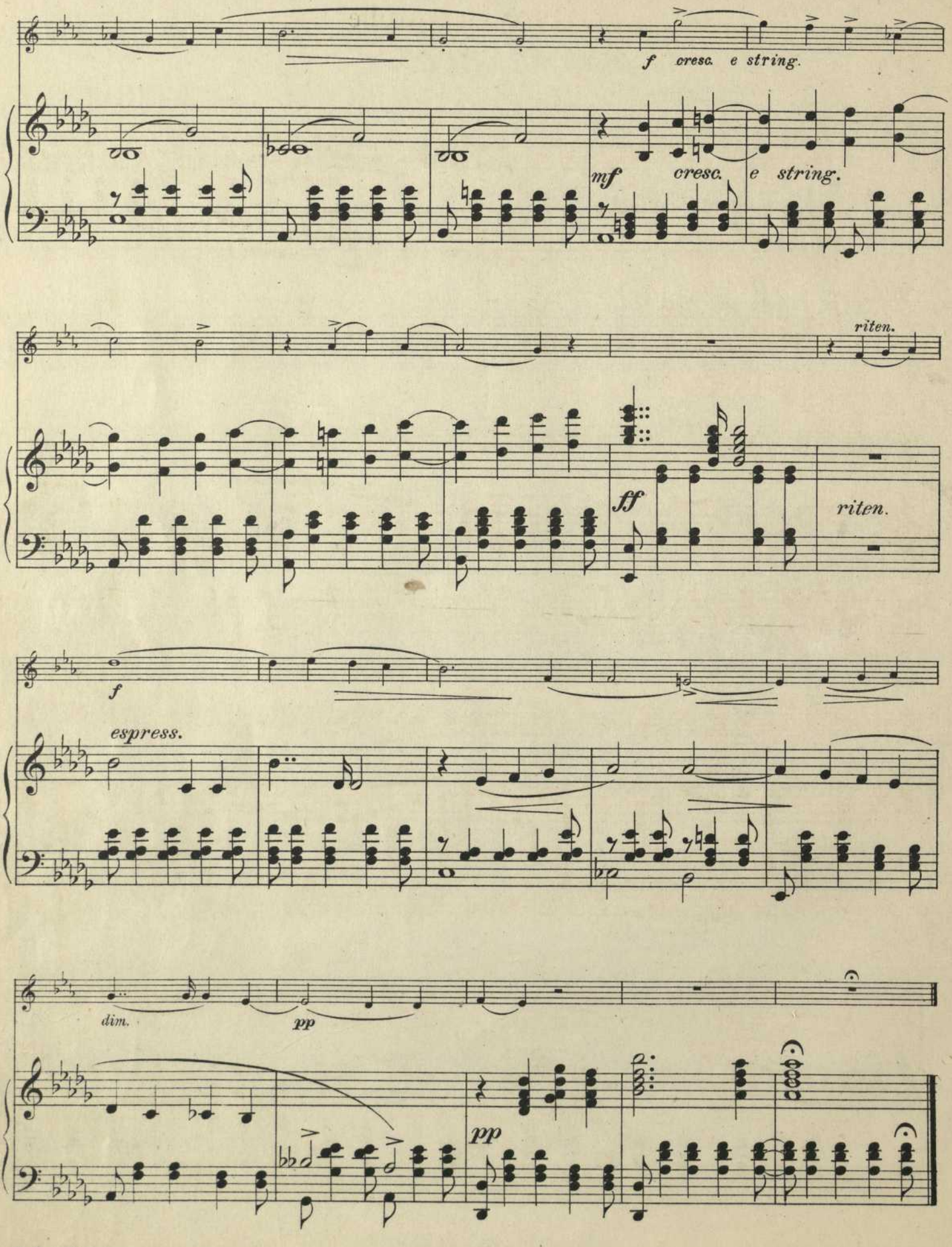
Ye who have been yearning

P. TSCHAIKOWSKY



Copyright MCMX by Hinds, Noble & Eldredge.

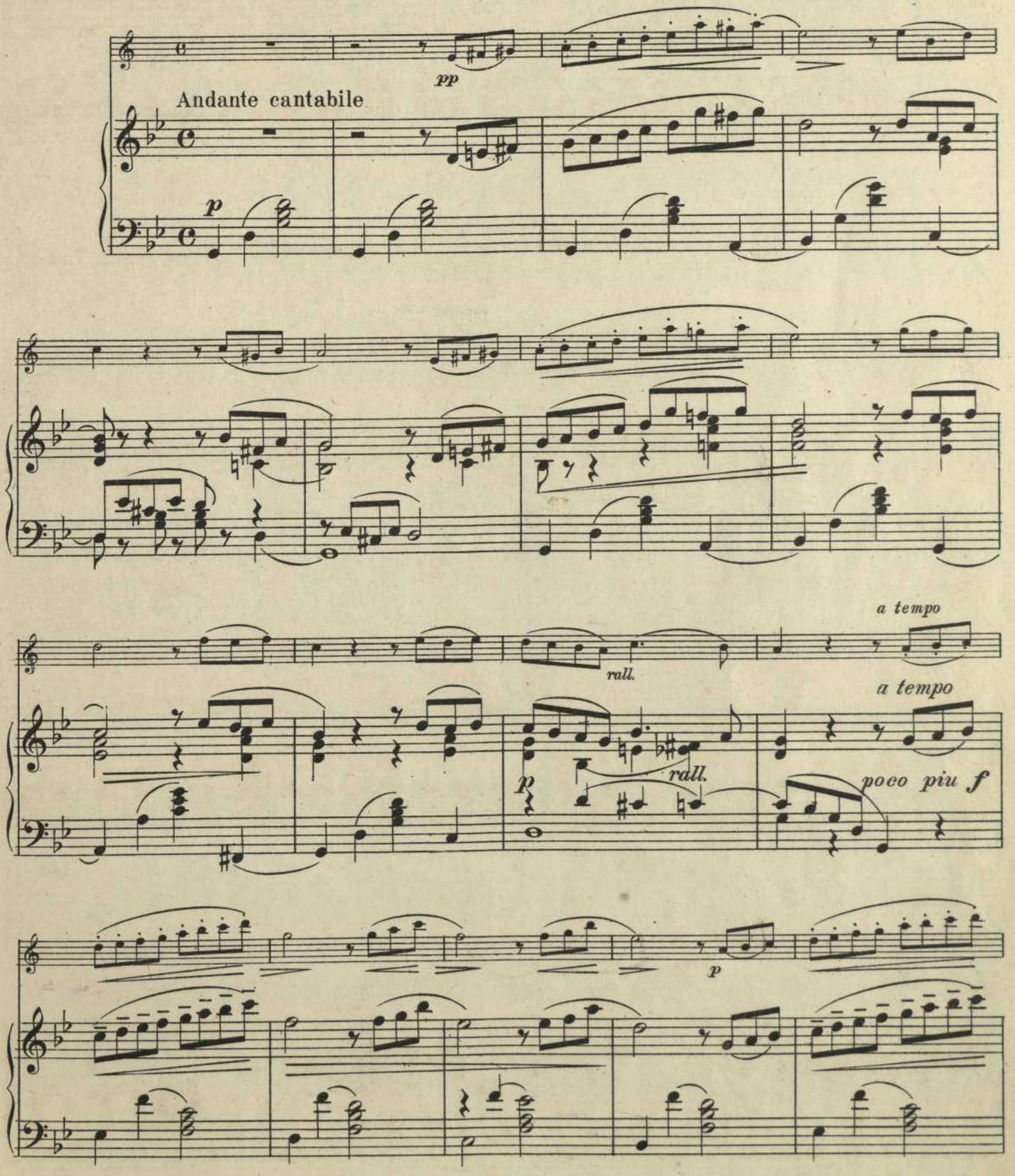

mp
p
un poco marcato
pp
cresc.
mf
f
pp
pp
cresc.
mf
cresc.
p
cresc.


f cresc. e string.
mf cresc. e string.
riten.
ff
riten.
f
espress.
dim.
pp
pp

930

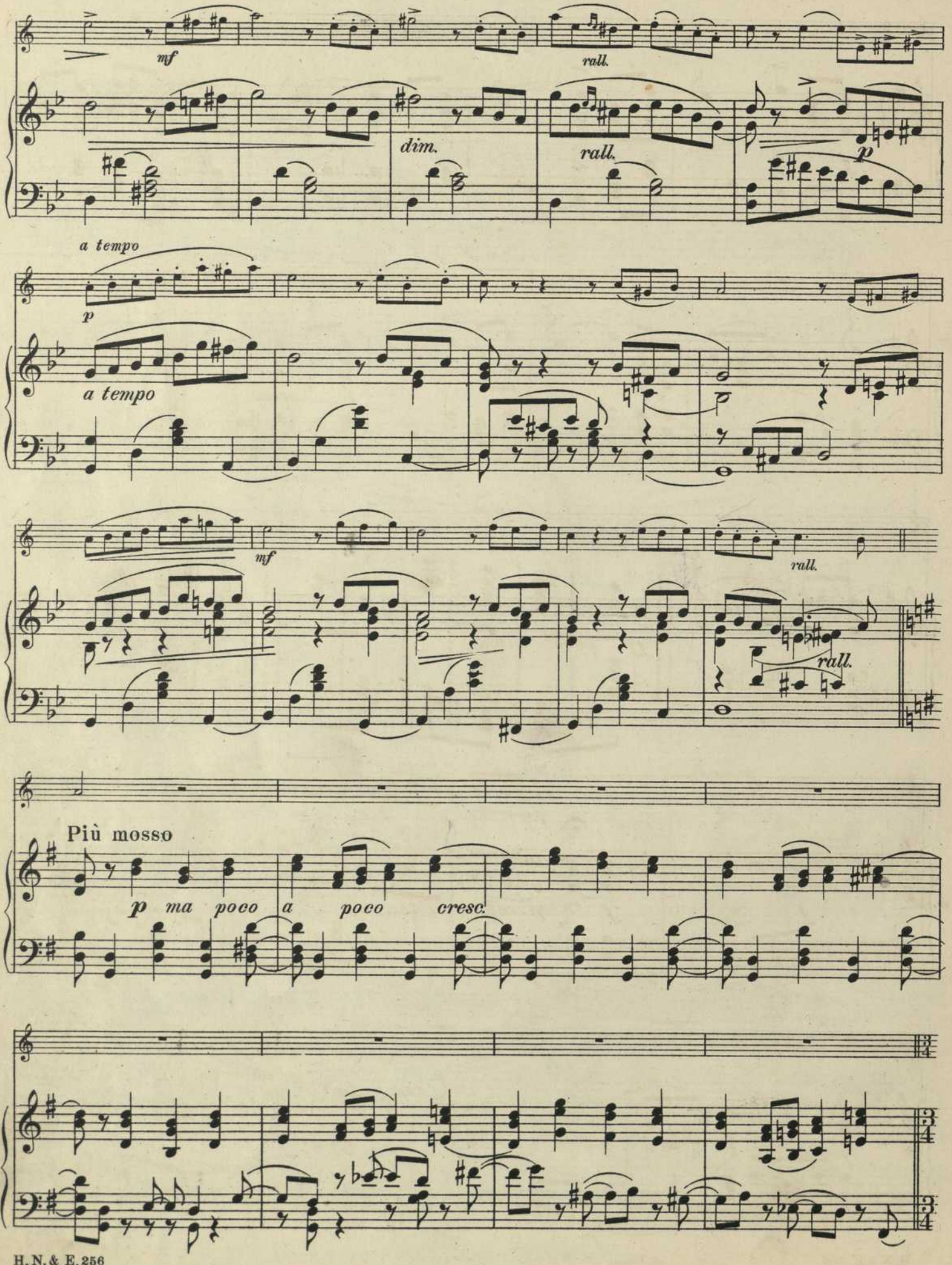
June Barcarolle

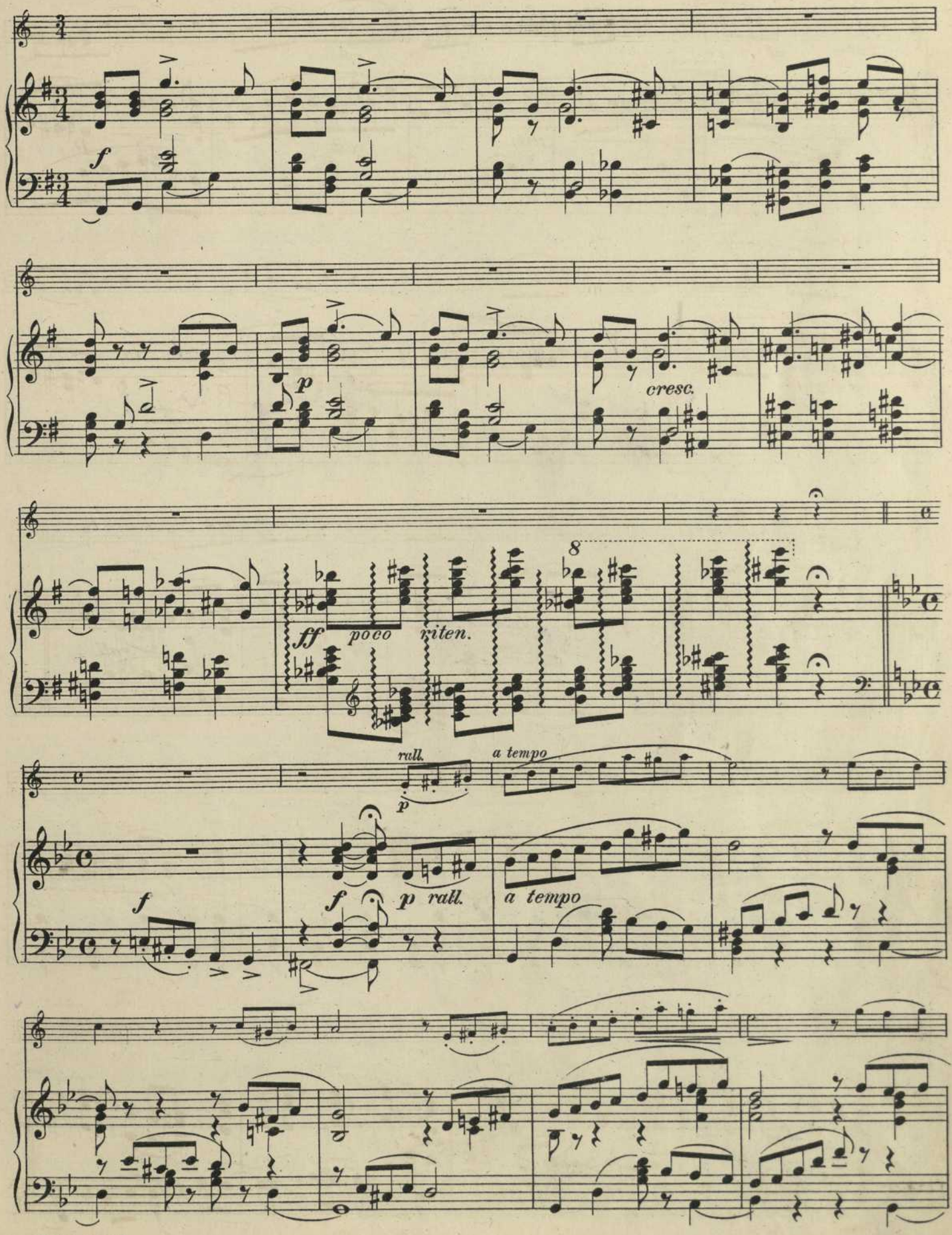
P. TSCHAIKOWSKY

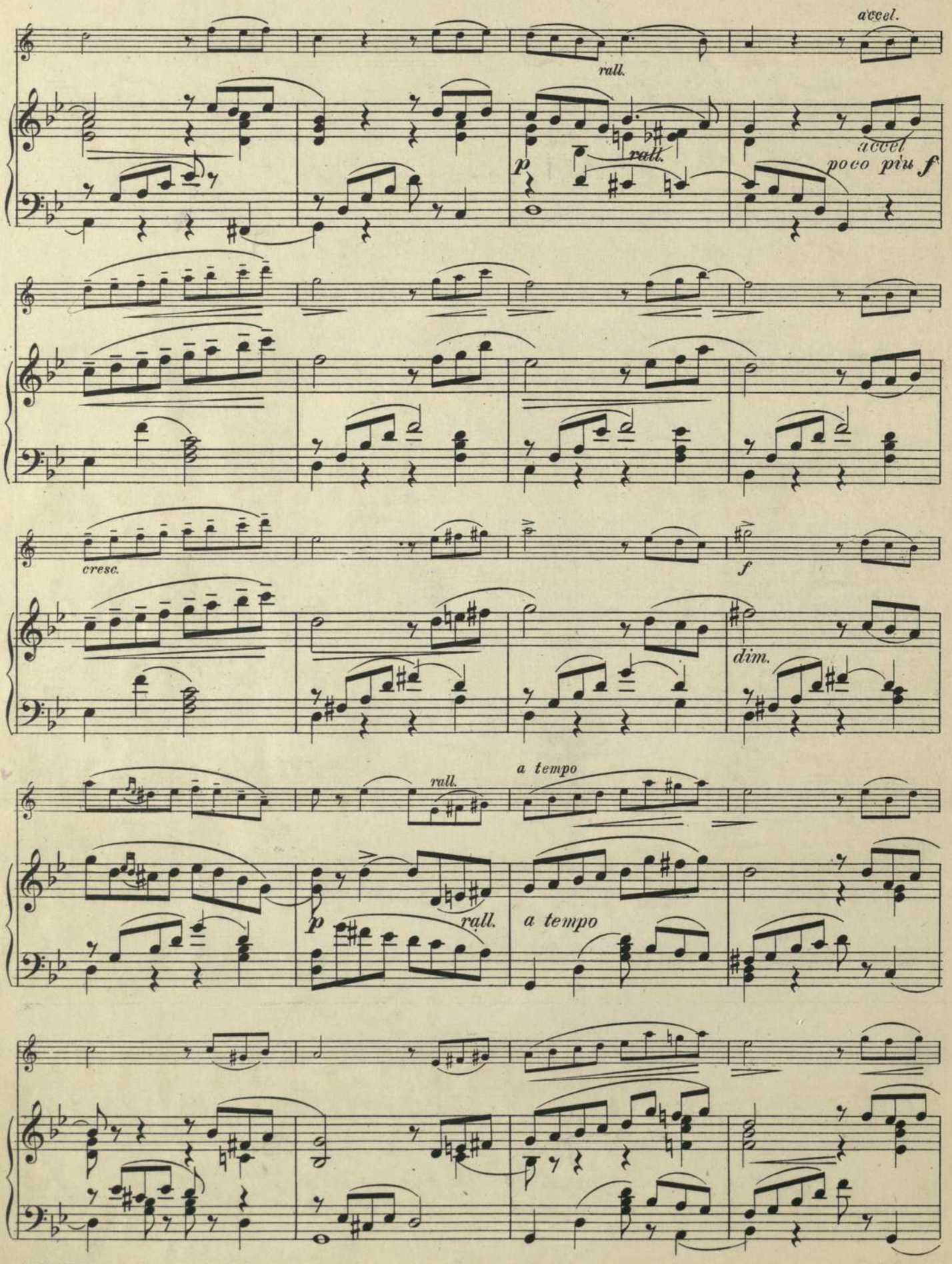


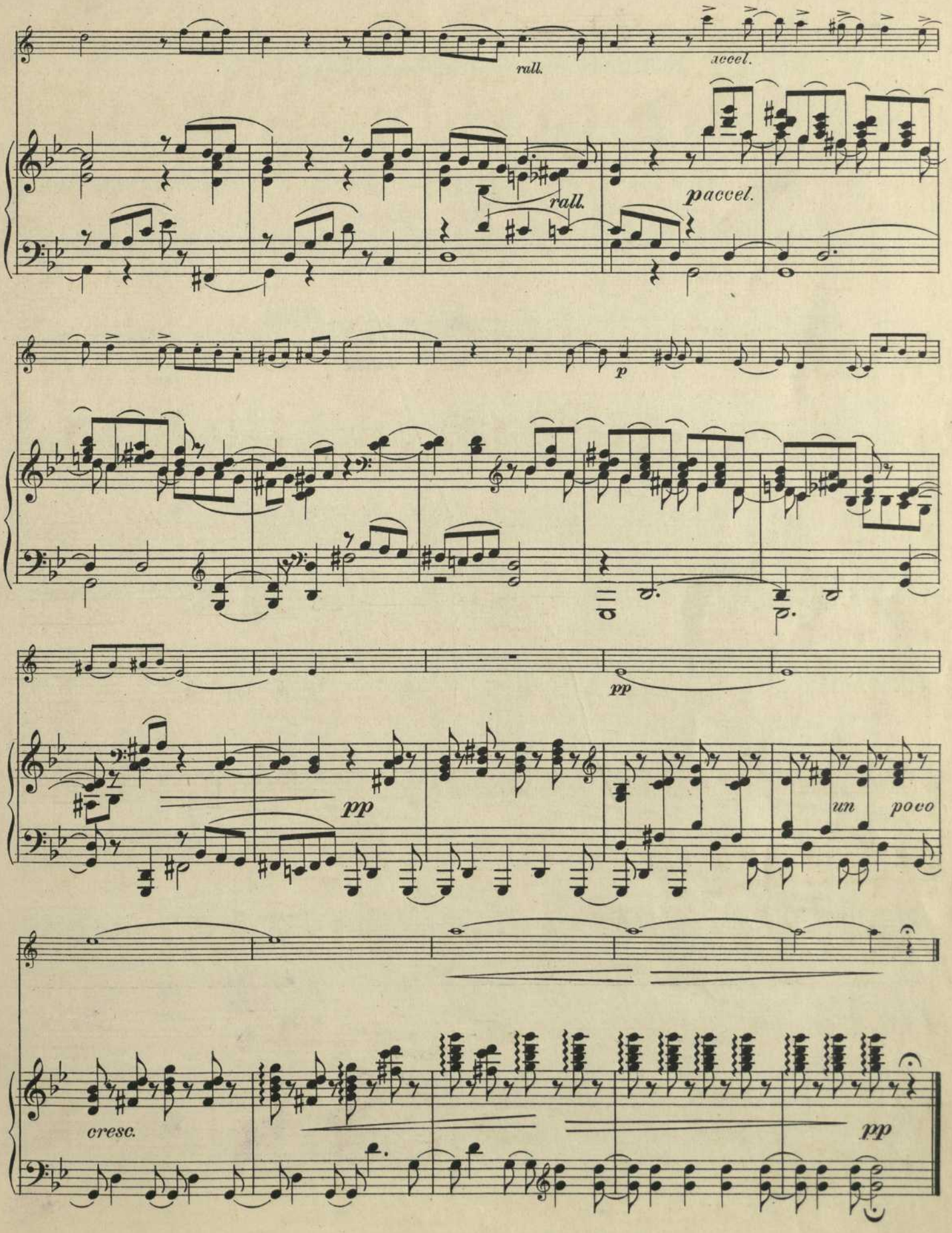
H.N.& E. 256

Copyright MCMX by Hinds, Noble & Eldredge


mf
rall.
dim.
rall.
p
a tempo
p
a tempo
mf
rall.
rall.
Più mosso
p ma poco a poco cresc.

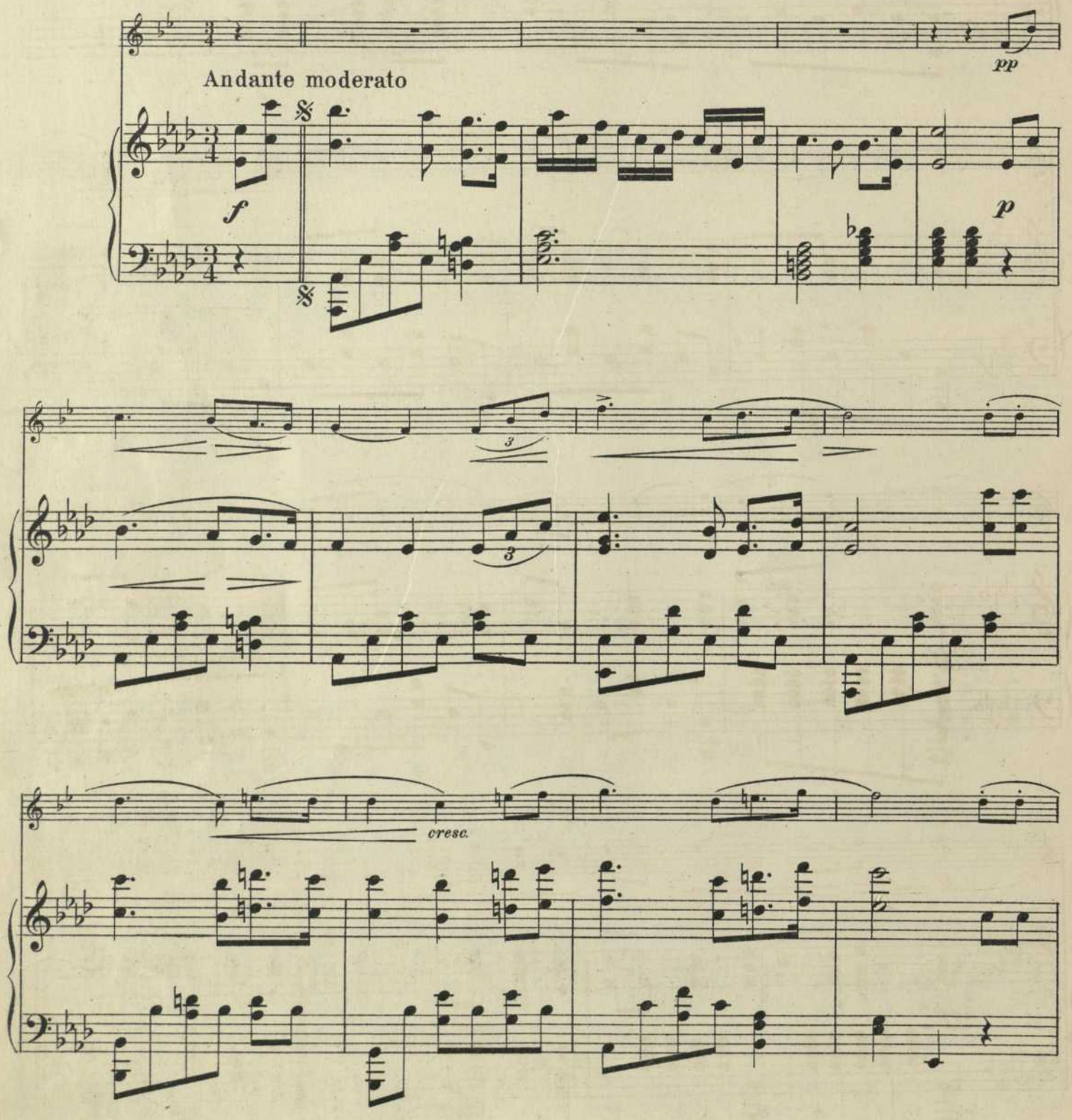

f
p
cresc.
ff
poco
riten.
8
rall.
p
a tempo
f
f
p rall.
a tempo


accel.
rall.
rall.
p
accel
poco più f
cresc.
f
dim.
rall.
a tempo
p
rall.
a tempo


rall.
accel.
rall.
paccel.
p
pp
pp
un poco
cresc.
pp

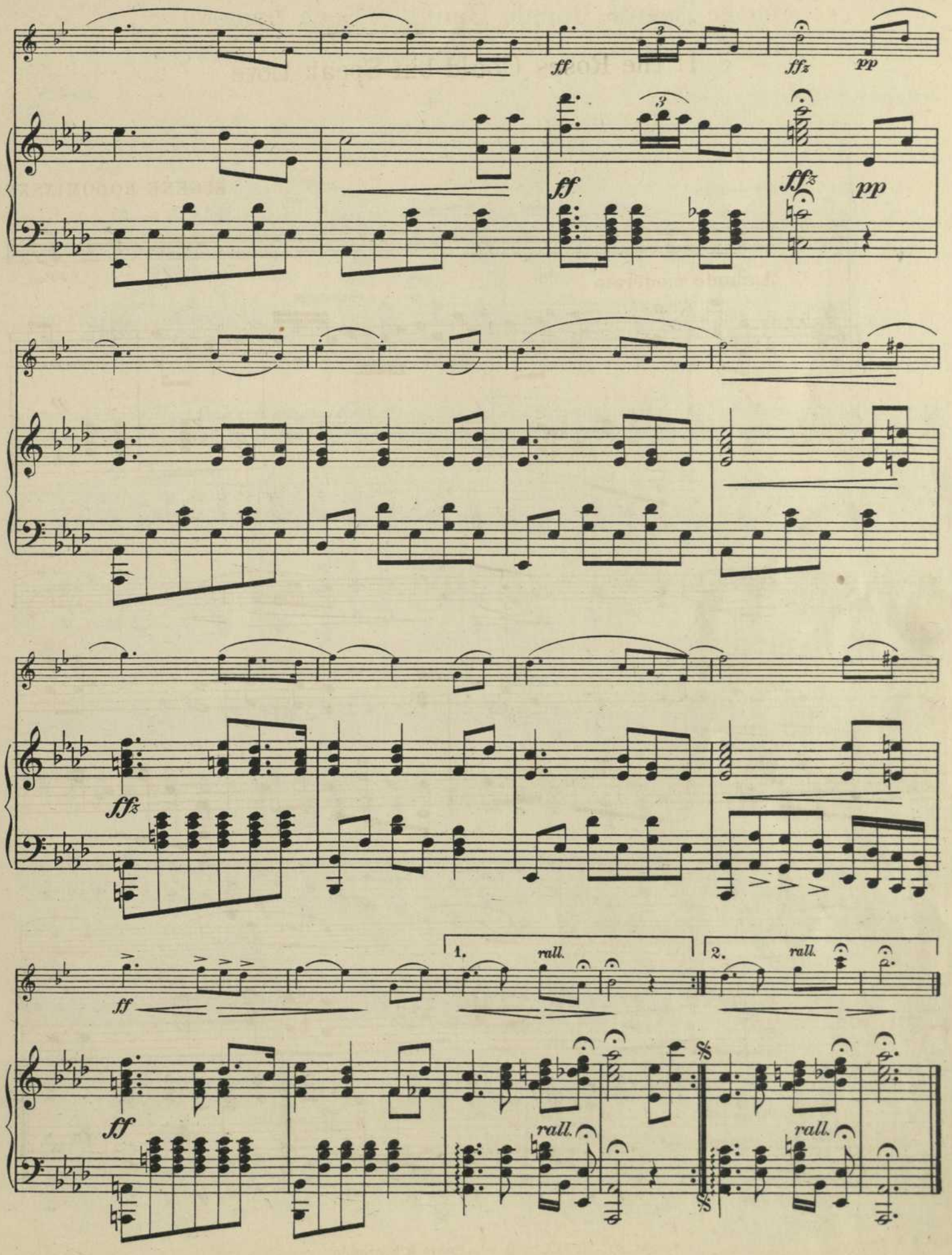
If the Roses Could but Speak Love

EUGENE RODOMINSKY



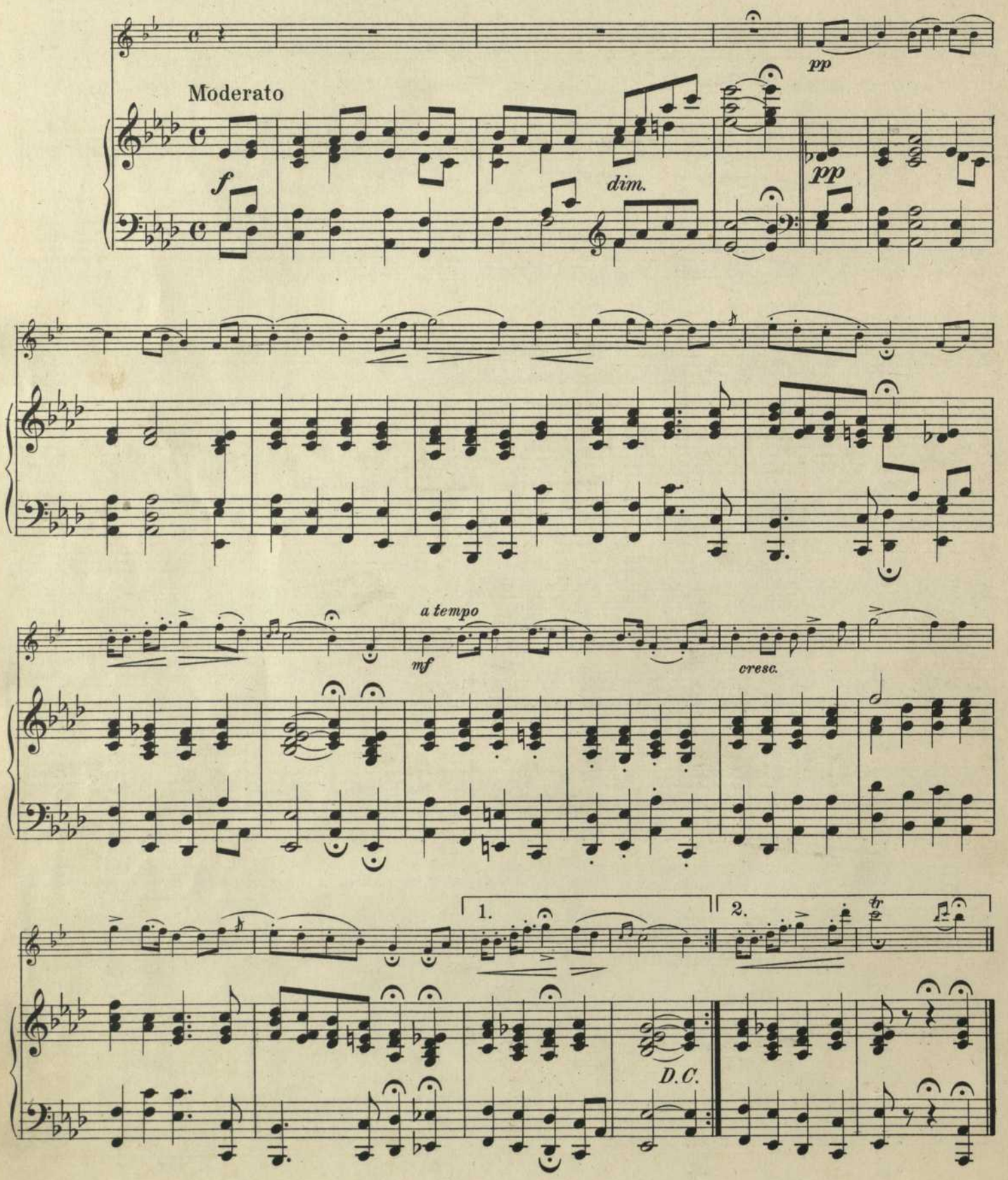
H.N.& E. 256

Copyright MCMX by Hinds, Noble & Eldredge


ff
ffz
pp
ff
ffz
pp
ffz
ff
1.
rall.
2.
rall.
ff
rall.
rall.

