

**Bibliothèque
et Archives
nationales**

Québec



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Version visionnée sur le site Internet d'origine le 5 novembre 2008.

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Concise Québec cultural directory

This directory clarifies the organization of Québec's professional cultural community by presenting the main sources of public support that offer programs for artists and a large number of professional associations that provide services for artists in all disciplines. In addition to the addresses of the organizations, there is a short description of their mandate and an outline of their activities and the services they offer their members and the general public.

Furthermore, this directory provides artists newly arrived here with an overview of professional cultural organizations in Québec intended to help them pursue their careers by taking advantage of the vitality of existing resources.

The activities and services of the professional groups affiliated with their artistic discipline enable artists to meet with their peers, broaden their knowledge and acquire greater mastery of their art. Participation in workshops, symposia, information sessions and other events helps artists to discover the arts and perception of the world of the host community. All of these activities can be carried on at the same time as visits to museums, artists' centres, galleries, cultural centres and libraries, and through attendance at performances, cultural events and domestic and international events that showcase Québec culture and the latest artistic trends.

General

(government agencies and organizations catering to multiple artistic categories)

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[Société du droit de reproduction des auteurs, éditeurs et compositeurs au Canada](#)

[Society for Arts and Technology](#) (SAT)

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[Diagramme Gestion culturelle](#)

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[Regroupement québécois de la danse](#)

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[Rotonde \(La\)](#)

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[Studio 303](#)

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Literature

[Académie des lettres du Québec](#)

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[Association des écrivains québécois pour la jeunesse](#)

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[Copibec](#)

[International PEN Québec Centre](#)

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[Québec Writers Federation](#)

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[Société de développement des périodiques culturels](#) (SODEP)

[Société des écrivains canadiens](#)

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[Société des Gens de Lettres](#)

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[Union des écrivaines et écrivains québécois](#)

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Media arts

[Alliance of Canadian Cinéma, Television and Radio artists](#)

- [Association des réalisateurs et réalisatrices du Québec](#)

- [Conseil québécois des arts médiatiques](#)

- [Directors Guild of Canada, Québec chapter](#)

- [Independent Media Arts Alliance](#)

[Société des auteurs de radio, télévision et cinéma](#)

- [Québec Film and Video Freelance Technicians Union](#)

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Music

[Canadian Music Centre](#)

- [Conseil francophone de la chanson](#)

- [Conseil québécois de la musique](#)

- [Conservatoire de musique et d'art dramatique du Québec](#)

- [Guilde des musiciens du Québec](#)

- [Musique Multi-Montréal](#)

- [Société professionnelles des auteurs et des compositeurs du Québec](#)

- [Société québécoise de recherche en musique](#)

- [Society of Composers, Authors and Music Publishers of Canada \(SOCAN\)](#)

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Theatre

[Académie québécoise du théâtre](#)

- [Association québécoise des auteurs dramatiques](#)

- [Association québécoise des marionnettistes](#)

- [Centre des auteurs dramatiques](#)

- [Conseil québécois du théâtre](#)

- [Playwright's Workshop Montréal](#)

- [Québec Drama Federation](#)

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[ARPRIM, Regroupement pour la promotion de l'art imprimé](#) (printmaking and printed art/print media)

[Association des galeries d'art contemporain](#)

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[Association des illustrateurs et illustratrices du Québec](#)

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[Centre d'information Artex](#)

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[Corporation des maîtres photographes du Québec](#)

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[Regroupement des artistes en arts visuels](#) (RAAV)

[Regroupement des centres d'artistes autogérés du Québec](#)

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[Société de droits d'auteur en arts visuels](#) (SODART)

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Association des professionnels des arts de la scène du Québec

The Association des professionnels des arts de la scène du Québec (APASQ) is incorporated under the Loi des syndicats professionnels and represents free-lance professionals in the performing arts: assistant directors, props designers, costume designers, set, lighting and sound designers, stage managers and technical and production directors. APASQ works to identify, study, defend and develop the economic, social, moral and professional interests of its members. These professionals are working in theatre, music, dance, musicals, variety shows, opera or any other multidisciplinary event. APASQ also promotes and disseminates Québec stage design by organizing national and international exhibitions, seminars, round tables and conferences. It publishes a newsletter entitled *Didascalie* and a directory of its members.

www.apasq.org

4874, rue de Brébeuf
Montréal (Québec)
H2J 3L5

Tel. : 514 523-4221
Fax : 514 523-4418



www.artsmontreal.org

3450, rue Saint-Urbain
Montréal (Québec)
H2X 2N5

Tel. : 514 280-3580
Fax : 514 280-3789

Conseil des arts de Montréal

Established in 1956, the Arts council of Montréal is a dynamic partner in the artistic and cultural development of the Montréal metropolitan area. Its mission is to sustain excellence by supporting the creation, production and diffusion of the arts in the Montréal metropolitan area.



www.canadacouncil.ca

350, Albert Street
C.P. 1047
Ottawa (Ontario)
K1P 5V8

Tel. : (613) 566-4414
or 1 800 263-5588
Fax : (613) 566-4390

Canada Council for the Arts

The Canada Council for the Arts is an independent agency created by the Parliament of Canada in 1957 to foster and promote the study and enjoyment of the arts. It provides a wide range of grants and services to professional Canadian artists such as musicians, writers, dance professionals, theatre professionals, visual artists (including architects, curators, critics and photographers), media artists and artists who do interdisciplinary work; presenters in music, theatre and dance; and art organizations in music, writing, publishing, dance, theatre, visual arts and media arts.

The Council is also the home of the secretariat of the Canadian Commission for UNESCO. It administers the Killam Program of prizes and grants for scholars of exceptional ability engaged in significant research projects. It also offers a number of other prestigious awards.

To apply for a grant from the Canada Council for the Arts, artists must be Canadian citizens or permanent residents of Canada.



www.calq.gouv.qc.ca

Head office:
79, boul. René-Lévesque
Est
3e étage
Québec (Québec)
G1R 5N5

Tel. : 418 643-1707
or 1 800 897-1707
Fax : 418 643-4558

Montréal office:
500, place d'Armes
15e étage
Montréal (Québec)
H2Y 2W2

Tel. : 514 864-3350
or 1 800 608-3350
Fax : 514 864-4160

Conseil des arts et des lettres du Québec

The Conseil des arts et des lettres du Québec is a government corporation devoted to the development and the dissemination of the arts.

It is through the Conseil des arts et des lettres du Québec that the Québec government offers its support as a partner to professional artists and not-for-profit cultural organizations. The Conseil's main mandate is to support creation, experimentation and production in all regions of Québec in the visual arts, arts and crafts, literature, theatre, dance, music, popular song, multidisciplinary arts, circus arts, media arts and architectural research, and to foster the dissemination thereof in Québec, elsewhere in Canada and abroad.

The Conseil can establish competitions with a view to awarding prizes for artistic excellence and, with the authorization of the government and under the conditions determined by the government, to administer any financial aid program entrusted to it by a department or public agency, to receive gifts, bequests, subsidies or other contributions for the development of the arts and literature in Québec and to administer them through an endowment fund.

Professional creators and performers may receive a grant from the Conseil des arts et des lettres du Québec as individuals. The grant program is designed to support the creation, renewal and development of artistic resources, and the travelling expenses of professional artists and, in some cases, of artists' collectives.

