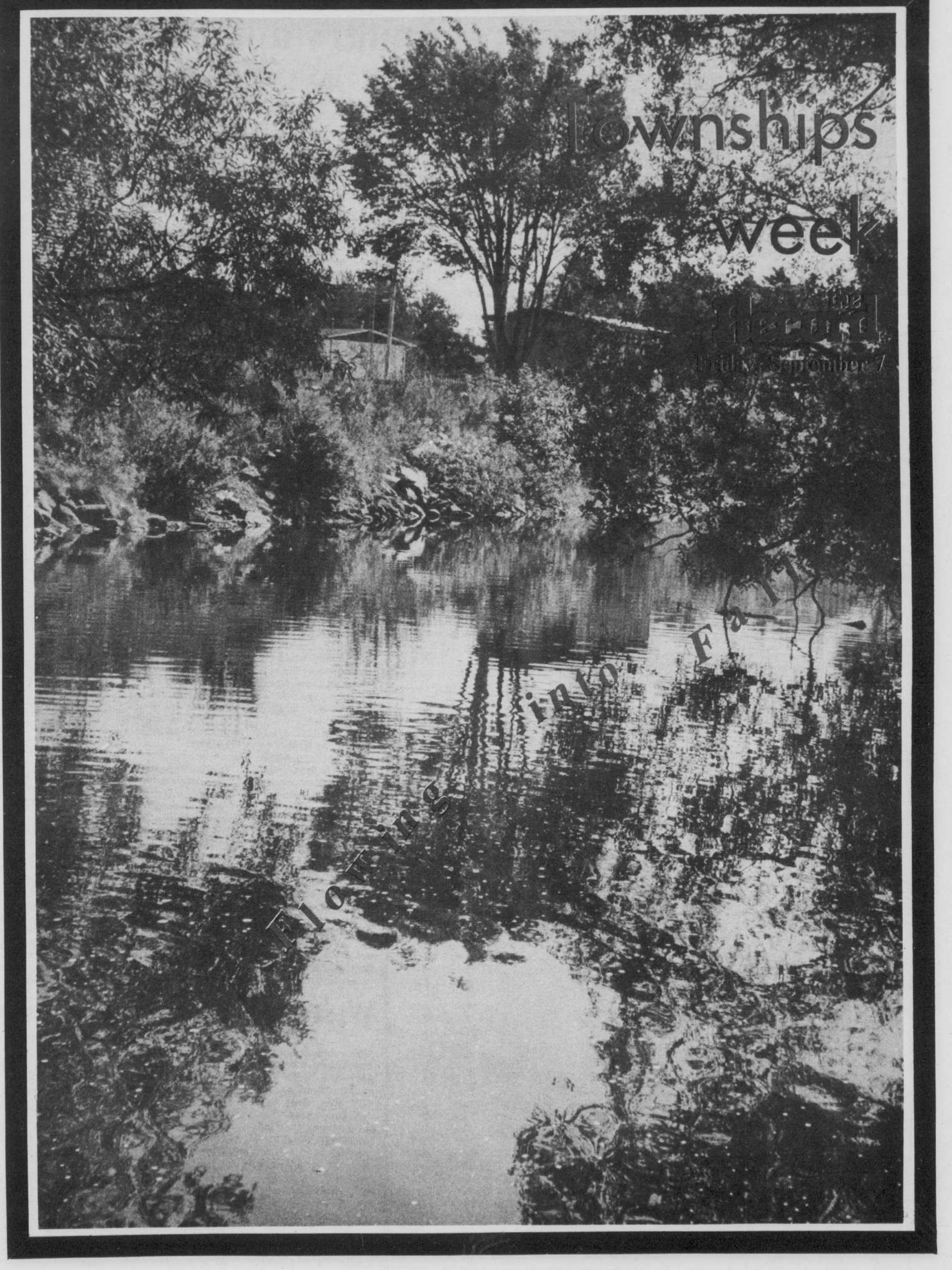




Townships week

the
12th Annual
Friday, September 7

into

Falling

There'll be no surprises at country awards night

MONCTON, N.B. (CP) — Everyone likes a surprise, but if the Canadian country music industry follows its usual pattern, there won't be any surprises when Country Music Week celebrations end Sept. 9 with the Academy of Country Music Entertainment's awards show in the Moncton Coliseum.

This column is usually reserved for my annual choices and predictions of winners as voted by the 800 members of the academy. But looking at this year's nominees, what's the point?

It's not that many aren't deserving of their peers' accolades, but it's essentially the same people year after year after year.

And there's a question as to the credibility of an industry whose entertainers of the year for three consecutive years, The Family Brown, still play at the opening of housing developments. The Canadian industry's top award-winning act sells houses.

But the Browns will win the entertainer category again this year. The band will beat out Marie Bottrell and Terry Sumsion, as well as two performers who

are much more entertaining, Dick Damron and Ronnie Prophet.

The Family Brown will also make it nine years straight in the group of the year category. This, however, is the one category the band truly deserves.

Except for The Midnite Rodeo Band, the Browns simply don't have any competition. While The Mercey Brothers are credible nominees, The Bobby Lalonde Band is in on the strength of the Ottawa vote and C-Weed is in on the strength of the Winnipeg vote. Neither are credible based on their performances of the last year.

In the male vocalist category, Dallas Harms will beat out Terry Carisse, Gary Fjellgaard, Harold MacIntyre and last year's winner, Damron.

Harms shouldn't win this year, he should have taken it last year. But his peers, who last year knew enough to nominate his single and album, missed his obvious nomination as male vocalist. So they'll give him the award a year late.

Bottrell will probably hold on to her female vocalist crown. Carrol

Country Music

By DAVE MULHOLLAND

Baker and Anne Murray are certainly credible competition, but neither Laura Vinson, who has the Edmonton vote behind her, nor Rhonda Hart, the Winnipeg favorite, are credible nominees. What happened to Ruth Ann and Kellita Haverland?

Now we come to the duo of the year category. Jerry and JoAnne! Ever heard of them? Well, a few years ago they did have some moderate hits, but they've done nothing in the past year to earn a nomination, while a credible duo, Tim Taylor and Anita Perras, didn't make it.

Nominees Prophet and Glory-Anne Carriere haven't had a re-

cord out in the past year. Chris Whitely and Caitlin Hanford are credible, as are Baker and Eddie Eastman, who should win the duo award, but don't count on it.

Credibility makes a substantial breakthrough in the rising star category. The five nominees have had varying degrees of impact during the last year, but here's how the voting will go.

Johnny Comfort and Joan Kennedy will split the Maritime vote. Roni Sommers and Bobby McGee will split the southern Ontario vote, and Debbie Bechamp will win the award.

The academy has a category called song of the year, but what it really means is songwriter of the year, because that's who gets the award.

In this category, those who vote for quality (and that's not many) will split between Damron's Jesus It's Me Again and Fjellgaard's Alone Again on Sunday. The Ottawa vote will split between Carisse and Bruce Rawlins's The Closest Thing to You and Barry Brown's Repeat After Me, and that will allow Bottrell and her co-writers, Marty

Wazugh, Bill Shore and Byron Gallimore, to win with Everybody Wants to Be Single.

Single of the year nominees are the same as song nominees, except that Jesus It's Me Again is replaced by Murray's A Little Good News. It should win but won't, because academy members think Anne Murray doesn't care whether she wins these awards.

The Family Brown's Repeat After Me will likely take the single category.

Album of the year nominees are Fjellgaard's Time and Innocence, Carisse's A Gospel Gathering, Bottrell's Everybody Wants to Be Single, The Family Brown's Repeat After Me and Ian Tyson's Old Corral and Sagebrush.

Tyson pays absolutely no attention to the academy, but will its members put aside their incestuous voting long enough to pay tribute to what should clearly be the album of the year? Not likely. Repeat After Me will probably come out on top.

And I bet you thought there was only one political contest this week.

Drug use by performers reaching large proportions

NASHVILLE, Tenn. (AP) — Drug use among country music stars is becoming so widespread that it is causing business problems for producers, a

record company executive says.

Rick Blackburn, who supervises the contracts of 28 country music artists for Columbia Records, calls

the increased use of drugs "a nightmare."

"Drugs have become a real problem in the country music industry," Blackburn told The Tennessean in a

copyright story in Sunday's editions, in which industry insiders detailed the extent of the phenomenon.

"Apart from torturing the individual

lives of the artists, it has come to the point where dealing with the drug problem is a serious business decision," Blackburn said.

He said "upwards of \$100,000" is often spent on a single recording session and when the session sours "because the artist is strung out on drugs, you have to ask, 'What ... is going on here?'"

Psychiatrist Joe Pursch has treated several country music singers for drug abuse.

"The pressures and problems that are part of country music success make the stars particularly vulnerable to drug and alcohol abuse," said Pursch, corporate medical director of 200 Care Unit Centres that treat chemical dependency.

HURT BY INSULTS

"The entertainers are often emotionally unprepared for the failures, insults, jealousy,

rejections and insecurities that are part of country music careers," he said.

Johnny Cash checked himself into the Betty Ford Centre for Chemical Dependence at Rancho Mirage, Calif., in January after spending more than two months trying to kick a morphine addiction he had developed while undergoing treatment and surgery for ulcers.

Tammy Wynette told author Dolly Carlisle in an interview last year, "I have depended on Demerol, plus a lot of other medications to get me through a lot of shows."

Blackburn said there has been a significant jump in the last six years in cocaine use in the country music world.

"At one time, alcoholism was almost synonymous with the 'crying in your beer' ly-

rics of country music," Blackburn said. "But along about 1978, I began to notice there was something wrong in the way some of the artists sounded in recording sessions."

"There was this nasal tone. It was like they were singing through their noses. I found out what the problem was — cocaine."

Part of the problem, some country stars say, is the example set by legendary hard-drinking, fast-living singers such as Hank Williams, who died on Jan. 1, 1953.

"A lot of artists come here thinking they have to relive Hank's life in order to reach the higher echelons of the business," performer Chet Atkins said. "They think drinking and drugs will get them into the mainstream of country music. They are so wrong. It only leads to trouble."

CKTS 100

Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	What's Love Got To Do With It	Tina Turner	3	9
2.	Ghostbusters	Ray Parker Jr.	1	7
3.	Stuck on You	Lionel Richie	4	9
4.	When Doves Cry	Prince	2	11
5.	I Can Dream About You	Dan Hartman	9	7
6.	She Bop	Cyndi Lauper	8	6
7.	Missing You	John Waite	15	5
8.	Sad Songs	Elton John	5	12
9.	Big in Japan	Alphaville	17	5
10.	If This Is It	Huey Lewis	11	5
11.	Sexy Girl	Glen Frey	12	6
12.	Where do the Boys Go	Men Without Hats	14	7
13.	I'm Free	Kenny Loggins	13	8
14.	Breakin'	Jerry & Ollie	6	8
15.	All of You	Ross / Iglesias	20	5
16.	State of Shock	Jacksons	7	10
17.	Leave a Tender Moment Alone	Billy Joel	23	6
18.	If Ever You're in My Arms	Peabo Bryson	24	4
19.	Rock Me Tonight	Billy Squier	25	5
20.	Only When you Leave	Spandau Ballet	30	4
21.	Hot Hot Hot	The Arrow	10	9
22.	Two Tribes	F.G.T.H.	27	4
23.	High Energy	Evelyn Thomas	34	3
24.	Dancing With Tears In My Eyes	Chris De Burgh	28	4
25.	Drive	The Cars	37	2
26.	Infatuation	Rod Stewart	16	13
27.	Lights Out	Peter Wolfe	33	4
28.	Right by Your Side	Eurythmics	32	4
29.	Caribbean Queen	Billy Ocean	36	3
30.	Dynamite	Jermaine Jackson	38	2
31.	Let's Go Crazy	Prince & Revolution	39	2
32.	Letter From My Heart	Steve Allen	35	3
33.	Lovers in a Dangerous Time	Bruce Cockburn	18	11
34.	Hard Habit to Break	Chicago	40	2
35.	Dancing In the Dark	Bruce Springsteen	21	15
36.	Torture	Jacksons	PL	1
37.	Boys Do Fall in Love	Robin Gibb	19	10
38.	Cruel Summer	Bananarama	PL	1
39.	Warrior	Scandal	PL	1
40.	The Lucky One	Laura Branigan	PL	1

Western bands hit in Germany

CALGARY (CP) — Boulevard and Touchdown, two Calgary rock bands who couldn't find an audience at home, are making names for themselves in West Germany.

Boulevard's first pop-rock release, called Rainy Day in London, cracked West Germany's top 50 singles chart this summer.

"When our record company flew us over to do a video for the single, all they could

say was if we could get on the charts it would be a major accomplishment," says Boulevard's Mark Holden.

"I'm never satisfied, but I am really pleased at how we've done, especially since it's just as difficult to crack the West German charts as it is to make the ones in the United States."

"The song has done well enough that CBS has told me there will definitely be a second single."

As well, there's talk

of Boulevard touring West Germany.

REVIEWS GOOD

Meanwhile, Touchdown's album, Don't Look Down, has garnered positive reviews from West German magazines and newspapers.

"Our record company is really pleased with the reaction," says Touchdown's Perry Segal. "I've been told that there's a very good possibility of a tour."

A look at Short Stories, Strange Frontier and singing

The Best American Short Stories 1983, edited by Anne Tyler (HOUGHTON-MIFFLIN): \$10.95, 322 pp.

Since 1978, when Houghton-Mifflin chose a new editorial format, the American Short Story anthology continues under a rotating guest editorship of the finest writers and critics publishing today. Anne Tyler, author of *Dinner At the Homesick Restaurant*, edits a collection of short fiction, including a Canadian story, which she is justifiably proud of. "(The Stories) have magnificent vitality, and this in particular makes me happy. I like to imagine that if you set this book on a table, it would almost bounce; it would almost shout."

Certain of these stories do indeed shout from the regional disparity of America — "Ollie, oh" by Caroline Chute, a Mainer, is a curious account of a rural family with I.Q.'s as low as their ability to withstand domestic trauma. Lenny and Ollie Cobb and their strange brood of children are cut from the same cloth as Faulkner's enigmatic Snopeses, with the same tendency toward unexplainable, irrational, self-inflicted tragedy.

From the northwestern edge of the American continent we have James Bond's poignant story, "A Change of Season", which mines the same vein as Ken Kesey's powerful logging drama, *Sometimes A Great Notion* (Hollywood titled it *Never Give An Inch*). The Canadian entry here is from Guy Vanderhaeghe of Esterhazy, Saskatchewan, one of two stories

Kaleidoscope

By RICHARD LONEY

similarly titled "Reunion". The Cosgrave family, Jack, Edith and six-year-old Brian, are off on a sweltering prairie day to a reunion of Edith's family, the Stiles. Trouble threatens due to Jack's low tolerance for hard liquor, and the story ends in a touchingly pathetic way with the inebriated Jack making a sadly comic appeal to his wife's forgiving nature.

Excellent urban stories are represented as well; both the style of the story frequently appearing in *The New Yorker*, and a story by Chicagoan Joseph Epstein, whose "The Count and the Princess" is perhaps as memorable a story as any. Not one of the most textually baroque stories, Epstein's is a moral fable about a pedantic, transplanted European count whose professorial life of tedious routine and mind-stretching is sundered by the romantic intrusion of a divorcee who also happens to be a stereotypical Jewish princess. A surprise ending helps to make this story one which truly rewards the reader's attentiveness.

Commercially successful stories from the few remaining printers of short fiction, such as *The New Yorker* and *Playboy* are well represented by the work of John Updike, currently popular

Raymond Carver, much anthologized Wright Morris, and Laurie Colwin. When considered in conjunction with these stories gleaned from small magazines such as *Epoch*, *Ploughshares* and *Ascent*, the quality of the slick magazine stories is not significantly superior. The health of the American short story seems assured, even in an era when publishing is guided more by the balance sheet than it is by artistic considerations.

Roger Taylor **STRANGE FRONTIER** (CAPITOL-EMI)

With his group in a holding pattern after their modestly successful last album (*The Works* contained one chart-topper, "Radio Ga Ga", hardly the multi-hit score that a Queen album usually manifests), drummer Roger Taylor pursues his solo career. *STRANGE FRONTIER* follows 1981's *FUN IN SPACE* with what should be a wiser selection of songs. The car crazy Taylor includes Bruce Springsteen's definitive paean to rodding and shutting-down, "Racing In The Streets". The boss's song fits in with the Taylor compositions in that they tend to be raucous rousers with a bit of social questioning.

"It's An Illusion" observes that the American dream is slowly drifting away, while the title

track takes a few swipes at "freedom fighters/ come and go/ bloody righteous/ and mentally slow". Included is the ultimate song against the suicide of armed conflict in this nuclear brinkmanship age, Dylan's "Masters Of War" — a savage indictment of profiteers who prosper while young blood flows. Luckily there are a few purely beautiful songs by Roger Taylor to offset the doom and gloom. "Beautiful Dreams" is a hypnotic track with Queen's drummer appearing to utilize the very machine that threatens to put the fellows in his drumming fraternity out of work — the precision-perfect drum synthesizer. In fact, longtime fans of the British Queen will recall that their first few album outings contained the proud disclaimer that "no synthesizers" were being used on their productions — Roger Taylor's *STRANGE FRONTIER* would be a very empty album without the mechanical music-makers and percussion-simulators.

KIDS' RECORD
SING AND PLAY (AGES 3 TO 7)
A&M

In view of the fact that excellence in kids' records is about as elusive as hitting platinum pleasure on pop albums, a compilation set, a kiddies *BEST OF* album, is sure to be appreciated. The hard to please element will have a good lot of fun with this album because of the emphasis on *INVOLVEMENT*. An assembly of nine of the most popular entertainers in the children's market contributes a total of 15

catchy tunes that ask for audience participation by the tiny tot listeners. Jim and Rosalie perform the classic Woodie Guthrie song "Car, Car", which demands assorted car sounds from the kids on record and those listening at home. Fred Penner's pair of pleasers are the infectious, "The Cat Came Back" and "Sandwiches". Ever popular Sharon, Lois & Bram kick in with "Head & Shoulders" and "Candy Man", the latter song featuring Bram's multitude of voices and inflections that kids mimic and love.

Several performing pairs of children's entertainers have added their individual styles to *SING AND PLAY*. There are the Whiteley brothers, Chris and Ken, a versatile duet that uses country and jug band instruments to perform their "Walk, Walk, Walk" and "Shake My Silly Out". Rosenshontz, comprised of Gary Rosen on guitar and Bill Shontz on clarinet and woodwinds, perform "Imagination" and the bubbly "Hippo Rock".

Solo artists in addition to well-known Fred Penner, include Sandra Beech, "Ireland's Shirley Temple", who won "Best Children's LP of 1982" in Canada; Irene Parikhal sings "Tails" and Sandy Tobias Offenhem, who uses her whole family as vocal support, round out the assembly of children's music specialists whose songs on *SING AND PLAY* will fill many a rainy afternoon with performing, imitating and singalong fun.

MacLennan: No mystique but lots of down-to-earth honesty

MONTREAL (CP) — You would not guess that the gentle, almost timid man sitting behind the desk in an out-of-the-way office on a landing between the first and second floors of the McGill University Arts Building, is one of the Canada's greatest writers.

You might expect a more exalted setting, a more intimidating manner. Hugh MacLennan is, after all, a Companion in the Order of Canada and the recipient of five Governor General's awards, 18 honorary university degrees, and the \$100,000 Royal Bank of Canada Award.

But he has never been one for self-promotion, and his down-to-earth honesty leaves little room for any mystique.

"I have absolutely no ambition any more," he remarked casually in an interview.

"I'm not pugnacious any more. Back in the time of troubles I wanted to smack some of these people in the jaw. But I'm resigned now. Quite resigned."

MacLennan has earned his phi-

losophical repose. At 77, he is the author of seven novels, including such classics as *Barometer Rising* (1941), *Two Solitudes* (1945), and *Voices in Time* (1981), as well as numerous essays, short stories, and works of non-fiction.

The output is especially impressive if one considers that most of his literary work was done in the evenings and holidays while he held various teaching jobs.

"I never really had a vacation," he said. "I was always doing two jobs at once."

MAKES VOW

MacLennan now vows he will write no more novels because the last one, *Voices in Time*, "almost killed me."

It took him seven years to write the book, which describes life in a city known as Metro, recognizable as Montreal, after a high-technology disaster has destroyed civilization.

He believes that grim scenario is plausible, although it may take some unexpected form, such as

environmental collapse, rather than nuclear war.

"It'll be a miracle if we avoid it," he said.

MacLennan's works have always had a strong social dimension. He goes beyond the psychological intricacies that dominate much of modern fiction, to show how people are affected by the conflicts and movements of the society in which they live.

One of the recurring themes in his later works is the effect on society of what he calls the "religion" of scientific progress. But he denies that he is against modern technology.

"Some of it's good and some of it's bad. I do think it's very bad that they should spend millions of dollars putting computers into schools instead of teaching children how to think."

And, he said, "I think it's a serious question whether civilization can survive TV. If television can put a man like Reagan in..."

MacLennan is a perfectionist who has been known to write

some passages 250 times, but he has also had his moments of mystical insight, such as the vision which came to him the night after his first wife died.

"I seemed to see her eyes. She touched me and suddenly all the ideas for *The Watch That Ends the Night* came into focus. I've never had that happen before or since."

KEEPS IN CONTACT

Although he remarried, his second wife has also suffered from health problems, and he does much of their cooking and shopping. He has no children, but has remained in contact with the younger generation through his teaching at McGill.

His students have included such now well-known names as Leonard Cohen ("He never came to class but he wrote a magnificent term paper") and Marian Engel ("I found her one winter in a very cold room somewhere, and got her an electric blanket").

Today, thanks to the Royal Bank of Canada Award, MacLen-

nan has no more financial worries, but he admits that the desire to write novels has left him.

"It's curiously sad," he says. "My wife has had so many misfortunes, including being struck by lightning four years ago, which didn't help any. She's also the only person I knew who got bit by a poisonous snake in Nova Scotia."

"Then the last straw was, just when I had quite a few assignments to do, I was hit by this kid on a bicycle and sprained my wrist. I don't think I ever felt my age until that kid hit me. You don't get over it so soon at my age."

MacLennan is currently working on his memoirs. He won't say what form they will take or when they will be done.

"I simply don't know. How honest is one going to be with oneself? How honest is one going to be with others? Nobody wants the kind of gossip that tends to come around in sensational autobiographies."

Author Graham Greene going strong at 79

LONDON (AP) — Graham Greene says many of his books have been turned into "very bad films" — even by great directors.

The 79-year-old Greene made a rare public appearance Monday night at a standing-room-only assemblage of movie buffs at London's National

Film Theatre, which was inaugurating a film retrospective of adapted Greene stories.

Calling it "an ambiguous festival," Greene wryly told the audience: "You're celebrating with what I consider eight very bad films..." among the 23 to be shown.

He named only two he liked: director Carol Reed's *The Third Man* and *The Fallen Idol*.

Greene, who will be 80 on Oct. 2, came from his home in Antibes in the south of France to discuss the way his stories have been turned into films.

"Very few good films

have been made out of my books, so they can't be that cinematic," said Greene.

Greene said he seldom sees movies any more, but he stayed on after his talk to watch the premiere of the most recent adaptation of his work — Michael Lindsay-Hogg's television film of Dr. Fischer

of Geneva, with Alan Bates and, in his last TV appearance, the late James Mason.

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SAQ not up to par when it comes to Vermouth sectioning

Some good news and some bad news this week. And, unlike the usual joke, I'll start with the bad news first.

The Société des Alchools has finally gone too far. For an institution that prides itself on its knowledge of wine and its innovative nature, the SAQ has demonstrated of late a tendency towards not only stupidity but dishonesty.

Take for instance, the section of your local liquor outlet dealing with Vermouths. A cursory glance would reveal more than a half dozen different kinds of sweet and dry vermouth. All the regulars are there - Cinzano, Martini Rossi, Stock, Cora - and some not so well known.

A closer glance at the less well-known "vermouths" would reveal something unusual. They aren't vermouths at all.

As a matter of fact, several of the beverages - and a I use that word deliberately - are nothing more than Quebec-produced, apple-based liquors that bear, despite the label, little or no resemblance to vermouth.

Now, although there is nothing strictly illegal about mixing the apple-whats-its in with the vermouth, there is something definitely underhanded. The bottles of the Quebec product are deliberate copies of the style traditionally used by vermouths and the names are designed to give an

Wine Bits

By TIMOTHY BELFORD



Italian or at the very least European flare to the product.

What is even more underhanded is the fact that the Quebec-made product is not just put alongside the real vermouth but

is intermixed so that the uneducated eye is unable to distinguish the real from the phoney.

Given the fact that the SAQ feels it has a responsibility to promote the native wine industry - probably better termed the native bottling industry - it is acceptable that the government will stock new products. What is not acceptable is the fact that the government will stock new products. What is not acceptable is the fact that the government has gone out of its way to confuse and deceive its patrons.

Making Quebec drinkers aware of alternatives and attempting to deceive them into thinking that they are purchasing

a Quebec-produced "vermouth" are two different matters.