On the Bonnie, Bonnie Banks O'Loch Lomond

Scotch

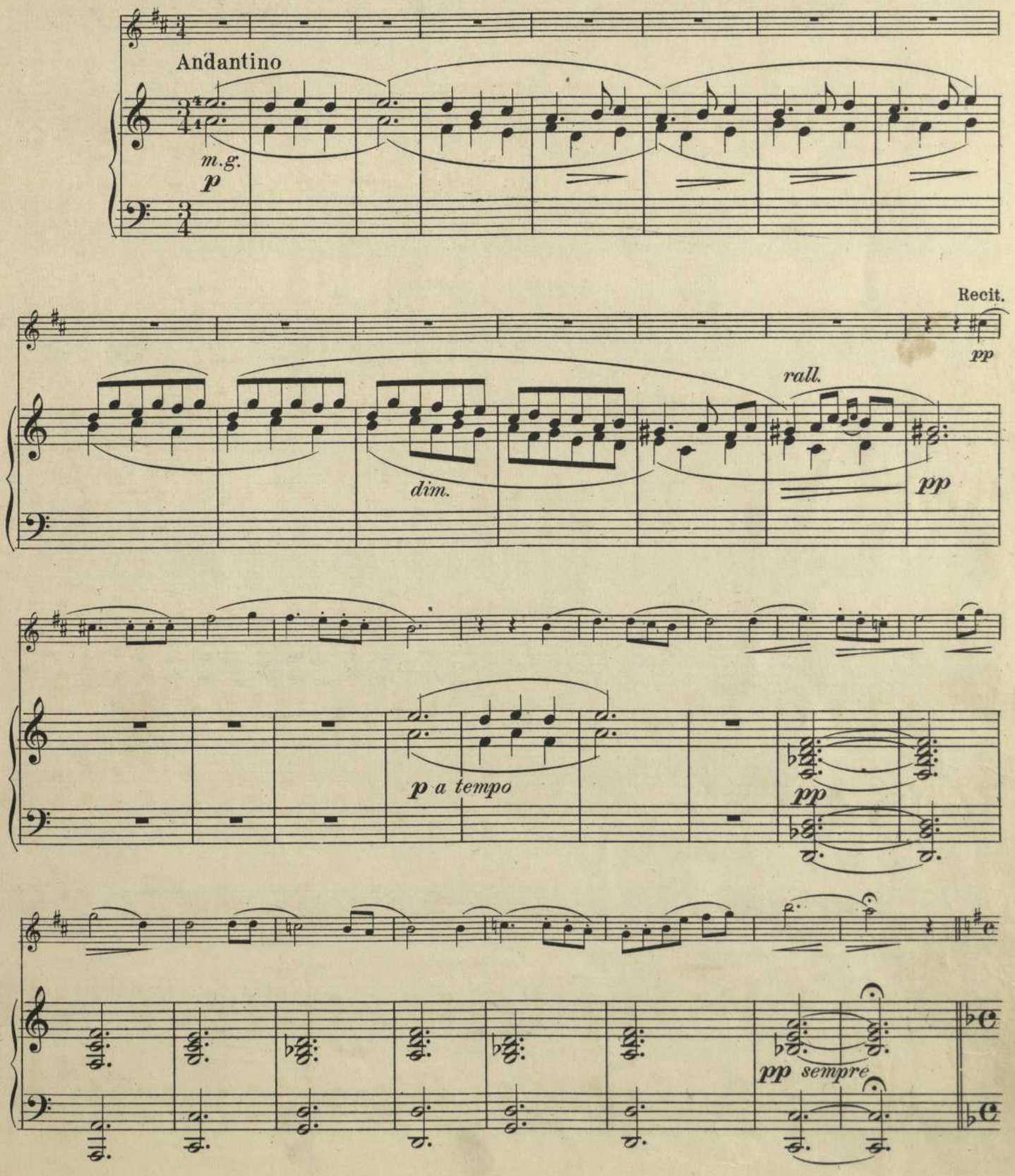


Copyright MCMX by Hinds, Noble & Eldredge

933

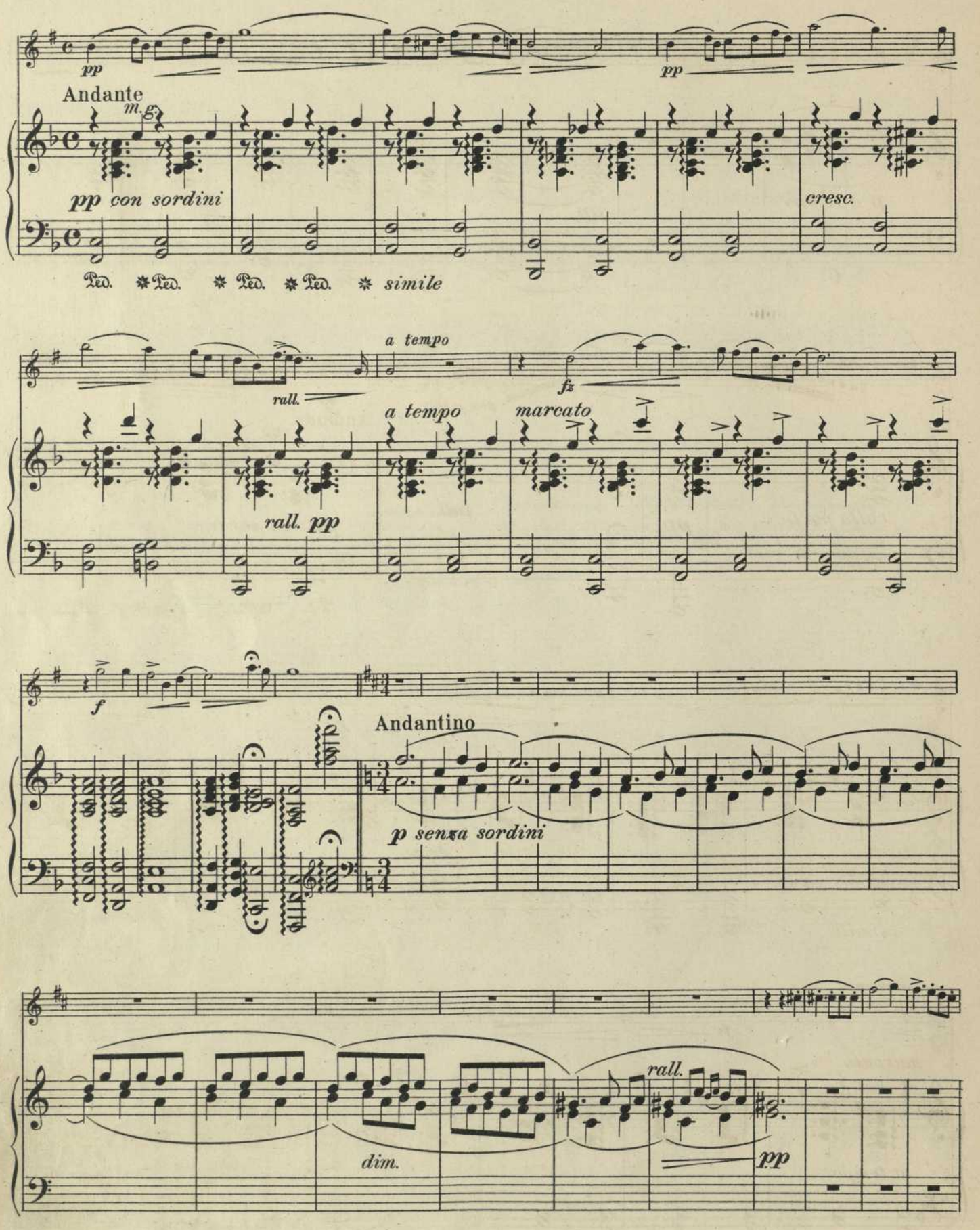
Berceuse from "Jocelyn"

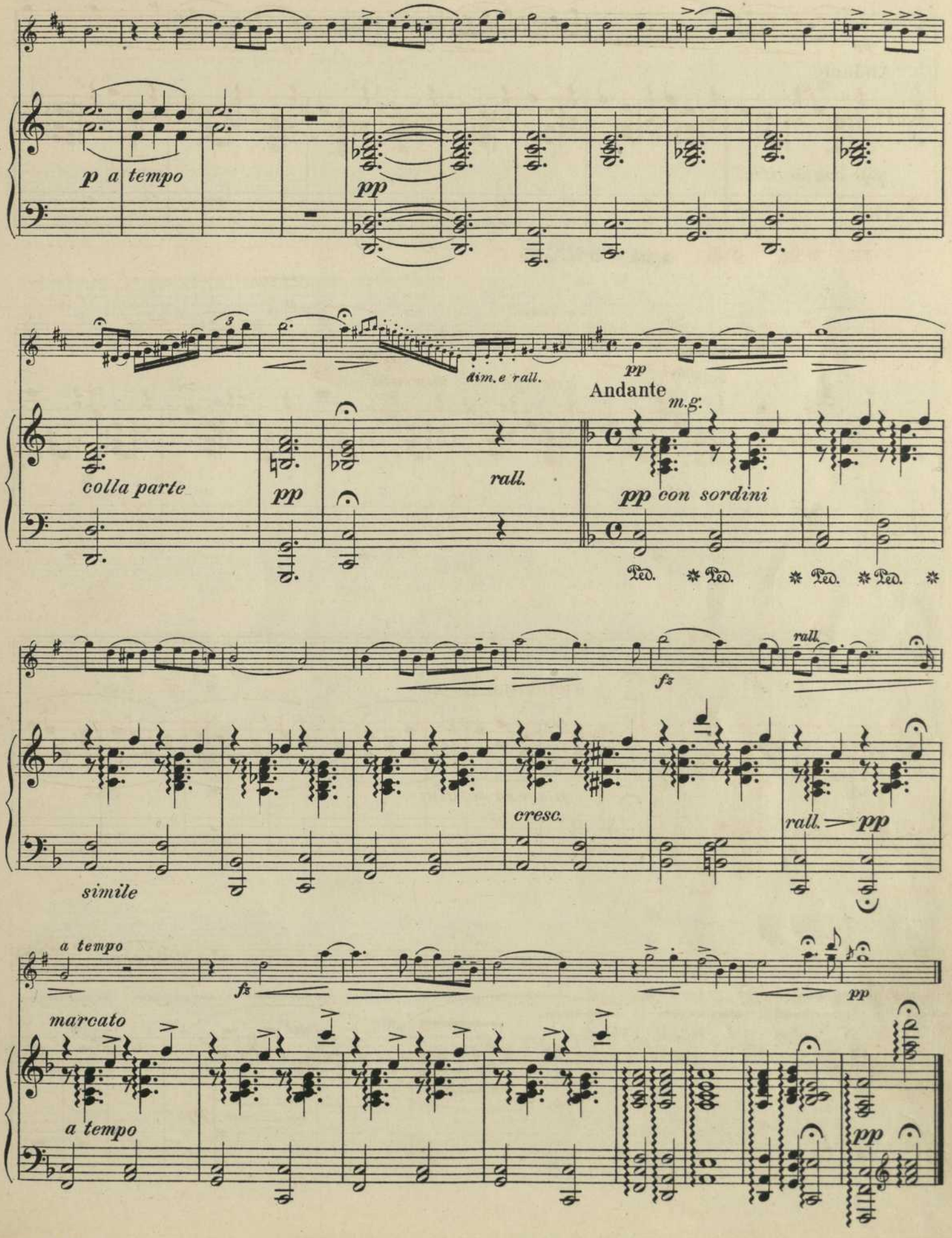
BENJAMIN GODARD



H.N.& E. 256

Copyright MCMX by Hinds, Noble & Eldredge

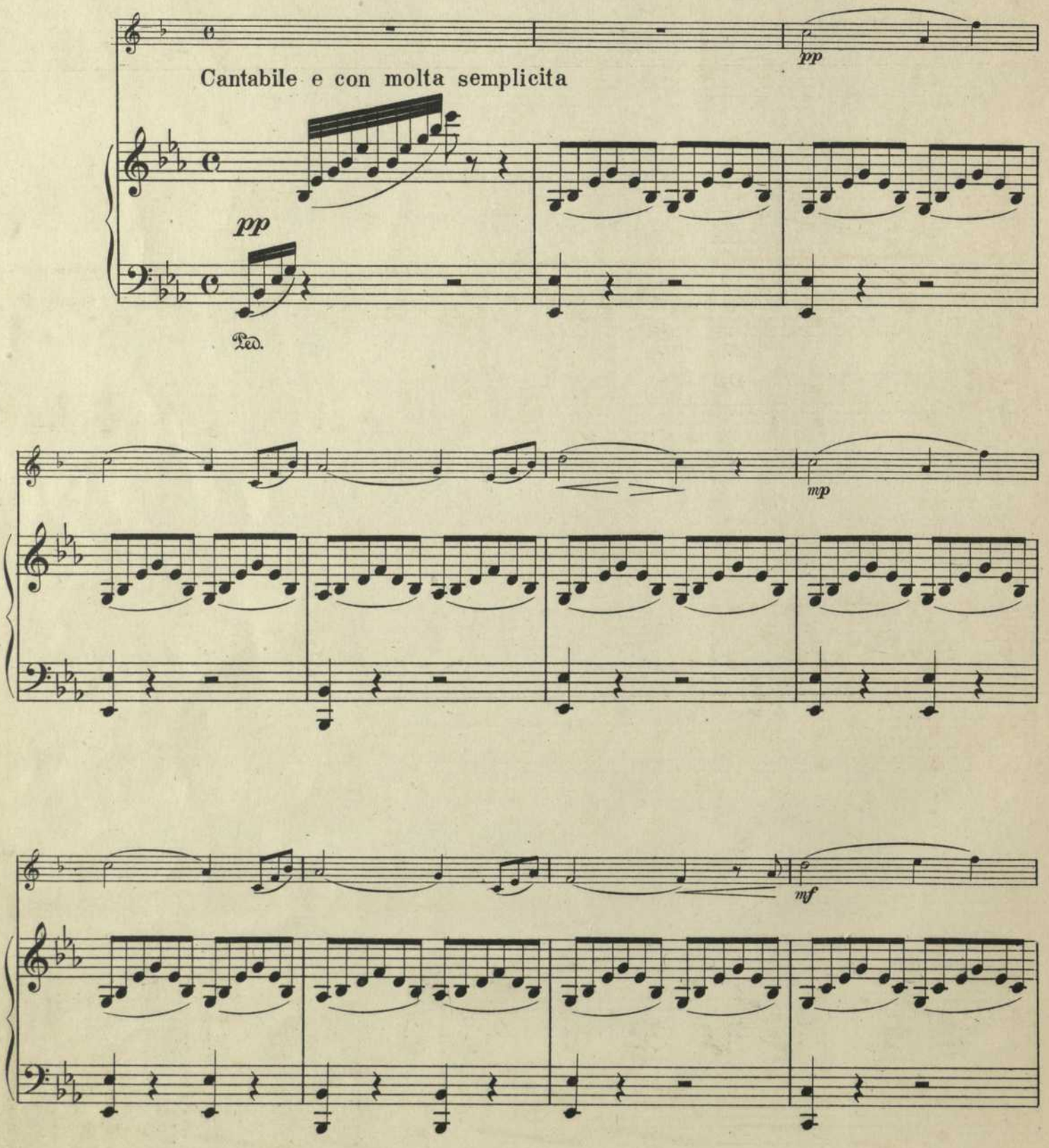

pp
pp
Andante
m.g.
pp con sordini
cresc.
Ped. * Ped. * Ped. * Ped. * simile
a tempo
rall.
fz
a tempo
marcato
rall. pp
f
Andantino
p senza sordini
rall.
dim.
pp


p a tempo
pp
dim.e rall.
pp
Andante
m.g.
colla parte
pp
rall.
pp con sordini
Ped. Ped. Ped. Ped.
rall.
fz
cresc.
rall.
pp
simile
a tempo
fz
pp
marcato
a tempo
pp

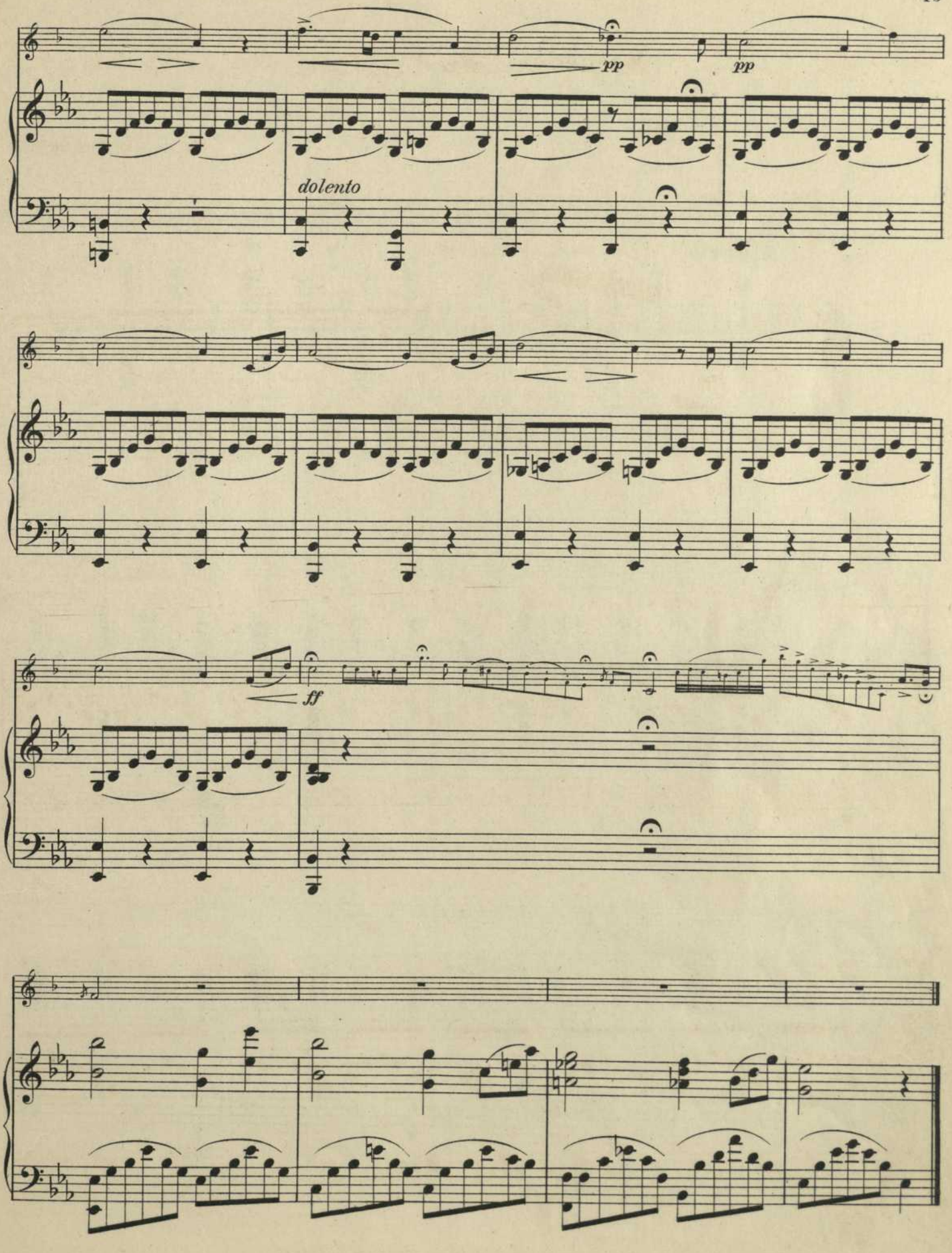
934

Scenes that are brightest

W. V. WALLACE



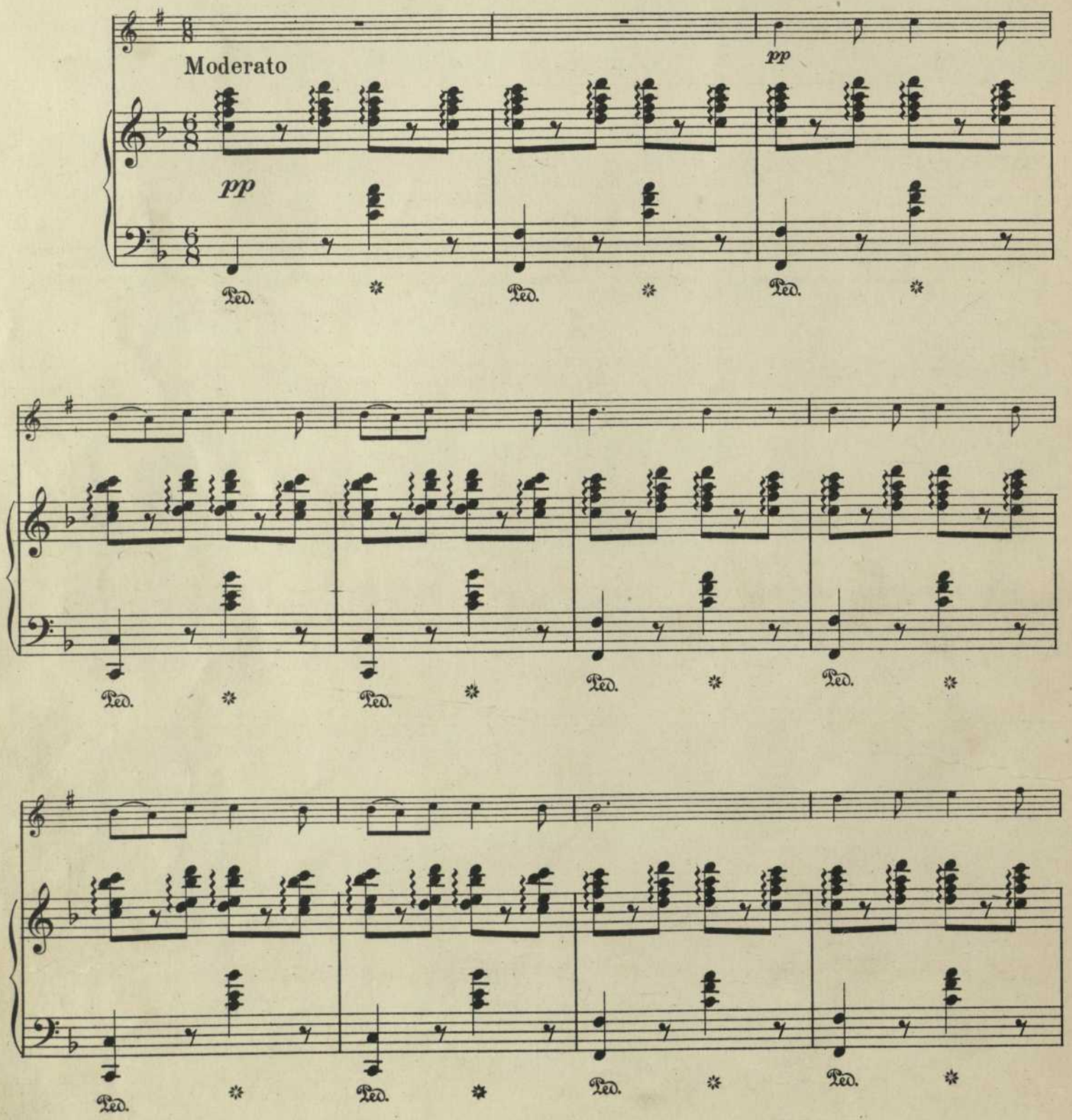
Copyright MCMX by Hinds, Noble & Eldredge


pp
pp
dolento
ff

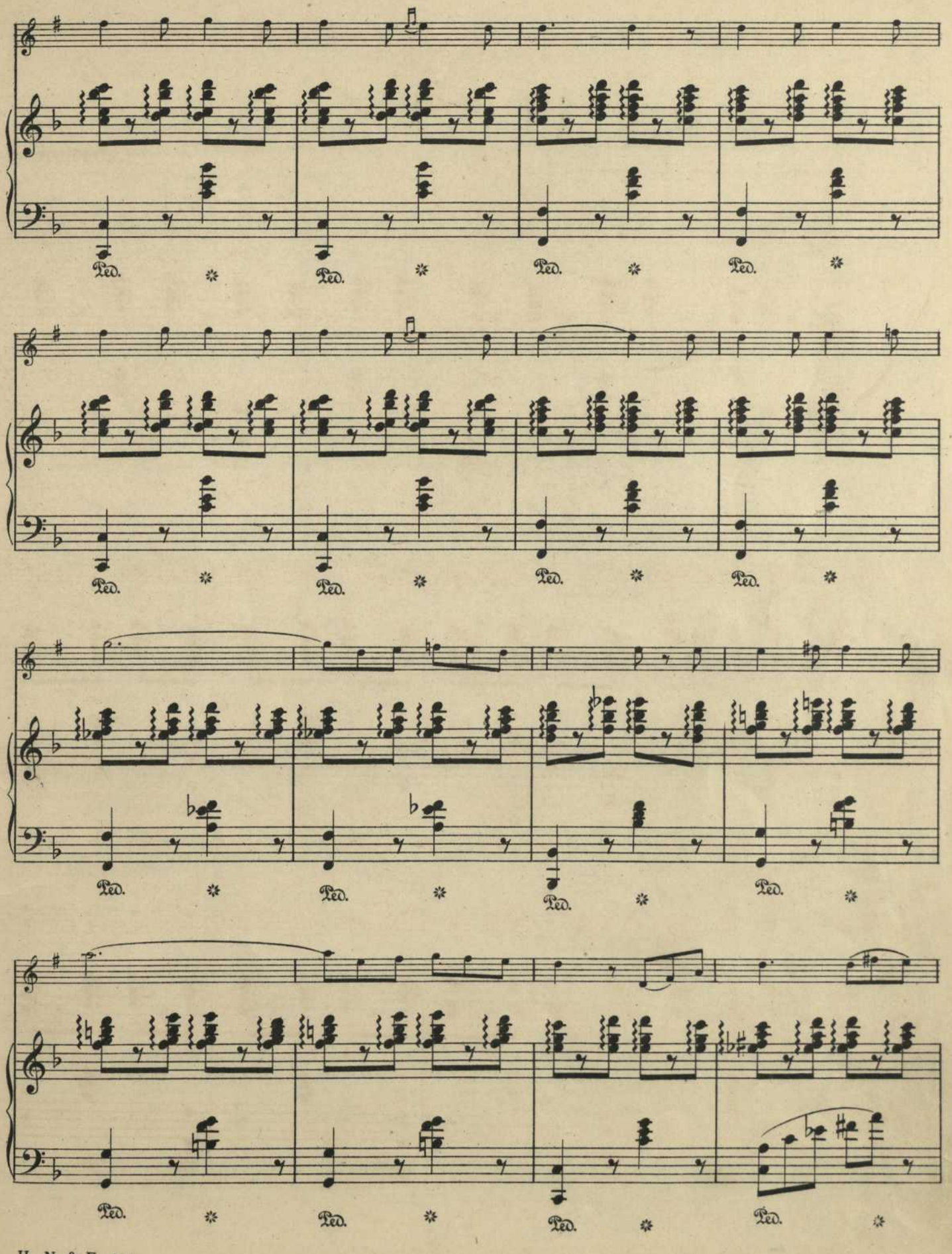
O Lovely Night

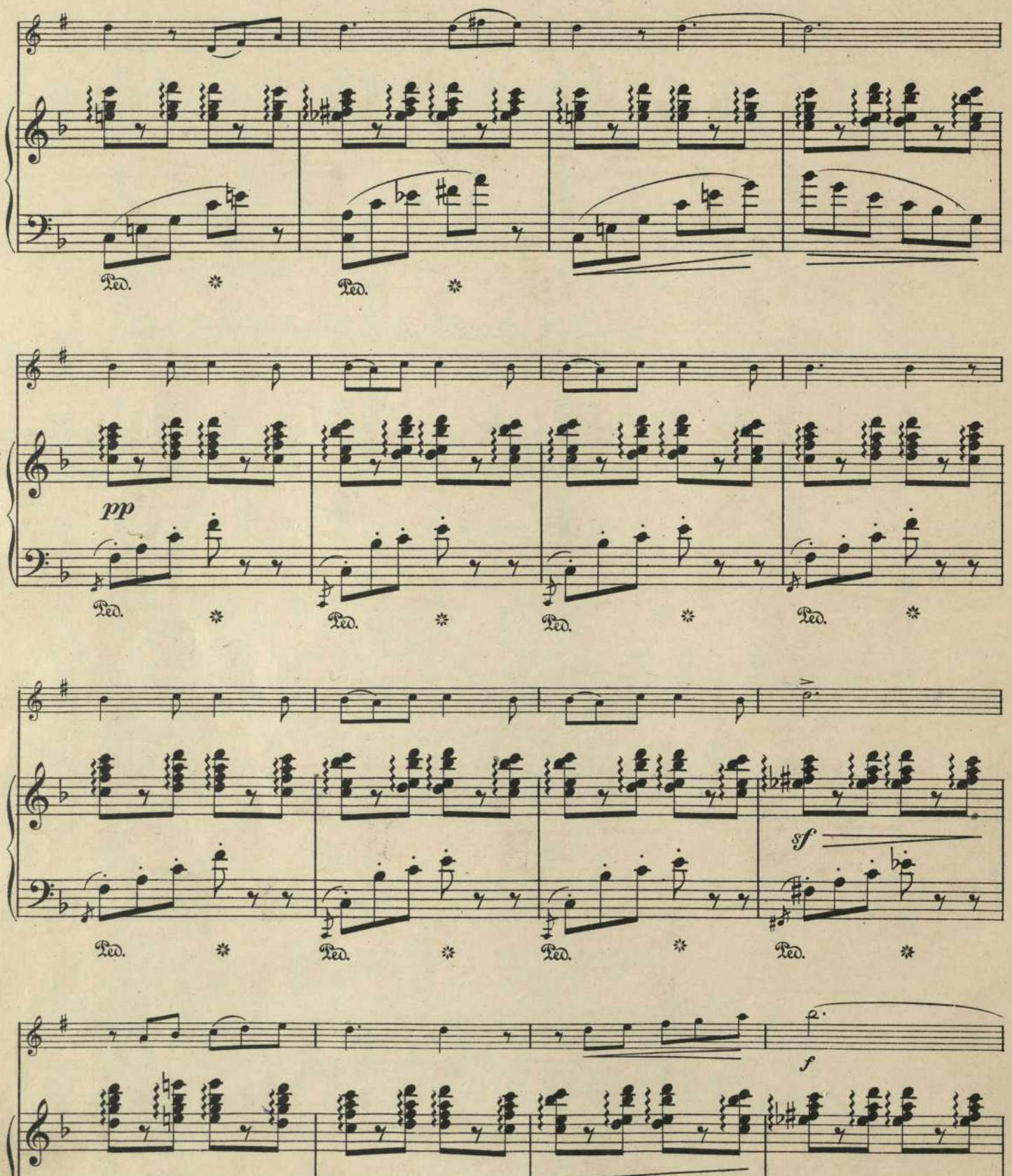
(Contes d' Hoffman)

