

Organistes

St Jean Baptiste

RECUEIL
 DE
 CHANTS RELIGIEUX
 MUSIQUE
 DE
 ALEXIS CONTANT



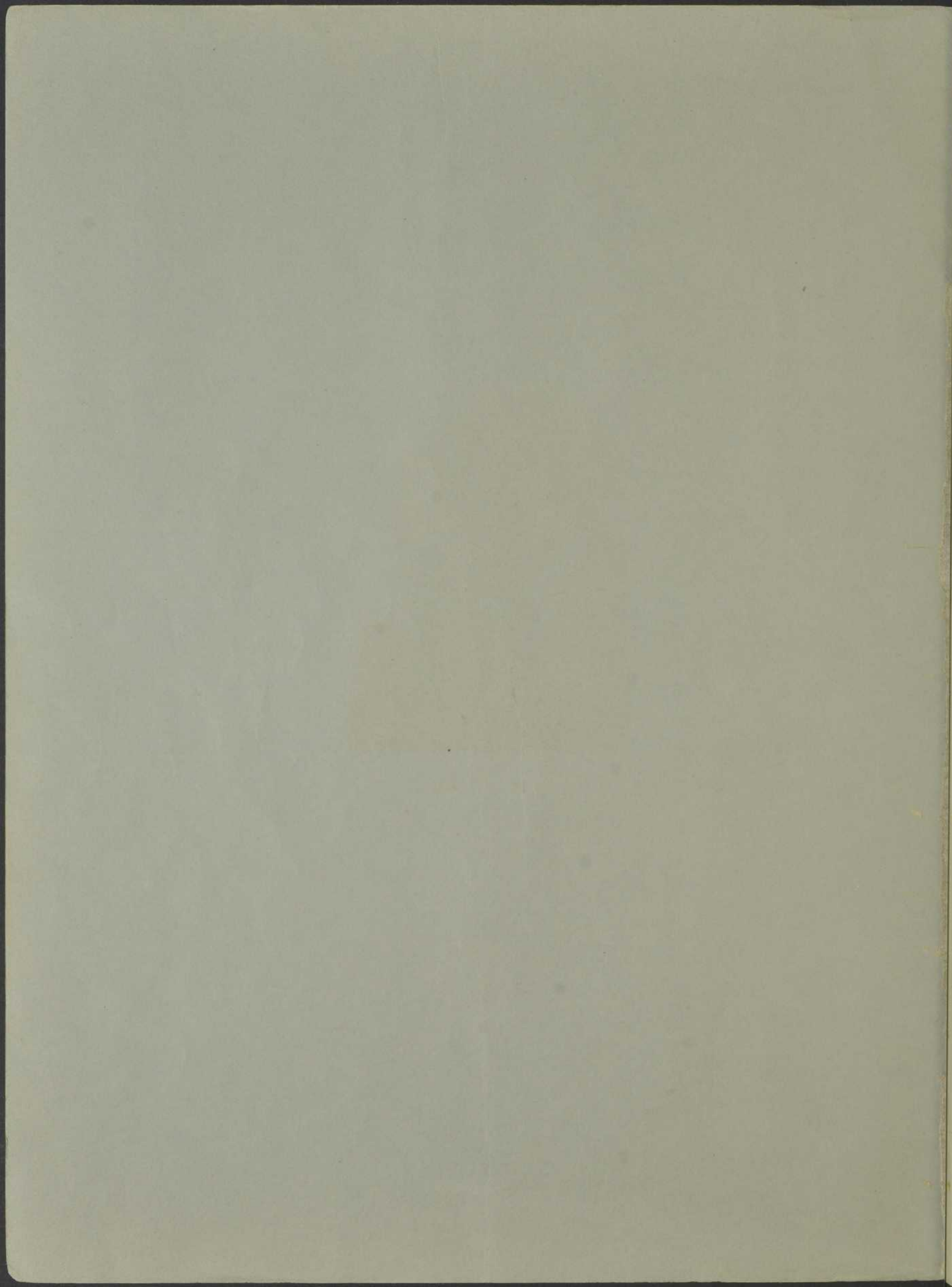
TOUS DROITS RÉSERVÉS À L'AUTEUR
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ED. ARCHAMBAULT, Enrg.

312-316 EST, RUE STE. CATHERINE - MONTREAL.