An artist applying for a grant must be a Canadian citizen or a landed immigrant who has resided in Québec for at least 12 months.



[Contacts and mandates for the various regional councils](#) (in French only)

Conseils régionaux de la culture

The Conseils régionaux de la culture (CRCs) identify, analyse and defend the cultural needs of Québec's regions. The CRCs promote regional development and the decentralization of cultural development tools. They determine and transmit regional concerns, needs and priorities to government authorities so that government action can be adapted to the characteristics of each region. They also direct artists living in the regions toward the programs of assistance available in various municipalities.



<http://www.quebec-elan.org>

E309B
4710 Saint Ambroise
Montreal, QC
H4C 2C7

Tel: 514-935-3312
1-866-935-3312

ELAN (English-Language Arts Network)

ELAN welcomes artist members working in all regions of Quebec and in all disciplines. Its primary role is to build bridges between artistic disciplines and also between English-speaking and French-speaking communities. Shared community resources can range from accountants and web designers to publicists and rehearsal spaces. Concrete examples of exchanged resources are co-productions and shared mailing lists. The multidisciplinary nature of ELAN opens up many possible creative connections between artists. ELAN can help English-language artists be better integrated in the Quebec arts milieu. The ELAN website contains an arts showcase, an arts calendar, member profiles, artist resources, a newsletter and links of special interest to English-language artists in Quebec.



Regional offices of the ministère de la Culture, des Communications et de la Condition féminine

Direction de l'Abitibi-Témiscamingue et du Nord-du-Québec

19, rue Perreault Ouest - Bureau 450
Rouyn-Noranda (Québec)
J9X 6N5
Tel. : (819) 763-3517
Fax : (819) 763-3382

Direction du Bas-Saint-Laurent

337, rue Moreault, r.c. Bureau 10
Rimouski (Québec)
G5L 1P4
Tel. : 418 727-3650
Fax : 418 727-3824

Direction de la Capitale-Nationale

225, Grande Allée Est
Rez-de-chaussée, bloc C
Québec (Québec)
G1R 5G5
Tel. : 418 380-2346
Fax : 418 380-2347

Direction de Chaudière-Appalaches

6210 rue Saint-Laurent
Lévis (Québec)
G6V 3P4
Tel. : 418 838-9886
Fax : 418 838-1485

Direction de la Côte-Nord

625, boul. Lafleche - Bureau 1.806
Baie-Comeau (Québec)
G5C 1C5

Tel. : 418 295-4979

Fax : 418 295-4070

Direction de l'Estrie

225, rue Frontenac - Bureau 410

Sherbrooke (Québec)

J1H 1K1

Tel. : (819) 820-3007

Fax : (819) 820-3930

Direction de la Gaspésie-Îles-de-la-Madeleine

146, avenue de Grand-Pré - C.P. 370

Bonaventure (Québec)

G0C 1E0

Tel. : 418 534-4431

Fax : 418 534-4564

Direction de Laval, de Lanaudière et des Laurentides

300, rue Sicard - Bureau 200

Sainte-Thérèse-de-Blainville (Québec)

J7E 3X5

Tel. : (450) 430-3737

Fax : (450) 430-2475

Direction de la Mauricie et du Centre-du-Québec

100, rue Laviolette, 3^e étage

Trois-Rivières (Québec)

G9A 5S9

Tél. : (819) 371-6001

Fax : (819) 371-6984

Direction de la Montérégie

2, boul. Desaulniers - Bureau 500

Saint-Lambert (Québec)

J4P 1L2

Tél. : (450) 671-1231

Fax : (450) 671-3884

Direction de Montréal

480, boul. Saint-Laurent - 6^e étage

Montréal (Québec)

H2Y 3Y7

Tel. : 514 873-2255

Fax : 514 864-2448

Direction de l'Outaouais

170, rue de l'Hôtel-de-Ville - Bur. 4.140

Hull (Québec)

J8X 4C2

Tel. : (819) 772-3002

Fax : (819) 772-3950

Direction du Saguenay-Lac-Saint-Jean

202, rue Jacques-Cartier Est

Chicoutimi (Québec)

G7H 6R8

Tel. : 418 698-3500

Fax : 418 698-3522



www.ville.quebec.qc.ca

275, rue de l'Église
4e étage
Québec (Québec)
G1K 6G7

Tel. : 418 641-6181
Fax : 418 641-6507

Liaison with cultural
communities:
Yves Dallaire

Bureau des arts et de la culture de la Ville de Québec

Created to support and promote cultural development in Québec City, the Service prepares and implements programs and measures of assistance for artists and professional artistic and cultural organizations in Québec City.

The measures and programs of assistance are as follows:

- Assistance program for professional cultural organizations and groups with on-going or ad hoc programming
- Policy of assistance in running the offices of cultural organizations
- Program of assistance for the acquisition of artist's studios
- Program of assistance for renovating artist's studios
- Financial assistance for professional artistic and cultural organizations and groups under the Entente ministère de la Culture et des Communications/Ville de Québec

The Service operates through concrete action. Basically, it prepares and implements measures and programs to help professional cultural organizations in creating, producing and disseminating the art.

It plans Québec City's cultural activities in cooperation with professional artists.

The Service can also help cultural organizations in different ways, on an ad hoc basis, providing expert advice, preparing development plans and feasibility studies, organizing promotional activities, participating in programming and production, leasing premises at preferential rates, providing logistical services, and lending technical material, equipment and rehearsal halls.



www.m-a-i.qc.ca

3680, rue Jeanne-Mance
Bureau 103
Montréal (Québec)
H2X 2K5

Tél. : 514 982-1812
Fax : 514 982-9091

MAI (Montréal, arts interculturels)

MAI is a non-profit organization created in October of 1998 and officially opened in May of 1999. MAI is funded in part by the Service de la culture de la Ville de Montréal, and managed by the Regroupement pour le développement des pratiques artistiques interculturelles.

MAI is a centre for presenting, an incubator for contemporary, intercultural arts. Its objective is to become the scene of exchange and dialogue between cultures. MAI's mission is to encourage and present intercultural artistic creations, to offer a place for developing mechanisms of reflection and research, and to offer multidisciplinary programming to a diverse public, that stems from intercultural artistic practice.



Comité d'expertise
Service de la culture de la
Ville de Montréal
5650 rue d'Iberville
5e étage
Montréal (Québec)
H2G 3E4

Tel. : 514 872-2900
Fax : 514 872-1153

Maisons de la culture

www.ville.montreal.qc.ca/maisons

The City of Montréal administers the largest municipal network of cultural dissemination in Québec and Canada: the maisons de la culture network. These community facilities provide a home for culture and make it accessible throughout the Montréal area. Each of the 12 maisons de la culture, located in various parts of the city, offers a program of free events, shows and exhibitions.

The maisons de la culture network provides significant support to artists and the cultural community and a testing ground for young professional artists as well as for artistic research and development. It also extends the life span of shows, exhibitions and cultural activities, ensuring broader dissemination for the work of Montréal artists and producers.



Ministère de la Culture, des Communications et de la Condition féminine

www.mcccf.gouv.qc.ca

225, Grande Allée Est
Québec (Québec)
G1R 5G5

Tel. : 418 380-2300
Fax : 418 380-2364

The mission of the ministère de la Culture, des Communications et de la Condition féminine is to foster the affirmation, the expression and the democratization of culture and communications in Québec, in keeping with the values of a Francophone and pluralistic Québec society. The department sees to the harmonization of the activities of the government, its departments and public agencies in cultural matters and to the coordination of government communications policies.