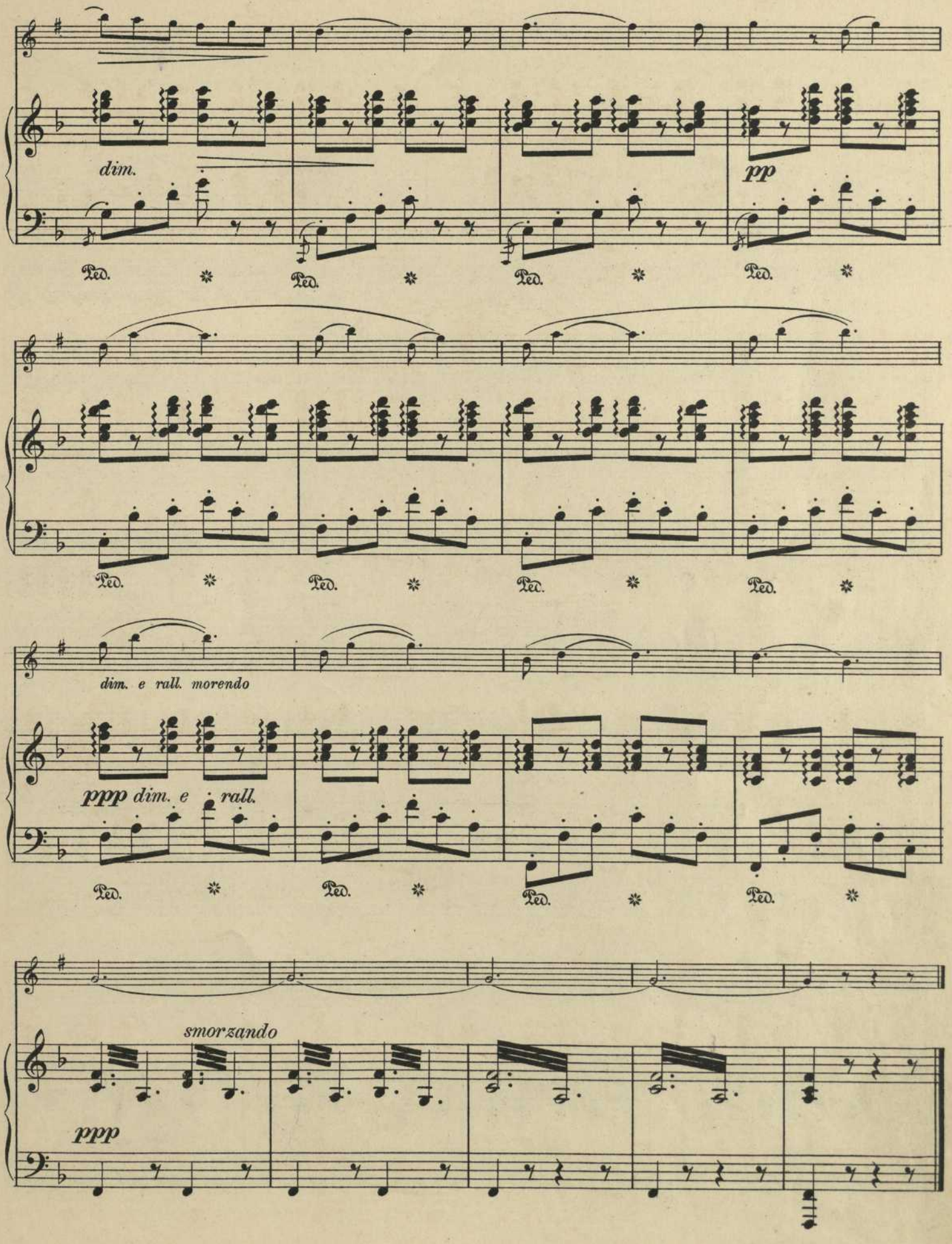
J. OFFENBACH



Copyright MCMX by Hinds, Noble & Eldredge


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
pp
sf
f
cresc.

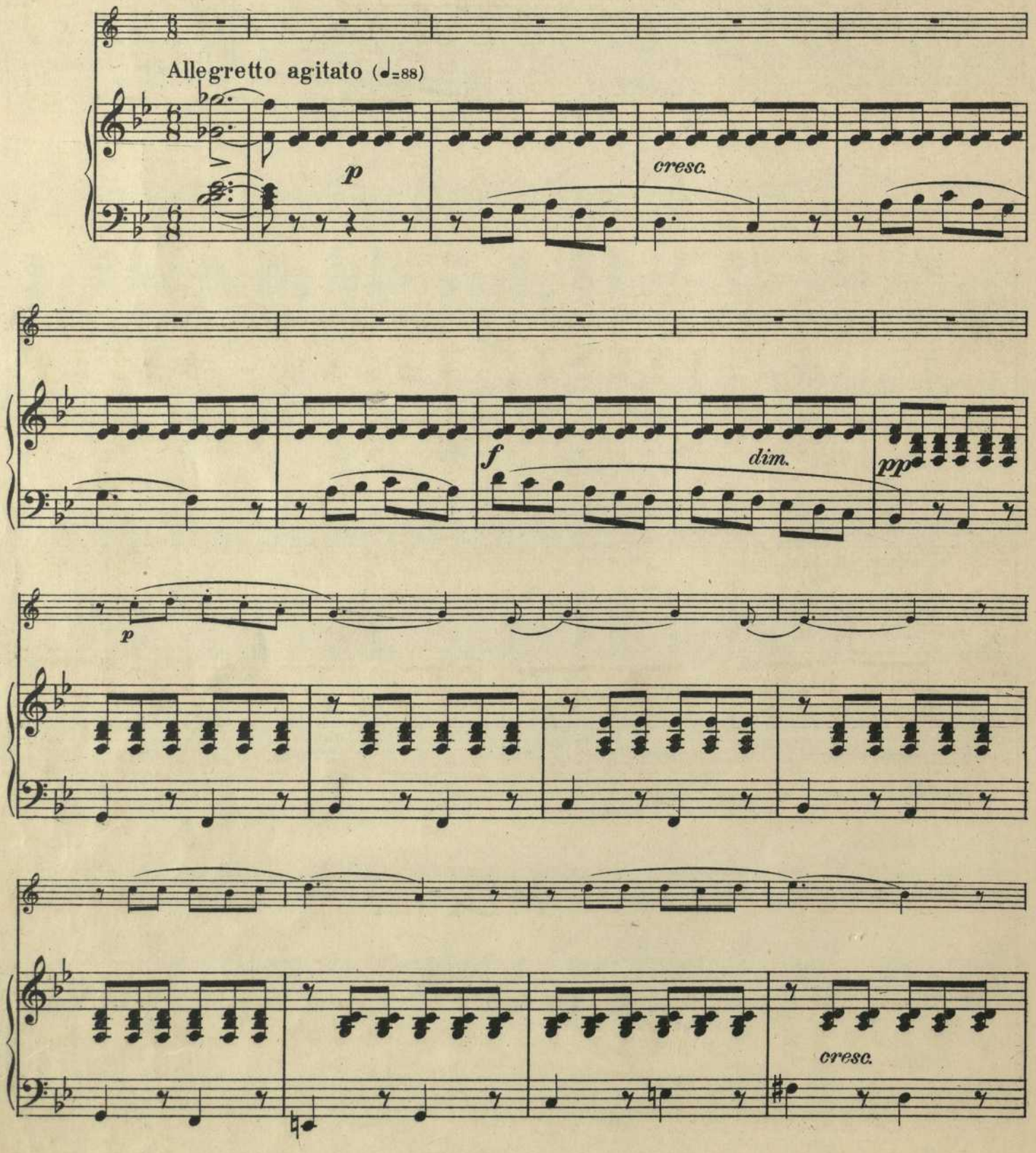

dim.
pp
Ped.
dim. e rall. morendo
ppp dim. e rall.
smorzando
ppp

936

Flower Song

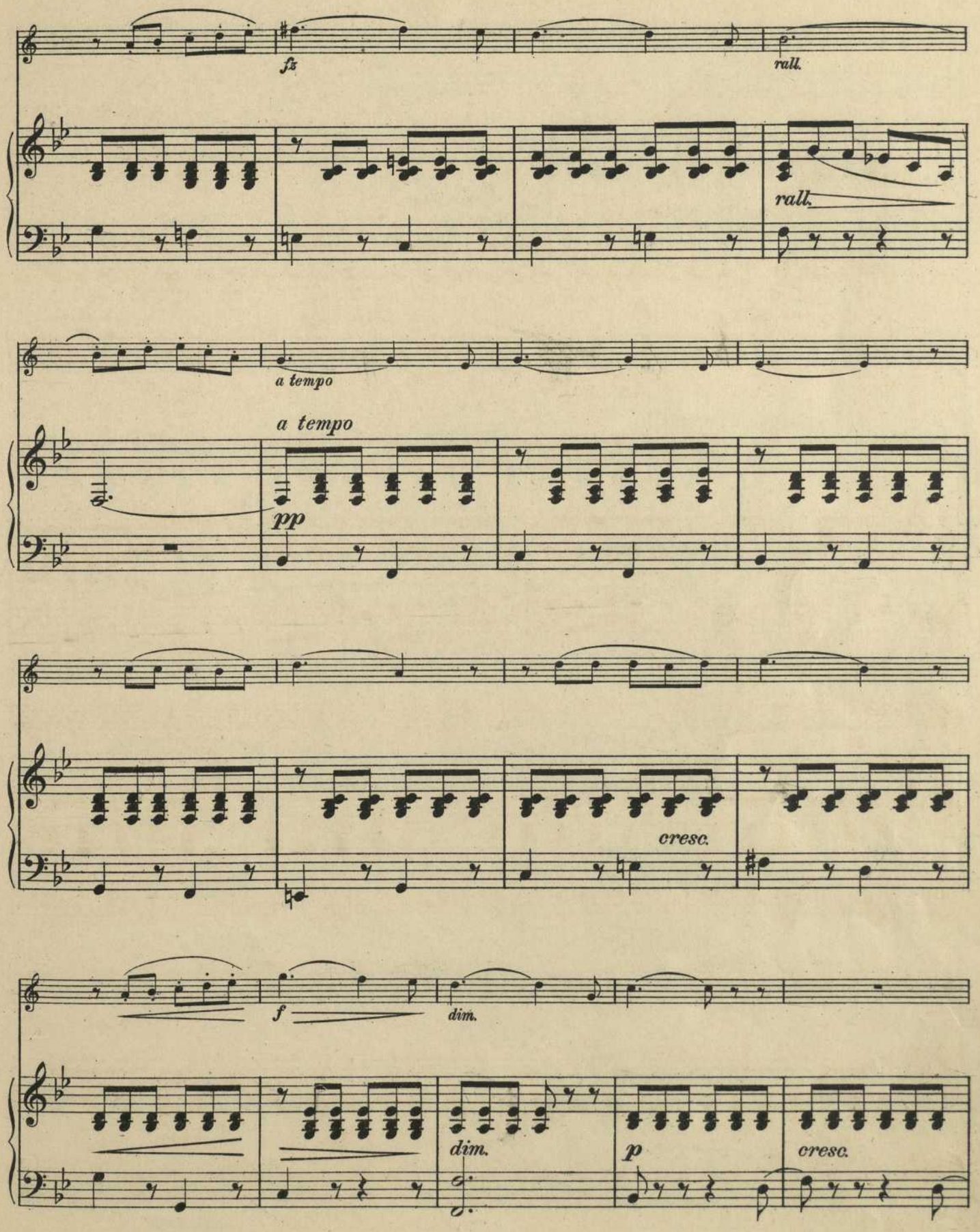
(Faust)

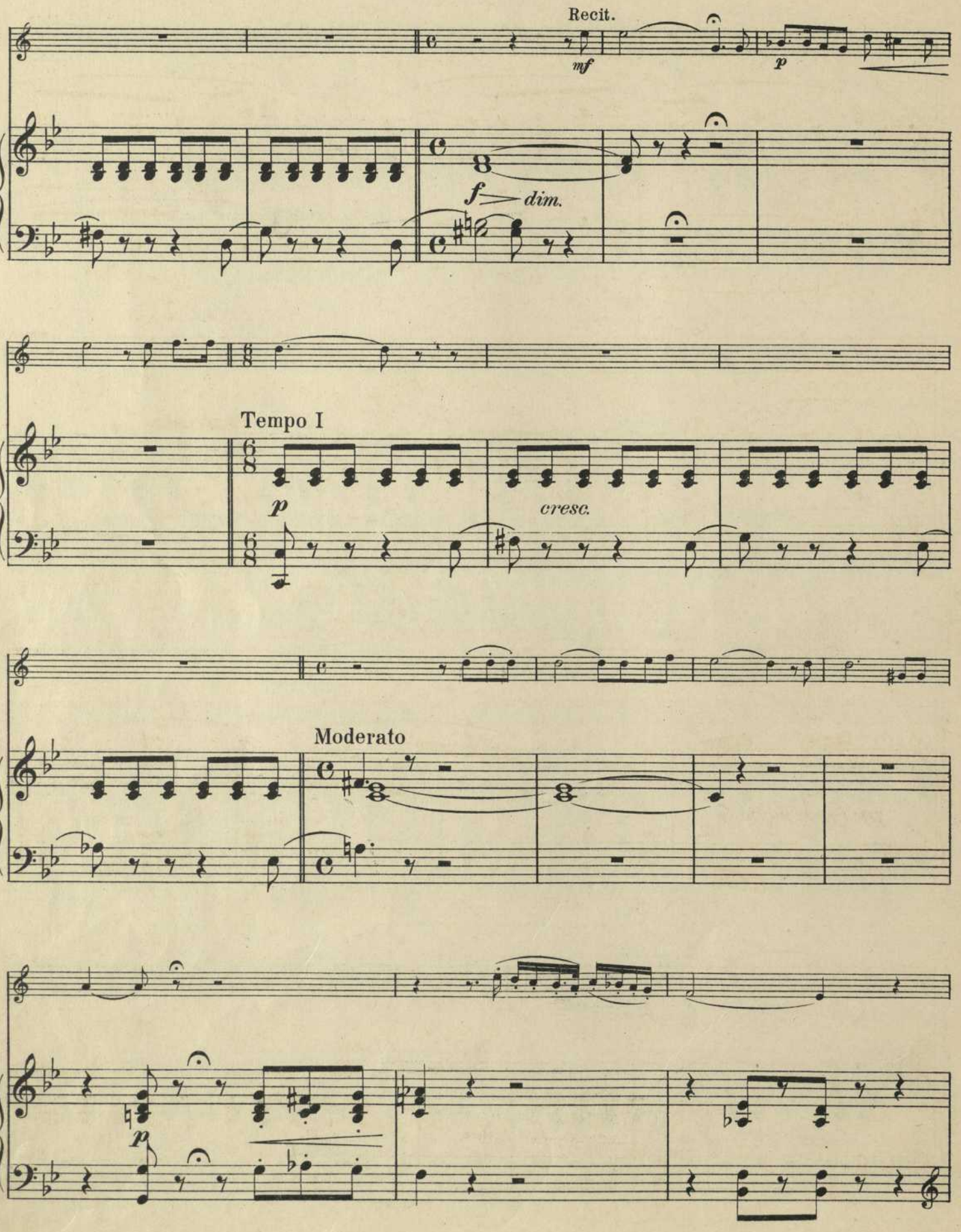
CHARLES GOUNOD

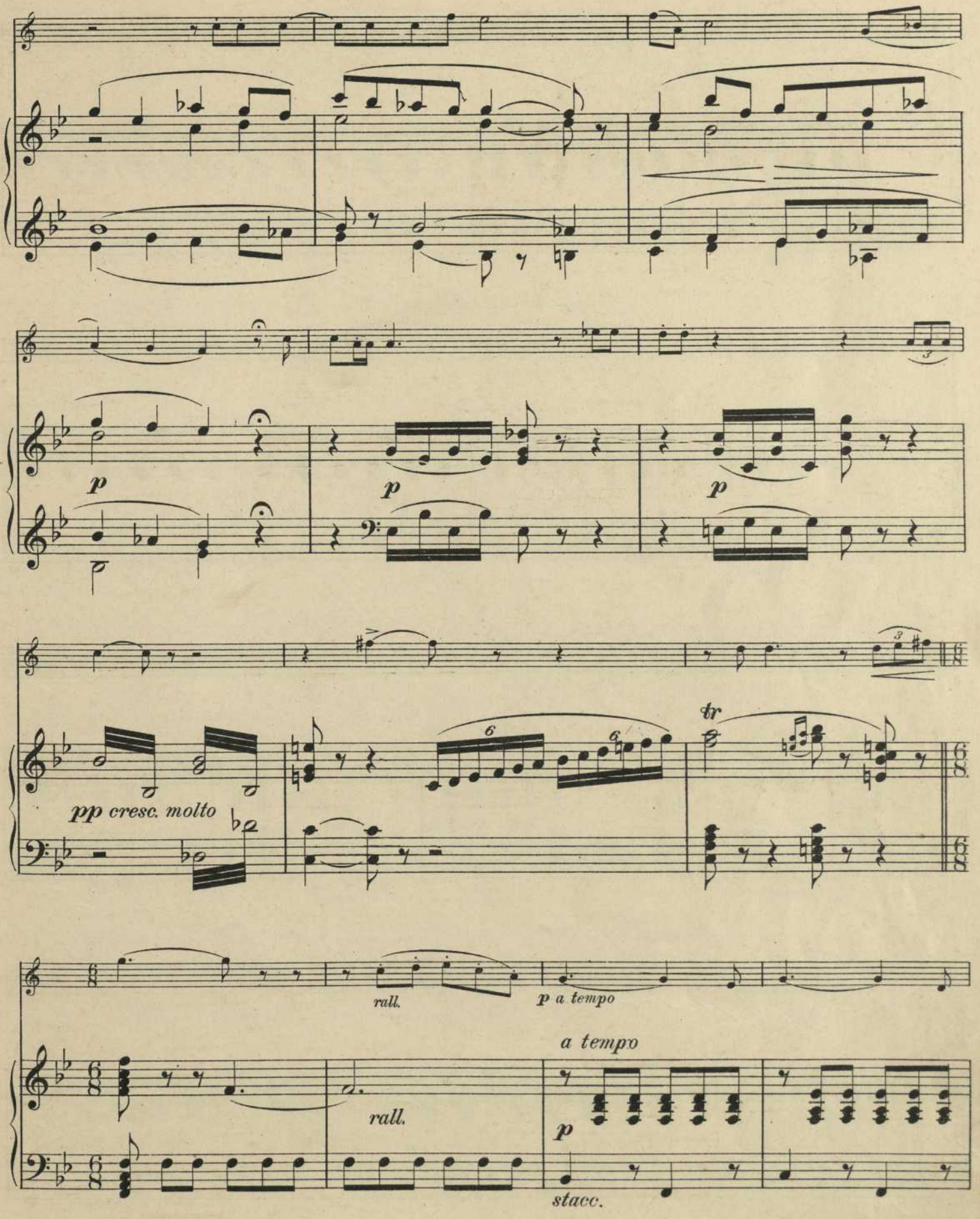


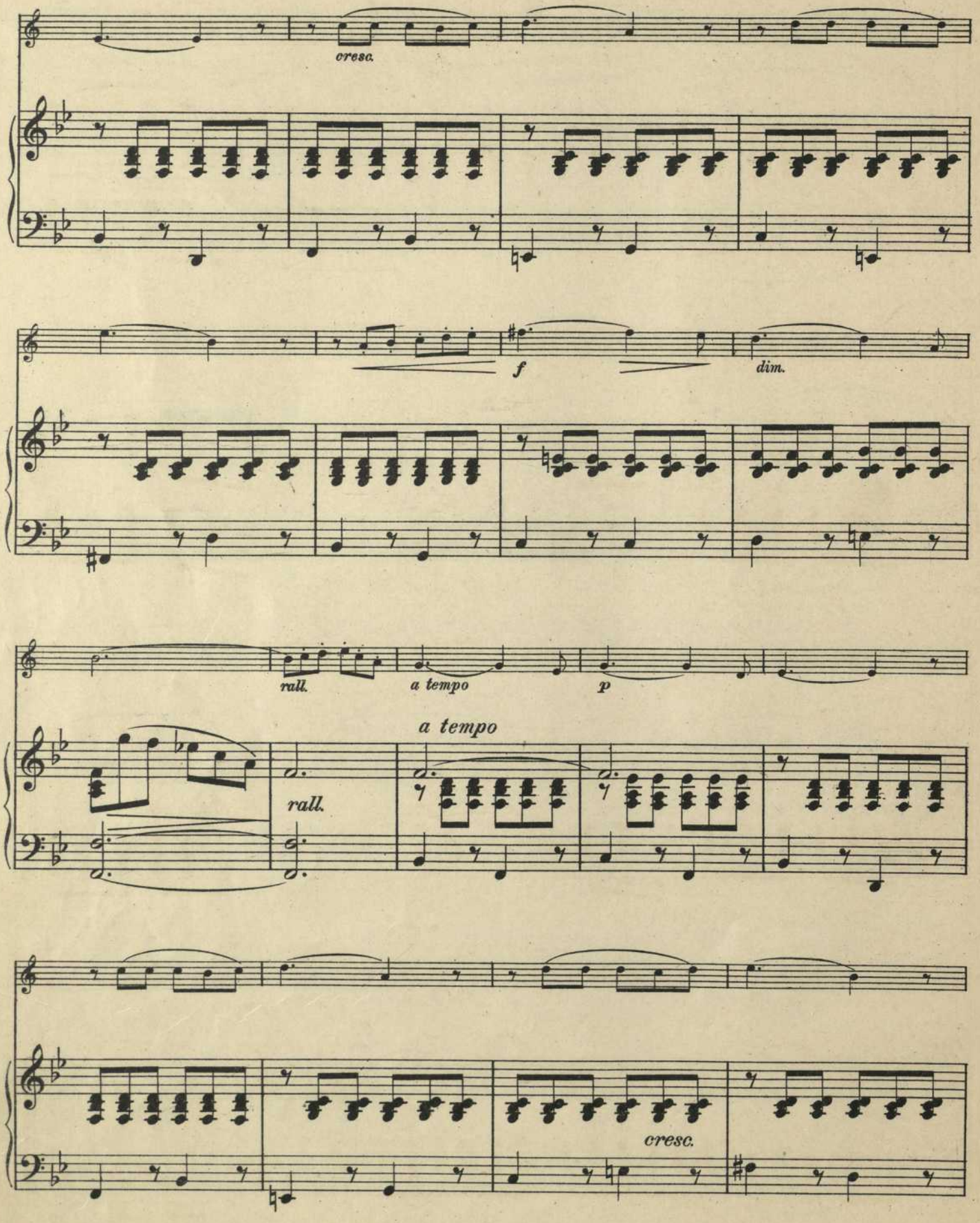
H. N. & E. 256

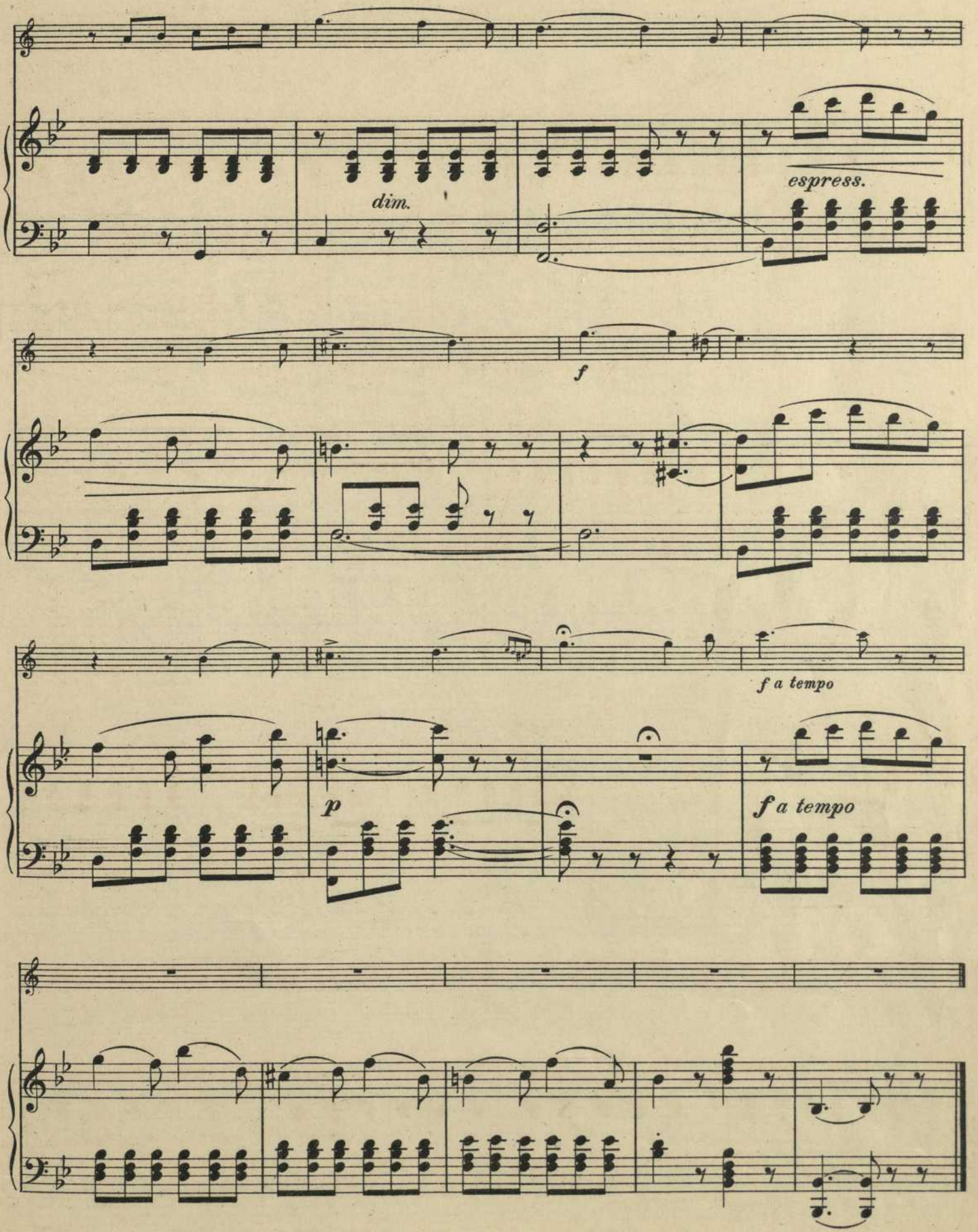
Copyright MCMX by Hinds, Noble & Eldredge


fz
rall.
rall.
a tempo
a tempo
pp
cresc.
f
dim.
dim.
p
cresc.


Recit.
mf
p
f
dim.
Tempo I
p
cresc.
Moderato
p


p
p
p
pp cresc. molto
rall.
p a tempo
a tempo
rall.
p
stacc.