The good news in all this, is the fact that the SAQ has recently stocked a new version of the Italian **Bardolino** - a version that is both tasty and inexpensive.

The house of Sartori, founded almost one hundred years ago, presently has on the market a 1983 Bardolino that is quintessentially light, dry and cherry pink. What's even more important is the price - a mere \$5.05 which at the present rate for most wines is a veritable steal.

There you have it. Check your vermouth and try Sartori Bardolino. Next week - wines that have gone bad. Cheers!

Heuriges in Austria toasted for 200 years of loyal service

VIENNA (Reuter) — Wine-loving Viennese and crowds of foreign tourists are raising brimming mugs of wine to celebrate the 200th anniversary of the heurige, one of Austria's most popular institutions.

The heurige, meaning "this year's" because only new wine is drunk, are simple, rustic taverns that replace the psychiatrist's chair when the wistful Viennese soul needs a pep-up.

By an August 1784 decree of Emperor Josef II, heurige vintners are supposed to sell only the wine from their own suburban vineyards and simple fare produced on their own land.

However, the decree has lost some of its force with the mushrooming of commercial heurige

to accommodate the modern tourist.

The traditional heurige is distinguished by a fresh pine branch over the door, rough wooden benches, lively accordion music, Spartan food and jug-sized measures of the local wine.

KEEP TRADITION

Two centuries after the decree, 200 taverns keep up the tradition in Vienna with 600 in the nearby Lower Austria, Burgenland and Styria provinces.

On weddings, birthdays, engagements and any other excuse for celebration, the Viennese dress up and let their hair down at their favorite heurige.

With incomes lower in Austria than in some west European countries, the tavern's popularity

lies in the cheapness of heurige wine and food.

Tourists searching for a taste of Austrian folk culture find women in dirndl dresses, grown men in leather shorts and the rousing singsong of accordionists and drinkers.

Most head for the suburb of Grinzing, where the heurige have been commercialized and turned into illuminated fairylands catering for bus parties and serving sumptuous buffets.

FOOD SIMPLE

But the traditional tavern, found in the side alleys of tiny villages, has a garden of chestnut trees and vines, a small lantern and a modest pine branch. The food is strictly bread, ham, cheese and maybe a thick slice of

roast pork.

The pine branch once indicated that the wine of the heurige house had gone on sale and told the taxman it was time to collect his dues.

Unlike the more commercial taverns, the true heurige is open only 300 days a year in accordance with the emperor's decree, closing for intermittent periods to regulate its stock.

Viennese heurige were only allowed to use grapes grown within 10 kilometres of the imperial Vienna boundary so that the tavern was genuinely within the production area.

NOW CONTROLLED

These days the wine marketing board strictly controls the wine to ensure that it is not adulterated

with imported varieties and that the heurige vintners sell only their own produce.

One adulteration is allowed by the customer, who in modern Viennese fashion may add mineral water to his wine to make a spritzer.

"If you're alone, you're not alone in the heurige," says one regular. "There's no difference of class in there. The chief director sits at table with the worker."

He adds: "Sitting at home over my quarter of a litre, I'd get so, so sad and so, so quickly."

Viennese melancholy is the key, says Bartel Sinnhuber, author of a new book on the subject. Wistfulness, he says, is the chief trait of the local people.

Soviet director claims all not well between him and Kremlin

MOSCOW (Reuter) — "I am not a dissident, I have no conflict with the Soviet government," said film director Andrei Tarkovsky in Rome recently after declaring himself the latest victim of the Kremlin's cultural clampdown.

Tarkovsky's decision to stay in the West until the Kremlin assures him of the artistic freedom he desires came on the heels of an almost identical announcement by Yuri Lyubimov, Moscow's most innovative stage director.

Both men's "involuntary defections," as they termed them, seemed to be symptoms of a suppressed crisis in the artistic and cultural world within the Soviet Union which has been growing quietly in the last two years.

"Perhaps a slow sickness would be a better description than crisis," said one young Moscow classical musician.

In March 1983, Culture Minister Pyotr Demichev condemned the theatre for presenting too many Western or classical plays and not new Soviet produc-

tions, for which he declared: "The main goal is teaching communism."

TOO AVANT-GARDE

Almost as he spoke, Yuri Lyubimov, founding father of Moscow's prestigious Taganka Theatre was becoming increasingly frustrated by the Culture Ministry's refusal to let him stage productions considered too avant-garde.

His adaptation of Mikhail Bulgakov's 1938 fantasy novel, *The Master and Margarita*, long unpublished under Stalin for its risky themes playing on religion and conscience, was so popular that even the privileged had to line up for tickets.

But new plays were being turned down, or worse — not written. In June 1983, Konstantin Chernenko, then party ideology chief, said it was time to "stamp out resolutely" works deemed short of the party's requirements and to check foreign imports more closely.

When Chernenko succeeded Yuri Andropov as Soviet leader in February, many figures in the art world foresaw a new insis-

tence on socialist realism, Stalin's artistic doctrine of the portrayal of tractors, muscle and boundless optimism, which had lapsed but never been completely abandoned by the Kremlin.

Soviet official art still features the stereotyped poster prints of Lenin and heroic workers that seemed vital and new in the early post-revolutionary years but now look like copies of an outdated pop art.

SELL PRIVATELY

A number of unofficial, but officially tolerated, artists manage to paint and sell their works privately. Occasional exhibitions are given, under discreet supervision, in a small room in a Moscow back street.

But gone are the heady days of a decade ago when a group of artists defied waterhoses and bulldozers to display their pictures in the open air in the summer of 1974.

In the musical world, a series of defections among the new generation of classical performers has depleted the inheritors of a great tradition, while a cor-

ruption scandal uncovered in a state concert agency last October has increased confusion.

Many young composers are keen to do something other than imitate Tchaikovsky, whose melodramatic piano chords still boom out over crackly loudspeakers at Kremlin war memorial wreath-layings.

But recitals of anything out of the ordinary are preceded by a long verbal discourse on its potential ideological worth.

FROWN ON POP

The Soviet authorities consider Western pop music a prime cultural villain, sapping the moral fibre of youth, luring young people into blue jeans, consumerism and disco bars instead of dark suits or overalls and party meetings.

The Communist youth organization, the Komsomol, has come under fire from the Kremlin for not doing enough to combat this influence.

Pop stars such as Michael Jackson or Boy George are treated in the Soviet media as if they were insidious se-

cret weapons invented by Western intelligence organizations.

The magazine *Our Contemporary* attacked popular adoration of the late Russian satirical songwriter Vladimir Visotsky as the result of Western influence.

Meanwhile, Yevgeny Yevtushenko, who 20 years ago packed football stadiums with his passionate poetry readings, has seen critical appreciation of his first novel suddenly change.

VIEW SHIFTS

Berry Patches was hailed on publication in 1981 by the Writers' Union weekly *Literaturnaya Gazeta* as "the wind of the times." A few months ago, critic Oleg Volkov said it had "no guiding idea" and "hardly deserves another printing."

Yevtushenko moved into the cinema last year, but his first film, *Kindergarten*, dealing with childhood reminiscences of the war years, has only just been released in Moscow after arguments with the censors over nude scenes and its unheroic depiction of war.

But Yevtushenko was awarded the Red Banner medal on his 50th birthday last year, a contrast of note in this award-conscious society. Tarkovsky complained that his 50th birthday went unmarked.

Science fiction on screen and page is popular and officially safe, as long as it reflects the heroic deeds and peaceful aspirations of cosmonauts, rather than the gloomy and introspective

world of Tarkovsky's *Solaris*.



Sept. 8, 8:30 pm
Brownie McGhee
& Harmonica Zeke

Sept. 23, 2 pm
Raffi

Sept., 27, 7:30 pm
Foolfire

Season subscriptions
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Blues lovers in for treat when Brownie and Zeke meet

By Michael McDevitt

LENNOXVILLE — Those who love the blues and are going to be in the Lennoxville area this weekend should also plan to spend Saturday evening in the presence of a legend when blues great Brownie McGhee teams up with Harmonica Zeke for a very special program.

McGhee, best known for his years with long-time partner Sonny Terry, has joined up with Zeke for a five-day 'block tour' of Quebec, and Bishop's University's Centennial Theatre will be the scene of the final show Saturday night at 8:30.

"They've (Terry and McGhee) always been a favorite of mine," says Zeke, a midwestern United States native now living in Lennoxville, "and over the years I had had a few opportunities to share the stage with the two of them. We'd gotten along together pretty well and when I called him this summer and asked if we could do something together, he said 'sure' right away."

Zeke is one of those people who never seems to spend too much time in one place and he's spent several years travelling around, playing his music and keeping his eyes open. And being a blues man, he naturally ran into Sonny Terry and Brownie McGhee, who for years had been on the leading edge of traditional southern blues.

"I started listening to Sonny and Brownie when I was quite young and realized that we were sort of in the same groove. I went to see a few shows and got to know Sonny pretty well. Him being a harmonica player too, he was more into what I was doing. But then I started listening to Brownie too and I realized there was a hell of a lot there."

When Zeke first wandered into Quebec a few years ago, he was surprised to find that there was a big market for the blues in the province and he soon found himself with a lot of work.

"I started playing in the clubs in Quebec City and the people were really into it. It kind of surprised me but I don't know why it should have. The music is its own language and all you have to do is listen and you understand."

When Zeke called McGhee during the summer — the latter having broken his partnership with Terry a couple of years earlier — he had in mind one-night club dates mainly in Northern Quebec. "The people up there are just nuts for blues," Zeke says. "It's really amazing. It's one of the places that John Hammond always goes back too. Maybe it's because they've always had hard times up there too, I don't know, but I knew we could get some good dates up there and I wasn't wrong. We're playing in Amos and Abitibi and Rouyn-Noranda — and of course here in Lennoxville."

TRADITION, TRANSITION
"We're calling the tour 'Blues Tradition and Transition' and that sort of sums it up as well as

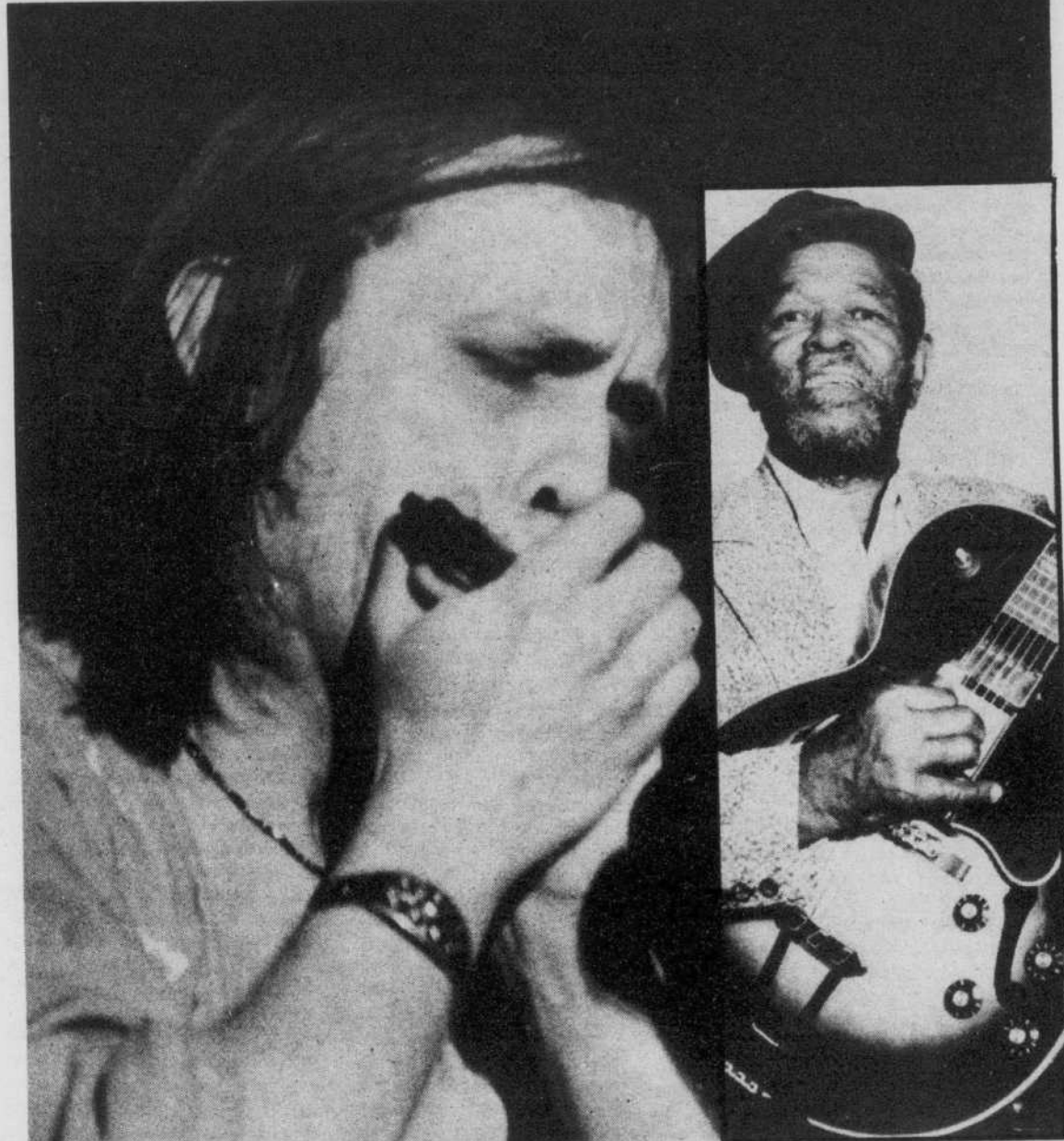
anything. I guess I sort of represent the 'transition' part because I'm younger and have been influenced by a lot of different musical styles, but that's not to say Brownie is strictly 'tradition'. He'll be playing an electric guitar — something that he picked up a few years ago and hasn't put down. He's old, but he ain't dead and he's always ready for something new."

According to Zeke, McGhee has been touring on his own the last few years and has played the United States and Europe. "He's really amazing, the way he gets around," Zeke says, "for a guy his age to still want to go on the road like that. But he's one of those guys who really loves to play his music."

Zeke is no slouch himself in that department and, despite returning to school, has found time for both live performances by himself and with others and for studio work. "We're going to tape everything on this tour," he says, "and I hope we'll be able to press something out of it. It should be a dynamite show."

It should indeed be a dynamite show, with McGhee, the veteran of decades of singing — and living — the blues combining talents with Zeke, whose harmonica work and splendid slide guitar technique has made him a minor legend in his own right. "It's funny though," Zeke says, "the blues musical tradition is one we don't really understand anymore. Brownie came out of the depression and in those days a man was happy if he could put in a hard day's work and get a day's wage. Nowadays we think a hard time is having to do two extra years of university."

Harmonica Zeke is intent on keeping that tradition alive and by that he means to spread the word, wherever he can. One place he's starting is at Centennial Theatre this Saturday evening. Tickets are available at the box office and are \$12 — \$6 for students and golden agers.



Harmonica Zeke will be performing with Brownie McGhee at Bishop's University's Centennial Theatre

Directory a must for musicians

By Michael McDevitt

Music Directory Canada '84; CM Books, Toronto, 1984. Paperback — \$19.95.

The Toronto based Morris-Whitney Company has come out with a remarkable new book, Music Directory Canada '84 which will probably prove itself to be indispensable to anyone seriously active in the music business in this country.

In its information-packed 428 pages, this desk-top paperback includes virtually all the information a musician, promoter, booking agent or groupie could possibly wish to know about the business end of Canadian music in neat little fingertip ready sections that are plainly listed in the index.

The book not only includes the obvious — publishers, promoters, festivals and record companies — but provides also the names of lawyers specializing in the entertainment field, video production companies, music schools and camps and acoustic consultants to name just a few.

Auxiliaries like lighting specialists and packaging and labelling companies are also available with, like the other listings, the names and phone numbers of contact personnel included.

An added bonus appears in the form of a calendar of music-related events and trade shows, plus a list of entertainers and their contacts.

There's not a lot more a person can say about a publication like this other than to stress that it

appears complete, straightforward and beautifully made.

The usefulness of this book is immediately evident to anybody who has tried to wallow through the mire that is the music business and it should prove to be an exceptionally welcome addition to any music professional's personal library.

Music Directory Canada '84 should be available in better bookstores, but if you can't find it, ask your retailer to contact CM Books in Toronto. It's worth it.



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Arts and Crafts on exhibit at Piggery fundraiser

By Louise Léger

NORTH HATLEY — The Piggery Theatre is trying something different this fall with the opening of a Country Craft Market, featuring the works of over 20 of the finest artisans from the Townships and Montreal areas.

This is the last major fundraising event of the Piggery's season. In previous years the Piggery has hosted a fall auction but found interest in this event was fading. So this year they opted for an event that offers such a wide variety of attractions it is sure to please everyone.

The two-day event kicks off Friday at 7 p.m. with a wine and cheese party where the arts and crafts booths will open in the barn, usually used for building sets, props and costumes.

Saturday the attractions will expand with the continuation of sales at the booths, a bazaar in the theatre, a barbeque and special events for children.

The arts and crafts booths contain a wide variety of talent. Items for sale range from ink drawings, sculptures and silk paintings to brass candlesticks,

hand-made toys and soaps. All the items are original and are hand-made. And there is even an opportunity to do some early Christmas shopping at the Christmas booth set up by seven local artisans.

The bazaar will feature home-baked goods, fresh produce, books, antiques and various knick-knacks, all at bargain prices.

Activities such as face painting, theatrical make-up and dress-up are offered for children to give parents an opportunity to browse and take in all the attractions.

Melita Mildon, one of the organizers, said a lot of care has been taken to create a "real country atmosphere" with a lot of decorations.

Marlis Wehr, vice-president of the Piggery's Board of Directors and one of the event's three organizers, said the idea for the country craft market is an extension of the tradition started by the late Emily LeBaron, who introduced the arts and crafts gallery presently at the Piggery Theatre.

"We wanted to open our doors

to more artists so we decided to expand with the availability of the barn," Wehr said.

Wehr added she feels it is important to give local artists publicity and to continue the tradition of culture at the theatre. "We want to maintain a certain standard of quality so we were selective when choosing individuals to sell their works," she said. "The board members are community oriented and we want to show off the local talent."

Wehr said planning for the market has taken a lot of work but it was worth it. "The delightful thing about this event is the close collaboration between the board of directors, the staff and the community," she said. "There has been a tremendous response and participation from the exhibitors. Everyone has been so cooperative."

Wehr said hopes are for at least 200-300 visitors and added there are thoughts of expansion for next year.

The cost for the wine and cheese party is \$5 and can be paid at the door. Entrance on Saturday is free.



Marlis Wehr... An extension of the tradition.

Egypt dominates the written and spoken word

By Robert Reid

CAIRO (AP) — Despite its political isolation, Egypt still wields considerable influence over what ordinary people throughout the Arab world watch on television, read in books or see in their local movie theatres.

Almost half the 6,000 to 8,000 books published annually in the Arab world are churned out by Egypt's six major publishing houses. Egyptian films are big hits in movie houses from Morocco to the Persian Gulf, and Egyptian dramas and soap operas remain the staple fare of Arab TV networks, even in countries that have little use for Cairo's politics.

Its domination of Arab cultural life enables Egypt to maintain its influence in the region although most Arab governments still re-

fuse to restore diplomatic relations that were severed because of Cairo's peacemaking with Israel.

"Cultural relations are the real ambassador that binds the Arab people," said Samia Sadek, head of Egyptian Television, which markets soap operas, religious programs, documentaries and other entertainment fare throughout the Arab world. "Egyptian artists and writers are welcomed all over the Arab world."

HOME OF STARS

For more than a half century, Cairo — the largest city in the Arab world — has served as the Arab Hollywood, the magic place where stars live and the movies are made. Egyptian performers, like actress Faten Hammamah,

the former wife of international film star Omar Sharif, or actor Mahmoud Yassine pack in audiences throughout the Middle East.

Industry sources say Cairo studios release about 50 films a year, and revenue amounts to about \$10 million a year.

Entertainers from other Arab countries who want to make the big time still flock to Cairo and established stars spend much of their time here.

"Cultural ties have always been one of the strongest links between Egypt and its Arab brothers," said film director Salah Abu Seif. "They are continuous, even at the worst point of the political relations, and will always remain, whatever the situation."

DOES SOAPS

In addition to motion pictures, Egyptian Television produces about 20 mini-series soap operas annually, marketing them throughout the region for about \$200,000 to \$300,000 each.

Chief customers include Bahrain, Lebanon, Algeria and various Arab states in the Persian Gulf. Algeria, one of the chief Arab critics of Egyptian foreign policy, bought \$2 million worth of Egyptian programs last year, Sadek said.

Egyptian book publishers prefer religious subjects, reprints of Arab classics or popular fiction, and textbooks which they know will turn a quick profit. Saad Hagazy, professor of library science at Cairo University, estimated that of the 3,000 to 4,000 books published here annually, only 10 to 20 are by previously unpublished authors.

He blamed the lack of a more lively offering on high publishing costs and a limited market. Although Egypt has a population of almost 46 million, 50 per cent to 65 per cent of the population cannot read. Of the rest, only a few mil-

lion can be considered frequent readers and buyers of books, Hagazy said.

CENSORS EYE

Thus, movies and television shows have traditionally played a much greater role in Egyptian life than books. With this in mind, the government normally keeps much closer tabs on what is portrayed on the screen than what is printed in books.

Books on Islamic themes must be screened by religious authorities at Al-Azhar University before they can be exported. Some controversial works, such as Mohammed Heikal's *Autumn of Fury*, a critical review of the late president Anwar Sadat, have been banned in Egypt.

With films, controls are even tighter.

Censors must approve scripts and review the final production before it can be distributed. With an eye toward social sensitivities, censors routinely scratch out passionate kisses and often frown on scenes of dirty, shoeless children. Belly dancers must have their midriffs discreetly covered.

Censors aren't the only pitfall awaiting the innovative Egyptian moviemaker.

COMEDIAN SUED

Comedian Adel Imam struck such a nerve with his starring roles in the 1983 films *The Lawyer*

and *The Beggar* that he was sued by groups of lawyers and peasants. Imam won the case filed by the peasants, but was ordered by the court to pay a \$10,000 fine or serve one year in jail in connection with the lawyers' suit. Imam has appealed.

The Ministry of Culture in February banned all films by Columbia Pictures of the United States after taking umbrage over the made-for-television production, *Sadat*.

Egyptian film-makers say the large number of Egyptian movies and television shows in circulation throughout the Arab world has helped spread a knowledge of the Egyptian dialect in much the same manner as American movies contributed to a worldwide familiarity with American-English.

In turn, this has helped the Egyptian film and television industries to fend off competition from better-financed rivals in Arab countries where less widely understood varieties of the language are spoken.

Abu Seif said some Arab film moguls tried to set up operations in Beirut in the 1960s to take advantage of greater financing in Lebanese banks.

"They had Lebanese peasants speaking with an Egyptian accent, which looked funny. So they just moved back to Cairo."

The Best Sellers

Here are the week's Top 10 fiction and non-fiction books as compiled by Maclean's magazine. Bracketed figures indicate position last week.

FICTION

- 1 (1) *First Among Equals* — Archer
- 2 (2) *The Haj* — Uris
- 3 (3) *The Aquitaine Progression* — Ludlum
- 4 (4) ... *And Ladies of the Club* — Santmyer
- 5 (5) *Full Circle* — Steele
- 6 (6) *Lincoln* — Vidal
- 7 (7) *Heretics of Dune* — Herbert
- 8 (10) *The Wheel of Fortune* — Howatch
- 9 (9) *The Walking Drum* — L'Amour
- 10 (—) *The Fourth Protocol* — Forsyth

NON-FICTION

- 1 (1) *In God's Name* — Yallop
- 2 (2) *Vengeance* — Jonas
- 3 (3) *Eat to Win* — Haas
- 4 (4) *Sex and Destiny* — Greer
- 5 (5) *Wired: The Short Life and Fast Times of John Belushi* — Woodward
- 6 (6) *The Kennedys: An American Drama* — Collier and Horowitz
- 7 (7) *The Long Road Home* — Cederberg
- 8 (9) *The March of Folly* — Tuchman
- 9 (8) *Bloody Victory* — Granatstein and Morton
- 10 (—) *The Weaker Vessel* — Fraser

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Who's who

By TADEUSZ LETARTE

Tadeusz Letarte is on vacation undercover after a trying summer in the Progressive Conservative camp as chief campaign strategist without a portfolio. He is pictured above in one of his numerous disguises used when swarms of admirers flock to meet him. He'll be back some time.

Hank jr. a real gentleman even after losing his bus

NEW YORK (AP) — Hundreds of shrieking fans knocked aside police barriers for a glimpse of the Puerto Rican pop group Menudo, but the quintet scampered to safety behind a wall of police officers to appear on the Muscular Dystrophy Telethon.

Police estimated 1,000 people, mostly youngsters, crowded behind barriers outside the Manhattan studios of WNEW-TV on Monday, where New York segments of the national fund-raiser with comedian Jerry Lewis were being broadcast.

