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MONTREAL

Nouvelle édition revue et augmentée par l'auteur

à Madame Blanche Sterns (née Ducharme)

VALSE (Espagnole)

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PIANO

Con moto

Allegro

mf *p* *mf*

8

cresc. *f* *f* *mf*

8^o Pedale

cres *cen* *do* *poco ritard*

a tempo

8

cresc.

8

f *f* *molto* *cres* *cen* *do*

Ped.

*

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289. 1554
R395W
1918
mus

sempre forte

pe zingarese

mf

f

*Ped. **

[illegible]

First system of musical notation, measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 9-16. Measures 9-12 contain triplets in the right hand. The left hand continues with a steady accompaniment.

Third system of musical notation, measures 17-24. Measures 17-20 contain triplets in the right hand. Measure 21 is marked *mf*. The system concludes with a triplet in measure 24.

Fourth system of musical notation, measures 25-32. This system features a crescendo leading to a complex, dense texture in the final measures, with many beamed notes in both hands.

Meno mosso

Red. - - - - - Red.

Fifth system of musical notation, measures 33-40. The tempo is marked *Meno mosso*. The system begins with a dynamic marking of *mf* in the right hand and *p* in the left hand. It includes a triplet in measure 37.

Sixth system of musical notation, measures 41-48. The music continues with a melodic line in the right hand and a supporting accompaniment in the left hand, ending with a final cadence.

cresc.

mf

senza Pedale

Ped.

cresc.

cresc.



(senza Pedale)

1^o Tempo (Allegro)

The musical score is written for piano and bass. It begins with a treble and bass staff system. The first system includes a forte (*f*) dynamic marking and a pedaling instruction: *8va (Pedale)*. The second system continues the melodic and harmonic development. The third system features a crescendo (*cresc.*) marking. The fourth system includes an *8va* marking. The fifth system shows a transition with a *Ped.* marking. The sixth system concludes the piece with a final chord and a repeat sign (*).

f

8va (Pedale)

cresc.

8va

Ped.

p e zingarese

Meno mosso

ritard - - an - - do

Presto e poco a poco cre-scen-do sin' al fine

molto allargando

m.g.