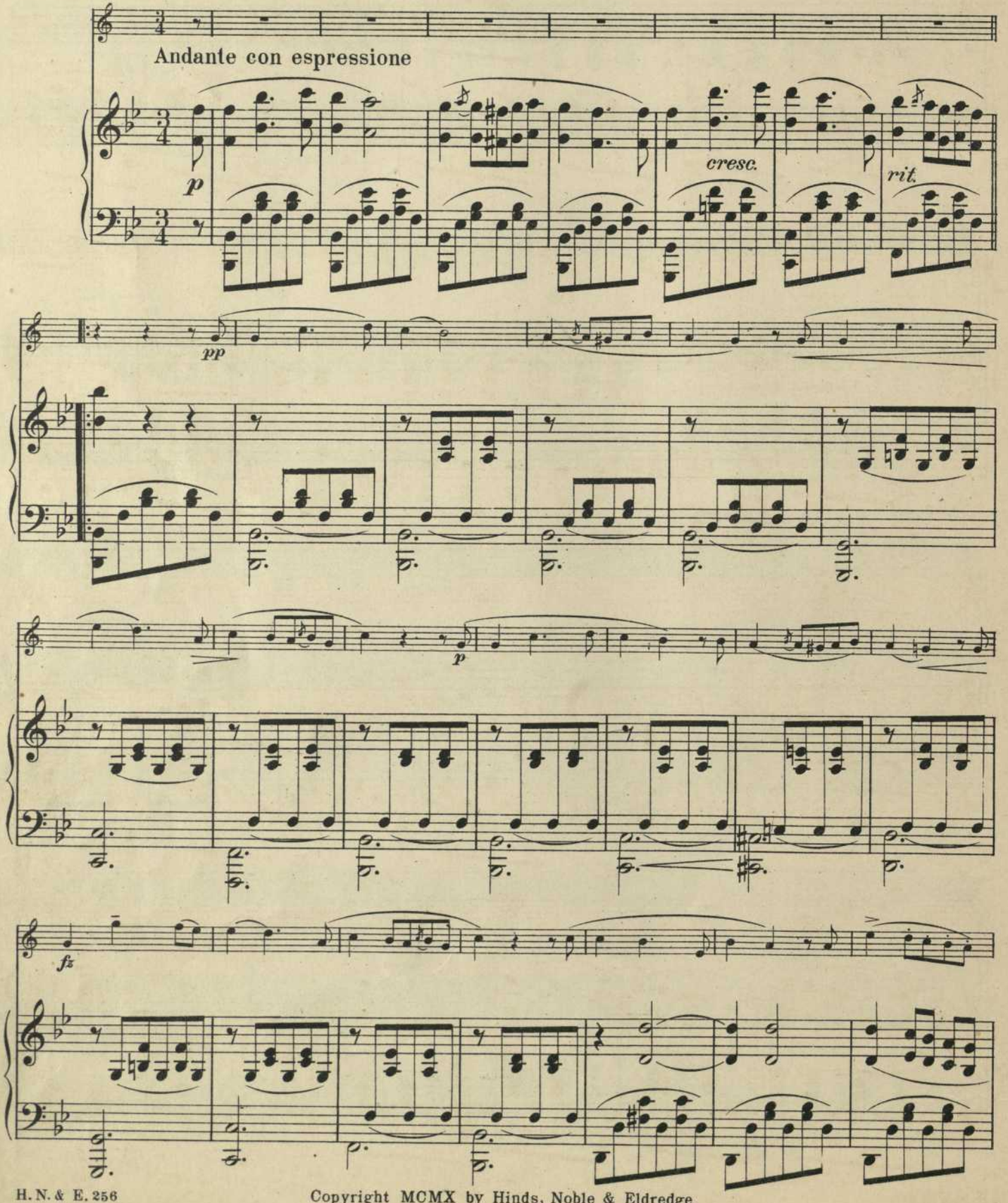

cresc.
f
dim.
rall.
a tempo
p
a tempo
rall.
cresc.


dim.
espress.
f
f a tempo
p
f a tempo

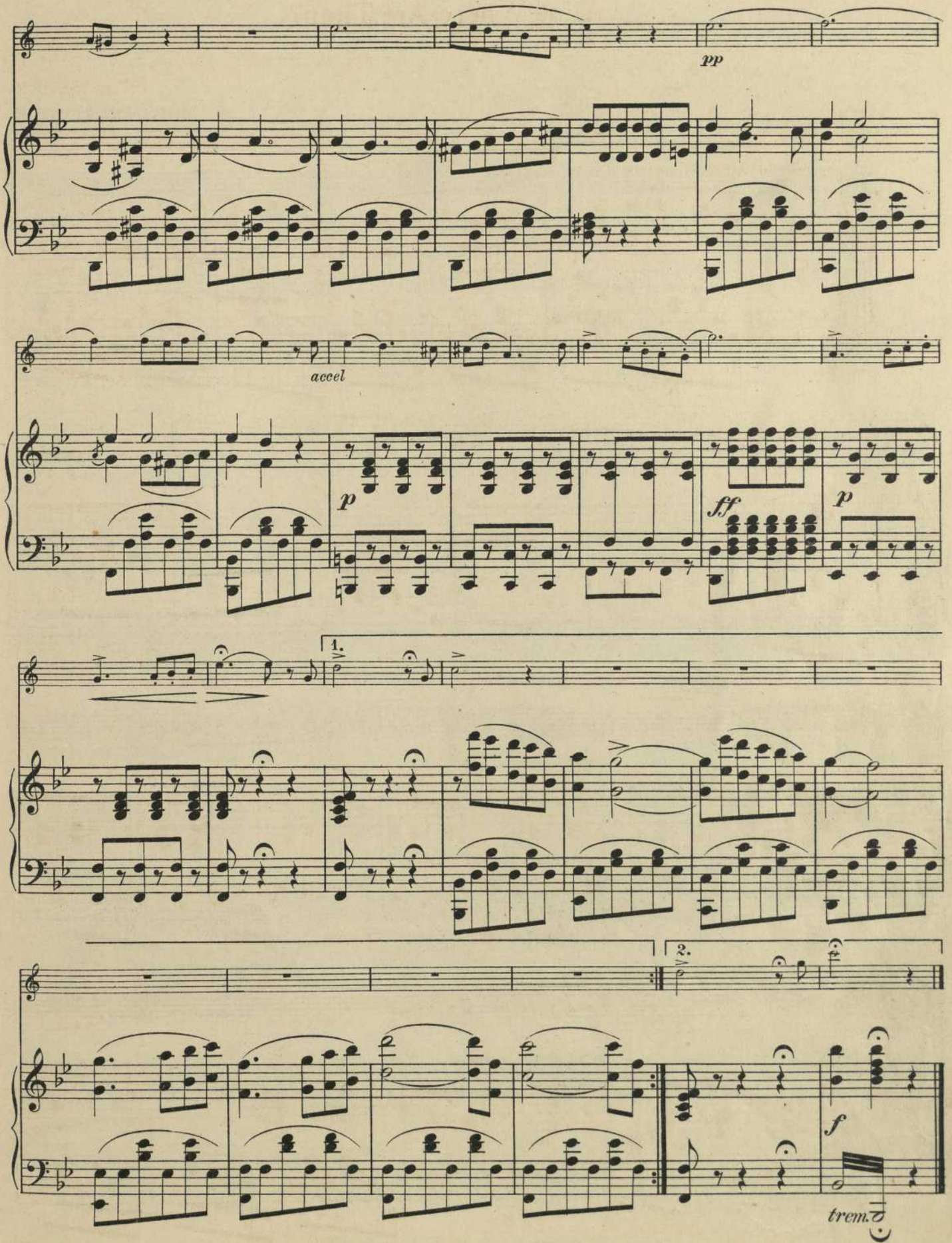
937

Alice Where Art Thou?

J. ASCHER

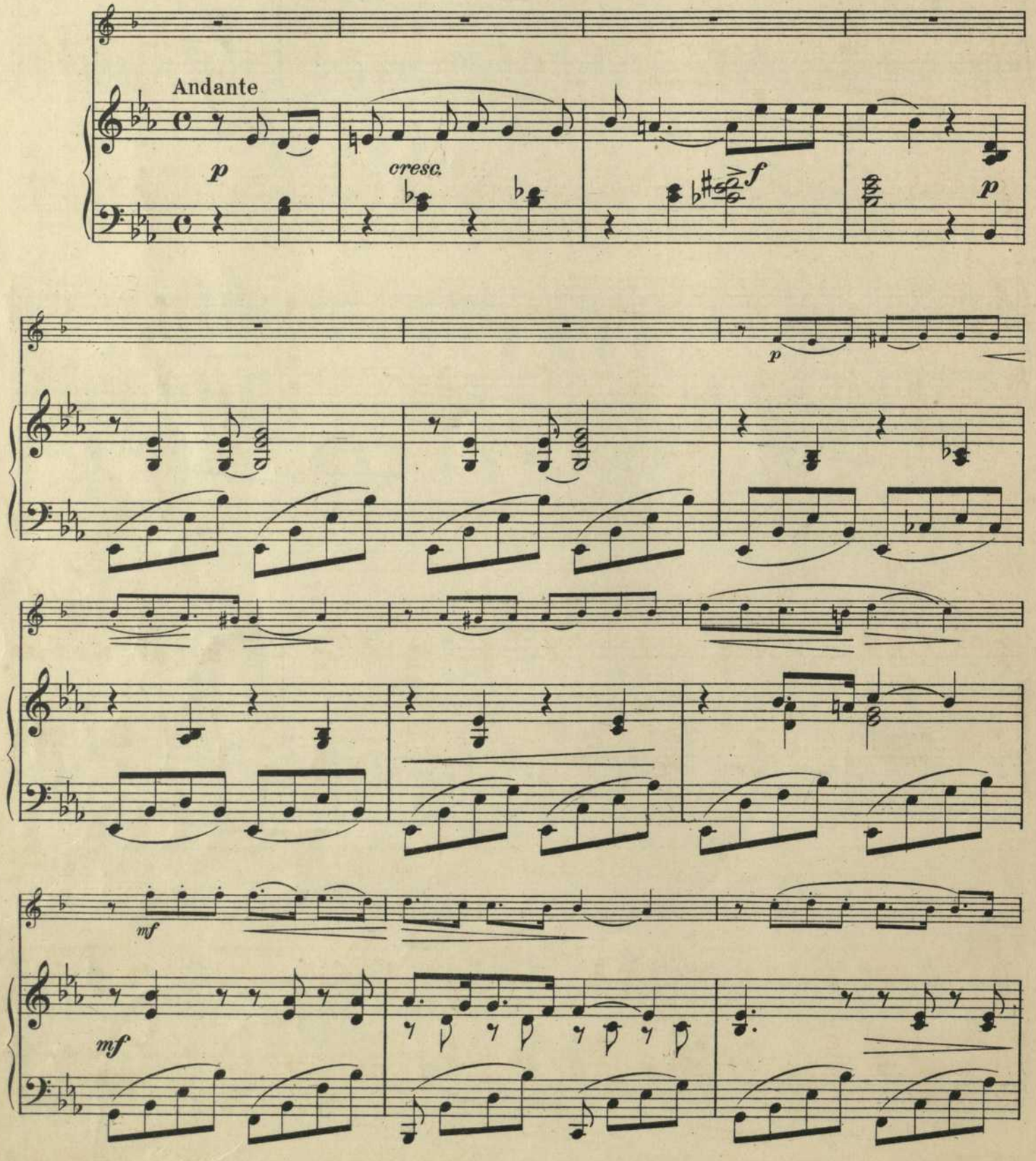


Copyright MCMX by Hinds, Noble & Eldredge

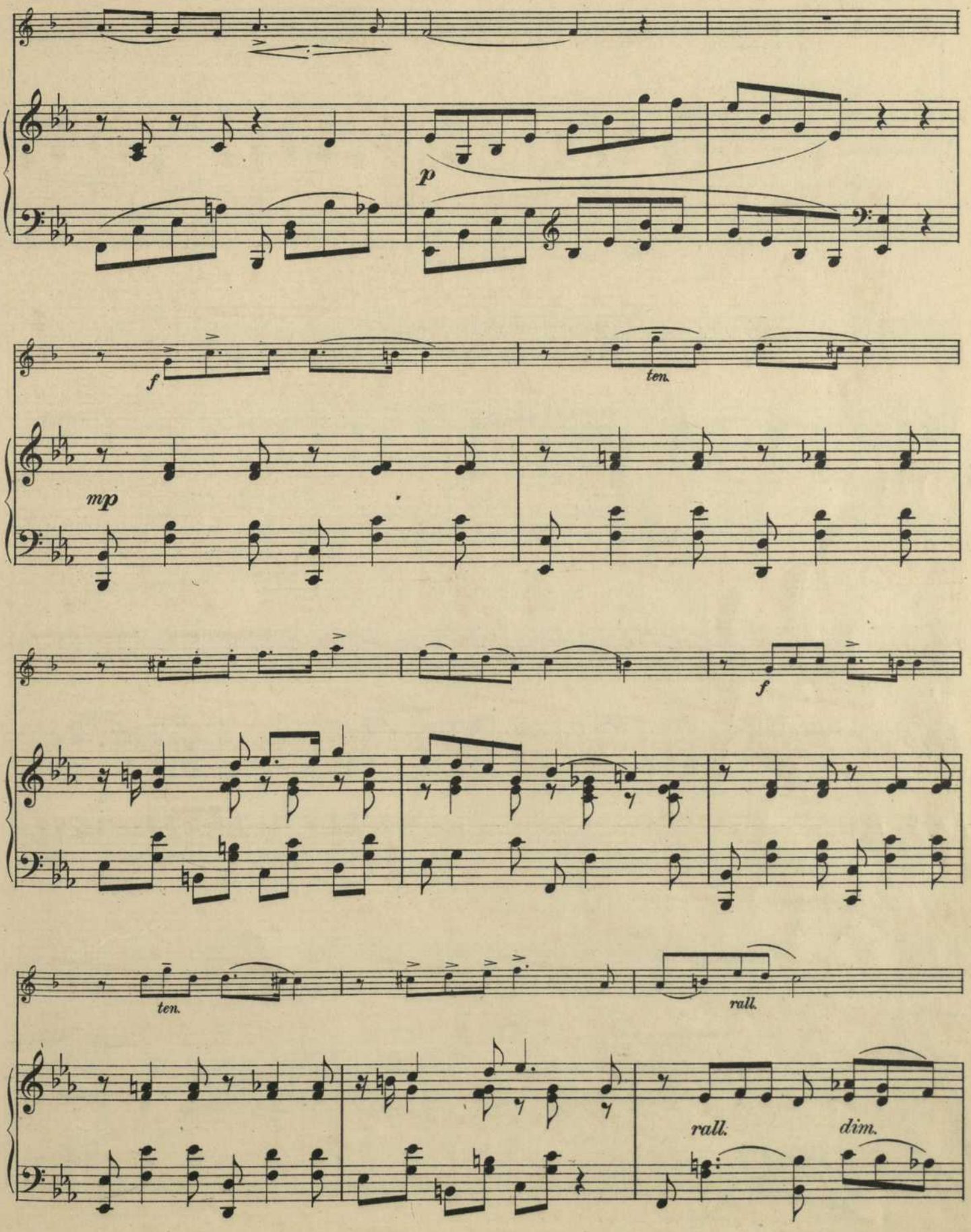

pp
accel
p
ff
p
1.
2.
f
trem.

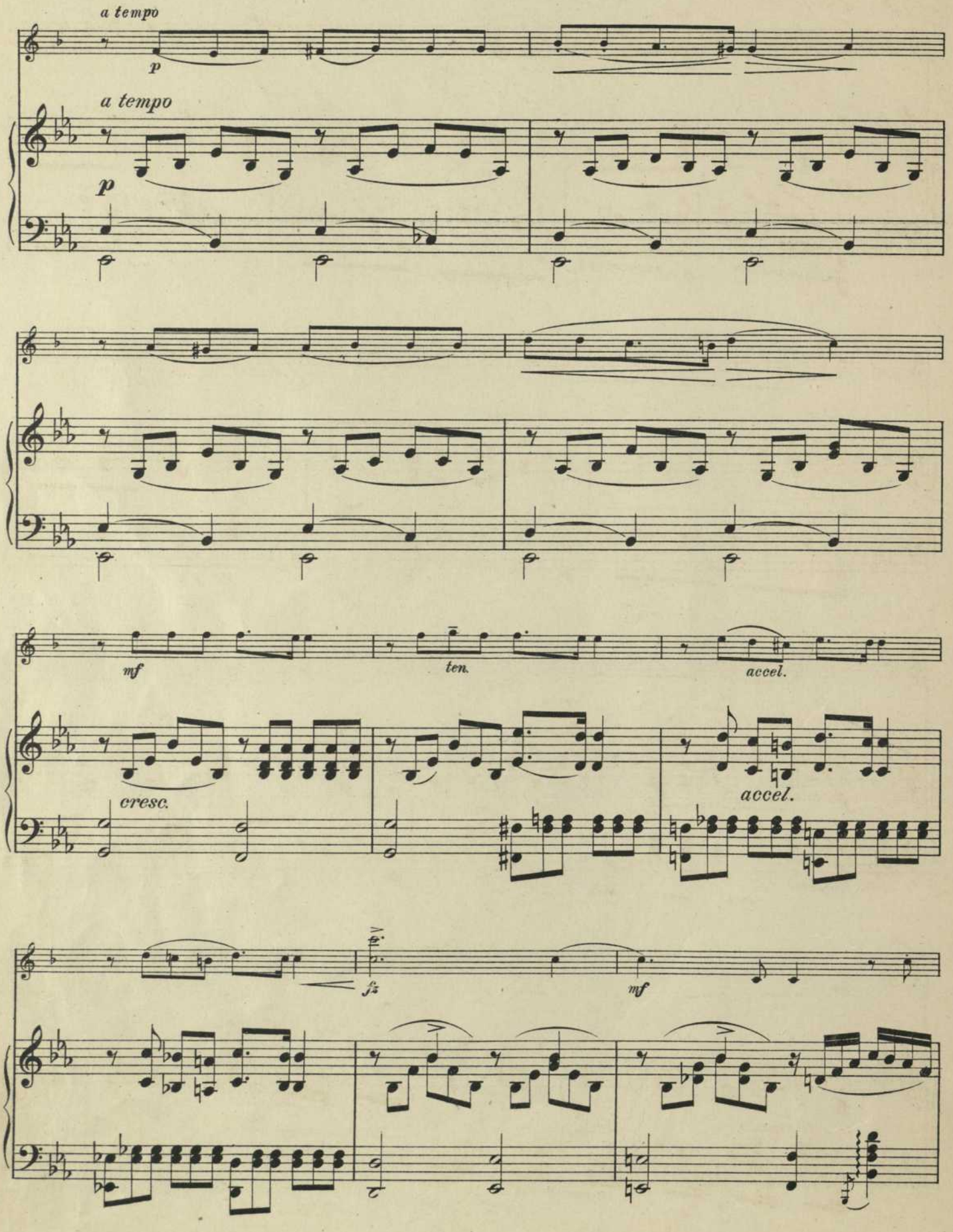
Since First I Met Thee

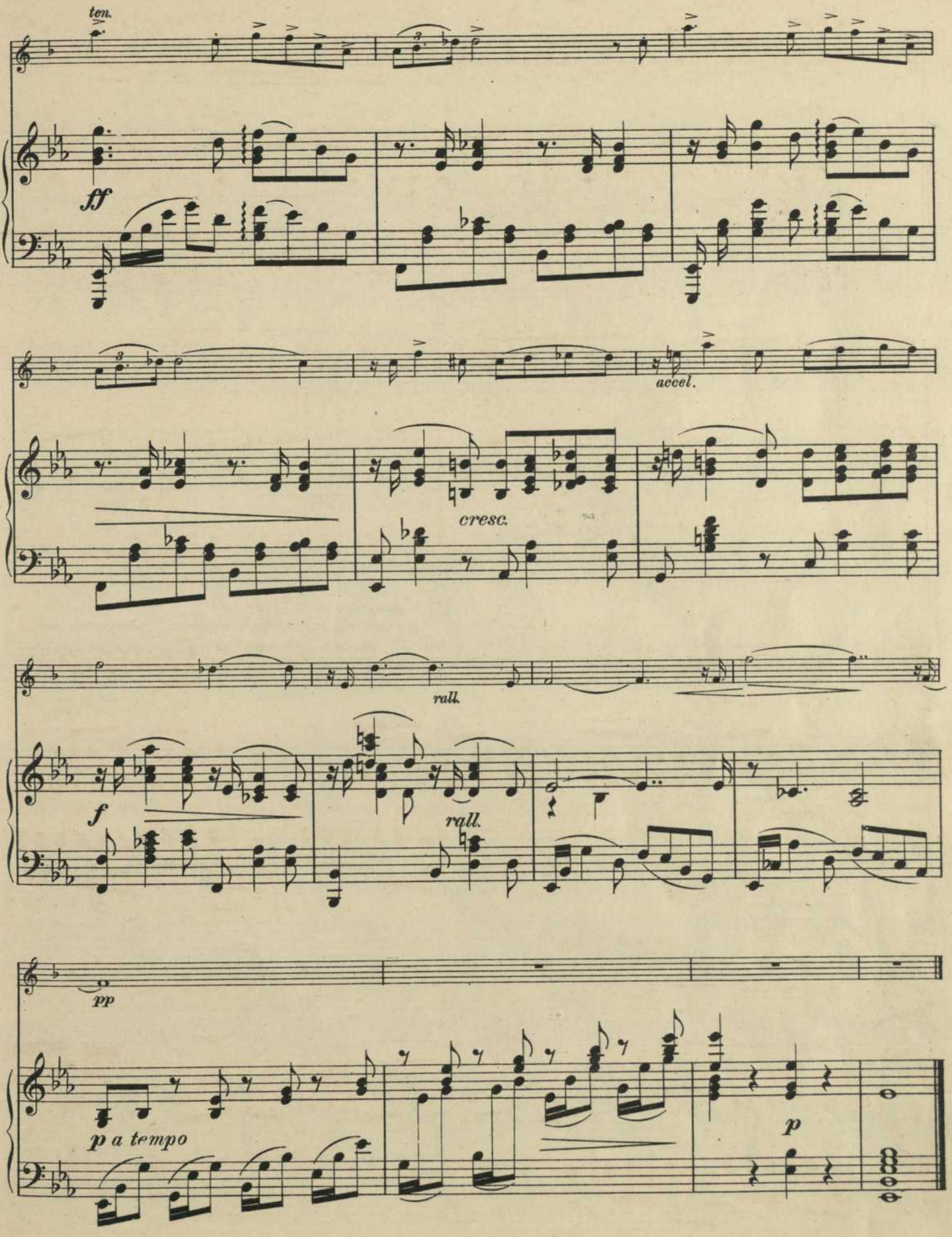
ANTON RUBINSTEIN



Copyright MCMX by Hinds, Noble & Eldredge


p
f
ten.
mp
f
ten.
rall.
rall.
dim.

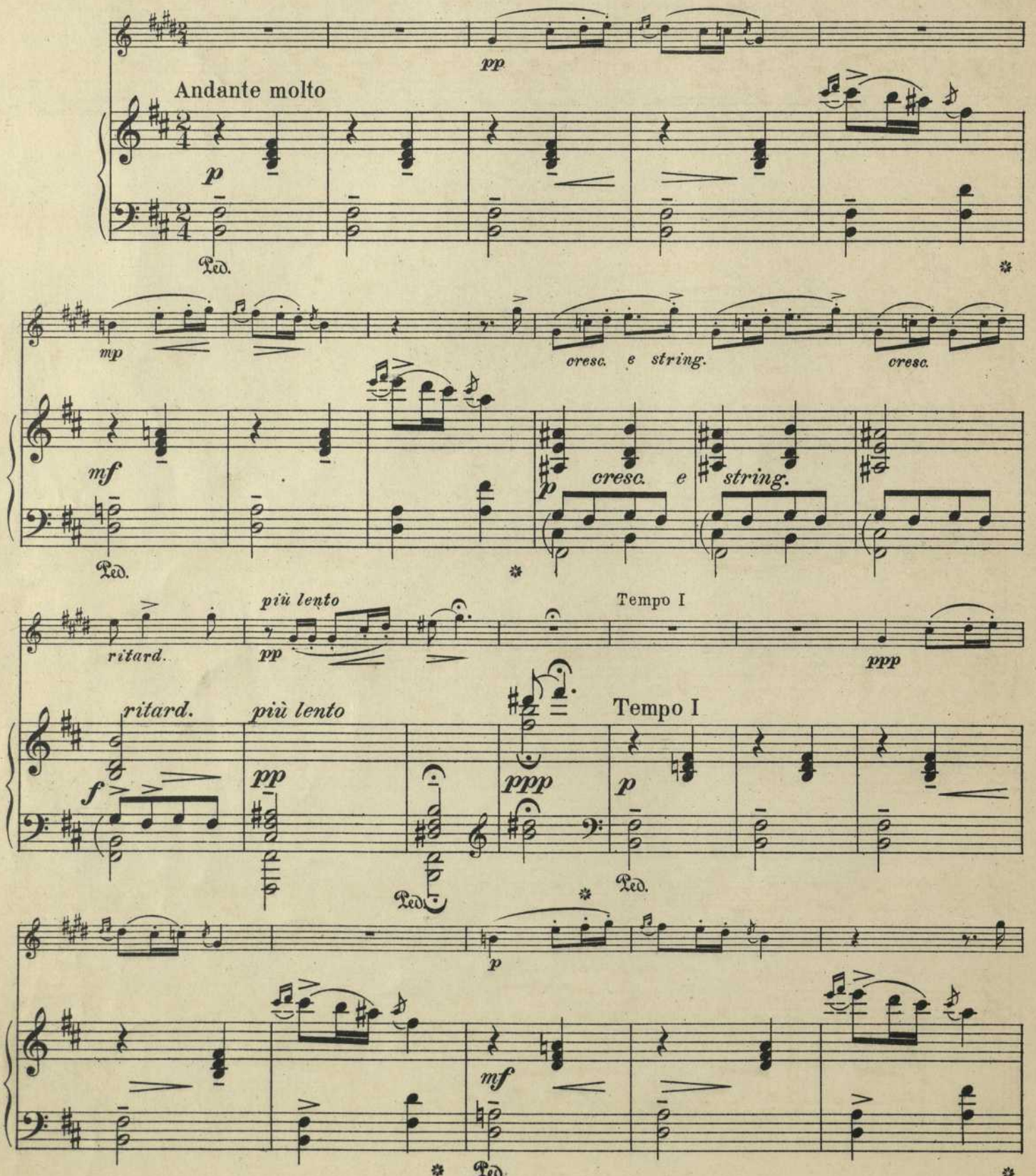

a tempo
p
a tempo
p
mf
ten.
accel.
cresc.
accel.
fz
mf


ten.
ff
accel.
cresc.
rall.
f
rall.
pp
p a tempo
p

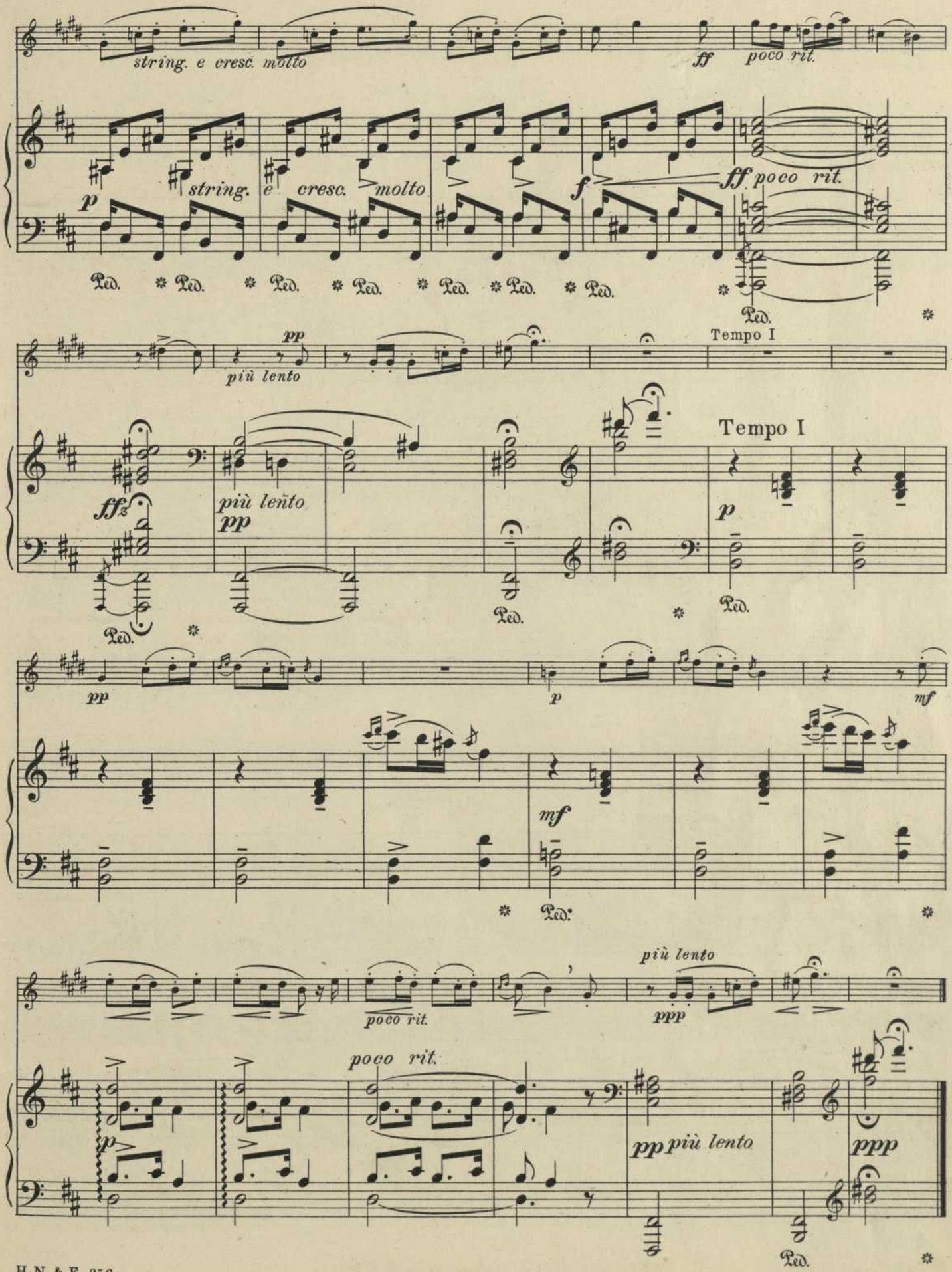
939

Hidden Love

EDVARD GRIEG

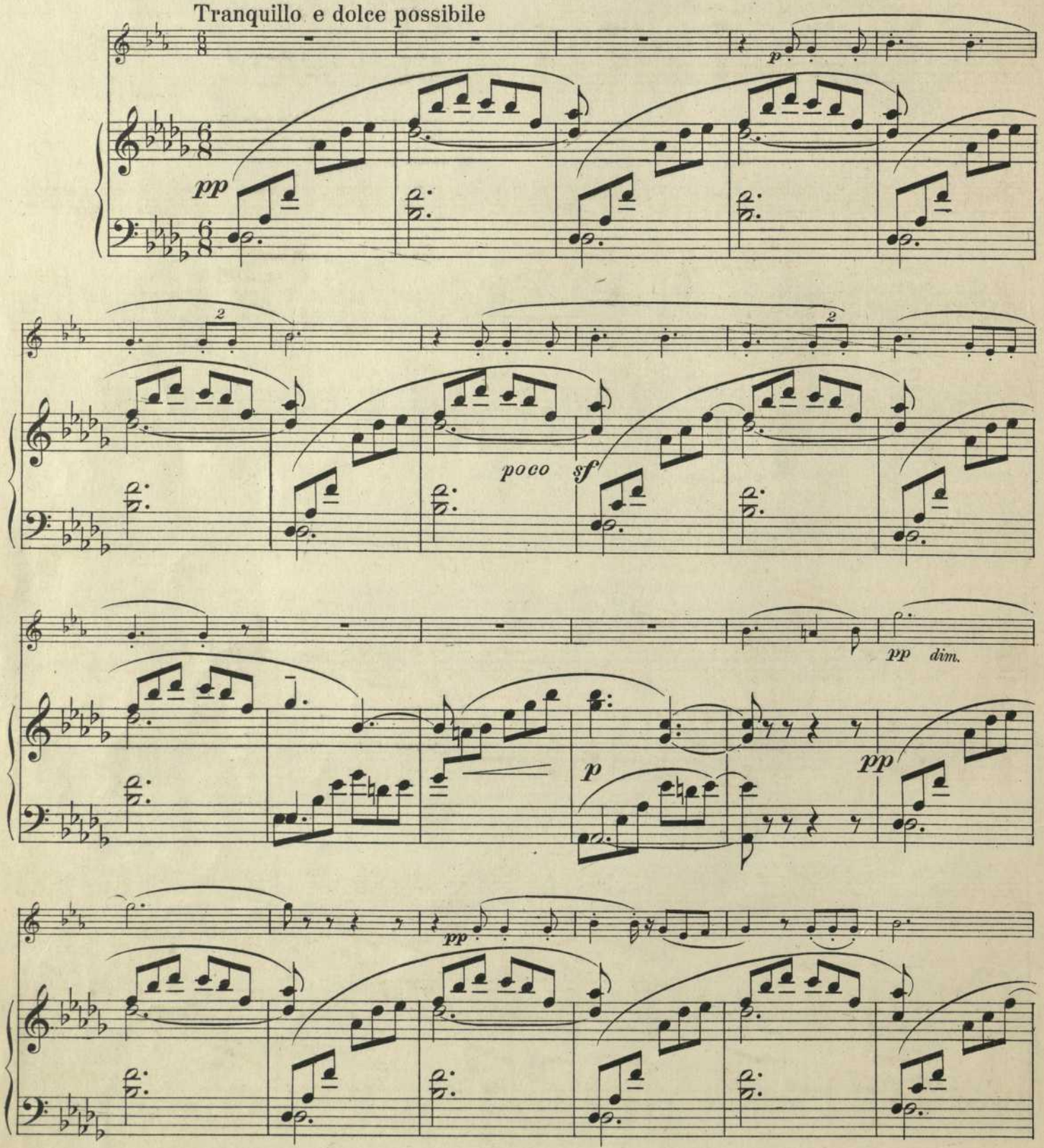


Copyright MCMX by Hinds, Noble & Eldredge

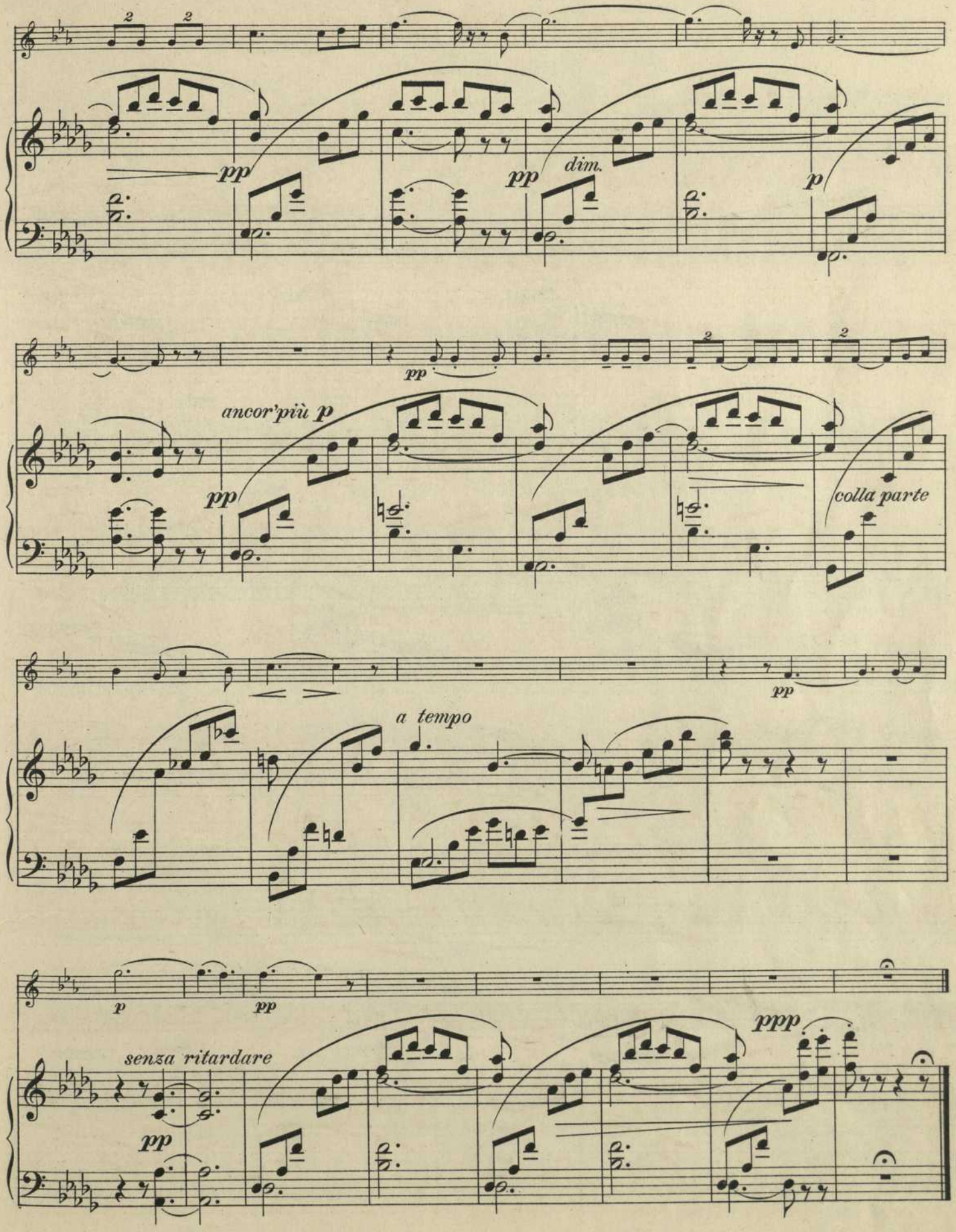

string. e cresc. molto
ff
poco rit.
p
string.
e cresc. molto
f
ff poco rit.
Ped.
pp
più lento
Tempo I
ffz
più lento
pp
p
mf
poco rit.
più lento
ppp
poco rit.
p
pp più lento
ppp