Some youngsters waited hours to see or request autographs from Menudo, young artists who have recorded disco ballads in Spanish, English and Portuguese.

Telethon organizers passed a fishbowl through the crowd and collected at least \$400.

COPPELL, Tex. (AP) — Former Miss World Mariasela Alvarez Lebron has switched from changing clothes and planes as a beauty queen to changing her ba-

by's diapers as a suburban housewife, and it's a change that suits her for now, she says.

Phonecalls still pour in from outside the country, but now the callers are relatives — not agents — asking about her new baby, two-week-old Andres Alberto del Pino.

The 1982 Miss World, 24, of Santo Domingo moved to this northwest Dallas suburb with her husband, marketing executive Alberto del Pino, six weeks ago.

"Now I hope my life stays like this for at least a year," she said.

The new mother has a degree in architecture and "after the baby is a year old, I want to work as an architect and use every opportunity here in Dallas."

LAKE LAND, Fla. (AP) — Country music star Hank Williams Jr. was "a perfect gentleman" when his customized touring bus was seized in lieu of a \$98,606 civil court claim, authorities said.

"As far as I know, I've got his van," Bobby Womble, civil division supervisor for the Polk County sheriff's office, said Monday night. "If he's paid it out, I'm not aware of it."

In January, an Orange County jury awarded \$98,606 to a Kissimmee promotions company that accused Williams of breach of contract when he failed to show up for an April 1982 outdoor concert.

"We're between a rock and a hard place," Womble told the band Friday, when the bus was confiscated as collateral. "I hope you understand."

The bus was then sandwiched between two patrol cars at a hotel north of Lakeland, where the band was staying. Its concert at the Lakeland Civic Centre went on as scheduled.

Williams and the band members returned home in another bus or by plane, Womble said.

DURBAN (AFP) — A 97-year-

old law that bans South Africa's Indians from staying in Orange Free State province has blocked plans for a multimillion-dollar film about Zola Budd, the South African-born Olympic athlete who lives in Britain.

Anant Singh, an Indian film producer from Durban, said Monday he had spent thousands of dollars on negotiations with the London Daily Mail to secure exclusive film rights to the book Zola, by Brian Vine.

He said he had spent three weeks in the United States and Europe completing details of the project, but then ran into the race-law snag in Orange Free State, one of South Africa's four provinces.

The irony is that the hindrance to Singh came at the same time as elections last week in which Indians voted for representatives in a new parliament that has separate houses for whites, coloreds (mixed race) and Indians. The new constitution excludes South

Africa's 73-per-cent black majority from national political life.

ATHENS (AP) — Manos Katrakis, a leading Greek actor whose career spanned more than half a century, has died of cancer at age 75.

Friends said Katrakis died Sunday.

A native of Crete, Katrakis made his acting debut in the Greek capital in 1928. During his career, he played leading roles in ancient Greek tragedy, Shakespeare and in dozens of Greek films and television series.

A lifelong Communist, the actor spent four years in exile on a prison island in the Aegean after the civil war ended in 1949.

Katrakis's last film role was in Theodoros Angelopoulos' Return to Kythera, Greece's prize-winning entry at this year's Cannes Film Festival. He played a political refugee who returns to his native land after years in Eastern Europe.

Jackie Collins: Queen of classy trash is raking in cash

NEW YORK (AP) — She was 15 and restless, leading a double life on the streets of London in the heady heyday of the '60s.

But a chance encounter with a policewoman helped a rebellious teenager named Jackie Collins to eventually become the best-selling princess of paperback pulp — a novelist of breezy tales and good, exciting reads.

"I had dropped out of school and had been befriended by a 17-year-old girl who turned me into a juvenile delinquent," Collins says. "I left for school each morning — my parents didn't know I really wasn't going. I kept my blue jeans in a satchel and I'd change in the Underground (London's subway) and we'd spend a day at the movies."

This lasted for a year. Other students at school didn't even miss her, she says, because she always kept to herself reading Mickey Spillane books.

SHOULD SHE RUN?

"One day, a policewoman stopped me while I was hanging around. I thought to myself: 'Should I run?' I always thought my life would be different if I had run because they would have caught me." She talked herself out of the situation and cooled the street scene.

By the time she married her first husband a few years later — when she was 18 — Collins had already learned a great deal

about life.

"I'm a street writer. I'm totally self-educated," she said in an interview at her hotel suite.

"I've been writing for 16 years — I've written nine books. And I always felt I as writing what people wanted. I write to please myself and I write what I like."

"I don't write formula books. Everything I write is unplanned."

Collins burst on the literary scene in the late '60s at a time when designer Mary Quant revolutionized the fashion industry by lopping off hemlines and letting women know that less is best with the mini-skirt.

TRASH CLASSY

Since that first book, The World is Full of Married Men, Collins has established herself as the queen of classy trash with such carefully constructed contemporary best sellers as Chances, The Stud and The Bitch.

The paperback of her current Hollywood Wives has topped best seller lists with its magic ingredients of sex, glamor, adventure, love — and more sex.

"I really want to create visual images. I want them (the readers) to see the characters in their heads. In the sex scenes, I take them so far and then let their imaginations takeover. That's unlike the male writers who are

practically gynecologists."

Like that other best-selling weaver of sizzling prose, Harold Robbins, Collins does not consider herself to be a D. H. Lawrence or Virginia Woolf. And

Bo Derek's latest film a neuter

LOS ANGELES (CP) — When is an X-rated film not an X-rated film? When it's not rated at all, as is the case with Bolero, an erotic adventure from Bo and John Derek.

Bolero, described in radio ads as showing more of Derek than Playboy magazine did, opens Friday in 1,022 theatres across the United States and Canada.

The film does not have a rating from the Motion Picture Association of America Classification and Ratings Board, but bore a restricted rating in Ontario newspaper advertisements today. It means only people 18 years of age and over may see the film.

Cannon Films, which produced Bolero and is not obliged to seek a rating, decided not to seek the U.S. rating because of unofficial word that the film would earn an X — a classification that makes it difficult to book a film into first-run theatres and to promote it through ordinary channels.

"There are exhibitors and

she dismisses those who question her literary worth.

"I've always loved rock 'n' roll and soul music and people said that when I got older I would love classical music. But I don't. It's

there are radio and television stations that have a firm policy against advertising X-rated films," said Micky Hyman, Cannon's chief operating officer. "We wanted to ensure the public has an opportunity to see the movie, enjoy it and make their own decisions on it."

"The film is a love story, and there's lovemaking in the film," he added. "But we don't think it's a dirty movie or a pornographic movie."

BEGINS CAMPAIGN

Cannon, which is also distributing Bolero through its newly formed Cannon Releasing Corp., already has begun a print and broadcast advertising campaign for the \$7-million film.

Bolero was written and directed by Derek, and produced by his wife, who stars as an adventure-seeking 1920s heiress.

The film originally was to have been distributed by MGM-UA, which had a deal with Cannon until a few months ago. But even before that arrangement ended,

the same with writing. People say, 'Why don't you write a better kind of book?' Who's to say it's better to stumble through a great book than to breeze through Chances?"

MGM-UA had said it would not release the film because of the expected X-rating.

Newspaper ads billing the film as "An Adventure in Ecstasy" show Derek in a Lady Godiva-esque pose on a horse, tresses tumbling over her chest, superimposed alongside a dreamy close-up of her face.

Where the rating might ordinarily appear, the ads bear the small boxed warning that "Due to the adult nature of this motion picture, no one under 17 will be admitted" — the same restriction that applies to X-rated films.

"We didn't want to mislead the public," Hyman said. "There is erotic love-making in the film. We're not trying to hide that."

Among the publications that have run the ads are the Los Angeles Times and the New York Times.

Hyman acknowledged that the publicity surrounding the film hadn't hurt its commercial prospects.

WHAT'S ON

Music

Well, now that the elections are over and the whole country is singing the Baie Comeau Blues, I guess folks will have to settle down to business and start discussing the serious issues of the day like the ghastly preponderance of Heavy Metal music, the narcissistic tendencies so prevalent in rock videos and Michael Jackson's true gender again. As for Mikey, well he's just as happy to forget about federal politics and get back to his personal campaign to rescind the Youth Protection Act.

Anyway, in the music department this week, the big event has to be over at Centennial Theatre Saturday night as Brownie McGhee and Harmonica Zeke team up to provide some real cotton-pickin', down-home blues. As everybody should know, Brownie McGhee is one of the great blues musicians still around with direct links to the roots of the blues and who began his career singing for pennies in bars and brothels all over the United States during the depression. Teamed up with the equally legendary Sonny Terry (whom he performed with for over 40 years before deciding they were incompatible) he benefited from the popular surge the blues enjoyed in the late 60s and contributed to the development of much modern music. Zeke, although still young, is an accomplished blues man himself with a wealth of talent. This should be an exciting show and it all comes together tomorrow starting at 8:30 in the p.m.

At the FL Hideaway tonight and tomorrow, KGB is joined up on Calvin's stage by Butch Coulter, harpist extraordinaire for what should be a wild show, judging from what I hear was going on over there last weekend. Mikey missed the big Owls bash last week owing to the fact that I had to go into Montreal to confer with Milla about her plans to decorate 24 Sussex Drive, but my spies have told me that it's a good thing nobody had a camera going.

As for the rest of the list of places where your mother prefers you don't hang out, the Manoir Waterville is bringing back the mixed country bag of Moonshine this weekend. The music starts around 9:30 tonight and Saturday.

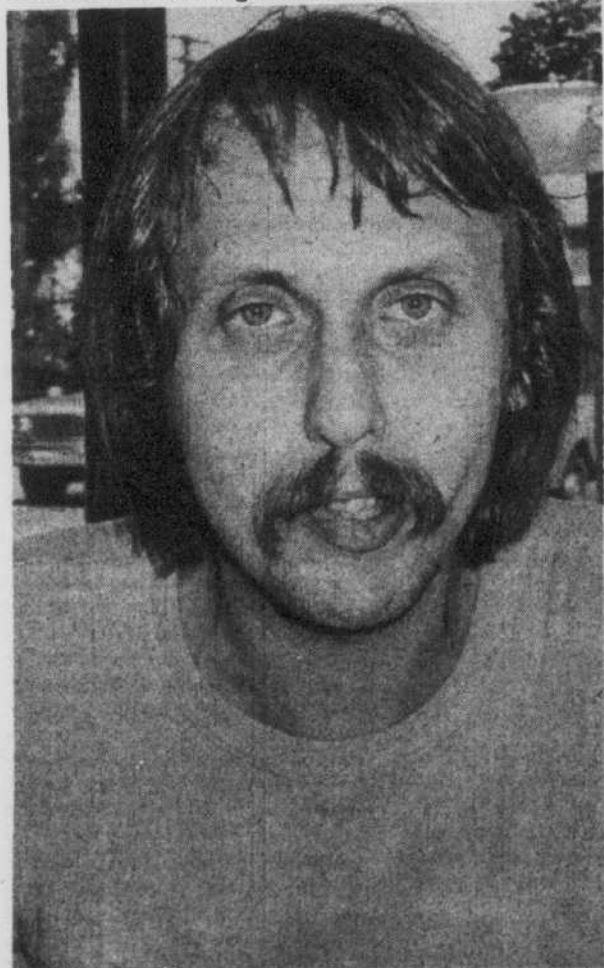
At The Maples in Stanstead, Bourbon and Lace are back again tonight and tomorrow for their brand of country and western showmanship.

At the infamous Del Monty this weekend, it's the Kim Albrecht Band providing hot and heavy tunes through Sunday.

The Shady Crest is featuring the country tunes of Country Rhythm this weekend with the band playing tonight, tomorrow and Sunday in the afternoon. The band will be on hand for the rest of September.

At Gord McDonald's famous Motel Bretagne this weekend Tom Wheeler and the Georgia Country Band are providing the tunes. This popular combination will also be around for the rest of the month.

Jimmy and the Sunset Boys, who humbly refer to themselves as 'the best in country music', will be providing the entertainment at a big dance at the Sutton Legion tomorrow.



Harmonica Zeke and Brownie McGhee perform at the Centennial Theatre Saturday night.



By MICHAEL McDEVITT

row (Saturday) which starts at 9 p.m. and continues on 'til 1 in the morning.

Station 88 is getting back into things this weekend with the music of White Liner. This is a band that has been playing up a storm in the area for quite a while and is fresh from a month down in Ayer's Cliff. They'll be getting their pay from John Bird for the entire month of September.

At the Richmond Fair this Saturday, the accent is on 'old time' music, and the event is a big Gala featuring music the way it used to be played on fiddle, mouth harp, accordion etc., with a little bit of old-fashioned step-dancing thrown in there too for good luck. Everybody is welcome to take part in this whoop-up and every participant will walk away with a trophy. The music starts at 2 in the afternoon and again at 7. You'll want to catch the Horse Show and the Horse Races while you're there, too.

At The Hut in Lennoxville, tomorrow is the day for their big Country Round-Up and as usual they're going all out with it, beginning with music and games at 1:30, a big Western Cook Out at 5:30 featuring beef roasted on a spit with all the fixings (\$7.00) and concluding with a dance in the evening to the tunes of Ramblin Fever. Checkered shirts and jeans are the suggested dress for the hoedown. As usual members and guests are welcome.

In Bury (at the four corners) the Club Hide-Away is featuring the music of Gary Winslow and the Country Drifters this weekend at 'the best watering hole in the Eastern Townships'. There's no cover charge and things do tend to start hopping down there.

Finally, something new (at least as far as Mikey's concerned) is the beginning of Blue Mondays at the Café La Rive Gauche situated on Windsor Street in Sherbrooke. What? Sure you do. Everybody knows where Windsor Street is. Okay, I'll tell you. Windsor is the street situated right next to the Cinéma Capitol between it and the bridge, just across from the SAQ. This is a very pleasant bar, with a cozy atmosphere, exceptionally friendly staff, cheap beer and now blues. Starting this week, they'll be featuring the tunes of True Blue every Monday night. Admission is free.

Exhibitions

With the summer now over, Mikey gets a little bit of a break—as do the rest of you—as the local museums soup up the activities scheduled for the coming winter.

In Sherbrooke, at the HORACE gallery at 906 King west, they have two shows lined up, both of which sound interesting. Spectrum is a mixed-media exhibit-performance of lighting and sound. Created by Gilles Larivière, the light show explores the total spectrum of lighting effects—colours, shadows and images—and attempts to relate the delicately changing hues and intensities of coloured light to the transcendental human experience. The music for this show was electronically composed and recorded by Philippe Ménard an experimental teacher, composer and performer who has created many mixed-media sound tracks. The show is a carefully blended mixture of light and sound with the music carefully matched to the visual occurrences. The show's vernissage is tonight (Friday) at 8 p.m. and the gallery is open during the week from Tuesday through Friday from noon to 5 p.m. and on Saturday and Sunday from 1 until 5.

In Salle 2 of the HORACE gallery, recent works by members of the Regroupement des Artistes des Cantons de l'Est (RACE) are on display. Artists represented include Diane Boudreault, Sylvie Couture, Glauco Galeazzi, Colette Genest, Olaf Hanel, Krista Kotiesen, Yvan Lessard, Hervé Philippe,

and Yvon Proulx. Both the above-mentioned HORACE shows are on display until September 30.

The Léon Marcotte Exhibition Centre on Frontenac Street in Sherbrooke is featuring a National Museums of Canada collection of Chinese Prints beginning on Sunday, September 9. This collection contains over 80 woodblock prints by contemporary Chinese artists. This show offers a look at some of the finest pieces of contemporary Chinese art now being produced and examines the continuation of ancient Chinese traditions of delicacy of detail and intimacy of artist with subject. The show continues until October 7, and the Centre is open to the public every day except Sunday and Monday from 12:30 to 5 p.m.

Coaticook's Beaulne Museum is beginning on Monday an exhibit of the interesting paintings of Sherbrooke artist Denis Martel. Martel is an important figure in Sherbrooke art circles, becoming in 1984 the president of the Point de Vue gallery at the Sherbrooke CEGEP as well as being actively involved in many other areas of the art world. His paintings have been exhibited throughout Quebec and in Ottawa, and have a tangible quality of strength and substance while maintaining an impersonal distance from the mainly human subject matter. The show runs until October 8. The Beaulne is open every day from 11 a.m. to 5 p.m. until September 15, after which it opens from Wednesday through Sunday from 1 p.m. until 4. Hours are flexible for groups.

Back in Sherbrooke at the Sherbrooke Trust, this month's Collection en Arts featured artist is Bishopton's Gordon Pearson whose watercolours reflect the artist's love of nature, the forest and the countryside. The show, at the Trust's Carrefour de l'Estrie branch, continues until September 28.

The Galerie La Renaissance on Main Street in North Hatley is featuring, until September 30, 15 works each by local artists Hélène Richard and Jacques Barbeau. Both these artists are exceptionally well known throughout Canada, and have unique and distinctive styles. They will add a great deal to the permanent display at the gallery which contains work by such local luminaries as Joyce Schweitzer-Cochrane, Claude Lafleur and Gordon Pearson. La Renaissance is open Sunday through Thursday from 10 a.m. until 5, and on Fridays and Saturdays from 10 to 8 p.m.

At the Café Espresso on Alexandre Street in Sherbrooke, young Sherbrooke artist Denis Sylvestre is displaying his ink drawings and pastels until September 30. A student at the Sherbrooke CEGEP, Sylvestre is a devotee of the open countryside, and this is expressed through his drawings. The Café is open from 10 a.m. until 10 p.m. every day except Saturday, when it closes at 5.

Beginning on Sunday, the Museum of Mineralogy and Mining of the Asbestos Region is presenting an exhibit of Contemporary Esthetics in Quebec Photography featuring the work of 11 prominent Quebec photographers. Now personally, being in the news business, I've found that photographers don't have any ethics and... OUCH!! Sorry about that folks. That was Record photog emeritus Perry Beaton explaining to me the difference between esthetics and ethics and demonstrating, by leaving me breathing, that while he will accept discussion on my part of his familiarity with the former, his possession of the latter is beyond dispute. Sheesh. Artists are so temperamental. The show lasts 'til October 7.

The Laurier Museum in Arthabaska is beginning a show by the Conseil des Arts Textiles du Québec beginning Sunday which features selected works by artists from all over the province. The museum is open from 9 to noon and from 1 to 5 Tuesday to Friday, and from 1 p.m. to 5 Saturdays and Sundays.

The Associations des activités culturelles et artistiques du Lac Massawippi continues its exhibition of Heritage Photography at St. James Church in the village of Hatley (East) until September 16. This show was assembled by Eric Scott and Rosalre Langlois from the collections of residents and former residents of the Massawippi region and offers a contemporary look at the lives and lifestyles of our forebears. The exhibit is open to the public Wednesday through Sunday, 1 p.m. to 4.

The gallery of the Caisse Populaire de Sherbrooke-est continues its exhibit of the impressive photography of Denis Marchand. Entitled simply China, the show is an illustrative essay on the daily life of the ordinary citizen of China. Marchand's studies are fascinating in their intimacy and understanding and offer a rare inside look at the oldest continuous civilization on Earth.

Centennial Theatre has something pretty spectacular going on this coming Thursday at 7:30 p.m. in the form of a show-demonstration called Magic with Chemistry. Those of us who remember the good old days of Dr. Timothy Leary know all about chemical magic, but this is for people who would prefer to be a little bit less involved in the reactions producing it. Three Montreal professors, David Harpp of McGill, Ariel Fenster, of Dawson, and Joe Swartz of Vanier will be giving us little chemical displays that demonstrate the amazing qualities, capabilities and downright fun-ness of chemicals. The show is both informative and entertain-

WHAT'S ON

ning and features such delights as a Chemical Symphony in which solutions change colour in time with music. Neat, huh? Bring back the days when you used to terrorize your mother with a \$24.60 chemistry set and join in the fun. Admission is free, and the show is sponsored by the Bishop's University Chemistry Club.

The Piggery theatre in North Hatley is sponsoring a Country Craft Market tomorrow, Saturday September 8 where you can purchase just about anything you want. Besides handicrafts by local artisans, fresh baked goods, fresh produce and books will also be available. There will also be special events to keep the rug rats distracted and a barbecue lunch. The market will be held from 9 a.m. to 5 p.m.

Finally, this is only a partial because Mikey found this note on his desk that tells him only that there is going to be a Quilt Show at the St. George's Church Hall in Lennoxville on Friday, September 7 (today) from 4 to 9 p.m. and on Saturday from 10 a.m. until 5. I don't know who is sponsoring it, but I bet there'll be some pretty spectacular pieces.

Movies

The song remains the same at the Cinéma Capitol this week with *The Karate Kid* coming back for an encore and bringing with it the insanity of Bill Murray and Stripes.

At the Merrill's Showplace Cinemas in Newport it's also reruns with *The Karate Kid* and Clint Eastwood's self-examining *Tightrope*, two of the big hits of the summer back again. They'll be joined this week by *The Joy of Sex* which is self evident in real life but is probably somewhat muddled in the movie version.

In Cowansville at the Cinéma Princesse Cheech and Chong provide their brand of sophisticated humour in *Still Smokin'* and are joined by the hilarious slapstick nonsense of *Top Secret*.

I'm told the drive-in establishments shut their doors (gates?) which accounts for the paucity of inkage (that's shop talk) in this section.

No change over at Cinémas Carrefour either, with *Footloose* and *Flashdance* sharing the bill in a video dance extravaganza in Cinema 1, and *Gremlins* collecting money at the door in Cinema 2.

Television

If the parole board has decided that due to past breaches of etiquette you should be confined to your home for the weekend, fret not, because Vermont ETV has a few choice offerings that will not only entertain, but will also instruct and indirectly improve your moral fibre. Tonight at 9 p.m. *Moonchild*, using real-life characters, recreates the experiences of one Chris Carlson, an ex-adept of the Unification Church (Moonies). Carlson's story is told from the time of his recruitment into the faith, through his indoctrination and participation in their activities until his eventual deprogramming by people who actually make a living at this sort of thing. Lots of fun.

At 10, famed anthropologist Richard Leakey explores the remnants of man's earliest known settlements and tries to recreate the social structures and evolutionary development that would have led us to abandon our easy-going nomadic days for the sake of permanent settlements, farming and Chamber of Commerce meetings.

At 00:55 (5 to 1 in the morning, for those of you who haven't gone metric yet) the charming film *Midnight Express* is being presented by Channel 12 just to cheer you up. Starring Brad Davis, Randy Quaid and Bo Hopkins, the movie tells the true story of an exceptionally foolish young man who learns a valuable lesson in a very big hurry when he is arrested trying to smuggle hashish through Turkey, of all places, and is sentenced to one of that country's less than enlightened prisons for a very long time.

Opera fans get treated to Puccini's final opera *Turandot*, from the open-air Arena di Verona in Verona, Italy, Europe at 8 p.m. Saturday on Vermont ETV. It is the story of an eastern princess who puts each of her suitors to a test: If he answers three riddles correctly, he wins the Chinese throne and her hand in marriage; if he fails, he dies. She sounds like a very attractive young lady.

At 10, Katharine Hepburn's first Oscar-winning performance, *Morning Glory* casts her as a ruthless little wench trying to make it big on Broadway.

On Sunday, Pope John Paul II, Bishop of Rome, Prince of the Vatican State and Primate of all the Catholics of the Roman Rite, arrives for his visit to Canada in Quebec City, capital of all the Kaybeakers at 11 a.m. This event is expected to cause a great deal of consternation and excitement, and (naturally) will be covered live all the time by both Canadian networks. So if you're interested in the holy wanderings, keep your eyes open for announcements on

both CBC and CTV.

At 4, on Vermont ETV Anthony Trollope's classic *The Pallisers* is being rebroadcast beginning with the first of 22 parts. This is great serial TV and tells the story of a fictional Victorian political dynasty.

At 8, CTV begins a three-part 10-hour film biography of Marco Polo, the man who discovered spaghetti, introduced Europe to the court of Kublai Khan and had a horse game named after him. It continues on Monday at 7:30 and concludes Tuesday starting at 9.

Also at 8, for those of you with shorter attention spans but still interested in exploration, Vermont ETV offers *The Navigators* an inspiring recounting of the marvelous navigational achievements of the early Polynesians, who without the aid of charts, compasses or Howard Johnson, managed to sail over most of the South Pacific in little reed boats discovering unpleasant places like Hawaii, Tahiti, Bora Bora and New Zealand without hardly ever getting lost. Amazing. I can barely find a Metro station with a street map.

On Monday, Vermont ETV presents an evening of music and dance beginning at 8 with a concert featuring *The Canadian Brass* and *The Boston Pops*. This is followed at 9 by *Bournonville Divertissements*, the New York City Ballet's interpretation of the choreography of August Bournonville, one of the cornerstones of the Danish dance tradition. Finally, at 10 *The Arranger Sessions* of Billy Taylor features the great pianist performing some of his own compositions as well as those by Dizzy Gillespie, Duke Ellington and George Gershwin.

At midnight, CBC Late Night is still repeating itself with the classic *The Story of Louis Pasteur* which provided an Oscar for the performance of Paul Muni as the great French injectionist.