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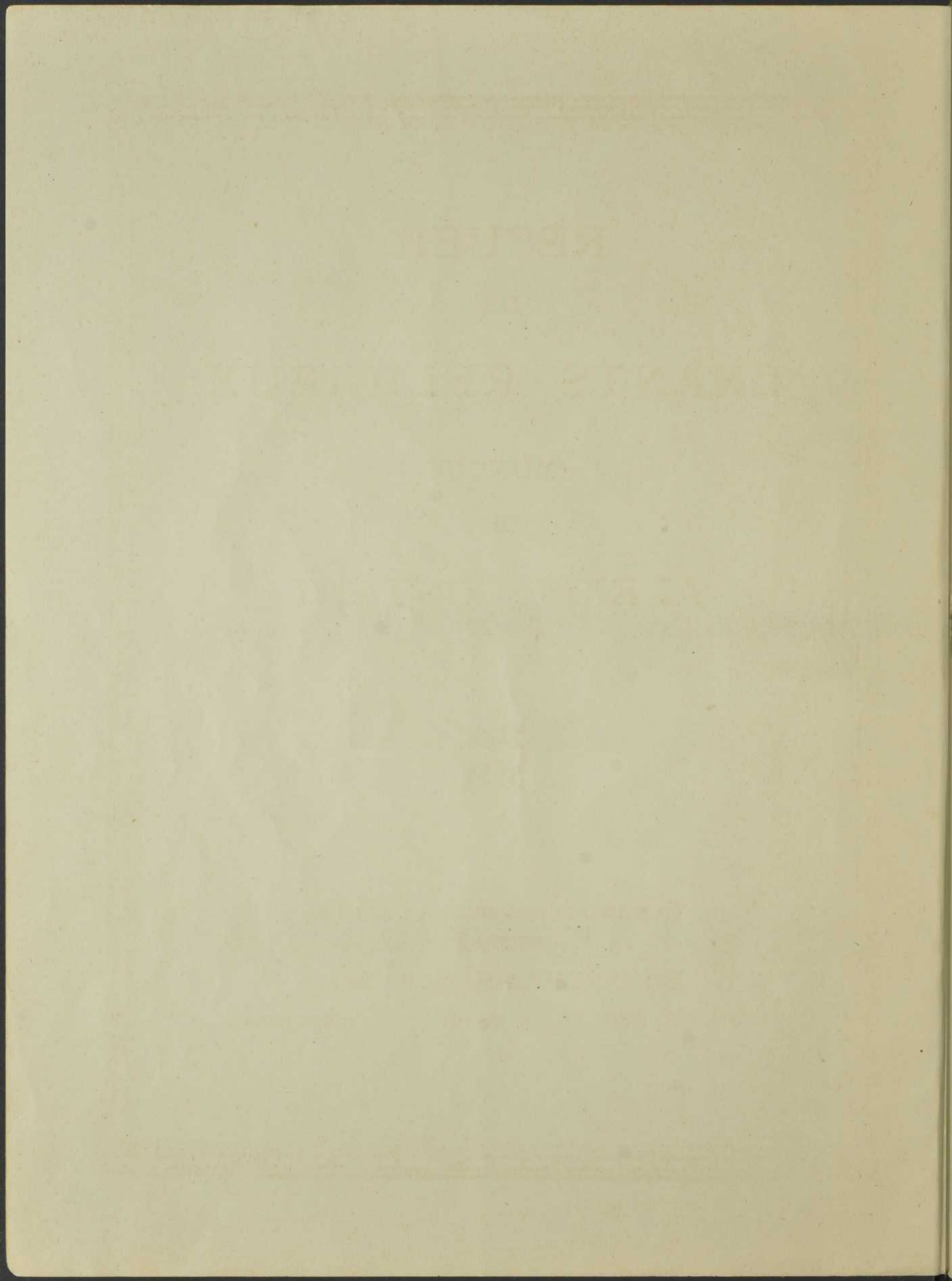
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Alexis Contant



RECUEIL
DE
CHANTS RELIGIEUX

MUSIQUE
DE
ALEXIS CONTANT



TOUS DROITS RÉSERVÉS À L'AUTEUR
EDITEUR

ED. ARCHAMBAULT, Enrg.

312-316 EST, RUE STE. CATHERINE - MONTREAL.

Sur un Crucifix.

Pour SOPRANO ou TÉNOR.

Paroles par ALBERT LOZEAU.

Musique par ALEXIS CONTANT.

Andante.

