

*Dedicated by permission
to the Hero of Kars.*

Lieut. General Sir W. Fenwick Williams Bart. K.C.B.
Commander of the Forces in British North America.

LES

Bords du St. Lawrence

*"River! O, river! thou roamest free,
From the mountain height to the fresh blue sea!
Free thyself but with silver chain,
Linking each charm of land and main."*

Brilliant Variations

ON THE CANADIAN NATIONAL MELODY

"VIVE LA CANADIENNE"

For the Piano

BY

CH. GROBE.

OP. 1130.



BOSTON.

OLIVER DITSON & CO. 27 Washington St.

Chicago, Lyon & Healy.

Cinn. J. Church Jr.

N. Y. N. Y.

G. H. DITSON & CO.

Boston, J. C. Haynes & Co.

Phil. G. W. A. Trumpler.

Entered according to Act of Congress 1869 by Fifth Panel & Co. in the Clerk's Office of the District Court of the Southern District of N. Y.
W. H. L. 11

A. J. BOUCHER.

No 280 RUE NOTRE DAME

MONTREAL.

THE CANADIAN NATIONAL MELODY

"VIVE LA CANADIENNE"

CHARLES GROBE.

Op. 1130.

Allegro moderato.

INTRODUCTION.

f *mf* *Ped* *cresc:* *Ped* *p* *Ped* *mf* *cresc:* *Ped* *f* *cresc:* *Ped* *Ped* *Ped*

4696

Entered acc: to Act of Congress AD. 1859 by Firth, Pond & C^o in the Clerk's Office of the D^t Court of the Sout'n D^t of N.Y.

Vivace.

TEMA.

p *Ped* *

mf *Ped* *

f *Ped*

Ped

8.....

p *Ped* *

8.....

mf *Ped* *cresc.* *

Ped *

VAR:1. *Brillante.*

f *Ped* *mf* *Ped* *Ped*

f *Ped* *mf* *Ped* *mf* *Ped*

Ped *Ped* *f* *mf* *Ped*

f *f* *mf*

Ped *f* *Ped* *Ped* *Ped*

6 VAR:2. *Vivo non troppo.*

First system of musical notation. Treble staff: 2/4 time, eighth-note triplets. Bass staff: eighth-note chords. Dynamics: *p*, *Ped*. Asterisks in measures 3 and 4 of the treble staff.

Second system of musical notation. Treble staff: eighth-note triplets, *cresc:*. Bass staff: eighth-note chords. Dynamics: *f*, *Ped*. Asterisks in measures 3, 4, and 5 of the treble staff.

Third system of musical notation. Treble staff: eighth-note chords, decrescendo. Bass staff: eighth-note chords. Dynamics: *f*, *Ped*. Asterisk in measure 2 of the treble staff.

Fourth system of musical notation. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*, *Ped*. Asterisks in measures 3 and 4 of the treble staff.

Fifth system of musical notation. Treble staff: eighth-note triplets, *cresc:*. Bass staff: eighth-note chords. Dynamics: *f*, *Ped*. Asterisks in measures 3, 4, and 5 of the treble staff.

VAR:3. *Moderato assai.*

First system of musical notation. Treble and bass staves. Time signature 6/8. Key signature two flats. Dynamics: *p* *Ped*, *mf*. Markings: *ben marcato.*, asterisk.

Second system of musical notation. Treble and bass staves. Dynamics: *p* *Ped*, *Ped*, *Ped*, *p*. Markings: asterisk.

Third system of musical notation. Treble and bass staves. Dynamics: *mf* *Ped*, *f* *Ped*, *p*. Markings: asterisk.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf* *Ped*, *f* *Ped*, *p* *Ped*, *mf*. Markings: asterisk.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* *Ped*, *Ped*, *Ped*. Markings: asterisk.

Vivace.

FINALE.

First system of musical notation. Treble and bass staves in 3/8 time, key of D major. The treble staff begins with a *p* dynamic and a *Ped* marking. The bass staff has a *Ped* marking with an asterisk. The system contains four measures of music.

Second system of musical notation. Treble and bass staves. The treble staff begins with an *mf* dynamic and a *Ped* marking. The system contains four measures of music, with a repeat sign at the end of the second measure.

Third system of musical notation. Treble and bass staves. The treble staff has a *f* dynamic and a *cresc:* marking. The system contains four measures of music, with *Ped* markings with asterisks in the first and third measures.

Fourth system of musical notation. Treble and bass staves. The treble staff begins with a *p* dynamic. The system contains four measures of music, with *Ped* markings with asterisks in the first, second, and fourth measures.

8

mf *Ped* *ff* *Ped* *pp* *Ped*

Ped *p* *Ped* *p* *Ped*

8

ff *Ped* *mf* *Ped* *ff* *Ped*

4696 *Ped*