On Tuesday at 9 on Vermont ETV's *Vietnam*, the story shifts to *Homefront U.S.A.* where average Americans begin to get restless about the terrible cost in human lives, money and prestige involved with the bungled handling of the whole stupid war by the airheads at the Pentagon who seem prepared to commit American forces to anything but victory.

At 10, *The Grandstand Franchise* looks at the citizens, history and development of Green Bay, Wisconsin, the smallest city in the United States to have a National Football League franchise.

At 11:30 on Vermont ETV *Dead Ringer* stars Bette Davis in a dual role as twin sisters feuding over the love of Karl Malden, for god's sake.

On Wednesday at 8 on CBC, *Canadian Movies* features Donald Sutherland and Vanessa Redgrave in *Bear Island*, your basic Arctic murder-mystery spy film.

At midnight on Channel 12 Jeff Bridges and the gorgeous Jessica Lange star in Dino de Laurentis' production of *King Kong*.

Finally, on Thursday at midnight on Channel 12, don't miss the powerful *Taxi Driver* starring Robert De Niro as Travis, a confused young New York cab driver driven to madness and desperation by the corruption and loneliness of his life. Cybill Shepherd and Jodie Foster (as a Hinckley-inspired 12-year-old hooker) give performances almost as good as De Niro's.

Radio

Tonight on Friday Night beginning at 6:30 on CBC Stereo, Canada's answer to a question nobody asked, Farley Mowatt, makes his guest appearance for *Music in My Life*. Mowatt, probably Canada's most aggravating well-known personality (after George Springate), plays music by Hoagy Carmichael, Paul Robeson and The Red Army Chorus.

At 9:45, Charles Lynch concludes his two-part dissection of the music of Tommy Dorsey, one of the great big band leaders.

At 10:25 on Nightfall, a young woman is haunted by a strange presence after her love is reported killed on the battlefields of WWI in *Angel of Death* by Raymond Storey.

Still trying to cheer us up, CBC Radio's *Quirks and Quarks* repeats its award-winning *The World after a Nuclear War* on Saturday at noon. This program describes in vivid detail what would happen if a series of one megaton bombs were dropped on several Northern Hemisphere targets and focusses on Vancouver (no comment) where, we discover, that not only has the physical veneer of society been melted down, but the social fabric has been torn as well.

At 2:05 on CBC Stereo Saturday Afternoon at the Opera features Verdi's *MacBeth*, a musical version of Bill Shakespeare's smash drama of love, regicide, death and sneaky women. The program was recorded at the 1984 Salzburg Festival by Austrian radio.

At 7:05 on CBC Radio's *The Ocean Limited*, the guest is Amos Garrett, one of the finest and most innovative guitarists in modern music. Best-known for his solo work in Maria Muldaur's *Midnight at the Oasis* (which Stevie Wonder called the second best instrumental in rock and roll history), Garrett has also played with Ian and Sylvia, Paul

Butterfield and Emmylou Harris.

At 8:05 on CBC Stereo's *Jazz Beat*, guests are The Jerry Toth Quartet from Toronto's George's Spaghetti House, and World Saxophone Quartet from last year's Montreal International Jazz Fest.

On Sunday, the two CBC networks both have some Papal offerings for us, but at least the entire programming is not dominated by His Flawlessness. At 8:05, however, *Testament* on CBC Stereo examines the role of The Papacy Today. The Catholic Church is not known for its trend-setting doctrinal recklessness, and the present pontiff is a particular example of its rigidity. He is also, however, a media superstar who has enhanced the influence and presence of the church throughout the world. This documentary attempts to establish the appropriate role of a modern-day pope and where the future lies for the holder of this marvelous job.

At 9 on Ideas on CBC Radio, the second part of the four-part *World of the Child* series looks into the issue of attachment, a child's dependence on its parents for his development. The importance and effects of the day-care centre and other interferences with traditional bonding processes are explored.

On Monday on Morningside the 20-part drama serial *The Secret Life of Susanna Moodie* begins. This is a whimsical story of early Canada's most famous chronicler by James W. Nichol who starts with the premise that Mrs. Moodie kept a secret diary. It begins with her life as a young maiden in provincial England with her four sisters and brother and continues along through her immigration with her husband to Upper Canada.

Music enthusiasts will enjoy *Mostly Music's* insightful *Arturo Toscanini* at 10:32 p.m. on CBC Radio. This is a biographical documentary of the life and music of the great conductor who has perhaps exerted more influence on 20th century classical music than any other individual. Monday begins the five-part series written by Canadian conductor and author Harvey Sachs.

Finally, on Thursday, Ideas presents part two of *Science and Conscience* and focusses on the career of J. Robert Oppenheimer, the great physicist who directed the manufacture of the first atomic bomb, and then became suspected of having Communist sympathies and was removed from his government post. Oppenheimer's continued criticism of American foreign and domestic policy, his resistance to the Kafkaesque McCarthy year terrors and his defence of suspected friends is the precursor to the courage of counterpart Andrei Sakharov. Why is it that people who build nuclear bombs seem to be such social outcasts?



The strong paintings of Sherbrooke artist Denis Martel brighten up the Beaulne Museum in Coaticook.

Travel

the
Record

Normandy's beaches and cliffs aren't just for artists

By Penny Johnston

ROUEN, France (CP) — Normandy, on the northern coast of France, has fine sandy beaches, rocky cliffs and enchanting towns that have inspired writers and painters for centuries.

The seaside towns of Cabourg and Honfleur were visited by authors Marcel Proust and Charles Baudelaire. Gustave Flaubert wandered the streets of his birthplace, Rouen, gathering material for his novels.

Normandy's hinterland of apple orchards, thatched cottages and manors created the ambiance for the Impressionists who gathered at St. Simeon, a farm outside Honfleur.

From Normandy went forth Joan of Arc and William the Conqueror as well as navigators and explorers of the New World.

One of France's most impressive sights is Mont-St.-Michel, a Norman fortress-monastery standing alone in the midst of sea on the extreme left boundary of Normandy with Brittany. It's a good place to begin a tour of the region.

Mont-St-Michel is linked to the coast by a causeway. At low tide, it is possible to walk around the west and the north side of the abbey.

TRY OMELETTES

The single entrance to the town from the abbey is the Port de

l'Avancee. Near the second gate, is the popular Hotel de la Mere Poulard, where the house specialty is fluffy omelettes cooked in copper pans over an open fire.

For those who would like to experience a religious retreat, the Benedictine community of Mont-St-Michel welcomes both men and women.

For those who want to live in grand style there is the Chateau d'Audrieu. In a parkland setting, the chateau, midway between Bayeux and Caen, has been in the same family since the Norman conquest. It takes guests with rates starting at \$53 (U.S.) single a night.

On the north coast, Bayeux, a town of Norman timbered houses, stone mansions and cobble-stoned streets, is the home of the Bayeux Tapestry, now located in the Centre Guillaume le Conquerant.

The tapestry, 31½ metres long by seven metres wide, has 58 scenes relating to the rivalry between Harold, King of England, and William, Duke of Normandy.

LANDED IN SUSSEX

This single band of linen illustrates the crossing of William with 50,000 men to Sussex in England and the battle with King Harold on the field of Hastings.

The outcome made William the king of England.

Off the main road in Bayeux is an old French coaching inn, Lion D'Or, tucked away in a vine-covered courtyard with a good dining room.

At Caen, 27 kilometres inland from Bayeux, tripes a la mode is the gastronomic specialty. It can be found at a popular local restaurant, Manoir d'Hastings, a 17th-century farm outside town. Beef tripe is cooked with carrots, onions, and leeks and served with Calvados brandy, distilled from cider.

RESORTS ON SEA

Cabourg, 26 kilometres east of Caen, is a seaside resort with streets that radiate like a fan. It was a favourite with Proust.

More fashionable is Deauville, about 15 kilometres east, now the leading bathing resort in Normandy with its fine gardens, beach, racecourse, yacht club and boardwalk.

Honfleur, a narrow 17th-century harbour town 15 kilometres east from Deauville, has long captured the imagination of painters and writers.

The heart of the town remains the inner harbor, now chiefly a yacht basin. The town's unusual character comes from the tall facades of the houses which sur-

round the harbor, many of them slate-hung as well as slate roofed.

Rising above the rooftops is the spire of Saint Catherine's, a timbered church dating from the 15th century. Among the many explorers and navigators to the New World who prayed in the church were Jacques Cartier, who discovered the Gaspé in 1534, and Samuel de Champlain who founded Quebec in 1608.

ARTISTS MET

Musee Eugene Boudin has a comprehensive collection of the artists who made up the School of Honfleur. On the Trouville Road, just west of Honfleur, is a farm, now a popular inn, St. Simeon, where Impressionist artists such as Monet and Boudin often gathered.

About 165 kilometres east of Honfleur is Rouen.

The magnificent Rouen Cathedral, with its towers and spires, is a centre for recitals at various times throughout the year.

Perhaps the best-loved monument in Rouen is La Grosse Horloge, the gilded grand clock that sits on an arch. The two faces of the clock, each with a single hand, look east and west. They tell the time of day, the day of the week and the phases of the moon.

BURNED AT STAKE

Walk along the narrow Rue de la Grosse Horloge, a shopping

area under the great clock, to Place du Vieux Marche where Joan of Arc was burned at the stake in 1431.

The specialty of Rouen is pressed duck and at La Couronne, a restaurant in an ancient half-timbered house, the traditional Caneton a la Rouennaise is served.

Five kilometres down the Seine River from Rouen, Flaubert's hometown, is Croisset, but all that is left of the writer's white riverside house is a summer pavilion, now a museum. It was here that Flaubert wrote Madame Bovary and Salammbô. The museum contains many of his personal effects.

The route along the right bank of the Seine from Rouen to Le Havre is called the Road of the Abbeys. The 107-kilometre route takes you to Jumieges in the valley of the Seine, one of France's most beautiful ruins, a Benedictine abbey consecrated in 1067 in the presence of William the Conqueror.

Further along is the small village of Villequier which has the Victor Hugo Museum. North of Le Havre, at Fecamp, writer Guy de Maupassant was born and at Etretat his house still stands.

Penny Johnston is a Toronto-based freelance writer.

Beaubourg is sharing Paris with its competition quite well

PARIS (CP) — The Centre Beaubourg is one kilometre, 900 years and a leap of imagination from Notre Dame Cathedral.

At first it seems that the two couldn't coexist in the same city, but then there were those who said that about the Eiffel Tower when it was built in 1889, and look what an attraction that has become.

The Centre Beaubourg's official name is the Centre national

d'art et de culture Georges Pompidou, but is better known in Paris as Beaubourg, after the Plateau Beaubourg on which it was built.

Resembling a modern oil refinery, it is firmly planted in an old section of Paris, north of the Hotel de Ville. Designed by architects Renzo Piano and Richard Rogers, the centre attracts crowds estimated at 25,000 a day.

HOME FOR ARTS

They come to see and

hear a conglomeration of French and international art, cinema and music.

From the east entrance on Rue Beaubourg, you enter a vast foyer. Linger over the exposition in the pit of the ground floor or follow the crowd to the Salle d'actualite de la BPI—a current events hall. Or wander up the escalator under the huge suspended cutout of the face of Georges Pompidou, former president of France and a driving force behind

the centre.

The ceiling of the centre consists of colored pipes, air ducts, and light bulbs. It looks unfinished. So does the exterior.

But the centre was completed in 1977. The reason for most of the pipes and air vents being on the outside is to allow more space inside. And the space is needed.

The block-long centre's purpose is to unite cultural activities under one roof and show contemporary

creativity.

LIBRARY OPEN

It houses the National Museum of Modern Art and the Industrial Design Centre as well as numerous temporary art exhibits.

It also contains the Public Library of Information where the shelves are open and you can view slides and videotapes; the Institute for Research and Co-ordination of Acoustics and Music; a children's library and art workshop; a media library of languages; exhibition areas and cinemas.

The size and complexity of the place can be overwhelming. Allow several hours to see its endless variety.

The ground floor and mezzanine have information desks.

On the upper floors are the library and art gallery. The French Cinema Library (Cinemathèque) seats 250 and has several shows a day of major films from different eras. The Galerie du C.C.I. (mezzanine level) and the Grande Galerie (rooftop) have changing exhibits.

UP TO ROOF

On the outside of the

building, glass-enclosed escalators, waft visitors up to the roof, 42 metres above the colorful crowds. Vistas of rooftops spread into the distance, broken here and there by some famous landmark such as the Eiffel Tower.

Also on the centre roof is a restaurant.

Baubourg's music is not limited to formal presentations. The plaza on the west side bustles to the beat of dancers, street musi-

cians, and, on some days, circus performers.

Admission to the centre is free. There are nominal admission fees to the art galleries and cinemas. Discounts are available for those under 18 and over 65. One-day passes are also available.

The centre opens weekdays at 10 a.m., Saturdays and Sundays at noon, and closes at 10 p.m. It's closed on Tuesdays.

Russian immigrants adjusting

VANCOUVER (CP) — The most difficult thing for Raissa Kolesnikov during her first months in Canada after leaving the Soviet Union was watching her 60-year-old husband, Nikolai, get out of bed in the morning with tears in his eyes.

"He thought he would never teach again." The memory clouds her face — but only for a moment.

Now, in the kitchen of the Kolesnikovs' newly purchased home in Vancouver's East End, there's much joking and laughing while Raissa serves tea and her homemade piroshki.

Two years ago Kolesnikov was a professor of singing at the State

Institute of Theatrical Arts in Moscow, the respected author of several published technical essays on voice training, holder of the state medal for professional achievements in his field.

But the couple's emigration to Vancouver, allowed by Soviet authorities so they could be reunited with their only child, Elena, 28, didn't create much of a stir.

Kolesnikov is an amiable but shy man whose English is limited and who lets his wife and daughter translate for him. "But you should see him when he's teaching," Raissa laughs. "He's a different person then — so excited."

TEACHES AGAIN

And teaching is what he's doing again. A few small classified ads and word-of-mouth have brought students so honored to have Kolesnikov as a teacher that one of them, Peter Korf, moved to a house across the street.

"There is a saying, 'When the student is ready the master appears,'" Korf says, explaining that other teachers, from Hamburg to Alberta, weren't able to help him achieve the high head tones so difficult for a bass singer.

"I went to Nikolai and within half an hour I knew he was someone special," says the 34-year-old singer.

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Travel

**the
Record**

Ostrich farming in South Africa an interesting sight

OUTDSHOORN — "Kango", meaning a narrow plain between high mountains, was the name given to South Africa's Little Karoo by the Hottentots. It is an apt name because the Little Karoo — about 60 km wide and 250 km long — is sandwiched between the Swartberg mountains to the north and the continuous line of the Langeberg and Outeniqua mountains to the south.

The focal point of the area is the Cango Caves, acknowledged to be one of the most beautiful calcite caverns and natural wonders of the world. Originally thought to be only 800 meters long, the caves have now been numbered and extend for something like three kilometers. Not all are open to the public (for reasons of conservation and scientific research) but those that are, reveal a series of caverns and subterranean passages which in a guided tour takes the visitor a good two hours to penetrate.

Here in a process of filtration over the ages, water containing carbon dioxide has caused the emergence of an overwhelming array of stalactites and stalagmites, all so distinctly different in the forms they suggest that they have been given appropriate names. There is the Rainbow Room, for instance, and the Bridal Chamber, the Devil's Workshop and the Drum Room. Nature has in fact wrought a great many images — some in the form of a whale's mouth, others resembling a camel. A freak deposit on the side of one camel gives an uncanny image of a man in biblical flowing robes.

There is a small cluster of stalagmites known as Lot and his wife, a tall thin structure called Cleopatra's Needle. Near one particularly striking group called the Madonna and Child is a structure in the form of a pulpit.

In a subtle combination of sound and light a son-et-lumiere presentation heightens what for most is a stirring experience.

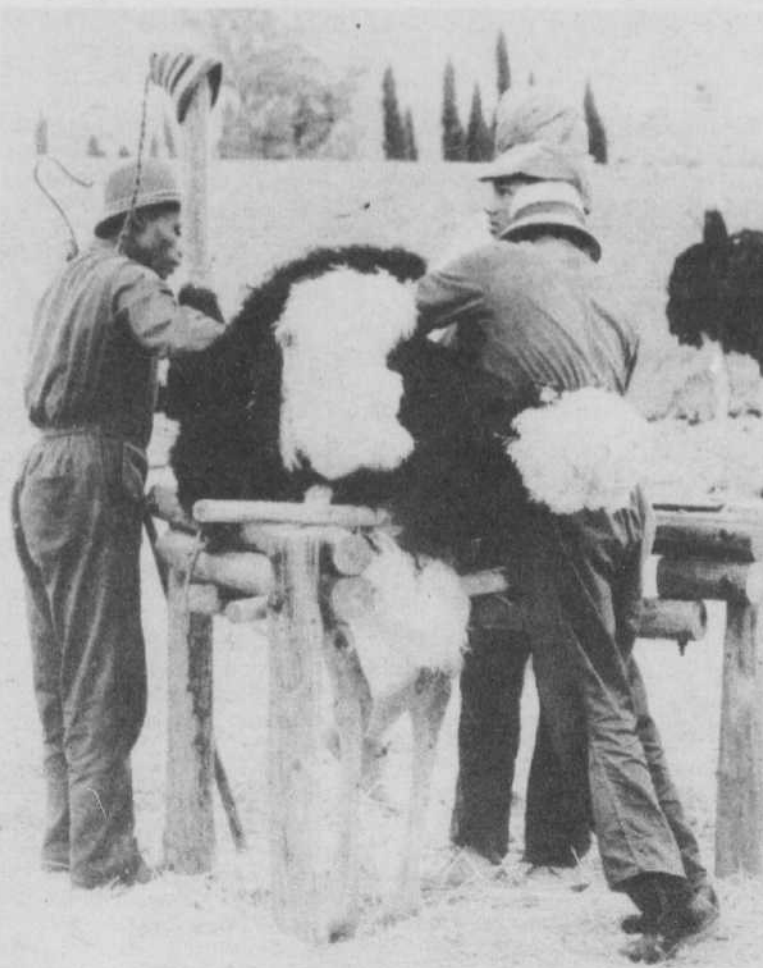
Another major point of interest in the area is the ostrich farms. Oudtshoorn, in fact, is known as the ostrich capital of the world, being home to some 200,000 birds on about 200 farms. Not all of the farms are open to the public. Those that are are fully geared to the complexities and niceties of handling large numbers of people eager to learn more about the largest bird on earth.

You learn, for instance, that while the ostrich roams wild in Asia and Egypt and certain parts of southern Africa, Oudtshoorn is the only place in the world where it is farmed economically. The climate here is suitably dry for raising ostriches and even the pebbles which abound in the area are of a size the bird finds acceptable. Curious, the visitor says. But then the ostrich is a curious bird.

Peculiar though its diet may be, the ostrich yields its eggs — each in size the equivalent of 24 hen's eggs — to a party of avid gourmets, its flesh to any number of seasoned epicures, its leather to ranking couturiers and manufacturers of useful accessories.

Ostrich feathers, once in giddy demand in the decades before World War I, have regained something of their former acclaim in recent years. An auction of 10,000 kg of feathers nowadays will bring in \$250,000 or more — not bad although a far cry from the 450,000 kg sold each year back in the early part of the century when women felt undressed without the frothy comfort of a floating feather boa.

As with the males of most bird species, the finest feathers adorn the cocks. Each eight or nine months the body feathers are



Ostrich farming is familiar to natives of 'Kango'.

plucked and the wing feathers clipped. Apart from part of his covering, all he loses, some claim, is his dignity. Attempt to ride him, though, and you will more than likely lose yours. Unlike the horse, the legs of an ostrich bend forward at the knee so the wise person knows better than to approach him head on. It is said that a kick from the bird's foot — twin-toed and clawed like a dinosaur's — is much like a blow from a heavyweight fighter

wielding an axe.

Contrary to all you've heard about it, the ostrich is not given to burying its head in the sand. The fallacy probably arises from the fact that ostriches have a habit of lying flat on the ground with their necks outstretched. Such a posture, it is said, acts as a form of camouflage.

And about those pebbles. They help to break up forage in the crop. But the giant birds really prefer a diet of lucerne. Fasti-

diously they eat only the leaves. Once a field has been stripped of its leafy blades the pastures are given over to sheep which consume the remaining stalks.

Around Oudtshoorn a number of mansions still stand as testimony to the living style of the ostrich barons who made fortunes out of the long-feathered birds early in this century. Opulence was the ruling style until the feather bubble burst overnight. A few of the great houses have since been restored. Life styles differ, however, and today there is no more than hint of that erstwhile grandeur and pretentiousness.

In the town of Oudtshoorn itself there are two ostrich sights: one the C.P. Nel Museum which reflects "The Story of the Ostrich through the Ages," including a fabulous display of feathers, and the other the regular auction of feathers, surely among the most unusual of auctions now held anywhere.

A third and newer tourist attraction in the Oudtshoorn area is South Africa's first crocodile show farm, the Canto Crocodile Ranch located between the town and the caves. It is home to 200 specimens of crocodiles ranging from 35 cm to four meters in length. The largest of them, Zindago (a Shona word meaning "the one who lives by himself") is a man-eater, having killed two people in his life to date.

Trained guides take visitors on one-hour tours of the ranch. On these tours visitors learn that crocodiles are the cause of more human deaths in Africa than any other animal, that adults can measure up to six meters (20 feet) in length and weigh up to 300 kilograms, that they can submerge for up to two hours, and that in winter, because they are cold-blooded, they do not eat for four to five months.

Royal Mile has changed from rowdy to rustic over the years

EDINBURGH (CP) — The Royal Mile in Edinburgh has probably witnessed more drama and history than any other route in Scotland.

Stretching from Edinburgh Castle, perched on its mighty rock, to the palace of Holyrood House, a residence of the Royal Family, the Royal Mile is now a staid and proper thoroughfare surrounded by elegant cobbled streets.

But in earlier days, the way through New Town — actually more than 200 years old — was a jumble of tenements that teemed with people, political gossip, intrigue, disease and religious clashes.

The Royal Mile begins at Princes Street, at the base of Edinburgh Castle. To the north is New Town with its spacious squares, broad streets, crescents and circular parks — all carefully maintained.

HOME TO WRITERS

It is a delight to walk around and read the metal plates of the 17th and 18th-century literary stars who lived in these elegant,

Adam-designed homes — Robert Louis Stevenson, Sir Walter Scott, Sir Arthur Conan Doyle, the poet Shelley, Thomas Carlyle, De Quincy....

Between Princes Street and New Town is Rose Street, a haven of cosy pubs. It's a good place for lunch, with hot or cold bar snacks and warm or cold beer.

Continue along the route where John Knox, founder of Scottish Presbyterianism and Dean of St. Giles Cathedral, had to duck swiftly during one of his tirades against his Roman Catholic sovereign, Mary Queen of Scots, when an enraged milk maid hurled her stool at his head. You can view Knox's house further down the Royal Mile.

Behind 800-hundred-year-old St. Giles is the High Court and the Court of Session. Other interesting places along the way include Cannonball House, a 17th-century tenement so named because of a shot embedded in the western gable.

At the lower end of the Royal Mile, in a richly scenic setting, is Holyrood House.

When the Royal Family is not in residence, you can take a conducted tour through its halls and rooms.

The Queen's bedchamber has a superb monogrammed ceiling, which is initialed by James V and his queen. In 1565, Mary Queen of Scots was married here to Lord Darnley.

After this immersion in Scottish history, enjoy the salty fresh

air, the lakes and the rugged hills of the Queen's Park. Starting just outside the palace, the road follows a six-kilometre scenic route on a circular tour to the top of Arthur's Seat, a 250-metre-high hill with a superb view over the white-capped Firth of Forth.

To the south is 50 kilometres of sandy dunes and waving grass, known as the "Holy Land of Golf," with mighty Bass Rock

and the border hills in the distance. Looking north you will see Fife and the Perthshire mountains.

Below Arthur's Seat is the Duddingston Loch bird sanctuary with an ancient village and church which has a pillory for wrongdoers. In the village is Ye Olde Sheeps Heid Inn, a venerable pub which dispenses real Scottish beer.

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Record

Louisiana World Exposition not faring very well

NEW ORLEANS (AP)—The locals know it, even if it seems nobody else does.

Almost 15 per cent of the metropolitan population of 1.2 million has spent from \$85 to \$100 for season tickets to the Louisiana World Exposition of 1984. And local folks account for about half of the average daily attendance of 43,000, fair officials estimate.

That's both a blessing and a curse for an exposition that first counted on 75,000 a day to break even, then scaled that back to wishing for 50,000 a day. The lower attendance, even if it arrives, might just pay off the \$25 million borrowed from state funds. Forget the \$55 million from corporate and private sources.

The locals swell the scene and buy food and drink — particularly in the late evening hours when tourists have succumbed to the humidity and 32 C heat. But the locals, with their season tickets, are not paying \$15 a head to get onto the 33-hectare (82-acre) fairgrounds, and they're not paying for hotel rooms or eating at the city's world-renowned restaurants. And they aren't buying souvenirs.

