

THEATRE



ROYALS

LESSEE & MANAGER.....MR. J. W. BUCKLAND
Stage Manager.....Mr. Vining Bowers
Leader of Orchestra.....Mr. Thorbahn

☛The Thorough Ventilation renders this establishment delightfully cool


THIRD NIGHT
OF THE GREAT MORAL DRAMA ENTITLED THE

TICKET-OF-LEAVE-MAN!

RECEIVED EVERY EVENING WITH
TREMENDOUS APPLAUSE
BY AN IMMENSE AUDIENCE,
And played throughout **ENGLAND** & the **UNITED STATES**
to **CROWDED HOUSES NIGHTLY.**

NEW MACHINERY & EFFECTS by...J. BISHOP VAN HATTAN
ENTIRELY NEW PROPERTIES. &c. by.....WALTER FOX

TICKET-OF-LEAVE.

 KNOW YE ALL MEN BY THESE PRESENTS, that the bearer hereof, ROBERT BRIERLY, was duly tried and convicted at the November Session of the Central Criminal Court, held at Old Bailey, in the year of our Lord 1860, of the crime of passing Forged Bank Notes, and was sentenced to imprisonment for the period of four years. And further, more, the said Robert Brierly having shown by his exemplary conduct while incarcerated, that he is a fit subject for her Majesty's clemency, it is ordered that he be released on a Ticket-of-Leave, subject to the following regulations: That it shall be in the power of the authorities to revoke his license for associating with or harboring notoriously bad characters or convicted thieves, or having in his possession burglarious instruments, or having no visible means of support or being again convicted. For either such cases he will be sent back to public works to complete the unexpired term of his original sentence.

(Signed) GEORGE GREY, Secretary Home Department.
HENRY TIBBETS, Governor of Goal.

JOSHUA JEBB, Inspector General of Prisoners.



Wednesday Eve'g, July 27,

Will be performed the Domestic Drama, in 4 acts, by Tom Taylor, of The

TICKET-OF-LEAVE-MAN!

Robert Brierly, a Lancashire Lad.....Mr. J. McCullough.
Jas. Dalton, alias Downey, alias Tiger, (as played by him in Philadelphia 70 nights).....Mr. J. S. Wright.
Green Jones, a Cockney Gentleman, under adverse fortunes and down on Mutton Pies (as played by him at Winter Garden 125 nights).....Mr. Vining Bowers.
Melter Moss, a Speculator.....Mr. Daly.
Mr. Gibson, a Banker (as played by him at Winter Garden N. Y. 125 nights).Mr. T. J. Hind.
Maltby, Landlord of Bellevue Garden.....Mr. Gobay.
James Jackson, a Sprightly Waiter.....Mr. Williams.
Hawkshaw, a Detective (as played by him in New Orleans 40 nights) Mr. Joseph Barrett.
Detective, Confederate of Hawkshaw.....Mr. J. Ogden.
Blakely, a Guest of the Bellevue.....Mr. Smith.
Brunton, Mr. Gibson's Clerk.....Mr. Thompson.
Sharp, do doMr. Lewis.
EMILY ST. EVERMOND, a Lady of the Ballet, afterwards a Concert Room Nightingale.....**Mrs. BUCKLAND.**
May Edwards, a Waife with Song, "My Own, My Guiding Star," as played by her in New Orleans 40 nights.....Viola Barrett.
Sam Willoughby, a rather Fast Youth, as played by her in Philadelphia 70 nights.....Miss Josephine Henry.
Mrs. Willoughby, Grandmother of Sam, rather garrulous.....Mrs. C. Hill.
Guests, Navies, Policemen, &c.
An Interval of Three Years and a Half between the First and Second Acts, and Intervals of Four and Six Months between the Second, Third and Fourth Acts.
Time and Place, - - - - - **London, the Present ay.**

PROGRAMME OF SCENES AND INCIDENTS.

Act 1---Seeing Life!
The Bellevue Gardens in Southwestern Suburbs.
Summer Evening.
Act 2---Back from Portland!
The Neat and Happy Home of May Edwards.
Act 3---The Office Messenger!
A Bill Broker's Office in the City.
Act 4---Hunted Down!

The Bridgewater Arms, A London Gin Palace—A Street in the City
LAST SCENE—AN OLD CHURCHYARD.

The popular young Actresses The **WEBB SISTERS** are engaged for a brief period, and will appear on **MONDAY NEXT** in the burlesque of the
INVISIBLE PRINCE!
AND THE PROTEAN FARCE OF A
DAY TOO LATE!

Doors open at a Quarter to Eight; Performance to commence at a Quarter-past Eight.
PRICES OF ADMISSION.—Private Boxes, \$3; Boxes, 50 cts.; Family Circle, 37½ cts.; Pit, 25 cts. Seats can be secured at **PRINCE'S MUSIC STORE**, Notre Dame Street.

1864