Clair cru-ci-fix où meurt le Sei-gneur in-dul-

gent Pour mé-ri-ter le ciel aux pé-cheurs de ce

mon-de, Je te com-prends, je sais ce qu'il faut qu'on ré-

MQ
00916
MUS

pon - - de Au geste im - men - sé - ment ou - vert des bras d'ar -

gent. Ce front di -

vin _____ souil - lé du cra - chat ou - tra - geant _____ Où l'é -

pi - ne creu - sa la bles - su - re pro - fon - de Penche en -

co-re sur nous la bon-té qui l'i-non - - de Com-me au Cal-

rit.
vai-re som-bre il s'in-cli-nait vers Jean

rit. *a tempo*

p
Qui donc d'a-mour fer-vent em-bau-me-ra tes

p

plaies? Qui donc Jé-sus dans le ruis-seau des lar-mes

p

vraies ——— La-ve - ra ton beau corps — des op-pro-bes re -

çus? Tu sau - vas ——— l'u - ni - vers, et l'u - ni - vers — ou -

bli - e, Du vieux ca - li - ce a - mer tu bois tou-jours la li - e

rit. Et tu meurs cha-que jour sur la croix *pp* *rit.* O Jé - sus! —

più lento

rit. sf p pp rit.

O Salutaris Hostia.

Pour SOPRANO ou TENOR.

ALEXIS CONTANT.

p

p

O sa - lu - ta - ris,

p *f* *ff*

O sa - lu - ta - ris, O sa - lu - ta - ris hos - ti -

p

a Quae coe - li pan - dis o - sti - um

Quae coe - li pan - dis o - sti - um Bel-la pre - munt hos -

The first system of music features a vocal line in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Quae coe - li pan - dis o - sti - um Bel-la pre - munt hos -". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

ti - li - a Da ro - bur, da ro - bur fer au - xi - li - um.

The second system continues the vocal line with the lyrics "ti - li - a Da ro - bur, da ro - bur fer au - xi - li - um.". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *f* (forte) above the piano part.

U - ni - tri - no - que

The third system shows the vocal line with the lyrics "U - ni - tri - no - que". The piano accompaniment features a *dim.* (diminuendo) marking in the right hand and a *p* (piano) marking in the left hand.

U - ni - tri - no - que U - ni - tri - no - que Do - mi - no

The fourth system concludes the page with the lyrics "U - ni - tri - no - que U - ni - tri - no - que Do - mi - no". The piano accompaniment features a *cresc.* (crescendo) marking in the right hand and a *ff* (fortissimo) marking in the left hand.

Sit sem-pi - ter - na glo - ri - a Sit sem - pi -

ter - na glo - ri - a Qui vi-tam si-ne ter-mi-no, Qui

vi - tam si-ne ter-mi-no No-bis do-net in pa - tri-a, in pa - tri -

a. A - - men, A - - men.

Più lento

Petit Tantum Ergo.

ALEXIS CONTANT.

Andante religioso.

1^{er} TENOR.

2^e TENOR.

BASSE.

ORGUE.

f

Tan - tum er - go sa - cra - men - tum

f

Tan - tum er - go sa - cra - men - tum

f

Tan - tum er - go sa - cra - men - tum

* L'accompagnement en petites notes est ad libitum.

f
Ve - ne - re - mur

f
Ve - ne - re - mur

f
Ve - ne - re - mur

p

cer - nu - i: —

cer - nu - i: —

cer - nu - i: —

p

p
Et an - ti - quum do - cu - men - tum No - vo ce - dat -

p
Et an - ti - quum do - cu - men - tum No - vo ce - dat -

p
Et an - ti - quum do - cu - men - tum No - vo ce - dat -

ri - tu - i:—

ri - tu - i:—

ri - tu - i:—

p

f

Praes-tet fi-des sup-ple-men-tum Sen-su-um de -

f

Praes-tet fi-des sup-ple-men-tum Sen-su-um de -

f

Praes-tet fi-des sup-ple-men-tum Sen-su-um de -

fec-tu - i. —

fec-tu - i. —

fec-tu - i. —

p

Ge - ni - to - ri

Ge - ni - to - ri

Ge - ni -

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in G major (one flat) and 4/4 time. The first vocal staff has a fermata over the first measure and a forte (*f*) dynamic marking. The second vocal staff has a fermata over the first measure and a forte (*f*) dynamic marking. The third vocal staff has a fermata over the first measure and a forte (*f*) dynamic marking. The piano accompaniment starts with a fermata over the first measure and a forte (*f*) dynamic marking.

ge - ni - to - que.

ge - ni - to - que.

to - ri, ge - ni - to - que.