The Hour of Dreaming

REYNOLDO HAHN

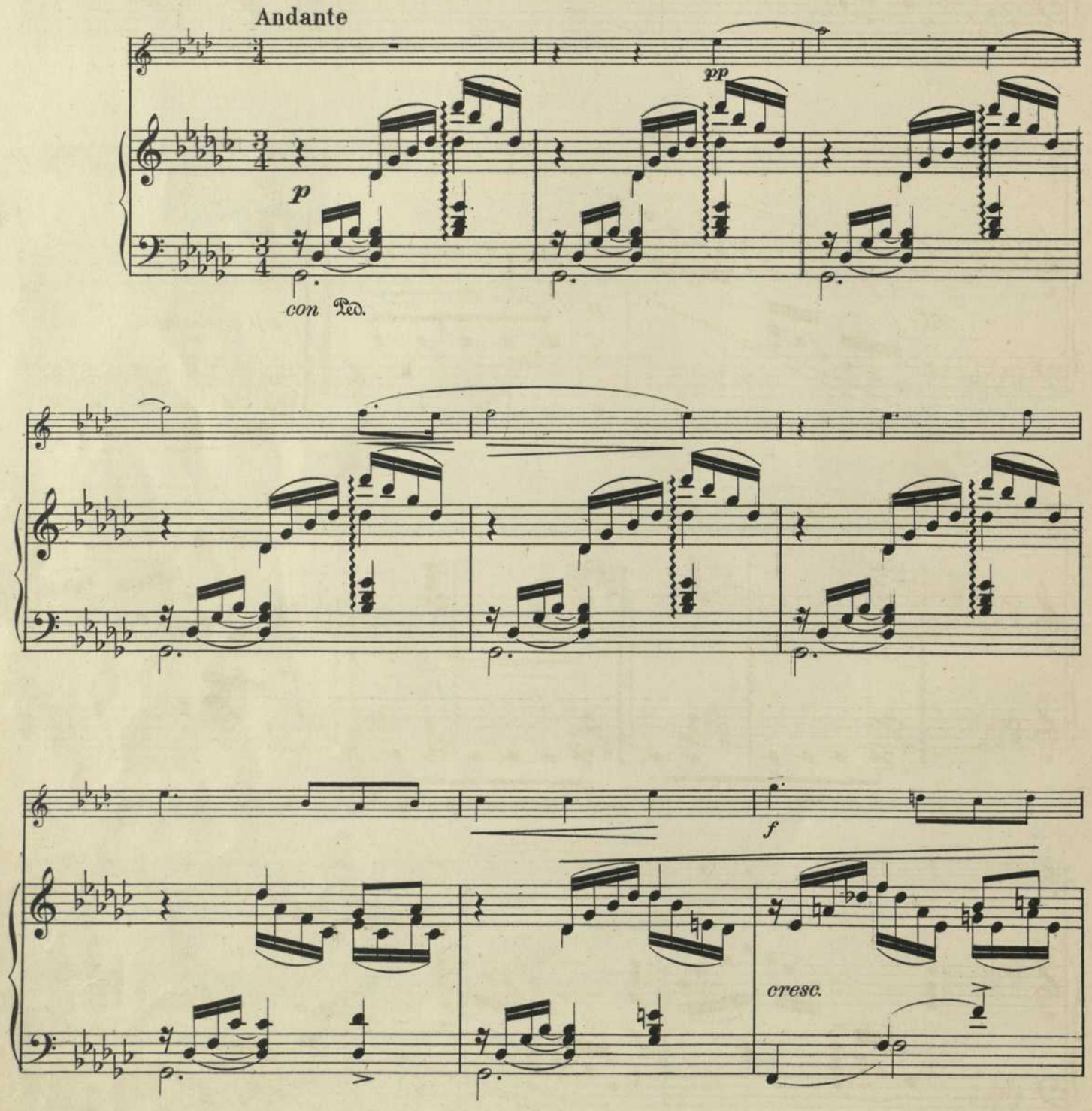


Copyright MCMX by Hinds, Noble & Eldredge

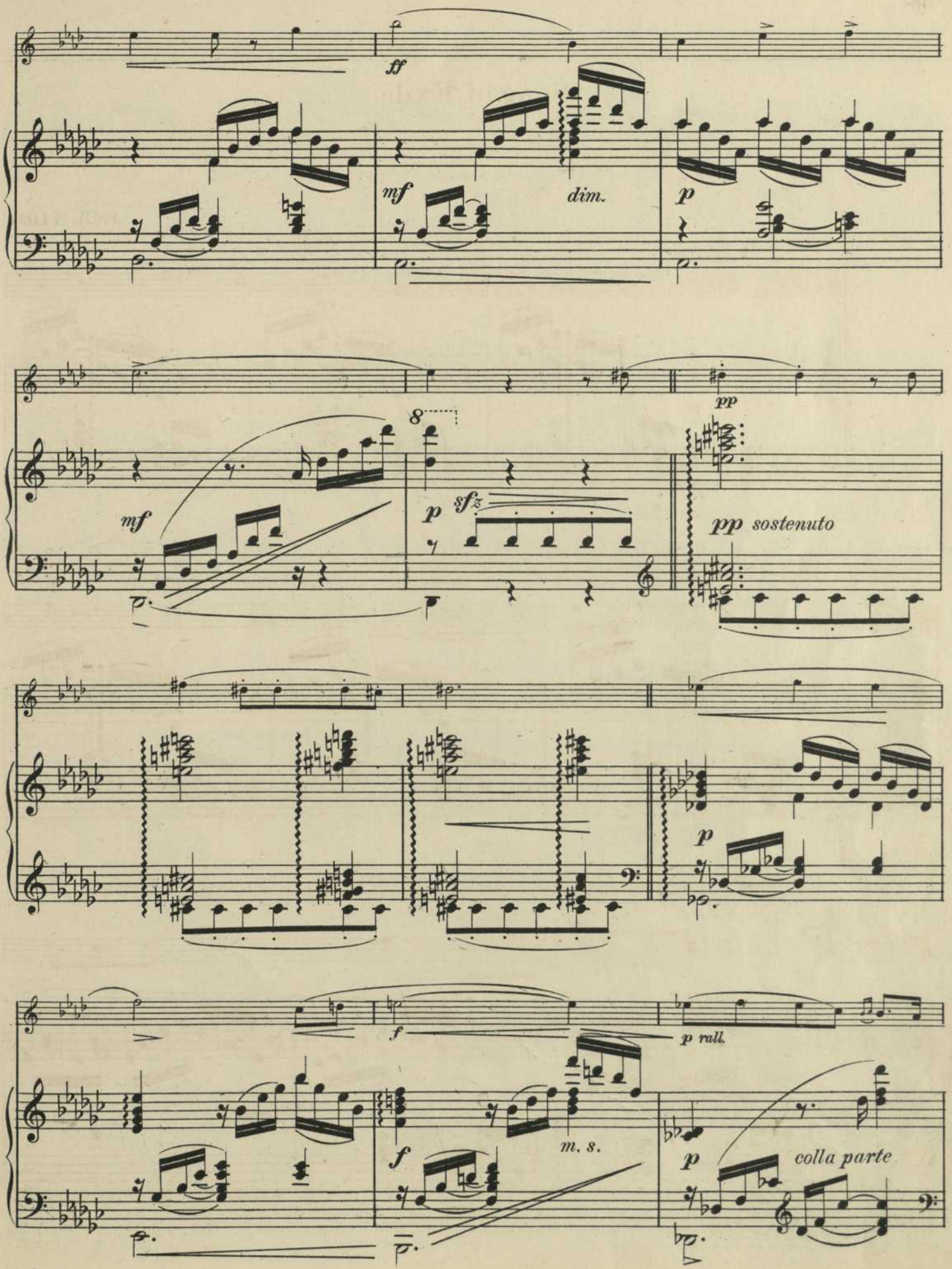

pp
pp
dim.
p
pp
ancor'più p
pp
colla parte
pp
a tempo
p
pp
senza ritardare
pp
ppp

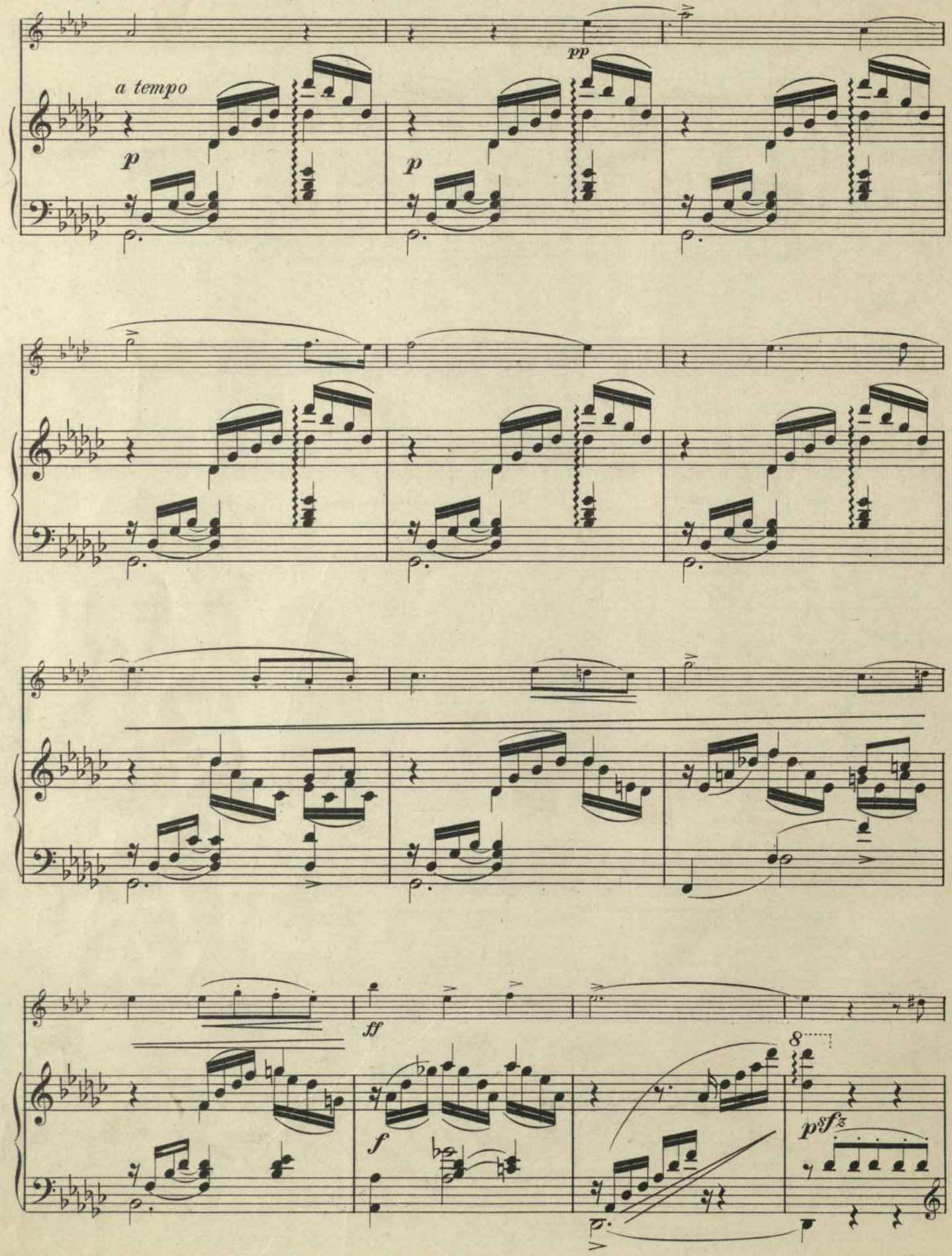
Song of Exile

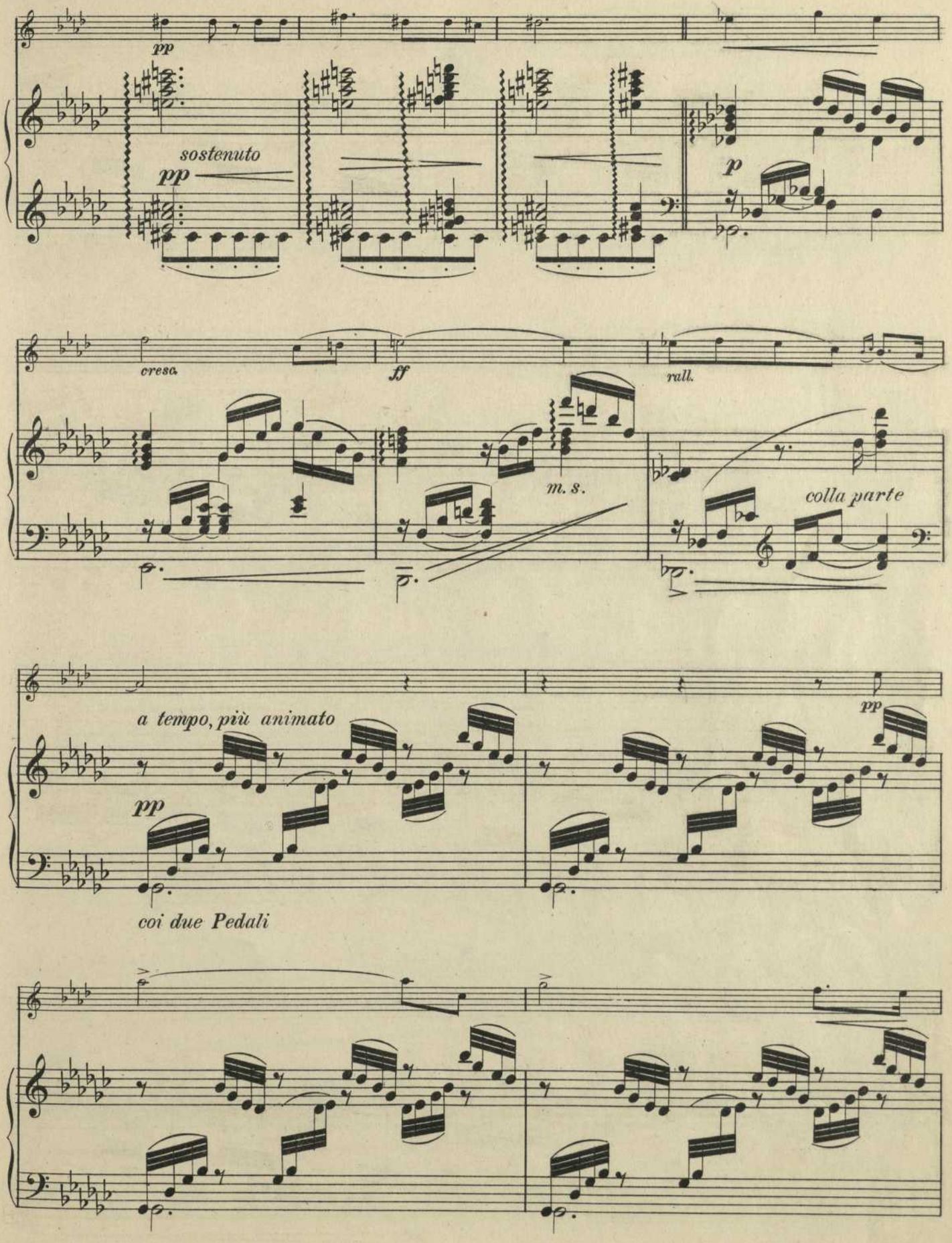
PAUL VIDAL

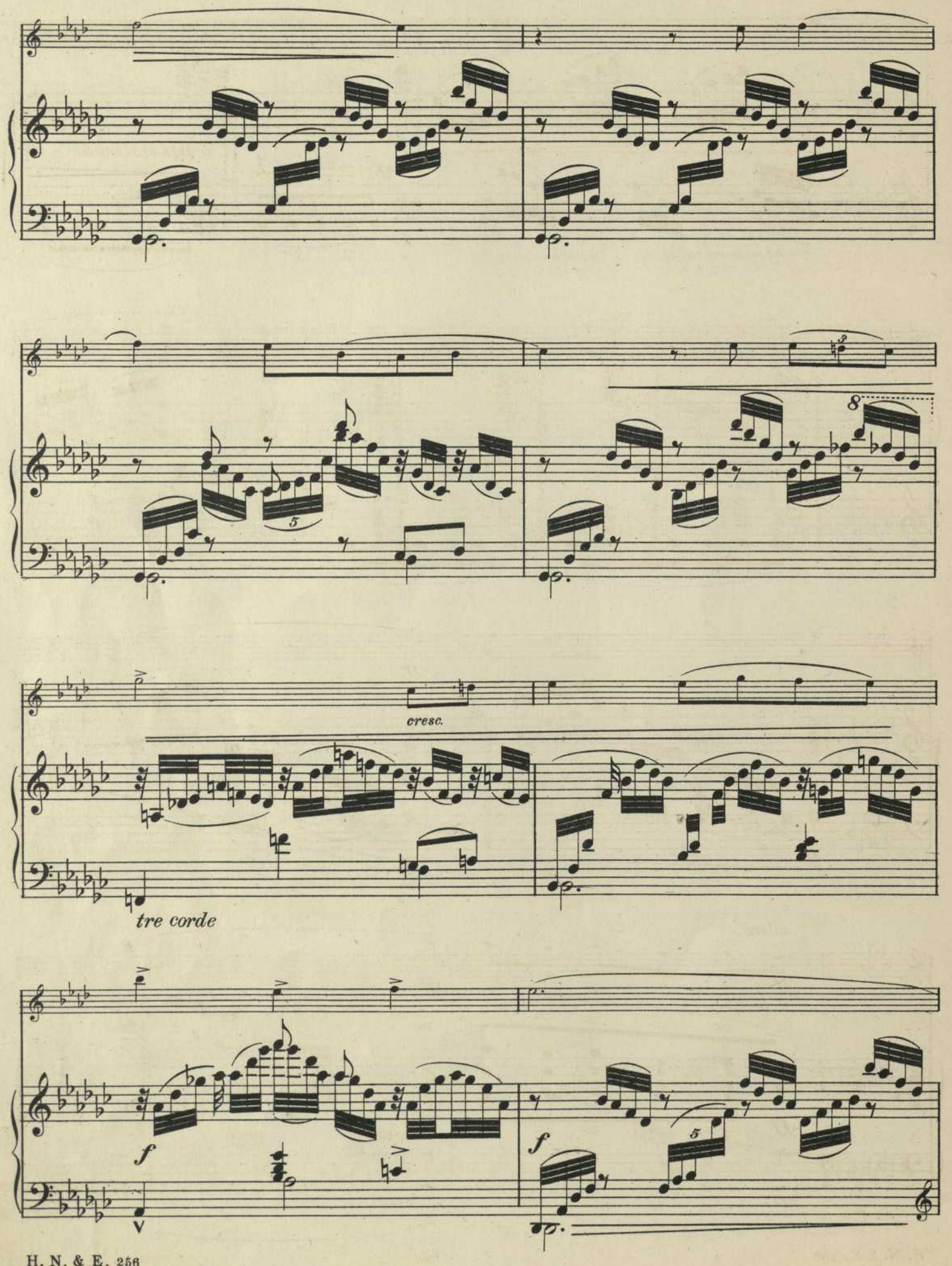


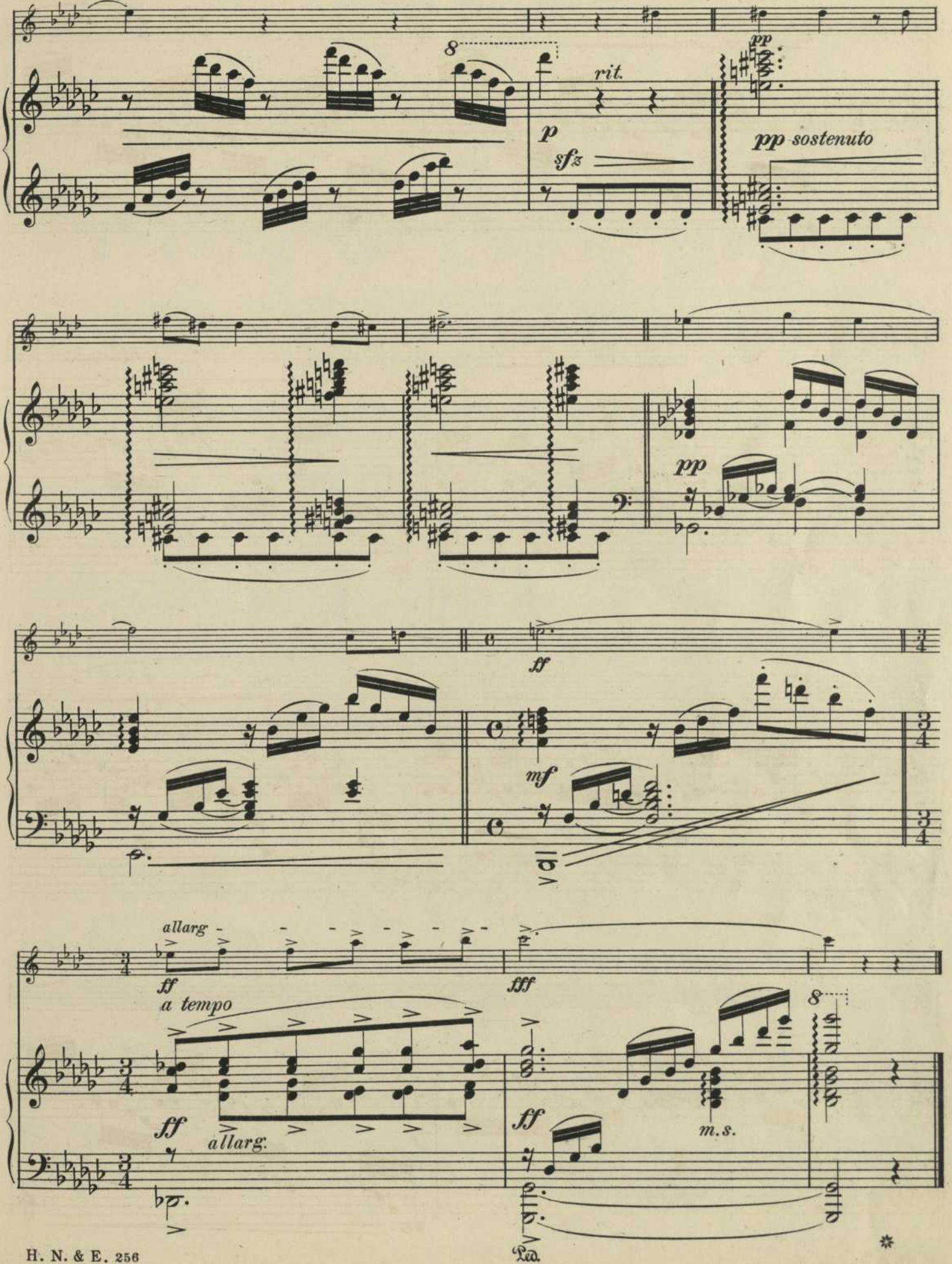
Copyright MCMX by Hinds, Noble & Eldredge


ff
mf
dim.
p
pp
8
mf
p
sfz
pp sostenuto
p
f
p rall.
f
m. s.
p
colla parte


a tempo
p
pp
p
ff
f
8
p sf


pp
sostenuto
pp
p
cresc.
ff
rall.
m. s.
colla parte
a tempo, più animato
pp
pp
coi due Pedali


cresc.
tre corde
f
f

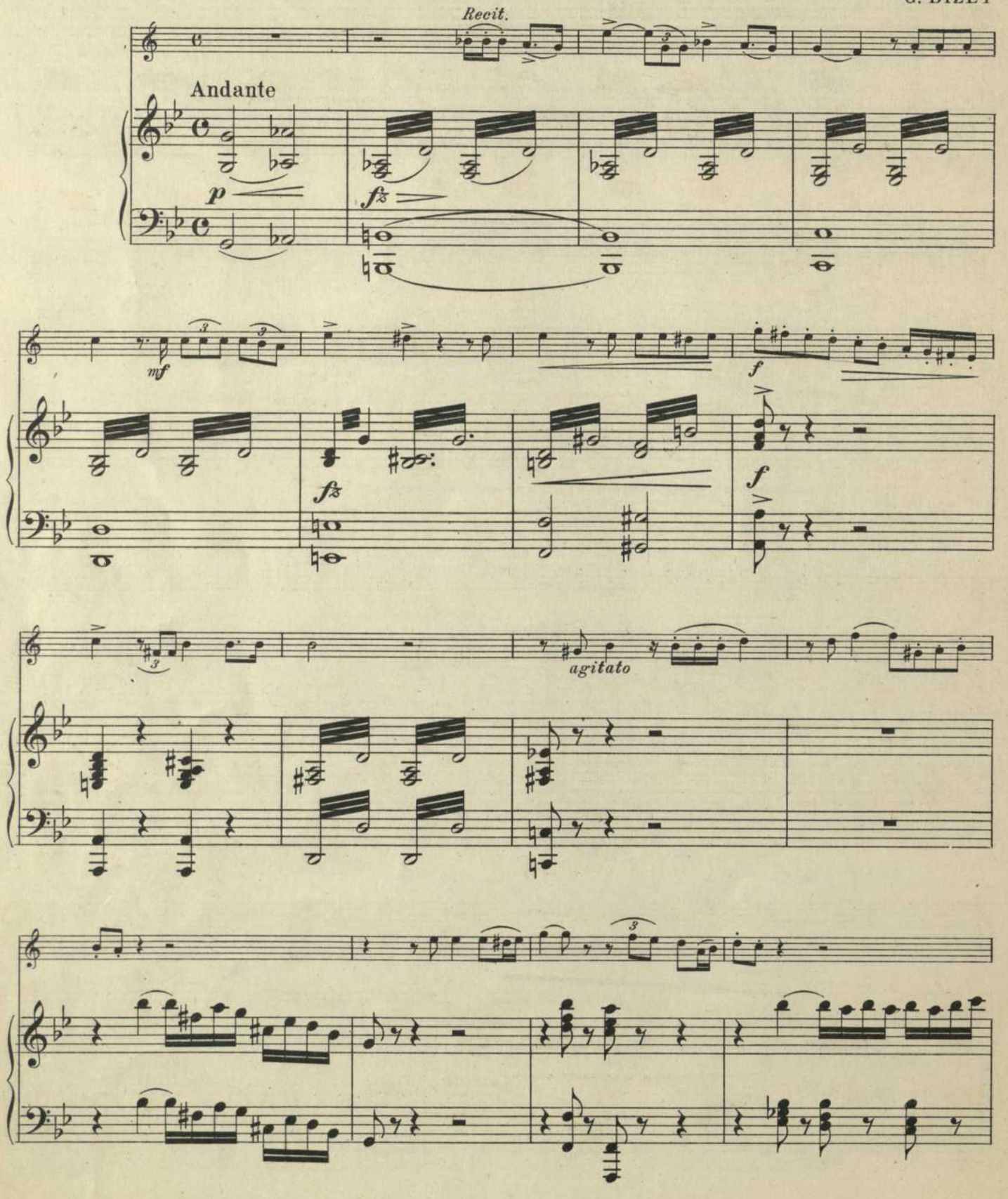

8
rit.
p
sfz
pp
pp sostenuto
pp
ff
mf
allarg -
ff
a tempo
fff
ff
allarg.
ff
m.s.
8
Ped.