WILL LOSE MONEY

State officials say the fair will certainly lose money — as much

as \$60 million, which would include all of the money from private sources as well as some of the public funding for the \$80-million fair.

But George Williams, the fair's vice-president for marketing, isn't conceding. "We're playing catch-up," he said. "We're doing now what we should have been doing in January and February."

The average daily attendance of 43,000 in late July is up from 40,000 in the middle of June and the fair is accomplishing some of its secondary goals.

Despite the still-depressed economy in centre city, unemployment went up just 0.4 of a percentage point in June, when high school and college graduates traditionally boost the figure much higher. Officials say 5,600 jobs at the fair alleviated that recurring summer problem, but the number of jobs has been scaled back in economy moves.

SOME CONFIDENT

Renovation projects are going on throughout the neighborhood of warehouses and light industry surrounding the riverfront fairgrounds, showing that at least some investors are willing to gamble that the change is permanent.

The Great Hall will become a convention trade show centre after the fair closes on Nov. 11.

Meanwhile, the show goes on and it's family-oriented.

Live music, literally at every turn. Dixieland, modern jazz, Cajun, Blue Grass, zydeco, country, pop, gospel, march, old-fashioned rhythm and blues, Italian, German oom-pah, all day and everywhere, along the Wonderwall, in tents and restaurants, in out-of-the-way corners.

In addition, there are night concerts at the amphitheatre, featuring big-name entertainers for an extra charge — sometimes a pretty stiff charge, like the \$40 a ticket for Bob Hope, sometimes not so stiff, like the \$12.50-\$20 for Kris Kristofferson.

Strolling magicians, fire-eaters, jugglers and mimes mingle with crowds between performances on Wonderwall stages.

WHEEL LARGEST

A 19-storey Ferris wheel — billed as the world's largest — shares dominance of the fair's skyline with the dizzying gondola cable car ride across the Mississippi River. And there are enough of the other amusement rides — log rides, whips and the like — to keep children thrilled and adults queasy for hours.

A synchronized swimming revue is the fair's most popular sit-down show.

The theme of the fair is The

World of Rivers: Fresh Water as a Source of Life, and lagoons, fountains and waterfalls decorate the grounds. Ironically, one of the most frequent complaints is the lack of drinking fountains.

Food? Take a choice from concession stands, fast-food outlets and dozens of ethnic restaurants, with the 25 participating nations all serving traditional dishes. Prices? From \$2.50 for a plate of traditional New Orleans red beans and rice, to \$3.50 for a concession stand beer and hot dog, up to an average of about \$17.50 apiece for dinner with a couple of drinks at one of the ethnic restaurants.

CAN PLAY GAMES

Visitors can play video games based on water themes and ask other computers for up-to-date river stages in any of the U.S. states. One can talk to robots about energy, watch computerized floods develop on the Mississippi River and view more movies in more different formats than anyone can watch with comfort in one day.

There's the 3-D movie in the United States Pavilion, a 360-degree show in the European Community Pavilion, a reclining screen opened toward the audience in the Petroleum Pavilion, a screen six storeys tall and 25 metres wide in Canada's pavilion.

lion.

More? A boat ride through the Louisiana Pavilion assaults the senses with a multi-media tour of everything from jambalaya festivals to Mardi Gras, plantation life to the Superdome.

Mississippi's pavilion features 42 projectors bombarding the senses while James Earl Jones narrates excerpts from the writings of William Faulkner, Eudora Welty and other Mississippi authors.

NO LINEUPS

China's Pavilion is much the same as it was two years ago at Knoxville when visitors had to stand in lines half a kilometre long to see it. Here, it's step right up, walk right in to view the intricate carvings, paintings and displays.

Art? There is the formidable display of religious art at the Vatican Pavilion — Raphaels, Michelangelos, El Grecos, carvings, tapestries, paintings, some a thousand years old.

When the fair ends in November, the renovated warehouses on Fulton Street will remain as night spots, restaurants and office buildings in hopes of establishing a downtown alternative to the French Quarter.

Most of the rest will be torn down.

Whitewater is the password in West Virginia these days

BECKLEY, W. Va. (CP) — West Virginia, once probably best known to outsiders for its hillbillies, moonshine and coal mines, is working hard to present a new face — a whitewater paradise.

Saddled with mountains of unmined coal that no one wants and an unemployment rate of 16 per cent, one of the highest in the United States, the state is banking heavily on tourism as a new and more stable economic base.

"Wild and Wonderful" is the slogan which promotes the natural outdoor charm that blesses the area nestled in the Appalachian Mountains between Virginia, Ohio and Pennsylvania and Kentucky.

SUPPORTED NORTH

The state was created during the Civil War when counties in the western portion of Virginia, populated by mountaineers and ignored by the more sophisticated ruling establishment in Richmond, broke away and formed their own state which supported the North at a time when the South had established its capital in Richmond.

Since then the state has gone through the heydays of abundance when coal was king and into less happy times resulting from the same industry's slump.

Many Canadians heard of West Virginia only when violence accompanied the struggles of miners to improve conditions.

Now the state is cashing in on much that has gone before. The coal heritage is portrayed in museums which trace the development of the industry.

In Beckley, visitors can tour a mine and be regaled with a backwoods spiel from a retired miner who acts as guide.

The tale of the feuding Hatfields and McCoys has been turned into a hit musical that plays outdoors to big crowds in Grandview State Park.

But the most impressive resource in the state's drive for tourist dollars is the outdoors, particularly rivers that wind through deep gorges lined by tree-covered mountains.

Navigating the rivers and the many sets of rapids has become a tourist event which generates about \$5 million a year for the many entrepreneurs who operate fleets of rubber rafts, each handling eight to 10 paying customers anxious for whitewater thrills.

Centre of this activity is Beckley and the nearby New River, which local geologists say is actually the oldest river in North America because of the particular order in which the continent's waterways were carved from the land.

RELIVE PAST

A day of rafting on the New River, as it winds from the starting point at Thurmond, is a day of reliving the past.

Thurmond, now only a handful of houses, was once a booming mining community of 10,000. The shores attracted America's elite for vacations. Oldtimers recall Henry Ford arriving in grand style by private railway car, occasionally accompanied by a couple of carloads of sand to improve the beach.

As the raft moves down river, the foundations of old mining buildings are glimpsed through vines and trees. High in the hills, ramshackle entrances to long-forgotten tunnels are spotted.

Occasionally, mountain folk in traditional bib overalls are seen with long fishing poles.

The raft floats by an island burial ground which holds the remains of about 90 miners who were literally blown into the river from a tunnel explosion on the hill above.

RAPIDS EXCITING

As for the rafting itself, the day is one of hard work and great excitement. The rapids are mostly Class 3 to Class 5, representing a

medium degree of difficulty which is fine for novices and exciting enough to keep old hands coming back. In a 25-kilometre stretch, 15 sets of rapids are encountered.

The original and largest outfitter is Wildwater Unlimited Inc., operated by Jon Dragon at Thurmond. He and his staff make no attempt to hide the fact that whitewater rafting does entail risk. Rafters sign a disclaimer relieving the operator of responsibility, and the safety lectures in mid-stream are indeed sobering.

Despite the risk, there has been only one drowning in 16 years — a woman who ignored instructions to jump overboard and got

sucked along with the raft into a whirlpool.

The state is an opportunity for vacationers from central Canada who favor the outdoors. It is 10-to-12-hour drive from southern Ontario on excellent highways. Once there visitors will find secondary roads, although paved, to be narrow and winding but always picturesque.

A West Virginia vacation is not expensive. A good breakfast costs \$2; a complete dinner about the same as in Canada's smaller cities. Motels are reasonable and well-maintained. Many new ones are being built.

A day on the river costs \$55, or \$65 on weekends, and the season continues well into October.

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Bill Cosby wants to be a regular guy in TV series

LOS ANGELES (CP) — Boy, that Bill Cosby sure has wild ideas about making a TV series. He wants — now get this — to portray a happily married man with four well-behaved children.

That's it. No boardroom fights over oil wells or squabbles about this month's alimony payment; no five-year-olds doing a Vegas standup routine. Why, in the pilot episode, there wasn't even a decent car chase.

Instead, the half-hour comedy looks at mom and dad coping with life's everyday hassles, like trying to get a five-year-old to hurry up when you're late for an appointment. Or explaining to your 15-year-old son, who wants to quit school, that no, you can't really live very well on a \$200-a-week job.

Granted, most dads don't have Cosby's repertoire of one-liners. Still, the 47-year-old comedian says the key to the series is familiarity: "People watching it should be able to say, 'Hey, that's just like in our house.'"

PLAYS DOCTOR

Cosby plays Cliff Brown, a man who is a little bit like Dagwood Bumstead — "he's always in search of the perfect nap." Brown is an obstetrician married to a legal-aid lawyer (portrayed by Phylicia Ayers-Allen, who bears a strong resemblance to her sister Debbie Allen of TV's Fame). The couple lives with their four children — ranging in age from four to 16 years — above Cliff's office in a New York brownstone. A fifth child is away at college but might turn up on

the doorstep one day.

Cosby offers, unprompted: "This is a black American family and if you have a problem seeing a doctor and a lawyer in the same family, that's not our problem. That's a wherever-you-grew-up-and-were-told problem."

The NBC series is appropriately named *The Bill Cosby Show*, since the actor is centre stage throughout — and despite his protests that he is just an actor, nothing more, the show is a forum for Cosby to deliver monologues from his hit records and nightclub act. The characters are clearly drawn from Cosby's own 20-year marriage and experience as the father of five — subjects he has milked for years.

EARNED PhD

His last TV series was the chil-

dren's show *Cos*, carried in 1976, the same year Cosby earned a PhD for his thesis on the educational use of TV. He decided to get back into a series because "I have something to say and I'm just a little tired of what I see on TV."

"If I see one more car go sideways for two blocks and then a man drop on his knees and pull out a .357 Magnum while a hooker walks by with a black pimp and then the end of the story comes...

"We have about six TV sets in our house and I figured it's less expensive for me to go ahead and do a series than to throw them all out."

Cosby has some pretty definite ideas about what he wants on his show. He won't stand for "somebody pulling down their pants and somebody else mugging and saying 'Oh, my gawd, Oh my gawd' for half an hour. We don't want the one-joke character, the dumb blonde or the klutz."

(Why do you get the impression he's referring to Three's Company? And since we're on the topic, why did the CBC, a public broadcaster, pick up Three's Company and its successor, the equally insipid *Three's a Crowd*, instead of a show like Cosby's that at least aims a little higher?)

WANTS RESPECT

Nor does Cosby want his TV brood to be the wisecracking, eye-rolling "kids you see all the time on TV." He demands respect from his own children and expects no less from his TV family.

(He showed just what he means during a news conference, attended by the youngsters in the show. When a question was asked of Keshia Knight Pulliam, the five-year-old who plays the youngest daughter, she gave a cutesy answer in baby talk. Cosby shot her one of those unmistakable parent looks, calmly asked her "Why are you talking like that?" and she soon found her voice.)

Cosby also says he's not interested in portraying parents who are never wrong, always wise; he's not doing an update of *Father Knows Best*. In the pilot, for example, Cliff acts a bit like a jerk — he threatens his son with what he'll do if the boy doesn't improve at school, and embarrasses his daughter in front of her boyfriend.

From Cosby's experience, that's how parents sometimes behave; they're not "always cool and in control. Real people behave in unusual ways and they get frazzled when things fall apart."

LIKE TO ESCAPE

And real parents aren't saps. One episode calls for Cliff and his

wife to escape to a hotel for a romantic weekend. A writer for the show suggested the segment end with one of the parents — probably the mother — feeling homesick for the children and racing back home.

That, says Cosby, is garbage. "I know my own wife. When she's gone, she's gone. The last thing she wants to do is go back home."

During the news conference attended by U.S. and Canadian TV critics, Cosby was asked by one reporter whether his show can attract the necessary numbers of viewers because of its all-black cast. Added the reporter in his drawl, "I'm sorry I have to ask this, Mr. Cosby, but I do."

Cosby at first made light of the question, vowing "we'll have a whole white supporting cast; we've got a white writer and white producers." And mimicking the oft-heard line from network executives, he promised "there will be a balance on the show, please understand."

But he later added that the situation for blacks has not progressed all that much from the time 19 years ago when he was making headlines as the first black co-star of an American series on *I Spy*. He remembered, he said, a group of TV critics asking him then "whether white America can stand looking at me."

"The heads of networks are frightened people when it comes to addressing the question of whether white Americans want to see two, three, four or 12 black people within a month on TV."

SELDOM THE LEND

That's why blacks are still generally relegated to supporting roles; they're seldom the romantic leads. And worse, he said, stories about blacks are written from the white point of view.

He rhymed off a couple of examples: the recent mini-series on Martin Luther King, which focussed on the role played by liberal whites. "I threw up 12 times when I was watching it." The film *Crisis at Central High* that looked at racial desegregation in a southern school through the eyes of a white teacher — not the black students who lived through it.

But racial problems are not what his show is about. "This family will work to show all Americans that it's the same all over. We want to be people who love our children but have trouble giving them wisdom."

Just at this point, a by-now emotional Cosby was cut off by five-year-old Keisha, who gave a long, loud yawn, magnified 10-fold by the microphone she was wearing.

"This," Cosby concluded, "is an example of what goes on in anyone's home."

The sleeper of Montreal film festival wasn't among the presentations

By Ina Warren

The Canadian Press

One of the best performances at the eighth Montreal World Film Festival wasn't to be found among the 200 films presented.

Rather, it was a news conference by one Menahem Golan, a heavy-set, middle-aged Israeli whose innocuous official title is chairman of the board of the Cannon Group, Inc.

For those not familiar with the Golan-Globus saga (Yoram Globus is Menahem's partner), these Jewish cousins are the virtual creators of the modern Israeli film industry and the hottest movie moguls in Hollywood today.

In 1983-84, Cannon Films say they put more movies into production than any other major Hollywood studio.

Typical of the kinds of films one associates with Cannon Films are themoney-making Ninja series of martial arts movies, "soft" sexploitation flicks like *Lady Chatterley* with Sylvia (Emmanuelle) Kristel and the coming *Bolero* with Bo Derek.

Cannon has added some top-drawer films to its dropped-drawers product line, but nobody seems to notice.

SEEKS RESPECT

So when Golan arrived at the Montreal film festival with such prestige movies as *Love Streams*, starring and directed by Hollywood rebel John Cassavetes, and *The Ultimate Solution* of Grace Quigley starring Katharine Hepburn, he was, like comedian Rodney Dangerfield, looking for respect.

Flanked by Canadian writer Ted Allan, the scenarist for *Love Streams*, Menahem used the occasion of a festival news conference about the movie to get a few things off his chest and to enunciate the Cannon philosophy of film-making, or what Golan calls "the kibbutz approach."

"I'm very sensitive about the

press," began the 55-year-old Golan in his thick Israeli accent. "I just want to say that we are filmmakers. We look at entertainment like bread and butter — entertainment for the masses."

What had provoked him were a few lines in a Montreal critic's otherwise favorable review of *Love Streams* to the effect that it was unusual that such a film came from Cannon, "not primarily known as purveyors of high-level cultural product."

The critic went on to describe the Cannon cousins as "Jekyll and Hyde characters."

PANS CRITIC

Golan countered that the critic was "pretentious" and declared it was ridiculous to suggest Cannon should only make films of cultural value, not the Ninjas.

"These are two different kinds of food," exclaimed Golan. "We cannot create only movies that this gentleman in the (Montreal) Gazette likes — we don't have enough money to lose."

Cannon makes the Ninja style of films, said Golan, to cover its high-class films. "We think we are like missionaries, what we are doing."

A couple of years ago at the Cannes Film Festival, Cannon plastered the facade of the famous Carlton Hotel — Hollywood's traditional roost at festival time — with a giant display of posters announcing the stars of its coming films.

Surprisingly, the famous faces included Faye Dunaway, Robert Mitchum, Roger Moore, Sean Connery and Hepburn. How had Golan and Globus pulled it off?

"I want to tell you something, the stars are very rich people," said Golan. "They're making \$2 million, \$3 million or \$4 million a year."

STARS CAREFUL

But the big stars must be careful what movies they make, so

Golan said that means they only make one or two pictures a year.

"What does a star do the rest of year. He goes to psychoanalysts, he divorces his wife, he plays tennis."

So what do Golan and Globus do? They find a movie property that will tempt the star and they don't always have to pay star salaries.

"You'll find money is not the only thing these actors are looking for. They're artists, they're cinema crazy like us."

Now for some star-studded examples of what Golan calls "the kibbutz approach."

Dunaway wanted to do the screen version of the hit English play *Duet for One*. Golan said fine, he'd only pay her \$250,000 for her performance, but she will get 50 per cent of the film's profits.

Cassavetes not only worked for union scale as director and star of *Love Streams*, but also lent his house where most of the film takes place.

HOUSE DESTROYED

"Believe me, his house was destroyed with all those animals," said Golan referring to the goat, dog, duck and miniature ponies that traipsed through it.

As for Hepburn, she demanded her own make-up man for Grace Quigley. Golan said he estimated that for this man and his family to come from England would cost \$80,000 (U.S.).

"I said: Katharine, I cannot spend \$80,000 because you want the make-up on your face."

"She said: 'No producer ever told me that. I like it, it takes guts.'"

Golan recounted that Hepburn then pulled out a cheque book and wrote him a cheque for \$80,000. In return, he gave her points as an investor in the film.

As for Ted Allan, he never got the chance to say a word at the news conference. Golan had used up all the time.

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STATIONS LISTED

- | | |
|-----------------------------------|------------------------------------|
| 2 CBFT - Montreal (Radio Canada) | 9 CKSH - Sherbrooke (Radio Canada) |
| 3 WCAX - Burlington, Vt. (CBS) | 10 CFTM - Montreal (TVA) |
| 5 WPTZ - Plattsburgh, N.Y. (NBC) | 12 CFCE - Montreal (CTV) |
| 6 CBMT - Montreal (CBC) | 23 WVMY - Burlington (ABC) |
| 7 CHLT - Sherbrooke (TVA) | 25 Radio-Québec |
| 8 WMTW - Poland Spring, Me. (ABC) | 26 Vermont ETV - Burlington |

Saturday

MORNING

- 6:00 8 NEW YOU
12 UNIVERSITY OF THE AIR
6:30 12 CIRCLE SQUARE
7:00 3 BATMAN
5 CARTOONS
8 CHILDREN'S THEATRE
"The Remarkable Rocket" Animated. A group of fireworks waiting to be set off at a royal wedding display remarkably human attitudes.
12 HUCKLEBERRY FINN AND FRIENDS
22 GREAT SPACE COASTER
7:30 3 CARTOONS
6 THE JACKSON FIVE
12 100 HUNTLEY STREET
22 GREAT SPACE COASTER
8:00 3 CHARLIE BROWN AND SNOOPY
5 THE FLINTSTONE FUNNIES
7 A COMMUNIQUEUR
8 22 THE PUPPY'S GREAT ADVENTURES (Premiere)
12 WRITE COURSE
8:30 3 SATURDAY SUPERCAR
5 SHIRT TALES
8 22 SUPERFRIENDS: THE LEGENDARY SUPER POWERS SHOW (Premiere)
12 STORYTIME
8:45 9 MIRE ET MUSIQUE
9:00 2 9 NILS HOLGERSON
5 THE SMURFS

- 7 CINEMA ★★½ "Bandolero" (1968, Western) James Stewart, Dean Martin.
8 22 MIGHTY ORBITS (Premiere)
12 LET'S GO
12 INTRODUCTION TO THE HUMANITIES
9:10 6 GOOD MORNING FANTASTIQUES
9:30 2 9 QUATRE AMIS
3 DUNGEONS AND DRAGONS
6 ELEMENTARY BRAIN STRAIN
8 22 TURBO TEEN (Premiere)
12 SWISS FAMILY ROBINSON
12 PEOPLE AND ORGANIZATIONS
10:00 2 9 CANDY
3 TARZAN: LORD OF THE JUNGLE
6 DAVEY AND GOLIATH
8 22 DRAGON'S LAIR (Premiere)
12 HILARIOUS HOUSE OF FRIGHTENSTEIN
12 EXPLORING LANGUAGE
10:30 2 9 ARCHE MOBILE
3 BUGS BUNNY / ROAD RUNNER
5 ALVIN AND THE CHIPMUNKS
6 FATHER FITZ Featured: a profile of Father David Fitzpatrick, priest at St. Ignace of Loyola.
8 22 WOLF ROCK TV (Premiere)
10 LES CHEVAUX DU SOLEIL

- 11:00 2 9 HEROS DU SAMEDI
5 MR. T
6 TO BE ANNOUNCED
7 NERO WOLFE
8 22 THE NEW SCOOBY-DOO MYSTERIES (Premiere)
10 AU ROYAUME DES ANIMAUX
12 GET ALONG GANG
12 NEW LITERACY: AN INTRODUCTION TO COMPUTERS
11:30 5 AMAZING SPIDER-MAN / INCREDIBLE HULK
8 THE LITTLES
10 JUSTICE POUR TOUS
12 THIS WEEK IN FOOTBALL
22 G.I. JOE
3 CONGRESS: WE THE PEOPLE

AFTERNOON

- 12:00 2 9 UNIVERS INCONNU Le Danube prend sa source dans le massif de la Forêt-Noire par la fusion de la Breg et de la Briback.
3 6 TENNIS U.S. Open women's final and men's semifinals (live from U.S.T.A. Tennis Center in Flushing Meadows, N.Y.).
7 10 SAMEDI MAGAZINE Avec Louise-Josée Mondoux.

- 8 THAT TEEN SHOW
12 ENCOUNTERS WITH DISASTER
22 ABC WEEKEND "A Different Twist" A 12-year-old girl auditions for a part in a play that calls for boys only. (R) □
12 CONGRESS: WE THE PEOPLE
12:30 5 THE JACKSON FIVE
8 22 AMERICAN BANDSTAND
12 OCEANS ALIVE
3 SQUARE FOOT GARDENING
1:00 2 9 D'HIER A DEMAIN
"La Rome chrétienne" Une année jubilaire est une occasion unique de visiter Rome, la ville éternelle.
5 CASPER
12 MOVIE ★★½ "American Hot Wax" (1978, Musical) Tim McIntire, Laraine Newman. Nineteen-fifties disc jockey Alan Freed tries to bring the first live rock 'n' roll show to the stage of Brooklyn's Paramount Theatre despite many protests.
3 ACROSS THE FENCE
1:30 5 THIS WEEK IN BASEBALL
8 WILD KINGDOM
22 AMERICA'S TOP TEN
3 VICTORY GARDEN
Bob Thomson surveys the late summer harvest, and the second group of three contest finalists is featured.



LORETTA'S STORY

Sissy Spacek portrays country singer Loretta Lynn in "Coal Miner's Daughter," the ABC Sunday Night Movie airing **SUNDAY, SEPT. 9.**

CHECK LISTINGS FOR EXACT TIME

Sports

SUNDAY

(CBS) NFL FOOTBALL

Check local listings for game and time.

(CBS) TENNIS

Pat Summerall, Tony Trabert, John Newcombe, Virginia Wade, Pat O'Brien and John Tesh report live coverage of the U.S. Open Tennis Championships (men's finals) from the USTA National Tennis Center in Flushing Meadows, N.Y.

(NBC) NFL FOOTBALL

Check local listings for time and game.

MONDAY

(ABC) MONDAY NIGHT FOOTBALL

Washington Redskins vs. the San Francisco 49ers.

SATURDAY

(NBC) BASEBALL

Boston Red Sox at New York Yankees or Pittsburgh Pirates at St. Louis Cardinals.

(ABC) NCAA FOOTBALL

Oklahoma Sooners at Pittsburgh Panthers.

(CBS) COLLEGE FOOTBALL

Season Premiere. Gary Bender and Pat Haden report live coverage of the Washington Huskies vs. the Michigan Wolverines from the Michigan Stadium, Ann Arbor, Mich.

(CBS) SPORTS SATURDAY

Live coverage of the 31st running of the Woodward Stakes; John Tesh, John Dockery, Craig Masback and John Naber report live and taped coverage of the N.Y. Triathlon; and boxing.

A MAN NAMED PETE — While it seems all televised professional football games are required to feature at least one former player to explain the action, CBS and NBC also have other pre-game experts to further explain the game to fans, most of whom have only watched a thousand games by now.

CBS has the famous Jimmy "The Greek" Snyder, who specializes on the gambling angle and how the odds stand for each game. NBC has the erudite Pete Axthelm, who also provides expert analysis and adds a sensitivity to his commentary that is alien to this most insensitive of sports.

Pete is starting his sixth year at NBC, where, besides pro football, he also offers his expertise on the network's thoroughbred racing.

According to NBC's executive producer of sports, Michael Weisman, Axthelm is a "unique blend of journalistic skills because as a reporter and commentator he combines insight, humor and his sensitivity enlightens and entertains. His sports knowledge and journalistic savvy make him a vital member of NBC Sports."