The second system consists of three vocal staves and a piano accompaniment. The vocal staves are in G major (one flat) and 4/4 time. The first vocal staff has a fermata over the first measure. The second vocal staff has a fermata over the first measure. The third vocal staff has a fermata over the first measure. The piano accompaniment starts with a fermata over the first measure and a piano (*p*) dynamic marking.

f
Laus et ju - bi - la - ti - o, —

f
Laus et — ju - bi - la - ti - o, —

f
Laus et ju - bi - la - ti - o, —

p

p
Sa - lus ho - nor vir - tus quo - que

p
Sa - lus — ho - nor — vir - tus quo - que —

p
Sa - lus ho - nor vir - tus quo - que

Sit et be - ne - dic - ti - o —

Sit et be - ne - dic - ti - o —

Sit et be - ne - dic - ti - o —

p

f
Pro - ce - den - ti ab u - tro - que

f
Pro - ce - den - ti ab u - tro - que

f
Pro - ce - den - ti ab u - tro - que

f

Com - par sit lau - da - ti - o. A - men, —

Com - par sit lau - da - ti - o. A - men, —

Com - par sit lau - da - ti - o. A - men, —

pp Plus lent

A - men, — A - men. —

A - men, — A - men. —

A - men, — A - men. —

p *ff*

Je vous salue, Marie.

ALEXIS CONTANT.

Andante religioso.

SOPRANO
ou TENOR

MEZZO SOP.
ou BARYTON

ORGUE

The musical score is arranged in three systems. The first system shows the vocal staves (Soprano/Tenor and Mezzo Soprano/Baryton) with rests, and the organ part starting with a *p* dynamic. The second system begins the vocal entry with the lyrics "Je vous sa - lue, — Ma - ri -" and includes a *p a tempo* marking. The organ accompaniment features a *rit.* section followed by *p a tempo*. The third system continues the vocal lines with lyrics "e, Je vous sa -", "Je vous sa - lue, — Ma - ri - - e,", and "Je vous sa -". The organ part continues with a *p* dynamic and includes a triplet in the bass line.

lue, Ma-ri - e, plei - ne de grâ - ce; le Sei - gneur est a - vec vous

lue, Ma-ri - e, plei - ne de grâ - ce; le Sei - gneur est a - vec vous

p

p

Ped.

vous ê - tes be - nie en - tre tou - tes les fem - mes Et Jé -

vous ê - tes be - nie en - tre tou - tes les fem - mes Et Jé -

rit. p

rit. p

suivez

sus le fruit de vos en - trail - les est bé -

sus le fruit de vos en - trail - les est bé -

pp rit.

pp rit.

p

suivez

Même mouv. *a tempo*

ff

ni. _____ Sain - te Ma - ri - e,

ff

ni. _____ Sain - te Ma - ri - e,

pp a tempo

ff

p

me - re de Dieu, _____ pri - ez _____ pri -

mè - re de Dieu, _____ pri - ez _____ pri -

p

pp

Ped.

pressez

ez _____ pour nous _____ pau-vres pé -

pressez

ez _____ pour nous _____ pau-vres pé -

pressez

rit. *ff largament* *pp* *più*

cheurs — main - te - nant — et à

rit. *ff* *pp*

cheurs — main - te - nant — et à

suivez *ff largament* *suivez*

lento *avec tristesse*

l'heu - re de no - tre mort —

l'heu - re de no - tre mort —

pp *p*

Tempo I. *pp* *più lento*

Ain - si soit - il. —

pp

Ain - si soit - il. —

Tempo I. *pp* *più lento*

Ave Maria.

Trio.

ALEXIS CONTANT.

Andante.

1^{er} TÉNOR

2^e TÉNOR

BASSE

ORGUE

Bourdon
8 et 16

p

A - ve Ma - ri - a

A - ve Ma - ri - a

recit

A - ve Ma - ri - a

m.g.
pp

pp

p A - ve Ma - ri - a gra - ti - a *f* ple - na

A - ve Ma - ri - a gra - ti - a *f* ple - na

A - ve Ma - ri - a gra - ti - a ple - na

p Do - mi - nus te - cum, be - ne - dic - ta tu *rit.* *a tempo*

p Do - mi - nus te - cum, be - ne - dic - ta tu *p* in

p Do - mi - nus te - cum, be - ne - dic - ta tu

rit. *a tempo*

p
 in mu - li - e - ri - bus et be - ne - dic - tus
 mu - li - e - ri - bus et be - ne - dic - tus in
 in mu - li - e - ri - bus et be - ne - dic - tus

