

To t' Amava,—and Hark, the Bells are gaily ringing.

HARK, THE BELLS ARE GAILY RINGING,

SONG, BY GEORGE SOANE, A. B.

To the Air "Deh Perdona," in the celebrated Opera of "Nabucodonosor," as Performed at Her Majesty's Theatre under the Title of "Nabucio, or Nino,"

COMPOSED BY VERDI.

ALLEGRO
MODERATO.

mf

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a series of rests. The middle and bottom staves are part of a grand staff (treble and bass clefs) and feature a rhythmic accompaniment of eighth notes and chords. The middle staff begins with a dynamic marking of *mf*.

Hark! the bells are gai - ly ring - ing, Notes of glad - ness round them

The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of a rhythmic pattern of eighth notes and chords. The lyrics are: "Hark! the bells are gai - ly ring - ing, Notes of glad - ness round them".

ring - ing, From the stee - - ple, from the tow - er; What those sounds be - to - ken

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The lyrics are: "ring - ing, From the stee - - ple, from the tow - er; What those sounds be - to - ken".

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say? 'Tis be - cause an heir is giv - - en To the fa - - vor'd son of

Hea - - ven, To the Lord of lands and pow - - er; 'Tis a Per - cy's born - - to-

day.

V. 2. Hark! a - gain— the bells are peal - ing, Joy - ful ti - dings far re -
 V. 3. Yet, a - gain— the bells are knell - ing, But their change - ful tones are

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veal - ing, While o'er earth and wa-ter swing - ing; Tell me what those sounds con-
swell - ing, Sad and slow in minutes stea - dy; Read their mean - ing if ye

vey? 'Tis be - cause, his non - age o - - ver, Mar-ries now the no - ble
may? 'Tis be - cause the grave is yawn - ing, Since the sad and wintry

lo - - ver, While the mer - - ry birds are sing - - ing; 'Tis a Per - cy weds to -
dawn - - ing, While the sex - - ton stands full rea - - dy; Died a Per - cy yes - - ter -

day.
day.

IO T'AMAVA,

The celebrated Air from Verdi's Opera of "Nino" or "Nabucodonosor,"

ARRANGED FOR THE PIANO-FORTE, BY HENRY WEST, R. A. OF MUSIC.

ANDANTE.