Axthelm has been contributing columns to Newsweek for 16 years, after starting in sports journalism as a horse-racing writer and columnist for the New York Herald Tribune. Next came staff work for Sports Illustrated. Not bad for a young man who graduated Yale in 1965.

Since college, Axthelm has written more than 50 Newsweek cover stories and five books, including "The City Game," a revealing look at New York City street basketball.

As for awards, Axthelm has collected almost as many as his ex-jock broadcast colleagues. He has won a Page One Award from the New York Newspaper Guild; a National Headliners Award for his outstanding columns; the Schick Award for pro football writing, and the Silver Gavel Award from the American Bar Association for reporting in the field of justice.

- 2:00 2 9 CINEMA ★½
"Idylle à pas lents" (1978, Drame) Paul Sorvino, Anne Ditchburn. Un journaliste réputé s'intéresse à une jeune danseuse qui vient d'emménager dans l'appartement voisin du sien.
5 BASEBALL At press time, teams were California Angels at Chicago White Sox or another game with important bearing on one of the pennant races.
7 CINEMA "Angoisse" (1976, Drame) Svein Scharrienberg, Eva Sevaldson. Une étudiante à la garde de la fillette d'un psychiatre, reçoit des appels téléphoniques menaçants ou de son antidote.

- 8 LORNE GREENE'S NEW WILDERNESS
10 BASEBALL Les White Sox reçoivent les Angels ou les Red Sox reçoivent les Yankees
22 SHOPSMITH
12 MOVIE ★★½ "Please Don't Eat The Daisies" (1960, Comedy) Doris Day, David Niven. A woman has trouble taking care of her house and four children while her husband faces the challenge of being a drama critic.

- 2:30 8 MOVIE ★★½ "Harry Black And The Tiger" (1958, Adventure) Stewart Granger, Barbara Rush. A famous hunter almost loses his life because of a coward's actions.
12 CHARLIE'S ANGELS
12 WRESTLING
3:00 22 HOW THE WEST WAS WON
4:00 7 L'ANIMATHEQUE
12 TO BE ANNOUNCED
12 SNEAK PREVIEWS
4:30 2 9 LA VIE SECRETE DES ANIMAUX
7 UNIVERS DES JEUNES
8 AT THE MOVIES
22 SPORTSBEAT
12 NEW TECH TIMES

- Featured: competition between America and Japan in the electronic marketplace; a comprehensive guide to software.
5:00 2 9 BAGATELLE
5 NFL'S BEST EVER
Action footage and interviews demonstrate the professionalism that Jim Plunkett, Dick Butkus, Dick Vermeil and Billy

Kilmer contributed to football.
8 22 WIDE WORLD OF SPORTS Scheduled: Ray Mancini vs. Ken Bogner in a lightweight bout scheduled for 10 rounds (live from New Orleans); World Cycling Championships (from Barcelona, Spain).
12 WIDE WORLD OF SPORTS Scheduled: Australian Rules Football; Western Windsurfing Championships (from Calgary, Alta.); Escort Radar Warning 200 Indy Car auto

5:15 10 L'UNIVERS DES JEUNES
5:45 7 LE MONDE
10 LE DIX VOUS INFORME

EVENING

8:00 2 UNE FENETRE SUR LE MONDE "Musée vivant" Des projets de sensibili-

Compiled by the staff of the World Almanac

Sports I.Q.

1. Name the first Dodger to win the Cy Young Award.
2. Which major college football team plays home games at Faurot Field?
3. Which team won the 1984 Rose Bowl game?
4. Which pro golfer has won the most tournaments?
5. Name the only Detroit Tiger chosen MVP in the World Series.
6. Which NFL player has caught the most career passes?
7. Name the leading rusher in the USFL in 1984.
8. Which major league baseball player had the most at-bats as a teenager?
9. Name the last player to play for an Olympic, NCAA and NBA championship team.
10. Name the freshman who rushed for 200 yards per game a NCAA record four times in 1980.

1. Don Newcombe, 1956
2. UCLA
3. Kathy Whitworth
4. Mickey Lolich
5. Charlie Taylor
6. Joe Gibbs
7. Robin Young
8. Quinn Buckner
9. Herchel Walker
10. Herchel Walker

ANSWERS

Saturday

sation aux beaux-arts ont eu des rebondissements lumineux auprès d'enfants et d'adultes.

5 STAR SEARCH
7 10 POP EXPRESS
 Avec Roch Denis et ses invités.

9 LES PETITS PIERRAFEU
12 NEWS
13 WINE, WHAT PLEASURE! Features Grey Riesling, French Cumin, Pinot Blanc and Gewurztraminer wines; also California seafood pizza and braised ribs.

6:30 7 9 MONDE MERVEILLEUX DE DISNEY "Compagnons d'infortune" Archie et le jeune David réussissent à survivre en forêt. (2e de 2)

8 NEWS
12 STEREOVISION NETWORK Featured: Forgotten Rebels, Ramones, The Clash.

22 WILD KINGDOM
24 LES MAÎTRES DE L'ÉCHIQUE
25 SAY IT WITH SIGN

7:00 3 HEE HAW
5 SOLID GOLD
6 CBC NEWS
7 10 COUPE CANADA
 84 Canada vs. Tchecoslovaquie, en direct de Calgary.

8 STAR SEARCH
12 CANADA CUP HOCKEY

9 CANADA vs. CZECHOSLOVAKIA
12 LIFESTYLES OF THE RICH AND FAMOUS
25 POESIE AU PLURIEL
 Ce documentaire de Serge Hanin nous permet de découvrir un monde où la poésie trouve sa place et où son expression revêt un caractère profondément humain.

13 ALL CREATURES GREAT AND SMALL
7:30 3 9 BASEBALL Les Expos de Montréal reçoivent les Phillies de Philadelphie.

5 THE MUPPETS Guest: Peter Ustinov. (R)
24 JUSTICE POUR TOUS Les lois qui réglementent le travail domestique.

8:00 3 AIRWOLF Dominic attempts to rescue five Cuban political prisoners who are being held for a ransom of \$2 million. (R)
5 BILLY GRAHAM CRUSADE
6 BARNEY MILLER
8 22 COLLEGE FOOTBALL Boston College at Alabama.

24 LES CHANTEURS REALISTES Un documentaire retraçant l'histoire d'un genre qui, né de la misère, s'est complu à la décrire avant d'adopter de nos jours un ton plus revendicateur.

13 FROM VERONA "Turandot" Puccini's opera of love and sacrifice is performed outdoors at the Arena di Verona amphitheater, with Ghena Dimitrova in the title role and Nicola Martinucci as Calaf, Ivo Vinco as Timur, and Cecilia Gaddia as Liu. Maurizio Arena conducts.

8:30 6 FRONT PAGE CHALLENGE

9:00 3 MOVIE ★★ "Summer Girl" (1983, Suspense) Barry Bostwick, Kim Darby. A happily married couple slowly discover that their live-in babysitter is taking over their lives and their two young children. (R)

5 AMERICA STAYIN' ALIVE
6 JOHN KIM BELL The talented and charismatic 31-year-old Canadian conductor has combined his pursuit of a symphony career with work on Broadway in the hits "A Chorus Line" and "On Your Toes."

25 CINEMA "La Ligne d'ombre" (1976, Drama) Graham Lines, Marek Kondrat. Alors qu'il s'apprête à rentrer chez lui, un officier de la marine marchande polonaise reçoit à Singapour le post dont il revait depuis longtemps: le commandement d'un violon en rade de Bangkok.

9:30 6 CFL FOOTBALL Toronto Argonauts at Edmonton Eskimos (The National news will air at halftime.)

10:00 2 9 LE TELEJOURNAL

5 NBC REPORTS "The Real Star Wars: Defense in Space" Marvin Kalb anchors an examination of the state of Soviet-American relations and the American administration's so-called "Star Wars" military defense.

7 JUSTICE POUR TOUS
10 ETHNIES "La Pologne" avec Marie-Anne Poggi.

12 NEW AVENGERS
13 MOVIE ★★ "Morning Glory" (1933, Drama) Katharine Hepburn, Douglas Fairbanks Jr. A small-town girl struggles for the chance to go on stage.

10:20 2 9 NOUVELLES DE SPORTS

10:30 7 10 SUR LA SELLETTE

10:35 2 CINEMA "Les Prémonitions de Sheila" (1979, Drama) Mike Connors, Martin Landau. Malgré l'annonce d'une tornade prochaine, un homme renonce à fermer le parc d'amusement qu'il dirige.

9 CINEMA ★★ "Il était une fois Hollywood" (1974, Montage) A l'occasion du cinquantième anniversaire de la Metro-Goldwyn Mayer on a eu l'idée d'illustrer un genre dans lequel cette compagnie s'est acquise une réputation sans égale, la comédie musicale.

11:00 3 5 8 NEWS

7 NOUVELLES TVA

10 NOUVELLES TVA / SPORTS

12 CTV NATIONAL NEWS

25 ABC NEWS

11:15 7 LES SPORTS ET METEO

8 ABC NEWS

25 SWITCH

11:20 12 NEWS

11:30 3 MOVIE ★★ "The Gumball Rally" (1976, Comedy) Michael Sarrazin, Tim McIntire. A gumball machine is the grand prize in a New York-to-Los Angeles car race which brings all sorts of zany characters onto the nation's highways and back roads.

5 SATURDAY NIGHT LIVE Host: Billy Crystal. Guest: Al Jareau ("Morning," "Trouble in Paradise"). (R)

7 10 CINEMA "Une vierge pour le prince" (1966, Comédie) Vittorio Gassman, Virna Lisi. Après l'annulation de son mariage par Rome, le prince Vincenzo doit épouser la duchesse de Medici.

8 BENNY HILL

13 VIETNAM: A TELEVISION HISTORY "Peace Is At Hand: 1968-1973" While American and Vietnamese soldiers clashed in battle, diplomats in Paris argued for four years about making peace. (R)

12:00 8 SOLID GOLD

12 MOVIE ★ "Starcrash" (1979, Science-Fiction) Marjoe Gortner, Christopher Plummer. A space heroine and an ace navigator comb the galaxy in search of an evil Count's hidden lair.

12:30 6 NEWS

9 CINEMA "Qu'est-ce Maman comprend à l'amour" (1958, Comédie) Rex Harrison, Kay Kendall. A Londres, une jeune fille de la société, fraîchement débarquée d'Amérique pour y visiter son père nouvellement marié se laisse emporter à titre de débutante dans un tourbillon de mondanités.

13 ONE THIRD OF A NATION Author James Dickey narrates a look at the South during the Great Depression of the 1930s through the use of photographs, film footage and the songs of that era. (R)

2:00 8 AMERICA'S TOP TEN

2:30 8 NEWS

TeleWaves

New faces on television

By Wendy Wallace

Before the new season starts during the week of Sept. 24, many of the returning series will be adding new cast members to help boost viewership. While there are those you may recognize from former series, many are relatively new to television. Here are some of the newcomers to expect in the upcoming weeks:

AIRWOLF — Jean Bruce Scott has been added as a female pilot along with Ernest Borgnine and Jan-Michael Vincent.

CHEERS — While her romance with Sam falters, Diane finds love on the rebound with Dr. Frasier Crane, a brainy psychologist played by Kelsey Grammer.

DALLAS — Donna Reed becomes the new Miss Ellie, due to Barbara Bel Geddes's decision not to rejoin the show. Jennilee Harrison as Jamie Ewing, J.R.'s niece, and Deborah Shelton, as Mandy Winger, the new girlfriend of Cliff Barnes, will round out the cast.

DYNASTY — Billy Dee Williams makes his TV series debut as record company executive Brady Lloyd and love interest of Dominique Devereaux (Diahann Carroll), who made her entrance last season.

Soap Beat

Dawn Parrish moves forward in role.

By Nancy M. Reichardt



Dawn Parrish

Dawn Parrish and her character, Ronnie Angelo, have both come a long way since Miss Parrish joined the cast of "Capitol."

When she first took the role, Miss Parrish described her character as "too nice for words. An all around doormat and a goody-two-shoes rolled into one." But since then Ronnie has been through changes and Miss Parrish explains how they came about.

"Changes in a character can happen as a result of a combination of things," she says. "Things that you do that the writers notice, conversations with producers about what you would like to see happen to the character, and what the producers see in you personally that can be brought out in your character."

Miss Parrish currently feels that "Ronnie's greed and ambition will soon come to the forefront, and she'll go for whatever she can get out of life," especially since her small-time gangster father Danny was shot to death.

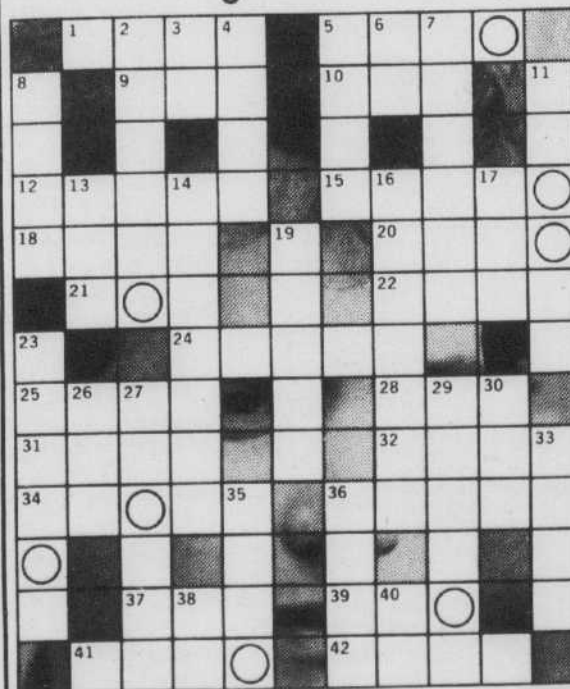
Having appeared in productions of such musicals as "The Pirates of Penzance," "West Side Story" and "Snow White and the Seven Dwarfs," the latter at New York City's Radio City Music Hall, Miss Parrish hopes to be given more opportunities to sing on "Capitol."

"I've only been able to sing on the show twice so far," she remembers. "If I couldn't sing in my real life, I'd be miserable. I've been singing and dancing for so long. I guess I want to do everything: act, dance and sing."

Can a young actress such as Miss Parrish, who is married, working on a soap, and trying to complete a master's degree, have it all, including fame? Answering without hesitation, Miss Parrish says, "I don't know if every woman can, but I will. I want to get a taste of everything."

On the subject of fame, Miss Parrish continued, "Fame is fleeting. I just want to work and build on my reputation as a good actress. If money and stardom follow, fine; but they aren't that important to me. I just want to keep moving in a forward direction."

tv puzzle



ACROSS

- 1 He's Billy Griffin
- 5 Trial
- 9 Teachers' org.
- 10 Baseball statistic: abbr.
- 12 Building material
- 15 Intimate (clue to puzzle answer)
- 18 — Bridges
- 20 Beehive state
- 21 "— of the Road"
- 22 Seize
- 24 Host Hartman
- 25 Mickey on "We Got It Made"
- 28 Frequently: poetic
- 31 Century plant
- 32 Evangelist Roberts
- 34 "— Encounters of the Third Kind"
- 36 She's Coco
- 37 Self
- 39 Melissa on "Falcon Crest"
- 41 "The — of Laura Mars"
- 42 Negative votes

DOWN

- 2 Borrowed from: 2 wds.
- 3 Old English: abbr.
- 4 Star of "The Mothers-in-Law"
- 5 Lou Grant's paper
- 6 Monogram for Borgnine
- 7 After lunch nap
- 8 Gossip
- 11 He/she: obj. forms
- 13 Sandra or Ruby
- 14 Pals (clue to puzzle answer)
- 16 Not indoor
- 17 Hardwood
- 19 He's Captain Stubing
- 23 Belonging to star of "The Untouchables"
- 26 Pipe elbow
- 27 Andy or Mickey
- 29 Role for Webb
- 30 Tic — Toe
- 33 Role for Stan Shaw
- 35 Sonny Shroyer series
- 36 Actor Cohen
- 38 He's Danny in "Masquerade": init.
- 40 Continent: abbr.

Answer to puzzle on page 19

Movies

Movie Week

SUNDAY

(ABC) SUNDAY NIGHT MOVIE

"COAL MINER'S DAUGHTER" (1980) Starring Sissy Spacek and Tommy Lee Jones. Sissy Spacek, in her Academy Award-winning performance, stars as Loretta Lynn, the First Lady of Country Music, who triumphed over grinding poverty to become one of the greatest country stars of all time.

(NBC) SUNDAY NIGHT MOVIE

"MARCO POLO" (1982) Starring Ken Marshall, Burt Lancaster, Anne Bancroft, Leonard Nimoy and Sir John Gielgud. Story of the legendary 13th century Venetian traveler who finds magic, mystery, high adventure and romance crossing the globe to the fabled court of China's Kublai Khan.

MONDAY

(NBC) MONDAY NIGHT MOVIE

"MARCO POLO" (1982) Part II. Starring Ken Marshall, Burt Lancaster, Anne Bancroft, Leonard Nimoy and Sir John Gielgud.

TUESDAY

(CBS) TUESDAY NIGHT MOVIE

"SPECIAL PEOPLE: BASED ON A TRUE STORY" (1984) Starring Brooke Adams. A woman's drive and vision helps to mold a group of mentally handicapped young adults into a successful theater company.

(NBC) TUESDAY NIGHT MOVIE

"MARCO POLO" Part III.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIE

"SOMETHING SO RIGHT" (1980) Starring Patty Duke Astin, James Farentino and Ricky Schroder. A divorced mother gets more than she bargained for when she turns to the Big Brother organization to seek an adult male friend for her troubled 11-year-old son.

(NBC) WEDNESDAY NIGHT MOVIE

"MARCO POLO" Part IV.

FRIDAY

(CBS) FRIDAY NIGHT MOVIE

"THREESOME" (1984) Starring Stephen Collins, Deborah Raffin and Joel Higgins. A romantic drama about two best friends who fall in love with the same woman.

(NBC) FRIDAY NIGHT MOVIE

"HIGH SCHOOL, U.S.A." (1983) Starring Dwayne Hickman, Tony Dow, Bob Denver, Nancy McKeon, Todd Bridges, Tom Villard, Lauri Hendler and Elinor Donahue. Television child stars of the '50s and '60s join many of the current crop of young TV personalities in this frothy comedy about life at a Midwestern high school.

SATURDAY

(CBS) SATURDAY NIGHT MOVIE

"QUARTERBACK PRINCESS" (1983) Starring Helen Hunt, Don Murray and Barbara Babcock. A forthright Canadian girl (Hunt) disrupts a sports-minded town in Oregon when she tries out for the high school football team.

Sunday

MORNING

- 6:00 **UNIVERSITY OF THE AIR**
 6:30 **TOM AND JERRY AND FRIENDS**
COMMUNITY 8
ROCKET ROBIN HOOD
DUDLEY DORRIT
 7:00 **HEALTH FIELD**
THE WORLD TOMORROW
BULLWINKLE
 7:30 **IT IS WRITTEN**
JIMMY SWAGGART
DAY OF DISCOVERY
VALLEY OF THE DINOSAURS
 7:45 **MIRE ET MUSIQUE**
 8:00 **BATMAN**
DAY OF DISCOVERY
STAR TREK
JIMMY SWAGGART
GLORY OF GOD
SESAME STREET (R)
 8:30 **CARTOONS**
ORAL ROBERTS
SUNDAY MASS
JIMMY SWAGGART
 9:00 **ROQUET BELLES OREILLES**
SUNDAY MORNING
ROBERT SCHULLER
SPORTSWEEKEND
 Scheduled: Italian Grand Prix auto racing (live from Monza).
AU CENTUPLE
THE WORLD TOMORROW
ORAL ROBERTS
MISTER ROGERS (R)
 9:30 **TOM ET JERRY**
IT IS WRITTEN
LE PETIT PRINCE ORPHELIN
REX HUMBARD
PETER POPOFF
TODAY'S SPECIAL
 10:00 **LA CITE DU VATICAN**
TOM AND JERRY AND FRIENDS
IL EST ECRIT
THIS IS THE LIFE
EMISSION RELIGIEUSE
HELLENIC PROGRAM
THE WORLD TOMORROW
ACROSS THE FENCE
 10:30 **FACE THE NATION**
LA VISITE DU PAPE
JERRY FALWELL
TELEDOMINICA
CELEBRATING CHRIST
CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
 11:00 **LA VISITE DU PAPE**
 Au programme: arrivee a l'aéroport de Quebec; ceremonie d'accueil; arrivee au parc Cartier-Brebeuf; arrivee a la Basilique de Quebec; visite au tombeau de Mgr. Laval; arrivee a l'archeveche.
YOU CAN QUOTE ME
FIT OR FAT TEST
 Dr. Frank Field and nutrition experts offer facts and advice on nutrition, obesity, dieting and exercise.
THE PAPAL VISIT
 Coverage of the arrival of Pope John Paul II in Quebec City includes welcoming ceremonies, the Noon Benediction and a visit to the tomb of Bishop Laval.

Benediction and a visit to the tomb of Bishop Laval.
MATINEE AT THE BIJOU
 11:30 **TAKING ADVANTAGE**
FOCUS
THE PAPAL VISIT
 Coverage of the arrival of Pope John Paul II in Quebec City includes welcoming ceremonies, the Noon Benediction and a visit to the tomb of Bishop Laval.
THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

- 12:00 **WORK'N WITH WOOD**
MEET THE PRESS
 12:30 **NFL TODAY**
NFL '84
COMMUNITY 8
FORUM 22
INSIDE STORY
 Examines American press coverage of Russia, especially the treatment of Andropov's selection as general secretary. (Part 1 of 2) (R)
 1:00 **NFL FOOTBALL**
 Dallas Cowboys at New York Giants
NFL FOOTBALL
 New England Patriots at Miami Dolphins
MOVIE ★★
 "Guess Who's Coming To Dinner" (1967, Comedy) Sidney Poitier, Katharine Hepburn. A liberal young lady brings her black fiancé home to meet her parents.
OUR TOWN
LA SCIENCE EN QUESTION
 "Qui a ouvert le bal?"
WASHINGTON WEEK IN REVIEW
 1:30 **CHRISTIAN CHILDREN'S FUND**
LA SCIENCE EN QUESTION
 "Etre ou ne pas etre"
WALL STREET WEEK
 "Will There Always Be A Japan?" Guest: Paul Aron, vice chairman, Diawa Securities-America.
 2:00 **TERRY WINTER**
LE CORPS HUMAIN
 "Les Hormones"
GREAT PERFORMANCES
 "Willie Stark" Timothy Nolen and Jan Curtis are featured in the Houston Grand Opera's production of Carlisle Floyd's musical drama based on Robert Penn Warren's novel "All The King's Men." (R)
 2:30 **UNIVERS DES SPORTS**
 Au programme: Le Grand Prix de Formule 1, en Italie.
HYMN SING
 Selections include "Unto The Hills," "And Did Those Feet" and "There Is God." (R)
CINEMA ★★
 "Monsieur et Madame Jones" (1971, Comedie) Desi Arnaz Jr., Dina Merrill. Un jeune homme, force au mariage, decouvre qu'il lui est extremement difficile de perdre sa liberte et tout aussi difficile de

gagner assez pour que sa jeune epouse puisse continuer le genre de vie auquel elle est habituee.
PAPAL VISIT BEHIND THE SCENE
NASHVILLE MUSIC
LE CORPS HUMAIN
 "La Reproduction"
 3:00 **WALT DISNEY**
 "Swamp Fox: A Case Of Treason" Gen. Francis Marion devises a scheme to free his fiancée from her Tory abductors.
MOVIE ★★
 "The Long, Hot Summer" (1958, Drama) Paul Newman, Joanne Woodward. Based on the novel by William Faulkner. A stranger in a small town changes the lives of a pair of wealthy young people.
DICK CLARK'S ROCK ROLLS ON
 Dick Clark hosts this retrospective of 30 years of rock 'n' roll with co-hosts Laura Branigan and Chuck Berry. Performances by the Drifters, the Shirelles, Jan and Dean, K.C. and the Sunshine Band, Chad and Jeremy.
L'EVOLUTION DE L'HOMME
 "Au nom de la science"

- 3:30 **TRAVEL '84**
 4:00 **LA VISITE DU PAPE**
 Au programme: celebration eucharistique a l'universite Laval.
TENNIS U.S.
 Open men's final (live from the USTA National Tennis Center in Flushing Meadows, N.Y.).
NFL FOOTBALL
 San Diego Chargers at Seattle Seahawks
THE PAPAL VISIT
 Coverage of the Pope's visit to Quebec City continues with a tour of the campus at Laval University and an official welcome from university administrators.
LA VISITE DU PAPE
TO BE ANNOUNCED
LES DROITS ET LIBERTES DE LA PERSONNE
 "Une longue histoire"
 4:30 **QUESTION PERIOD**
TO BE ANNOUNCED
 5:00 **HOW THE WEST WAS WON**
CFL FOOTBALL
 Hamilton Tiger-Cats at British Columbia Lions
CHARLIE'S ANGELS
L'ASTRONOMIE GENERALE
 Cette serie s'interesse plus particulierement aux fondements de l'astronomie, au systeme solaire, aux etoiles et au systeme stellaire.
VERMONT THIS WEEK
 5:30 **AGRONOMY AND COMPANY**

EVENING

- 6:00 **NEWS**
ABC NEWS
PLANS D'EAU DOUCE
 Parallelement a la deterioration de leur environnement et de leurs cours

d'eau, les Quebecois ont developpe une conscience collective qui joue un role de premier plan dans la lutte contre la pollution.