The department is responsible for museums, archives and heritage, arts and literature, libraries, technical and scientific culture, cultural and scientific recreation, cultural industries, the media, telecommunications, cable TV, new information technologies and communications.

To carry out its mission, the department acts through numerous government organizations and agencies and with the cooperation of many partners: cultural organizations, municipalities, the communications sector and the education sector.

Two national institutions, one autonomous service unit and 13 government organizations and agencies under the jurisdiction of the Minister of Culture, Communications et de la Condition féminine:

- Archives nationales du Québec
- Bibliothèque nationale du Québec
- Centre de conservation du Québec
- Commission de reconnaissance des associations d'artistes et des associations de producteurs
- Commission des biens culturels du Québec
- Conseil des arts et des lettres du Québec
- Conservatoire de musique et d'art dramatique du Québec
- Grande Bibliothèque du Québec
- Musée d'art contemporain de Montréal
- Musée de la civilisation
- Musée du Québec
- Régie du cinéma
- Société de développement des entreprises culturelles
- Société de la Place des arts de Montréal
- Société de télédiffusion du Québec
- Société du Grand Théâtre de Québec



Société de développement des entreprises culturelles

www.sodec.gouv.qc.ca

215, rue Saint-Jacques
Bureau 800
Montréal (Québec)
H2Y 1M6

Tel. : 514 841-2200
or 1 800 363-0401
Fax : 514 841-8606

The mandate of the Société de développement des entreprises culturelles (SODEC) is to promote and support the creation and development of cultural enterprises, including media enterprises, in all regions of Québec, and to contribute to improving the quality and competitiveness of their products and services on markets at home and abroad.

To support cultural industries, SODEC possesses a number of complementary tools that it can use to promote the production, dissemination and exportation of Québec cultural products. It thus helps consolidate enterprises and structure markets.

To provide enterprises with financing, SODEC offers guarantees, loans, revolving credit or share capital, on conditions it sets.

Enterprises involved in cinema or television production, sound recording or variety shows, books or specialized publishing, fine crafts or multimedia can obtain financial support from SODEC in the form of a subsidy, repayable assistance or an investment.

SODEC serves only incorporated enterprises or enterprises about to be incorporated that are effectively controlled by a majority of persons domiciled in Québec and that have their head office in Québec. The enterprises must be in operation for at least one year.



www.sodrac.com

759, Square Victoria
Bureau 420
Montréal (Québec)
H2Y 2J7

Tel. : 514 845-3268
Fax : 514 845-3401

Société du droit de reproduction des auteurs, éditeurs et compositeurs au Canada (SODRAC)

Founded in 1985 by SPACQ (Société professionnelle des auteurs et des compositeurs du Québec), SACEM (Société des auteurs, compositeurs et éditeurs de musique (France) and PROCAN (Performing Rights Organization of Canada Ltd.), SODRAC is a reproduction rights society which collects royalties for reproduction in Canada and abroad.

The right to reproduce a work is part of copyright. As conferred by law to rightholders, this right allows them to control the recording of their works on any audio or audiovisual contrivance (compact disc, cassette, videocassette, videodisc, contrivance resulting from new technologies, etc.) and how the resulting recordings are used.

SODRAC is the assignee of it's members' reproduction rights. On their behalf, it negotiates collective and individual agreements with the users of the works (producers of sound and video recordings, radio and television broadcasters, educational institutions, etc.).

In its collective agreements, SODRAC grants a blanket exploitation license to users, in return for a lump-sum payment which is then redistributed to its members. In its individual agreements, which are mainly for the reproduction of pre-existing works in audiovisual productions, SODRAC always consults the rightholders to ensure that their moral right is respected.

By its active involvement in the many stages of the revision of the Canadian Copyright Law, SODRAC guards the interests of the artists and right owners it represents and is working to increase the protection that is granted to them.



www.sat.qc.ca

305 rue Ste-Catherine
Ouest
Case postale 1083
Succursale Desjardins
Montréal (Québec)
H5B 1C2

Tel. : 514 844 2033
Fax : 514 982 6093

Society for Arts and Technology (SAT)

A transdisciplinary centre dedicated to the creation, dissemination and conservation of digital culture.

The Society for Arts and Technology (SAT) brings together creators who work with digital technologies, fostering collaboration among diverse artistic and scientific disciplines, establishing partnerships with industry and post-secondary educational institutions, and promoting its members at home and abroad.

The SAT's activities facilitate access to human and technical resources and encourage reflection on issues related to the use of technology. With a unique mandate in Quebec, the SAT connects its membership to an international network of centres and organisations with similar or complementary objectives. With 14,000 square feet at its disposal in the heart of Montreal's cultural corridor, the SAT has generated more than a hundred events in the last eighteen months and produced fifteen creations through its artists in residency program. Since its inception, SAT-sponsored productions have been presented in more than twenty countries and fifty cities.

A non-profit organization founded in 1996 by several organisers of the ISEA95 Montreal symposium, the SAT is supported by the Conseil des arts et des lettres du Québec, Fonds de stabilisation et de consolidation des arts et de la culture du Québec, Emploi-Québec, Fonds Jeunesse Québec, the Canada Council for the Arts, the local office of Economic Development Canada, Conseil des arts de Montréal and Ville de Montréal.



Union des artistes

The Union des artistes (UDA) is a craft union whose purpose is to identify, study, defend and develop the economic, social and moral interests of its members. The UDA represents over 5000 French-speaking performing artists working as actors, stunt people, clowns, puppeteers, directors, singers, mimes, reciters, emcees, announcers, dancers, models or choreographers. It defends their interests, negotiates and manages some 30 collective agreements with producers in various areas of the theatre, sound recording, film, television and commercial ads. It administers the fringe benefits provided for in the collective agreements through the Caisse de sécurité du spectacle. In addition to its annual directory, the UDA publishes a newsletter called *Avis d'artistes*.

www.uniondesartistes.com

3433, rue Stanley
Montréal (Québec)
H3A 1S2

Tel. : 514 288-6682
Fax : 514 288-7150

Québec office

Tel. : 418 523-4241

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Ordre des architectes du Québec

All architects exercising their profession in Québec belong to the Ordre des architectes du Québec (OAQ), which is committed to contributing to the welfare and development of Québec society by promoting quality in architectural design and production. This contribution is based on a spirit of openness and exchange with the public and on a constant improvement in the exercise of the profession. The OAQ gives its opinion on questions of public interest related to architecture. To have the right to use the title of architect or member of the OAQ, a person must hold a licence to practise issued by the Ordre des architectes du Québec. The OAQ confirms the certification issued by the Canadian Architectural Certification Board to architects with degrees obtained outside Québec.

www.oaq.com

1825, boul. René-
Lévesque Ouest
Montréal (Québec)
H3H 1R4

Tel. : 514 937-6168 or
1 800 599-6168

Fax : (514) 933-0242

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- [Société du droit de reproduction des auteurs, éditeurs et compositeurs au Canada](#)

(SODRAC)

Conseil des métiers d'art du Québec

The Conseil des métiers d'art (CMAQ) is the only professional association representing artists working in fine crafts. It represents all the fine crafts, provides services for artists, promotes artistic events (fairs, exhibitions, etc.) and diffuses fine crafts in Québec and abroad. Member artisans have as their principal occupation the production of works that bear witness to their mastery of a craft in which they work wood, leather, silicates, textiles, metals, paper and other natural or synthetic materials. The Conseil provides support for the creative process, production, promotion and marketing, as well as training and upgrading services.