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes three vocal staves (Soprano, Alto, Bass) and two piano staves (Right and Left Hand). The lyrics are: "in mu - li - e - ri - bus et be - ne - dic - tus" (Soprano), "mu - li - e - ri - bus et be - ne - dic - tus in" (Alto), and "in mu - li - e - ri - bus et be - ne - dic - tus" (Bass). The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *p* (piano) is present at the beginning and end of the system.

p
 in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus
 mu - li - e - ri - bus et be - ne - dic - tus
 in mu - li - e - ri - bus et be - ne - dic - tus

Musical score for the second system, featuring vocal lines and piano accompaniment. The system includes three vocal staves (Soprano, Alto, Bass) and two piano staves (Right and Left Hand). The lyrics are: "in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus" (Soprano), "mu - li - e - ri - bus et be - ne - dic - tus" (Alto), and "in mu - li - e - ri - bus et be - ne - dic - tus" (Bass). The piano accompaniment continues with chords and arpeggiated figures. A dynamic marking of *p* (piano) is present at the beginning and end of the system.

ven - - tris tu - i Je - sus. —

fruc - tus ven - tris tu - i Je - sus. —

fruc - tus ven - tris tu - i Je - sus. —

recit

pp

suivez.

clar.

(1)

Andantino.

Sanc - - ta - - Ma -

recit

pos.

p

ri - - - a

p Sanc - - - ta Ma -

This system contains the first vocal entry. The vocal line begins with a whole note 'ri' followed by a half note 'a' with a fermata. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is placed above the vocal line.

40

p

This system shows the piano accompaniment for the first system. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand provides harmonic support with chords. A dynamic marking of *p* is present, and a handwritten number '40' with an arrow points to a specific measure.

ri - - - a

p Sanc - - - ta Ma -

This system contains the second vocal entry. The vocal line begins with a whole note 'ri' followed by a half note 'a' with a fermata. The piano accompaniment continues with the same rhythmic pattern as the first system. A dynamic marking of *p* is placed above the vocal line.

p

This system shows the piano accompaniment for the second system. The right hand continues with the eighth-note rhythmic pattern. The left hand features chords, including a prominent bass note. A dynamic marking of *p* is present.

Piano

ri - - - a - - - O - ra - pro no - - -

O - ra - pro

- - - bis, no - - - bis pec - ca -

no - - - bis, no - - - bis pec - ca -

O - ra - pro no - bis, no - - - bis pec - ca -

to - ri - bus no - - - bis pec - ca -

to - ri - bus no - - - bis pec - ca -

to - ri - bus no - - - bis pec - ca -

p
to - ri - bus nunc et in ho - ra

p
to - ri - bus nunc et in ho - ra

p
to - ri - bus nunc et in ho - ra

pressez.

nunc et in ho - - ra, nunc et in
nunc et in ho - - ra, nunc et in
nunc et in ho - - ra, nunc et in

mor - tis

cresc

pressez.

ff rit. *p a tempo*

ho - - ra mor - tis nos - trae, nunc et in
ho - - ra mor - tis nos - trae, nunc et in
ho - - ra mor - tis nos - trae, nunc et in

ff rit. *p a tempo*

ff rit. *p a tempo*

ff rit. *p a tempo*

pressez

ho - - ra nunc et in ho - - ra,

ho - - ra nunc et in ho - - ra,

ho - - ra nunc et in ho - - ra,

more *less* *more* *trass*

pressez

ff. rit.

nunc et in ho - - ra mor - tis nos - trae.

ff. rit.

nunc et in ho - - ra mor - tis nos - trae.

ff. rit.

nunc et in ho - - ra mor - tis nos - trae.

ff. rit.

Più lento

A - men, a - - men, a - -
A - men, a - - men, a - -
A - men, a - - men, a - -

recit

(7)

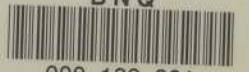
Detailed description: This system contains the first four measures of the piece. It features three vocal staves (Soprano, Alto, and Bass) and three piano staves. The vocal parts are marked with a piano (*p*) dynamic. The lyrics are "A - men, a - - men, a - -". The piano accompaniment includes a right-hand staff with chords and a left-hand staff with a bass line. A handwritten circled number "7" is present in the first measure of the piano part. The word "recit" is written above the piano part in the second measure.

men, a - - men. _____
men, a - - men. _____
men, a - - men. _____

90

Detailed description: This system contains the next four measures of the piece. It features the same three vocal staves and three piano staves. The vocal parts continue with the lyrics "men, a - - men." followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with chords and a bass line. A handwritten number "90" is written above the piano part in the second measure.

BNQ



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