942

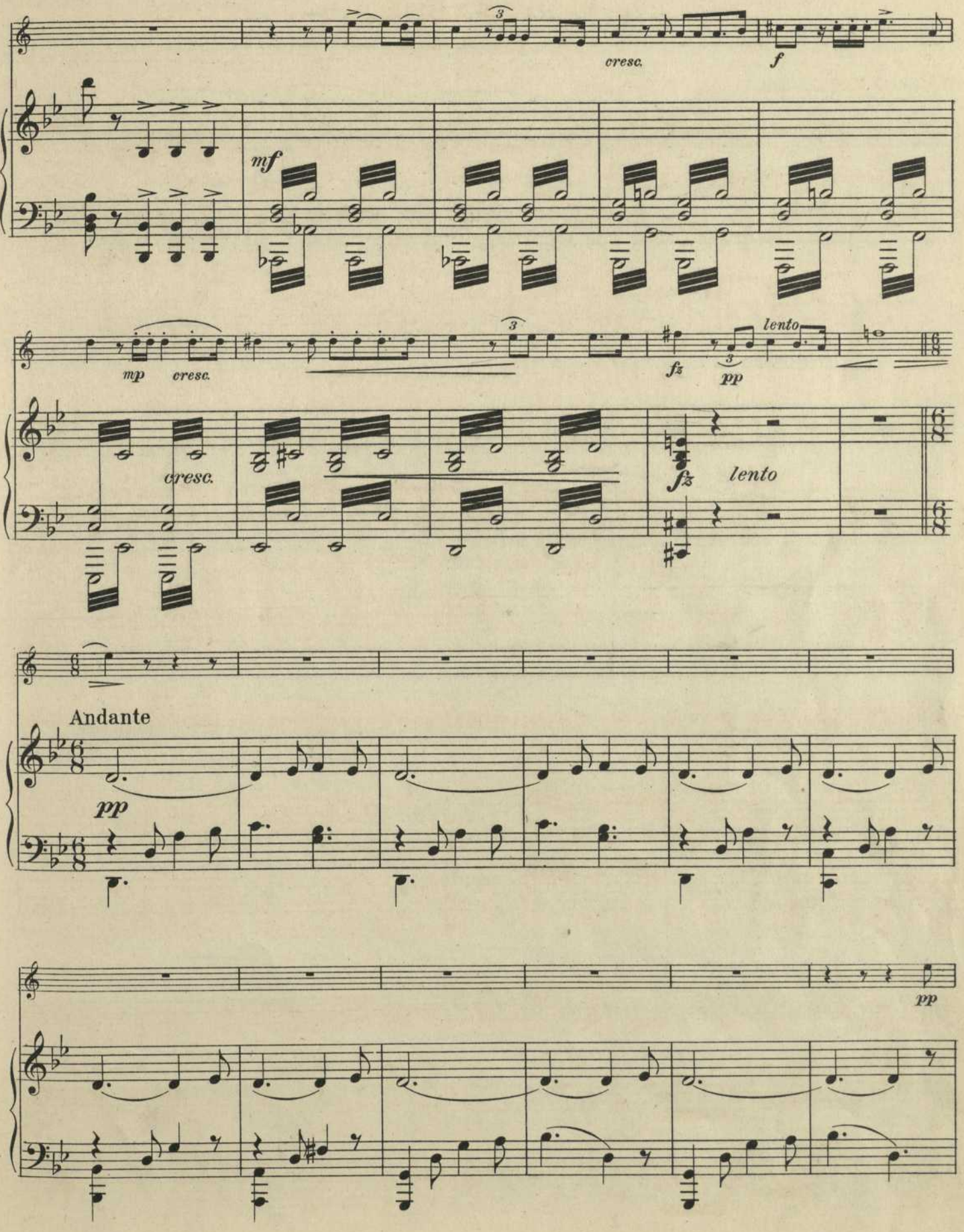
The Pearl Fishers

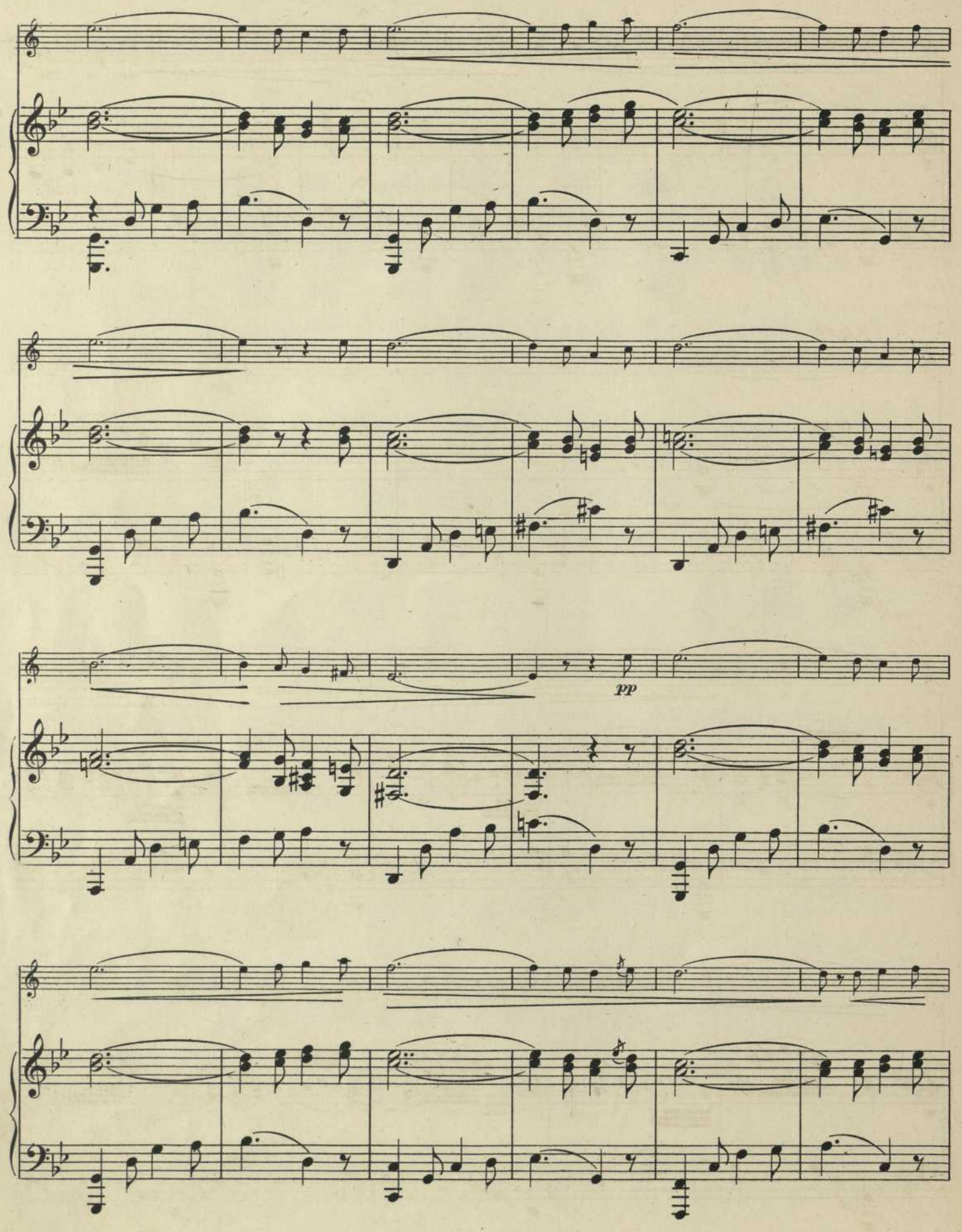
Romanza

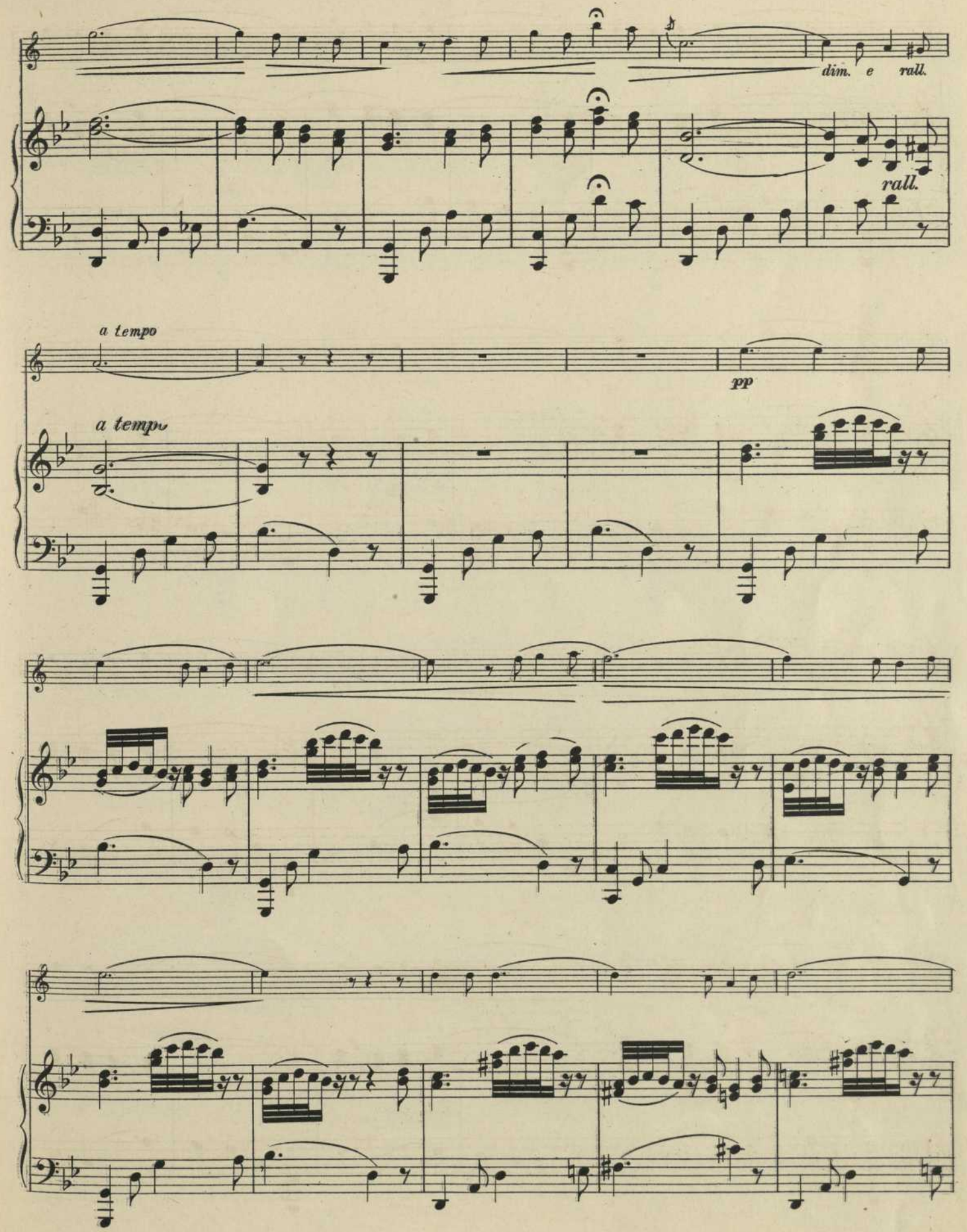
G. BIZET

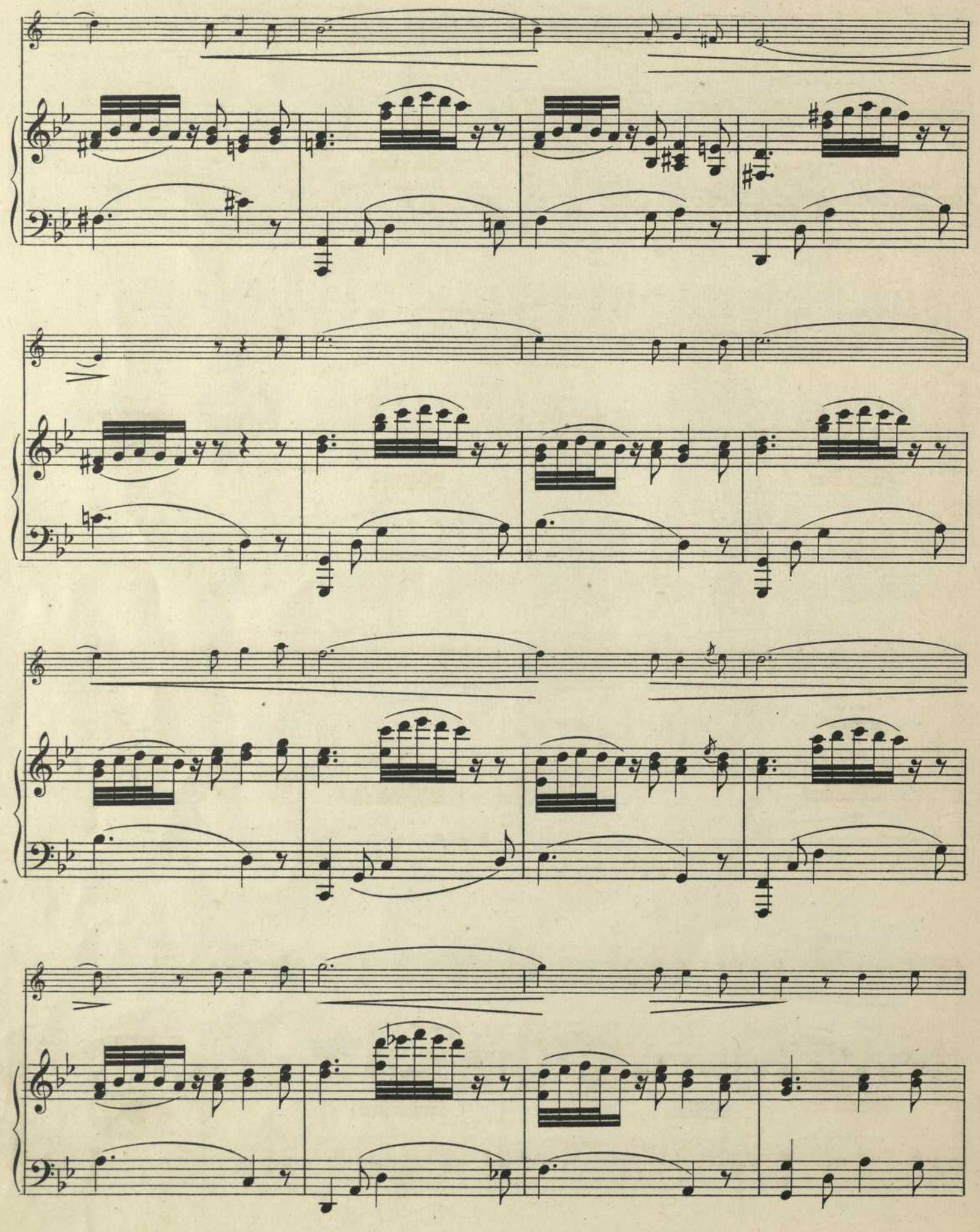


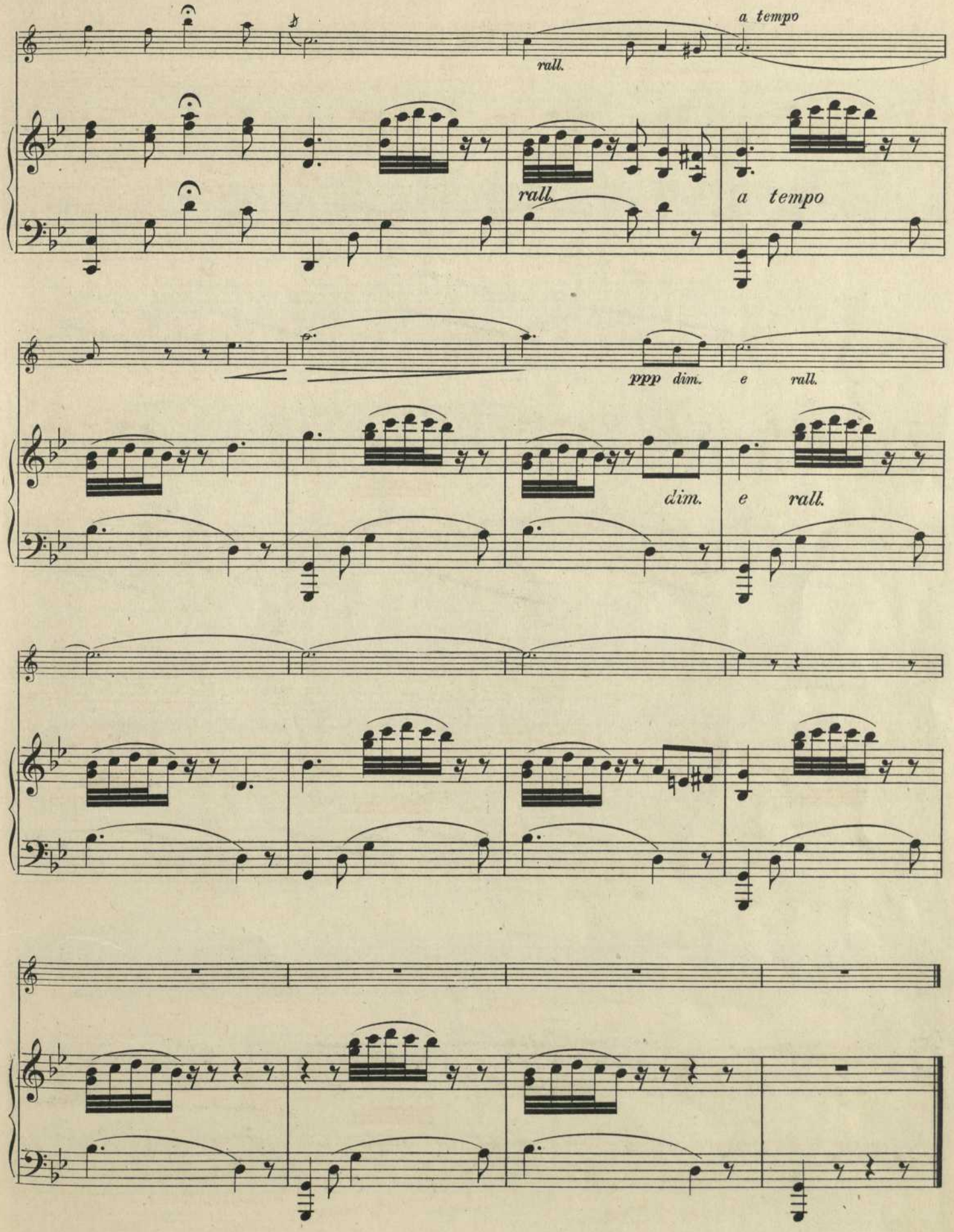
Copyright MCMX by Hinds, Noble & Eldredge


cresc.
f
mf
mp
cresc.
fz
pp
lento
cresc.
fz
lento
Andante
pp
pp


pp


dim. e rall.
rall.
a tempo
pp
a tempo

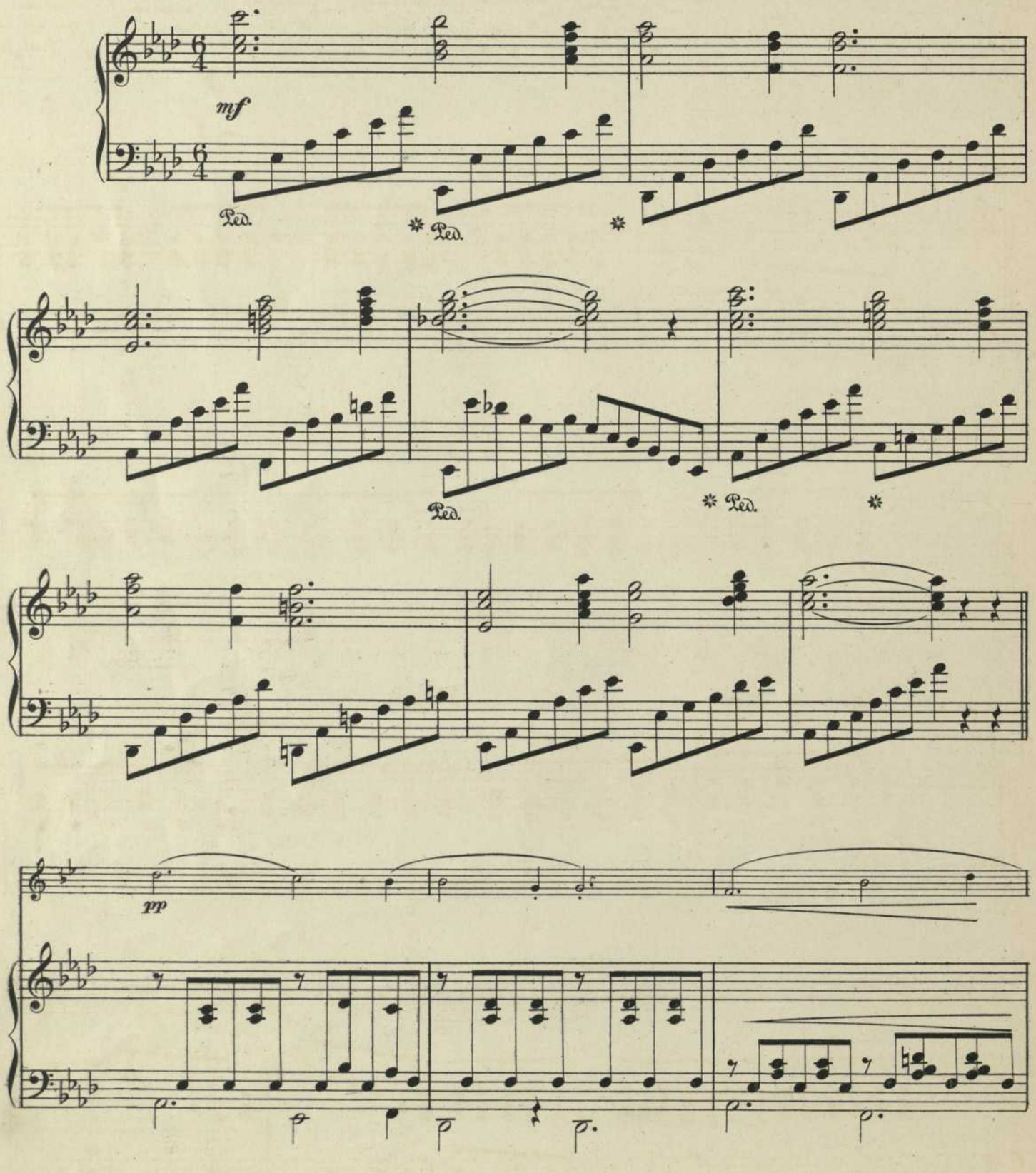



a tempo
rall.
rall.
a tempo
ppp dim.
e rall.
dim.
e rall.

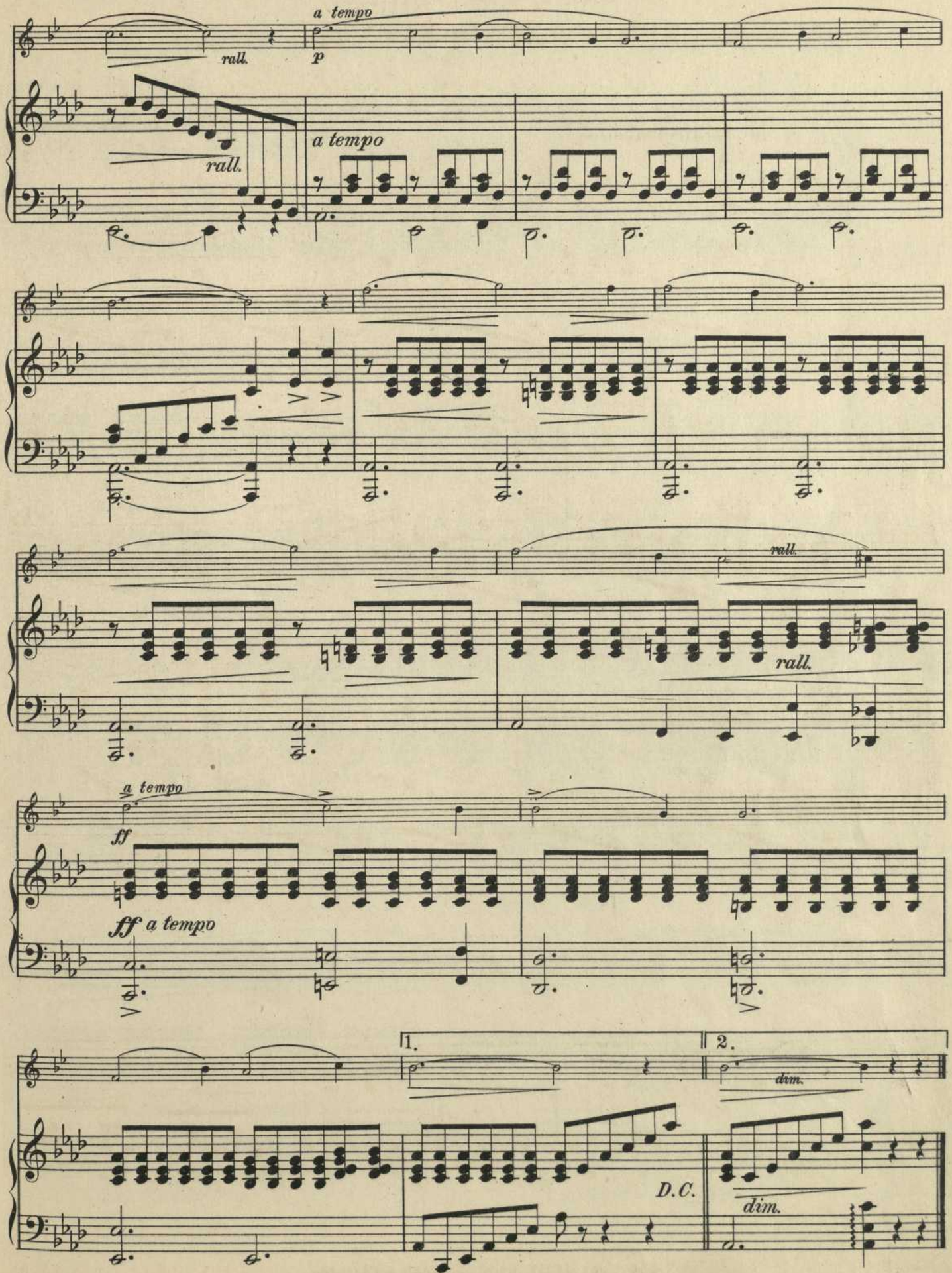
Nearer, My God to Thee

Moderato maestoso

MASON



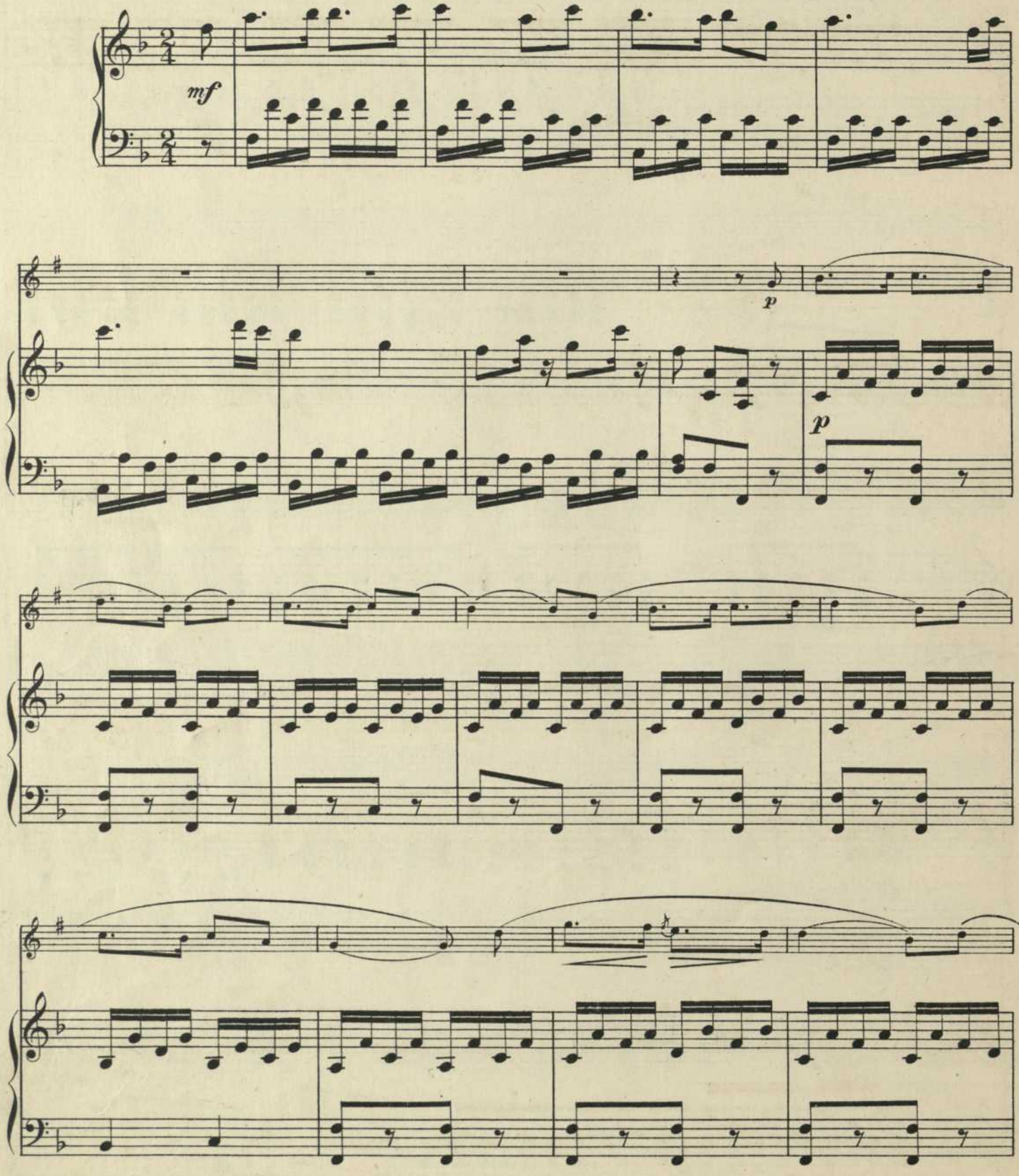
Copyright MCMX by Hinds, Noble & Eldredge.


a tempo
rall.
p
a tempo
rall.
rall.
rall.
a tempo
ff
ff a tempo
1.
2.
dim.
D.C.
dim.