www.metiers-d-art.qc.ca

350, rue Saint-Paul Est
Bureau 400
Montréal (Québec)
H2Y 1H2

Tel. : 514 861-2787
Fax : 514 861-9191

and

20, rue Saint-Pierre
Québec (Québec)
G1K 8A3

Tel. : 418 694-0260
Fax : 418 692-4271



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En piste

En Piste was created in 1996 in order to promote and support the development of circus arts. This national regrouping of circus arts professionals aims to increase awareness and promote the work of circus arts professional artists and organizations. En Piste develops and follows up on projects that are part of its action plan regarding training, creation, management, diffusion and financing. Through its telephone information service, the public may find artists, shows and references. En Piste publishes a *Catalogue des arts du cirque et de la rue* which may be found on its Web site and contains a listing of circus artists and organizations, describing their work and productions, as well as a listing of specialized schools and other companies related to circus arts, with their contact information and specialities.

www.enpiste.qc.ca

Case postale 446
Succursale Delorimier
Montréal (Québec)
H2H 2N7

Tel. : 514 529-1183
Fax : 514 529-6565

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www.circuit-est.qc.ca

1881, rue Saint-André
Bureau 100
Montréal (Québec)
H2L 3T9

Tel. 514 525-1569
Fax 514 525-8575

Circuit-Est

Circuit-Est centre chorégraphique was founded in 1987 by a new generation of creators. It is a group of dance companies and independent choreographers that pioneered the concept of resource sharing. Believing that the studio is an essential tool of choreographic research, the founding members rent and furnish a space in the heart of Montreal.

In the past few years Circuit-Est has become a highly sought-after alternative for advanced training and creative development for professional dancers. Circuit-Est meets the needs of an expanding community by inviting eminent artists to teach advanced-level classes and workshops and, in an active way, contribute to the quality and expansion of contemporary dance.



www.diagramme.org

812, rue Cherrier
Montréal (Québec)
H2L 1H4

Tel. : 514 524-7665
Fax : 514 524-7584

Diagramme Gestion culturelle

Diagramme Gestion culturelle offers complete administrative and marketing services to professional dance companies that do not have their own permanent administrative structure as well as to independent choreographers, so that they may devote their time and energy to their creative work. It provides a wide variety of services to help artists pursue their endeavours and gain access to material, financial and professional resources at various stages of their career development. It has great expertise in dance management: strategic planning, drafting, budgeting, securing public and private financing, and accounting. In addition to these services, Diagramme provides individual consultation services and organizes administration workshops, while making its reference center available to all.



Regroupement québécois de la danse

www.quebecdanse.org

3575, boul. Saint-Laurent
Bureau 418
Montréal (Québec)
H2X 2T7

Tel. : 514 849-4003
Fax : 514 849-3288

The mandate of the Regroupement québécois de la danse is to promote, encourage and support the artistic, social and economic development of dancers, choreographers and other dance practitioners in Québec. It represents them in dealings with government departments and organizations in an effort to increase investments in dance and defend the interests of the dance community. It endeavours to consolidate and increase activities involving dance by developing special projects such as the International Dance Day and "La Danse sur les routes du Québec". It supports cooperation within the dance community, particularly through the sharing of existing resources and participation in joint projects. It also works to make the art form more accessible to the public.



www.larotonde.qc.ca

310, boul. Langelier
Bureau 214
Québec (Québec)
G1K 5N3

Tel. : 418 649-5013
Fax : 418 649-4702

Rotonde (La)

La Rotonde is Québec City's only specialized dissemination organization in the realm of dance. It seeks to support and foster the creation and dissemination of dance performances in the capital city and to enable spectators of all ages to develop a closer relationship with the art of movement. It also strives to create and maintain tangible, dynamic links with contemporary dance professionals in Québec.



www.agoradanse.com

840, rue Cherrier
Montréal (Québec)
H2L 1H4

Tel. : 514 525-7575
Fax : 514 525-6632

Studio de l'Agora de la danse

The Agora de la danse is a specialized dissemination organization in the realm of contemporary dance located in a complex comprising offices, rehearsal and exhibition rooms, a café-bar and two theatres, the 95-seat Atelier and the 200-seat Studio.

In its programming the Agora strikes a balance between current contemporary dance trends and styles and between established and upcoming choreographers. The dance community feels strongly attached to the Agora, which facilitates that elaboration of diversified programs focusing on discovery and shared risk and in which new works predominate.

The Agora provides support for artistic creation (researchers- and artists-in-residence), a space for artistic creation, and the support of a technical team.



www.studio303.net

372, rue Sainte-Catherine
Ouest
Montréal (Québec)
H3B 1A2

Tel. 514 393-3771

Studio 303

Founded in 1989, Studio 303 is a unique and vibrant centre dedicated to the development of new ideas in dance and related art. As well as offering classes in contemporary and alternative dance techniques, Studio 303 is a multi-purpose dance centre which produces a monthly dance series, several interdisciplinary performance events and is home to Gallery 303, voted one of Montreal's best art galleries in 1998.

Studio 303's 2,000 sq. feet of sprung hardwood floor is naturally lit by loft windows. Removable theatre curtains, lighting system and seating enable the transformation from an inspiring training/rehearsal space into an intimate performance venue that accommodates 80 people. The space may also be rented for classes, rehearsals, film shoots and independent productions.



www.tangente.qc.ca

Tangente

840, rue Cherrier
Montréal (Québec)
H2L 1H4

Tel. : 514 525-5584
Fax : 514 525-1860

Established in 1981, Tangente is a specialized dissemination organization in the realm of contemporary dance that presents each year the works of 50 or so Québec and other choreographers in order to make known the latest works of young artists and the work of established choreographers. Tangente presents these performances at Espace Tangente, an intimate space that facilitates contact with new dance. Tangente is also a resource centre devoted to Québec and international dance. It has a 91-seat theatre, an international dance documentation and archive centre, and a dynamic team that serves artists and the community.



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4070, rue St-Hubert
Montréal (Québec)
H2L 4A8

Tel.: 514 525-1808

Académie des lettres du Québec

Established in 1944 by Victor Barbeau, the Académie des lettres du Québec is dedicated to promoting the French language and Québec literature. The work of the writers who are members of the Académie has fostered the development and maturity of Québec culture and literature. This literary institution assembles an array of writers who are concerned with defending the French language in Québec and shedding light on the works of other writers, through the awarding of its Médaille annuelle and three literary prizes, and the organization each fall of a symposium. Moreover, the Académie organizes the Rencontre québécoise internationale des écrivains, which establishes a bridge between Québec and world literatures.



www.aeqj.com

598, rue Victoria
C.P. 36563
Saint-Lambert (Québec)
J4P 3S8

Association des écrivains et écrivaines québécois pour la jeunesse

- The Association des écrivains québécois pour la jeunesse (AEQJ) was founded in order to promote the professional status and recognize the specific contribution of Québec children's authors. It provides professional representation for these authors in their dealings with the general public, institutions and government, as well as with publishing, marketing and distribution networks in Québec and abroad. Anyone who writes novels, poetry, stories, drama, tales and legends, picture books or documentaries, whose publications target the youth market (from young children to adolescents), and who has, within the last ten years, published at least one book for young people with a run of 1000 copies or more may become a member of the AEQJ. The AEQJ publishes for its members a journal entitled *Éclats*, which discusses current issues in children's literature.



