

MA NORMANDIE,

Favorite French Romance,

WITH VARIATIONS

for the

Piano Forte,

BY

H. BERTINI, JUNR

Enl. Sta. Hall.

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ALFONSO

II. BRISTOL

INTRODUZIONE

The first system of musical notation features a treble clef and a key signature of one flat. It contains several measures of music with various note values, including quarter and eighth notes, and rests.

The second system continues the musical notation with a treble clef. It includes a prominent melodic line with a long, sweeping slur over several measures, and a bass line with chords.

The third system shows musical notation with a treble clef, featuring a series of chords and melodic fragments across several measures.

The fourth system contains musical notation with a treble clef, showing a melodic line with some slurs and a bass line with chords. A small annotation "(ad lib. modul.)" is visible above the staff.

The fifth system features musical notation with a treble clef, including a melodic line with a long slur and a bass line with chords.

MA NORMANDIE.

H. BERTINI Jun^r

INTRODUCTION.

Andante.

ff *pp leggiero*

loco *tr* *8va* *loco* *p*

8va *loco* *rall* *p*

Andante. ($\text{♩} = 66$)

TEMA.

p *p*

poco rall: *in tempo*

Allegretto.

VAR: 1.

Allegro Brillante.

VAR: 2.

8va loco

p f fz

Allegro.

VAR: 3: *p staccato il Basso.*

8va

8va

lento p in tempo cresc f

VAR: 4: *8va loco*

p poco piu lento

8va loco

poco rall

Ma Normandie.

legato
p
rall
in tempo
8va

loco
molto rall
brillante
leggero in tempo
f
8va

Allegro Moderato.
VAR: 5.
pp
leggero

8va
8va
loco
ff
p
cresc

8va
loco
rall
pp
f
in tempo
fuoco

Adagio.
VAR: 6.
p
cresc
8va

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic and a *tr* (trill) marking. The left hand (bass clef) provides harmonic support with chords. A *loco* marking is present above the right hand staff. The system concludes with a *tr* marking and a *gva* (glissando) marking.

Second system of musical notation. The right hand features a *p* dynamic and a *cresc* (crescendo) marking. The left hand continues with chords. The system ends with an asterisk (*) indicating a repeat or continuation.

Third system of musical notation. The right hand starts with a *p* dynamic and a *loco* marking. The left hand has chords. The system concludes with a *rall* (rallentando) marking and an asterisk (*).

Fourth system of musical notation. The right hand includes *loco*, *con anima*, and *cresc* markings. The left hand has chords. The system ends with a *gva* marking and an asterisk (*).

Fifth system of musical notation. The right hand starts with a *f* (forte) dynamic, followed by *dim* (diminuendo) and *cresc* markings. The left hand begins with a *pp* (pianissimo) dynamic. The system concludes with an asterisk (*).

Sixth system of musical notation. The right hand features *loco*, *tr*, and *in tempo* markings. The left hand includes *dim*, *p*, and *rall* markings. The system ends with an asterisk (*).

Ma Normandie.

FINALE.

Allegro Brillante.

VAR: 7.

8^{va}
p leggiero

loco 8^{va} 8^{va}
f

loco dim p p cresc

8^{va} 8^{va} loco
f pp scherz

8^{va} loco 8^{va} loco

8^{va} loco 8^{va}
cresc

gva *loco* *gva*

f *pp* *legatissimo*

gva *loco* *gva* *loco* *gva*

pp

gva *loco* *gva* *loco*

pp *poco a poco*

gva *loco* *gva* *loco*

rall *ppp* *lento istinto*

gva *loco*

ff risoluto *in tempo*

gva *loco*

Presto *ff*

Ma Normandie.

ARTISTS

Paints

Colors

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