- FIRING LINE**
 "Was The Kissinger Commission Report Bipartisan?" Guest: former Secretary of State Henry Kissinger.
 6:30 **ABC NEWS**
WILD KINGDOM
VISITE DU PAPE
 Dans le cadre des evenements qui entourent la visite du souverain pontife au Canada, et pour le benefice des telespectateurs qui n'ont pas eu l'occasion d'y assister, une revue des grands moments qui ont marque cette journee est presentee.
 7:00 **60 MINUTES**
FAME
L'ILE FANTASTIQUE
RIPLEY'S BELIEVE IT OR NOT!
 Featured: the only flight of the aircraft The Spruce Goose piloted by Howard Hughes; a look at dinosaurs, including the 80-ton ultrasaurus; space kitchen cooking; performing animals; the world's smallest horse. (R)
FIRST EDITION
 7:30 **LES BEAUX DIMANCHES**
 "Le Grand Ballet national de Pologne" Spectacle de danse avec l'ensemble national Slask, de Silesie, dirige par Leslaw Sokorski.
SPORTSWEEKEND
 Scheduled: U.S. Open Tennis men's final (from USTA Tennis Center in Flushing Meadows, N.Y.).
BONAVENTURE TRAVEL
 8:00 **THE BOYS IN BLUE**
 Temperamentally opposite Los Angeles police partners Danny Harris and Jeff "Moon" Martin work together to find a man who shot a fellow officer.
MARCO POLO
 On a papal mission to Kublai Khan's China, young Marco Polo, his father and uncle are given safe passage to Jerusalem by a man who later becomes Pope Gregory X; but en route to Persia they are captured by a band of Saracen warriors and await execution. (Part 1 of 4) (R)
HARDCASTLE AND MCCORMICK
 Mark and the judge investigate a video dating service for the wealthy that threatens the lives of its customers. (R)
MARCO POLO
 On a papal mission to Kublai Khan's China, young Marco Polo, his father and uncle are given safe passage to Jerusalem by a man who later becomes Pope Gregory X; but en route to Persia they are captured by a band of Saracen warriors and await execution. (Part 1 of 3) (R)
NAVIGATORS
 Examines the ancient Polynesian skill of navigating without charts, compasses or sextants, and profiles one man who is determined to keep this art alive. (R)
 8:30 **LE TELEJOURNAL**
 8:50 **LES BEAUX DIMANCHES**
 "Opera Eugene Onegin"
 9:00 **THE JEFFERSONS**
 Star-struck Louise assists Sammy Davis Jr. in his attempt to escape from a hounding reporter and fans. (R)
CINEMA
 "Le Dernier amant romantique" (1978, Comedie) Dayle Haddon, Gerard Tybalt. Pour sauver de la faillite le petit cirque dont il fait partie, un dompteur de fauves participe a un concours organise par un magazine feminin.
MOVIE ★★
 "Coal Miner's Daughter" (1980, Biography) Sissy Spacek, Tommy Lee Jones. Based on Loretta Lynn's autobiography. A young girl from a poor



BIG BROTHER

James Farentino becomes a big brother to a youngster whose mother (Patty Duke Astin) feels her son needs a man in his life in "Something So Right," which airs **WEDNESDAY, SEPT. 12** on CBS.

CHECK LISTINGS FOR EXACT TIME

family in rural Kentucky marries a much older local boy who engineers her rise to stardom in the music industry. (R)
MASTERPIECE THEATRE
 "To Serve Them All My Days" Christine, unhappy and disillusioned with life as wife of a headmaster, disappears. (Part 13 of 13) (R)
 9:30 **ALICE**
 Mel plans to replace Alice, Vera and Jolene with a robot. (R)
THE PAPAL VISIT
 Highlights of the Pope's arrival in Canada.
 10:00 **TRAPPER JOHN, M.D.**
 A dedicated pediatrician cracks under the strain of his work when a 7-year-old orphan's life is threatened. (R)
TO THE MANOR BORN
BLESS ME, FATHER
 11:00 **CBS NEWS**
MOVIE ★★
 "Green Mansions" (1959, Romance) Audrey Hepburn, Anthony Perkins. A young political refugee hiding in the Venezuelan jungle falls in love with a native girl.
THE NATIONAL
NOUVELLES TVA / SPORTS
CTV NATIONAL NEWS
MASTERPIECE THEATRE
 "To Serve Them All My Days" Christine, unhappy and disillusioned with life as wife of a headmaster, disappears. (Part 13 of 13) (R)
 11:15 **STAR TREK**
NEWS
 11:20 **NEWS**
 11:30 **HUMANITARIAN**
CINEMA ★★
 "Le Sherif de ces dames" (1962, Comedie) Elvis Presley, Anne Helm. Au cours d'une randonnée a travers la Floride, les membres d'une famille voient leur bagnole manquer d'essence le long d'une plage deserte.
 11:40 **CHINOOK COUNTRY**
NEWS
ABC NEWS
SPORT-DIMANCHE
ABC NEWS
JIM BAKKER
 12:00 **MOVIE ★★**
 "Movie Movie" (1978, Comedy) George C. Scott, Eli Wallach. Film musicals and boxing stories of the 1930s are remembered through "Dynamite Hands" and "Baxter's Beauties Of 1933."
TO THE MANOR BORN
CINEMA
 "L'Emploi" (1961, Drame) Sandro Panzeri, Loredana Detto. Le jeune fils d'un ouvrier reve d'obtenir un emploi dans une grande societe milanaise.
CENTRE STAGE
 12:10 **MOVIE ★★**
 "Shock Trauma" (1982, Drama) William Conrad, Chris Wiggins. Based on the true story of Dr. R. Adams Cowley, whose work leads to the creation of the first medical shock trauma unit.
 12:30 **BLESS ME, FATHER**
 1:00 **NAVIGATORS**
 Examines the ancient Polynesian skill of navigating without charts, compasses or sextants, and profiles one man who is determined to keep this art alive. (R)

sian skill of navigating without charts, compasses or sextants, and profiles one man who is determined to keep this art alive. (R)
 1:50 **BIONIC WOMAN**

2:10 **MOVIE ★★**
 "South Sea Woman" (1953, Adventure) Burt Lancaster, Virginia Mayo. While being tried for a long series of charges, a Marine officer refuses to enter a plea.

CableView

Week of profiles

By Amanda Bruce

From artists to dog-sled racers, men and women, living or deceased, this is a week of personality profiles on cable.

The newest edition of "WomanWatch" plays Sept. 12 on WTBS with its best lineup of women profiles ever. Susan Butcher headlines the half-hour show as the only female dog-sled racer to run the Alaskan Iditarod, a grueling 1,000 mile trek from Anchorage to Nome. She braves wolves, moose, frostbite and hypothermia for the race, which she's run seven times, twice winning second place. Even more incredible is that Miss Butcher lives alone in the Alaskan bush with no running water or electricity, with her 70 Alaskan husky dogs for company. A cheerful, confident woman, Miss Butcher says that loneliness is never a problem.

Other profiles on this month's "WomanWatch" include Susan Forrest, a makeup artist who works in a Hollywood prosthetic lab that creates special effects — faces that ooze, hands that pulse — for movies. "If I can make someone feel really queasy in a film then I'm happy," she says. Miss Forrest was the catalyst behind the creation of the first Academy award category for makeup.

Also profiled is Carol Persson, an astronomer who is analyzing data sent back from the Voyager missions. Her enthusiasm for the "mystery of the universe," as she puts it, is infectious.

It's an exceptionally good "WomanWatch." In the past, sometimes, the show has profiled women who were not very scintillating themselves, despite their interesting careers. This program is different.

MORE PROFILES

Over on the Arts & Entertainment Network there are more profiles: Pete Seeger and Paul Cezanne. "Pete Seeger on the Hudson," playing Sept. 14 and 15, portrays the legendary folk singer — can he really be 65 years old? — fighting for his latest cause, cleaning up the Hudson River. "Music, at its best, helps us not only to forget our troubles," he says, "but to understand our troubles and occasionally, music helps us to do something about our troubles."

The French post-impressionist painter, in "Cezanne: The Sense of Sound," on Sept. 12 and 13, is profiled through displays of his paintings in his various styles and narration about his life by Sir Lawrence Gowing. It's an exceptionally beautiful lesson in art history.



SPECIAL PEOPLE

Brooke Adams plays a young woman who helps mold a group of mentally handicapped young adults into a successful theater company in "Special People: Based on a True Story," airing **TUESDAY, SEPT. 11** on CBS.

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Weekdays

MORNING

- 5:30 **5** AGRICULTURE U.S.A. (MON)
8 OUR CHANGING WORLD (TUE-FRI)
22 JIM BAKER
 6:00 **3** CBS EARLY MORNING NEWS
5 MORNING STRETCH
8 ABC NEWS THIS MORNING
12 ROMPER ROOM
 6:30 **3** CBS EARLY MORNING NEWS
5 NBC NEWS AT SUNRISE
12 CANADA A.M.
22 JIMMY SWAGGART
 6:45 **9** MIRE ET MUSIQUE (MON, THU, FRI)
 7:00 **2** **9** LA VISITE DU PAPE (THU, FRI)
3 CBS MORNING NEWS
5 TODAY
12 THE PAPAL VISIT (FRI)
7 LES P'TITS BONSHOMMES
3 **22** GOOD MORNING AMERICA
9 L'ARAGNEE (MON)
 7:15 **9** MIRE ET MUSIQUE (TUE, WED)
 7:30 **2** **9** ARCHE MOBILE (THU)
7 CAFE CHAUD
 7:35 **2** FARIBOLES (TUE, WED)
9 FARIBOLES (MON, WED)
 7:45 **33** A.M. WEATHER
 8:00 **2** **9** LA VISITE DU PAPE (MON-WED)
2 **9** CALIMERO (THU)
6 THE PAPAL VISIT (MON, TUE)
7 **10** LA VISITE DU PAPE (MON, TUE)
33 SESAME STREET (R)
 8:15 **2** **9** GRISU, LE PETIT DRAGON (THU)
 8:30 **2** **9** MOI AUSSI, JE PARLE FRANCAIS (THU)
7 **10** LA VISITE DU PAPE (WED)
7 LES CHAMPIGNOLES (THU, FRI)
 9:00 **2** **9** LES ATELIERS (WED)
2 **9** LA VISITE DU PAPE (THU)
3 HOUR MAGAZINE
5 DONAHUE
5 THE PAPAL VISIT (THU)
7 **10** BONJOUR MATIN (MON, THU, FRI)
8 MOVIE
12 MORNING EXERCISES
22 HAPPY DAYS AGAIN
33 EDUCATIONAL PROGRAMMING
 9:30 **2** **9** LUCIE, LA TERRIBLE (WED)
7 **10** BONJOUR MATIN (TUE, WED)
12 WHAT'S COOKING
22 MY THREE SONS
 10:00 **2** **9** FABLIO, LE MAGICIEN (WED)
3 THE NEW \$25,000 PYRAMID
5 THE FACTS OF LIFE (R)
6 MR. DRESSUP (TUE)
8 GOOD MORNING (WED)
7 **10** AU FEMININ (MON, WED)
7 **10** LA VISITE DU PAPE (TUE)
7 **10** HUIT, CA SUFFIT (THU)
7 **10** CENTRE MEDICAL (FRI)
12 GUESS WHAT (MON, WED, FRI)
12 THE PAPAL VISIT (THU)
22 LOVE BOAT
 10:15 **7** **9** GRISU, LE PETIT DRAGON (WED, THU)
6 FRIENDLY GIANT (WED)
 10:30 **2** **9** VIVRE ICI MAINTENANT (MON, WED)
2 **9** TEMPS DES CHOIX (THU)
2 **9** MOI AUSSI, JE PARLE FRANCAIS (FRI)
3 PRESS YOUR LUCK
5 SALE OF THE CENTURY
6 MR. DRESSUP (MON, WED, FRI)
6 THE PAPAL VISIT (TUE)
8 EDGE OF NIGHT
12 DEFINITION (MON, WED, FRI)
 10:45 **12** TO BE ANNOUNCED (THU)
 11:00 **2** **9** LA VISITE DU PAPE (MON, WED, FRI)
2 **9** LES ATELIERS (THU)
5 THE PRICE IS RIGHT
5 WHEEL OF FORTUNE

- 6** THE PAPAL VISIT (MON, WED)
6 SESAME STREET (THU, FRI)
7 LES SATELLIPETTES (MON, WED-FRI)
8 **22** CELEBRITY FAMILY FEUD
10 LES CHAMPIGNOLES (MON, WED-FRI)
12 THE PAPAL VISIT (MON)
12 \$128,000 QUESTION (TUE-FRI)
 11:30 **2** **9** DANIEL BERTOLINO, L'EXPLORATION ET VOUS (THU)
2 **9** UNE FENETRE SUR LE MONDE (FRI)
5 SCRABBLE
7 **10** LA BANDE A NIMÉE (MON, WED-FRI)
8 **22** LOVING
12 THAT'S LIFE (TUE, THU, FRI)
12 THE PAPAL VISIT (WED)

AFTERNOON

- 12:00 **2** PREMIERE EDITION (THU, FRI)
3 NEWS
5 MORE REAL PEOPLE
6 ACHIEVERS (THU)
6 HERITAGE (FRI)
7 LE MONDE (MON, WED-FRI)
8 HERE'S LUCY
9 BONJOUR SOLEIL (THU, FRI)
10 DIX VOUS INFORME (MON, WED-FRI)
12 HI NOON (MON, TUE, THU, FRI)
22 FAMILY FEUD
33 EDUCATIONAL PROGRAMMING
 12:10 **3** ACROSS THE FENCE
 12:15 **7** **10** CINEMA (MON, WED-FRI)
 12:20 **2** **9** TELEX ARTS (THU, FRI)
9 A LA FERME (THU, FRI)
 12:30 **2** PREMIERE EDITION (MON)
2 **9** UNE FENETRE SUR LE MONDE (THU)
2 **9** LES AMIS DE MES AMIS (FRI)
3 THE YOUNG AND THE RESTLESS
5 SEARCH FOR TOMORROW
5 LAND AND SEA (MON)
6 ALL IN THE FAMILY (THU, FRI)
8 **22** RYAN'S HOPE
9 BONJOUR SOLEIL (MON)
12 NEWS (MON, TUE, THU, FRI)
 12:50 **2** **9** TELEX ARTS (MON)
9 A LA FERME (MON)
 1:00 **2** **9** REFLETS D'UN PAYS (MON)
2 **9** LA VISITE DU PAPE (THU, FRI)
5 DAYS OF OUR LIVES
6 ALL MY CHILDREN (MON, THU, FRI)
8 **22** ALL MY CHILDREN
12 DON HARRON
 1:30 **2** PREMIERE EDITION (TUE)
3 AS THE WORLD TURNS
6 ALL MY CHILDREN (TUE)
7 **10** CINEMA (TUE)
9 BONJOUR SOLEIL (TUE)

- 1:50 **2** **9** TELEX ARTS (TUE)
 2:00 **2** **9** LES SCHTROUMPPS (MON)
2 **9** CINEMA (TUE)
5 **12** ANOTHER WORLD
6 ALL IN THE FAMILY (MON)
6 TO BE ANNOUNCED (THU)
6 THE PAPAL VISIT (FRI)
8 **22** ONE LIFE TO LIVE
2 **9** LA VISITE DU PAPE (MON)
6 CAPITOL
6 CORONATION STREET (MON, TUE, THU)
7 **10** FORUM (MON, WED-FRI)
33 SAY IT WITH SIGN (MON)
33 MAGIC OF WATER-COLORS (TUE)
33 ANTIQUES (WED)
33 NOVA (THU)
33 DINNER AT JULIA'S (FRI)
 3:00 **3** GUIDING LIGHT
5 TOM AND JERRY AND FRIENDS
6 CANADIAN REFLECTIONs (MON, TUE, THU)
8 **12** **22** GENERAL HOSPITAL
33 JUSTIN WILSON'S

- LOUISIANA COOKIN' (MON)
33 KATHY'S KITCHEN (TUE)
33 BONAVENTURE TRAVEL (WED)
33 VICTORY GARDEN (FRI)
 3:30 **2** **9** LA VIE SECRETE DES ANIMAUX (THU)
7 **10** LA VISITE DU PAPE (MON)
7 **10** DROLE DE MONDE (TUE-FRI)
33 LILIAS, YOGA AND YOU
 4:00 **2** **9** A COMMUNIQUER (TUE)
2 **9** LA VISITE DU

- PAPE (THU)
3 ALICE
5 SUPERFRIENDS (MON-THU)
5 THE GET ALONG GANG (FRI)
5 DO IT FOR YOURSELF (MON, TUE, THU)
7 **10** LA BANDE A NIMÉE (TUE-FRI)
8 POLICE WOMAN
12 MCGOWAN'S WORLD
22 G.I. JOE
33 SESAME STREET (R)
 4:30 **2** **7** **9** **10** LA VISITE DU PAPE (TUE)
2 **9** LES HERITIERS

- (WED)
2 **9** ROME-O ET JULI-7 (THU)
3 THE WALTONS
5 LOVE CONNECTION
5 SPREAD YOUR WINGS (MON)
6 THE PAPAL VISIT (TUE)
6 ALL MY CHILDREN (WED)
6 COMING UP ROSIE (THU)
7 ODYSSEE (WED-FRI)
10 LES SATELLIPETTES (WED-FRI)
12 TAKE A BREAK / FAMILY FEUD (MON, WED-FRI)

- 12** ENTERTAINMENT TONIGHT (TUE)
22 GILLIGAN'S ISLAND (MON, TUE)
22 TRANSFORMERS (WED-FRI)
 5:00 **2** GENIES EN HERBE EN VACANCES (WED)
2 **9** LA VISITE DU PAPE (THU)
5 JEOPARDY
6 HAPPY DAYS AGAIN (MON, THU)
7 **10** MONTREAL, EN DIRECT (WED-FRI)
8 VEGAS
9 A COMMUNIQUER

- (WED)
12 THE PRICE IS RIGHT (MON, WED-FRI)
12 THE PAPAL VISIT (TUE)
22 WKRP IN CINCINNATI
33 MISTER ROGERS (R)
 5:30 **2** CE SOIR / SPORTS (WED, THU)
3 TAXI
5 M*A*S*H
6 THREE'S COMPANY (R) (MON, WED, THU)
6 NEWS (TUE)
7 A COMMUNIQUER (WED, THU)
22 THREE'S COMPANY
33 VOYAGE OF THE MIMI

Monday

DAYTIME SPECIALS

- 8:00 **2** **9** LA VISITE DU PAPE Au programme: départ de l'archevêque; musée de Québec; centre François-Charron.
6 THE PAPAL VISIT Coverage of the Pope's visit to Québec City continues with a museum tour, a meeting with missionaries and his arrival at the François-Charron Centre for the handicapped.
7 **10** LA VISITE DU PAPE
 11:00 **2** **9** LA VISITE DU PAPE Au programme: sanctuaire Ste-Anne-de-Beaupré; départ pour Trois-Rivières.
6 **12** THE PAPAL VISIT Coverage of the Pope's visit to Ste. Anne de Beaupré Shrine and his meeting with natives of the region.
 2:30 **2** **9** LA VISITE DU PAPE Au programme: arrivée à Trois-Rivières; célébration eucharistique au Cap-de-la-Madeleine.
 3:30 **7** **10** LA VISITE DU PAPE Au Cap de la Madeleine.

DAYTIME CHILDREN'S SHOW

- 5:30 **33** VOYAGE OF THE MIMI Three teen-agers join two scientists to track and study humpback whales; a visit to the Bronx High School of Science.

DAYTIME MOVIES

- 9:00 **8** *** "Whatever Happened To Baby Jane?" (Part 1 of 2) (1962, Suspense) Bette Davis, Joan Crawford. Two sisters, both former film stars, live a bizarre existence in a terror-ridden house.
 12:15 **7** **10** "Les murs ont des oreilles" (1974, Comédie) Louis Velle, Martine Sarcey. Un romancier s'installe avec sa famille dans un pavillon de banlieue utilisé auparavant par des diplomates étrangers.

EVENING

- 6:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22** NEWS
9 A COMMUNIQUER
33 MACNEIL / LEHRIER NEWS
 6:30 **2** RENCONTRES Invite: André Frossard, le premier journaliste à obtenir qu'un pape réponde à ses questions.
5 NBC NEWS
7 LE MONDE
8 **22** ABC NEWS
9 A COMMUNIQUER
10 LE 18 HEURES
24 VISITE DU PAPE Dans le cadre des événements qui entourent la visite du souverain pontife au Canada, et pour le bénéfice des téléspectateurs qui n'ont pas eu l'occasion d'y assister, une revue des grands moments qui ont marqué cette journée est présentée.
 7:00 **2** LA BASTRANGUE
3 CBS NEWS
5 WHEEL OF FORTUNE
6 SHRAGG'S JOURNAL

- 7** **10** LES MOINEAU ET LES PINSON Comédie: Fernand Gignac, Rita Lafontaine, Rose Quéllette, Gisèle Dufour, Gabriel Gascon, Roland Bedard et Yolande Guérard.
8 FAMILY FEUD
9 BIZARRE, BIZARRE
12 ENTERTAINMENT TONIGHT
22 BARNEY MILLER
33 BUSINESS REPORT
 7:30 **2** **9** CONTOUR Invites: Jean Gius et Nicolette, jeune couple hippie.
3 FAMILY FEUD
5 M*A*S*H
6 TO BE ANNOUNCED
7 **10** CHACUN CHEZ SOI
8 TAXI
12 MARCO POLO After their release from the Saracens, Marco is stricken with the black plague; continuing their journey in Afghanistan and Tibet, the Polos survive an avalanche and an attack by Mongol warriors.
22 BENNY HILL
33 VERMONT REPORT Guest: Hilton Wick, one of two Republicans seeking the nomination for Governor.
 8:00 **2** **9** POIVRE ET SEL Est-ce possible que Gertrude est enceinte?
3 SCARECROW AND MRS. KING Amanda is bewildered when Lee abruptly leaves the Agency to work for an ex-field agent turned arms dealer.
5 TV'S BLOOPERS AND PRACTICAL JOKES Featured: bloopers from early movies; Jerry Lewis and Dick Clark are victims of practical jokes.
6 THREE'S COMPANY Janet announces her engagement to an art dealer, and Jack falls for a charming stewardess.
7 **10** LA VISITE DU PAPE Arrivée à Montréal.
8 **22** A BARBARA WALTERS SPECIAL CELEBRATION Barbara Walters celebrates seven years of her specials with segments taped for past programs, many never before broadcast; among those filmed are Bing Crosby, Bette Midler, Muhammad Ali, Joan Collins, Dolly Parton and John Wayne.
33 EVENING AT POPS Frederic Mills and Ronald Romm (trumpets), Graeme Page (French horn), Eugene Watts (trombone) and Charles Daelenbach (tuba) complete the classically trained ensemble, the Canadian Brass, joining conductor John Williams and the Boston Pops Orchestra.
 8:30 **2** **9** LA VISITE DU PAPE Au programme: arrivée à la gare Windsor; arrie à la cathédrale; départ pour l'archevêché.
6 THE PAPAL VISIT Coverage of the arrival of Pope John Paul II at Montreal's Windsor Station includes the drive to the Queen Mary of the World Cathedral, an evening prayer with local clergyman and a meeting with Montreal Mayor Jean Drapeau.
 9:00 **3** KATE & ALLIE When Kate's blind date arrives to pick her up, he's taken

- with her roommate Allie.
5 MARCO POLO After their release from the Saracens, Marco is stricken with the black plague; continuing their journey in Afghanistan and Tibet, the Polos survive an avalanche and an attack by Mongol warriors. (Part 2 of 4) (R)
7 **10** CONCEPT
8 **22** NFL FOOTBALL Washington Redskins at San Francisco 49ers
33 GREAT PERFORMANCES Dances by the Danish choreographer August Bournonville are interpreted by the New York City Ballet; principal dancers include Merrill Ashley, Peter Martins, Darci Kistler and Ib Andersen.
 9:30 **2** LES ARTS SACRES AU QUEBEC Le talent de François Baillarge se manifeste principalement dans la décoration intérieure des églises.
3 NEWHART George invites Dick to join the Beaver Lodge, and a guest checks in with his invisible wife.
6 THE PAPAL VISIT Highlights of the Pope's visits to Québec City and Montreal.
9 COUNTRY POP
 10:00 **2** **9** LE TELEJOURNAL
3 CAGNEY & LACEY A missing persons case evolves into a murder investigation for Chris and Mary Beth.
6 THE NATIONAL / JOURNAL
7 NOUVELLES TVA / MONDE REGIONAL
10 NOUVELLES TVA / DIX VOUS INFORME
33 THE ARRANGER SESSIONS WITH BILLY TAYLOR Pianist, composer and educator Billy Taylor performs classics by Duke Ellington and George Gershwin as well as several of his own compositions.