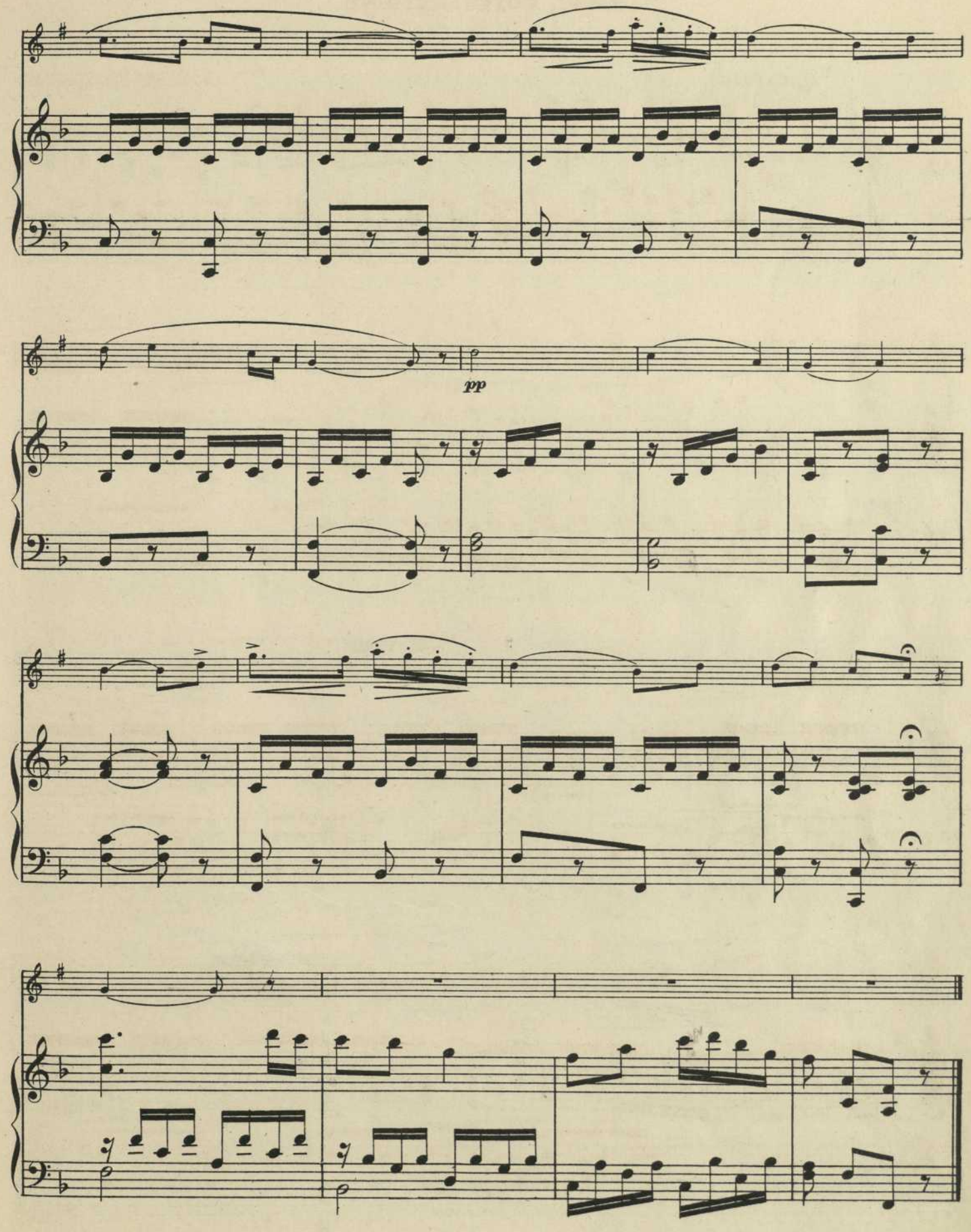
Home, Sweet Home

Moderato

SIR HENRY BISHOP



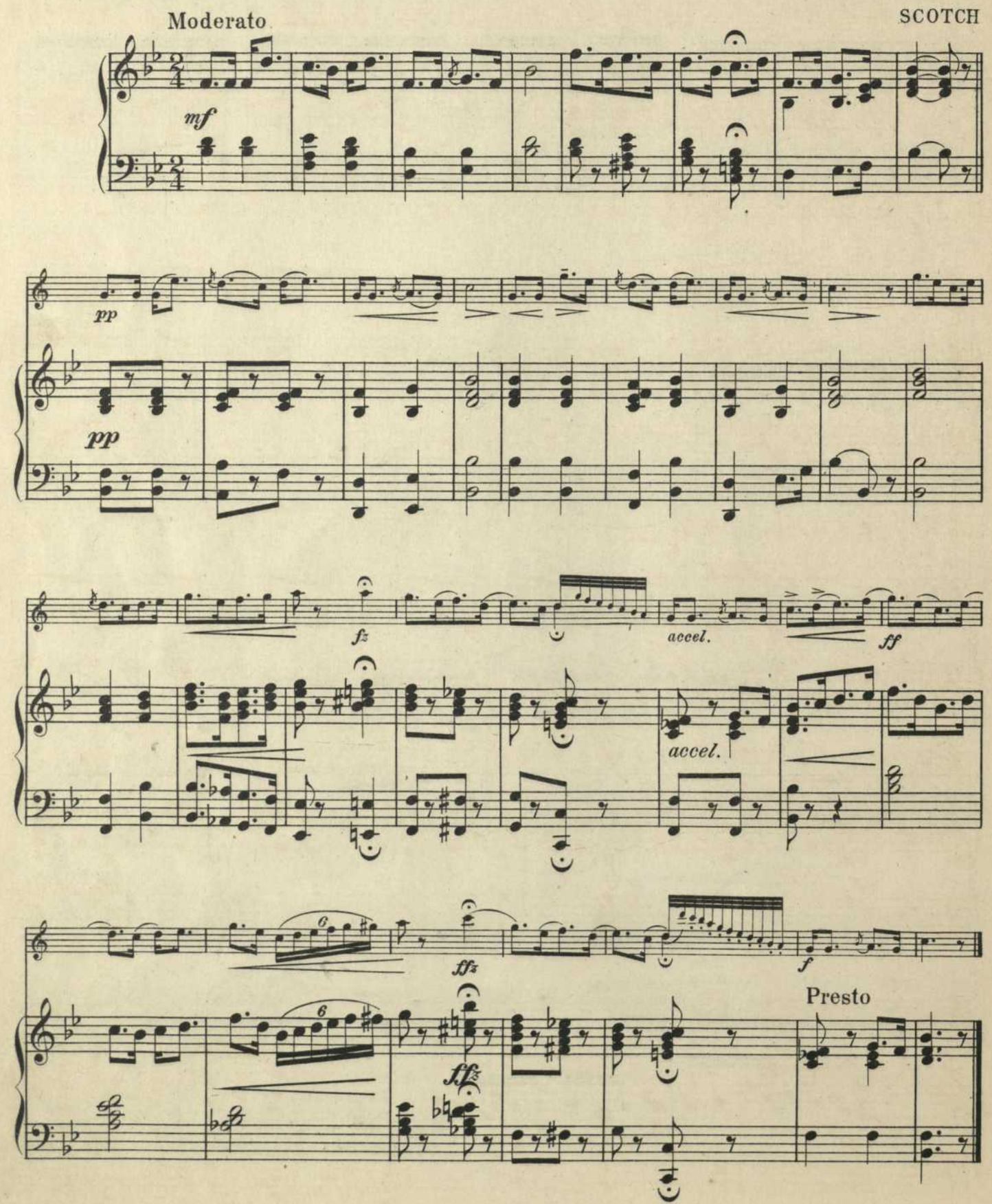
Copyright MCMX by Hinds, Noble & Eldredge.


pp

Comin' Thro' the Rye

Moderato

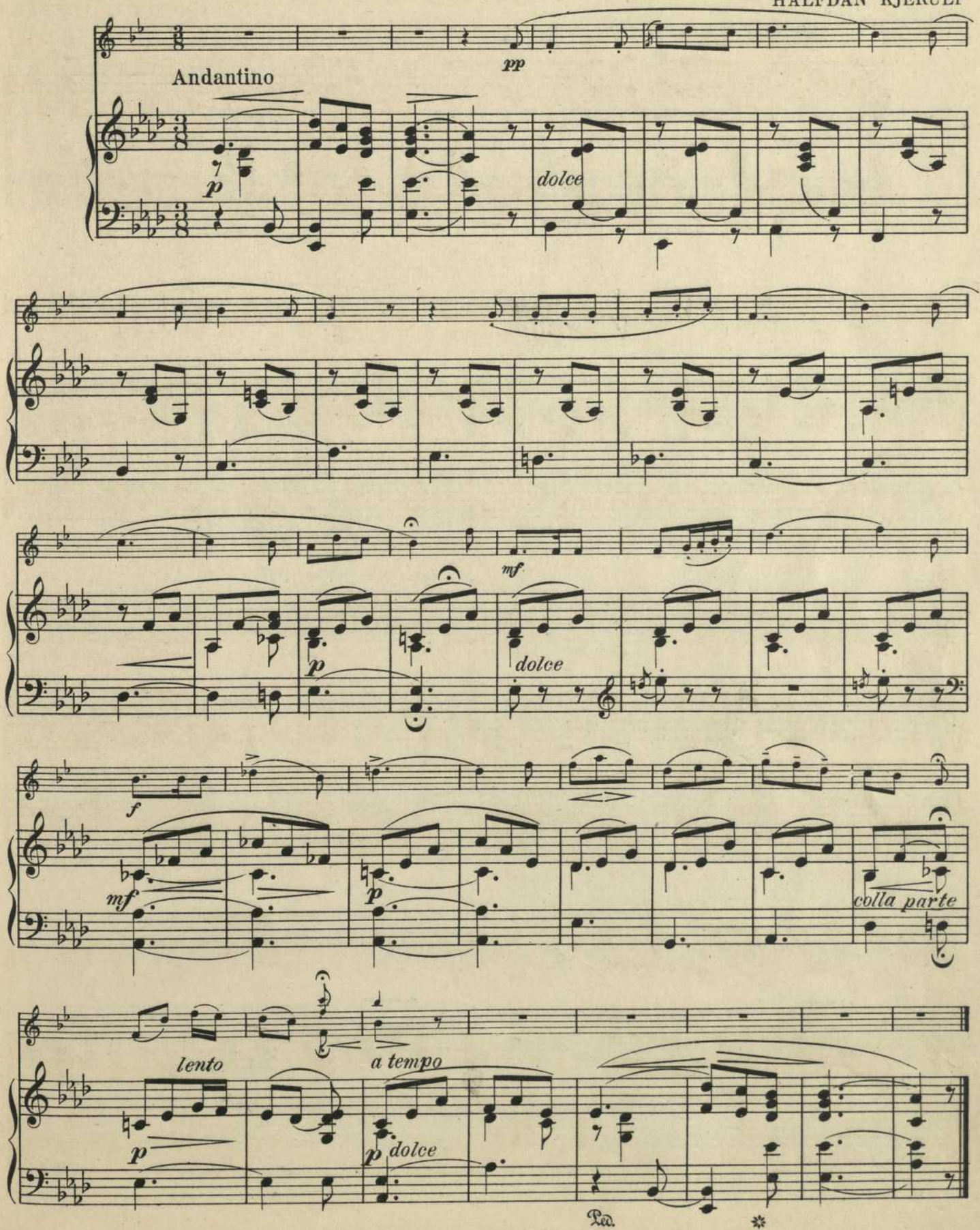
SCOTCH



Copyright MCMX by Hinds, Noble & Eldredge.

Last Night

HALFDAN KJERULF

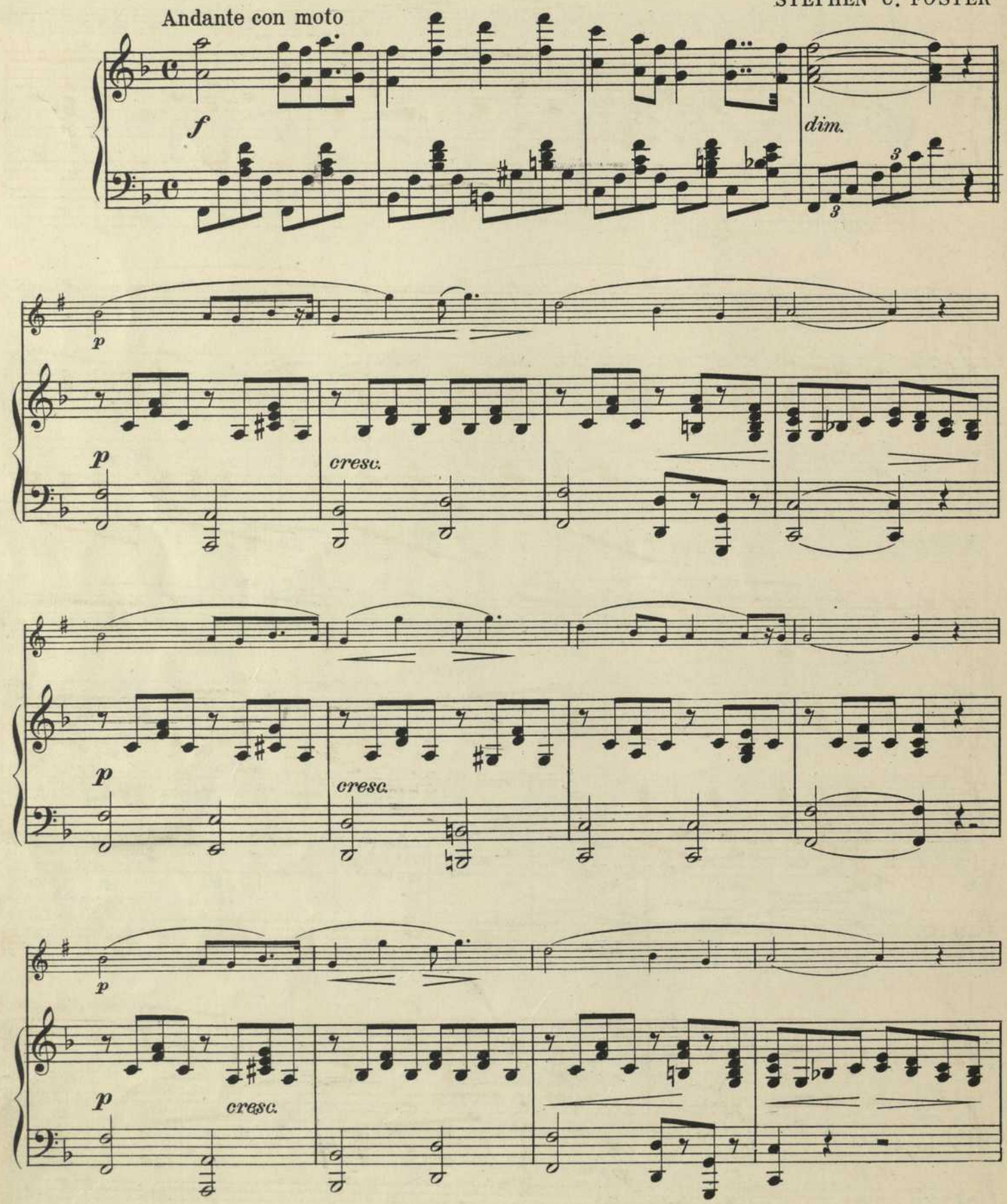


Copyright MCMX by Hinds, Noble & Eldredge.

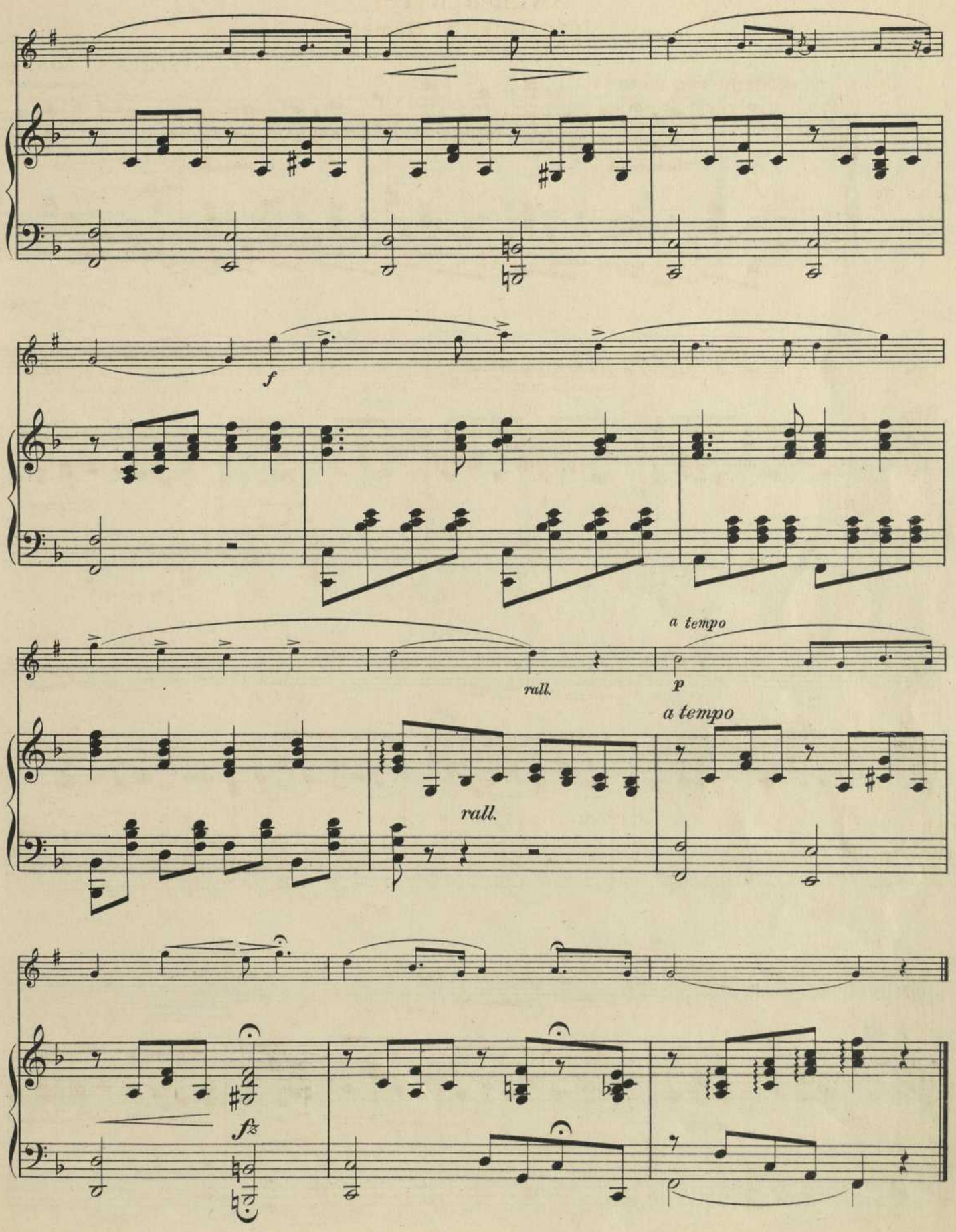
947

Swanee River
(Old Folks at Home)

STEPHEN C. FOSTER

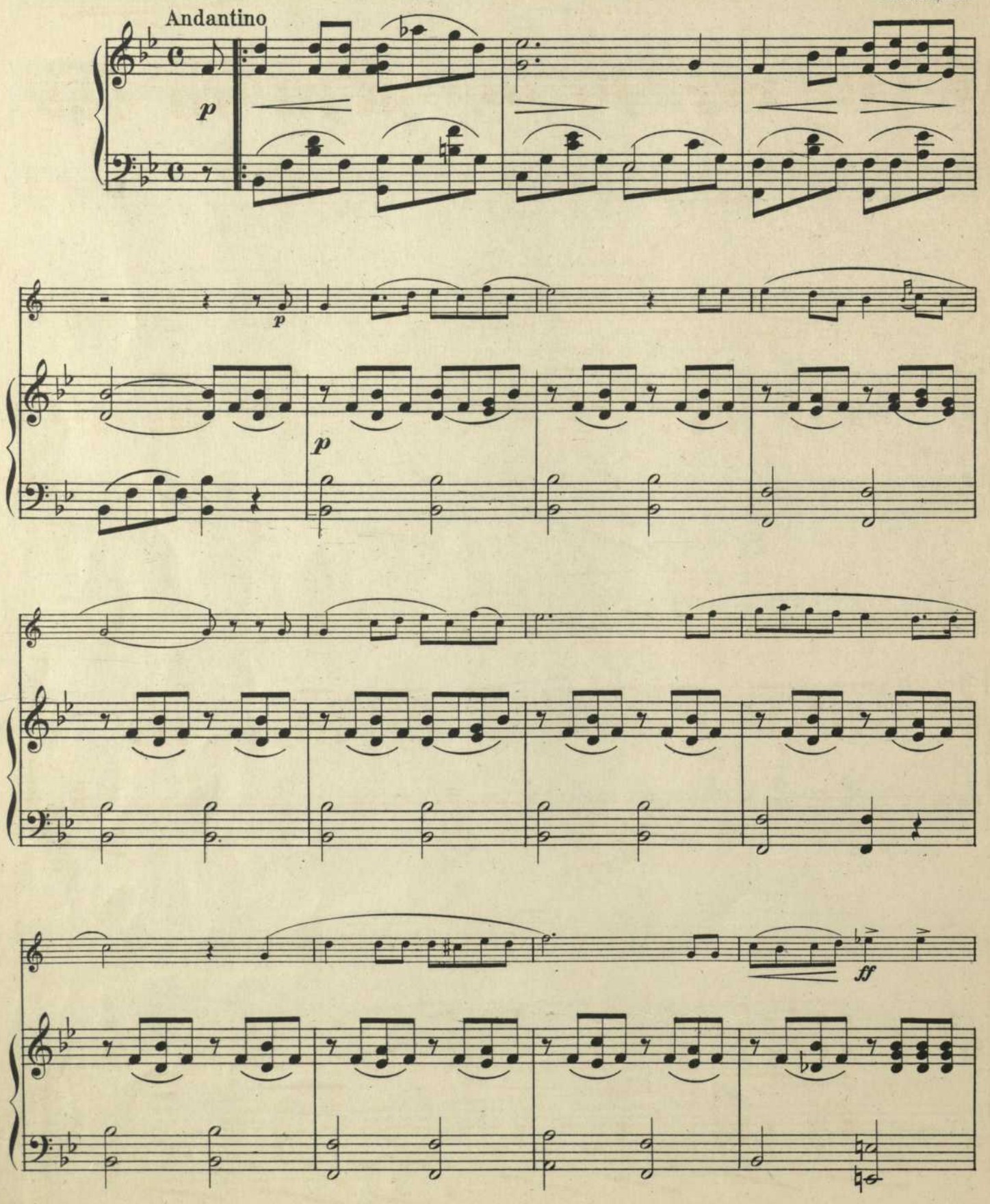


Copyright MCMX by Hinds, Noble & Eldredge.

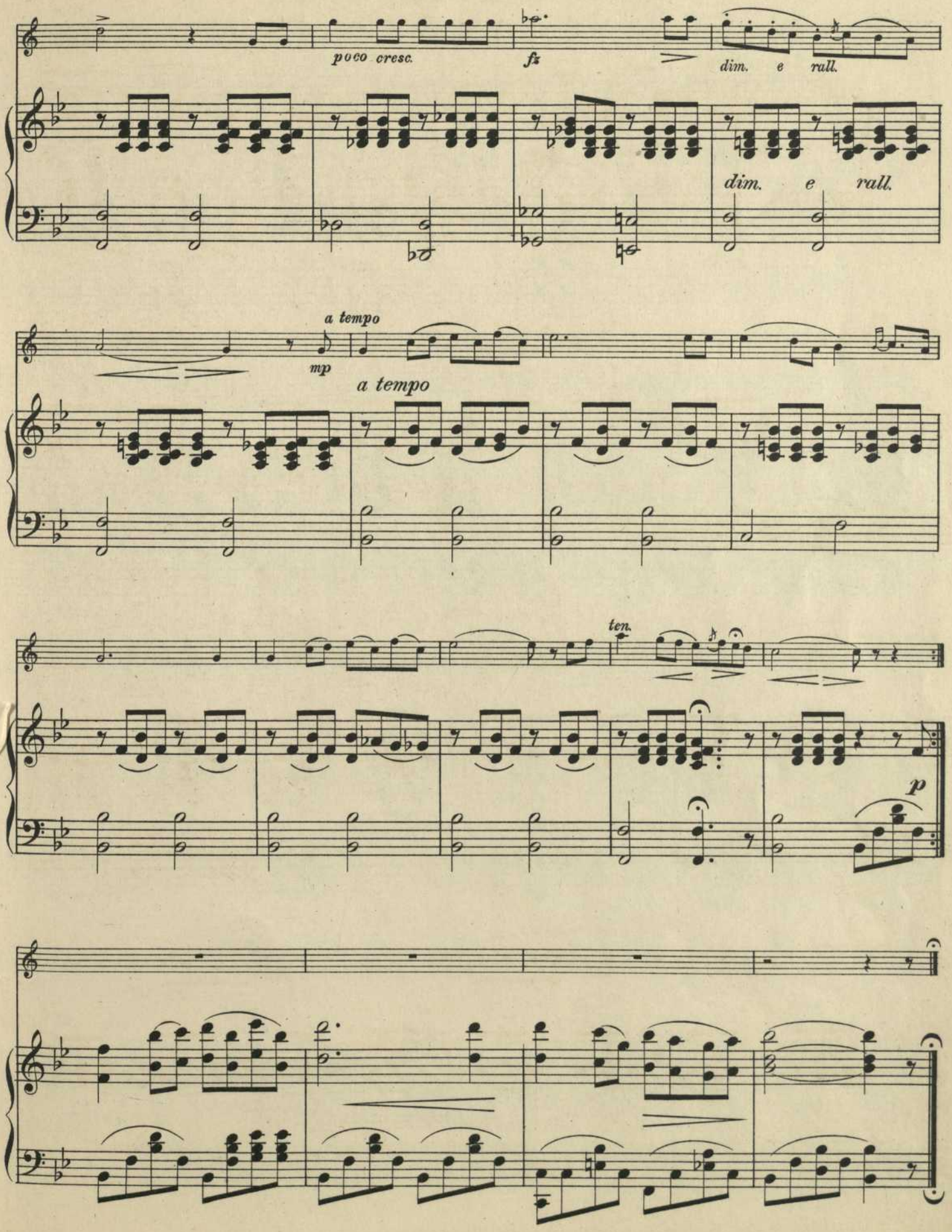

f
rall.
a tempo
p
a tempo
rall.
fz

You and I

CLARIBEL

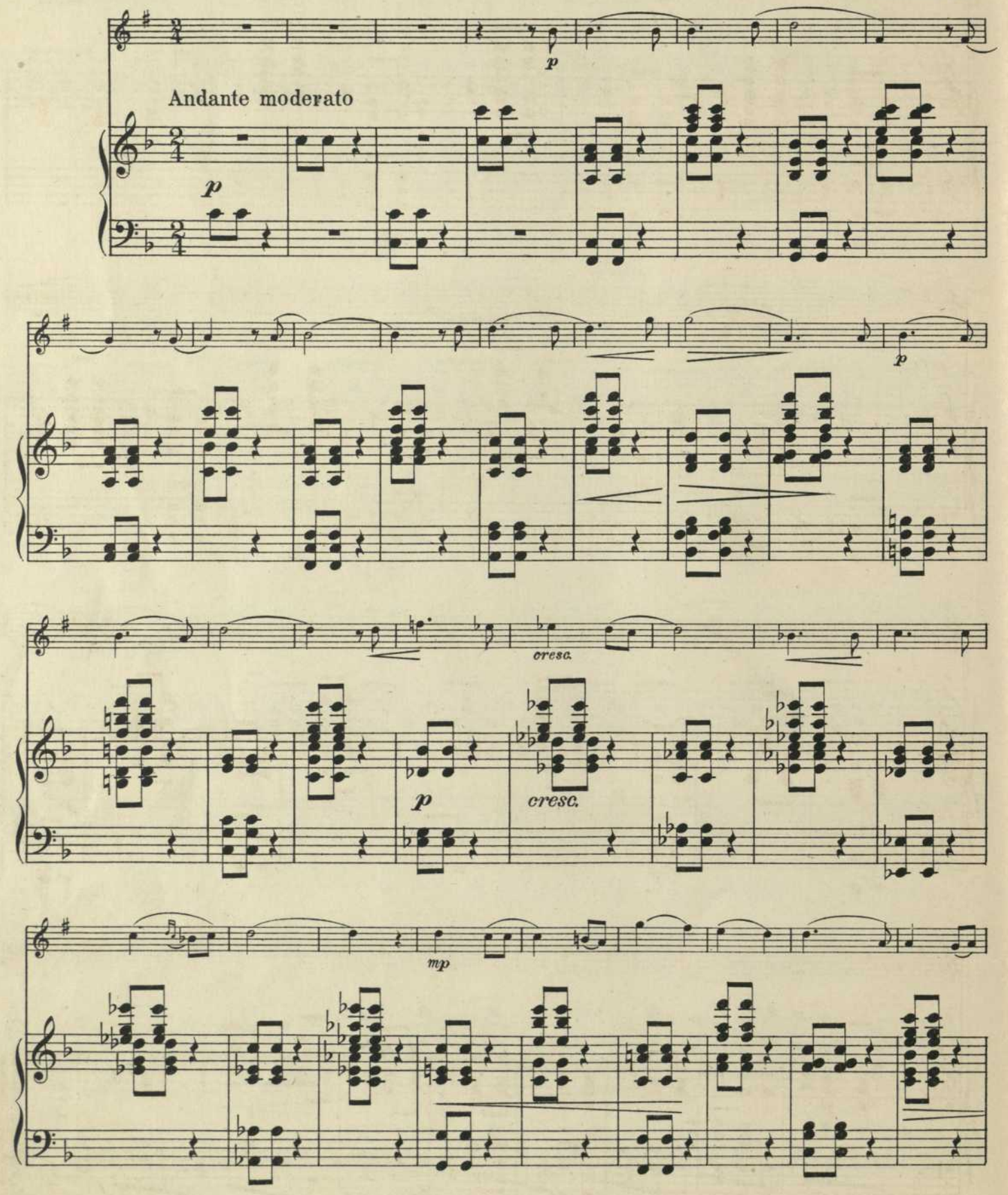


Copyright MCMX by Hinds, Noble & Eldredge.