www.copibec.qc.ca

1290, rue Saint-Denis
7e étage
Montréal (Québec)
H2X 3J7

Tel. : 514 288-1664 or
1 800 717-2022

Fax : 514 288-1669

Copibec

Established in November 1997, the Société québécoise de gestion collective des droits de reproduction (COPIBEC) is a non-profit corporation. It manages on behalf of Québec publishers and authors who give it a mandate to do so reproduction copyright on books, newspapers and periodicals. COPIBEC manages reproduction through conventional printed means such as photocopies and Faxes and by means of electronic media such as CD-ROMs, data banks and the Internet. It has also concluded bilateral agreements with management companies outside Québec to enable such corporations to authorize the reproduction of works in the COPIBEC directory and to enable COPIBEC to authorize in Québec the reproduction of works from elsewhere. Moreover, COPIBEC issues authorizations to users wishing to reproduce protected works protect by means of licences. The holders of rights directly give COPIBEC a mandate. COPIBEC comprises Québec publishers of books, newspapers and periodicals and Québec and Canadian authors. All Québec publishers and all Québec authors who publish in Québec may avail themselves of the organization's services by contacting it. Registration is free of charge.



C/O La Maison des
Écrivains
3492, rue Laval
Montréal (Québec)
H2X 3C8

Tel. : 514 279-2846
ext. 1

Fax : 514 271-6369

International PEN Québec Centre

International PEN, which has a centre in Québec, is a non-governmental organization, attached to UNESCO, whose mission is to defend freedom of expression and the unhampered transmission of thought. Founded in London, PEN (the acronym for poets, playwrights, essayists, editors and novelists) is an association of writers, editors, publishers and translators who work to promote understanding and cooperation between nations. Québec Centre brings together men and women of letters of different origins who write in French. The Centre organizes symposiums, publishes the papers presented at congresses and maintains contact with various organizations working to protect human rights.



www.qwf.org

1200 ave. Atwater
Bureau 3
Montréal (Québec)
H3Z 1X4

Tel. : 514 933-0878
Fax : 514 934-2485

Québec Writers Federation

The Quebec Writers' Federation (QWF) promotes Quebec English-language literature and provides support to the authors who create it. It welcomes both writers and non-writers as members. Its activities include professional development workshops and mentorship opportunities for writers, the "Writers Out Loud" series of literary readings and interviews, and the "Writers in the Community" outreach program. It collaborates with the Ministry of Culture & Communication on the "Writers in School" and "Writers in Cegeps" programmes and with CBC Radio One, Véhicule Press and Maisonneuve magazine on the annual Quebec Writing Competition. Each year it organizes the QWF Awards, a literary competition for the best books published in six categories. In addition to the QWF's web site, it maintains an online literary journal (carte-blanche), and an online database of English-language writers from Quebec.



www.sodep.qc.ca

460, rue Sainte-Catherine
Ouest
Bureau 716
Montréal (Québec)
H3B 1A7

Tel. : 514 397-8669
Fax : 514 397-6887

Société de développement des périodiques culturels

Founded in 1978, the SODEP is a non profit organization legally incorporated since 1980.

It's task is to represent editors of cultural magazines here in Quebec and offer them administrative support. Their main goal consist of working toward larger distribution, forging links with libraries, the media and the world of education, and fostering international exchanges.



1929, boul. Lévesque
Laval (Québec)
H7G 1E4

Tel. : (450) 667-8592

In Québec:

Tel. : 418 843-9816

In Outaouais:

Tel. : (613) 731-9708

In Saguenay-Lac-Saint-Jean:

Tel. : 418 542-5533

Société des écrivains canadiens

The Société des écrivains canadiens (SÉC) is made up of French-language writers and anyone interested in writing who wants to share his passion. SÉC fosters dialogue with publishers and literary critics, but does not itself publish books. Each section of SÉC participates in various events related to literature, organizes dinners with guest speakers, meetings with Canadian and foreign writers, readings and meetings with students, as well as a number of literary competitions. In addition to its newsletter, *L'Écritoire*, SÉC publishes articles and briefs in which it takes a stand on issues where the professional interests of its members or the cultural life of the community are at stake. The Montréal section administers the Prix littéraire de la Société des écrivains canadiens, which is given in turn to a poet, a novelist and an essayist.



www.sgdl.org

Société des Gens de Lettres

The Société des Gens de Lettres is a subsidiary of a French association of authors created to defend the moral and proprietary rights of authors who, through it, struggle ceaselessly for full recognition of their professional status. As a spokesman for writers, publishers, scriptwriters, creators of CD-ROMs and users of computer networks, the Société carries out its mission on three fronts: the general defence of the status of author, the defence of individual interests of authors, and cultural action. It has cultural exchanges with other countries, welcomes foreign authors, hosts various meetings to promote books and writing and awards literary prizes.



Union des écrivaines et écrivains québécois

www.uneq.qc.ca

3492, avenue Laval
Montréal (Québec)
H2X 3C8

Tel. : 514 849-8540
or 1-888-849-8540

Fax : 514 849-6239

The Union des écrivaines et écrivains québécois (UNEQ) is a craft union of poets, novelists, playwrights, essayists and authors of scientific and practical works. UNEQ works to promote and distribute Québec literature at home and abroad, for recognition of the writer's profession and to defend the moral, social and economic interests of writers. It administers, among other things, a major literary prize and organizes the Festival de la littérature. Its activities include the oversight of the code governing relations between authors and publishers. To this end, it prepares and updates a standard publishing contract. UNEQ has an impressive documentation centre containing information on copyright, publishing, writers, literature, the world of books and the writer's profession.

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www.imaa.ca

3995 Berri
Montréal, Québec
H2L 4H2

Tel.: 514 522-8240
Fax: 514 987-1862

Independent Media Arts Alliance

The Independent Media Arts Alliance is a national association of independent film, video and new media producers, distributors and exhibitors from all parts of Canada. Since 1981, the Alliance works to promote the improvement of means and access for independents at every stage of funding, production distribution and exhibition, and is comprised of 82 artist-run organisations, representing more than 12,000 media artists and cultural workers across Canada.