- 10:15 **7** LES SPORTS ET METEO
12 LES SPORTS / LA COULEUR DE TEMPS
 10:25 **2** **9** LE POINT / LA METEO
 10:30 **7** **10** COUPE CANADA 84 Canada vs. Russie, en direct d'Edmonton
12 CANADA CUP HOCKEY Canada vs. U.S.S.R. (from Edmonton)
 11:00 **3** **5** NEWS
33 BUSINESS REPORT
 11:05 **2** **9** NOUVELLES DU SPORT / TELEX ARTS
5 NEWS
 11:15 **2** SPORTIVEMENT VOTRE Avec Gilles Pelquin.
 11:25 **2** AINSI VA LA VIE
6 BARNEY MILLER
8 CINEMA "Le Charlatan" (1980, Drame) Burt Lancaster, Jean Simmons. Un vendeur aux mœurs douteuses, s'apprend d'une évangélisme.
 11:30 **3** SIMON & SIMON Rick calls on old friends from the underworld to help him and A.J. recover a stolen car.
5 TONIGHT Guest Host: Joan Rivers. Scheduled: actor Ted Danson, publisher Helen Gurley Brown.
33 MOVIE *** "More Than A Miracle" (1968, Romance) Sophia Loren, Omar Sharif. A lovelorn prince stages a dishwash-

- ing contest and promises to marry the winner.
 11:55 **6** MOVIE *** "The Story Of Louis Pasteur" (1936, Biography) Paul Muni, Akim Tamiroff. Dedicated to the advancement of science, Pasteur develops immunization methods for anthrax and rabies as well as the process for sterilizing milk.
 12:00 **8** **22** NEWS
 12:20 **2** DU GRAND LARGE AUX GRANDS LACS Documentaire sur l'expédition de la Calypso et son équipe de plongeurs et cinéastes dans les eaux du Saint-Laurent.
 12:30 **5** LATE NIGHT WITH DAVID LETTERMAN Scheduled: Lily Tomlin, comedian Joel Hodgson.

- 8** ABC NEWS NIGHTLINE
22 100 HUNTLEY STREET
 12:40 **3** MCMILLAN & WIFE McMillan learns that a business tycoon who appears to have committed suicide was about to enter into a merger.
 1:00 **8** TO BE ANNOUNCED
 1:30 **8** NEWS
12 CTV NATIONAL NEWS
33 FIRST EDITION
 1:50 **12** MOVIE *** "A Question Of Honor" (1982, Drama) Ben Gazzara, Robert Vaughn. An honest New York narcotics cop accidentally becomes caught in an elaborate plan by federal agents to uncover corruption in city administration.
 4:35 **12** SOLID GOLD



RED DAWN. (PG-13-MGM/UA) Starring Patrick Swayze, C. Thomas Howell and Lea Thompson. ★

By J.T. YURKO

The stadium scoreboard of the local high school in a town somewhere in Colorado flashes the score of last weekend's football game. The score shows that the home team has lost to the visitors, a seemingly rare event. The allusion here by director and screenwriter John Milius borrows the football metaphor from "M*A*S*H" (and a few other films) to symbolize war. Just as this local town in the USA had never lost a football contest until their last game, America had never lost a war until Vietnam. And if the United States could not win a conventional war in Vietnam, perhaps they would also lose a conventional war on their own home ground. This idea sets the stage for invasion of the United States by Russia. Even if you think the idea of a Russian invasion is ludicrous, it's a great premise for a movie. I don't know whether "Red Dawn" will change your political viewpoint, but it will provoke discussion and debate. Any film that begins with Russian and Cuban troops parachuting into a schoolyard is taking chances from the

outset, but Milius steals your attention by concentrating on the action. The story centers on a group of high school kids who escape the invasion by taking to the wilderness of the Rocky Mountains. There they become survivalists, learning to hunt and stay alive. Milius spends little time trying to explain how the war began. One must remember that he is the man who wrote the famous Robert Duvall speech in "Apocalypse Now" that began: "I love the smell of Napalm in the morning." Almost in spite of the film's somewhat stereotyped characters, contrived scenes, and overall lackluster direction, it does have an inherent power; a disquieting, unnerving effect drawn from showing us Russian flags flying over a coffee shop and local citizens interned in a drive-in movie, now converted to a barbed wire "re-education" camp. "Red Dawn" will not turn a pacifist into a militarist, but it has enough disturbing effect to make you appreciate the simple pleasure of a normal, middle-America high school football game.

Tuesday

DAYTIME SPECIALS

- 6:30 **12** CANADA A.M. Coverage of the Pope's visit to Montreal includes a visit to St. Joseph's Oratory, the tomb of Brother Andre and a meeting with members of the clergy.
- 8:00 **2** **9** LA VISITE DU PAPE Au programme: depart de l'archeveche-oratoire St-Joseph.
- 6** THE PAPAL VISIT Coverage of the Pope's visit to Montreal includes a visit to St. Joseph's Oratory, the tomb of Brother Andre and a meeting with members of the clergy.
- 7** **10** LA VISITE DU PAPE
- 10:00 **7** **10** LA VISITE DU PAPE
- 10:30 **6** THE PAPAL VISIT Coverage of the Pope's visit from Jarry Park in Montreal and a visit with the handicapped.
- 4:30 **2** **9** LA VISITE DU PAPE Au programme: depart de l'archeveche; eglise Notre-Dame; Stade Olympique.
- 6** THE PAPAL VISIT Coverage of the Pope's visit to Notre Dame Basilica and his meeting with children.
- 7** **10** LA VISITE DU PAPE
- 5:00 **12** THE PAPAL VISIT Coverage of the Pope's Youth Rally Parade to Olympic Stadium in Montreal.

DAYTIME CHILDREN'S SHOW

- 5:30 **13** VOYAGE OF THE MIMI The crew learns to sail and sights whales; a visit to the Provincetown Center for Coastal Research.

DAYTIME MOVIES

- 9:00 **8** *** "Whatever Happened To Baby Jane?" (Part 2 of 2) (1962, Suspense) Bette Davis, Joan Crawford. Two sisters, both former film stars, live a bizarre existence in a terror-ridden house.
- 1:30 **7** **10** "Sacrifice d'amour" (1955, Biography) Maurice Ronet, Antonella Lualdi. Un compositeur s'prend de la fille d'un haut magistrat mais une cantatrice, amoureuse du musicien, la persuade de renoncer a cet amour.
- 2:00 **2** **9** "L'Homme orchestre" (1970, Comedie) Louis de Funès, Noelle Adam. Les danseuses d'une troupe de ballet sont severement menees par leur directeur qui ne leur permet pas de sorties sentimentales.

EVENING

- 6:00 **3** **5** **8** **22** NEWS
- 6** THE PAPAL VISIT Coverage of the Pope's Youth Rally Parade to Olympic Stadium in Montreal.
- 12** MACNEIL / LEHRER NEWS HOUR
- 8:30 **3** NBC NEWS
- 22** ABC NEWS
- 24** VISITE DU PAPE Dans le cadre des evenements qui entourent la visite du souverain pontife au Canada, et pour le benefice des telespectateurs qui n'ont pas eu l'occasion d'y assister, une revue des grands moments qui ont marque cette journee est presentee.
- 7:00 **3** CBS NEWS
- 5** WHEEL OF FORTUNE
- 8** FAMILY FEUD
- 22** BARNEY MILLER
- 33** BUSINESS REPORT
- 7:30 **3** FAMILY FEUD
- 5** M*A*S*H
- 8** TAXI
- 22** BENNY HILL
- 33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE Featured: 4 to 7-year-old girls who compete in the 1983 Vermont Little Miss Pageant; a session of "Let Yourself Sing" with Mimi Goldsmith-Wright;

1st Annual International Zucchini Festival.

- 8:00 **2** **9** MASADA Flavius sollicite un nouvel entretien avec Eleazar. (4e de 4)
- 3** AFTERMASH With the baby's arrival imminent, the Klingsers' search for a new apartment becomes more frantic. (R)

- 5** THE A-TEAM A woman hires the team to investigate the murder of her brother who was killed during a munitions theft operation. (R)

- 6** THIS LAND A visit to the Boyne River Natural Sciences School, a 300-acre "classroom" where children learn about their environment and the lifestyles of early settlers. □

- 7** LE MONDE
- 8** **22** FOUL-UPS, BLEEPERS & BLUNDERS Featured: Red Buttons; film outtakes of John Ritter, Joyce DeWitt, Priscilla Barnes and Jane Fonda. (R)

- 10** LE 18 HEURES
- 12** MARCO POLO The villainous Achmet sends Marco to South China where he hears talk of revolution and falls in love with Monica; after a palace uprising and with his empire at stake, Kublai Khan leads his troops in a battle against the rebels. (Part 3 of 3) □

- 13** NOVA A profile of physicist Victor Weisskopf reveals the breadth of his interests as a music-lover and citizen of the world. (R) □

- 8:30 **3** DOMESTIC LIFE A Watergate-like informant surfaces in Seattle and begins advising Harold on how to win the student-body presidency. (R)

- 7** **10** UNE VIE Comediens: Jean Coutu, Helene Dallaire, Olivier L'Ecuyer, Denis Philipp Tremblay, Emmanuelle Brouillet, Steve Gagnon, Andre Desjardins, Helene Gregoire, Karen Racicot, Victor Desy, Marie-Josée Longchamps, Carmeline Palumbo et Pascal Rollin.

- 8** **22** THREE'S COMPANY Janet announces her engagement to an art dealer, and Jack falls for a charming stewardess. (R) □

- 9:00 **3** SPECIAL PEOPLE: BASED ON A TRUE STORY A dedicated woman attempts to transform a group of mentally handicapped young Canadian adults into a successful 13-member professional puppet troupe, the Famous People Players, with the help of Liberace.

- 5** MARCO POLO The Polos arrive at Xanadu, Kublai Khan's summer palace, and Marco is threatened with execution for discovering a forbidden secret about the heir to Kublai's throne. (Part 3 of 4) (R)

- 6** TOO CLOSE FOR COMFORT
- 7** **10** HOTEL
- 8** **22** MOVIE ★★ "Having It All" (1982, Comedy) Dyan Cannon, Barry Newman. The fast life of a successful fashion designer with offices in New York and Los Angeles secretly includes two husbands, one on each coast. (R)

- 13** VIETNAM: A TELEVISION HISTORY "Home-front USA" Through years of violence and controversy, American opinion moved from approval to dissatisfaction with the Vietnam War. (R) □

- 9:30 **6** THE PAPAL VISIT Highlights of the Pope's visit to Montreal.

- 10:00 **2** **9** LE TELEJOURNAL
- 6** THE NATIONAL / JOURNAL
- 10** LE 18 HEURES
- 33** GREEN BAY PACKERS: THE GRANDSTAND FRANCHISE The smallest city to hold a major league professional sports franchise of any kind, Green Bay, Wisconsin has sustained an organization which has excelled and surpassed football teams of larger cities.

- 10:25 **2** **9** LE POINT / LA METEO
- 11:00 **3** **5** **8** **22** NEWS

- 2** NOUVELLES TVA
- 10** NOUVELLES TVA / DIX VOUS INFORME
- 33** BUSINESS REPORT
- 11:05 **2** **9** NOUVELLES DU SPORT / TELEX ARTS
- 6** NEWS

- 11:15 **9** SPORTIVEMENT VOTRE Avec Gilles Pelquin.
- 11:20 **2** LE MONDE REGIONAL
- 11:25 **3** CINEMA "Deux solitudes" (1977, Drame) Jean-Pierre Aumont, Stacey Keach. En 1917, un seigneur s'associe avec un industriel pour construire une usine utilisant la force hydraulique d'une chute sur son domaine.

- 6** BARNEY MILLER
- 9** CINEMA ★★ "Bandido Caballero" (1955, Aventures) Robert

Mitchum, Uraula Theiss. A Mexico en 1918, un soldat de fortune, Americaine d'origine, passe tour a tour du camp des rebelles a celui des forces federales.

- 11:30 **3** CBS NEWS SPECIAL Dan Rather anchors a look at the course of the 1984 presidential campaign.
- 5** TONIGHT Guest Host: Joan Rivers.

- 7** LES SPORTS ET METEO
- 8** **22** ABC NEWS NIGHT-LINE
- 10** LES SPORTS / LA COULEUR DU TEMPS
- 33** MOVIE ★★ "Dead Ringer" (1984, Drame) Bette Davis, Karl Malden. When her ex-lover

brother-in-law dies, a tavern owner kills her twin sister and assumes her wealth and position.

11:45 **7** **10** CINEMA "L'Homme d'Hollywood" (1976, Drame) William Smith, Jennifer Billingsley. Devenu amnesique a la suite d'un accident, un homme apprend qu'il a une femme.

- 11:55 **6** MOVIE ★★ "Sergeant York" (1941, Drame) Gary Cooper, Walter Brennan. After being raised in the mountains of Tennessee, a young man becomes a World War I hero by single-handedly capturing a German position.

- 12:00 **3** MCGARRETT Steve investigates the reputedly accidental deaths of two young people. (R)
- 8** EYE ON HOLLYWOOD
- 12** CTV NATIONAL NEWS
- 22** 100 HUNTLEY STREET
- 12:20 **12** MOVIE ★★ "Something So Right" (1982, Drame) Patty Duke Astin, James Farentino. A troubled boy begins to understand the value of love after being befriended by a "Big Brother."

- 12:30 **5** LATE NIGHT WITH DAVID LETTERMAN Scheduled: comedian George Miller.

- 8** TO BE ANNOUNCED
- 1:00 **8** NEWS
- 1:10 **3** COLUMBO Two for-

eign dignitaries eliminate a political adversary. (R)

- 1:30 **13** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE Featured: 4 to 7-year-old girls who compete in the 1983 Vermont Little Miss Pageant; a session of "Let Yourself Sing" with Mimi Goldsmith-Wright; 1st Annual International Zucchini Festival.

- 2:40 **12** MOVIE ★★½ "Bus Stop" (1956, Comedy) Marilyn Monroe, Arthur O'Connell. The lives of several travelers are changed when they are stranded at a snowbound bus stop.

- 4:15 **12** BIONIC WOMAN

Wednesday

DAYTIME SPECIALS

- 8:00 **2** **9** LA VISITE DU PAPE Au programme: depart de l'archeveche; ceremonie de depart a l'aéroport de Dorval.

- 8:30 **7** **10** LA VISITE DU PAPE
- 11:00 **2** **9** LA VISITE DU PAPE Au programme: arrivee a l'aéroport de St-Jean, a Terre Neuve; Memorial Stadium; celebration eucharistique.

- 6** THE PAPAL VISIT Coverage of the arrival of Pope John Paul II in Newfoundland includes a visit to St. John's, the procession to Flat Rock where the Pope blesses the fishing fleet, meets with the handicapped at Memorial Stadium and holds a Mass in Pleasantville.

- 11:30 **12** THE PAPAL VISIT Coverage of the arrival of Pope John Paul II in Newfoundland includes a visit to St. John's, the procession to Flat Rock where the Pope blesses the fishing fleet, meets with the handicapped at Memorial Stadium and holds a Mass in Pleasantville.

- 3** VOYAGE OF THE MIMI The crew saves the Mimi from running aground; a visit to the Lamont-Doherty Geological Observatory. □

- 5:30 **13** VOYAGE OF THE MIMI The crew saves the Mimi from running aground; a visit to the Lamont-Doherty Geological Observatory. □

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ont marque cette journee est presentee.

- 7:00 **3** CBS NEWS
- 5** WHEEL OF FORTUNE
- 6** ALISTAIR MACLEAN'S BEAR ISLAND: A FILM IN THE MAKING A behind-the-scenes look at the making of the film "Bear Island," about a one-time Nazi submarine base that has now become a strategic part of NATO's Early Warning System. (R) □

- 7** **10** BELLE RIVE Comediens: Jean Coutu, Helene Dallaire, Olivier L'Ecuyer, Denis Philipp Tremblay, Emmanuelle Brouillet, Steve Gagnon, Andre Desjardins, Helene Gregoire, Karen Racicot, Victor Desy, Marie-Josée Longchamps, Carmeline Palumbo et Pascal Rollin.

- 8** FAMILY FEUD
- 12** ENTERTAINMENT TONIGHT
- 22** BARNEY MILLER
- 33** BUSINESS REPORT

- 7:30 **3** FAMILY FEUD
- 5** M*A*S*H
- 6** MOVIE ★★ "Bear Island" (1980, Suspense) Donald Sutherland, Vanessa Redgrave. An Arctic weather-research team's members are forced into a fight for their very survival. (R) □

- 7** SUPER ACTION
- 8** TAXI
- 10** CHACUN CHEZ SOI
- 12** MCGOWAN'S WORLD Featured: a chocolate candy store; Richard Lemieux who has surpassed his physical disability through skiing; Shecky Greene.

- 22** BENNY HILL
- 33** DINNER AT JULIA'S Chocolate truffles inspire a visit to a chocolate factory; Julia prepares roast saddle of veal, and guest chef Leslee Reis makes curried oysters. □

- 8:00 **3** THE SECRET WORLD OF THE VERY YOUNG John Ritter hosts a look at the pre-schoolers' world, with music, dramatic vignettes and film clips. Among the stars are Shelley Duvall, Ruth Gordon, Lou Rawls and Mr. T.

- 5** MARCO POLO The villainous Achmet sends Marco to South China where he hears talk of revolution and falls in love with Monica; after a palace uprising and with his empire at stake, Kublai Khan leads his troops in a battle against the rebels. (Part 4 of 4) (R)

- 7** **10** COUPE CANADA 84 "Semi-finale" en direct de Calgary.
- 8** THE FALL GUY Colt must find a bail jumper accused of sinking a boat that carried gold bullion and murdering the ship's captain. (R)

- 12** CANADA CUP HOCKEY Semifinal Game (from Edmonton)
- 22** DON'T ASK ME, ASK GOD A look at life's most pressing questions based upon the results of a nationwide Gallup poll. Guests include Vincent Price, Steve Allen, Jayne Meadows, Norman Fell, Ruth Buzzi, Tony Danza and Ben Vereen.

- 8:00 **2** **9** LA VISITE DU PAPE Au programme: Memorial University Ground (Terre Neuve).
- 3** **5** **8** **22** NEWS
- 7** LE MONDE
- 10** LE 18 HEURES
- 33** MACNEIL / LEHRER NEWS HOUR

- 8:30 **3** NBC NEWS
- 8** **22** ABC NEWS
- 10** ODYSSEE
- 24** VISITE DU PAPE Dans le cadre des evenements qui entourent la visite du souverain pontife au Canada, et pour le benefice des telespectateurs qui n'ont pas eu l'occasion d'y assister, une revue des grands moments qui

- ont marque cette journee est presentee.

- 33** GREAT PERFORMANCES "Live From Lincoln Center: Bach To Bach" The Chamber Music Society of Lincoln Center joins the Academy of Ancient Music, an original instrument ensemble from Great Britain, to perform Bach works on modern instruments and, in marked contrast, on the instruments of Bach's time.

- 8:30 **2** **9** CINEMA ★★ "La Grande Poullette" (1973, Comedie) Michel Lonsdale, Catherine Samie. La presence d'une poupee donne naissance a des incidents bizarres.

- 9:00 **3** MOVIE ★★½ "Something So Right" (1980, Drame) Patty Duke Astin, James Farentino. The divorced mother of an increasingly troublesome 11-year-old boy isn't too sure that his new Big Brother, a paunchy middle-aged nightclub owner, is the right adult male friend for the child. (R)

- 6** **22** DYNASTY A mysterious woman arrives in Denver with damaging knowledge of Alexis's past, Blake attempts to minimize his losses in the oil lease deal, and Sammy Jo takes an interest in Adam. (R) □

- 9:30 **6** THE PAPAL VISIT Highlights of the Pope's visit to Newfoundland.

- 10:00 **2** **9** TELEJOURNAL
- 6** THE NATIONAL / JOURNAL
- 8** **22** HOTEL Racial hatred erupts at the St. Gregory, while a young mute woman finds romance with a mime who shows her a new way to communicate. (R) □

- 13** HIGH SCHOOLS Looks at seven public high schools, revealing the strengths and weaknesses discussed in the 1983 Carnegie Report on American high schools. (R)

- 10:25 **2** **9** LE POINT / LA METEO

- 11:00 **3** **5** **8** **22** NEWS
- 7** NOUVELLES TVA / LE MONDE REGIONAL
- 10** NOUVELLES TVA / DIX VOUS INFORME
- 12** CTV NATIONAL NEWS

- 33** BUSINESS REPORT
- 11:05 **2** **9** NOUVELLES DU SPORT
- 6** NEWS

- 11:15 **9** SPORTIVEMENT VOTRE Avec Gilles Pelquin.
- 11:20 **2** **9** CINEMA "Sang et lumiere" (1953, Drame) Daniel Gelin, Zsa-Zsa Gabor. Un matador decide de se retirer a jamais de l'arena a la suite de la mort d'un camarade.

- 12** NEWS
- 11:25 **9** BARNEY MILLER
- 3** CINEMA ★★ "La Dernière fois que j'ai vu Paris" (1954, Drame) Elisabeth Taylor, Van Johnson. Dans le Paris d'apres-guerre, un jeune correspondant americain devenu romancier rencontre une compatriote qu'il epouse.

- 11:30 **3** MAGNUM, P.I. Magnum flies to Italy to rescue

- a woman in distress. (R)
- 5** TONIGHT Guest Host: Joan Rivers. Scheduled: singer Elvis Costello, actress Shelley Hack, comedian David Brenner.
- 7** LES SPORTS ET METEO
- 8** **22** ABC NEWS NIGHT-LINE
- 10** LES SPORTS / LA COULEUR DU TEMPS
- 13** MOVIE ★★ "The Man Who Wouldn't Talk" (1958, Mystery) Anthony Quayle, Anna Neagle. An American agent refuses to defend himself on charges of murder.

- 11:45 **7** **10** CINEMA ★★ "L'Etat" (1969, Drame) Frederick Stafford, John Forsythe. Au Danemark, en 1982, des agents americains organisent l'evasion d'un haut-fonctionnaire sovietique qui a demande l'asile politique.

- 11:55 **6** MOVIE ★★ "Disraeli" (1929, Biography) George Arliss, Joan Bennett. The Prime Minister of Great Britain makes a lonely and single-minded decision to purchase the

- Suez Canal despite opposing pressure from Parliament and his enemies.

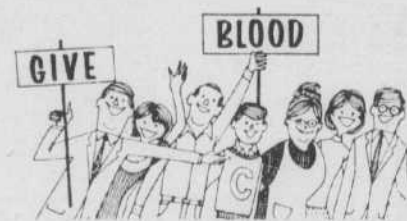
- 12:00 **3** EYE ON HOLLYWOOD
- 12** MOVIE ★★½ "King Kong" (1976, Adventure) Jeff Bridges, Jessica Lange. A monstrous ape is brought to New York City from a tropical island by a greedy oil promoter eager to exploit the creature for profit.

- 22** 100 HUNTLEY STREET
- 12:30 **5** LATE NIGHT WITH DAVID LETTERMAN Scheduled: Carl Reiner.

- 8** TO BE ANNOUNCED
- 12:40 **3** MOVIE ★★ "Family Enforcer" (1975, Drame) Joseph Cortese, Lou Criscuolo. A small-time hood is determined to rise to the top of the underworld. (R)

- 1:00 **3** NEWS
- 13** HIGH SCHOOLS Looks at seven public high schools, revealing the strengths and weaknesses discussed in the 1983 Carnegie Report on American high schools. (R)

- 2:30 **12** WAYNE THOMAS



TV I.Q.

By Deborah Gindi

- Who was the host of NBC's "The Tonight Show" when it first aired in 1954?
- What is the name of the song that is played at the beginning of every show to introduce Johnny Carson?
- Who, along with Carson, wrote this song?
- Carson was "stolen" from another network by NBC. Which previous host of "The Tonight Show" was obtained in the same way?
- Who was the first host of "Today"?
- What kind of animal co-starred on "Today"?
- Which announcer on "The Tonight Show" became host of "Today" in 1962?
- When "Today" host Frank McGee died in 1974, which of the show's reporters was named its co-host?

- Steve Allen
- "Johnny's Theme"
- Paul Anka
- Jack Paar
- Dave Garroway
- A chimpanzee
- Hugh Downs
- Barbara Walters

ANSWERS

Joanne Brochu and her daughter, Marie-Josée: Sherbrooke — Our Kind of Leisure Activities

"It's difficult to get bored in Sherbrooke, especially if you like physical activity. There's skiing, water skiing, pedal-boating, golf, soccer, tennis, and aerobic dancing — all right downtown."

"Our recreational activities are well-organized and so complete that there's something for everybody."

"Sherbrooke is a dynamic city that takes the time to enjoy life."

Joanne Brochu

Marie-Josée Brochu

Joanne Brochu and her daughter,
Marie-Josée
Aerobic Dance Enthusiasts



Sherbrooke
more than a city