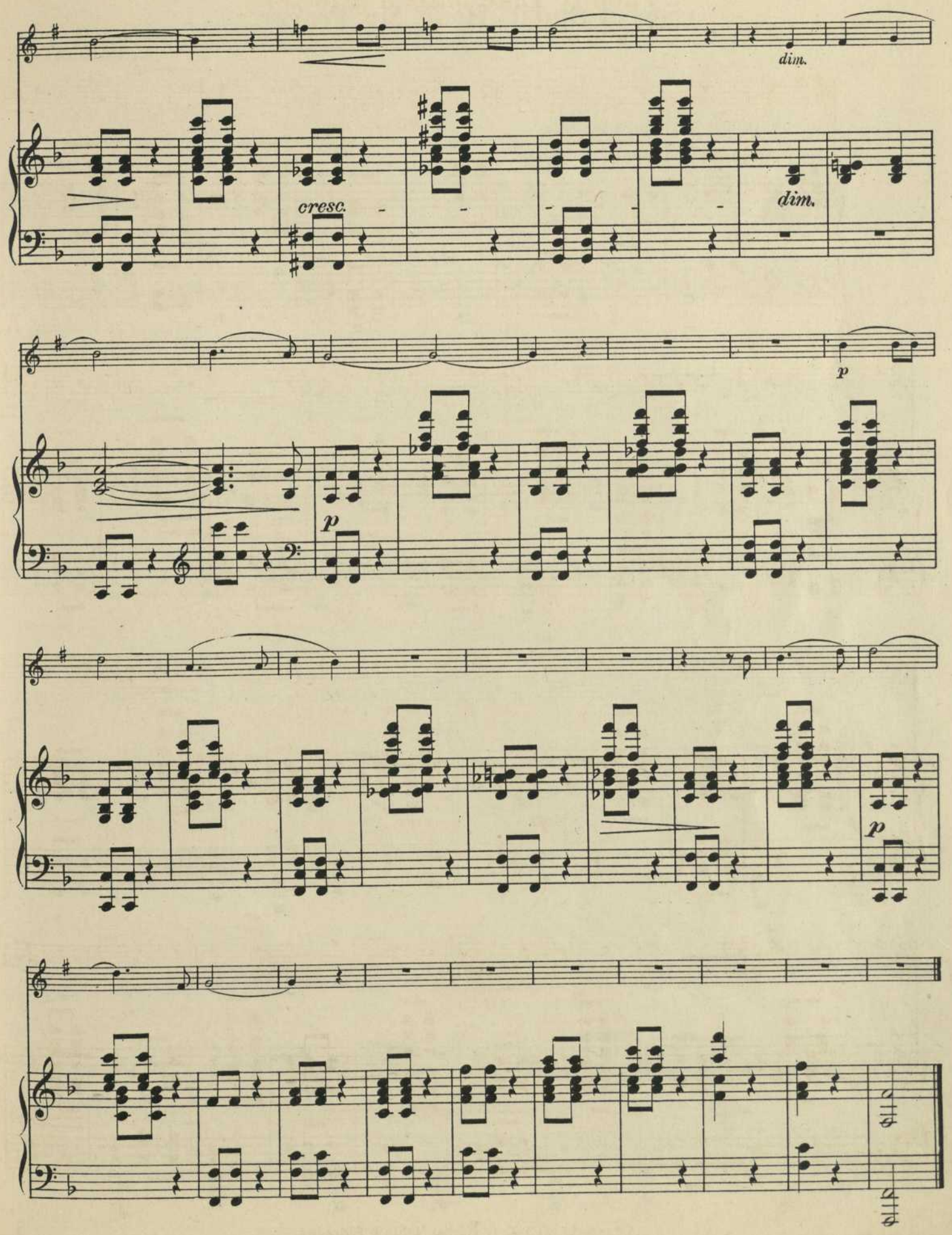

poco cresc.
fz
dim. e rall.
dim. e rall.
a tempo
mp
a tempo
ten.
p

Thou'rt Like unto a Flower

A. RUBINSTEIN



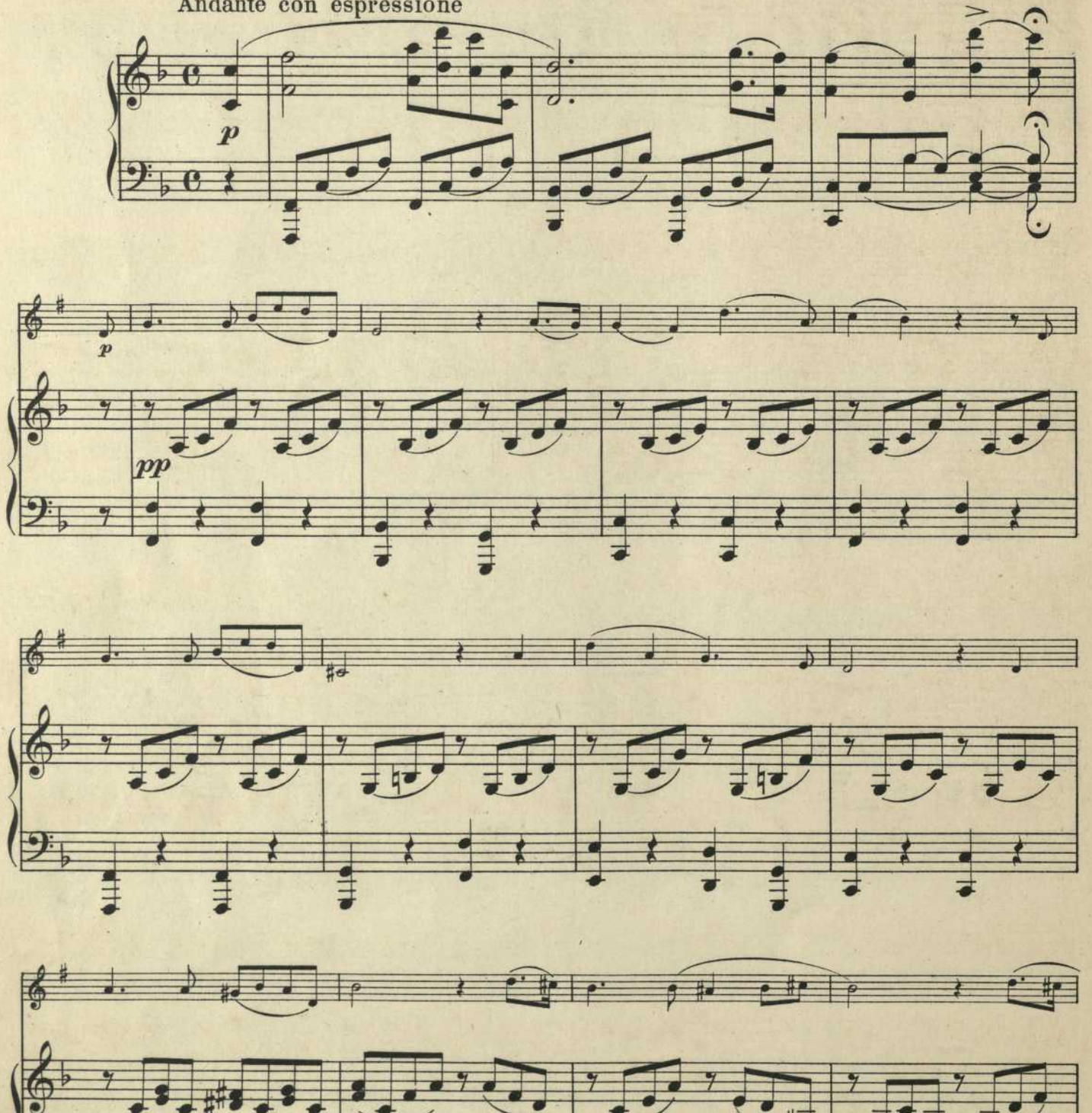
Copyright MCMX by Hinds, Noble & Eldredge.


dim.
cresc.
dim.
p
p
p

Sweet Spirit, Hear My Prayer

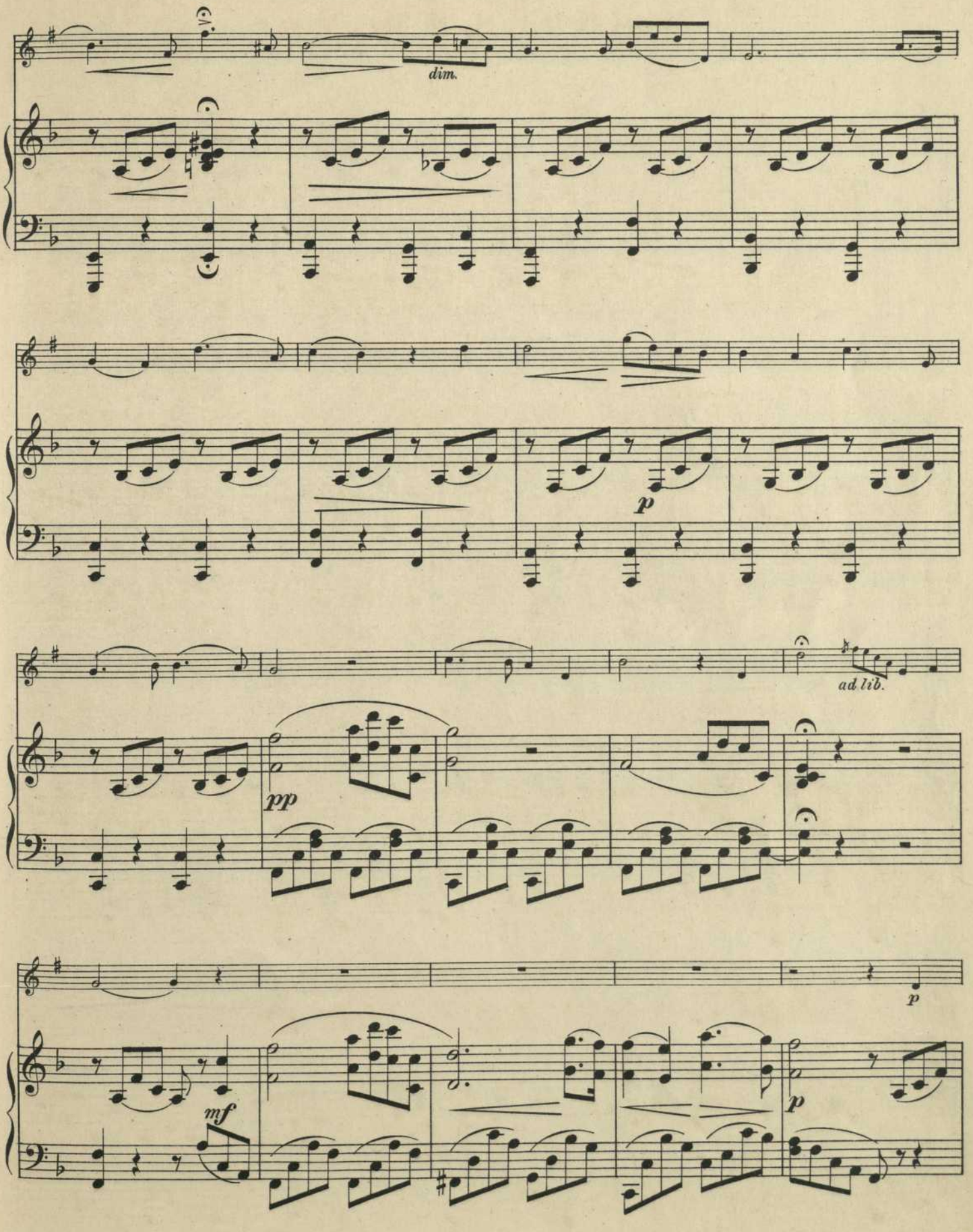
Wm VINCENT WALLACE

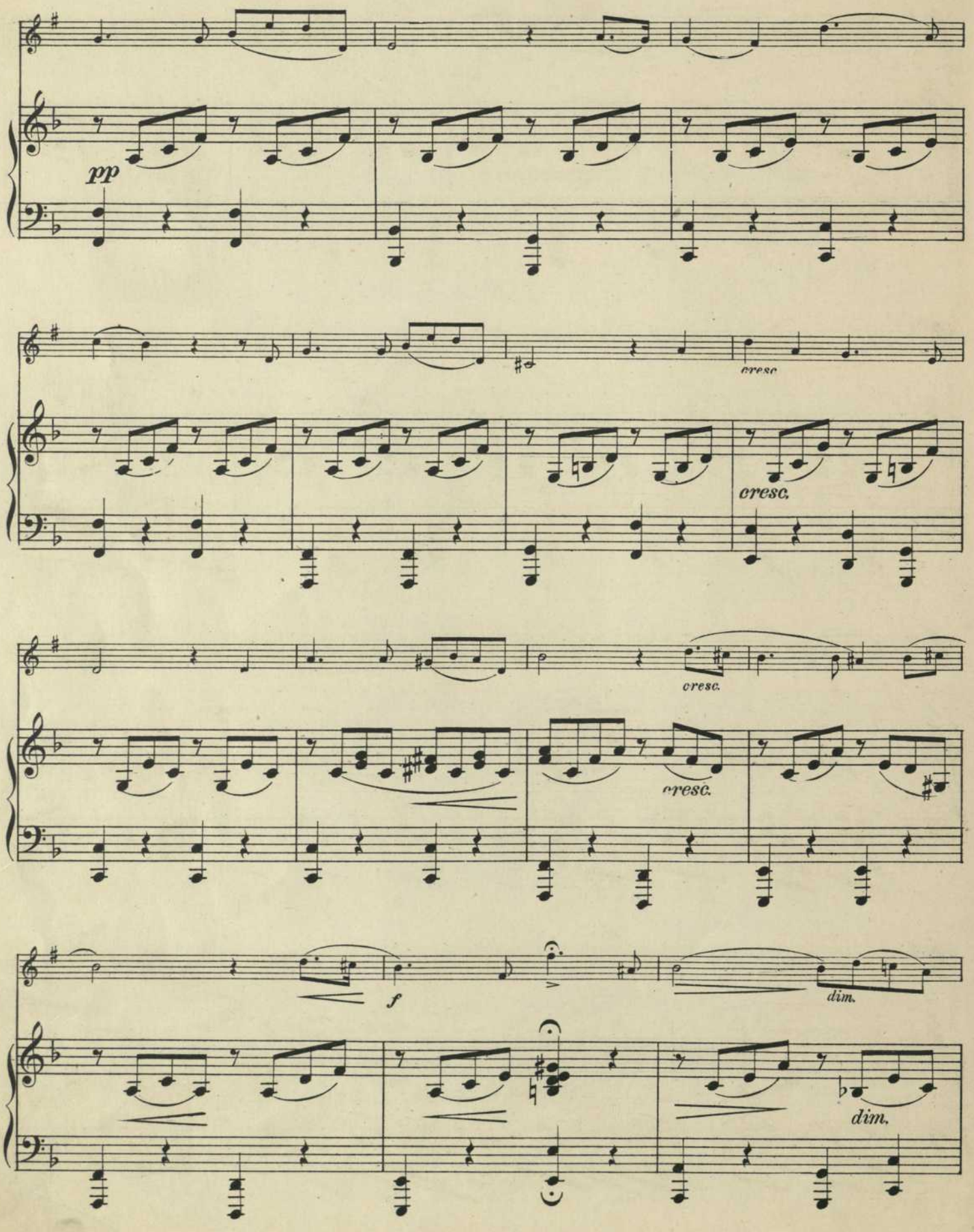
Andante con espressione

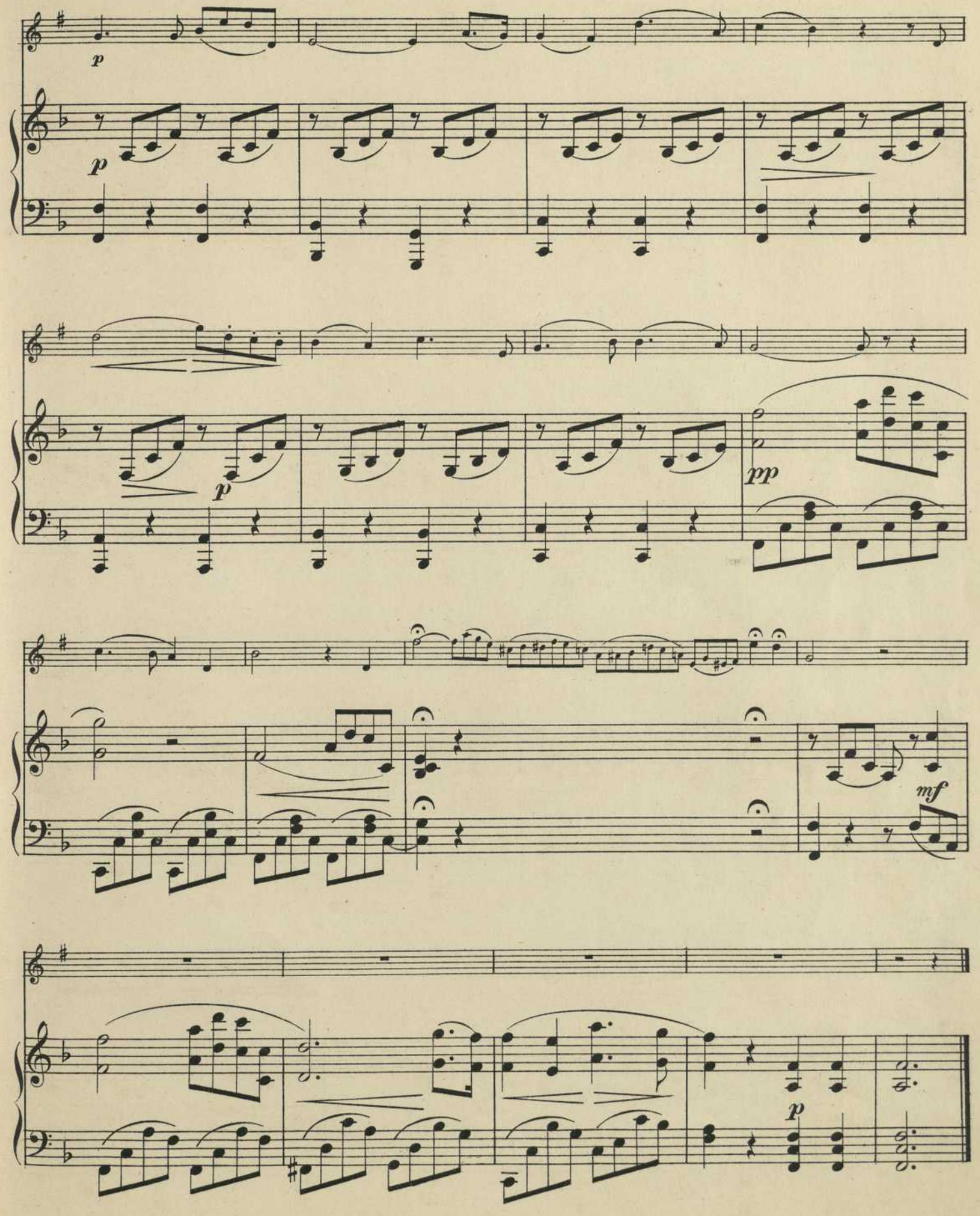


H.N.& E.256

Copyright MCMX by Hinds, Noble & Eldredge.


dim.
p
ad lib.
pp
p
mf
p


pp
cresc
cresc.
cresc.
cresc.
f
dim.
dim.


p
p
p
pp
mf
p

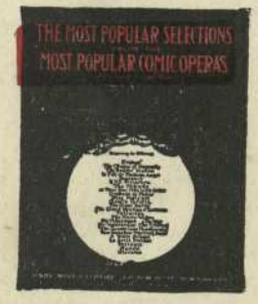
"THE MOST POPULAR" MUSIC BOOKS

Published by Hinds, Hayden & Eldredge, New York City

A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.

This collection will appeal most to lovers of gems from the operas through the fact that it is complete in every respect, and includes all the favorite standard operas. The melodies selected are the ones with which everybody is familiar and the arrangements and modern fingering are special features which will appeal to the intelligent lover of the piano. Price 75 cents.

This collection, containing 24 arias from as many of the Standard Operas that are universally popular, is undoubtedly without a peer in the realm of Operatic Music. Each song has been especially arranged for medium voice, with piano accompaniment, and simplified so that it is within the reach of every singer of average ability. At the same time the beauty and force of the melody has been retained intact. The words are in English as well as in the original text. Price 75 cts.



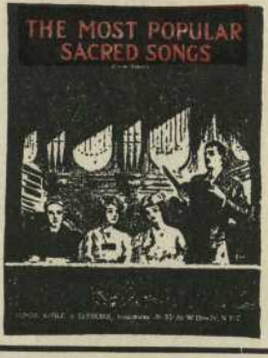
Without exception, the most complete collection of the most popular selections from the best-known comic operas ever published. The book contains several selections from each opera—in every case the most popular ones.

All have been especially arranged for the piano by the celebrated pianist Paolo Gallico. This is the companion volume to the "Most Popular Selections from the Most Popular Operas" which has had a tremendous sale. Price 75 cents.

In this collection will be found the best song from each of the 28 most popular light operas. Care has been taken to select only the well-known operas and the choicest aria from each.

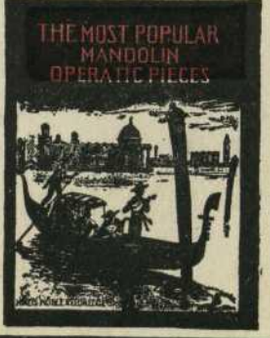
Each aria has been especially arranged for medium voice and the piano accompaniment simplified by Paolo Gallico so that it is within the range of the average player. As in The Most Popular Songs from the Grand Operas, Mr. Gallico has succeeded in bringing these arias within the reach of the average singer without lessening their effectiveness as solos. Price 75 cents.

Made to satisfy that large class of singers whose musical tastes do not run to ragtime or the common variety of the popular song, but who, because of their moderate ability, cannot compass the more difficult songs of a higher musical standard. Arranged by William B. Olds, A. B., Professor of the Art of Singing and Theory of Music at the Milliken Conservatory, for Low Voice (Alto or Baritone Solos) and for High Voice (Tenor or Soprano Solos) with Piano Acc. The songs are all written in easy keys and are within the range of the average amateur's voice. Price 75c.



A collection of 24 of the world's best Sacred Songs edited and arranged by E. J. Biedermann with the express purpose in mind of giving those singers whose technical knowledge is not great, an opportunity of rendering effectively these wonderfully brilliant Sacred Solos. Published in two volumes, for High Voice (Tenor or Soprano Solo) and Low Voice (Alto or Baritone Solo). The accompaniment is equally suitable for either piano or organ. Price each volume, 75 cts.

A collection which cannot fail to call forth unqualified approval from players of the Mandolin because it is the first attempt on the part of any publisher to give Mandolinists a collection of standard music carefully arranged and adapted to the Mandolin. The arrangements are ideal, in that, they are strictly in the 1st position and therefore within the grasp of every amateur. Prices, 1st Mandolin 40 cents; 2nd Mandolin 40 cents; Guitar Accom. 40 cents; Piano Accom. 50 cents.



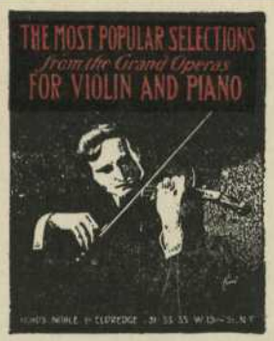
This is without doubt the most complete and carefully selected collection of operatic numbers ever published for the Mandolin family. The book contains 43 selections, each one peculiarly adaptable for Mandolin and arranged in the 1st position. Price, 1st Mandolin 40 cents; 2nd Mandolin 40 cents; Guitar Acc. 40 cents; Piano Acc. 40 cents; Tenor Mandola 40 cents; Mando-Cello 40 cents; Piccola-Mando 40 cents; Mando-Bass 40 cents; Harp 50 cents; Cello Obligato 40 cents; Flute Obligato 40c.

"THE MOST POPULAR" MUSIC BOOKS

Published by Hinds, Hayden & Eldredge, New York City

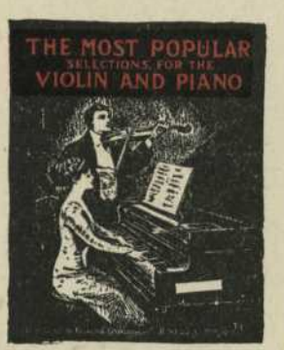
A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.

This is a collection of 29 pieces for Violin, selected from numbers which are regarded by violin teachers and students as being universally popular. While it is an admirable solo collection for any violinist, it has been made specially inviting to those whose musical attainments are moderate, by the fact that the violin part is written entirely in the 1st position. The entire collection is carefully bowed and fingered. Violin with Piano Accom. 75c. Violin, Cello and Piano $1.00. Violin, Flute and Piano, $1.00. Violin, Flute, Cello and Piano, $1.25.



The 43 selections from the 24 standard operas contained in this collection have been culled from the world's masterpieces of grand and light opera, and every selection is particularly suited to the violin. What will appeal most strongly to the amateur, however, is the fact that every number is arranged in the 1st position.

Price, Violin with Piano Accompaniment, 75c.; Violin, Cello and Piano, $1.00; Violin, Flute and Piano, $1.00; Violin, Flute, Cello and Piano, $1.25.

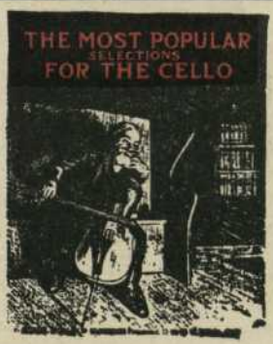


Arranged by Eugene Gruenberg in two volumes. The numbers are carefully graded, Volume II being slightly more difficult than Vol. I. Mr. Gruenberg has expended, perhaps, more time and pains in arranging, editing and revising the numbers in these two collections to meet the requirements of the beginner and the slightly advanced player (the numbers are limited in difficulty to the first five positions) than has ever been given to any similar work. Price, Violin with Piano Accompaniment, 75 cents. Violin, Cello and Piano, $1.00. Violin. Flute and Piano, $1.00. Violin, Flute, Cello and Piano, $1.25.

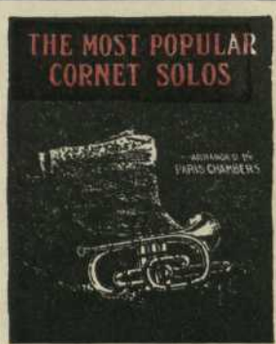
The 17 pieces in this book are mainly arrangements of famous piano compositions by celebrated composers, although there are three entirely new and original compositions contained in same. Both the Violin and Piano parts are moderately difficult, but will be found within the range of every advanced player. Violin with Piano Accompaniment, 75 cents. Violin, Cello and Piano, $1.00. Violin, Cello, Flute and Piano, $1.25.

This is without doubt the first high-grade collection of standard dances of this nature ever published for Violin and Piano, and will undoubtedly be much appreciated by violinists, not only because of the superiority of its contents but also because every number has been especially arranged and placed in the first position so that it is within the grasp of the average player. Price, Violin and Piano, 75 cents. Violin, Cello and Piano, $1.00. Violin, Flute and Piano, $1.00. Violin, Cello, Flute and Piano, $1.25.

The "Most Popular Songs for the Guitar" contains about 125 of the old familiar songs—Plantation, Patriotic, Sentimental, Humorous, and Sacred—that everybody knows and everybody loves. They are arranged with an easy guitar accompaniment that even the mediocre players can carry. Price, 75 cents.



This splendid collection of 31 high-class compositions from the pens of the world's foremost composers, while especially arranged and adapted to meet the requirements of the amateur cellist, will prove equally welcome to the professional artist; because a glance at the contents will prove that there is not a number in the book that will not call forth an encore when played as a Cello Solo, either with or without the accompaniment of the piano. Price, Cello and Piano, 75 cents.



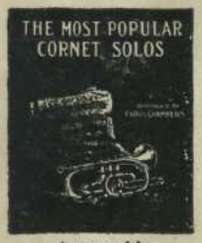
This is a collection of twenty-eight beautiful compositions, especially adapted and arranged for cornet solo with piano accompaniment by W. Paris Chambers. The very fact that Mr. Chambers, famous as a virtuoso and musician, has arranged the selections will be a sufficient guarantee to any cornetist of the excellence and practical usefulness of this book. Particular attention is drawn to the infinitely great variety of the contents, making the collection one that will be useful on every occasion. Price, (Cornet with Piano Accom.) 75 cents.

BNQ
000 551 460

NO MUSICAL COLLECTIONS CAN PLEASE THE LOVER OF GOOD MUSIC SO MUCH AS

THE "MOST POPULAR" MUSIC BOOKS

THE MOST POPULAR CORNET SOLOS



Arranged by Paris Chambers

CONTENTS

Angel's Serenade.....*Braga*
Ave Maria.....*Bach-Gounod*
Bridal Chorus (Lohengrin).....*Wagner*
Calvary.....*Rodney*
Cinquantaine, La.....*Gabriel-Marie*
Cradle Song.....*Hauser*
Cujus Animam (Stabat Mater)...*Rossini*
Drink to Me Only with Thine Eyes.....*Old English*
Endearing Young Charms.....*Selected*
Evening Star.....*Wagner*
Inflamatus (Stabat Mater).....*Rossini*
Intermezzo (Cavalleria Rusticana).....*Mascagni*
Killarney.....*Balfe*
Largo.....*Handel*
Lost Chord.....*Sullivan*
Melody in F.....*Rubinstein*
My Heart at Thy Sweet Voice...*Saint-Saens*
Non e' Ver.....*Mattei*
Palms, The.....*Faure*
Sally in Our Alley.....*Old English*
Secret, Le.....*Gauthier*
Serenade.....*Schubert*
Simple Aveu.....*Thome*
Sing, Smile, Slumber.....*Gounod*
There is a Green Hill Far Away...*Gounod*
Thine Eyes so Blue and Tender...*Lassen*
Traumerei.....*Schumann*
Werner's Parting Song.....*Nessler*

THE MOST POPULAR CORNET SELECTIONS

Arranged by Paris Chambers

CONTENTS

Alice, Where Art Thou?.....*J. Ascher*
Am Camin.....*R. Schumann*
Bell, The.....*C. Saint Saens*
Berceuse from "Jocelyn".....*Benjamin Godard*
Celeste Aida (Aida).....*G. Verdi*
Come, Let Us Wander in the Moonlight.....*Peter Cornelius*
Comin' Thro' the Rye.....*Scotch*
Evening Song.....*R. Schumann*
Flower Song (Faust).....*Charles Gounod*
Hidden-Love.....*Edward Grieg*
Home, Sweet Home.....*Henry Bishop*
Hour of Dreaming, The...*Reynoldo Hahn*
If the Roses Could but Speak, Love.....*Eugene Rodominsky*
In the Boat.....*Edward Grieg*
June Barcarolle.....*P. Tschaikowsky*
Last Night.....*Halfdan Kjerulf*
Lullaby.....*John Brahms*
Nearer, My God, to Thee.....*Mason*
"Nur wer die Sehnsucht kennt".....*P. Tschaikowsky*
O Lovely Night (Contes d'Hoffmann).....*J. Offenbach*
On the Bonnie, Bonnie Banks O'Loch Lomond.....*Scotch*
Romanza (The Pearl Fishers)...*G. Bizet*
Scenes that are brightest (Maritana).....*Wm. Vincent Wallace*
Since First I Met Thee...*Anton Rubinstein*
Song of Exile.....*Paul Vidal*
Swanee River (Old Folks at Home).....*Stephen C. Foster*
Sweet Spirit, Hear My Prayer.....*Wm. Vincent Wallace*
Thou'rt Like unto a Flower.....*A. Rubenstein*
True Love.....*John Brahms*
Way of the World, The...*Edward Grieg*
You and I.....*Claribel*

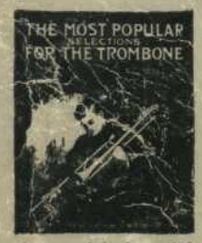
THE MOST POPULAR TROMBONE SOLOS

Arranged in base clef for B flat Trombone

CONTENTS

Angel's Serenade.....*Braga*
Ave Maria.....*Bach-Gounod*
Those Endearing Young Charms...*Selected*
Bridal Chorus (Lohengrin).....*Wagner*
Calvary.....*Rodney*
Cinquantaine, La.....*Gabriel-Marie*
Cradle Song.....*Hauser*
Cujus Animam (Stabat Mater)...*Rossini*
Drink to Me Only with Thine Eyes.....*Old English*
Evening Star (Tannhauser).....*Wagner*
Inflamatus (Stabat Mater).....*Rossini*
Intermezzo (Cavalleria Rusticana).....*Mascagni*
Killarney.....*Balfe*
Largo.....*Handel*
Lost Chord.....*Sullivan*
Melody in F.....*Rubinstein*
My Heart at Thy Sweet Voice...*Saint-Saens*
Non e' Ver.....*Mattei*
Palms, The.....*Faure*
Sally in Our Alley.....*Old English*
Secret, Le.....*Gauthier*
Serenade.....*Schubert*
Simple Aveu.....*Thome*
Sing, Smile, Slumber.....*Gounod*
There is a Green Hill Far Away...*Gounod*
Thine Eyes so Blue and Tender...*Lassen*
Traumerei and Romanza.....*Schumann*
Werner's Parting Song.....*Nessler*

THE MOST POPULAR TROMBONE SELECTIONS



Arranged in base clef for B flat Trombone

CONTENTS

Alice, Where Art Thou?.....*J. Ascher*
Am Camin.....*R. Schumann*
Bell, The.....*C. Saint Saens*
Berceuse from "Jocelyn".....*Benjamin Godard*
Celeste Aida (Aida).....*G. Verdi*
Come, Let Us Wander in the Moonlight.....*Peter Cornelius*
Comin' Thro' the Rye.....*Scotch*
Evening Song.....*R. Schumann*
Flower Song (Faust).....*Charles Gounod*
Hidden-Love.....*Edward Grieg*
Home, Sweet Home.....*Henry Bishop*
Hour of Dreaming, The...*Reynoldo Hahn*
If the Roses Could but Speak, Love.....*Eugene Rodominsky*
In the Boat.....*Edward Grieg*
June Barcarolle.....*P. Tschaikowsky*
Last Night.....*Halfdan Kjerulf*
Lullaby.....*John Brahms*
Nearer, My God, to Thee.....*Mason*
"Nur wer die Sehnsucht kennt".....*P. Tschaikowsky*
O Lovely Night (Contes d'Hoffman).....*J. Offenbach*
On the Bonnie, Bonnie Banks O'Loch Lomond.....*Scotch*
Romanza (The Pearl Fishers)...*G. Bizet*
Scenes that are brightest (Maritana).....*Wm. Vincent Wallace*
Since First I Met Thee....*Anton Rubinstein*
Song of Exile.....*Paul Vidal*
Swanee River (Old Folks at Home).....*Stephen C. Foster*
Sweet Spirit, Hear My Prayer.....*Wm. Vincent Wallace*
Thou'rt Like unto a Flower.....*A. Rubenstein*
True Love.....*John Brahms*
Way of the World, The..*Edward Grieg*
You and I.....*Claribel*

PRICE — EACH BOOK — 75 CENTS

ORDER FROM YOUR LOCAL MUSIC DEALER OR SENT PREPAID UPON RECEIPT OF PRICE BY

HINDS, HAYDEN & ELDREDGE, Inc., NEW YORK CITY