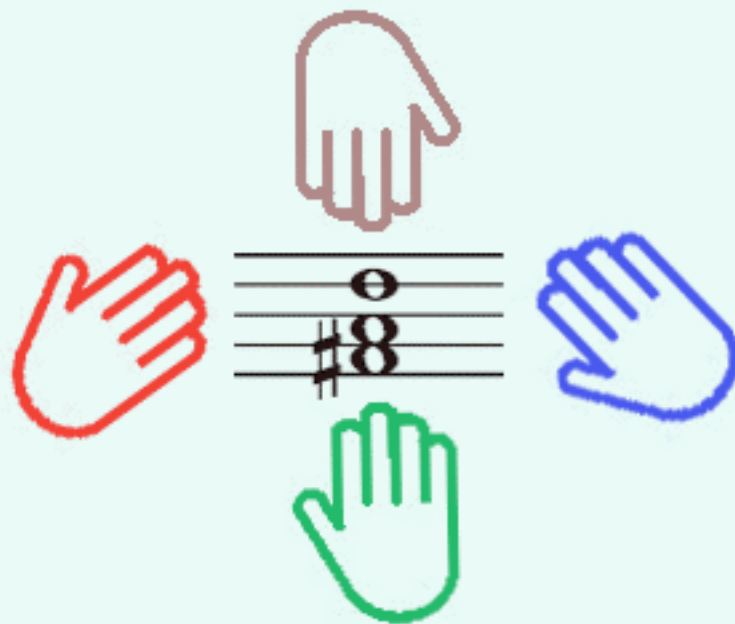


Roque  
**CARBAJO**



*En accords*

*Solo guitar*

Carlam musique CM186





# Roque Carbajo

## En accords

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**Gravure / Engraving** : Roque Carbajo

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25 *mf* *luminoso*

I

29 *rit.*

II

2.

III

47 VII IX IX

VII

IX

IX

51 *mp* *rit.*

*mp*

*rit.*

55 *rit. poco a poco*

II

III

II

*rit. poco a poco*

59 *L.V.* ----- II *p*

*L.V.* -----

II

*p*

# En accords

Étude

Roque Carbajo

<b>T</b> <b>A</b> <b>B</b>	<b>3</b> <b>4</b>	•	•	•	•	•	•	•	•	•	•	•	
		3	3	3	5	5	5	2	2	2	3	3	3
		4	4	4	4	4	4	4	4	4	4	4	4

•	•	•	•	•	•	•	•	•	•	•	•	•
2	2	2	3	3	3	0	0	0	2	2	2	•
4	4	4	4	4	4	0	0	0	4	4	4	5
5						4						

•	•	•	•	•	•	•	•	•	•	•	•	•
3	3	3	5	5	5	2	2	2	3	3	5	•
4	4	4	4	4	4	4	4	4	4	4	4	5
5	5	5	5	5	5	5	5	5	5	5	5	5
0						0						

•	•	•	•	•	•	•	•	•	•	•	•	•
2	0	0	0	2	3	2	0	0	0	1	3	•
2	0	0	0	0	0	0	0	0	0	0	0	•
			0						0			

1.

•	•	•	•	•	•	•	•	•	•	•	•	•
0	0	0	2	2	2	3	3	3	5	5	5	•
4	2	2	2	2	2	5	5	5	5	5	5	•
0						0			0			

7	7	7	7	5	5	5	4	4	4	4	0	2
7	7	7	5	5	5	5	4	4	4	4	0	2
7	7	7	5	5	5	5	4	4	4	4	0	2
5			3				3	5	5	5	3	3

0	0	0	1	1	1	3	0	0	0	0	0	0
1	1	1	2	2	1	0	0	0	0	0	0	0
2	2	2	0	2	1	0	0	0	0	0	0	0
3			0			3					2	1

2.

0	0	0	2	2	2	2	2	0	0	0	0	4
0	0	0	2	2	2	2	2	0	0	0	0	4
0	0	0	2	2	2	2	2	0	0	0	0	4
0			3			0						

5	7	9	9	10	9	10	12	10	0	1	2	0
7	7	7	9	9	9	9	9	10	2	1	2	0
9	7	7	10	10	10	10	10	10	1	1	1	1
0			9			9			2			

0	2	5	3	2	0	0	2	5	2	0		
0	0	0	0	0	0	0	0	2	0	0		
0	0	0	0	0	0	0	0	2	0	0		
0						0						

A guitar chord diagram for the first system, consisting of three measures. The strings are numbered 1 to 6 from top to bottom. Measure 1: strings 1-3 are open (0), string 4 is fret 3, string 5 is fret 2, string 6 is fret 4. Measure 2: strings 1-3 are open (0), string 4 is fret 2, string 5 is fret 2, string 6 is fret 4. Measure 3: strings 1-3 are open (0), string 4 is fret 3, string 5 is fret 3, string 6 is fret 4. Vertical lines above the staff indicate the fret positions for each string.

A guitar chord diagram for the second system, consisting of three measures. The strings are numbered 1 to 6 from top to bottom. Measure 1: strings 1-3 are open (0), string 4 is fret 0, string 5 is fret 0, string 6 is fret 2. Measure 2: strings 1-3 are open (0), string 4 is fret 4, string 5 is fret 2, string 6 is fret 3. Measure 3: strings 1-3 are open (0), string 4 is fret 2, string 5 is fret 3, string 6 is fret 3. A double bar line is at the end of the third measure. Vertical lines above the staff indicate the fret positions for each string.

Le travail musical et pédagogique de Roque Carbajo  
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