1450, rue City Concillors
Bureau 530
Montréal (Québec)
H3A 2E6

Tel. : 514 844-3318
Fax : 514 844-2068

The Alliance of Canadian Cinema, Television and Radio Artists

The Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) is a craft union created to defend and promote the professional interests of its members, particularly through negotiating standard contracts and adopting measures to ensure that the contractual clauses are respected. ACTRA represents Canadian cinema, television and radio artists who work in English. Dubbing and commercials in English are reserved for its members. ACTRA is particularly concerned with issues such as working conditions, the use of an artist's image and artistic freedom of expression. In addition to its Québec branch, ACTRA has branches in Vancouver, Edmonton, Calgary, Regina, Winnipeg, Toronto, Ottawa, Halifax and St. John's.



www.arrq.qc.ca

3480, rue Saint-Denis
(Maison de la réalisation)
Montréal (Québec)
H2X 3L3

Tel. : 514 842-7373
Fax : 514 842-6789

Association des réalisateurs et réalisatrices du Québec

The Association des réalisateurs et réalisatrices du Québec defends and promotes the professional, economic, social and moral interests of its members. It negotiates collective agreements with its partners of the industry. It provides an all-purpose room that can be used for meetings or to project films and videos. It publishes a directory of its members.



www.cqam.org

3680 Jeanne Mance
Bureau 430
Montréal (Québec)
H2X 2K5

Tel. : 514 527-5116
Fax : 514 527-2076

Conseil québécois des arts médiatiques

The Conseil québécois des arts médiatiques (CQAM) assembles organizations and professional artists in the realm of the media arts, which comprises three sectors: independent film, independent video, and independent new media. The term "independent" means that the author or artist exercises complete editorial control over his work through all stages of its production and, occasionally, exercises control over the conditions of contractual agreements governing its dissemination and distribution. The CQAM is responsible for defending and representing artists in this sector. Through its activities, the CQAM seeks to achieve recognition of the media arts as a separate artistic discipline, enhance the conditions surrounding artistic creation and the socio-economic conditions of artists, promote the development of the media arts, especially by means of conferences, workshops and national and international meetings, and various media-arts-related events likely to broaden audiences, heighten public awareness and establish a dynamic exchange network. The CQAM publishes a directory of its members and an electronic newsletter.



4067, boul. Saint-Laurent
Bureau 200
Montréal (Québec)
H2W 1Y7

Tel. : 514 844-4084
Fax : 514 844-1067

Directors Guild of Canada, Quebec Chapter

The Directors Guild of Canada, Québec Chapter represents the directors, production managers, production designers and artistic directors who work in film, television, video or advertising. It defends its members rights in negotiating collective agreements with producers. It organizes various training and information activities and publishes a newsletter. Members of the Guild must be Canadian citizens or landed immigrants and their professional experience must be recognized.



www.sartec.qc.ca

1229 rue Panet
Montréal (Québec)
H2L 2Y6

Tel. : 514 526-9196
Fax : 514 526-4124

Société des auteurs de radio, télévision et cinéma

The Société des auteurs de radio, télévision et cinéma (SARTEC) is a craft union devoted to the study, defence and development of the economic, social and moral interests of authors working in Canada in radio, television, cinema, theatre, multimedia or audiovisual media. It carries out its mandate through negotiations and the implementation of collective agreements with producers in the audio-visual sector, as well as through various activities designed to make the contribution of authors to our cultural industry known and to express their views on major trends in their field. Its activities include the negotiation of collective agreements, the defence of the professional interests of its members in dealings with public authorities, consultation services on contracts and a manuscript filing service.



Quebec Film and Video Freelance Technicians Union

www.stcvq.qc.ca

630, Sherbrooke West
Bureau 710
Montréal (Québec)
H3A 1E4

Tel. : 514 985-5751

Fax : 514 985-2227

The Quebec Film and Video Freelance Technicians Union (Syndicat des techniciennes et techniciens du cinéma et de la vidéo du Québec) is made up of members who work under contracts of a specific length for film and television production companies in the private sector in Québec, with the exception of artistic directors and producers. The Union negotiates collective agreements that govern all sound stages, including preproduction and postproduction, publicity, feature and shorter length films, TV series and documentaries.

It publishes the newsletter *L'Amorce* and a directory of its members, organized by sector: assistant directors, camera work, sets, sound, editing, lighting, costumes, transportation, effects, control room work, make-up and hairdressing. The Union provides various services including the promotion of professional Québec filming crews abroad, management of a retirement fund, medical insurance benefits and a professional development program.

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Canadian Music Centre

The mission of the Canadian Music Centre (CMC) is to promote the works of contemporary Québec and Canadian composers and to encourage the performance and appreciation of their works in Canada and abroad. It offers conductors and artistic directors highly professional advice in musical programming and administers a reproduction centre. It lends scores and rents out orchestra equipment. CMC services are designed to serve not only professional musicians, but also young people, amateurs, educators and the media. The CMC has a music library that houses thousands of recordings as well as documentation on composers. It organizes promotional activities and competitions to foster the composition of works for young performers.

416, rue McGill
Montréal (Québec)
H2Y 2G1

Tel. : 514 866-3477
Fax : 514 866-0456

Conseil francophone de la chanson

The Conseil francophone de la chanson (CFC) is an international organization with members in 20 countries and its headquarters in Montréal. Its mission is to promote song and music in French-speaking communities around the world. Its members are groups, associations and organizations of professionals in song. The CFC publishes a newsletter, *Rythmes*, produces the television series *Clip postal* and acts as consultant for and runs cultural projects. It represents the interests of its members by acting, among other things, as a permanent observer at the World Intellectual Property Organization. The CFC endeavours to promote participation by artists from French-speaking communities in various international markets and festivals.

www.chanson.ca

1550, boul. Saint-Joseph
Est
Montréal (Québec)
H2J 1M7

Tel. : 514 525-0200
Fax : 514 598-8353





Conseil québécois de la musique

www.cqm.qc.ca

1908, rue Panet
Bureau 302
Montréal (Québec)
H2L 3A2

Tel. : 514 524-1310
or 1-866-999-1310

Fax : 514 524-2219

The mission of the Conseil québécois de la musique (CQM) is to promote music by lobbying government authorities and various communities and to foster the development and coherence of the music community it represents. It provides consultation, information, promotion and administrative support services. It endeavours to make known and promote the diversity, quality and vitality of the Québec music community. Its members work in all areas of music, from early music through classical and romantic, to modern music, electro acoustic music, jazz and sophisticated music from outside the Western world. They come from all areas of music, including the publishing, recording and performing sectors, education, research, composition, and the production and presentation of concerts.



Conservatoire de musique et d'art dramatique du Québec

www.mcc.gouv.qc.ca/conservatoire

The Conservatoire de musique et d'art dramatique du Québec is a network of nine educational institutions offering professional training to performers and composers in the realms of music and drama. Music schools are located in Gatineau, Montréal, Québec City, Rimouski, Saguenay, Trois-Rivières and Val-d'Or. Drama schools are located in Montréal and Québec City, home of the conservatory's headquarters. The Conservatoire is noteworthy for the quality and specific nature of its pedagogical approach and plays a key role in artistic development. It is recognized for implementing in Québec high standards of musical and theatrical training. The criteria for excellence that underpin instruction and evaluation have contributed significantly to its reputation and the numerous successes of the artists it has trained.



Guilde des musiciens du Québec

www.gmmq.com

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The Guilde des musiciens du Québec regularly negotiates collective agreements setting minimum conditions for hiring instrumentalists and conductors in Québec and endeavours to improve the working conditions of its members and promote employment. It is not necessary to be a member of the Guild to work as a professional musician in Québec, but some producers and broadcasters hire only members of the Guild.

2021, avenue Union
Bureau 800
Montréal (Québec)
H3A 2S9

Tél. : 514 842-2866
or 1 800 363-6688

and 418 688-1722
or 1888 237-1722

Fax : 514 842-0917
and 418 688-3447



Musique Multi-Montréal

2005, rue Victor-Doré
Bureau 208
Montréal (Québec)
H3M 1S4

Tel. : 514 856-3787
Fax : 514 856-3340

Musique Multi-Montréal is a corporation whose mandate is to make known and promote musicians from the cultural communities. Musique Multi-Montréal endeavours to help ethnocultural artists advance in their field and develop their sense of belonging to the French-speaking community, stimulate understanding and cooperation between artists in different communities, professional associations and private and public organizations, and foster the integration of ethnocultural artists into the production and distribution market. The members of the corporation have access to a number of services; advice and technical and practical evaluation, referrals to producers, space in the newsletter for promoting shows, and so forth. In an effort to create the greatest possible socioeconomic impact, Musique Multi-Montréal organizes a showcase of world music, which presents some 30 new talents each year chosen from groups and individuals who were given auditions.



Society of Composers, Authors and Music Publishers of Canada

www.socan.ca

600, boul. de
Maisonneuve Ouest
Bureau 500
Montréal (Québec)
H3A 3J2

Tel. : 514 844-8377
or 1 800 797-6226

Fax : 514 849-8446

The role of the Society of Composers, Authors and Music Publishers of Canada (SOCAN) is to issue licences to music users for the musical works for which it administers performing rights in Canada. It collects the copyright fees for these licences and, in keeping with its rules, distributes royalties among the composers, author-composers, lyricists and music publishers whose works are performed for or distributed to the public. To this end, SOCAN continuously collates data on public performances of musical works on radio and television, in concert halls and in many other places.



Société professionnelle des auteurs et des compositeurs du Québec

www.spacq.qc.ca

759, Square Victoria
Bureau 221
Montréal (Québec)
H2Y 2J7

Tel. : 514 845-3739
Fax : 514 845-1903

The mandate of the Société professionnelle des auteurs et des compositeurs du Québec (SPACQ) is to improve the status of composers and writers of songs in Québec. It is a union-like organization that represents most creators of modern music: popular songs, music for film and television, theatre music, dramatic musical works and rock opera. SPACQ is particularly concerned with the defence of its members' rights whenever their works are used. It claims fees for existing uses and for uses involving new technologies. It supports the preparation of studies and the drafting of briefs addressed to various standing or ad hoc parliamentary committees.



Société québécoise de recherche en musique

www.sqrm.qc.ca

300, de Maisonneuve E.
Montréal (Québec)
H2X 3X6

Tel. : 514 843-9305
ext. 309
Fax : 514 843-3167

The mandate of the Société québécoise de recherche en musique (SQRM) is to promote, support, conserve and distribute the work of music researchers in various fields (composition, ethnomusicology, music education, instrument making, performing, musicology, music therapy). It also brings together researchers from any discipline related to music who further the study and understanding of the phenomenon of music. *Traçantes*, its music research, writing and translation service, available principally to organizations, produces documents presenting and supporting the activities of those organizations (program notes, accompanying notes for recordings, studies, etc.).





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- [Playwright's Workshop Montréal](#)

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www.aqt.qc.ca

6879, boul. Saint-Laurent
Montréal (Québec)
H2S 3C9

Tél. : 514 272-4252

Fax : 514 272-4629

Académie québécoise du théâtre

Established in 1983, the Académie québécoise du théâtre is responsible for promoting theatre, fostering its development and developing excellence in the theatre community. To this end, it organizes each year La Soirée des Masques TV gala, which grants awards and pays tribute to the theatre community.

La Soirée des Masques is an outstanding event that has enabled the Académie to establish solid partnerships with the business community and the media. Through these partnerships, it has organized theatre promotion campaigns aimed at the general public. Under the theme "Venez vivre le théâtre !", the campaigns are to some extent an extension of and an essential complement to La Soirée des Masques.



www.aqad.qc.ca

187, rue Sainte-Catherine
E.
3rd floor
Montréal (Québec)
H2X 1K8

Tel. : 514 596-3705

Fax : 514 596-2953

Association québécoise des auteurs dramatiques

The Association québécoise des auteurs dramatiques (AQAD) represents dramatists and librettists in the theatre and opera as well as translators and adaptors working in those fields. It is a performing rights society devoted to the defence and development of the social and economic interests of its members. AQAD also seeks to obtain better working conditions for members of the professions it represents. It endeavours to develop a public for the theatre in the future and to ensure the survival and development of dramatic art in Québec. AQAD negotiates general agreements with associations of producers on the performance of dramatic works on stage.



Association québécoise des marionnettistes

www.aei.ca/~aqm

Case postale 7
Succursale De Lorimier
Montréal (Québec)
H2H 2N6

Tel. : 514 393-0566
Fax : 514 393-8726

The Association québécoise des marionnettistes (AQM) works for the recognition and development of the puppeteer's art in Québec. Its main role is to represent its members and create a favourable atmosphere for discussion, joint action and reflection on the work and art of the puppeteer. It organizes meetings, debates, exhibitions and seminars, publishes the newsletter *La Marionnette en manchette*, maintains a bank of resource persons, runs an Internet site and provides e-mail service for its members. The AQM brings together companies and individuals who work with puppets or who are interested in this special form of dramatic art.



Centre des auteurs dramatiques

www.cead.qc.ca

3450, rue Saint-Urbain
Montréal (Québec)
H2X 2N5

Tel. : 514 288-3384
Fax : 514 288-7043

The Centre des auteurs dramatiques (CEAD) is a centre for the development, promotion and circulation of plays and playwrights from Québec and French-speaking Canada. It provides playwrights with support in their writing, text evaluation, mentor services, workshops and public or private readings. Its documentation centre is open to the public and contains over 4000 published and unpublished plays.

CEAD's mandate is to help playwrights in their creative effort, promote their works and foster the staging of Québec and French Canadian plays by professional and amateur groups at home and abroad. CEAD organizes national and international events.



Conseil québécois du théâtre

www.cqt.ca

460, rue Sainte-Catherine
Ouest
Bureau 808
Montréal (Québec)
H3B 1A7

Tel. : 514 954-0270
Fax : 514 954-0165

The Conseil québécois du théâtre (CQT) is involved in representation, consultation, facilitation, information, promotion and development with respect to the professional theatre in Québec. Its mandate and the representativeness of its organizational structure give it the freedom to act on all matters related to the development of the theatre, an obligation to work with the entire theatre community, and a duty to pilot any dossier involving issues of concern to the Québec community of dramatic artists. It publishes a newsletter, the *Aide-mémoire*, and regularly updates the *Répertoire théâtral du Québec*.



Quebec Drama Federation

www.quebecdrama.org

460, rue Sainte-Catherine
Ouest
Bureau 807
Montréal (Québec)
H3B 1A7

Tel. : 514 875-8698
Fax : 514 875-8873

The Quebec Drama Federation (QDF) is Québec's umbrella association for English-language theatre. The QDF membership base is diverse and includes individual artists and theatre companies who actively support the organization's mandate. QDF is a strong voice for ensuring effective representation for leading theatre organizations and institutions, and advocates for greater access to public funds for artists, increased public awareness of artists' working conditions, and professional development for artists' growth.

As a result, QDF has a specific mandate to represent professional and aspiring theatre companies, individual artists and theatrical practitioners, along with educators who provide theatrical training. The organization's mission encompasses many activities that have a profound impact on Quebec English theatre and Quebec culture.

QDF is a member of the Conseil québécois du théâtre, the Académie québécoise du théâtre, the Professional Association of Canadian Theatres, the Canadian Conference of the Arts, In-Kind Canada, the Literacy Partners



Playwright's Workshop Montréal

www.playwrightsworkshop.org

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The Playwright's Workshop is a professional theatre centre dedicated to developing contemporary works and new writers for the Canadian stage. It continues and develops theatre tradition in Canada, Québec and Montréal, and gears its efforts toward the development of artists working on the local or national stage. It provides workshops, public lectures and translation services for its members, organizes competitions and runs a resident Canadian author program.

Case postale 604
Succursale Place d'Armes
Montréal (Québec)
H2Y 3H8

Tel. : 514 843-3685

Fax : 514 843-9384



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Québec 

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Association des galeries d'art contemporain

The Association des galeries d'art contemporain (AGAC) defends the interests of some twenty modern art galleries. Its mandate is to promote and disseminate the work of the artists represented by its members. The AGAC also works to educate the public in modern art and protect Québec's cultural artistic heritage. The AGAC endeavours to enhance the vitality of the modern art community and market. It created the Centre d'évaluation d'oeuvres d'art with a view to meeting the urgent needs of museums, corporations, government agencies and individuals wishing to obtain professional advice on works of art.

www.agac.qc.ca

372, rue Sainte-Catherine
Ouest
Suite 318
Montréal (Québec)
H3B 1A2

Tel. : 514 861-2345
Fax : 514 861-8007



Association des illustrateurs et illustratrices du Québec

The goal of the Association des illustrateurs et illustratrices du Québec (AIIQ) is to promote the work of illustrators by disseminating their creations and defending their interests. Once a year, the AIIQ publishes a directory of its members, at which time it gives both present members and candidates for membership the opportunity to obtain technical advice from experienced artistic directors and illustrators. The association also organizes the Biennale de l'illustration québécoise with a view to introducing the general public to the work of Québec illustrators.

www.aiiq.qc.ca

1024 boul. Saint-Joseph
Est
Bureau 2
Montréal (Québec)
H2J 1L1

Tel. : 514 522-2040
Fax : 514 521-0297



Centre d'information Artex

www.artex.ca

460, rue Sainte-Catherine
Ouest
Bureau 508
Montréal (Québec)
H3B 1A7

Tel. : 514 874-0049
Fax : 514 874-0316

Since its inception in 1980, the Centre d'information Artex has been responsible for collecting and disseminating information on all facets of the contemporary visual arts. In order to make accessible output in the flourishing contemporary art sector and enable its resources to contribute to reflection on contemporary art works, Artex supports three complementary methods of intervention, i.e. documentation, research and publishing.



ARPRIM, Regroupement pour la promotion de l'art imprimé

www.arprim.org

7111, rue des Érables
3e étage
Montréal (Québec)
H2E 2R1

Tel. : 514 525-2621
Fax : 514 525-2829

From 1978 to 2004 the Conseil québécois de l'estampe represented and defended the professional, economical, social and moral interests of Quebec printmakers. To better serve the needs of the artists and of the printmaking community brought on by the introduction of new practices, in February 2005, the organization underwent a complete restructuring of its structure, mandate and activities. The Conseil québécois de l'estampe has thus now changed its name to ARPRIM, Regroupement pour la promotion de l'art imprimé. Printed art refers to all traditional and/or innovative art techniques that use the matrix as a means. ARPRIM's mandate is to promote the knowledge, the dissemination and the presentation of contemporary printmaking and printed art/print media on national and international levels.



Corporation des maîtres photographes du Québec

442 Notre-Dame
Nicolet (Québec)
J3T 1G3

Tel.: 514 990-7313
Fax: (450) 774-6998

www.ntic.qc.ca/studios/cmpq/fra-kit-info.html

The Québec corporation of professional photographers represents professional photographers residing and earning a living in Québec, whether they own a studio or work as freelancers in the field of portrait or commercial photography, journalism photography or special effects, and defends their rights and interests. The Corporation organizes seminars, conferences, competitions, exhibitions, studio visits and lectures. It publishes the newsletter *Image* and a directory of its members. It offers its members legal consultation services, standard contracts and the use of a documentation centre. It also has a permanent collection that it makes accessible.



Regroupement des artistes en arts visuels

www.raav.org

460, rue Sainte-Catherine
Ouest
Bureau 913
Montréal (Québec)
H3B 1A7

Tel. : 514 866-7101
Fax : 514 866-9906

The Regroupement des artistes en arts visuels (RAAV) is the only recognized association representing the entire visual arts sector. It has close to 900 members. Its mandate is to ensure respect for the artistic profession, and to see that artists have the freedom to practise their profession and that the rules of ethics of the visual arts profession are complied with. It endeavours to promote favourable conditions for the creation and dissemination of works of art and defends the economic, social, moral and professional interests of artists. It was actively involved in the creation of a visual arts copyright collective that sets fee scales for the use of artistic works, prepares standard contracts and collects money due to artists. See [SODART.](#)



Regroupement des centres d'artistes autogérés du Québec

www.rcaaq.org

3995, rue Berri
Bureau 100
Montréal (Québec)
H2L 4H2

Tel. : 514 842-3984
Fax : 514 987-1862

The Regroupement des centres d'artistes autogérés du Québec (RCAAQ) represents all Québec artist-run centres in dealings with the government. The RCAAQ has a mandate to promote the network of artist-run centres and make their activities known through the *Répertoire des centres d'artistes*. The association has a code of ethics which states the main concerns of its members with respect to the payment of artists' fees and certain rules governing the sale of works by the centres. The RCAAQ sets up training and promotion activities as well as special projects, whether they be artistic events, conferences or seminars. It offers various services to its members, including assistance in drafting briefs, a training program in strategic planning, the dissemination of artistic works and the administration of not-for-profit organizations. The RCAAQ also publishes a newsletter.



Société de droits d'auteur en arts visuels (SODART)

www.sodart.org

c/o Regroupement des
artistes en arts visuels du
Québec
460 Sainte-Catherine
Ouest
Bureau 913
Montréal (Québec)
H3B 1A7

Tel.: 514 906-0230
Fax : 514 866-9906

SODART is a copyright licensing body for the visual arts, founded by the [Regroupement des artistes en arts visuels du Québec \(RAAV\)](#). It negotiates agreements with users of works of art such as museums, arts centers, publishers, film producers, etc. on behalf of artists who have entrusted their copyrights to it. SODART grants licenses to users in accordance with the Act Respecting the Professional Status of Artists. It then collects and redistributes royalties to the artists. Copyrights on works of art are protected for various types of use:

- public exhibit for reasons other than selling or renting works;
- reproduction of any kind including photocopying;
- public use, or broadcast via telecommunications (Internet, TV, etc.).

SODART is the only association of its type in Quebec administered by artists and entirely dedicated to the visual arts. It is a non profit corporation that represents about two hundreds artists from Quebec.

SODART also manages in Quebec the copyrights of Canadian artists who are members of CARFAC Copyright Collective. And it manages the copyrights of thousands of foreign artists through international agreements with sister associations.



Société des designers graphiques du Québec

www.sdgq.qc.ca

379, chemin de la
Canardière
Québec (Québec)
G1L 2V1

Tel. : 418 525-9800
1-800 525-8325

Fax : 418 648-9447

The Société des designers graphiques du Québec (SDGQ) works mainly in the industry to promote excellence in graphic design in Québec, particularly through the organization of the "Grafika" competition and Québec's International Graphic Design Biennial. The SDGQ endeavours to foster and protect the socioeconomic interests of its members and of the profession. It publishes a directory of its members and a newsletter, *Etcetera*. It organizes ad hoc activities to highlight the work of its members, gives training workshops and organizes conferences on subjects of interest related to the profession.



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